

MBMBaM 653: Mardi Gras Hades

Published on March 27, 2023

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Intro (Bob Ball): The McElroy brothers are not experts, and their advice should never be followed. Travis insists he's a sexpert, but if there's a degree on his wall, I haven't seen it. Also, this show isn't for kids. Which I mention only so the babies out there will know how cool they are for listening. What's up, you cool baby?

[theme song, "My Life Is Better With You" by Montaigne plays]

Justin: Hello, everybody, and welcome to My Brother, My Brother and Me, an advice show for the modren era! I'm your oldest brother, Justin McElroy!

Travis: I'm your middlest brother, Travis McElroy!

Griffin: [out of breath] It's Griffin McElroy. Sorry, guys.

Justin: Whoa?

Griffin: I've just been—it's week two of the MaxFunDrive...

Travis: Yeah?

Griffin: And I've just been leaving it all out on the court.

Travis: Yeah, I noticed that, Griffin, you have given like 111%.

Griffin: I'm fuckin'... I'm gassed, gang, whew. My heart is—

Travis: Oh, that's actually bad news.

Griffin: ... Jokes. My heart is jokes, my most jokes... Social media, off the charts. I'm fuckin' beat, dudes.

Travis: We got four days left, Griffin? You gotta hold stuff back, man?

Justin: Yeah, you gotta hold it together, we have a whole other work week, of work?

Griffin: I can't dudes! I can't. [chuckles] I don't have it in me.

Travis: Griffin, let me—let me inspire you. I heard again—

Griffin: Damn it!

Travis: I heard again from Dr. Professor Goo-Heart. He said he was gonna take all your favorite vinyls and cut 'em up into like decorative clocks.

Griffin: Vinyls?

Travis: Yeah, all your favorite vinyls.

Griffin: My favorite vinyls?

Justin: [chuckles]

Travis: That's what he said! That was exactly how—

Griffin: When you say that, do you mean records, or do you mean like Funko Pops?

Travis: I would say records.

Griffin: Okay—

Travis: Dr. Professor Goo-Heart said vinyls.

Griffin: Travis... Travis, I have—

Justin: I don't remember this mythology.

Griffin: Can we pause?

Justin: Yeah?

Griffin: I have two children, you have two children, Justin has two children. So, I know you know what it's like. The thought that I have time in my day to say, "I wanna listen to music. Let me go over to my special music machine in the corner and go through the heavy music. The slow music, where you can't find it so good, and put on some of that. Maybe have a snifter of brandy, while I finish this Lego set."

Travis: I know you own records, Griffin! I don't think you listen to `em? But I know you own them! [chuckles]

Griffin: That's fair. That's good, actually. That's right.

Justin: The only music I am allowed to listen to is Meghan Trainor's "I Made You Look."

Griffin: Yes.

Travis: Oh, interesting!

Justin: That's the only song I'm allowed to listen to.

Griffin: Yes.

Travis: I am only allowed to listen to the song "We Know the Way" from Moana, a movie that came out a million years ago.

Griffin: Sure, sure.

Travis: That my three year old is not like, "Now wait, hold on. Let me—"

Justin: It's just some dusty, old broken-down movie!

Travis: Yeah!

Griffin: [chuckles]

Justin: Your daughter's still watching it. What about get some new shit?

Travis: And I'm like, "What about Encanto? That's that new stuff!" And she's like, "No, no, no." And she only knows it as—

Justin: "How about Midnights, Bebe? Get on the new stuff!"

Griffin: [chuckles]

Travis: Come on. And it's not Bebe! No, it's not Bebe, it's Dot. Who—

Griffin: Ah, what a twist!

Travis: ... Who requests "Away Away," which is not the name of the song, constantly. Constantly.

Griffin: Get her, drag her. Drag her for filth, Travis. Yes. [chuckles]

Travis: It's in my head all the time now.

Justin: Yeah...

Griffin: And you know what's in my head? The MaxFunDrive, which we are in the second and final week of.

Justin: Whoa? Tell me about it.

Griffin: It's the special time of year where we come to you with three hats. We're wearing three sets of little suspenders.

Travis: Now follow them. The lady's under one of 'em. Find the lady!

Griffin: Whoa, whoa, whoa, whoa?

Travis: Where's the lady? She's under the hat! It's a full-grown lady underneath my hat. Magic!

Griffin: Yeah, it's a huge... it's a huge, Jamiroquai-style hat.

Travis: [chuckles]

Griffin: And we are asking you to fill it to the brim with support for us and the other shows on the Maximum Fun network. It's a great community and a great family of shows that we've been happy to be a part of for over a decade. And it's genuinely made our lives what they are, and we're so, so, so grateful for it. And that is only true because of the support we've gotten over the last 11 years, or whatever.

Travis: Can I tell you some exciting things? So, it's 13 years. And we—

Justin: [laughs]

Griffin: Good lord.

Travis: First off. And second of all, just like over the past couple of years, we've been able to bring Tom in to do video stuff. We've been able to bring Rachel in to edit. We've been able to bring Shannon in to help with basically everything related to—like, if you see anything on social media, that's not us, that's Shannon and Sarah. And we wouldn't be able to do that without you guys! And also, this—like, in the last five days, we've done more like streaming stuff...

Griffin: Yeah!

Travis: [chuckles] I think that we'd normally do in two months' time. And it's very exciting to me, 'cause I like to be online.

Griffin: We figured out where the record button was on our computers because of the support we've gotten from the MaxFunDrive.

Travis: [laughs]

Justin: We were yelling at our dad while playing Stardew Valley anyway.

Travis: Yeah!

Griffin: Yes.

Justin: Imagine our thrill to find out that is of interest! [chuckles]

Travis: Yeah!

Griffin: We could computize that.

Travis: And you can support all of our shows. You can support Max Fun. You can support the people that we work with, you can support us, by going to maximumfun.org/join, find a support level that works for you. It starts as low as \$5 a month. And know that you are, one, going to get over 500 hours of bonus content, which is fully worth it. And two, you're supporting our show! And we appreciate that immensely.

Griffin: Thank you so much for considering it. We'll talk more about it later. If I can fuckin' muster up the juice...

Justin: I went in to get—this is—I'm just—brief anecdote. I went in to get my hair cut at Razor and Sheer, by my man, Joey.

Travis: Oh, wait, settle in.

Griffin: Oh, let me see?

Travis: Settle in, Griffin. This is—

Justin: Shout out to Joey.

Travis: Classic haircut story.

Justin: So, real quick—

Travis: It looks great.

Justin: So, I asked Joey like—

Griffin: Oh, it's good!

Justin: I asked Joey like, "Go short. I need a shortcut for the year." And he was like, very respectfully, going short. And then—

Travis: Respectfully, that's so good, 'cause sometimes the stylist gets in there and they're so rude about going short!

Griffin: Yeah!

Travis: Yeah, I hate that!

Griffin: "Ugh, gross! Why is it so wet?"

Justin: When I first got home and I started messing with it, I was like, "I don't really... I think I did too much."

Griffin: Yeah?

Justin: "I think I took off too much, I don't like it." And then I started messing with it a bit more, and I was like, "Ah, I'll put some product in there." And then I was like, "You know what? This is kind of like—" What I—the thought that I had—and this is where we're at the crux of the issue. The thought that I had was, "This is kind of like... kind of like Chris Hemsworth was doing in Thor: Love and Thunder. It was kind of Thor in Thor: Love and Thunder."

Griffin: Oh, I love that! I love that, Juice!

Justin: I love that right? We love that. But then I started thinking about it and I was like, "I should lean into this. Maybe this is a new look?" And then I thought, "I don't think I can say, to my—to Joey, to anybody, 'I'm going for kind of a Thor' thing in any part of my body."

Griffin: Yes.

Travis: Okay—

Justin: Any part of my body! I don't feel like I could be like, "I'm going for sort of a Thor thing." [chuckles]

Griffin: Right.

Travis: Justin, I got you. I got you. You ready for this?

Justin: Yeah?

Travis: Next time you go, you're gonna lead Joey to water. And he's gonna drink.

Griffin: Yes.

Travis: You're gonna say, "You know that movie... oh, what was it... ah, it had the big guy in it, and I think he fought the Hulk at one point?"

Justin: So, Joey says Thor. And then I'm like—

Travis: And he says Thor, and you're like, "Oh, yeah!"

Justin: "Oh! You know, I haven't thought about it, Joey. I guess I do have kind of a Thor thing?"

Travis: Thor! That is a Thor vibe!

Griffin: You gotta be super, super specific. Because you could lead him to the wrong water in this setup, and he could be like, "Oh, Groot!" And then you can't say, "No, Thor."

Justin: [laughs]

Travis: I would take it, frankly.

Griffin: At that point, you say, "Yes, give me Groot. Make me Groot."

Travis: Yeah, "I am Groot!" [chuckles]

Justin: Make me Groot.

Griffin: I am Groot.

Justin: Make me Groot.

Travis: Now, I've got a—

Griffin: Not baby Groot, big Groot.

Justin: He's like, that—"I'm just gonna have to call on my team of special effects experts. Get you in a body cast. Go for it."

Travis: I've got a very anime—if I may—like, it's going—it's higher than the frame—

Griffin: I really wish we weren't talking about our fuckin' haircuts right now.
[laughs]

Justin: I had a thing?

Travis: I'm sorry, Griffin, that yours doesn't do shit, but I'm going Super Saiyan over here!

Griffin: I have—

Justin: Travis is going Mardi Gras Hades over here!

Travis: [laughs hysterically]

Griffin: [laughs]

Justin: You're not gonna say anything funnier than what I just said.

Travis: Nope.

Griffin: No.

Justin: That's the end of the segment. [laughs]

Travis: I gotta pat it back down now, 'cause now the bit's done.

Justin: [laughs] This is an advice show, we help people, and now we're gonna do exactly that. And there's not a thing you or anybody else can do about it, 'cause this has already happened. I accidentally archived the email.
[laughs]

Travis: Well...

Griffin: Get out of here!

Justin: Yeah, nah, I'm the only who can stop me! [chuckles]

Travis: [laughs]

Justin: That would be a good shirt. "I'm the only one who can stop me!"

Griffin: [chuckles]

Justin: Okay, "Last year, I went to a craft festival with a friend—"

Griffin: Nice!

Justin: Nice! That sounds like a good afternoon.

Travis: Hell yeah it is!

Griffin: Sure.

Justin: Hell yeah, and one of the—

Travis: Oh, you see presents for friends? What a fuckin' score! If you can go to a friend and go, "Oh, I got this for you." And they're like, "Oh, at a store?" And you're like, "He-he, no! At a craft festival!"

Justin: No.

Griffin: "At a craft festival I went to with a different friend."

Justin: "One of the booth's sold cheap, silver rings, and allowed customers to print custom messages on the outside of the ring. As a joke, I brought my husband a ring that read '69-420-69.' When I—"

Griffin: [laughs]

Travis: I think it's very important to note that there were hyphens in between that. So, it looks like either a date or a locker combination. I think that is different than just like 6942069. No, no, no.

Justin: Yeah, it looks—

Griffin: Those are coordinates that can take you somewhere, I bet.

Travis: Oh, yeah!

Justin: "When I brought it to him—"

Travis: [chuckles] It also applies, "Let's try 69."

"This isn't working..."

"Hey, you know what might help? [chuckles] And then we'll try again—"

Griffin: "You know what would help? Let's 420..."

Justin: "When I brought it to him, he—" This can't be real... "When I brought it to him, he took off his wedding ring and put on the joke ring."

Travis: Mm-hmm?

Justin: "Brothers, it's been almost a year, and he hasn't taken the ring off since. He has gained a bit of weight since our wedding and he says the joke ring is more comfortable than his real ring. He also claims if he twists the ring around, no one can see what it says. But I constantly see those embarrassing numbers upright, staring at me. How do I get him to stop wearing a 69 ring as a symbol of our eternal love?"

Griffin: [laughs] I can't! I can't!

Justin: You can't!

Griffin: I don't have the energy for this one, guys!

Travis: Yeah, Griffin left it all on the court. It's occurred to me—

Griffin: Holy shit...

Justin: [chuckles] You can't—

Travis: I put the question list together and it wasn't until Justin was reading out loud that it occurred to me to ask this question of you, question asker, did you make it clear it was a joke when you gave it to him?

Griffin: It doesn't...

Travis: Because it's possible that you handed him this ring and he was like, "Oh, I love it!" Right? And he's like. "Oh, the—oh, thank you, honey. I really appreciate this." And he has no idea...

Griffin: Yeah. This is one of those rare and amazing questions for us. Sometimes we get a question and it's like, "Ah, man... I mean... nobody's technically wrong in this situation. But maybe you could be going about it in a different way?" It's rare to get a question where just everyone in it is the villain.

Justin: Yeah!

Griffin: And you can be like, "Why are you wearing that ring? Why didn't you think that was gonna be the outcome of the situation when you gave him a joke ring that says—

Travis: That's where I'm at!

Griffin: If I was given a ring by my wife that says '69 420 69' on it, I don't know that I'd wear it in lieu of my wedding ring. But I would never take it off, ever. I would be buried in that—no, I would give it like a great heirloom.

Travis: Yeah, you wouldn't be buried in it, 'cause then it would die with you. No, no, no, no.

Griffin: And I'd be—I'd be dug up for this great treasure that I have.

Travis: Oh yeah, grave robbing would be a real issue there, Rachel.

Griffin: Huge issue for me.

Travis: You didn't even think about that, did you, Rachel? Come on...

Griffin: Huge issue for me.

Travis: Come on! I'm 100% with you, Griffin. Frankly, here's where I'm at. You gave your husband a—let's reframe the question and remove some of the variables. You gave your husband a present and he loves it! Whoa, what a great—that's wonderful! Oh, a thing he can wear and he wears it every day? That's beautiful, that's like—oh, what's that you say? There were some numbers on it?

Griffin: Ah?

Travis: Was it your anniversary, perhaps? Or his birthday? Oh... I see...

Griffin: If I ever—this is the—this is—I—this is the greatest question of all time. You have given your husband the greatest gift I could ever imagine. Because if I was talking to someone that I didn't know, and getting to know them, and I look at their wedding ring and I was like, "Oh, that's cool, you're married?" And then they turned their ring around to reveal that it said 69—

Travis: Like something from like The Phantom or The Shadow or something, just a secret code!

Griffin: Like something from National Treasure: Book of Secrets!

Justin: [chuckles]

Griffin: 69 420 69 on it? I would do everything in my power to become that person's best friend. That is an enormous amount of social currency you have given them.

Travis: "I'm in the cool dude Illuminati, as you can see here." [chuckles]

Griffin: That's next level. You did a great thing without thinking about—you did an incredible, perfect, beautiful thing, without thinking about the consequences, which are grave. And the husband is really—that's a big move to stick with that position and not just say, "Yeah, I'll put the ring on that you gave me at the—I remember the wedding. That was a significant one, huh? I'll wear the ring then, the real one?"

Travis: Because Griffin, I'll take it a step further, you see your new friend is wearing this ring and you're like, "Is that your wedding ring?" And you say, "Well, it wasn't at first. But then my wife got it, and now it also is the right kind of annoying to my partner." Right? Where like some—there are things I do, there are jokes that I make where every like fifth time Teresa laughs, because it's like, "I can't believe you keep making that joke." Right?

Griffin: I think that intrinsic to any long-term relationship, is it just turns into those.

Justin: Right.

Travis: And you gave your husband a physical version of that? He's never taking that off?

Griffin: It's so good... I wanna just sit—

Travis: You're gonna have to cut it off of him while he sleeps!

Griffin: [chuckles]

Travis: You're gonna have to hire Danny Ocean to remove that ring!

Justin: You can get a ring cutter on Amazon for like 14.99, no problem.

Travis: I've seen TikToks where you wrap a string around it, and then you wrap it around his finger, and you pull it off. He might notice that while he's sleeping, though.

Justin: Hey, here's another option. I've seen ring cutters on Amazon for like 14.99.

Griffin: They are not expensive.

Travis: But what does that mean, Justin? What's a ring cutter?

Justin: It's a...

Griffin: It's like a thing you twist.

Justin: It scoops underneath and then you crank it, and it cuts usually in like—Sydney needed 'em for like medical purposes, 'cause she sometimes needed to get jewelry off really fast.

Travis: Yeah.

Justin: Yeah, it's exciting.

Travis: Ooh!

Justin: It's exciting.

Griffin: It's thrilling.

Justin: Thrilling.

Griffin: To cut—

Justin: You guys want another question?

Travis: Yeah!

Griffin: We could. We could also approach the Wizard's throne, humbly, and prostrate ourselves.

Travis: Oh, let's do that. I'd love that.

Justin: Let's do that! That sounds nice.

Travis: I rarely do anything humbly, and it's nice to have that—like, to change that up. That's wonderful.

Griffin: Siobhan coming here, I think with a hat-trick. Thank you, Siobhan. Just really, really found a deep and rich vein here.

Justin: Sorry, is it Siobhan with a V sound or a B? Like b-b-b or v-v-v?

Travis: Is it Michael Chabon?

Griffin: It's S-I-O-B-H-A-N. I believe an Irish name pronounced she-von.

Travis: Yeah, no, you're right.

Justin: Ooh, nice.

Griffin: So—

Justin: It's almost like that name.

Travis: Oh yeah.

Griffin: Yeah.

Justin: Shiv Roy?

Griffin: Yeah, well, sure, you got—

Justin: On Subsession.

Griffin: A lot of great Siobhans out here.

Travis: What did you say? Sorry? Sub... subse—[laughs]

Justin: Subsession. It's a show where Brian Cox's kids are all trying to get his beautiful submarine. And he's had it for years.

Griffin: Yeah.

Travis: [laughs]

Justin: And they all want it, and it's very obvious.

Travis: Oh, I love it!

Justin: 'Cause they're all—they're all in it, okay?

Griffin: Yeah.

Justin: They're all stuck in the sub.

Travis: In the submarine?

Griffin: Yeah.

Justin: They're all—they live and work and breathe in the submarine, on Subsession. But it's like, there's—somebody's in the bring and somebody's in like the driving part. [laughs] And other people are in the missile.

Griffin: They're all usually in the—

Justin: It maybe has missiles or doesn't. It's—

Griffin: Yeah, they're all—

Travis: Yeah, they haven't figured out—that's the season four reveal.

Griffin: Yeah, is that they have missiles. They—usually, all their

conversations do take place in the exact same room. And so like, there's not as much room for sort of like castle intrigue.

Travis: Yeah, this isn't a Sea Quest DSV size sub, it's important to note. This is your standard—

Griffin: No, this is a little guy, it's—

Justin: No, no, it's a... It's like private sub size.

Travis: There is a talking dolphin—

Griffin: How to speak like Yoda!

Travis: Okay. What?

Justin: Sorry? Go on, you will?

Griffin: How to speak like Yoda.

Travis: Oh, good start.

Griffin: Justin, you're exempt from this one. You just tested out, my friend. That was great.

Justin: Travis is always just good at 'em, I wanna try to do like—I wanna try to have like a killer Yoda.

Griffin: Okay, cool.

Travis: Hey, Justin, I really appreciate that sweeping generalization, but I'm just gonna come in here and say I don't always do good at them. [chuckles]

Griffin: Travis does good at every impression—

Justin: Travis has—you have a skill, you have a latent...

Griffin: A gift.

Justin: Latent skill for... impressing? I mean, is that the word for it?

Travis: Yes, but I can't do it on purpose! I'm like... I'm like a superhero that can only do it when he's not thinking about it. Like the one who turns invisible in Mystery Men. I can't do it if you're looking at me. Was that Kel Mitchell?

Griffin: Yes?

Travis: Yeah?

Griffin: Mastering—

Justin: And speaking of, 'cause we won't have another opportunity, Good Burger 2 did get commission, dad texted us. I did appreciate that one, dad! If you're listening.

Travis: Yeah, I like that one, dad.

Griffin: A rare Mac W in the text thread, with the pop culture news updates.

Justin: [chuckles] Dad brought the heat to the group chat with this one.

Griffin: Ooh, boy! This was a spicy... this was a spicy meatball.

Travis: [chants] Good Burger 2!

Justin: Hey, you're both welcome on the show.

Travis: Oh, god yes!

Justin: If I had to bet on which one would actually come through, I think I'm pretty sure about which one it would be. But I would love to get you two—

Travis: I can't choose.

Griffin: Can't.

Justin: Yeah, I can't choose. I can't choose.

Griffin: Understand Yoda's sentence structures. "It is theorized that Yoda's grammar is very similar to how ancient humans spoke in 50,000 BC. Yoda tends to—"

Travis: What?

Griffin: Yeah, I don't know.

Justin: You heard him.

Griffin: A bunch of boring grammar stuff—

Travis: I didn't know you could just say things? I didn't know that was...

Griffin: Yeah, that's probably how they did it. "So, for example, 'I play soccer' becomes 'soccer I play' when Yoda says it."

Travis: Does Yoda play soccer? As the ball! [laughs] Am I right? Look at that little nerd! I could kick him around so easy! And he's rubbery!

Griffin: Travis... Maybe you didn't see the prequels, man? 'Cause... Yoda man!

Justin: Yoda man!

Griffin: Yoda man!

Justin: Yoda man!

Griffin: Oh, Justin, you've seen 'em! You know it!

Justin: [chuckles] Sorry, man. Sorry. But Yoda man.

Griffin: Yoda man.

Justin: [laughs]

Griffin: Hey, do you remember when Star Wars was in theaters, when they made the new ones? And they weren't... they weren't good!

Justin: They found one scene that people actually liked.

Griffin: They found one kick-ass scene in one `em, and then the commercial guys were like, "We gotta do something!" And so they just put that in there with the words 'Yoda man' in the commercial.

Justin: [chuckles]

Travis: Yeah.

Griffin: That was a big one. That was a big swing from George.

Travis: If we could get the behind the scenes of that one, George, by the way? I'd pay so much money to watch Christopher Lee do that fight with a tennis ball on a string or a stick or whatever. I would love that shit so much, please... Please!

Griffin: "Understand Yoda's sentence structures. 'I will stay and help you stay,' 'stay and help you I will.'" Right, right, right, okay. "Practice rephrasing common sentences to fit Yoda's style. Choose some simple sentences that you use daily, restructure them to conform to Yoda's ancient grammatical tendencies." You literally just took the sort of first sentence in each segment and then just made it—you repeated it in a longer form.

Travis: Yeah, so you would say like, "Mocha latte I will have. Oat milk it must be, so shit I do not."

Griffin: This is—yeah—here's—[sighs] It's not a grammatical structure if he just does every sentence backwards, right? There has to be some points where he just says the sentence without being kind of an asshole about it.

Travis: Yeah.

Justin: Mm-hm.

Griffin: One of the examples they have in this section is 'have a good night becomes' [spoofing Yoda] 'a good night have.'

Travis: No, that's not it.

Griffin: Which is not it! That ain't it! I'm pretty sure Yoda wouldn't be an asshole about that.

Travis: No.

Griffin: He would just say, [spoofing Yoda] "Have a good one, man."

Travis: Yeah!

Justin: [chuckles]

Griffin: No wait, maybe he wouldn't! 'Cause that felt—

Travis: [spoofing Yoda] "Luke, are you hungry for sandwiches?" He wouldn't be like, [spoofing Yoda] "Hungry for sandwiches, are you?" Because that's confusing!

Griffin: No, he would—Travis, actually, he—for... god... First of all, yes. That is how he would say that sentence. And second of all, you sounded so damn much like Yoda just now, it makes me furious, Travis!

Travis: Thank you.

Justin: I know!

Travis: But you can't say 'hungry for sandwiches are you?' 'Cause it's unclear there if that's a question or a statement!

Griffin: No, 'cause he inflects at the—don't—listen—

Travis: 'Hungry for sandwiches, you are.' That—okay, you're right. That's the statement.

Griffin: That's—

Travis: [spoofing Yoda] "Hungry for sandwiches."

Griffin: "Study some of Yoda's most famous lines."

Justin: Hey, wait, wait, wait, wait, wait, wait—

Travis: [spoofing Yoda] "Or do not."

Griffin: Wait, wait.

Justin: Hang on, hold on, we have a brief presentation.

Griffin: Okay?

Justin: We have a brief presentation—

Griffin: Oh, fuck yeah! I know what this is gonna be! I'm about to get fuckin' totally cranked!

Travis: Yoda man? Oh, fuck. Oh, please...

Justin: Load, load, load—

Griffin: Load, load, please—

[advertisement plays]

Ad: On November 12th, who da man? Yoda man!

Travis: Oh, boy...

[90s action music plays]

Ad: When you take home Star Wars: Episode II on DVD! Digitally filmed, digitally mastered, a perfect clone. Own the first major live-action film on DVD, captured directly from its digital source!

Travis: What?

Ad: This two-disk set is packed with over six hours of bonus features you'll actually want to watch! Star Wars: Episode II. Yoda da man!

Griffin: [laughs]

Ad: On DVD November 12th!

Travis: Okay...

Justin: [laughs] It's better—it's fuckin'—it's better than I even remembered!

Travis: It's better than that. They didn't have the strength—

Justin: [laughs]

Griffin: [laughs]

Travis: They did not of the strength of their convictions to leave it at 'Yoda man.' If I heard them correctly, they said 'Yoda da man.'

Griffin: [laughs] They came up with a catchphrase and then they were like, "Guys, does Yoda man sound stupid?"

Travis: [laughs]

Griffin: And then someone was like, "Just to cover our bases, let's do it both ways in the same commercial." Yoda da man! That feels so much worse to say, Yoda da man.

Justin: There is a shot—folks, if you're watching the audio version of this podcast, which... you can't be watching—

Travis: It's confusing, yeah.

Justin: If you're listening to the podcast, there is a shot at the end where Yoda reaches out and uses The Force to draw in a not-to-scale DVD of the— [laughs] of the second—what is the second one?

Travis: Attack of the Clones?

Justin: Attack of the Clones, yeah.

Travis: Is the fact that it was both digitally shot and digitally mastered a selling point in the year 2023? [chuckles] I don't even know exactly what it means?

Griffin: Well, Travis, that commercial is—

Justin: Trav, you know that this ad is not from the year 2023.

Travis: Yes, but I'm saying now, I'm sitting here in 2023, trying to figure out what that means exactly.

Griffin: My love, this is a 20 year old commercial. This is—

Justin: They had to have something. They had to have something.

Griffin: Stud...

Travis: I do love—I do love the little flex of like, "We've got behind the scenes content you'll actually wanna watch." [chuckles]

Griffin: Okay—

Justin: "You didn't wanna watch the movie!"

Griffin: No way.

Justin: "But maybe you wanna watch these six hours of bonus content that we've got about it."

Travis: Please?

Justin: Please? Yoda man?

Travis: Yoda man? Watch this movie you will?

Griffin: Please? Yoda—what if it had been like a statement to Yoda, at the end of like—

Travis: Yoda man!

Griffin: “Yoda... Yoda da da man.”

Travis: [chuckles]

Griffin: “Practice the sound of his voice.” Fuckin’ yeah. Keep your grades up.

Travis: Yeah, man.

Griffin: “Practice the sound of your voice. Yoda has a slightly croaky, throaty voice that occasionally cracks and breaks. Try forming your voice in the back of your throat to give it that throaty, gargling sound.”

Travis: Do you think he always sounded that way?

Justin: [spoofing Yoda] “Yoda! Yoda! Eat marshmallows I do.” Is that—

Griffin: [chuckles]

Travis: Maybe... like, maybe his voice started off—

Griffin: Travis don’t walk on Justin’s incredible impression?

Travis: Okay, sorry. Justin, one more time about marshmallows?

Griffin: Let him take a swing at it!

Travis: Okay.

Justin: [in silly Batman voice] "Marshmallows I will eat."

Travis: Oh boy...

Justin: [in silly voice] Is that good?

Griffin: Do it backwards, though. Don't say 'marshmallows I will eat.' Say it backwards. [chuckles]

Travis: Marshmallows eat I will.

Justin: [in silly voice] Eat marshmallows will I.

Travis: No... that was actually too close to the correct order!
Marshmallows—

Justin: [in silly voice] Statement. Statement. Marshmallows, I will consume.

Travis: [in silly voice] I will consume marshmallows.

Griffin: No, I don't—

Travis: No, that was actually the right order, I think?

Justin: That was scary...

Griffin: [laughs]

Justin: That's like he woke you up in the middle of the night and grabbed you by your lapels. It's terrifying!

Travis: [chuckles] [in silly voice] "I will eat marshmallows!"
"Okay, whoa, Yoda?!"

Justin: [laughs]

Griffin: Wow?

Travis: [chuckles] I get it, man!

Griffin: I can't think of a worse spoken sentence on this show!

Justin: Clipping Yoda is my new favorite character! [chuckles]

Travis: [laughs]

Justin: And our editor, Rachel's, least favorite. Clipping Yoda.

Travis: [in silly voice] "Who ate my shoes?" [laughs] "Sorry, man! I didn't know that you would—"

Justin: [laughs]

Griffin: Clipping Yoda! Clipping Yoda, get out of here!

Travis: I didn't know that he would claim the marshmallows!

Griffin: This is the max—

Travis: [in silly voice] "All the marshmallows I wants!"

Justin: [laughs]

Griffin: Clipping Yoda—

Travis: "I'm so sorry! Yoda!" [chuckles]

Justin: Clipping Yoda, you're done!

Griffin: Clipping Yoda, it is the MaxFunDrive, it—

Travis: [in silly voice] "[??" for marshmallows I had! Hard day at work, look forward to marshmallows I did!"

"Yoda, I'm so sorry. I didn't know!"

Justin: [laughs] No, Clipping Yoda—

Griffin: This is—it's our pledge drive, Clipping Yoda. Please!

Justin: [laughs]

Griffin: It's the one time of year...

Justin: You need a better microphone that wouldn't clip when Clipping Yoda came to town.

Griffin: Okay... Okay, listen...

Travis: It raised my whole volume somehow, I have to turn my mic down, 'cause I was getting so excited. [chuckles]

Griffin: Clipping Yoda...

Justin: Man, that's a really powerful funny gun, though, Trav. You could bust that out at literally any point for the rest of your life, it's gonna get me.

Griffin: [chuckles]

Travis: I'm gonna save it, though. I can't do it too much or I might lose my voice!

Griffin: [chuckles] And our listenership!

Travis: And our listenership. Hey, this is the first MaxFunDrive where we went negative numbers!

Griffin: Can we make a promise—can we make a promise right now, 'cause there's probably a good segment of our listenership that is listening in fear that Clipping Yoda will be a sometimes food. And not a—

Travis: Yes, 100%. Yeah, 100%.

Griffin: Okay.

Justin: Like all of our great bits!

Griffin: No, no, Clipping Yoda must be a sometimes food. That's the promise we make you this MaxFunDrive. I talked a lot the last one, so one of you guys do it.

Justin: Oh, yeah! This is the MaxFunDrive. Our shows on this podcast network are owned by the people that make them, and they are supported by this network, Maximum Fun. They help us to sell ads, to schedule shows to make sure everything's working altogether, to help us find guests! It's been a really—

Travis: They also work with you! They work with you to make sure you're getting the episodes correctly, that the rewards that you get from the MaxFunDrive are making their way to you. They're answering questions, they're helping with billing, all that stuff!

Justin: So, of course—

Griffin: Travis, you overcompensated for Clipping Yoda just a little bit. You're a little quiet right now, actually.

Travis: Oh, did I go too quiet now? Sorry, this is smooth Travis. [chuckles]

Griffin: [chuckles] Yeah.

Justin: So, you are helping to support them, but you're mainly supporting the shows that you enjoy on the network. You can just choose the ones that you are into when you sign up, or when you boost, or when you upgrade your donation. And if you do start a new donation or upgrade, we've got some like beautiful, beautiful gifts for you.

Travis: Oh yeah.

Justin: Obviously, at \$5 a month, which is kind of our entry-level. There's a lot, a lot, a lot of bonus content. We've got some great stuff this year. We rerecorded our Margaritaville Blue Carpet episode, with Matt Doyle.

Griffin: Oh my god, it's so good!

Justin: And we switched parts, and it's really like... it's really out there, y'all. Even for us, it's pretty out there. If you can do \$10 a month, you get all that stuff, plus one of 37 reusable stickers, and a Max Fun membership card. The stickers are really cool, each one is like themed to a show. I got a bunch of them in the mail yesterday and they are gorgeous.

Travis: I did too! Yeah.

Griffin: Yeah.

Justin: Oliva Fields is the artist on those. Really, really outdid herself.

Travis: 'Thank the monster god for my rockin' bod,' which I believe was the My Brother, My Brother and Me sticker, is better than the show we make.

Griffin: Yeah! [chuckles]

Justin: I don't actually remember saying it, but I'm sure we did at some point.

Travis: Yeah.

Justin: And there's lots of other gifts We've got some like cooking-themed gifts and all that stuff. You can check it all out at maximumfun.org/join. But the important thing is like we—this is the one time of year we do it, and allows us to pay people like Rachel, who has to hear us unfiltered, like just raw us, and cut through a lot of cruft. People like Amanda who help make everything work for our whole organization and—

Griffin: Our whole shit. [chuckles] All our shit.

Travis: Yeah.

Justin: Everybody. And we really appreciate all those people, and we really appreciate your support. So, if you can give or bump it up a little bit. If you can't, remember, you can also gift donations to people, that's a very cool thing for you to do.

You can also boost, if you don't wanna go a full upgrade level, sometimes it's a bit much. You can kick in just, you know, a few extra bucks a month. And that really does help, it's all about sustainability and being able to plan for a whole year of stuff for you. And the amount that comes in is really what dictates like what we're able to do in a given year. So, if you want more stuff from us, this is how we've gotten to weekly Adventure Zone and stuff like that. If you want more stuff from us, maximumfun.org/join.

Travis: And more streaming stuff, when we've been doing the McElroyale and all that stuff, yeah.

Justin: This supports all of that. So, if you like us, if you like what we do, this is the number one thing you can do. And it means so much to us. If you can't, you know, we totally get it. But if you can share that link around or maybe you know, ask a friend to kick in. Just help spread the word, it all helps, it's all good. But mainly like it's a good time of year to say thanks. We really appreciate you.

Travis: Yeah!

Justin: You da man!

Travis: Oh!

Griffin: You da da man.

Justin: You da...

Travis: Yo da da man-an-an.

Justin: You da-da-da ma-na-na.

Griffin: [chuckles]

Travis: Maximumfun.org/join.

Justin: [mouths Haunted Doll Watch alarm sound]

Travis: Whoa?

Griffin: Whoa!

Justin: What? Could this be?

Travis: You can't be surprised, Justin! You're not allowed to be surprised, bud.

Justin: Well, you guys weren't. So, I was—

Travis: I said 'what?'

Griffin: Yeah, I said something like 'whoa.'

Travis: What is the most universal like in-English way to be surprised?

Justin: I wanna—hold on—

Travis: Do you wanna try it again? Do you wanna give it to me again? And I'll give you a reaction that makes you feel something?

Griffin: Yeah, we'll get real fuckin' freaked this time, man!

Justin: No, no, that's okay.

Travis: All right.

Justin: I wanna show you the doll first.

Travis: Oh boy, okay? Whoa!

Griffin: Wow, that sucks, Juice?

Justin: Okay... what?

Griffin: Hey, Juice?

Justin: Does that one suck?

Griffin: Yeah. Juice, that one sucks.

Travis: Not like in a fun way either, Justin! 'Cause sometimes the dolls are like, "Oh, what a little silyl cowboy." And this is like a doll who's seen some shit.

Justin: Yeah, this is a rough—this is a rough doll.

Griffin: Yeah.

Justin: A rough, rough doll. This is Haunted Doll Baby Boppy.

Travis: Oh boy...

Griffin: Baby Boppy!

Justin: Genuinely haunted.

Travis: Yeah! But once again, I would say not haunted by spirits, but maybe just haunted by the past?

Griffin: Yeah.

Travis: Just haunted by—

Justin: Well, you should—you should let me get through this one, 'cause Baby Boppy's gonna take you on a little bit of a trip. A lot of these haunted dolls—the reason I haven't done many of them, a lot of 'em are starting to get like a little formulaic.

Griffin: Oh, for sure.

Justin: And honestly, like, they're getting a little sad. There's a lot of...

Travis: oh, yeah...

Justin: Yeah, but not this one.

Griffin: [chuckles]

Justin: I mean, it is kind of... "Haunted Doll Baby Poppy, genuinely haunted." The first thing I can—

Griffin: The other ones—the other ones, I've been faking.

Travis: Bull shit!

Griffin: This is the first—

Justin: The other ones on here, fake. First thing I came to realize is that Baby Boppy, while she is a girl doll, the spirit inside her is a man.

Travis: Oh?

Justin: We love this. 2023, right?

Travis: Yeah.

Griffin: Crushing it.

Justin: We're all—we're crushing it. Thank you for accepting your doll for who they are. Unfortunately, it turns out that this doll is kind of a shithead.

Travis: Ah!

Justin: [chuckles] But still!

Griffin: Not Baby Boppy?

Justin: Not Baboy Boppy. It says, "I call the doll Boppy, 'cause sometimes when I'm in another room, it sounds like the dop is standing up and popping down and making a bop." [chuckles]

Griffin: The dop?

Justin: [chuckles] That's what this person typed!

Travis: "The dop is plop and make a bop."

Justin: "Make no mistake, it's definitely a masculine spirit."

Travis: Okay?

Justin: "The doll itself is very old, very broke down." Which we can tell.

Travis: Just like a man.

Griffin: [chuckles]

Justin: Yeah, just like a man! "The spirit in this doll has referred to themselves as Hal."

Travis: Then call it that!

Griffin: [chuckles] Then call it Hal, asshole!

Justin: Call it Hal, asshole! It's not Baby Boppy! It's Hal! Hal's a... "Says he's an older man, between 50 and 60 years old." You know how people ask you how old you are and you're like, "Eh, between 50 and 60... ish."

Travis: To be fair, I often forget. If someone asks me too quickly and I'm like, "37—no wait, 38—39! Sorry, I'm 39." So, now it is kind of just easier to give a scale, where I'm like, "Late 30s, for sure."

Justin: "He had one daughter and was married. He has lied about other things, but has been pretty consistent about this."

Travis: Hm!

Griffin: All right? [chuckles]

Justin: Hal seems like a peach! [chuckles] I don't know?

Griffin: Yeah, Hal—yeah!

Justin: "The physical condition of the doll is not great."

Travis: Yeah!

Griffin: [chuckles]

Justin: "But was found in the woods near my aunt's house." Those two ideas—

Griffin: Wait—[laughs] the physical condition of the doll—

Justin: I don't think 'but' is the modifier. [chuckles]

Travis: Yeah, I think maybe 'because' might be the word you're looking for there.

Griffin: 'And also...'

Justin: 'As a result of.' "My kids play in those woods all the time, and the doll simply appeared one day."

Griffin: Okay?

Justin: "This spirit will speak over the Spirit Box. And while I wouldn't say he's a bad spirit..."

Travis: Oh boy?

Justin: "He likes to see people worried and afraid."

Griffin: [laughs]

Travis: Huh?

Justin: What's our metric? I mean, what's our metric? You know? What's our metric?

Travis: Once again, 2023, sliding scale, man. Like, there's worse spirits out there.

Justin: I guess, there's worse, but there's better!

Griffin: But there's way better! And we can't just go—we can't write Hal a blank check to just be—

Justin: Yeah, but let's gets—let's get a little more specific, guys.

Travis: Well, this is why I like—and I brought her over here—this is Roberta. And just a reminder, Roberta's modifier is 'neutral.' This is Neutral Roberta.

Griffin: Yeah. Travis got the best one. Mine is always whispering stuff.

Travis: And my kids like to leave Roberta presents at this point. We have little gummy bear like Christmas ornaments that they bring her when she's hungry.

Griffin: Cute.

Travis: I'm just gonna say, positive Roberta now. That's because of your support from the MaxFunDrive.

Griffin: Thank you.

Travis: Positive Roberta, making the difference in Roberta's life.

Justin: "I wouldn't say he's a bad spirit. He like to see people worried and afraid. He seems to know the names of the people in my house."

Travis: Oh, that's kind!

Justin: "And he likes to say—he likes to say things such as *'put a name here has cancer.'*"

Travis: Whoa?! [chuckles]

Justin: "'He or she didn't have long.' And other things to have you scared." Whoo! Spooky!

Griffin: Whoo! [chuckles] The ghouls!

Travis: Whoa? [chuckles] Now, to be fair, that's a thing we haven't explored in a lot of ghost-based movies, like Paranormal 18 or whatever. The ghost just walks in like, "Hey, man, you should get that checked." [chuckles]

"What? Why?"

"Hm... I don't know, man, it doesn't look great. Is that supposed to look like that?"

[spoofing ghost] "Whoo!"

Griffin: Just a pale ghost climbs out the TV and is like, "Your blood pressure's pretty bad, 'ey?"

Travis: "When was the last time you checked your credit score?"

Justin: For instance—

Travis: "Oh, it's been a while. Why?"

"No reason."

Griffin: I wanna hear more about this doll.

Justin: "For instance, one time, my husband took my kids with him to the store and Hal began saying, 'Your family! Car accident! Dying! Hurry!' And

just repeating things like, 'Hurry, there's no time!' Until I found out they were fine, and in no way in any accident." So—

Travis: And then he yelled, "Gotcha!" And turned to the cameraman and said, "You've been watching Crazy Hal's YouTube videos!"

Griffin: [chuckles]

Justin: "So... he likes to like. But other than that, he doesn't cause much trouble."

Travis: Oh!

Justin: I would say that's a—for dolls?

Griffin: That's a bit of trouble?

Justin: It's a good chunk of trouble for a doll in my home.

Griffin: Yeah.

Travis: Especially when in the past we've talked about evil spirits that like flips lights on and off, or make cold spots?

Griffin: Yeah, no, this is... this is pretty bad.

Travis: Hal's giving your cancer scares!

Justin: This is one—this is maybe one of my favorite sentences in one of these, ever. So, I'm gonna read the whole sentence. "So, he likes to like. But other than that, he doesn't cause much trouble. He can lie to cat ball when he wants, and isn't very respectful. But I don't think he would actually cause anyone harm. He just talks a lot of shit." [chuckles]

Griffin: [laughs]

Travis: Wow!

Griffin: A cat ball?

Justin: What a great... "Hal doesn't do footsteps."

Travis: No, fuck—[chuckles]

Griffin: [laughs]

Justin: [laughs]

Travis: Don't even fuckin' ask Hal! Don't even ask him!

Justin: How does it do the—How does it do the footsteps or banging on walls?

Griffin: [chuckles]

Travis: Just plops!

Griffin: Just someone slides into Hal's Instagram DMs and is like, "Hey... How much for footsteps? Do you do footsteps, Hal?"

Travis: "I don't do footsteps!"

Justin: "Do you do foot stuff? Like steps?"

Travis: "No."

Justin: "When he decides to let you know he's there—"

Travis: "I can't lie to cat ball." Or maybe a can? What was it?

Justin: Oh no, "He can lie to cat ball when he wants, and he isn't very respectful." [chuckles]

Griffin: [laughs]

Travis: Yeah.

Justin: [chuckles] That's everything you need to know. "When he wants to talk, sometimes, he will light his cat ball, just once, to let you know he wants you to turn on the spirit box. He doesn't do anything on command."

Travis: Good!

Justin: "So, all in all, I would say Hal is just kind of like having some control in little ways, and he's stubborn."

Travis: It kind of sounds like having the most bored like grandfather living with you. But it's just like, "Yeah, man, I'll engage, on my level." Oh, it's War with Grandpa 2, Baby Boppy's Revenge.

Griffin: Gang—

Justin: Yeah, Travis, it's so funny you say that. 'Cause it says here, "When you call him out online, he may cuss at you. Having Hal around is like having a grumpy old man around, who doesn't really mean any harm, he just likes to do things for the attention, I think."

Griffin: Yeah, okay, sure.

Justin: Sure!

Griffin: Okay.

Justin: Yeah, I mean, it seems pretty harmful. Some of the more stressful things that he's doing to your life, but sure, yeah! Fine.

Griffin: So, I just Googled what a cat—I just had to Google what a cat ball was.

Travis: Oh?

Griffin: 'Cause I thought it was some sort of like acronym for like you know, spectral activity... well... I don't know. But it's just... is it just a toy that a cat plays with?

Travis: Yeah, man.

Justin: Yeah, it's just a toy that a cat plays with.

Travis: Well, that's the amazing thing about being a spiritual investigator, Griffin. Anything can become a tool, right? Anything can become—

Griffin: Oh, cool!

Travis: Look around you. Everything's a spiritual tool if you want it to be. You know what I mean?

Griffin: Yeah.

Justin: Great point.

Griffin: Sure.

Travis: Thank you. Anyone—you could start being a spiritual investigator right now with just things around your home!

Griffin: I gotta start keeping funnier props on my desk.

Travis: Yeah, I was just thinking the same thing as I started that bit, I don't have anything here!

Griffin: Nothing funny.

Travis: I got Neutral Roberta?

Griffin: Yeah...

Travis: But she in not funny, she's neutral.

Justin: I mean, I got this? Do you guys want me to put on this cap?

Travis: Yeah!

Justin: I have this tartan cap?

Travis: Where'd you find it, Justin? Oh, no! He's gonna—Is this like today's special?

Justin: If I put it on, it's like today's special!

Griffin: Don't... no, we can't... [chuckles]

Justin: And I become Daniel Day-Lewis. [chuckles]

Travis: Don't do it!

Justin: The mannequin, Daniel Day-Lewis.

Travis: And to be fair, Justin, if we're following today's special logic, it would be Daniel Night-Lewis, thank you very much.

Griffin: Yes. [chuckles] Please.

Justin: Wow, that's actually very specifically targeted.

Griffin: Really powerful? Yeah.

Justin: Yeah, very power. "I'm almost 25 years old and I've never been on a plane. My parents wanna do a family vacation somewhere tropical next year and I'm not sure what to expect when I get on a plane. What's the best way to exist on an airplane? What do I do so I don't freak out?" That's from 25 Year Old Flight Virgin in Boston, Ma... ssachusetts.

Travis: I feel like those are two—

Justin: We have to fly a lot.

Travis: Those are two different questions.

Griffin: [chuckles] What happened there?

Travis: Just got confused.

Justin: It said MA.

Travis: He thought about doing Boston Mas, and then I think he chickened out. [chuckles]

Justin: Yeah.

Griffin: Oh, I thought it was like somebody doing a Boston accent. Like, [spoofing Boston accent] "25 Year Old Flight Virgin in Boston, MA!"

Travis: Not bad, actually!

Justin: [in silly voice] Boston Ma!

Griffin: Yeah...

Travis: No, that was bad.

Griffin: That wasn't good. Listen, one of us is clearly the voice guy. And it ain't me.

Justin: So, you get on the plane—

Travis: Let's do a Yoda with a Boston accent? If you guys can give me a couple of reads of Yoda with a Boston accent.

Justin: You get on the plane, you go to where the—

Griffin: [spoofing Yoda] "Like them apples, do you?"

Travis: [chuckles] [spoofing Yoda] "How you like them apples?" Nope, that was the right order. [spoofing Yoda] "Like them apples how?" [chuckles]

Griffin: [chuckles]

Justin: You go to a plane person. And you're gonna have a group on your ticket, and then they'll call for your group and you can get on.

Griffin: Yeah.

Justin: That part, you got. You go to the seat that matches your seat. For some reason, it defies logic, one out of every four times, someone will already be in your seat.

Griffin: Yes.

Justin: Even though you, yourself, have never fucked this up in your entire life, a good amount of the time, there will already be someone who has fucked up getting in the right seat.

Griffin: Yeah.

Travis: Now—

Justin: So, you tell them to move. And then you sit in their seat. And that's as much as I can do.

Travis: If you're me, what you will do then is you will unpack your overly packed carry-on bag, because you assume that in this like hour and 15 minute flight, you would need 18 hours' worth of entertainment. And you'll stuff it all into the seatback in front of you.

Justin: And you have to unfurl it. You have to unfurl it, it can't be stuffed in your bag. You gotta take out your different doodads and your activity books. [chuckles]

Travis: Yes, correct.

Justin: And the bag of munch-o's that you brought with you, and put 'em all in different places.

Travis: And then you will proceed to play off-brand Candy Crush on your phone, for the entirety of the flight, and never once touch the novel that you

told yourself you were gonna read. You told yourself—you're not gonna touch that novel.

Griffin: You're gonna do a lot of trying to watch movies on the screen of the person sitting in front of you, without just watching it yourself. Because it seems like... easier this way.

Travis: Now, you might get distracted by the fact that there is a man sitting in front of you watching what appears to be *The Prestige*. But he doesn't have subtitles on and there's no headphones plugged in. But he's watching every second of it! And you're gonna be thinking, "Is he getting as much out of this as he could? What's he doing?" And then suddenly, you're landing.

Griffin: You're landing.

Justin: You're gonna be freaked out by—you're gonna see old men who have brought a newspaper.

Travis: Oh!

Justin: To entertain them on the flight. And that's really gonna trip you out 'cause like what if there's nothing in there they wanna do or read. And that's—then they're—then that would be very stressful for you. Then I'm keeping an eye on them like, "Do they need a magazine? I have some other stuff, maybe I could help."

Travis: Yeah, "Are they okay?" Sometimes, you'll see someone working on a spreadsheet, on a full-blown laptop?

Griffin: Yes!

Travis: And you're like, "What are you—wait, how important is your business that you're doing it right now? Like, what are you—you're on the—you're in the sky? We're in the sky and you're working on business?"

Griffin: I do take—I mean, I take a deep—I become kind of a looky-loo on an airplane.

Travis: Oh yeah.

Griffin: I do like seeing what other kind of entertainment options people are enjoying. One time, I did watch Hacksaw Ridge through a sort of two inch gap of the seats in front of me. Which was a... wild flick, guys. Wild, wild, flick.

Justin: The way to experience it. That's what Mel wanted.

Griffin: That's what Mel wanted when he made that one.

Travis: Yeah, that's actually how we watch dailies. Flying around on a plane!

Justin: Through a slit between his fingers! [chuckles]

Griffin: [chuckles]

Justin: [spoofing Mel Gibson] "Oi, this is good stuff, right? This is really good, oh yeah! I love the part with hacksaw. This is good."

Travis: [spoofing Mel Gibson] "I can't wait to be in Daddy's Home 2." [chuckles]

Justin: [spoofing Mel Gibson] "Oh, this is good. Call [Lithgow??] over, he's gotta see some of this. This is some bloody shit. This is really getting my gears cranking!"

Travis: That's actually really good, Justin!

Griffin: Why can't—why am I the only one who can't?! I just can't do cool voices like that! If someone is working on business on their laptop on the plane, and the brightness is at a certain level, I cannot stop myself from becoming fuckin' Jason Borne, just like, "I wonder what job they have? Let's see if I can figure it out by what data they're inputting into these cells."

Justin: Yeah.

Travis: Mm-hmm.

Griffin: Sometimes, I feel like I'm gonna look over and someone's just writing 'spreadsheet, spreadsheet, spreadsheet, spreadsheet,' inside of the spreadsheet.

Travis: And then you look up and they're looking directly at you.

Justin: There will also be someone who has a window seat that can't be bothered to close the window when every other single fucking person has closed it. They're not looking out—in fact, that is what's gonna drive you crazy. They're trying to sleep!

Travis: Yeah.

Justin: With an—in front—next to an open window.

Griffin: Yeah.

Travis: Oh, and if it's nighttime, they also might have turned on their overhead light to try to go to sleep.

Justin: Yes, yes! Oh, you're gonna wanna get a ginger ale.

Travis: Oh yeah.

Justin: That's not me giving you advice. I'm saying, when you are on there, you are going to want a ginger ale.

Travis: Yeah.

Griffin: Yeah.

Justin: Just lean into that. Your body knows that it needs the sky ale.

Travis: You never wanted one before in your life.

Justin: Never wanted one any other time.

Griffin: Hate it, gross.

Justin: They come by, you're gonna want that sky ale.

Travis: Yeah.

Justin: You're gonna demand it.

Travis: 100%. 100%. And listen, as soon it starts, the person in front of you is gonna recline their seat. And you might be tempted to then reactively recline your seat so that the... the lines are same. But don't. This is gonna start a chain reaction until the plane tilts upwards at an uncomfortable angle. And then the pilot has to fly the plane at an angle... it's...

Justin: Has to fly the plane different.

Travis: Creates a whole problem, don't do it.

Justin: You're gonna be fine, it's not—

Griffin: And don't ask if you can fly the—if you can have a turn flying the plane.

Justin: Thank you, Griffin!

Travis: because someone's already asked, and the fact—the chances are, you're probably the third person. And they've already let two people do it. They're not gonna let a third person do it.

Griffin: Well, and sometimes—even if you say it as a joke, sometimes the captain will say, "Yeah! 'Cause I gotta go!" And he runs in the bathroom and locks the door. And now, guess what? You've gotta—you really do have to fly the plane. Now who's laughing?

Travis: Yeah. And don't do the, "There's something on the wing," from Twilight Zone, unless you're in a window seat.

Justin: Oh, The Twilight Zone!

Griffin: Yeah.

Travis: If you're in a window seat, then you can do it. Once. Once!

Griffin: Yeah.

Travis: But what if there is something on the wing? Have you ever thought about that, guys?

Griffin: Fuck! Stop that. Stop it...

Justin: Don't. Don't. Don't do that.

Travis: Have you looked?

Justin: "I'm in culinary school currently, and I have a big project—"

Griffin: Cool! That's cool.

Justin: Not me, no, this is the—

Griffin: No, no, no, I know, I'm saying it's cool that this person's like in food school. That's cool.

Travis: Yeah.

Justin: Yeah, that's cool. "I have a big project due at the end—"

Travis: School is cool.

Justin: "I have a big project due at the end of the semester that involves running a hypothetical fine dining restaurant. I get to name the restaurant and I'm struggling to come up with something that sound refined enough to be a convincing fine dining establishment. Google keeps telling me to name it stuff like 'Five Archers Dining Hall.'"

Griffin: Oh, that's cool?

Justin: "It's not exactly the vibe I wanna give off. Any ideas?" That's from Needing a Nuanced Name in New Orleans. Oh! Well, if it's in New Orleans...

Travis: It's in N'Oleams?

Justin: It's in N'Oleams, you say?

Travis: Now, it's been a while since we've done a 'help me name this thing,' right?

Griffin: Sure.

Travis: But here's the thing, I'm looking at like three foodies on this screen right now, right?

Griffin: Yeah.

Justin: Mm-hm.

Travis: This is a thing we can do. This isn't like 'name my gerbil' or whatever, who knows.

Griffin: No.

Travis: But a restaurant?

Justin: The lack of details, though, again. Like, you all have to help us—

Griffin: No, no, no, no, no, Justin, there are no details. They are waiting on this name to—Have you ever watched Restaurant... Restaurant Wars? You know Restaurant... Restaurant Wars?

Travis: Restaurant Restaurant Wars.

Justin: Of course, yeah.

Griffin: When they do Restaurant Wars...

Justin: Yoda Yoda man. [chuckles]

Griffin: They figure out the name of the restaurant first, and then they figure out like what the menu's gonna be around it. So, this is—

Travis: Have you watched it, Justin? Have you watched Junk Yard Restaurant Wars?

Justin: Yeah, I've seen it. Yeah, it's got Joe and... and everybody else.

Griffin: Did you watch Junk Yard Rest Stop Wars?

Justin: [chuckles]

Travis: You watched it, right?

Justin: Okay, let's—here's my first name—

Travis: With robots?

Justin: Spyche.

Travis: Ooh!

Griffin: Ooh, fuck yeah! That can—and it can be like 'spinach,' but you took the 'na' out of it. So, it's just—

Justin: Yeah, it's like—but it's kind of like—

Travis: Spich.

Griffin: Spiche.

Justin: It's also kind of like—it's like spice, but the E got turned up on its side and turned into an H. And it's called spich.

Travis: Yeah, spich.

Griffin: Spych.

Justin: [chuckles] It's good to say, isn't it?

Travis: It does feel fun to say! What do they specialize in?

Griffin: Spichy food.

Justin: Spichy food. That's food that does not have the normal schpices...
[chuckles] spiches—

Griffin: [chuckles] Spych.

Justin: That people would ex... exshpect.

Travis: [chuckles]

Griffin: [chuckles]

Travis: That's a fun aspect, too, if you make all the waiters talk like that?

Justin: There's... there's mushtard. [chuckles]

Travis: Mushtard.

Griffin: There's mushtard. Mughturd. Cassup?

Travis: Yeah?

Justin: [chuckles] Cassup and—

Griffin: Muchard and cassup.

Travis: Relich! [chuckles]

Griffin: They got relich—[chuckles]

Justin: They got blanket gravy, as much as you want, they'll keep bringing it. [laughs]

Travis: That's lovely! We're getting away I feel from a fine dining aspect, 'cause really, do I go to like a five-star restaurant and they're like, "How much gravy do you want?"

Justin: It's a steamed blanket! Like, this—it's a high-quality, high textile blanket.

Travis: Oh, "This is kind of my take on gravy. It's a blanket." [chuckles]

Griffin: I'm not so deeply entrenched in the D.C. food scene. But in Austin, the hot thing was to name your restaurant, if it was a fine dining Michelin Star restaurant, you named it something like... The Garge. Or the...

Justin: The Stinky Pit.

Griffin: Launderette, is one. Actually, I think that's a different type of—

Justin: French laundry is like a thing—

Griffin: That's like a thing.

Travis: Yeah, you want I think like one word, and maybe an article in front of it, right? But I think—

Griffin: The Workshop.

Travis: 'The' is played out, right? What if you called it—

Griffin: Okay, Workshop.

Travis: A Workshop.

Griffin: Hm...

Travis: Huh?

Griffin: Slop... Town...

Travis: Ooh, Slop Town is—

Justin: Post Office.

Griffin: But then, you call it something like Slop Town and then they're like, "What? That sounds like a gross name." And it's like, "Because you don't understand the context of it. There's a very special cuisine where slop is good, and fancy. And if you—"

Travis: What about Hog Trough?

Justin: Ooh!

Griffin: Hog Trough.

Justin: That's a little... What about this, what about The Post Office? The United States Postal Service.

Griffin: That's really good, Justin.

Travis: I love that.

Justin: The United States—United—The United States Postal Service [Vegetable/Veteran's??] Memorial Boulevard Field Office.

Griffin: Yeah, that's great! All of it is super good.

Justin: That's the name of the restaurant. Number—and then you put like a pound, #63, or whatever, at the end. So people will think like, "That's gotta be a post—like, it's gotta be a post office."

Travis: "That's gotta be a post office." And when they pull up, "Oh, what's it themed like?"
"I'm glad you asked. A post office."

Griffin: Yeah.

Justin: Can you mail things from there? Yeah, you can mail things from anywhere.

Travis: Yeah, absolutely. Can you get good service and fine dining? Yeah, probably.

Justin: Yeah. [chuckles] Yeah. "We're working out some kinks, okay?"

Travis: "Yeah, man. We got some stuff—there wasn't a kitchen when we moved in. So, that was definitely a bit of a hindrance. But we can figure it out. We've got a little hot plate back here. What do you want?"

Griffin: Let me float this one by you guys. McDonald's?

Justin: [chuckles]

Travis: Heh.

Griffin: It's gonna—you see it and you're like, "That's wild that this McDonald's franchise made a typo." But then you see the menu and they have sweet breads and they have Rockefeller Oysters, they got Baked Alaska. In my mind, these are the fanciest foods that exist.

Travis: No, they sound really fancy when you said 'em. I mean, not the sweet bread part, but... What if you just call it like—

Justin: They would just change every—every entrée would be a McDonald's entrée that they've made fancy by changing one word. So, you go in and you say, "I'll have the Fig Mac, please."

Travis: Ooh!

Griffin: Oh, that's cool.

Justin: And they're like, "Oh? And excellent—oh, a Fig Mac, that's an excellent choice."

Griffin: "I'll have the Quarter Flounder, please. Thank you."

Travis: [gasps] Ooh! That's another good one!

Justin: That's very good! And that's so expensive! 'Cause it's just a little bit of flounder, but boy is it good!

Griffin: It's tiny, tiny, tiny little beast.

Travis: Oh, it's so expensive. I don't have any good puns.

Griffin: That's okay, you do voices.

Justin: That's all right, you'll come—when you think of one, just let—no—just let Clipping Yoda tell us about it. [chuckles] At any moment! At any moment.

Griffin: [chuckles] No, no, we need certain shirts. Justin, I swear to god, our oath that Clipping Yoda will only show up... maybe once or twice a year, must be iron clad. We cannot break this trust that exists between us and our audience.

Travis: Can I—

Justin: Fair, okay.

Travis: Okay. Let's go with this—try this... F-Ü, with an umlaut, D.

Griffin: Feud.

Travis: Füd.

Justin: Feud.

Travis: Füd.

Griffin: Fiat.

Justin: Feud.

Travis: This is my restaurant—"Hey, should we go eat at Füd?" Try it, say it.

Griffin: That's cool.

Travis: Füd.

Griffin: "Should we eat at f—" That could be cool. What if it's just feud, F-E-U-D? And you walk into the restaurant in then they're like, "Chicken or beef?" And you're like, "This is a restaurant, not a wedding." And then they're like, "Chicken or beef?" And you're like, "I guess I'll take the chicken." They sit you on the chicken side. There's a chicken side and a beef side. And they do everything they can to sort of stoke the fires of war, between these two halves of this fancy, upscale restaurant.

Justin: Bad news, Füd, was the name of a Vegan restaurant on the west side of Kansas City.

Travis: Damn it.

Justin: And it did close in 2017. So, we tried it.

Griffin: The name is—then the name is—

Justin: Didn't work.

Griffin: They weren't ready in 2017, that was pre-COVID, things are different now.

Justin: Oh, things are different!

Travis: Okay, M-Ü, with an umlaut, N-C-H. Münch.

Griffin: Mionch.

Justin: Moonch.

Travis: Münch.

Griffin: I don't think that's it... I don't think that's gonna be it. That's not the vibe that people are going for anymore! It's just like—

Travis: Doug's Place! Doug's House!

Griffin: Doug's Place is—Doug's House is good.

Travis: Doug's House.

Justin: Doug's House is good.

Travis: "Do you wanna go eat over at Doug's House?"

"Yeah, man." And when you get there, the host, his name is Doug. And it looks like a house, but each room is like a separate little dining room, and you eat in there. And it's high, up-scale comfort food.

Griffin: It's high, up-scale, low country.

Justin: Big tables, big chairs.

Griffin: Yes.

Justin: Everybody's in a highchair. All the food is chicken nuggets and mac and cheese.

Griffin: And a window for sandwiches? Yes!

Justin: Yes!

Travis: Yes, please! They ask you if you want the crusts cut off! Do you want triangles or squares when I cut your sandwich up? Yes, please!

Justin: If you eat two bites of broccoli, they'll give you \$50.

Travis: Ooh! I love this!

Justin: Your meal is free. [chuckles]

Travis: Yeah!

Justin: If you will just eat two bites of this broccoli, you meal's free.

Travis: If you eat two bites of broccoli, you can have whatever you want on the menu. Just eat two bites—if you would just eat two bites, anything—you can have whatever you want. Two bites. Please, come on, one bite. Just one. One bite's fine.

Griffin: We would be such good restaurateurs.

Justin: Restaurant guys.

Griffin: Did you watch The Bear—did you guys watch The Bear? Kick ass show. But also, I think it could be—we could do it better.

Travis: I just think it would be really scary.

Griffin: Not making a show, but just sort of like running a beef restaurant.

Travis: I can't watch it, 'cause the idea of like just a bear wondering into a kitchen is terrifying to me.

Griffin: It's fucked up how it keeps happening. And they keep putting down so many honey-covered traps, and the bear outsmarts them every episode and steals all their food.

Travis: Well, it's like they said, you know Ratatouille, it's great and he's little, but what if we went bigger? And it's a bear who wants to be a chef and he sits on a man's head.

Griffin: Well, when Cousin Jimmy brings in the bear to the restaurant in the first episode, he does shout like, "We're gonna do a Ratatouille this time."

Travis: Yeah.

Griffin: But then the main guy with the curly hair, he's like, "Get that fuckin' bear out of here, Jimmy!"

Travis: Yeah.

Griffin: And then they get—they fight for like 12 minutes.

Travis: Him and the bear?

Griffin: No, the cousin and the guy with the curly hair.

Travis: While the bear looks on, "Guys, please don't. Guys, this isn't what I wanted."

Griffin: "Guys, don't. I'll leave. I'll leave, it's not—I'm out of here."

Travis: "I'll leave, it's fine. Like, I know when I'm not wanted and I'll go."

Griffin: Yeah.

Travis: "Jimmy, I'll see you at home. I love you."

Griffin: Yeah. But then when they save the president from choking on the beef sandwich in episode two? That's when it really took off for me.

Travis: Spoilers!

Griffin: It's just the second episode.

Travis: Oh!

Griffin: Yes!

Travis: Isaac!

Griffin: Oh, sorry. Isaac, hi!

Justin: [sings] Hello, my name is Isaac. I'm the child chocolatier. A prodigy since five years old, but you have not to fear. I love to eat chocolate. I love to podcast. I'm a child chocolatier!

Travis: Welcome back, Isaac.

Griffin: Hi, Isaac.

Justin: [as Isaac] Hi, guys. Hi. Thanks for letting me come back on your show.

Griffin: Yeah.

Travis: We missed you, buddy.

Griffin: Hey, your new theme song—

Justin: [as Isaac] I'm really excited to come to the show.

Griffin: I noticed in your theme song, buddy, 'cause when you sang it last time, I didn't know who you were, that you said that you loved to eat chocolate in it.

Justin: [as Isaac] Yeah, I tried it, finally.

Travis: [gasps]

Griffin: [gasps]

Justin: [as Isaac] It's good.

Travis: That's a big—

Justin: [as Isaac] I liked it.

Griffin: What did you do? What did you go in with? What was your onramp?
Just go straight Hershey's—

Justin: [as Isaac] 100%, 100%, no sugar, straight to the dome, baking
chocolate. Powdered.

Travis: Whoa?

Griffin: [chuckles] Wait, Isaac, did you—

Justin: [as Isaac] I took a third cup of powder on sweetened coco and I
just—[gag sounds]

Travis: Oh boy...

Justin: [as Isaac] Chocolate is—here's my review, dryer than I thought it
would be.

Griffin: Okay.

Travis: Now, that kind of seems like you snuck it, Isaac. That doesn't seem
like something a parent would give you? Yeah.

Griffin: Yeah.

Justin: [as Isaac] I play by my own rules now 'cause I got famous on your
podcast and I do whatever I want.

Griffin: Oh?

Justin: [as Isaac] Like, my parents know that I'm a meal ticket and they let
me—I'm their little super star, they said.

Travis: They said that to you?

Justin: [as Isaac] They said, "That's where the money is, podcasting."
[chuckles]

Travis: It's true.

Griffin: It's nice when they actually say it, you know?

Justin: Can I tell you guys about something I heard about?

Travis: Yeah, of course, I'd love that.

Griffin: Yeah, please, that's—yeah!

Justin: [as Isaac] Extra Gum... you know Extra Gum?

Travis: Oh! Okay, like the brand Extra, not just someone who has too much gum. Which is what I really thought you meant at first.

Griffin: I really thought you were just talking about it, yeah.

Justin: [as Isaac] There's a news story in the paper and it says, "Extra pink lemonade is here to bring the summer vibes. Move over—"

Travis: And that's in a paper? A newspaper that you're reading? [chuckles]

Justin: [as Isaac] "Move over, winter blues. Extra pink lemonade is here to bring the summer vibes. It's a new, limited-edition flavor. The lineup, extra pink lemonade. And it's gonna deliver early tastes of sunshine filled summer days to consumers, through the introduction of a new and bright, vibrant flavor."

Griffin: Yeah.

Travis: Are you a chewing gum fan, Isaac?

Justin: [as Isaac] No. "Each fruity tart and deliciously sweet bite of Extras Gum, pink lemonade transports consumers into a warmer season, and ushers in the comfort of sunshine through the vibrant, refreshing and long-lasting flavor, for which Extra is known."

Travis: Making a lot of big promises, Extra! Yeah!

Justin: [as Isaac] And there's a lady—

Travis: "I'm going through a lot of seasonal affective disorder, I need some gum!"

Griffin: I need some gum!

Justin: [as Isaac] The gum will fix it. There's a lady who's talking—she's at the hum company. And she says, "We hope Extra pink lemonade flavor will inspire moments of everyday happiness and become the perfect companion for ushering in the highly anticipated spring sunshine."

Griffin: [laughs]

Travis: Wow!

Justin: [as Isaac] "Pink lemonade is a beloved flavor that's sure to be an extra fan favorite and perfect to be shared while connecting with friends and family, no matter what the weather is outside." And here's what I wanted to ask you guys, 'cause you're grown-ups and I'm just a kid. Who gives a shit?

Griffin: Whoa, Isaac?

Travis: Whoa?

Justin: [as Isaac] I'm just saying, I don't know who care—if you guys went to the store today and you saw extra pink lemonade, would you think, "Oh, an exciting new opportunity to taste the spring sunshine." Or would you think... nothing. Would you think nothing at it? Just think, "That's probably been there forever."

Travis: That second—that second one, Isaac—but now, knowing this, because of the helpful press release you've given me, I know that I can stop taking my Lexapro and simply start chewing this pink lemonade gum, every... 10 minutes or so. It doesn't last—I mean, an Extra last... extra-long, or whatever.

Justin: [as Isaac] The thing that I think is interesting is that this story came out of the newspaper on March 7th, and it says here that the gum began hitting shelves in January? So, it makes me feel like maybe they even didn't give—didn't care so much about it.

Griffin: It's possible.

Travis: Or they over-estimated.

Justin: [as Isaac] 'Cause they went two months and then they thought, "We should tell somebody about the new gum we made up."

Griffin: [chuckles]

Travis: You know that there was back in January, Isaac? 'Cause somebody said, "We should put out a press release when we put this out." And they said, "We don't need to."

Griffin: "We don't need to, it'll settle itself."

Travis: "It's gonna make its own press."

Justin: [as Isaac] "We don't need to, this gum sells itself. We're making a lot of big promises with this gum."

Griffin: It would be cool if Extra wrote a press release that started, "You fucking idiots. We put this gum out for you two months ago."

Travis: "Do you have eyes?"

Griffin: "Are you—hey, when you buy groceries, do you just run through the checkout isle like some sort of crazed orangutan? No, you don't? Then why aren't you buying our fucking gum?"

Travis: "We worked really hard to make this gum, to make you happy! There's crushed up Xanax in it! Why aren't you chewing this gum?!"

Griffin: "And make it feel like it's sunny outside. What's wrong with you?"

Justin: [as Isaac] It'll make you feel like it's sunny, it's gum. It's just gum.

Travis: "And call your mom!"

Justin: [as Isaac] Call your mom. Try our gum. Just buy more of it, or something.

Travis: Please!

Justin: [as Isaac] What are we doing here?

Travis: It's like... it's like gum doesn't even matter to you? [chuckles]

Justin: [as Isaac] It's like you guys don't care about new gums!

Griffin: Hey, Isaac.

Justin: [as Isaac] Yeah?

Griffin: It's pretty cool to—

Justin: [as Isaac] What's up?

Griffin: It's pretty fun doing a podcast, right? I could tell you were nervous the first time around. But this time you feel a lot more comfortable.

Justin: [as Isaac] Yeah, but now I'm kind of like... Now I'm kind of a shock... shock jock. Did you hear when I said shit?

Griffin: Yeah.

Travis: Whoa, two times, man?

Justin: [as Isaac] Earlier?

Travis: Watch out, the FCC's gonna fine us.

Griffin: No, they're not. Isaac, it doesn't—it doesn't work like that, man. If you wanna get raunchy, this is the—this is—this is—this is the place, man. Monetize it. You know what I'm saying?

Justin: [as Isaac] Okay.

Griffin: Chocolates go—chocolate's going under. You know that, right? Let me go to my—

Travis: It doesn't' have the long-lasting power of podcasting.

Griffin: Let me go to my local candy store. Oh wait, there are none, 'cause they sell it fuckin' everywhere.

Justin: [as Isaac] Right.

Griffin: You know what I mean? Like, you need to find other revenue—you're young enough that it's not too late for you to find other revenue streams and really kind of diversify your portfolio.

Justin: [as Isaac] Do you guys have any books about podcasting that is like—can help me?

Travis: Yeah!

Griffin: Yeah, there's probably one or two out there.

Travis: Yeah, if you Google it—

Griffin: Probably actually a lot. Actually, I'm thinking about it, probably a lot.

Justin: [as Isaac] Ones that were—I support—Ones that were a commercial success in—when they were put on sale.

Travis: Oh?

Griffin: Oh, okay? I don't know of any of those off the top of my head.

Justin: [chuckles]

Griffin: Isaac.

Justin: [as Isaac] Ones that earned out their advance, like—

Griffin: Yeah, no, no, no, we—we—no, we understand the concept, Isaac. All too well, my friend.

Justin: [as Isaac] Are you—I feel like you want me to wrap it up. I feel like my segment's done for this week. Is that okay?

Griffin: I, Isaac—

Justin: [as Isaac] I can hop down. I need to hop down 'cause my legs are getting tired.

Griffin: I feel like there's a lot more to you to explore, my friend. And—

Justin: [as Isaac] Okay, I'm gonna get—I'm gonna... I'm gonna climb down and let Mr. Justin take over. Bye, Uncle Griffin! Bye, Uncle Travis!

Travis: Now, do you think that—wait, hold on. You assume that was like a fun—like you know, you call your parents' friends uncle—

Justin: [rustling sounds]

Travis: Is Isaac Justin's kid?

Justin: [more rustling sounds]

Travis: Whoa, Isaac's chocolate shop just fell apart behind Justin!

Griffin: Justin just closed the fuckin' tesseract. [chuckles]

Justin: I'm back, he's back.

Griffin: Yeah. Yeah, and you're totally in frame. Really good, too, is the best part.

Justin: I can fix it. Who cares? Like I can fix it. It's fine.

Travis: Hey, can I talk about something with the MaxFunDrive real quick?

Justin: Yeah?

Griffin: Before we wrap up?

Travis: Yeah! You know what? Here's an update, here's something. You've heard us talk about stretch goals.

Justin: Yeah, give it to me.

Travis: Last week, we talked about stretch goals. We talked about it on our soshe meeds. And you know what?

Griffin: Don't say that.

Justin: Don't say that. Don't say that, don't say that.

Travis: Can't say soshe meeds? Oh, sorry, woke liberals. I'm sorry I can't say soshe meeds.

Griffin: Okay, cool energy. Cool energy for the ask, Trav.

Travis: Anyways...

Justin: Yeah, good energy for the ask.

Travis: Anyways, sorry about these snowflakes. But we've talked about stretch goals.

Justin: [chuckles]

Travis: And you know how we decided, stretch goals, it's a reward, right? For people joining? So, why gate it? Right? We're changing the way we're doing things over here.

Griffin: Oh, that's it!

Travis: We're just gonna put those out on the bonus content feed. So, if you're a Max Fun supporter at any level, you'll have access to—let's see, we're gonna put out the video of us absolutely spiraling, trying to come up with a year name.

Griffin: Yes.

Travis: We're gonna do the BYOP pizza party, on the McElroy YouTube channel.

Griffin: That one's—we changed that one just 'cause we wanna eat pizza. We just wanna eat pizza.

Travis: I'm so excited to try it, you guys. Mm! Okay, my mouth's watering. Just—

Griffin: I'm scared of how wet it's gonna be!

Travis: Yeah, I've seen that.

Griffin: 'Cause there's a lot of wet stuff under the cheese.

Travis: They talked about that in the Philip Seymour Hoffman movie, *Along Came Polly*, famously, how greasy and wet the pizza is, and he has to dap it off.

Griffin: Yeah.

Travis: And then Philip Seymour Haufman rings the pizza on to—

Justin: Haufman?

Travis: ... The other guy's pizza, who's name I can't recall.

Griffin: Hauf.

Travis: Anyways, we're gonna put out the commentary for episode six of the show. We're putting it all out there. We're putting it all out there.

Justin: Let it hang loose. We've got other fun events for MaxFunDrive. I do have to plug, because it'll be—you don't wanna miss out on this. At 9PM on Wednesday, this Wednesday, March 29th, Syd and I are gonna watch I Believe in Santa, on Netflix.

Travis: Oh boy.

Griffin: Holy shit...

Justin: And you all—if you—you probably haven't watched it and you're in—back me up—

Griffin: Please!

Justin: You're in for a real fucking treat.

Griffin: It is... it is the wildest flick. I cannot believe that this is not the biggest movie on the planet after this past holiday season.

Travis: It's wild, man. Wild.

Justin: We're gonna watch it together for no reason. I mean, it's a Christmas movie we're watching in March, there's no reason behind it. But we just adore it. It'll be like my fifth watch and I'm so excited. I'm so—I've watch Paul Bart Mall Cop 2 once a year for like eight years.

Griffin: Mm-hm.

Justin: And I... I dread it more than I dread watching this movie for the sixth time in the three months. This is a great flick.

Griffin: Yeah. Kick ass flick. Kick ass flick.

Justin: It's gonna be fun.

Travis: And go to YouTube and search for McElroy family. And just go and subscribe there and watch the streams we've been doing for the last like week and a half.

Griffin: So much streams.

Travis: And watch the stuff that's coming up, it's all gonna be there. You can also follow the McElroy family on Instagram for updates and any information you need, it's all gonna be right there.

Griffin: Listen, this is our, approximately, 38th Maximum Fun Drive with the Max Fun network. We've been asking you to support us financially for over a decade now. And a lot of you have done that, and that's huge for us! Personally and professionally.

Justin: But, if I may?

Griffin: Go ahead.

Justin: A lot more of you haven't.

Griffin: Oh, wow? Speak on that.

Justin: I mean, I—pff!

Travis: Like on the grand scale of like the world? There's like nine billion people in the world?

Justin: A lot more of you haven't done that, and we would really—things are a little slow, if you've been paying attention. And we—but we know that you—the real heroes are just hanging back, waiting for Sargeant Slaughter to get a chair or you know, wrestling? And we know you're just waiting back for your big moment. And this is it, we—

Griffin: This is it.

Justin: Come on! Grab a chair, get in here. Get in this Royal Rumble of generosity and kindness.

Griffin: We've been able to make this our livelihoods for a very long time now because of the support we get from the MaxFunDrive. We do ads on the show occasionally, but if you've listened to, really, any podcasts at all, you know that the advertising, pretty much across the industry, is not doing great. And so, more than ever, we are relying on the money you all give during the MaxFunDrive, to keep growing.

We've managed to hire like a bunch of people and that's been absolutely incredible for us to, one, have the time to be able to make more stuff, and you know, hang out with our families and stuff. And two, put together like a team of people that we genuinely adore working with and have made some really cool stuff we're really proud of. All of that is possible because of you, because of the people who have supported us in the MaxFunDrive in the past. And if you haven't done that, this is your chance to very directly contribute to something that you enjoy listening to.

Travis: Yeah, at this point, you're not just supporting us and supporting co-hosts on various shows, as Griffin said, you're supporting our team. 'Cause we—listen, I'm gonna take a bold stand here. We believe in paying people what they're worth.

Justin: Whoa.

Griffin: That's true.

Travis: And thanks to you, Max Fun Supporters, we're able to do that. And we want to be able to continue to do that and do like you know, cost of living raises and give 'em raises and maybe even grow the team.

Griffin: It's business, folks! This is business 101. I know you—

Justin: It's business—hey, it's just business—Travis didn't tell you anything you don't know, it's business.

Griffin: It's business.

Travis: It's business!

Justin: 101.

Travis: It's business, you gotta pay people to make money? Is that—I think that's how the phrase—

Griffin: We're in so deep.

Justin: Yeah.

Griffin: Maximumfun.org/join is the link you can go to. This is our last week of talking about it on MBMBaM. Go to our YouTube channel, we have a bunch of fun stuff. We're gonna keep doing stuff there all week long, lots of streams, lots of stuff. If you're not able to support us now, you don't have the means, we—man, we get it. Listen, we totally get it. Tell a friend, maybe? Maybe think about telling a friend, share that link around? Maximumfun.org/join.

If you're already a member and you've been listening forever, and you have a little bit of extra spondooly lying around, maybe think about boosting or upgrading your membership. If you make it to the next tier, then you'll get all the awesome pledge gifts that we have there. But most importantly, you get the feeling of satisfaction that you have helped very, very directly to put stuff into the world that you enjoy. So, yeah, thank you. Oh, thanks to Montaigne for the use of our theme song, My Life Is Better With You. Always gets my day started on the right foot.

Justin: Yeah. Trav, you wanna bring us home with a quote? You got a quote for us?

Travis: I sure do, Justin. Let me pick the perfect one...

Justin: Yeah, please pick the perfect one, if you could?

Travis: Yeah, this is... Ah, I don't know if I've done this one or not. Let me know if I have, okay?

Justin: Okay.

Travis: "I eat cold eels and think distant thoughts." Jack Johnson.

Griffin: No, I haven't heard that one.

Travis: You're sure?

Justin: No, not that one!

Griffin: I don't remember that one, Jack!

Justin: Yeah, my name is Justin McElroy.

Travis: I'm Travis McElroy!

Griffin: I'm Griffin McElroy.

Justin: This has been My Brother, My Brother and Me. Kiss your dad square on the lips.

[theme song, "My Life Is Better With You" by Montaigne plays]

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