

MBMBaM 654: With Great Car Comes Great Babeability

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Intro (Bob Ball): The McElroy brothers are not experts, and their advice should never be followed. Travis insists he's a sexpert, but if there's a degree on his wall, I haven't seen it. Also, this show isn't for kids. Which I mention only so the babies out there will know how cool they are for listening. What's up, you cool baby?

[theme song, "My Life Is Better With You" by Montaigne plays]

Travis: Hey, everybody! It's me, Mr. Travis! I'm here. On today's video, I've got a podcast challenge for my brothers. They are gonna have to podcast for a whole hour! That's right, 60 minutes. And did I mention, it's gotta be entertaining? Ha-ha! If they can complete this challenge, they'll have another episode. Join me, won't you? Don't forget to smash that like and subscribe button!

Griffin: Smash that like. Stand in the circle. Touch this—

Justin: Hi—

Griffin: Tough this Tesla!

Justin: Hi, this is Justin, I'll just get it started. My name's Justin, some... J-dog, they call me. Listen, I'm gonna tell you the plot of what I think Murder Mystery 2 will be about when it does hit theaters. Home theaters, that is. On Netflix and DVD, and just Netflix, March 31st. As the crow flies, it has already passed you. So, you... this probably seems silly with hindsight, but here is what I think it'll be... We're on a remote—

Travis: Okay, we'll be right back to Justin. But first, we're gonna jump over to the Griff man!

Griffin: I've been prepping all day, eating nothing but spaghetti all day, all day, no sauce. Only spaghetti, all day, ready to fucking party.

Travis: And of course, I'm Mr. Travis—

Griffin: You think you've fucked with the best of them? You don't know yet. But you will soon. All the spaghetti I've eaten has given me terrible power. Let's begin, I can't wait to win this Tesla car.

Travis: I never mentioned a Tesla, that was—okay, cool. I'm Mr. Travis, of course. Eat this hamburger and strap in for another podcast challenge! Don't forget to click that like and subscribe!

Griffin: Fuck yes!

Travis: And leave a comment if you learn something new for this video!

Griffin: So... what was that?

Travis: Oh, sorry, I've been watching a lot of people who talk about like how Youtubers got successful.

Griffin: Yeah, sure?

Travis: And it seems like it's a lot of stuff like that. There's a lot of challenges—we don't do a lot of challenges.

Griffin: Sure, people love those. Touch the Tesla, stand in the circle, don't shit for 72 hours.

Justin: [chuckles]

Travis: Yeah.

Griffin: People love these videos.

Justin: Don't shit in your Tesla.

Travis: Don't shit in your Tesla while doing doughnuts.

Griffin: Don't shit in my Tesla...

Justin: Hey, guys! It's Justin McElroy! I'm trying to go 10 not shitting in my dad's car!

Travis: [chuckles]

Justin: Damn! Starting over! [chuckles]

Travis: [laughs] Had to reset a couple of times now!

Justin: Why did I film this video in my dad's car? [chuckles]

Griffin: [chuckles]

Travis: I tried to get all my shitting in my dad's car out of the way before we started. Turned out I had some more in there. We're gonna start this video over again. Let's get a clean edit!

Griffin: [chuckles]

Justin: Hey, guys... I know we don't normally do a lot of D&D chat, here on this show. But is—

Griffin: Fuck yeah!

Justin: But can I say something?

Griffin: Mm-hmm?

Justin: Is there a narrative, though-line, in reality, right... in the reality that we're in, is there a narrative through-line right now that is more surprising than all the critics saying, "New movie? About Dungeons and Dragons? Good!"

Griffin: Good movie. Good movie, actually.

Justin: We all like it! There's no... nothing has surprised me more in the past calendar year than America's critics lining up and saying, "This movie? With the Dungeons and the Dragons? A good movie! We like it!"

Griffin: And let's just... let's just say, beep-beep-beep beep-beep, this is... movie watch, Dungeons and Dragons watch.

Justin: Yeah, we're Dungeons and Dragons watching.

Griffin: So, now it's official. You have to—

Justin: And I never thought I would! Haven't done it with the other ones. I've been able to avoid other films in this franchise. [chuckles] That seems strange to say.

Travis: I don't... I don't enjoy the—whenever anyone does the rhetoric of like 'when I was your age,' or 'when I was a kid,' or whatever. But I do feel that way, because this is not the first time they've taken a big ol' Hollywood swing at Dungeons and/or Dragons.

Justin: A *big* Hollywood swing! I think we can all remember when, I think, Jeremy Irons and Marlon Wayans decided to take their crack! [chuckles]

Travis: And then other guy?

Justin: And another guy?

Travis: Who they really tried to make happen in the '90s? You remember that guy.

Justin: One of those guys we tried to make happen?

Griffin: What a flick that was!

Justin: We try to be fairly positive on this show, as much as possible, and not trying to dunk on stuff—

Travis: Eh.

Justin: ... That people may like, within reason. But I have—I do feel like I've discovered a bit of a loophole today, with this Dungeons and Dragons thing. Because I can say, apparently, it's good! But the more—but I can still sort of give `em a gentle ribbing, with the level of surprise—

Griffin: Oh, I see?

Justin: ... That I am bringing to that. The level of shock that announcement has brought me.

Travis: Well, let this be a lesson to you, if you want to watch a movie, right, based off of a thing, first, plant a seed some 20 plus years ago, right?

Griffin: Yes.

Travis: Of disdain. So, that way, when you're actually ready to make the real movie you really wanna make, expectations will be so low, that you'll do a solid 78 to 82%. I don't know, I haven't seen the movie, once again. And people will be like, "This is the fucking greatest thing I've ever seen. Right?"

Griffin: And did you guys hear about this Tetris show? It feels like the `80s are—

Travis: I can't wait.

Griffin: I feel like the `80s are back in such a big way. Mainly `cause—

Justin: Sorry, is that actually more surprising than the Dungeons and Dragons movie being good, is that apparently the Tetris movie, also, we're in to. [chuckles] We're loving it.

Travis: Now, I will say this, when you guys first told me there was a Tetris movie coming out, I did like picture it like the Adam Sandler vehicle, Pixels.

Griffin: Yeah!

Travis: Where it was going to be like, “Big blocks are falling from the sky! We gotta push ‘em together to build a new society!” Or whatever.

Griffin: Starring Kevin James as the two-by-two and...

Travis: [chuckles] I would love that!

Griffin: Walton Goggins as the L shape.

Travis: I’d love that too, Griffin! God, get Hollywood on the phone!

Griffin: No, I was—wait. If Walton Goggins would be—okay, hold on. Which Tetris piece would Walton Goggins be?

Travis: He’s the four. He’s the four-block line. He’s the line.

Griffin: He’s the tall... yeah, I could see that, I think that’s fair.

Travis: I mean, if we could get Timothy Olyphant and Walton Goggins back together, Timothy Olyphant as the L shape—

Griffin: We would love that.

Travis: Timothy Olyphant as the L shape, to me. To me, at least.

Griffin: He would be the one L shape.

Justin: Oh, no, Timothy Olyphant—okay, this—now, this is something we can talk about! We are going to have—

Griffin: Now this is something we can talk about! Jazzing on the D&D movie!

Justin: We’re gonna cast this fuckin’ Tetris movie!

Griffin: That’s done!

Justin: We’re gonna cast this movie. Timothy Olyphant is the four in a row.

Travis: You think he's the line... where do you put Goggins?

Griffin: Wow.

Travis: T shape?

Griffin: I think Goggins... I think Goggins and Olyphant can be opposite facing Ls. They can be—do you know what I mean? Like, how there's two—

Travis: Oh, yeah! I like that. I like that. That works for me. That works for me.

Griffin: That's cool.

Justin: You're playing on the justified thing if you're looking at the entirety of—

Griffin: I know I am!

Justin: ... The actors that we have available to us.

Travis: Yeah.

Justin: Like, I wanna give you guys this, Olivia Colman as the square.

Travis: She doesn't give square vibes to me, Justin? I would give the S shape or the T shape for Olivia Colman.

Griffin: Mm-hmm...

Justin: Olivia Colman, you would get the T shape, okay.

Griffin: I could see that, actually.

Travis: 'Cause the thing about the square, the square type is somebody who's like, "Listen, either there's a slot for me or there's not. I don't rotate, I don't change for anyone." The S shape and T shape? So...

Griffin: Right?

Travis: Like, so versatile.

Justin: Okay, I got a random—

Griffin: The T shape is giving me prestige. It's giving me drama and prestige. And that is Olivia Colman.

Justin: I have a random celebrity generator pulled up here.

Travis: Okay?

Griffin: All right?

Justin: We are going to—this is like the inverse of dream casting. We're... I guess it is, still.

Griffin: We're having fun. Let's really though think about who would actually agree to be cast in our Tetris movie. I think we're—

Justin: No, we have to—no, the random celebrity generator is going to give us a celebrity. We're gonna have to then cast them as a block in Tetris, okay?

Travis: yeah, okay, I love this.

Griffin: Okay, that's fun, that's fun.

Justin: Which block would they be, okay? 'Cause the first one it's cooked up for me is Bono. Bono has been dipping his toe a bit into the acting world.

Griffin: [chuckles]

Travis: That's true, yeah, he was Clay Calloway in Sing 2.

Justin: Yeah.

Griffin: Wow! What a turn.

Justin: You know that character name, which is a testament to how many times—

Travis: My kids are way into Sing 2 right now.

Justin: Yeah, I figured.

Griffin: Yeah.

Travis: I'm really trying to simmer in it. I'm really trying to let—I want it to be—I don't wanna just like say a shape, right? That feels cheap. I want it to be like when I picture Bono, and then I twist his body into a geometric shape.

Justin: This is what I'm saying—

Griffin: That's what I'm doing, I'm flipping Bono around in my head!

Travis: Yeah.

Justin: This is what I'm saying, in my head, I'm feeling... like right-facing L. Where it's like—

Griffin: [chuckles] I was gonna say right-facing L!

Justin: 'Cause he's like bent over the mic? That feels classic Bono to me, I can see him sliding into that position.

Travis: That feels right.

Griffin: Uh-huh! That feels like a classic. He's not an S.

Justin: He's not an S, no.

Griffin: He's not an S, he's not giving me prestige, drama like Olivia Colman as the T. Like, I don't anything one else is gonna grab the T.

Travis: And he's not the square. He's not the square.

Griffin: Not the square and not the line.

Justin: And he's not left-facing either, right? 'Cause that's back towards the band.

Griffin: Right.

Justin: And I feel like for Bono, it's all about the fans.

Travis: Yeah.

Justin: That's right, facing them.

Griffin: Right, exactly.

Travis: Okay, I'm gonna write this down.

Griffin: Next. Next. This is the whole episode.

Justin: No, it's not the whole episode.

Griffin: I only wanna play this game!

Justin: Okay, hold on... [laughs] Okay, I'm just trying to... There should be one of these, but only for non-problematic celebrities.

Travis: Oh, you gotta click through some?

Justin: Glenn Close! Glenn Close.

Griffin: Glenn Close?

Travis: Ooh!

Justin: Glenn Close is next.

Griffin: [chuckles]

Justin: Glenn Close—[laughs]

Travis: Now see, Glenn Close could be a T or an S, for me.

Justin: Glenn Close has crazy flexibility!

Travis: Yeah.

Justin: I present to you, Hook, where Glenn Close appears uncredited as one of the—

Travis: As the Boo Box pirate.

Justin: Yes, a pirate. Glenn Close has huge flexibility.

Travis: I'm saying S, I'm saying the S shape hits for me. When I think Glenn Close, a filler. A filler, Glenn Close.

Griffin: Oh yeah!

Travis: Not just a filler, but the thing about the S shape that I think is different in many ways from the T shape, is the S shape fills and creates a piggyback opportunity for the next like line block.

Justin: Right-facing S or left-facing S?

Travis: I'm gonna say... so like, the top part, which way does it face? It faces right.

Griffin: I'm giving—I'm sorry, guys... it's gotta be T. It's versatile. There's a versatility there that the T shape represents in my mind. Because it is... it has no counterpart, do you know what I mean?

Travis: You know what? I'm picturing Glenn Close standing, like, presenting herself in a T shape.

Griffin: Yes!

Travis: And that really works for me.

Griffin: With a gown. Like a gown with flowing—yeah, for sure.

Justin: We're always happy to see the T-block too, aren't we?

Travis: Yeah.

Griffin: We are, we love T block!

Justin: There's always some ways we can figure out the T—we love the T block in this house!

Travis: You're never stuck with a T block. You're never like, "Oh, no."

Griffin: In my head, I was imagining a big, craggy puzzle, with a perfect T shape spot in it that I could do just a sort of T turn into. And I just imagine Glenn Close's body kind of occupying that space.

Justin: Okay, Hank Azaria?

Travis: Ooh?

Griffin: Ooh! Kind of funny. Oh, this is an S to me. This one's kind of funny, like kind of... this is an S to me.

Justin: See, I was gonna say I feel like Hank Azaria would be cast as left-facing S. And then you'd be like, "I'm not sure... You know, that's not really my lived experience. I'm not—I'm actually gonna step away from the project. I'm not sure that left-facing S—"

Travis: "I'd rather be right-facing S, that feels more my thing."

Justin: “That feels more authentic. I’m really trying really, really hard to just do like—” [chuckles]

Griffin: As long as we—

Travis: Now, hold on, let me put this out to you, what if he is left-facing L... to Bono’s more serious right-facing L? They’re brothers.

Griffin: Oh, wow!

Travis: They’re brothers.

Justin: Oh, I love Bono and Hank Azaria as brothers!

Griffin: I like that. I do too!

Justin: Whew! Whoa...

Griffin: Okay, this... this could spawn its own side movie, away from Tetris, that’s like—

Justin: [chuckles]

Griffin: We start with Bono and Hank Azaria as brothers in a movie—

Justin: Look who’s trying to get a Tetris extended universe going.
[chuckles]

Travis: Yeah.

Griffin: Yeah! Have you seen... The whole Tetris canon is... Tetris. You Three, which is the name of this movie I’ve just come up with, where they add Hank Azaria into U2, ‘cause he finds out he has a long-lost brother.

Travis: Oh, I get it. Okay.

Griffin: This thing writes itself.

Travis: Yeah!

Griffin: That's it, all I got in the hopper so far. As long as we all agree... well, yeah, okay, I think left-facing L, for sure.

Justin: Okay. [laughs] Kevin Nealon!

Griffin: Kevin Nealon...

Travis: See, Kevin Nealon, that's an—

Justin: Utility player, right? [laughs]

Travis: That could be a straight line, he's a tall drink of water?

Griffin: He is a tall drink.

Justin: Mm-hmm! Oh, I love Kevin Nealon as an I block. I like—

Griffin: Okay.

Justin: Trav, that's really good, actually.

Travis: Thank you.

Justin: Real quick, Randy Quaid.

Griffin: Ooh!

Justin: Where do we put the Quaid dog? [chuckles]

Griffin: Ooh!

Travis: I don't know... I think we're gonna put him to the side, maybe save him for a different project?

Griffin: Guys! He's giving—

Travis: That makes more sense.

Griffin: Can I say something, though? Randy Quaid is giving me prestige, he is giving me drama. Randy Quaid's T block.

Travis: Randy—wait, Randy, are you thinking of the correct Quaid, Griffin?

Griffin: Randy Quaid. Randy Quaid T block. All day.

Travis: Griffin—

Justin: We stay on a redemption arc in this house, we love it! We love to see Randy Quaid—[chuckles]

Travis: Griffin, are you sure you're thinking of the correct Quaid?

Griffin: Olivia Colman—Olivia Colman! Glenn Close! Randaled Quaid!

Justin: [laughs]

Griffin: T blocks, all!

Travis: I don't know... [chuckles] hm...

Justin: Do we feel like we could have a discussion about Tupac Shakur, who is the next celebrity that has been generated here?

Travis: Now, that's interesting. Could we use—I'm sure there's a lot of recordings of his voice. Can we use some of those recordings... because he's—

Griffin: Hm... that's wild. What a wild thing to suggest.

Justin: Truly.

Travis: I'm just trying to play in the space, Griffin, which is what Tetris is all about.

Griffin: Yeah... I don't know that we could do that.

Travis: Okay.

Justin: Yeah, that seems okay. Cake Boss is the next one it has generated here.

Travis: Oh, that's a square right there! That's a square. That's a square.

Griffin: That's a square! Yeah, that's for sure a square.

Justin: That's a square. Yeah, like that's a square, it's that sort of up and down—

Travis: He's brash. He's brash, he's bold, he's got a powerful voice. That's a square. He doesn't change himself for anybody!

Griffin: But he's also kind of a—like a strong foundation to like build a row on. You know what I mean?

Travis: Yes, yes! You get one of those first, you drop that in the far-left corner? You know what you're doing.

Griffin: Yeah.

Justin: Sasha Mitchell, Cody from Boy Meets World. [chuckles] Or sorry, he's from Step By Step.

Travis: Oh, okay?

Justin: That's not... no.

Travis: I got nothing for him.

Justin: See, I can't do any of these, guys! Can't do Matt Lauer, can't do Lance Armstrong... Kristen Wiig, is she a—no, Julia Roberts. Where would you put Julia Roberts in your Tetris movie?

Griffin: I mean, obviously T. But like let's pretend that there's another right answer.

Travis: Now, here's what I'm also saying, 'cause I'm thinking villain. I'm thinking two steps ahead. What if the villain's a circle?

Griffin: Now... now, we've found it. Now, we've found it. It's... we're in the puzzle. The puzzle is like the city where all the Tetris guys live. I'm talking Olivia Colman.

Travis: You're Olivia Colman's—

Griffin: I'm talking Randy Quaid. All of them live in the puzzle, which is what they call the city. And there's gaps, but they know—they see who's coming and they know. But then there's a glitch.

Travis: Mm-hmm?

Griffin: And who comes falling down from the sky, but an enormous, spherical, Julia Roberts.

Travis: There's no... there's no space for that?

Griffin: There's no space for that. And so, she comes down and it's like full Armageddon. But then who shows up through a magic portal to help save the day, is Minecraft Steve.

Travis: Ooh!

Justin: Okay, he's chipping away.

Griffin: And he's like, "I also don't fuck with circles, so..." And then—

Justin: And he fights Julia Roberts?

Griffin: He fights—

Travis: Listen, I don't wanna get too... up our own asses.

Griffin: Yeah, for sure?

Travis: But there's a—we could use this as a little bit of commentary, right?

Griffin: Oh, yes!

Travis: So, she comes in, she's a threat 'cause she's a circle, and now like there's no space for that.

Griffin: Right.

Travis: And so, they think it's about changing her, but no, no, no. Now, we're dealing with a Katamari Damacy kind of thing.

Griffin: Okay?

Travis: Where it's like, no, it's about changing you, we make space for everybody here.

Griffin: Okay?

Travis: Tetris 3D.

Justin: I am ready to move on from this topic. But I do have to ask before we do, how would you guys cast Stephen Tobolowsky in this movie?

Travis: I'm not 100% sure who that is?

Justin: Oh my god.

Griffin: He's a character, actor guy.

Justin: You Philistines. Stephen Tobolowsky, he's one of my top five Stevens! Easy.

Griffin: He's Ned Ryerson.

Justin: Ned Ryerson?

Travis: Oh! Right.

Justin: Like, Stephen Tobolowsky, guys! He was the guy in—

Travis: I mean, he's an S.

Justin: Memento?

Travis: Yeah, no, he's an S to me.

Griffin: He's an S!

Justin: He's like a great podcast, he's one of the great utility players—
anyway...

Travis: He's an S!

Justin: Yeah, he's an S, okay. That's fine. We take your questions on this show, and we mix 'em up and we give 'em a little bit of [mouths kiss sound] and a little bit of the [mouths silly sound], and then they become wisdom.

Griffin: Well, that was 18 minutes! Oops! We talked about Tetris a lot!

Justin: Oops. "My workplace needs me to be on Zoom a large portion of the day. So, as a result, we're given very nice, wired, Jabra stereo headsets to use, large mic arms—"

Travis: Not a sponsor. Not a sponsor. Can't stress enough, not a sponsor.

Justin: Yeah. "Large mic arms, LEDs, the works. It actually sounds really good for music as well."

Travis: Powerful. Powerful mic arms!

Griffin: [chuckles]

Justin: “The battery life on these things is—” No. Let’s get to the—okay, “I’ve been meaning to buy a good pair of headphones for my commute, but haven’t been interested in shilling out the money. I’ve been thinking, would it be weird to use these as on-the-go headphones as well? It’s not against policy to take them home, since it would make remote working easier. But how weird would it be to be caught on the train with these on? Would I look too much like a lost telemarketer, or an NFL football coach? Tell me how I can rock these sweet-sounding cans without having the shill out my own cash.” That’s from *Your Call is Important to Us*.

Griffin: This is easy.

Justin: Yeah? Okay, go ahead, Griff.

Griffin: You can’t wear headphones with a long microphone arm on them, anywhere that you’re not at like... the school computer lab or the booth where the Cincinnati Bengals play football. Because that’s—you’re gonna look like you’re some sort of operative, I worry, if you ride the train with a mic.

Travis: Now, I have a piece of information, Griffin, that you don’t.

Griffin: Okay?

Justin: Ooh?

Travis: Because it didn’t fit with the name here. But they are in a little city called NYC. And I’m gonna tell you that if you’re on the public transport in NYC, nobody is looking at you. Nobody cares what you do, they are uninterested in what you’re doing.

Griffin: Travis, that may be true in Cincinnati. But in the big city, people are always on their fuckin’ grind, looking at the scoreboard, which is what they call it.

Justin: The subway isn’t a subway, it’s a runway.

Griffin: It’s a runway.

Travis: Oh?

Justin: Where you wear the see and be seen, right?

Griffin: Yeah.

Travis: Oh?

Justin: It is... everything's image.

Griffin: That man—

Justin: There's probably three people TikToking in there, right then.

Griffin: Right this moment.

Justin: Yeah.

Griffin: And we're watching! And we're subscribing, and we're commenting on it.

Travis: And we're clicking, and we're putting the blocks into place.

Griffin: And we're clicking!

Travis: Now, I'll say this, outside of like them seeing you, let's address it as a work question, you're taking work property. It's fine until it isn't.

Griffin: Yes.

Travis: And then it's gonna be a big problem. You lose these, they get stolen, they get damaged, and they're like, "Oh, what happened?" And you're like, "Well..."

Griffin: You accidentally poke somebody with the long mic arm, on the subway train?

Travis: The long, powerful mic arm, yeah.

Griffin: You gotta be careful with these powerful mic arms on these headsets, gang. They'll punch—

Justin: They got a wide berth.

Griffin: They'll punch right through somebody's skull like a fuckin' xenomorph. You gotta be so careful.

Justin: [chuckles]

Travis: It's true.

Griffin: They're really strong.

Travis: Especially with a Jabra? Oh my god.

Griffin: A Jabra arm?

Justin: Oh, a Jabra?

Griffin: That will fuck you up, dude.

Travis: Oh my god, it would punch through and never apologize.

Griffin: Do you think fans of Jabra's equipment call themselves Jabranies?

Travis: Yes, I do, Griffin.

Justin: [chuckles]

Griffin: Cool.

Justin: Do you think Oprah has ever chosen Jabra has one of her favorite things?

Travis: Yes, I do.

Griffin: I hope so, I hope so.

Travis: At this point, Justin, she's cycled it through. She's back at the beginning now. She's been doing it so long.

Justin: [chuckles] She has too much—yeah. She has too much power. It's like, now it's just choosing things that can directly benefit her. Like, "One of my favorite things this season is Corn Futures. This is what I'm—I think everybody—" [chuckles]

Griffin: [laughs]

Justin: [chuckles] Everybody should get really into—

Travis: "One of my favorite things is when people just hand me large bills."

Griffin: Yeah, my favorite—

Justin: "Lithium Options is a hot thing—is my favorite thing this year. [chuckles] Everybody should get those."

Griffin: "My new sort of favorite thing is Oprahmium, which is a new sort of rare Earth element—"

Travis: [laughs]

Justin: [chuckles]

Griffin: ... "That the guys in the lab are really excited about." Hey, can I do what I believe may be an all-time wikiHow that Siobhan sent in?

Justin: Yeah!

Griffin: That the wizard—

Justin: Siobhan's on a streak!

Travis: Yeah, it's like four in a row?

Griffin: Siobhan's on a really, really hot streak. And this is... this one's... this one's how to act like a guardian.

Travis: Huh?

Griffin: Fuck yes. "A guardian is someone who guards someone else, while having a magic and type. Acting like one is fun and easy. Get started with these simple steps."

Travis: Wait, while having a what?

Griffin: A magic and type.

Travis: Huh... So, wait.

Griffin: Yeah?

Travis: I'm confused by the order of the words. The guardian is someone who guards someone.

Griffin: Yeah.

Travis: While the guardian has magic and type?

Griffin: While having a magic and type—

Travis: Not while the someone is having a magic and type experience?

Griffin: This is a long article. So, let's...

Justin: Yeah, we—

Griffin: Let's just start sort of learning as we go. "Step one, thinking things over. Decide what type of guardian you are."

Travis: Well, yeah.

Griffin: "There are the types below. This article also describes how to act like all of these guardians. But just act like one of them. There are... magic guardians, who guard all the magic in the world, and they have the power to use all magic."

Travis: Sure.

Justin: Sure.

Griffin: "Rebel guardians, who guard someone in need. They have a lot of powers."

Travis: Ooh?

Griffin: "Dream guardians, who guard dreams at night. They have the power to control dreams. Life guardians who guard all kinds of life. They have the power to raise the dead."

Travis: Whoa?

Griffin: "Animal guardians, who guard every single animal. They have the power to talk to animals." Maybe we should be critiquing these as we go, 'cause there's a lot of them.

Justin: Yeah.

Griffin: Being responsible for *every single* animal?

Justin: Really?

Griffin: Every single animal?

Travis: That gets tough too 'cause there are animals that eat other animals. And that's gonna be a conflict of interest for you.

Griffin: Yeah, absolutely. Absolutely.

Justin: What about the preverbal... like the perimysium?

Griffin: Sure!

Travis: Oh, yeah, yeah, yeah.

Justin: How small of an animal... What about Never Bugs? Little ones? See how we're supposed to be responsible for all these things?

Griffin: Let's also—"Magic guardians have magic," great. "Rebel guardians have a lot of powers," that could be magic and other things. "Dream guardians can control dreams." That's kind of cool in an inception way. "Life guardians have the power to raise the dead?"

Justin: Huh?

Travis: Yeah, but Griffin, that would—I would be led to believe then that a magic guardian could also raise the dead, because they could do all magic?

Griffin: That's a fair point, they can do all magic. The other thing that I feel like—

Justin: Why do we need the other guardians?

Travis: Yes!

Griffin: Thank you! Yes, thank you, Justin!

Justin: [chuckles] Right?

Griffin: Okay, "Plant guardians who guard every single plant." Even the broccolis I eat at dinner time?

Travis: You know that they're getting in fights with the animal guardians! 'Cause like a cow walks over and is like, "I'm gonna eat that grass." And the plat guardian's like, "Not so fuckin' fast, dude." Blast!

Justin: Yeah—

Griffin: But then the animal guardian steps in and is like, "Hey, plant guardian, get the fuck out of here! That cow is hungry."

Travis: "You killed my cow?"

"Well, sorry. It's me, the life guardian, I got it." [chuckles]

Griffin: "I got it." Boop! "Season guardians, who guard the four seasons. They have the power to control the weather."

Travis: Like the hotel?

Griffin: "Space guardians, who the universe. They have the power to control the universe."

Travis: The Guardians of the Galaxy.

Justin: Yeah.

Griffin: [chuckles] Fuck yes!

Travis: I've seen that movie.

Griffin: It gets bigger and bigger and bigger, and then, "Ocean guardians, who guard all sea life and seawater. They have the power to control sea water."

Justin: What?

Travis: Now, what about—okay, but the animal guardians are already covering all animals?

Justin: They're covered. It's covered.

Griffin: Guys, listen, there's a lot of fuckin' overlap, okay? 'Cause we can't just have one guy responsible for all sea water, you know what I mean? Like, that's gonna be covered by the space guardian, that's gonna be covered by... probably the magic and rebel guardians as well. So...

Travis: Oh, so, you can run it up the chain, yeah. Can I just say, I don't wanna get too serious here, guys, but...

Griffin: Yeah?

Travis: Who guardians the guardians, you know what I mean? Like when the guardians need guardin'?

Griffin: That's huge, yeah.

Travis: Who guardians them, you know what I mean?

Griffin: I'm gonna say... I'm gonna with season guardian, for me. I like that. I like—

Justin: Which one is that again?

Griffin: Well, me and my sort of posse, we guard the four seasons, we have the power to control the weather. That's cool! I'm not responsible for anything? Like, guarding the four seasons, I don't really know what that means, necessarily, 'cause... I guess like ozone?

Travis: Probably a lot of climate change stuff?

Griffin: Cool, I would love—

Justin: Climate change is your responsibility.

Griffin: I would love to fuckin' get my hands dirty with that, with some like fuckin' sweet powers.

Travis: Yeah.

Griffin: Just like grab the ozone hole and just like swish it shut.

Travis: Or open it? I don't know where we're at.

Griffin: Or open it, I'm not sure which one we're supposed to be doing on that one.

Travis: I think it's getting too thick now? I was reading Climate Change for Babies to my kids, and it seems like maybe there's too much greenhouse gasses now?

Griffin: Yes.

Justin: Too much? Yeah, too much air.

Griffin: Then it seems like the hole needs to be bigger, to let out.

Travis: Yeah, we gotta let that out, more aerosol?

Griffin: Have we considered that? Have we considered that ozone hole is nature's way of shooting the stinky, stinky greenhouse that we make as a people, out, venting it out into space? Think about it!

Travis: Now, are we worried that if it only vents out one hole, it's gonna like push the plant out of orbit?

Griffin: Launch us? Yes!

Travis: Is that..

Griffin: For sure.

Travis: Maybe we need more, smaller holes?

Griffin: I think this is the plot of Three-Body Problem. "Decide if you want to become a guardian. It is a hard responsibility."

Travis: Yeah.

Griffin: Do you wanna protect something on Earth? Do you wanna help? Do you wanna gain powers? Think it over carefully!

Travis: Those are different questions.

Justin: I think I wanna gain powers.

Griffin: Do you want to protect some—

Justin: I don't wanna be on call all the time, though. Right?

Griffin: Yeah. It's fucked up... it sucks. I'm watching Spider-Man...

Travis: Yeah?

Justin: Yeah?

Griffin: And I see this guy get bit by a spider, and I get pretty fuckin' scared. But then he gets like incredible powers, that gets—

Travis: Yeah, and he's having fun with them, right?

Griffin: And he's having a lot of fun, and he's getting all the babes. And then his uncle really kind of brings the hammer down on his ass for like no reason.

Travis: Yeah, harshes that vibe.

Griffin: And he's like, "Well, you got powers? Well, now you also have a full-time job. A full-time, unpaid job, Peter. I mean Spider-Man."

Justin: "Can I rob banks with it?"

"I would rather you didn't. We all agreed that it's—"

Griffin: "You can't, actually."

Justin: "You can't actually do that."

Travis: "What if I robbed the banks—and they're covered, right, 'cause they are insured. And then I take that money and I take it to people who like need to by medicine and food and stuff?"

"Ooh, that's a tough one, Pete..."

Griffin: "That's a tough, Pete. I don't know..." This is like—

Travis: "Ooh, Pete, I'm gonna talk to Aunt May about this one and get back to you."

Griffin: This would be like if a gene gave you a cool Bugatti...

Travis: Yeah.

Justin: Mm-hmm?

Travis: Which is the coolest car.

Griffin: Or like a fancy Tesla car. And then your Uncle Ben was like, "But you have to give me rides in it whenever I want."

Travis: Yeah. Yeah.

Griffin: That sucks, Ben.

Travis: It was exactly like that. You know, with cool car comes great responsibility. [chuckles]

Griffin: That sucks, Benjamin.

Justin: [laughs] With cool car comes great babes.

Travis: [chuckles] ... "Comes great babeability." "What? What, Uncle Ben?" "I don't even know what I'm saying anymore, man."

Griffin: Sorry, man, I—

Justin: [laughs] "Hey, Peter! I'm not gonan say it again! With great car comes great babeability!"

"Again, Uncle Ben, I've asked you to clarify this. Can you say it—"

Griffin: "I'll be straight with you, Peter. Peter, I did think I was gonna die from this gunshot wound before I had to finish that thought."

Travis: "I didn't mean—I didn't intend to recover..."

Griffin: "I thought I was gonna kind of fade from the coil like mid-sentence, and then the mystery would be on you to solve."

Justin: "Even babeability was a bit of a flyer, Pete. I didn't—" [chuckles]

Griffin: Yeah. "Wear something according to your chosen guardian."

Travis: Well, yeah!

Griffin: "If you're a magic guardian, wear a white jacket as a cloak." Oh, sorry, guys, what guardians are you?

Travis: Oh, good question.

Griffin: I'll go through the list again, magic, rebel, dream, life, animal, plant, season—don't do season, I'm season, space, ocean.

Travis: Now, here's the problem. I like the term rebel guardian. I think we all do.

Griffin: Yeah, sure.

Travis: I think the problem is, that one seems dependent on me locating someone in need.

Griffin: Yes, yes.

Travis: And that interview process I think would be quite awkward.

Griffin: Oh, sure!

Travis: As I'm going around and being like, "Hey, I saw you... It looked like you were getting bullied earlier?" And they're like, "No, those were just my friends and we play pranks on each other."

"Oh, are you sure? Is it like—are you like fully on board?"

"Oh, yeah, we love it."

"Maybe you don't love it, though? And I could get beat 'em up with my magic?"

Griffin: Yeah, that's no—yeah, that's no good. Okay, so, that's the one you're not.

Travis: Yeah, I'm gonna go... I'm gonna go with dream guardian, Griffin.

Griffin: That's cool. That was my backup. I minored in dream guardians.

Travis: Yeah.

Griffin: Justin, what about you?

Justin: Dream guardian I like because it's the one you could really try to convince people of, credibly.

Travis: Oh?

Justin: Like, you can credibly convince people like, if you had a cool—"You were about to have a nightmare last night, but I was there."

Griffin: "But then I swooped in."

Justin: "I stepped in. I'm only doing it in the evening hours. I don't even really get to sleep, it's kind of sad."

Griffin: Yeah.

Justin: "Cause I'm either taking care of my rotten kids, or answering phone calls at the law office that I work at, or guarding dreams."

Griffin: [chuckles] Guarding dreams!

Travis: Now, what I like about guarding dreams, the stakes? Fairly low.

Griffin: Sure.

Travis: If you fuck up and the person wakes up and is like, "Yeah, I had another weird nightmare." Like, "Well, I'll try again tomorrow." [chuckles]
Like—

Griffin: "Sorry, man."

Travis: "Sorry, dude." As opposed to like life guardian and like animal and plant guardian? That's real-life stuff, that's an issue.

Griffin: Huge stakes.

Travis: But dream guardian? Like, "Sorry, I tried to give you as much candy as you wanted, and you got buried underneath the candy and couldn't breathe. But then you woke up and... We'll work on it. I'll take some notes and—"

Griffin: "We'll work on it for next time." Okay, so, you guys are dream guardians. Your main style is the night, "Wear black and dark purple. Try having a moon or star on your T-shirt."

Justin: Travis, are you meeting all of these criteria right this second?

Griffin: Travis' main style is the night.

Travis: I have purple hair and I have black pants...

Griffin: Okay?

Justin: Okay?

Travis: I have a West Virginia T-shirt on—

Justin: Look for a moon, there's gotta be a moon somewhere on you.

Griffin: There's gotta be a moon on your body.

Travis: I'm looking. A moon somewhere on my body...

Griffin: [sings] Moon on my Travis, we find them every day.

Justin: [chuckles]

Travis: What kind of underwear am I wearing? No... No. I mean, I got my butt? My butt is nature's moon.

Griffin: That's cool. "If you're a seasoned guardian, dress according to the season." That's—I'm doing that anyway.

Travis: Well, yeah!

Griffin: Let's see, what does say for—

Justin: Yeah, that's Griffin, all over.

Griffin: "In spring, wear a—"

Justin: Just following the trends!

Griffin: "In spring, wear a pink, short-sleeved shirt, with a flower, blue Capris and tennis shoes."

Travis: No green in there, what are you talking about?

Griffin: That's... it's the seasons, Travis. I'm not the fuckin' plant guardian.

Travis: Ah, you know what? Excellent point, Griffin.

Griffin: Yeah. "Wear jewelry in our chosen symbol of your guardian. Dream guardians wear a star or moon necklace, season guardians wear a sun necklace in summer, a leaf necklace in fall, a snowflake necklace in winter and a flower necklace in spring!" I have to have four necklaces?!

Justin: Ridiculous.

Travis: Mm-hmm, could you have a four-sided necklace that you just turn?

Griffin: Oh, that's cool!

Justin: Lazy.

Griffin: A little ambigram emblem, that's cool. "Life guardians wear an Earth necklace." That doesn't feel... I feel like they should have to have like a skull or some sort of necromantic—

Travis: Well, that would be a death guardian. I would say you have to have a full, human face with all the features and everything not rotted away.

Griffin: Oh, wow? Cool, yeah, definitely. "Help someone in need according to your guardian. A list is below."

Travis: Ugh. That would be the worst part of it, right?

Griffin: Yeah.

Travis: It's great to have powers and cool style. And then it's like, "Now, use it!" And you're like, "Ah, man..."

Griffin: Yeah. "Dream guardians help people with their dreams. If someone needs comforting of a nightmare, comfort them." I have three people in my life I can do this too.

Travis: Yeah, man.

Griffin: And no one else. There are so many people on Earth I can't do this to. And three I can... swoop in and be like, "It seems like you had a nightmare. Are you—let's talk about it, you okay? Oh, that's okay—yeah, that sounds scary, for sure." I can't do that with anyone else. Because why would I know?

Travis: I try that sometimes, I'll text my brothers, Justin and Griffin, early in the morning. You know, 6 AM, like, "Did you guys have any nightmares last night? Let me comfort you."

Griffin: Yeah.

Travis: And they usually have do not disturb turned on until about 2 PM.

Justin: Yeah, and even if I say please do comfort me, there's nothing coming back. Like, no responses. [chuckles] Every once in a while he'll send me like a Ziggy comic strip.

Travis: I sometimes send a meme? I hit—what about a meme guardian?

Griffin: Oh, that's funny!

Travis: Yeah, man.

Griffin: "Season guardians guard seasons. Appreciate the beauty of all seasons, and help others see the joy in all seasons."

Justin: I already do!

Griffin: "You guys see these fuckin' cherry blossoms?" I do that, though.

Justin: You do! You've been talking about nothing other than these cherry blossoms.

Travis: That's true, I've heard a lot about these cherry blossoms.

Griffin: They're so... they're so pretty and they're everywhere.

Justin: But that's why you chose to be a season guardian?

Travis: Yeah.

Griffin: That's it!

Justin: Like, who doesn't appreciate the seasons and is like, "I think I'm a season guardian."

Travis: Yeah. "Fuck it, I'll tell you, I hate it when it gets too hot, or too cold, or too wet. But yeah, man, love the seasons. Love them!"

Griffin: Can I... Can I be a season guardian if I have seasonal affective disorder? [chuckles]

Justin: [chuckles]

Travis: Well, I think maybe that's the problem?

Griffin: Is that... is that... Okay, I feel like maybe that one's gonna get you a mark in the old job interview.

Justin: Maybe, I mean, people with seasonal affective disorder really are just people who don't appreciate the cold, if you think about it.

Travis: Think about what you could do, Griffin.

Griffin: Wow. That's huge.

Justin: "Well, maybe if you appreciated the cold a little bit more, then you wouldn't—"

Griffin: That's a huge generalization that's gonna fix a lot of stuff, I think.

Travis: Yeah, man! You know, I always say that when someone's like, "I have depression." And I'm like, "Okay. Be happier?" And they're like, "Whoa? Fuck yeah, dude!" And they start glowing, and they lift off the ground, and they hover about six inches off the ground. And then they land back and like everything's fixed. And I'm like, "You're welcome." And then they wake up, and they still have depression. And that's how dreams work. [chuckles]

Justin: We're all having fun. I'm just having fun. I got a special lamp that gives me sunlight directly to my body. So, we're all having fun here.

Travis: Oh, yeah?

Griffin: We're doing okay with those.

Travis: I have a special lamp that projects stars onto the ceiling. I keep it in my children's rooms.

Justin: Oh, that's nice? That's nice.

Griffin: I have a special lamp with a little guy and it makes me wishes.

Travis: Oh?

Justin: Whoa? That's cool. How many have you got?

Griffin: Just the one, little guy. Just the one little guy.

Travis: I think he means wishes, not lamps. Yeah, not little guys, wishes, I think.

Justin: No, no, no, how many wishes?

Griffin: One a day.

Justin: One a day?

Travis: Hey, Griffin, I live in this world with you. What have you been using them on?

Justin: Yeah, how's it been going?

Griffin: They're not—he can't do like big ones.

Travis: Oh, 'cause he's a little guy?

Griffin: Well, yeah, he's just a little guy. And he doesn't like have powers, he's small and he lives in lamp. And so, if I'm like, "I would love..." I don't

know, a Subway sub, for lunch. And then he's like, "Well, shit." And then he has to like figure out how to use my phone to call an Uber. And it is dangerous for him out there, guys.

Travis: So, when you say he grants wishes, he's at your back and call, kind of deal, and he'll do one favor for you a day?

Griffin: Yeah. He calls them his little wishes, though.

Justin: [chuckles]

Travis: That's really nice? I mean, it's cute. What do you give him in return? I mean, obviously, like a roof over his head.

Griffin: And a lamp over his head, yeah, for sure. Got a roof over his lamp.

Justin: Why wasn't there one episode where Pee-Wee asks Jombie for income equality. Now.

Griffin: Yeah.

Travis: Thank you!

Justin: World-wide income equality, now.

Griffin: So, that's guardians. There's more, but I mean, it's just sort of more of the same. Like, you gotta have moons and stars.

Travis: And hearts, and horseshoes, rainbows...

Griffin: "Develop a guardian—" Oh, wait, this is badass, actually. "Develop a guardian personality. Remember to still be yourself." Keep your grades up. "Dream guardians are very nighttime, so always act like it is night, even in the morning."

Travis: "I am Morbius, the dream guardian. The protector of slumber."

Griffin: Nah, you're going in a sort of vampire direction with it that I don't love.

Justin: What Griffin has just said that's even wilder is just pretend it's night all the time. That's gonna make it hard, everything. [chuckles] Make everything so much harder.

Travis: So, just a lot of yawning?

Griffin: We have a two-year-old who hasn't slept through the night in... over a month. And it always feels like it's night, like right before bedtime, for me, all day. So, I might actually switch! I might be a dream guardian! 'Cause it says here, "Season guardians love all seasons. Learn about weather and how it works." I don't know that I could...

Travis: That's homework...

Griffin: That's homework, that's science, that's meteorology.

Travis: Keep your grades up! [chuckles]

Griffin: Keep—that's—yeah. [chuckles] I'm... it's too late for me. My grades are never going to change! My grades are set, they are etched in stone. Can we go to the Money Zone, please?

Travis: Yeah, let's go to the Money Zone.

[theme music plays]

Travis: I want to tell you about stamps! Hey, young man! Yeah, you, over there!

Justin: Yeah? These are my stamps?

Travis: Yeah, well, your stamps are busted!

Justin: Oh, yeah. Actually, now that you say that... yeah, these are just—

Travis: Yeah, you got busted, old stamps.

Justin: [chuckles] These are just stickers. These are just happy face stickers. I'm sorry!

Travis: Those are happy face stickers, they won't get anything anywhere, you dumb shit! [chuckles]

Justin: Wow?

Travis: Yeah! This is called negging. And I'm gonna neg you until you're ready to sign up for stamps.com. You... dummy!

Griffin: I'm sure they love that.

Travis: Yeah.

Griffin: I'm sure they want that on their brand.

Travis: Now, look at my fascinating hat! It's big and bold, isn't it? You're walled into it, that's right. Now, let me tell you about stamps. Not stamps you're used to, like your stupid stamps. I'm talking about stamps.com! You don't have to leave your house, you can print 'em out right from your computer. They'll even send you a free scale. Why haven't you done it? It's everything you need to get started! And... and get this young man, stamps.com has huge carrier discounts, up to 84% off of USPS and UPS rates. And it comes automatically. It automatically tells you your cheapest and fastest shipping option. So like, what are you doing? Why are you just sitting there—

Griffin: I'm recording a podcast.

Justin: Yeah, just recording a podcast.

Griffin: You need to... this tact is weird because people—there's long times where I don't need stamps. This service, I want for when I do need stamps, it's just there. Which is the real selling point of stamps.com.

Travis: That's what stamps.com does, it's there for you when you need it, right?

Griffin: But you can't bully people into needing stamps.

Travis: I'm not bullying people, I'm bullying you two.

Griffin: Okay, well, I'm—let me try this, stamps.com, it's there when you need it. Do you like that better than, stamps.com, need it, now. Need it.

Travis: No, this is more like—

Griffin: Go need stamps.

Travis: Go need stamps. Hey, need `em. Harder. [chuckles]

Griffin: Need `em. Stamps.com, need stamps, go.

Travis: [laughs] Set your business up for success when you get started with stamps.com today. Sign up with promo code MyBrother, all one word, for a special offer that includes a four week trial, plus free postage and a free digital scale. No long-term commitments or contracts, just go to stamps.com, click the microphone at the top of the page, and enter code MyBrother.

Griffin: Go! Need them! Need them!

Justin: Go!

Travis: Go, need them. Need them, now!

[Max Fun ad theme music plays]

Ad: With Max Fun Drive in the books, we'd like to welcome our new members, and say thanks to everyone who's supported us over the years. Welcome! Thanks! And now, on to the sticker sale. A lot of this year's drive gifts and live streams focused on food. We love how food can bring communities together, but not everyone has access to the food they need.

So, we'll split the proceeds from our sticker sale among five US food banks, in areas disproportionately affected by poverty. The sale ends Friday, April 14th. Members at the \$10 monthly level and above can purchase any stickers they'd like. There's also a special Max Fun sticker featuring Nutsy the Squirrel, that all members can purchase. For more info, head to maximumfun.org/stickersale. And thanks again for your support!

[Max Fun ad theme music concludes]

Benjamin: Her Majesty served Great Britain and the Commonwealth loyally for over 70 years. And while, of course, we feel a profound sadness, we must remember she lived a long life, and died in such a way that I think many of us would want for ourselves. She was at home, surrounded by her family. And, of course, she was listening to the Beef and Dairy Network Podcast.

[DJ air horn sound effect plays]

[Beef and Dairy Network Podcast theme music plays]

Speaker One: The Beef and Dairy Network Podcast is a multi-award-winning comedy podcast and you can find it at maximumfun.org or wherever you get your podcasts.

[Beef and Dairy Network Podcast theme music concludes]

Justin: [mouths Munch Squad riff]

Griffin: Cool!

Justin: [continues riffing]

Griffin: Oh yeah!

Justin: [continues riffing and sings] I wanna munch!

Griffin: Squad!

Travis: Squad!

Justin: Just kidding! [chuckles]

Travis: Oh?

Griffin: Oh?

Travis: What?

Justin: It's the April Fool's Day Spectacular here on Munch Squad.

Griffin: Oh? So, we are gonna do a Munch Squad then?

Justin: Yeah.

Travis: Okay?

Griffin: Okay?

Justin: Sorry.

Travis: No, I'm just confused wherein lies the...

Griffin: Where the prank is, I guess.

Travis: Yeah.

Justin: Yeah, I'm kind of going with the vibe this year, of not really understanding how... [chuckles]

Griffin: [laughs]

Justin: ... April Fool's Day works. [chuckles]

Travis: I'm loving that.

Griffin: That's a cool vibe, man!

Justin: Yeah, it's a good vibe.

Griffin: Surf it, baby!

Justin: Let's talk about... Krispy Kreme.

Travis: Okay?

Griffin: Back at it again?

Justin: Pumpkin spice.

Travis: Can't wait to see what they get into. Pumpkin—no.

Justin: Pumpkin spice, it's back.

Griffin: Okay?

Justin: "You can fall for this one." [chuckles]

Griffin: Shit. [chuckles]

Travis: Okay?

Justin: [chuckles] And then the fall's in scare quotes, I think.

Griffin: [chuckles] Scary, scary quotes.

Justin: [chuckles] Scare quotes. You can find—[chuckles] "You can 'fall' for this one."

Griffin: Ah! [chuckles]

Justin: "Because it's not a joke. Krispy Kreme is spicing up April Fool's Day by returning its fall favorite, pumpkin spice." [chuckles]

Griffin: Fuck yeah! That's good! That's a good joke, I like that!

Justin: It is a good joke!

Griffin: It's a good joke, it's a great goof!

Justin: It's a good gag! From April 1st to the 2nd, they're kicking off pumpkin spice season.

Travis: What?

Justin: "It's pumpkin spice season," says the quote. "Hurry in for our pumpkin spice original glazed doughnut at Krispy Kreme. Kidding, not kidding," says, you know him, and I love him, it's Dave Skena.

Griffin: Oh!

Travis: It just seems like a weird time of year to put out a pumpkin spice doughnut, but okay, yeah, I'll go get one.

Justin: Yeah.

Travis: I'm really looking forward to it, 'cause I like pumpkin spice. So, I'm really excited.

Griffin: I do too! Yeah, they definitely—this—

Travis: What day is it available? When can I go get it?

Justin: April 1st and 2nd. And guys, it's not a joke, you can really do this. And this is funny.

Griffin: Yeah, it is funny.

Justin: It's funny!

Griffin: I imagine you're dealing with some pretty skunked-like pumpkin spice flavoring, if they have—

Justin: Yeah, they had to turn on the pumpkin—[chuckles] the pumpkin spice machine.

Griffin: [chuckles] And they really—you're really supposed to let the pumpkin spice machine run for like 48 hours before you use it, 'cause there's like a burning—it has to burn off all the—

Justin: You gotta get all the tar. [chuckles] The tar has to burn off.

Griffin: [laughs]

Travis: Yeah, there's gonna be a lot of—there's gonna be a lot of cruft in the first couple of doughnuts there. So, be careful.

Justin: Yeah, you don't eat the first couple dozen. [chuckles]

Griffin: You don't eat the first—the sediment on those first couple of doughnuts is really bad.

Travis: Oh boy! That's some tooth-breaking cruft right there, guys.

Griffin: That's some bad cruft.

Justin: Yeah, I heard they feed 'em to dogs that they wanna make angry.

Griffin: Yeah, sure. [chuckles]

Travis: Oh, yeah, yeah, yeah.

Justin: [chuckles] If they wanna raise up mean pups.

Griffin: They wanna raise mean pups with stronger bite force.

Justin: Let's go over to the Dog Haus. I love that place, man. I can food from the Dog Haus all the time. And now, it's even better this month, because they're creating—as part of their Absolute Würst... Series. "Calling all sausage and pizza fans. This is not an April Fool's joke. Dog Haus Würstmacher, Adam Gertler, has done the unthinkable yet again and created

a new legendary creation for The Absolute Würst Sausage Series, the Pepperoni Pizza Sausage.”

Griffin: All right!

Travis: Mm-hmm.

Justin: “It’s not an April Fool’s joke,” it clarifies here, “It’s a sausage that’s about pizza.” [chuckles]

Travis: Wait, what?

Griffin: Yeah. So, it’s got like pizza stuff in it?

Justin: It’s sausage about pizza. So, it’s got... it’s a delicious link, packed with pepperoni.

Griffin: Good.

Justin: Mozzarella, tomato and oregano, and blended perfectly with traditional pork and fennel Italian sausage.

Griffin: Okay.

Justin: Oof...

Travis: So, it’s a... it’s a pizza sausage?

Justin: Pepperoni pizza sausage, man. They’re doing it.

Griffin: You don’t... that seems like a lot of wet for a sausage, friend.

Justin: Yeah, I don't see he’s bringing structure to that party. “The Absolute Würst Sausage Series has already exceeded our expectations, and I’m excited to keep it going by introducing this new twist on an Italian classic. Since pizza is one of America’s favorite foods, this one is sure to be a huge hit. I can’t wait to share this sausage with Dog Haus’ fans in April. No fooling!”

Griffin: No jokes!

Justin: Now, here's one thing that I think is interesting about this series, the Absolute Würst Series. It says here, "Each Doh Haus location will receive approximately 200 of them."

Griffin: That doesn't seem like very many.

Travis: That's not—yeah, that's not a lot.

Justin: It doesn't, right? It says, "Sausage lovers are encouraged to buy them early and often."

Travis: Well, yeah!

Griffin: Not that often.

Justin: 'Cause they will sell out.

Griffin: One person couldn't buy it 201 times. So, that's not very often.

Travis: Are they limiting the number you can buy at once? Could I roll up and buy—

Griffin: Oh, I hope so.

Justin: That's a good question, 'cause I feel like America loves pizza, they love sausage. You combine 'em, we're gonna go have a big—this is gonna be that like—

Travis: That's a no-brainer, man.

Griffin: Yeah.

Justin: There's gonna be Szechuan sauce all over. [chuckles]

Griffin: It's gonna be a Szechuan sauce.

Travis: All over again!

Griffin: They should implement a waiting list system.

Justin: My third favorite entry—and this is probably the one that I... care the most about. Little Caesars gets out there—did you guys see this?

Griffin: No man?

Travis: Did you see this? Did you hear about this?

Justin: Little Caesars get out there—you guys don't follow this stuff as closely. Little Caesars gets out there, in—on March 22nd, and says, "Hey, we're bringing back the crust that you crave."

Travis: Okay?

Justin: Okay. So, and everyone's like, "Hell yeah, pretzel crust is back." And they do an ad where they're showing all these screen caps of people demanding the pretzel crust is back.

Travis: Uh-huh?

Justin: And they're like, "America, we hear you. We've got the crust you crave. It's corn cob crust, and it's here." [chuckles]

Travis: What?

Griffin: [laughs]

Travis: That's pretty good!

Justin: They announce—but here's the thing, guys. They announced in mid-March that corn cob crust is finally coming! [chuckles]

Travis: Huh...

Justin: And they did it in mid-March, right?

Griffin: Yeah, sure.

Justin: And then, on March 27th, they said, “Just kidding, we’re not doing that. Pretzel crust is coming back.”

Griffin: Fuck! Oh my god!

Travis: Ah!

Griffin: Slam dunk!

Justin: But it’s... guys... that was in late March—[laughs] you missed the whole—you didn’t even have the strength, the strength of your convictions to make it through to April 1st, the day that this kind of shenanigans is supposed to occur!

Travis: No, Justin, what this is—what we’re looking at here is the Christmas Creek version of April Fool’s, where it’s just like, “Yeah, listen, it’s gonna be—the market’s gonna be flooded with April Fool’s, on April Fool’s, we gotta get in there early. And then, we need to get out early so we’re not just associated with all the other losers. So, we need to start mid-March and get out pretty soon. We will be April fooling before Christmas.”

Griffin: Yeah.

Justin: I did also wanna—I wanna give one more bit of credit to Little Caesars. On March 16th, they tweeted a picture of the Little Caesars mascot, just giving the thumbs up and saying that he’s fine. [chuckles]

Griffin: Oh, good.

Travis: Wait...

Justin: On March 16th...

Travis: Oh, I get it!

Justin: Yeah! It was pretty good. I got a little chuckle out of that.

Griffin: That's funny. Man, they're funny over there.

Justin: It's funny over there, man!

Travis: They're having fun!

Justin: Guys, I have bad news, though.

Travis: Oh no?

Justin: I looked at the Pretzel Crust Pizza for more than 30 seconds, and now I can't think about literally anything else.

Travis: Hell yeah, dude.

Justin: Little Caesars is one of the—I don't willingly seek out Little Caesars, but I feel like sometimes it gets in my—like an earworm?

Griffin: Yes.

Justin: But for your belly?

Griffin: Yes.

Justin: Where like, 'I actually have to have Little Caesars or I'm gonna lose it.' [chuckles] Do you still have Little Caesars up in D.C., Griffin?

Griffin: No...

Justin: Really?

Griffin: I mean, not within like a five mile radius of my house, sadly. I know, I wanted to get some for my—for the fuckin' BYOP pizza party we did.

Justin: That was—yeah, I had thought about that, I—

Griffin: I do love a Little Caesars.

Justin: Man... but now... now, it's all I can think about, is Little Caes. "I just picked up the Popeye's order for my D&D group." Popeye's has got a strawberry biscuit coming soon.

Travis: Get out of town!

Griffin: A lot of food talk this episode?

Justin: Yeah. "I had requested their blackened ranch on the app, but the rest of the group wanted other sauces. The Popeye's employee didn't ask if I wanted any sauce, so I completely forgot to get the extras. I've already driven away and I'm running late for D&D. Do I go back now to get the extra sauces, or show up without their sauces? Can I still use blackened ranch on my spicy chicken sandwich without extra pickles? Or do I lie and say they didn't give me any sauce?"

Travis: Ooh!

Griffin: You fucked up so bad!

Justin: Yeah.

Griffin: I know you know this. Like, I know that I'm... you've written to us in a very vulnerable place, saying, "I fucked up really bad."

Justin: Yeah, you don't need Griffin to kick you while you're down.

Griffin: But good lord...

Travis: Yeah, but here's the problem... [sighs] But what do they do?! 'Cause listen, you didn't get the sauces from them, they got the sauces for you. Are you gonna eat your chicken without that blackened ranch?

Justin: Why didn't they request sauces on the app, too?

Griffin: Yes!

Justin: Why didn't they do that?

Travis: They fucked up.

Justin: They fucked up.

Griffin: They are the ones.

Travis: They'll understand when you tell them, "Hey guys, I don't know, you fucked up. Yeah, you told me to ask them for it, and I didn't. But in the first place, you didn't either. So, anyways, watch me eat my sauce. No chicken dipping in it, just gonna eat it with my finger. Watch this, om-nom-nom, I love it."

Justin: I think you've got to... you gotta... you gotta do some Loaves & Fishes action.

Travis: Ooh!

Justin: You gotta get 'em all—you gotta say, "Y'all, I know... I know... I know what you wanted. I know what you were hoping for today. But if you wanna get it wet, we're gonna have to split this stuff up." [chuckles]

Travis: "I'm gonna spread it real thin on this napkin."

Justin: "If you want it wet, we're gonna spread it thin, okay?"

Griffin: "Let me pour some—let me pour this into a bigger bottle, put some water in there, shake it up... Cut it. Cut this blackened ranch."

Justin: [chuckles]

Travis: Oh, yeah, yeah, yeah! "Here's what we're—We're gonna—we're gonna shake that up and then brine all of our chicken for a while."

Justin: [chuckles]

Griffin: That's good.

Justin: Throw some in the marinade.

Travis: "Now, I know you don't usually brine chicken after you fry it... but that's what we're gonna do here, have some sloppy and slightly flavorful chicken."

Griffin: "Have some—have a little bit of sloppy. Let's see what I got in the fridge, Worcestershire Sauce? Anyone? Any takers?"

Travis: "Hm... Is there anything apple? Apple juice?"

Griffin: "Apple sauce! Anyone, any takers?"

Justin: "Pickle juice!"

Travis: Ugh.

Justin: "Expired sour cream, anybody?"

Griffin: "Anyone?"

Travis: "It's extra sour!" [chuckles]

Justin: "Do you guys know what oyster sauce is? If you have oyster sauce, that's a sauce? Usually for oysters, of course, but maybe..."

Travis: "Anything?"

Justin: "Try something different?"

Travis: "What's that? My character has been killed off? I understand."
[chuckles]

Griffin: "Oh no!"

Justin: "Oh, wow!"

Travis: "Oh, the healer, you're not healing me, okay. I see the theory, okay, yeah."

Griffin: Yeah, like, they will look at you across the table like, "Oh, I guess I forgot to prepare any healing spells."

Travis: Mm-hmm...

Justin: "Okay. I see you've picked up the die for my saving throw and turned it towards... death? Okay, you are... okay."

Travis: "Cool! I'll just go. If I bring back sauce—too late? Too late, okay? All right..."

Justin: "I'll put in an order for sauce delivery." That's what they should— that's what they should do.

Griffin: That's what you should do. That's not a service that I think anyone offers...

Travis: Now, let me ask you guys this... let me ask you this... You're—let's say, you're the rest of the D&D group, right. I come, I'm like 25 minutes late. And you're like, "Man, you're late. And like, where have you been?" And I say, "Well, I picked up the food, for you all. And then I realized they had not included your sauces."

Griffin: Okay?

Travis: "And I was like, 'Not for my friends.' And I drove back there, and I got those sauces."

Griffin: I mean, for where I'm at in my journey... if I somehow move heaven and earth to get a D&D night together, with actual human beings in a tangible space. And one of those people is *25 minutes* late? That's... I... that's gonna be probably the worst vibe for me, personally speaking.

Travis: Mm-hmm, okay?

Justin: Yeah, yeah, you can't make a call like that, unilaterally, I think.

Griffin: Yeah. I'd rather eat dry chicken and do the thing that we planned to do on time, the adventure.

Travis: I don't think you can take your sauce in there, I'm sorry. I know that's hard 'cause you had the forethought—

Griffin: Oh, fuck! I got it. You sit down at the table and you say, "Shuffle up and deal." And you slap that blackened ranch packet on the middle of the adventure board. Put it in the dragon's hoard.

Justin: [chuckles]

Griffin: And then whoever can—whatever's little sneaky rogue or little warlock or whatever gets in there first, gets the blackened ranch for their patron, who is... whoever wins D&D that day.

Travis: Whoever wins D&D, gets it.

Griffin: That's cool!

Travis: I like that. That's a good call. I like that.

Justin: That would be cool.

Travis: I think that's it.

Griffin: All right. Game-ified, Popeye's.

Justin: Y'all, thank you so much for listening to our podcast. Thanks for—if you were able to support us last week for the Max Fun Drive, thank you for doing that. That was very nice of you, appreciate it.

Griffin: Huge.

Justin: Huge.

Travis: We wanna say—oh, there's a lot of new merch this month, and all of it's amazing, 'cause now we've started a new month here in April. So, go check it out, we got—

Griffin: It's all real!

Justin: It's all real!

Travis: It's all real, this is all real. I know, but it's all real, I promise. We got Richard Stink's Room Spray, and it smells good. It's just—it smells a lot. It has scents of marine, pineapple, lavender, bamboo, dark musk, amber, vet... vetiverve? What is that?

Justin: Vetiver!

Travis: Vetiver, cedar. It smells good, just a lot.

Griffin: Just try it outside first.

Travis: Yeah, there you go. And we also have, I think, a really great Keep Your Grades Up enamel pin that you're gonna love.

Justin: It's so cute.

Travis: An Omner to be Narminated, airbrush-styled T-shirt. It's wonderful.

Justin: [laughs] What is that from?!

Travis: When we talked about getting nominated for the ad read?

Griffin: It's an omner to be narminated?

Travis: It was an omner to be narminated.

Justin: [laughs]

Travis: And 10% of all merch proceeds this month go to the transgender law center, which employs a variety of community-driven strategies to keep transgender and gender non-conforming people alive, thriving and fighting for liberation. So, check out all of that stuff at mcelroymerch.com. Also—

Griffin: Can I talk about the live shows?

Travis: Yes, please?

Griffin: We're doing Moontower Comedy Festival next week, April 13th, 7 PM. Tickets are on sale... right now! At bit.ly/mcelroytours. I'm very excited to get back to Austin, Texas, and have their—have a breakfast taco. And other parts of the city culture.

Travis: Nice.

Griffin: Tickets are also available for our rescheduled shows in San José and Denver, which are just three weeks away. April 27th, San José, doing TAZ with Aabria Iyengar. Doing... April 28th, we're doing MBMBaM in San José. And then April 29th, we're doing MBMBaM in Denver! All existing tickets will be honored for the new dates. And then we've also announced more shows coming up in the 20 Sun and Sea, Surf the Vibe Tour. We're coming to Columbus, we're coming to Milwaukee, we're coming to Raleigh, we're coming to Richmond, we're coming to San Diego. More info and ticket links at bit.ly/mcelroytours. And hey, thanks to Montaigne for the use of our theme song, My Life Is Better With You. It... it raises me up! It lifts me up, it raises me up.

Travis: Ooh! I like that, Griffin. So, let me tell you guys something I realized this week.

Griffin: Okay?

Justin: Tell me.

Travis: Going through the Jack Johnson quotes on Quotefancy, I noticed there were a lot that seemed to be related to boxing. And I thought, "I had no idea that Jack Johnson had been a boxer." And then I remembered there

was a pretty famous like boxing champion from, like, I think the like '30s and '40s, named Jack Johnson, and Quotefancy doesn't seem to know the difference. So, there's a good mix of them in there. So, I have this one—

Griffin: Holy shit, Travis.

Travis: Yeah, I have this one here, and I'm unsure which Jack Johnson said this.

Griffin: Oh, cool.

Travis: "My friend told me later, he got the chicken pox. I told him I caught politics and never got over it." Jack Johnson.

Griffin: Which one?!

Justin: Could it be any one of them? My name is Justin McElroy.

Travis: I'm Travis McElroy.

Griffin: I'm Griffin McElroy!

Justin: This has been My Brother, My Brother and Me. Kiss your dad square on the lips.

[theme song, "My Life Is Better With You" by Montaigne plays]

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