

## **MBMBaM 655: Did Robotnik Send You**

Published on April 10, 2023

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**Intro (Bob Ball):** The McElroy brothers are not experts, and their advice should never be followed. Travis insists he's a sexpert, but if there's a degree on his wall, I haven't seen it. Also, this show isn't for kids. Which I mention only so the babies out there will know how cool they are for listening. What's up, you cool baby?

[theme song, "My Life Is Better With You" by Montaigne plays]

**Griffin:** Guys, this is exciting. I know I don't usually start the intro, but you're getting the sound—I don't know if you're hearing the trash trucks, I hear an ambulance in the distance. We're getting that big city foley.

**Travis:** Yeah!

**Griffin:** Maybe this is our first big city episode that we've done together as a family?

**Justin:** Where does that leave me, would you say? As a...

**Griffin:** I mean, you can have big city spirit?

**Travis:** Yeah, that's true?

**Griffin:** Can't you?

**Justin:** Hello, and welcome to My Brother, My Brother and Me, an advice show for—we're having a cold open. Hello, and welcome to My Brother, My Brother and Me, an advice show—[chuckles]

**Travis:** That was not a cold open, that was a warm open.

**Justin:** A vice show—a vice show!

**Travis:** A vice show.

**Griffin:** A vice show?

**Justin:** A vice show.

**Travis:** We're here, we're cracking down, on crime!

**Griffin:** Or we're doing it, or we're doing vice.

**Travis:** Or we're doing it! Hey, man, listen—

**Griffin:** Who knows?

**Travis:** I've watched a lot of procedural shows. Usually, there is a little bit of crossover.

**Griffin:** Sure, sure.

**Travis:** Where it's just like, the cops. And if you don't believe this—

**Griffin:** Dirty.

**Travis:** 'Cause it's—yeah, it's in a fantasy world—

**Griffin:** Sound of the city, baby.

**Travis:** ... Where a cop might be dirty. Can you imagine?

**Justin:** An advice show for the modern era...

**Griffin:** I can imagine.

**Justin:** I'm your oldest brother, Justin McElroy.

**Travis:** Oh, sorry, I'm your middlest brother, Detective Travis McElroy.  
[chuckles]

**Griffin:** I'm your sweet baby brother detective, Griff—[coughs] Griffin McElroy. Sorry, guys, some vapor from the subway just came up and I got—

**Justin:** [chuckles]

**Griffin:** I breathed—I did breathe it in.

**Travis:** That's not good, man.

**Justin:** What do you guys call your little subway there? What do you guys call it?

**Griffin:** [in silly voice] The metro.

**Justin:** The metro—

**Griffin:** [in silly voice] Are you talking—are you... are you jabbering about the metro?

**Travis:** Yeah.

**Justin:** [chuckles] Wait a minute!

**Griffin:** So, that's a—

**Justin:** Is that the native D.C. accent that you adopted?

**Griffin:** That's a sort of D.C. accent that—

**Justin:** So proud of you.

**Griffin:** Yeah. I didn't—and you know what's fuckin' funny, Juice? I didn't even realize I had it, until you just pointed that out.

**Justin:** That you were doing it?

**Travis:** Yeah, man. You know what we call our subway here in Cincinnati?

**Griffin:** What's that?

**Travis:** The ghost train... 'cause it didn't get finished. It was 90% built and then the auto industry killed it. Now, it's a ghost—

**Griffin:** That's not a ghost, really, as much as—

**Travis:** Well, the auto industry killed it.

**Griffin:** Okay... oh, okay, that's fair.

**Travis:** So... 'cause it's there, it still haunts the city with infrastructure problems. [chuckles]

**Griffin:** It's a shame, man, we love our [in silly voice] metro!

**Travis:** Oh my lord.

**Griffin:** And it's good to take the [in silly voice] metro, down when you go to... go... go peep at the cherry blossoms!

**Justin:** [chuckles]

**Travis:** Master Wayne! [chuckles] Now, Griffin, try this one on for size, try 'underground.' Say, 'the underground.'

**Griffin:** The underground.

**Travis:** Okay—

**Griffin:** No, it's just for D.C. stuff.

**Travis:** Oh, okay?

**Griffin:** Yeah.

**Travis:** Say, Thomas Jefferson.

**Griffin:** [in silly voice] Thomas Jefferson.

**Travis:** Oh, boy.

**Justin:** What if you asked him to say 'Declaration of Independence,' and then he could say it perfectly? And then it's like—so, it's not in D.C.

**Travis:** That's how we find out, oh!

**Griffin:** Whoa. That's cool.

**Justin:** Whatever is there now is a fake.

**Travis:** Hey, Griffin, say Illuminati.

**Justin:** Say Illuminati power. [chuckles] Say 'the power of Illuminati.'

**Griffin:** [in silly voice] Oh—

**Travis:** What?

**Justin:** What?

**Griffin:** [in silly voice] I watch Illuminati—

**Justin:** Okay, so, that's a D.C.—

**Griffin:** [in silly voice] Skull and bones!

**Justin:** It's turned into Scooby Doo, that's a very D.C. thing.

**Griffin:** Yeah.

**Travis:** Yeah, everybody's Scooby Doing it over there.

**Griffin:** Huge Scooby Doo energy coming off of [in silly voice] Anthony Fauci.

**Travis:** [gasps] He is in D.C. [chuckles] I don't know why I was surprised.

**Griffin:** Yeah, I don't know why that was a big surprise twist.

**Travis:** That was a revelation for me.

**Justin:** Yeah, that wasn't especially eye-opening. Welcome to our advice show—

**Griffin:** I'm just—I live very close to Joe Biden now, and we have not done a lot with that, sort of—

**Justin:** You had a—what was it yesterday? You had a... a helicopter—one of Joe's fleet—

**Griffin:** I think Joe Bag-o'-Doughnuts just went right overhead. And he was looking down on me like, [spoofs Joe Biden] "Great podcast, son."

**Justin:** [chuckles]

**Travis:** Whoa!

**Justin:** [spoofs Joe Biden] "I'll make it to a show eventually, bud."

**Travis:** [spoofs Joe Biden] "Keep putting me on the list!"

**Griffin:** And I'm like, "Sure, Joe. You keep doing all the great stuff you're doing, I guess."

**Justin:** Ah, here's a question for you guys. We always used to put Joe Biden on the list when we played a show in D.C. 'cause we thought it was funny.

**Griffin:** Yeah, yeah, still is! Still kicks ass.

**Justin:** It is—okay. Is it less likely... [chuckles] Is there... is it less likely he will come, now that he is president?

**Griffin:** Oh...

**Justin:** Rather than vice-president.

**Travis:** I think it's more likely.

**Justin:** I'm not saying it was ever like—I'm saying, is there an appreciable difference in the likelihood, with him being president, versus vice president.

**Griffin:** Yeah...

**Travis:** Yeah, I think it's more likely, right? Because now, he's looking for more of... of an outlet, of a release, right?

**Griffin:** Yes!

**Travis:** That our show could really provide. I think when you're vice president, you get a lot more downtime.

**Griffin:** Yeah.

**Travis:** But our show is a concentrated like, "Hey, we're gonna give you a year's worth of stupid energy in 90 minutes." You know what I mean? And I think Joe Biden needs it.

**Griffin:** Yeah, he loves that shit.

**Travis:** He's so serious!

**Justin:** He's so serious.

**Griffin:** Yeah.

**Travis:** And he's so... and he's so focused all the time.

**Griffin:** Kind of sexy, though, when he gets like super serious.

**Justin:** Yeah, especially when he's just eating ice cream like that? Ah...

**Travis:** So focused, so focused.

**Griffin:** Yeah, for sure.

**Justin:** Joe Focused. Here's a question from you, our beloved listener.

**Travis:** Joeocused.

**Justin:** This one comes to us from Savannah. Beautiful, beautiful. Love it down there, Savannah. Ah, Riverwalk? Come on. The history?

**Griffin:** Come on!

**Justin:** The ghosts? The taffy? Please.

**Griffin:** So many.

**Justin:** The pralines?

**Griffin:** Yeah.

**Travis:** I just like the people. The energy?

**Justin:** The people! The energy of the city! It's a whole other pulse, but it's just a straw!

**Travis:** Ah, Midnight in the Garden of Good and Evil? Ah, it's so good!

**Griffin:** [chuckles] Yeah.

**Justin:** "My old roommate sent a save the date for his wedding, and he's getting hitched on Thanksgiving—"

**Travis:** What?

**Justin:** "Should I still go?" What?

**Griffin:** Huh?



**Justin:** "My old roommate sent me a save the date for his wedding, and he's getting hitched on Thanksgiving?"

**Griffin:** Huh? Huh?!

**Travis:** Wow! Hey, that's not okay!

**Justin:** "I've been horrible about flaking every time I said I would visit him after we moved out of our apartment. And I thought no way would I let myself miss his wedding. But now, it's on Thanksgiving!"

**Travis:** Yeah!

**Justin:** "And I live across the country from my wonderful family. Is my roommate trying to keep the guest count low?"

**Travis:** Ooh.

**Justin:** "Does he know Thanksgiving is on a Thursday? I have many questions and I hope you might have some answers."

**Griffin:** [chuckles]

**Justin:** That's from Super Flakey in Savannah. Oof.

**Griffin:** This has just given me a kickass idea.

**Justin:** Okay?

**Griffin:** I don't care when I beef it, I wanna have a Christmas funeral.

**Travis:** Ugh?

**Griffin:** Just because... it... you're gonna be thinking about me that day, you know what I mean?

**Justin:** [chuckles] Thinking about you.

**Griffin:** Like, I'm gonna lock that one fuckin'—let's talk about me today.

**Travis:** I have many, many... just, a Travis McElroy conspiracy theory. A conspiracy of one, if you will. And one of my conspiracy theories does relate to Houdini, who died on Halloween.

**Griffin:** Oh, okay?

**Travis:** But the odds of that, I mean, it's one in 365, right? For one of the spookiest dudes to ever walk the Earth?

**Griffin:** Eh...

**Travis:** Not the spooky ghost, the Edgar Allen Poe. But I'm saying—

**Griffin:** No, I'm just saying, I think on average, you probably have a higher chance of dying on Halloween than like an average day.

**Travis:** From getting punched in the gut? I'm just saying that maybe he died on the 29<sup>th</sup> and his people were like, "Now, hold on. I think we can keep this... we can keep this cool for like two days, right?"

**Justin:** Do you all think there's a chance that they didn't know?

**Griffin:** Hm...

**Travis:** There's no way! The amount—we're all—we're all married.

**Justin:** No way?

**Travis:** We're all married, not to each other. But we're all married. And...

**Justin:** Yeah?

**Travis:** The amount of thought that goes into picking the day for a wedding isn't just like—let's see, you pick a Thursday, right, to begin with. Not—

**Justin:** Oh, that is—yeah.

**Griffin:** You picked a Thursday in late November? Like, if I hear a day—if you asked me what day Thanksgiving was this year, I don't know off the top of my head. But I'm gonna say November 22<sup>nd</sup> to 26<sup>th</sup>? And so, if lands—

**Justin:** Nobody knows.

**Griffin:** If it lands somewhere it that zone...

**Travis:** That feels right.

**Griffin:** Don't do a wedding on it, that one, I don't think.

**Travis:** Yeah, and you—the fact that you picked a Thursday—that's what we keep coming back to. It's like, Friday, Saturday, Sunday—

**Justin:** It's gonna be on the 23<sup>rd</sup> this year. It's gonna be on the 23<sup>rd</sup> this year. Already getting pumped.

**Travis:** There you go. So, Friday, Saturday, Sunday, okay, cool. Wedding times. Small, local wedding, I could see... like a... a Tuesday. A Tuesday, fine, yeah.

**Griffin:** Tuesday wedding, love it.

**Justin:** The day of the week is the least relevant thing—how is that what we're litigating?

**Travis:** What I'm saying is, if you pick A Thursday, I did that on purpose. You chose that day.

**Justin:** Okay, so, it's purposefully...

**Griffin:** Yeah.

**Justin:** I don't know, man. I was pretty stupid before I got married. I could definitely see myself accidentally saying... to like put it on Thanksgiving—

**Travis:** But not to the point where—you have to run it by so many people, right?

**Justin:** That's true, someone would've thought, right?

**Travis:** You got your partner, you have any living in-laws, you have—

**Justin:** Is that Thanksgiving—okay, they know, they know.

**Travis:** Yeah.

**Justin:** They know. Those are—

**Griffin:** You can—you can... you can mess this up, 'cause we made it to like a couple weeks before our wedding before we realized we scheduled it on Pearl Harbor Day.

**Travis:** Yeah...

**Griffin:** Which was rude of us, to kind of make that day—to make that one about us.

**Justin:** Every day's a day—almost every day is a day.

**Travis:** Oh, every day is a day.

**Justin:** Right? Almost every day's a day.

**Travis:** And I will also say this, I think that there are days where having a wedding on that day...

**Griffin:** Yeah?

**Travis:** Like, we had friends that got married on New Year's Eve, like... like a 10 o'clock ceremony.

**Griffin:** That's fun, though.

**Travis:** And then it's like, now, it's just a New Year's Eve party. Fine, great, perfect.

**Griffin:** Sure.

**Travis:** Valentine's Day? Yeah, perfect, great.

**Griffin:** Great.

**Travis:** Then you start to get into like... it's not wrong, but it's just interesting. Like, if you got married on Saint Patrick's Day and had a Saint Patrick's themed wedding, it's not like, "Well, this conflicts with my other plans, but interesting choice." Whereas Thanksgiving, the only thing here—well, there's two things here, an American Thanksgiving is stealing the entire country from indigenous people.

**Griffin:** [chuckles] Stealing the whole-ass country.

**Justin:** Sorry. Sorry, we stole the whole-ass country, again.

**Travis:** And two, eating and not doing stuff, right?

**Griffin:** Yeah.

**Travis:** Like, wearing comfy clothes and eating too much. Now, if you're like—

**Griffin:** Ah, man...

**Justin:** Every day's a holiday?

**Travis:** Not every day's a holiday, Justin.

**Griffin:** Not like this, not like—

**Justin:** Oh, really, Trav? Let's talk about April 6<sup>th</sup>, the day we're recording this. Today, you can be celebrating... [chuckles] fresh tomato day?

**Travis:** No, no. Hey, Justin? That's an observance. That's not a holiday. People aren't getting off school for fresh tomatoes.

**Justin:** You knew I was gonna do a few of `em, why are you jumping down my throat?

**Griffin:** Sorry, go ahead, Juice. Get your jollies off.

**Justin:** It's Charlie the tuna day! [chuckles]

**Travis:** Oh, what? Shit! I didn't get Teresa anything!

**Griffin:** [chuckles]

**Justin:** Hostess Twinkie day is today. It's... national caramel popcorn day. [laughs]

**Griffin:** Good!

**Justin:** National caramel popcorn day, and Twinkie day!

**Griffin:** Good!

**Travis:** Hey, Justin, look up what day November 23<sup>rd</sup> is this year. Because maybe—

**Justin:** Oh, no, that's gonna say Thanksgiving.

**Travis:** Because maybe—but it's gonna say Thanksgiving, but I guarantee, it's gonna say other things.

**Justin:** Just real quick, a few others, today is plan your epitaph day, Teflon day, and New Beer's Eve, whatever that is. [laughs] It's today.

**Travis:** Ooh!

**Griffin:** Fuck yeah! I'm celebrating all of those at the same time. I'm not... I'm planning my epitaph, but it's okay, 'cause I'm just fully coated in Teflon. Now, let's get fucked up. It's New Beer's Eve.

**Justin:** Happy New Beer's Eve.

**Travis:** So, the 23<sup>rd</sup>? Oh... a lot going on. It's Fibonacci Day.

**Griffin:** Oh, cool?

**Justin:** Oh, tomorrow's National Beer Day. So, today is New Beer's Eve.  
[chuckles]

**Griffin:** Oh? That's great!

**Travis:** National Margaret Day?

**Griffin:** I don't wanna talk about days anymore.

**Justin:** Yeah, it's too close to monthly observances. I don't think... I don't... I think... Why do they do this?

**Griffin:** That's a fucked up thing to do.

**Justin:** It's a fucked up thing to do.

**Griffin:** For a large set of people, a lot of married people, I will say, use Thanksgiving as a kind of bargaining chip.

**Travis:** Yes.

**Griffin:** In the deciding where to go for which holidays and visit who thing.

**Justin:** Right.

**Griffin:** Do you know what I mean? Like, "Oh, we're doing Thanksgiving here this year. And then we can do Christmas over on this one," et cetera, et cetera. To just like take that whole... that whole ship away is a lot.

**Justin:** Because if you—if one of you is better friends... like, if you're in a relationship and your partner is good friends with the person getting married, and you are not—you'll never dig out from underneath that debt. You'll never like, "Remember when we had to skip Thanksgiving to go to your—"

**Travis:** Mm-hm.

**Griffin:** That's rough. No way.

**Justin:** I don't think you can go, I wouldn't go. Send a nice video message and a gift. I wouldn't do it.

**Griffin:** Yes.

**Travis:** I would actually say, and also with this sort of thing, the fact that you flaked a bunch is actually better, because if you had—

**Griffin:** It's great.

**Justin:** Oh, you've set a tone. [laughs]

**Travis:** You've set a tone, right? If you had... if you had managed to like 100% everything up 'til now, the precedent is difficult. But might I also suggest that if your ex-roommate planned their wedding on Thanksgiving, maybe that's an energy you don't need in your life. [chuckles]

**Griffin:** Sure.

**Justin:** Yeah, yeah—

**Travis:** Maybe it's a—

**Justin:** It's a chaotic person. I would be—yeah.

**Travis:** Part of growing up is removing people from your life.



**Justin:** Boy, I bet you didn't see this fuckin' twist coming when you sent this email in, huh?

**Travis:** Huh?

**Griffin:** Huh, wow.

**Justin:** That you didn't expect us to excise this person from your existence. But here we are.

**Griffin:** Hey, can we approach the Wizard?

**Justin:** Yes, Griffin, thank you!

**Griffin:** And just really... praise him.

**Travis:** Griffin, I would like to approach the Wizard with a lot of hubris, but then learn about humility and about myself through the process.

**Griffin:** Okay?

**Travis:** If that works for this one?

**Griffin:** Yeah, sure, that works fine. You're a frog now. He did that.

**Travis:** Oh? That's gonna teach me a lot! I've seen Frog Princess, man.

**Griffin:** I think so too, yeah, sure.

**Travis:** Tiana actually doesn't learn a lot of humility in that movie? The prince definitely does.

**Griffin:** The prince is the one who needed the lesson. So, how to contact yourself in a parallel universe? Thank you, Douglas, for sending this one in. This is about... "Curious how to contact yourself in a parallel universe?"

**Travis:** Yeah.

**Griffin:** "While tapping into alternative universes, or A-use, is all purely theoretical... "

**Justin:** Oh?

**Travis:** Oh, Griffin's winking. He's trying to wink as loud as he can, so it plays on the mic.

**Griffin:** [mouths silly sound]

**Travis:** Oh, god, he's really going for it!

**Griffin:** "It's a ton of fun to think about! If you're in sci-fi, guided meditation, visualization, or creative exercises, jump right into this article. Here, you'll learn about exciting concepts like wormholes and a fifth dimension. So, you can see and talk to all the versions of yourself." Fuck yes! Everything Everywhere All at Once, great movie, best flick ever. But how can I make that happen for me today?

**Justin:** Yes! How can I get you into this premium multi-verse right now?

**Travis:** Can I just—

**Griffin:** I wanna—

**Travis:** I just wanna come out swinging and say I think Griffin will get along well with his alternate self. I think Justin would get along well with his alternate self. I think me and my alternate self? We would not get along at all.

**Griffin:** No, not at all.

**Travis:** We would... we're... I'm already too much as a one.

**Griffin:** Yeah, yeah.

**Travis:** As a two? The feedback loop would be too much to bear. Too much!

**Griffin:** There's already too many Travis McElroys sort of rattling around over there.

**Travis:** Thank you!

**Justin:** Yeah.

**Griffin:** So, we're gonna start with this. "A parallel universe is one of countless alternate realities." We're gonna get kind of like... pretty smart on this one, talking about like a lot of like—

**Justin:** We can do smart things.

**Travis:** Yeah, man.

**Justin:** Like, can do smart stuff.

**Travis:** Yeah.

**Justin:** Like, we can do that, too.

**Travis:** We can do it.

**Justin:** It's more... more cerebral.

**Griffin:** Yeah, yeah.

**Travis:** Yeah, we tone it down on purpose, that's what a lot of people don't know.

**Griffin:** Most definitely.

**Travis:** We could do it.

**Griffin:** "It's all theoretical science, but it's fun to think about." Stop it! Stop touching it!

**Travis:** Yeah.

**Griffin:** Just tell me how to fuckin'... just tell me how to everything, everywhere, please! "If the universe is limitless, then it's possibly home to an infinite amount of realities that are parallel to each other because... there's just so much space."

**Travis:** Sure.

**Griffin:** Cool, cool. Okay, so, how to contact yourself in a parallel universe? "Travel through space with the... de Broglie wavelength." De Broglie wavelength.

**Travis:** I've tried that!

**Griffin:** How'd it go?

**Justin:** [chuckles] How did I get to space? For starters.

**Travis:** Well, Justin—

**Griffin:** With the de Broglie wavelength.

**Travis:** Yeah, when President Musk takes office, he's gonna make space travel—

**Griffin:** Don't even... Hey, Travis?

**Travis:** [chuckles]

**Justin:** I wish you... I wish you shant.

**Travis:** [laughs]

**Griffin:** You shant and shouldn't.

**Justin:** [chuckles]

**Travis:** I wish I would step back from that ledge, my friend. [chuckles]

**Justin:** I would beg of you... I would be of you to shant. Please. [chuckles]

**Travis:** [laughs]

**Justin:** Make a brief—hey, Travis, my brother, make a brief allowance to shant, please, with this.

**Travis:** Yeah, you're right, you're right, you're right. Let me shant real quick. [chuckles]

**Griffin:** [chuckles]

**Justin:** No, you gotta shant three times on wood and then throw some shant over your shoulder. [chuckles]

**Travis:** Yeah.

**Griffin:** [clap sings] 'Travel through space with the de Broglie wavelength!' "An A-you with a high-tech machine can deliver you to your alternate self. Reach out to another society where you have access to equipment capable of sending out a wavelength that can reach infinite realities. It'll be able to pick up your signal and bring you over to a parallel universe. A de Broglie wavelength has a very high value of kinetic energy and associated potential—" I don't' wanna read that part.

**Travis:** This isn't gonna work. And can I tell you why Griffin and Justin?

**Griffin:** Yeah?

**Travis:** My brothers—

**Justin:** Where to start? Where to begin?

**Travis:** My brothers in science. Because if I am traveling and were in an infinite universe situation, there are also infinite mes traveling. We're all gonna get to each other's universe and be one universe over!

**Griffin:** And no one's gonna be there, yeah. That's a fair point.

**Justin:** Yeah. That would be awkward.

**Travis:** Like, we should've coordinated! I needed to contact them beforehand, to say, "I'm gonna come to you. You wait there." Half of us—half of us travel, half of us wait.

**Justin:** Left. Yeah.

**Griffin:** Yeah. So, I'm just gonna do this, I guess... Like, I know my own phone number.

**Travis:** Yeah.

**Griffin:** So, I'm gonna de Broglie wavelength it, and just sort of get like you know... like cyber consciousnesses, hive mind Griffin, like, way out there in the A-you-niverse.

**Travis:** Mm-hm?

**Griffin:** To just like hit me up on my mobi, right now.

**Travis:** Oh, yeah! Maybe... like, I know that my... like, my number, right, if I'm calling it, mine starts with 1, right. It's 1, and then area code, and the thing. Maybe if I just called 2, and then my phone number, I'll get the next Travis over?

**Griffin:** Okay...

**Travis:** Right? Maybe we have the same number, but the difference is just theirs starts with 2.

**Griffin:** It's worth a shot. Anything's worth a shot. Maybe that's what a de Broglie wavelength is.

**Travis:** Oh, yeah?

**Griffin:** "Your other option here is to jump through an Einstein-Rosen Wormhole. Fall into this—"

**Travis:** I mean, yeah...

**Griffin:** "Fall into this black hole—[chuckles] Fall into this black hole for a shortcut to encounter your alternate self." Yeah, my main issue with reaching out to my alternate self, is how long it takes.

**Travis:** Yeah, man.

**Griffin:** I would love to jump into this black hole, just as a quick little workaround. This little life hack, when reaching out to your A-you, don't do it the long, normal way.

**Travis:** No, you don't need a De Broglie wavelength?

**Griffin:** De Broglie wavelength—

**Justin:** You don't need to wait around for a De Broglie wavelength?

**Griffin:** Way too long to cook one of those up! "Find a black hole." Specifically—particularly—if you can find an Einstein-Rosen wormhole? [chef's kiss]

**Travis:** But in this economy, Griffin?

**Justin:** Yeah.

**Travis:** In this economy?

**Griffin:** In this economy... yeah. "Technically speaking, once the technology is developed to safely travel through a wormhole without the danger of it collapsing on you, you'll travel faster than the speed of light."

**Travis:** Sure.

**Justin:** Yeah.

**Griffin:** So, like—

**Travis:** I mean, yeah, obvs.

**Griffin:** It's not—there are... certain risks.

**Travis:** Well, yeah, Griffin! There's certain risks in science, we know that! Right?

**Griffin:** Yes.

**Travis:** When Marie Curie was sitting there eating uranium to see if it cured whatever was wrong with her? Right? She knew what was up.

**Griffin:** Yeah.

**Justin:** I don't think it happened like that...

**Travis:** When Pastor was eating all that old milk and he was like, "Maybe this will do something," right?

**Griffin:** Sure, sure, sure, sure.

**Travis:** We know that he was risking it for the biscuit, right? We get it!

**Griffin:** Yeah, sure, sure, sure.

**Travis:** We get it, that's what science is!

**Griffin:** You can't... listen, the Einstein—

**Travis:** Nobel had to blow up a lot of stuff to find the first award, right?

**Griffin:** Right, exactly.

**Travis:** That's how he discovered awards!



**Griffin:** That's right.

**Justin:** What if he gave that to—I bet—do you—do you think he gave it to—  
[chuckles] Do you think when Nobel did something really good, he was like,  
"You know what? You deserve a break today. No one's gonna honor you, so  
I'm gonna do it for you."

**Travis:** [chuckles]

**Griffin:** [chuckles]

**Justin:** "This—this—we're gonna call this—this... ice cold Mountain Dew and  
a slice of pizza."

**Travis:** Yeah.

**Justin:** "We're gonna call this the Nobel Prize!"

**Griffin:** [chuckles]

**Justin:** "This is just for you, doing such a good job today!"  
[in silly voice] "Oh, thanks, Nobel! That's really nice!"  
"No problem, buddy!"

**Travis:** Now close your Nobel eyes and take a Nobel nap, and enjoy your  
Nobel Prize.

**Justin:** [chuckles] Then Einstein opens his window and looks and he's like,  
"Ah, shit! How did you get pizza?!"

**Griffin:** [chuckles]

**Travis:** [chuckles] "Can I have pizza?"  
"Yeah..."

**Justin:** [laughs] "Nobel says you gotta do something really good!"

**Travis:** Yeah.

**Justin:** Like, really, really good for humanity. And Nobel, all he did was rake his lawn. But he did it to Einstein and then he was like, "Einstein, you gotta come through clutch with a real good one." And then Einstein was like—

**Travis:** "You gotta help me paint this fence!" [chuckles]

**Griffin:** [chuckles]

**Justin:** [chuckles] And Einstein's like, "No problem, buddy. Catch you in a year!" And he comes back and he's like, "A-bombs!" And he's like, "Ah..."

**Griffin:** [chuckles]

**Travis:** "Yeah, here you go, man!"

**Griffin:** "Oops!"

**Justin:** "That is good. Here is your pizza, my man."

**Griffin:** [laughs]

**Justin:** "Welcome to the club!"

**Travis:** Yeah, "I was just—I was blowing stuff up with dynamite, my dude, and you invented an A-bomb? Nice!"

**Justin:** "I was wasting time! Thank you, Einstein."

**Travis:** Not a lot of people talk about this, but you can, still, to this day—and it says it in small lettering on the Nobel Prize, "Turn it in at a Pizza Hut for a personal pan pizza and a large Mountain Dew."

**Griffin:** Yeah, yeah.

**Travis:** Not a lot of people tell you that, but you can turn it in. Go to your local Pizza Hut, they got a stack of `em in the back just waiting to be picked up.

**Griffin:** Huge, huge stack of personal pan Nobel Peace Prizes. "Find the distance, time and tech needed to enter an AU." So, what I like about this—

**Travis:** Sorry, can I jump back? Nobel Pizza Prize! Sorry, go on. [chuckles]

**Griffin:** Thank you, Travis. The Einstein-Rosen Wormhole works both ways, right?

**Travis:** Sure.

**Griffin:** Like, you can't just expect—

**Travis:** Einstein on one end, Rosen on the other. Yes.

**Griffin:** No, no, no, no, no, like your alternate—hey, Trav? Dial in. 'Cause this is—

**Justin:** Yeah, really, man.

**Griffin:** You're having a lot of fun...

**Travis:** Oh, this is the science? This is the science, okay.

**Griffin:** You're jazzing over there and we love that here. But also like, we're in a pretty heavy intellectual space right now. And I want us to try and respect that.

**Travis:** All right, let me dial in. Okay.

**Griffin:** Okay. You can't just rely on everything, everywhere, all at once, Griffin, to hit you up. So, sometimes, you have to run the formulas. Like just write down, "My alternate self will travel one million light years in one second with a special machine." And then it'll—

**Justin:** Okay, so, this is similar to very early in our run, I said that if time travel ever exists, this is the moment I wanna come back to.

**Griffin:** Right, I'm still waiting on—oh, I do have a text? Oh, it's dad. God... how disappointing. You can also—"My alternate self will instantly travel to the closest parallel universe through astral projection."

**Travis:** Yes, yes.

**Griffin:** You can just like—

**Travis:** Obvs, obvs.

Griffin: Yeah. "My alternate self will access the furthest parallel universe by reading a magical tone."

**Travis:** Wait, now hold on. So, our options so far, de Broglie wavelength...

**Griffin:** Yeah!

**Travis:** Einstein-Rosen wormhole.

**Griffin:** If you wanna do it quick. And dirty.

**Travis:** Yeah. Then we have astral projection. And then a magic tone? Just any...

**Griffin:** Yeah, a magic tone.

**Travis:** Which one?

**Griffin:** That'll help you with this next one, too. 'Cause you can also hop into an alternate reality that's 2D.

**Travis:** Oh?

**Justin:** Ooh...

**Griffin:** "So, you imagine a flat universe to see yourself as a comic book character. Think about a parallel universe where everything is two-

dimensional. For some extra fun, think about what comic book you'd like in and what type of character you'd be in this special universe."

**Travis:** Now, hold on.

**Griffin:** Hey... if I was a two-dimensional comic book character, I wouldn't be able to see any of the shit that was happening on that plane that I also solely exist on.

**Travis:** Yeah, I'm pretty sure in the comic book, it's supposed to be three—like, in their universe—we're looking at a picture—like, if I look at a picture of something happening here, I'm not—like, if I take a picture of my office and I look at that, I'm not like, "Ah, a two-dimensional world."

**Griffin:** No, it's not—this isn't... flat land.

**Justin:** Right.

**Griffin:** This isn't—when you become—when you're in the comic book, you can also see kind of what's around you. Or else it would just be sort of one... you know what I mean? So, you can say to yourself like, "I'm a superhero, Holiday Hurricane, and I fly in to take on villains and underserve neighborhoods, while supporting mental health."

**Justin:** Oh, wow? That's a wide swath?

**Griffin:** "I am the random barista that everyone thinks is an NPC, but actually is responsible for giving them life-changing advice." Or, "I am a high-level sorceress that people suspect is a villain, yet I'm really saving the planet with counter curses."

**Travis:** Hey, wait, hold on. Can we talk about the three characters there?

**Griffin:** They're great.

**Travis:** If they were handing those out to us, and they were like, "Ah, yeah, you're gonna be the high-level sorceress, and you're the Holiday Hurricane.

And you're a barista that is a... seems like a normal person, but actually gives really good advice."

"I'm sorry... just... what was that—"

**Justin:** "Can I have a sword?"

**Travis:** "What was that last one there? If I could have... something?"

**Justin:** "Anything? Laser eyes?"

**Travis:** [chuckles] "Anything, please?"

**Griffin:** Yo! Hey, kids! "Access the fourth dimension. Travel—"

**Justin:** Ayo!

**Griffin:** Hey-o, kids! "Access the fourth dimension, travel through time and see your past or future."

**Justin:** I could get to the future, no problem. [chuckles]

**Griffin:** Yeah, here we go.

**Justin:** Here I go! Whoa-oh!

**Griffin:** Whoa! "Imagine the fourth dimension is every point in time and space, in every parallel universe." Okay, hmmm... Okay, I did it. "Decide where you would like to go or who you would like to come in contact with. Maybe you may wanna visit your past self from this current reality, so travel to meet yourself four years ago."

**Travis:** I've already been him! I met him back then, that's—

**Griffin:** I already did that!

**Travis:** Sucks.

**Griffin:** Boring!

**Justin:** I wanna travel to meet myself, from like two years ago. I wanna say, "Justin, I know you're about to launch into a project for bending reality so you can interact with yourself. I'm here from the future to tell you, you are wasting your fucking time."

**Travis:** Yeah, man.

**Griffin:** [chuckles]

**Justin:** [chuckles] "It is pointless. It doesn't work, it doesn't—"

**Griffin:** "It does work. It does work, 'cause I'm here now, talking to you. But I'm saying like not worth it."

**Justin:** "It's just a waste of time. It's like not worth it."

**Griffin:** "It sucks." Yeah.

**Justin:** "Just go rewatch BSG. Rewatch BSG."

**Griffin:** "That would be a way better use of your time., for sure."

**Travis:** "Are you gonna eat that? Also. 'Cause I could eat that now, and then it's future food!"

**Justin:** "Oh, we don't have—we don't have beef anymore. Sorry, I should've—"

**Griffin:** Whoops.

**Justin:** Whoops, sorry.

**Griffin:** "Fourth dimension's hard, but if you do feel confident, you can take the next step." And this is kind of the one that I'm on. Which is that you enter the fifth dimension to contact your soul.

**Travis:** Wait—

**Griffin:** So, you enter the fifth—the fifth—everybody's wondering, where is this thing? The fifth dimension is where the soul is. "Ascend to the spirit world and access your higher self. Find your higher self, a spiritual being that's free from pain or fear, and that only experiences pure love in the fifth dimension. To access the fifth dimension, the 5D, activate your imagination and creativity. Something as simple as listening to your favorite song or meditating on kindness can help you channel the 5D."

**Travis:** Hey, can we just for a second acknowledge the rapidly fluctuating vibe of this article?

**Justin:** [laughs] It's all over the place, huh?

**Griffin:** [chuckles]

**Travis:** Yeah.

**Justin:** Is this one AI?

**Griffin:** No, this one—I mean, this one was—

**Travis:** This one was written by my scientist uncle and my new-wave aunt. [chuckles] They're like taking turns at the computer, "What's happening here? I'm loving it." Can I—okay... so, just to recap...

**Griffin:** Yeah?

**Travis:** The dimensions are... height—

**Griffin:** Yeah, flat comic books, 2D.

**Travis:** [chuckles] Comic books. We got height, right?

**Justin:** Well, lines.

**Travis:** Yeah, width.



**Griffin:** We got points as one, lines as two.

**Justin:** Points as one, lines as two.

**Travis:** Then depth, right?

**Griffin:** Square is three...

**Justin:** Cube is three.

**Travis:** Cube is three.

**Griffin:** Cube is three.

**Travis:** And then time, a cube that exists for longer than a second. And then a cube that exists for longer than, you know, an—

**Justin:** A point doesn't—sorry, a point zero.

**Travis:** Okay. Point, line, square, cube... Cube that lasts...

**Justin:** Right?

**Travis:** Cube that lasts that paint. Right?

**Justin:** Is a line 2D?

**Griffin:** Cube that lasts that paint is where we are on. That's like the shit we're on. We love that.

**Travis:** A cube that lasts and paints.

**Griffin:** Yeah.

**Travis:** Okay.

**Griffin:** So, we're talking about the fifth dimension is the spirit one, and I think it might not be too late for us to change the name of the year to 20

Surf and Sea, channel the 5D. Or something along those lines, 'cause that's really the type of energy that I'm gonna wanna bring.,

**Justin:** Well, Griff, you don't have to change it, 'cause it can be true... that can be true also.

**Griffin:** Okay.

**Travis:** Mm-hmm...

**Griffin:** Surf the vibe, channel the 5D...

**Justin:** Different dimensions.

**Griffin:** Yes.

**Justin:** Different verses. Different multi-verses.

**Griffin:** Cool.

**Travis:** Yeah, in a different universe, that is—that is the—

**Justin:** In a different universe, it is channel the 5D, and has always been.

**Travis:** Mm-hm.

**Griffin:** It's always been like that, too, in my estimation.

**Justin:** I didn't think—okay, listen, I know—I don't feel like we hold wikiHow to an especially high bar here. We can all agree on that, right?

**Griffin:** No.

**Travis:** No! We're very permissive. [chuckles]

**Justin:** We're very permissive.

**Griffin:** We take all sorts here, wikiHow.

**Justin:** I just don't... I don't like that there's this article—it is actually getting on my nerves that this article's like, "Just dream it!"

**Travis:** Yeah, man.

**Griffin:** No, okay, so, let's get back—

**Justin:** Like, you—why do you bring me here?

**Griffin:** You're right. Let's get back into the—into the process. Right?

**Travis:** This article is getting more stoned as we go! [laughs]

**Justin:** [chuckles] Yeah, right? I need a bullet-pointed, like, 'unscrew the lid, put the blade in the stone.'

**Griffin:** Yes.

**Justin:** [chuckles] Like that kind of thing.

**Griffin:** Right, yeah. So, this one—we're gonna get back into like actual, practical stuff here.

**Justin:** Thank you, thank you.

**Griffin:** "Imagine a differently colored world to see your alternate self."

**Travis:** Wait.

**Griffin:** "Focus on the vibrant, new shades of an AU to call out to another you. As a quick and fun way to visualize yourself in a parallel reality, switch up the color scheme a bit. For instance, maybe the moon is purple, a shade associated with creativity. And the sun is black, a hue connected with mystery. In this world, your alternate self might cast spells under the darkness of the sun and pray to the moon to ask for artistic abundance."

**Travis:** What?! [chuckles]

**Justin:** Maybe?

**Griffin:** Yeah.

**Justin:** And then...

**Griffin:** Yes?

**Justin:** You... open the lid...

**Travis:** Uh-huh?

**Justin:** Then take out the device...

**Griffin:** And put it—

**Justin:** And activate it, and then you see yourself.

**Griffin:** Yeah.

**Travis:** Here's what I'm saying, if there's another universe where my self can cast spells, then the onus is on them. I'm here having a hard time getting my computer to boot up sometimes, and I'm supposed to reach another universe?

**Griffin:** Right.

**Travis:** You can fucking conjure shit? Get here!

**Griffin:** And that's frustrating for me. But I also know there's probably alternate realities where I'm just like... a little slug. And I can't even dream of this incredible life that we get to live.

**Travis:** No, you're just trying to avoid salt.

**Griffin:** I'm like slobbering around with the other slugs on like 1D. And we're like, "Wouldn't it be cool if we could like... make a podcast?"

**Travis:** Oh?

**Griffin:** And they can't, but we can. Do you know what I mean? Like—

**Travis:** Maybe the slug had the idea, Griffin, and that's what gave you the idea to start a podcast. What if—

**Griffin:** That's interesting.

**Travis:** ... All the ideas—that's how that slug contacted you. The slugs got together and they burned their entire world to get the idea of make a podcast to you.

**Griffin:** Guys... this is a powerful energy I feel like I'm tapping into right now. Which is what if I just live my life thinking that I'm a 1D slug man.

**Travis:** Mm-hmm?

**Griffin:** That traveled across... all of the omniverse to be here, today, in this incredible three-dimensional world.

**Travis:** I just wanna apologize to Rachel for all the bong rip sounds she just had to edit out of Griffin's segment.

**Justin:** [laughs]

**Travis:** That's a lot of work, Rachel. I realize there are a lot of them. But thank you for all your hard work.

**Griffin:** The final one is, "Write a message to communicate with your alternate self." Boring!

**Travis:** Yeah, man, you just told me to dream in different colors and reach myself that casts spells. And now you're like, "I don't know, man, write it down?" [chuckles]

**Griffin:** Can we go to the Money Zone, please?

**Justin:** Yes, let's go!

**Griffin:** I just bought a fuckin' *lot* of crystals.

[theme song plays]

**Travis:** Are you comfortable right now?

**Justin:** Yeah.

**Griffin:** No? [chuckles]

**Travis:** Okay, well, we have both ends of the comfort array.

**Griffin:** Yeah.

**Travis:** Griffin, I would like to make you more comfortable by getting you socks—

**Griffin:** I would love that, man.

**Travis:** Yeah. Socks that support your sport. You know how you're always sporting, Griffin?

**Griffin:** Yeah, sure?

**Travis:** Be it regular or E. You wanna be comfortable.

**Griffin:** Yeah, sure.

**Travis:** So, I wanna get you some Bombas socks. They don't say it here in the copy, but take it from me, a professional E-sportster.

**Griffin:** Yeah?

**Travis:** Yeah can wear `em while you're doing, say, track and field. But you can also wear `em while redesigning your farm on Stardew Valley, for people to watch on Twitch. Like, it's comfortable for both those things.

**Griffin:** Oh, wow?

**Travis:** There's no law against wearing these socks for like... doing Twitch, you know what I mean?

**Griffin:** Yet! Yet.

**Travis:** Yet.

**Griffin:** Not yet.

**Travis:** Oh my god, tell me about it!

**Griffin:** So, Bombas socks beat ass. I'm gonna take the baton here to just sort of give my own little personal endorsement. They're really, really, really good socks. They also have lightweight T-shirts that are so comfortable, and they have underwear that... it's like it vanishes into the ether when you pull your pants up on over `em. It's like, am I wearing underwear? Am I not? I don't, `cause it's so comfortable.

**Travis:** It's Schrödinger underpants.

**Griffin:** It's Schrödinger underpants. They're... they're incredible. I have a lot of Bombas stuff in my daily rotation, and I'm a big fan.

**Travis:** And I have a lot of pairs of Schrödinger underpants that I've bought on E-bay. And some of `em came with certificates of authenticity, and some of `em didn't. So, if you're an expert in it and you can help me identify if I was... if I was, you know, duped or not, I'd really appreciate it.

**Griffin:** How much did you spend on all that?

**Travis:** Oh my god, Griffin, it was... I would say, on average, it was either... \$200 or free, depending on if I look at my bank account or not.

**Griffin:** Oh, right. Well, yeah. I think you can find much better deals if you go to [bombas.com/mybrother](https://bombas.com/mybrother) and use code MyBrother for 20% off your first purchase.

[Baby Geniuses theme music plays]

**Lisa:** I'm Lisa Hanawalt.

**Emily:** And I'm Emily Heller.

**Lisa:** Wow, Emily. We've been doing this podcast for 10 years!

**Emily:** I know! But hey, don't worry, you can jump in at literally any episode and hear us talk about some of our favorite stuff; caterpillars becoming butterflies.

**Lisa:** Martha Stewart flying around in a private jet full of trees. Yes, you heard me right, trees.

**Emily:** Neighbors becoming enemies. Just kidding. [chuckles]

**Lisa:** Whatever messed up stuff we can find on Wikipedia.

**Emily:** Our impeccable taste in everything from dogs to TV shows, to bodily functions.

**Lisa:** And horses! Lots and lots of horses! Come for our horned-up rants about the world, stay for the catchy theme songs.

**Emily:** You might not learn anything, but we're a good hang.

**Lisa:** Baby Geniuses, every other week on [maximumfun.org](https://maximumfun.org).

[Baby Geniuses theme music concludes]

[Comfort Creatures theme music plays]



**Alexis:** Are you tired of being picked on for only wanting to talk about your cat at parties?

**Ella:** Do you feel as though your friends understand the depth of love you have for your kitty pet?

**Alexis:** When you look around a room of people, do you wonder if they know sloths only have to eat one leaf a month?

**Ella:** Have you ever dumped someone for saying they're just not an animal person?

**Alexis:** Us too.

**Ella:** She's Alexis B. Preston

**Alexis:** She's Ella McLeod.

**Ella:** And we host Comfort Creatures. The show where you can't talk about your pets too much, animal trivia is our love language, and dragons and just as real as dinosaurs.

**Alexis:** Tune in to Comfort Creatures, every Thursday on Maximum Fun.

[Comfort Creatures theme music concludes]

**Justin:** "My romantic partner and I work in the same industry, and we've often applied for similar jobs. This year, however, we both applied for a position at the same company, and we were both hired. This is great news, but we're wondering when is the appropriate time to reveal this information? Both jobs—" [chuckles] "Both jobs are entirely remote in the design industry, and my partner and I have different last names. Hypothetically, we could never tell them."

**Travis:** Mm-hm.

**Justin:** "Or tell them on the first day of work. Or we could just let them figure it out when the same children wander on the camera." [chuckles]

**Travis:** Ooh?

**Justin:** "What do you think, gentlemen?" Wow... Andrea... or Andrea.

**Travis:** I take the stance there's no wrong answer here, it's just like what plot line—

**Griffin:** How much fun do we wanna have with it?

**Travis:** Yeah, what plotline do you wanna build?

**Griffin:** You could... put on the world's greatest show.

**Travis:** Yes.

**Griffin:** For your coworkers.

**Justin:** Yeah, yeah.

**Travis:** Yeah.

**Griffin:** The most... The way that you could slow-play this to build a like X-files conspiracy amongst your collaborators...

**Justin:** Yeah.

**Griffin:** It is a tremendous and generous gift that you could give them, that would take no small amount of effort on your part to upkeep. Leading up to the reveal, the prestige, when they walk out into each other's rooms, and a like 'ta-da!'

**Travis:** And just switch rooms, and they're like, "Whoa—"

**Griffin:** Just switch rooms—oh my god. Well, that would be even part of the slow play. You don't even tell 'em that they're doing that. Just like, that plant that was in their office is in theirs this time? Oh my god!

**Travis:** Now, you also have a chance here because this—a lot of ‘will they/won’t they’ like office romances begin naturally. But you have the chance to like fully script one? Because you already know that the answer is they will, right? [chuckles] So, but you can have a ‘will they, won’t they’ where it’s just like that first Zoom meeting where you’re on call and people are like, “Did you feel... there was a little buzz between them, right? The two new hires.”

**Justin:** But should not—it's a different company.

**Travis:** No, it’s the—

**Justin:** It’s a different company?

**Travis:** No, it’s the same—they work for the same company.

**Justin:** Same industry, different company.

**Griffin:** “We both applied for a position at the same company and we were both hired.”

**Justin:** Oh... yeah, that makes more sense.

**Travis:** It’s a sentence that you read out loud with your human mouth.

**Griffin:** Yeah, you did read it out loud.

**Justin:** Yeah, but you know that I can’t use this part and the top part at the same time.

**Travis:** That’s true.

**Griffin:** Yeah, it hurts when I try to do that, man.

**Justin:** [chuckles] I can’t use the think and the talk on the same setting.

**Travis:** See, here’s what’s weird for me, it’s left and right for me. Left’s—I can’t—

**Griffin:** Whoa?

**Travis:** Yeah! It's so weird.

**Griffin:** That makes a lot of sense actually, now that you've explained that, Trav.

**Travis:** Yeah, man.

**Justin:** Yeah, that tracks.

**Travis:** But that way you can build a certain dynamic and people are like, "I feel like there's—" And then one day you're just like, "Hey, we should tell you, we're married." And they're like, "I knew it! Yeah, you guys worked it out!"

**Griffin:** Everyone's gonna love that. Except for the HR person, who I hope will be fired. If they don't clock that, like, what are you doing?

**Justin:** That's one that you've gotta detect!

**Griffin:** You gotta get one of those... it kind of feels like you two were sent from corporate to test the HR—there have been some leaks in the HR department.

**Justin:** If you can score—like, if you can play it for even like—I think three months is the minimum.

**Griffin:** That's the sweet spot.

**Justin:** And do your whole relationship, and then get married.

**Travis:** Yeah.

**Justin:** Like, elope?

**Griffin:** Yes.

**Justin:** And then be like, "Honeymoon time." I think you could score some like paid vacation?

**Travis:** You could get a honeymoon! Yeah, and you could get gifts!

**Justin:** Like, I think you could get gifts, paid vacation, the whole nine yards!

**Griffin:** Yes. Yes.

**Travis:** I'm loving this.

**Justin:** Make everyone feels invested! And you're gonna have to—[chuckles] this part is gonna be rough, you're gonna have to force people to choose sides.

**Travis:** Oh yeah.

**Griffin:** Yes.

**Justin:** Because it's not gonna be compelling, unless there's some storminess over like a miscommunication or like misaligned priorities, whatever.

**Travis:** Oh, yeah, yeah.

**Griffin:** Yes. Yes.

**Justin:** You gotta bring people in, make `em choose sides, make `em choose one or the other. And then we unite everyone at the end, with a wedding that—

**Travis:** And maybe that's what we need!

**Justin:** With a wedding that, I assure you—I just got a prompt, no one can come to. You have—the circumstances—

**Travis:** Yeah. Schedule it on Thanksgiving! [chuckles]

**Griffin:** Yeah. [chuckles]

**Justin:** [laughs] [in silly voice] “The perfect callback doesn't exist, but wait, he’s done it!”

**Griffin:** [in silly voice] “Wait, what’s that? A hero from the mount!”

**Travis:** Ah, shit, we’re only at 40 minutes, we can’t stop there! Ah, damn it!

**Griffin:** You’re kidding!

**Justin:** I was reaching for that—

**Griffin:** You’re fucking kidding me!

**Travis:** Oh, man...

**Griffin:** 40 minutes?!

**Justin:** This is the problem with not going into Munch Squad right after the break. `Cause Munch Squad eats up time, where it feels like—

**Griffin:** Yes...

**Justin:** Like, it’s all just—everybody's just having fun. And then it feels off-paced to do another question afterwards. And you're like, “Oh, man! This show’s gotta be wrapping up by now!”

**Griffin:** [groans] Oh, god...

**Justin:** [mouths Munch Squad riff]

**Travis:** Yay!

**Griffin:** Yes!

**Justin:** [continues riffing]

**Griffin:** Oh god!

**Justin:** [continues riffing]

**Travis:** Save us, Justin!

**Justin:** Put your glasses back on, you look so weird without `em.

**Travis:** Whoa?

**Justin:** Put your glasses back on. [laughs] I hate how you look without `em! Put `em on! There he is! There's my boy! Travis, on or off, it's up to you, my friend. I can accept you either way—no, back on. Put `em on.

**Travis:** Meh. Hey, baby.

**Justin:** Sonic's getting groovy with a drink hack—

**Travis:** The hedgehog?

**Griffin:** Squad!

**Justin:** [chuckles] Sonic's been getting groovy! With a drink hack inspired by the new Paramount Plus show, Grease: Rise of the Pink Ladies.

**Travis:** Wait...

**Griffin:** Wait. [chuckles]

**Justin:** Fuckin' 80% of our audience has just reached furtively for their keyboard like, "That's what they're fuckin' doing?"

**Griffin:** I don't know, yeah. One third—at least one third of this podcasting crew is doing that as well.

**Justin:** Me? Me? I absolutely had no idea until I saw this press release. This press release, I mean... shout out to this kind of thing, 'cause this time it worked! [chuckles]

**Griffin:** It did work this time.

**Justin:** This time you got me! I encountered this show because of Sonic.

**Travis:** Has the question 'how did the Pink Ladies rise to power' haunted generations now? That I was... I've seen Grease. I've been in Grease!

**Griffin:** Yeah.

**Travis:** And never once was I like, "Yeah, but hold on. Guys, stop, stop! How did they get—"

**Griffin:** "How did you get so powerful?"

**Travis:** "How did they get so powerful?" [chuckles]

**Justin:** Yeah, the idea—have the stones to make it not only a spinoff, but like a prequel to like what came before?

**Griffin:** Huge.

**Justin:** It's massive. Olivia Newton-John hologram?

**Travis:** As we know, any sequel—

**Justin:** Anybody? Placing bets, taking your bets on an Olivia Newton-John hologram in the show.

**Griffin:** Yeah, got to.

**Justin:** Got to. Gotta do it. Let's talk about the drink, though. That's what people care about. "Grease: Rise of the Pink Ladies—" Grease is the—Grease is the word this spring!



**Travis:** Yeah, thank you.

**Griffin:** It's not a word I want associated with a beverage, ever.

**Justin:** Yeah, good point. "Grease is the word this spring, in partnership with Paramount Plus, Sonic Drive-In is celebrating the premiere of the new original series, Grease: Rise of the Pink Ladies." Imagine my pleasure knowing that it is in partnership with them. I would the idea of you just being like, "Hey, guys, we're just excited about the movie." [chuckles]

**Travis:** [chuckles] "Big fans."

**Justin:** [chuckles] "We didn't ask, we're just big fans."

**Travis:** "Deborah in accounting just loves Grease so much! And we thought, this one's for Debbie. This one's for you."

**Justin:** "Inspired by the iconic Pink Ladies from Rydell High, this—" [chuckles] "This special—"

**Griffin:** Yeah.

**Justin:** Somebody had a word count they had to reach. [chuckles] "This special beverage—" [chuckles]

**Griffin:** Ah? [chuckles]

**Justin:** [laughs] That's such a gross way of saying it.

**Griffin:** Oh, wow!

**Travis:** That's special!

**Griffin:** That's a special one.

**Justin:** [laughs] This is a special beverage you just cooked up! "Special beverage is made by combining Sprite with cherry and vanilla flavors—"

**Griffin:** "Can I interest any of you in a special beverage?"

**Justin:** [chuckles]

**Travis:** "You're under arrest!" [chuckles]

**Griffin:** "Oh, no!" [chuckles]

**Justin:** "This special beverage is made by combining Sprite with cherry and vanilla flavors, and topping it with sweet cream. Fans can easily make this crave-able creation using the Sonic app—"

**Travis:** At home. [chuckles]

**Griffin:** At home, you dumbass! You just told me the recipe!

**Travis:** [laughs]

**Justin:** [laughs] "Using the Sonic app—"

**Travis:** "This one's even—we're not even selling this one! We just had an idea for it, we know you're gonna be watching Rise of the Pink Ladies at home. This is what we're gonna be making, do you wanna make `em at home and enjoy `em?"

**Justin:** Yeah, "We want you to drive to Sonic and wait for someone to bring it to you so you can drive home and watch—"

**Travis:** You can also make hamburgers at home! Did you guys know that? You can make hamburgers at home, hot dogs at home... chicken tenders!

**Griffin:** Holy shit?

**Justin:** Now, okay—now, Trav, there's some things they got at Sonic that I could not make at home.

**Griffin:** [chuckles]

**Justin:** They got some like cinnamon-filled doughnut balls that just—you're not gonna be able to cook up without a factory. Listen... listen. "Fans can make this crave-able creation using the Sonic app, and then get transported to the land of doo wops and pink poodle skirts."

**Travis:** Whoa?!

**Griffin:** Whoa! Yeah, cool! That's where I'd want—yeah, if I had a teleporter machine and I could reach out to any AU through the fifth dimension? For sure, Rydell High!

**Justin:** And I—Sonic, I'm gonna go out on a limb here and say that there's at least a portion of your audience that would not be super excited to be transported to the era of doo wops and pink poodle skirts! [chuckles]

**Griffin:** Sure, sure!

**Justin:** Maybe not all of us were fairing super good during that timeline, maybe?

**Griffin:** Yeah, in the land of... of Grease.

**Justin:** Maybe that might be—maybe they just want a refreshing beverage and the... Sonic—but that is the place to go, though. "Sonic is the ultimate drink stop, with thousands of drink combinations."

**Travis:** What?

**Justin:** "You can also enjoy half-price drinks and slushes any time with the app. And there's half price on cheeseburgers on Tuesday nights."

**Griffin:** I'm just saying, if you make and sell a special beverage, you shouldn't need 1,000 other options.

**Travis:** Yeah.

**Justin:** That's true, just the one special beverage.

**Travis:** Stand. Stand by your convictions and say, "This is it."

**Justin:** Hey, speaking of that, "What's even better than finding a new drink to enjoy alongside your new streaming obsession?" Guys, I...

**Griffin:** [chuckles]

**Justin:** I do wanna continue on here. I... You're pretty fuckin' close to not being able to enjoy these two things simultaneously. I would say like, if you drive, you're gonna have to brace, you're gonna have to tether, right?

**Griffin:** Yeah, for sure.

**Justin:** You're gonna have to tether on your laptop and have the—like, have it waiting to press the play button. If you drive this thing home, it's gonna be undrinkable!

**Travis:** Oh, wait, Justin, you don't have a beverage chiller in your center console for just this occasion?

**Justin:** Just this occasion, with a streaming-themed drink. "What's even better than finding a new drink to enjoy alongside your new streaming obsession?"

**Travis:** Oh, wait, let me guess.

**Justin:** "How about—"

**Travis:** Can I guess?

**Griffin:** Yeah, go ahead?

**Justin:** You could guess for a thousand, million years.

**Travis:** Great. The laughter of my children.

**Justin:** Incorrect.

**Travis:** Ah, damn it!

**Justin:** But not that far off. How about—

**Griffin:** Some kind of hotdog?

**Justin:** “How about helping a local school?”

**Griffin:** [chuckles]

**Justin:** “Powered by the Sonic Foundation, Sonic donates a portion of all drink, slush and shake sales.”

**Travis:** Hey, can I just tell you—

**Justin:** [chuckles]

**Travis:** Tell you right now, imagine you’re an elementary school child, and you get an announcement like, “The Sonic Foundation is stopping by tomorrow!” The level of disappointment you have been set up for is so high.

**Griffin:** [laughs]

**Justin:** [laughs]

**Griffin:** “I’m gonna get Knuckles to sign my backpack!”

**Travis:** “Fuck yeah!” [chuckles]

**Justin:** [laughs]

**Griffin:** “What the fuck?!”

**Travis:** [chuckles] “Who’s this guy?!”

**Justin:** [laughs]

**Griffin:** “Why’s his hair so fucking wet?! Where is Sonic the Hedgehog?!”

**Justin:** [chuckles]

**Griffin:** "Did Robotnik send you?!"

**Travis:** [laughs]

**Justin:** [chuckles]

**Griffin:** "Is this guy fuckin' Robotnik?!"

**Travis:** "Get him!"

**Griffin:** "It's John Travolta."

"Get his ass!"

**Justin:** [laughs]

**Griffin:** That's John Travolta, the actor."

**Travis:** "Yeah, okay, get him!" [chuckles]

**Griffin:** Good!

**Justin:** "What's even better than finding a new drink to enjoy alongside your new streaming obsession? How about also helping a local school? Powered by the Sonic Foundation, Sonic donates a portion of all drink, slush and shake sales to support public education through the brand's Limeades for Learning initiative." [chuckles]

**Travis:** Wow!

**Justin:** What a powerful tool that is.

**Griffin:** Sure.

**Justin:** "The Limeades for Learning initiative, since 2009, Sonic has donated more than 24 million dollars to funding local classrooms, becoming one of the largest programs to support public education in the US."

**Travis:** Now, when they say local classrooms, do they mean local to anywhere? Local... local, in what way? Globally local?

**Griffin:** Globally local.

**Justin:** Yeah, just, you gotta be near `em. You gotta be within 500 feet of a Sonic, and then they'll do anything you want for your school, no problem.

**Griffin:** Yeah, that's it.

**Travis:** "Here at Sonic University, we love teaching kids about—" [chuckles]

**Griffin:** Let me just say, Limeade is putting kids through college. That's a special beverage.

**Travis:** Yeah.

**Justin:** The amount of disappointment you're setting yourself up for when you go to Sonic University is really—[chuckles]

**Travis:** Yeah! [chuckles]

**Griffin:** Is huge. [laughs]

**Justin:** "I was told Blaze the Cat would be my fishing teacher!"

**Griffin:** Either way, you're gonna learn how to make chili dogs. That's it!

**Justin:** That's true!

**Travis:** [laughs]

**Griffin:** No matter what, you're making chili dogs.

**Travis:** The Venn diagram is a very small overlap, but it's there!

**Griffin:** So, so small!

**Travis:** It's there!

**Justin:** How long do you think... Now that I'm saying this, it is 100% certain. How long do you think representatives for Sonic, the movie and Sonic, the drive-through, like sat across the table from each other like, "It feels like it, right?"

**Griffin:** [chuckles]

**Travis:** Yeah, "We have to have common ground."

**Justin:** "It fucking... I'm trying to do the math in my head." And then the Sonic restaurant people are like, "I know! I know! I've been trying to do it all—for weeks! There's... I know there's something!"

**Griffin:** [chuckles]

**Travis:** Even wilder, Justin, I like to picture a scenario in which one of `em is like, "Let's talk about this!" And the other side's like, "I don't see it working."

**Justin:** "We would never sully our brand."

**Travis:** And it's just like, "How do you not... how do you not see it?! How do you not?!"

**Justin:** Who is slumming, in that case?

**Travis:** Oh, man...

**Justin:** Who is—

**Griffin:** God, that's a great question, Juice. Both of those—



**Travis:** I bet in their minds, both of them are. Right? They're like, "I can't believe we're here..."

**Griffin:** Both of those franchises have, at times, given me horrible diarrhea. So... [chuckles]

**Travis:** [laughs]

**Justin:** [laughs] Do you guys think that it is weird that we made it this—like, that we did basically the episode. The first episode to drop since Super Mario Brothers came out. And we didn't talk about it.

**Griffin:** And we spent a lot of Sonic time.

**Travis:** Oh, is it out?

**Justin:** Yeah, it came out.

**Griffin:** It came out last night, yeah.

**Justin:** It came out last night, as the crow flies.

**Griffin:** And the reviews are in. And this one's a real one up.

**Justin:** Yeah. The critics agree.

**Griffin:** It's a film with Mario in it.

**Justin:** I don't have a... I don't have a bit. I just want to acknowledge that we know...

**Travis:** We know.

**Justin:** It seems weird to us too that we didn't decide to discuss the Super Mario Brother movie.

**Griffin:** We'll do a Mario watch. We'll get around to it.

**Justin:** I am gonna do a sneak preview, though. This week's Besties, our gaming show, is all about The Super Mario Brothers Movie. And I'm gonna be doing a bit where I bring you some of the great metaphors that critics have used, video game metaphors that critics have used.

**Travis:** The best.

**Griffin:** Holy fuckin' shit.

**Justin:** You might enjoy Richard Krouse who says, "It comes with all the charm of an unplugged Game Boy." [chuckles]

**Travis:** Huh? Well, Richard—hm... Interesting...

**Justin:** Hey!

**Griffin:** So...

**Justin:** So, that's a... that's... hm...

**Griffin:** That doesn't make any sense! [chuckles]

**Justin:** That's absolute... that's a wild thing for you to say!

**Travis:** Unless you're talking about it plugged into a weird peripheral, like the printer that came with it at some point? I guess? I don't know, man.

**Justin:** Hey, listen—

**Griffin:** I'm sure that's what he meant.

**Justin:** I would never—I don't gate keep video games, I don't gate keep almost any media. I will say though, if that—if you thought that was a good joke, your ass is probably not the target demo for the Super Mario Brothers Movie? I will say that.

**Griffin:** Sure.

**Travis:** Yeah, man. You've managed to whiff on like the biggest notable thing about the Game Boy! [chuckles]

**Griffin:** That's true!

**Travis:** Pretty much like the biggest defining feature of the Game Boy, being that it required to plug-ins.

**Griffin:** Why don't we wrap—why don't we wrap up?

**Travis:** Okay. Just like the show? Or like the series? Or what?

**Justin:** So, my recording says 51 minutes, is that wrong? [chuckles]

**Travis:** No, that's a wrap.

**Justin:** Okay. I think we should wrap up, though. It's been a good episode.

**Griffin:** Yeah, it has.

**Travis:** It's solid! We got a lot to talk about here, folks. A lot to talk about! Most notably, we are kicking off the 20 Sun and Sea, Surf the Vibe Tour, this Thursday. Moontower, Just for Laughs, April 13<sup>th</sup>, 7 PM, My Brother, My Brother and Me, Austin, Texas. Don't miss it!

**Justin:** ACL live.

**Travis:** Very exciting.

**Justin:** That's where we're gonna be. It's pretty good.

**Griffin:** Fuck yeah.

**Travis:** Get your tickets now, because the show is in like three days. So, don't get your tickets after that.

**Justin:** [Bit.ly/mcelroytours](http://bit.ly/mcelroytours) is the address for all these shows!

**Travis:** There you go. And then, we're gonna jump back into the Fancy Takes Flight Tour, to do shows in San José and Denver. We're gonna be in San José on April 27<sup>th</sup>, with Aabria Iyengar, doing Adventure Zone. April 28<sup>th</sup>, in San José, doing My Brother, My Brother and Me. April 29<sup>th</sup> in Denver, doing My Brother, My Brother and Me. Tickets for that are also available at [bit.ly/mcelroytours](http://bit.ly/mcelroytours). And as I said, that is themed Fancy Takes Flight.

And then we're jumping back into our 20 Sun and Sea, Surf the Vibe Tour. We're gonna be in Columbus, Ohio, Milwaukee, Wisconsin, Raleigh, North Carolina, Richmond Virginia, San Diego California, and probably more. I don't know. But for right now, those are the ones that are one sale and [bit.ly/mcelroytours](http://bit.ly/mcelroytours)! Go!

**Justin:** Yeah.

**Travis:** Get it!

**Griffin:** Thank you to Montaigne for the use of your theme song, My Life Is Better With You. That one is a blessing.

**Travis:** Yeah!

**Justin:** Mm-hmm.

**Travis:** And a curse, 'cause you won't stop listening to it, it's so good.

**Griffin:** Sure. Huge curse.

**Travis:** And it will make you dance until you die. So like, those—

**Griffin:** It will, it is the killing song!

**Travis:** But other than that, so good!

**Griffin:** That's the only other one.

**Travis:** You've gotta listen to it.

**Griffin:** What's Jack got for us today, Trav?

**Travis:** Well, Griffin, I'm 100—well, no. I'm 98% certain this is the wrong Jack Johnson. But just in case—

**Justin:** Okay? There isn't a wrong—again, I—you know, I've said it before. There isn't a wrong Jack Johnson, Trav.

**Travis:** That's beautiful.

**Griffin:** Wow.

**Travis:** "The possession of muscular strength and the curse to use it in contest with other men for physical supremacy, does not necessarily imply a lack of appreciation for the finer and better things of life." Jack Johnson.

**Justin:** [sings]

**Griffin:** [sings]

**Justin:** [laughs]

**Griffin:** [laughs]

**Justin:** [chuckles] I'm Justin McElroy!

**Travis:** [chuckles] I'm Travis McElroy!

**Griffin:** I'm Griffin McElroy.

**Justin:** This has been My Brother, My Brother and Me. Kiss your dad square on the lips. [laughs]

[theme song, "My Life Is Better With You" by Montaigne plays]

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