

MBMBaM 652: Travis's Fast Soup Cup for Boys

Published on March 20, 2023

[Listen here on themcelroyfamily.com](https://themcelroyfamily.com)

Intro (Bob Ball): The McElroy brothers are not experts, and their advice should never be followed. Travis insists he's a sexpert, but if there's a degree on his wall, I haven't seen it. Also, this show isn't for kids. Which I mention only so the babies out there will know how cool they are for listening. What's up, you cool baby?

[theme song, "My Life Is Better With You" by Montaigne plays]

Travis: Guys, guys, guys, guys, I've got bad news. I've got bad news.

Griffin: Is this the show? 'Cause we have to—

Justin: Is this the show?

Travis: Don't panic, guys. Don't panic, guys. Don't panic.

Justin: Is this the show or—

Travis: Oh, it's before we can even start the show, guys, I got bad news.

Justin: Wait, but is this part of the show?

Travis: Dr. Goo-Heart, the wealthy billionaire industrialist, just bought the land that our podcast is on. And he said if we don't raise a bunch of money, he's gonna turn our podcast into a place where they grind up puppies into sausages.

Justin: What?

Griffin: Dr. Goo-Heart said that?

Travis: Yeah... So, we've got to... we've got to put on a show and raise a bunch of money to save this podcast.

Griffin: But the problem is, can we do a different mental image? 'Cause I don't want you to keep saying the other thing, 'cause it's too upsetting for me.

Travis: Dr. Goo-Heart?

Griffin: Not that. The sausage part, the sausage part.

Travis: Dr. Goo-Heart said that he's gonna turn our podcast—

Griffin: Say another bad thing that he does. Like a different bad thing.

Travis: He's gonna take pennies away from children and give 'em to rich people. It's gonna be a child to rich person exchange.

Griffin: Yeah... Yeah, that's different from how it is now, right gang?

Justin: [chuckles] Hey!

Travis: Oh, I get it.

Justin: Topical humor, right? Hi, welcome to My Brother, My Brother and Me.

Griffin: I hate Dr. Goo-Heart! I hope he fucking dies.

Justin: Welcome to My Brother, My Brother and Me—

Travis: If we can raise enough money, we can legally murder Dr. Goo-Heart.

Justin: An advice show for the—

Griffin: I'm not gonna murder him, but I want him to fall down some stairs.

Justin: For the modern era—

Travis: Yeah, wink, wink, it'll be an accident.

Griffin: And I'll pay \$50,000 to someone who makes that dream a reality for me.

Justin: And I'm your oldest brother, Justin McElroy.

Travis: I'm your middlest brother, Travis McElroy.

Griffin: I need \$50,000 to pay for the assassination of Dr. Goo-Heart, and the MaxFunDrive is the only way I've ever known how to get funds for anything in my life.

Travis: Won't you help us kill Professor Goo-Heart today? [chuckles]

Justin: No, wait, did he get demoted? 'Cause I'm sure he was a doctor a second ago.

Travis: Well, no, it's a non-medical doctorate. He's a professor and a doctor.

Griffin: You still call those people Doctor, Travis. Show them the—

Travis: Well, he's—no, sorry, guys, his first name was Professor.

Griffin: His first name is Professor, okay.

Travis: He's Doctor Professor Goo-Heart.

Griffin: Welcome to the MaxFunDrive, this—

Justin: It's Dr. Doctor Phil. [chuckles]

Griffin: This is a special two-week celebration of Doctor Phil's life and career.

Justin: [laughs] Legacy, if I may.

Griffin: His legacy.

Travis: He's left nothing court. Gone, but not forgotten. Let's talk about—

Justin: [chuckles] I gotta say, guys, before she met Dr. Phil, Oprah was in shambles.

Griffin: Right.

Justin: I don't know if you remember this. [chuckles] It was falling apart. And his life, the legacy—

Travis: It was all books. She just had books and nothing else.

Griffin: Nothing else.

Justin: Yeah.

Griffin: This is our—

Justin: [laughs] She was gonna buy Walden Books in like 2006. And Dr. Phil was like, "Now, Oprah, wait a minute. That's just throwing good money off your back."

Travis: "Do you think brick and mortar bookstores are on the rise, Oprah? Let's talk about this."

Justin: "Do you think brick and mortar bookstores are on the rise, Oprah?" [chuckles]

Travis: [chuckles]

Griffin: Eventually, we will have to talk about the MaxFunDrive.

Justin: [laughs] Do you think anyone said, "Back in my day, we had brick and mortar. And now all they got is Rick and Morty." Do you think that's something old people say?

Travis: Yes. Yes, Justin, I do.

Griffin: Yeah...

Travis: So, what's the MaxFunDrive?

Justin: Welcome, it's—

Travis: Hey, what's the MaxFunDrive, Justin?

Justin: I've been begging you guys to tell me! [chuckles]

Travis: Yeah, and you had to figure it out for yourself. [chuckles]

Justin: It's a yearly... you might say annual, way for us to come to you and say, hey, do you enjoy the stuff that we make for you? Do you enjoy the content, such as it is? We would sure appreciate it if you would support that content by pledging anywhere from five, all the way to one million dollars a month.

Travis: That's not an option.

Griffin: [laughs] I don't think that's true, Justin.

Justin: That's—you don't think it's true someone can pledge a million—You think Jesse Thorn, when they come to him and they're like, "Here's a million dollars a month." And Jesse Would be like, "I... I don't think so. That is—"

Travis: Justin, I actually think he would say that. [chuckles] I think he'd be like, "That is actually too much."

Justin: It's too weird.

Griffin: Sometimes, if I try to buy a plane ticket that's a little bit more on the expensive side of things, my bank immediately shuts down my entire bank account.

Justin: [chuckles]

Griffin: Because it thinks that someone's stolen my identity. So, I would hope that any million-dollar donation to any podcast network would be shut down immediately by the banks and the government.

Travis: That's actually the problem. People we like, "Elon Musk, you have to give more money to charity." And he's like, "You don't understand! I can't! When I tried to, my bank was like, 'That's not you!'"

Griffin: "My bank's got me on a \$5,000 limit daily, I can't!"

Justin: It's a way for you to support these shows that you enjoy. The show on Max Fun are owned by the people that make 'em. And the vast majority of your donation goes straight to those shows. And a small portion of it goes to Max Fun, for like supporting our shows and paying the people that make everything, make the—you know, the engines go over there.

Travis: Exactly.

Griffin: The pistons, the turbines.

Justin: The pistons.

Travis: Yeah, the combustion, all that stuff. And there's—

Griffin: The combustion engine.

Justin: But we need you. If you like it, if you like what we make, we really—this is the time of year we... if you're able, if you can pledge the money to the network, we'd really—we'd sure appreciate it.

Travis: And there's reward levels and stuff, and we'll get into that in a little bit. But if you want to become a supporter, you can go to maximumfun.org/join. Now, let's get into the questions—

Griffin: I wanna say something—

Travis: So we can fuckin' stick it to Doctor Professor Goo-Heart!

Griffin: I know that there's people who have been listening to us for a long time. And those people are incredibly special to me. And I bet you there's some people in there that haven't ever supported that MaxFunDrive. And to those people I say, we're gonna get you this year. This year, we're gonna—

Justin: This year, we're gonna get you.

Griffin: This year, we're gonna bust you up with humor.

Justin: I want you to—when you do, like I want you to say it. I want you tweet it at us. You can tweet it at us if you want to.

Griffin: "Like 12 years. 12 years, just, I've... I've been raw dogging it 12 years, guys. But now I've decided..."

Justin: "You got me this year."

Griffin: "You got me this year."

Travis: And you don't have to tweet it, you can go back to the old-school tweets where you just whisper it to a bird, and then you let the bird go. And the bird comes and finds us, whispers into us.

Griffin: Yeah. A cool thing I do sometimes, is I just think it.

Justin: Yeah. [in silly voice] "I tell me droogies, and they spread the word high and low amongst the city's criminal element."

Griffin: Yeah!

Travis: Yeah, I've been meaning to talk to you about that, Justin. Inefficient!

Griffin: Not good.

Travis: Sometimes you're like sending a droogy to let me know you were gonna be five minutes late for something. And by the time the droogy finds me it's like three days later.

Griffin: Yeah.

Justin: It's tough to—sometimes, I'm at Kroger and I'm like, "Do we need to get cauliflower? I don't remember if we have any." And then I have to find a droogy. [chuckles]

Griffin: One of your little spiders.

Justin: [laughs] One of my little spiders, one of my little birds. I call them down from the rafters.

Griffin: Beautiful little birds.

Travis: Inefficient. Let's do a question.

Justin: Hey, how do we... how do we, as a society—let's—this is something I was thinking about this week.

Griffin: Cool.

Travis: Yeah, why do questions? Go on.

Justin: And this is kind of our first question. First question comes from me, Justin McElroy. How do we, as a society—and society in this instance is represented in microcosm, by us three vastly different people from vastly different backgrounds. [chuckles]

Griffin: Sure, sure.

Travis: Yeah, yeah, yeah, what a good selection we've got here.

Justin: How do we as a society decide if it's okay for a bird to be in a building?

Griffin: Okay.

Travis: Huh...

Griffin: Yeah.

Justin: Have we noticed this? Have you noticed that there are rooms that you're in...

Griffin: Mm-hmm?

Justin: Say this studio for example, it's a very small room. If a bird's in here, fucking shut it down. No more podcasting.

Griffin: [chuckles] Yeah, evacuate.

Justin: Evacuate, call an adult.

Travis: Now, hold on, what kind of bird?

Justin: A professional adult.

Travis: If there was a parrot in there, there's more context—I'm not saying you, Justin McElroy, would love it. But I'm saying there would be more context than just like you look over and there's like a turkey vulture.

Justin: I don't know what that has to do with the price of gas, Trav. 'Cause what I'm saying is—

Griffin: [laughs]

Justin: [chuckles] What I'm saying is, flip side of that, if you're in... We don't have 'em around here, but I assume IKEAs are very big?

Griffin: Yes.

Travis: Yeah.

Justin: Yeah, they're real large? If there's a bird flying around—if there's a bird flying around in IKEA, you're kind of like, "Well, it would be weird if there wasn't a bird flying around in IKEA," right?

Griffin: Right.

Travis: I think that—

Griffin: In the warehouse, not in the showroom.

Travis: Right.

Griffin: It would be rough in the showroom.

Justin: Would that be rough, in the showroom?

Griffin: Yeah.

Travis: I think of it as balloon in the rafter rules.

Griffin: Okay?

Travis: Which is as you gauge how big a pain in the ass it would be to get it down, versus like that balloon's just a fixture now, right?

Griffin: That's true, there's probably a financial like work hour assessment that like that would take two people half a day, to get them to murder that bird.

Travis: When I worked at PetSmart, it was just accepted that there were going to be birds in the rafters, because we had a whole isle filled with bird food. And birds do not get that needs to be bought to be consumed.
[chuckles]

Griffin: Right.

Travis: So, birds are just like, "Ah, sick, man. I found a great spot to live!"
[chuckles]

Justin: Yeah, do you think birds come into town and they're like, "Do you guys have any cool places to live?" And one's guy's like, "Yeah, I got one!"

Travis: "Yeah, man!"

Griffin: "Yeah, I do." I think the two big considerations—

Justin: "They got some hot ones, too. They got hot birds that you can— They got free food, they got hot birds behind glass, that you can just go look at and jerk off to. That's cool."

Travis: [chuckles] "It's amazing, man!"

Justin: [chuckles] "It's an amazing place, man! They do have giant wolves. They have giant wolves, though."

Griffin: [chuckles] "That part sucks." I think there's a square footage threshold that once you cross it, the distinction between inside and outside at that point is... is negligible, at best. I think the second consideration that kind of has to build on the first one is, is it bad that the bird is there?

Travis: Mm-hmm!

Griffin: Like, hospitals are big, but it's—that would be... that's a bad place for a bird to be. 'Cause we're doing—

Justin: Yeah, they would probably be frowned at.

Griffin: "We're kind of doing the most important human stuff in here. We kind of don't want you guys to see this part. It's embarrassing."

Justin: "You could use it against us."

Travis: I say, once again though, the context different, you can't just say all birds. 'Cause if I'm in a hospital room and a pigeon walks in, I'm like, "That's gross." If I'm in a hospital room and a penguin waddles in? Listen, it's weird! It's weird as shit! But—

Griffin: Okay! Now, fuck off! You can't pick the one bird—

Justin: Now, hold on! Penguins are birds!

Griffin: You can't pick the one bird that is basically a little dude.

Travis: [laughs]

Justin: The one bird that the moment they walk into any room, everyone's like, "Ah, there he is!"

Travis: "Yeah!"

Justin: "Ah, yeah!" [chuckles]

Travis: Like, it would be weird, 'cause how did that penguin get to, let alone in the hospital. But then—

Justin: Nobody cares.

Travis: My thing is gonna be like, "Oh-ho-ho! [chuckles] Hello. Hello there, gentlemen!"

Justin: "Hey, a penguin."

Griffin: Penguins aren't fair.

Travis: They're not—

Griffin: Penguins aren't fair. It would be—penguins are like if there was a flying dog. Just, "There's one type of dog that can fly. We're still gonna call it a dog, though. Even though it has wings and can fly."

Travis: I love 'em. I'd love a penguin. If a penguin walked in right now, this whole podcast grinds to a halt.

Griffin: That's it, yeah.

Justin: Yeah, that's not—but for Travis, that is... a low bar. [chuckles]

Travis: Yeah.

Griffin: Right, sure.

Justin: There's a lot of things that would grind the podcast to a halt if they waddled into Travis' room.

Travis: Fair.

Justin: Let's answer a question.

Griffin: I would love to. Oh, we should probably say the link where you can go and support us on the Maximum Fun Network.

Justin: Oh!

Travis: I did, but it's maximumfun.org/join.

Griffin: Thanks.

Justin: "I have a coworker who used to use his yo-yo at work, daily. He was getting good at doing tricks—"

Travis: Nice.

Justin: "And loaned me a yo-yo so I can learn too."

Griffin: Ah, yeah!

Justin: "It's been over a year and I finally learned some tricks, and I wanna show him what I've learned. But he no longer uses it. How do I get him to start using his yo-yo again so I can show off my new tricks? If it helps, I work as a bank teller."

Travis: Oh...

Griffin: That helps a lot.

Justin: And we've got another question here, it's from a bank manager. It says, "Where do I find new employees? Because these two are duds!"

Griffin: [chuckles]

Travis: "I just got one employee to stop yo-yoing, and another one started doing it. What's wrong with my bank?"

Griffin: Hold on, if you did want to do some high-level yo-yo on the low-low...

Travis: Mm-hmm?

Griffin: I think you could pick a worse job to do it at than one where your lower two thirds are obstructed.

Travis: Yeah, you gotta learn some like Lord of the Dance level like isolation.

Griffin: Yes, like muscle—

Travis: So that you never see the shoulder move.

Griffin: Shoulders—

Travis: I'm yo-yoing right now, you never know.

Griffin: I could yo-yo, definitely—I have to be real careful with those hand gestures.

Travis: No, it's in your eyes, Griffin. The problem is, it's in your eyes. You've got yo-yo eyes. [chuckles]

Justin: You would be like—when you go pro, they're like, "One weird thing about this guy his he only works below the nips. You'll never see him go—"

Travis: [chuckles]

Griffin: [chuckles]

Justin: "He doesn't know any tricks above the nips." [chuckles]

Griffin: Is that usually a feature to hotspot for yo-yo—you would actually know better than me—

Justin: No, just where the bank counter would cut you off. Like, where, you know, you would have to keep—

Travis: There's gotta be up in the air yo-yo, it can't just all be down?

Griffin: Yeah, sure. Justin, you—

Travis: You have to yo and yo?

Justin: If you're doing it at the bank, though, if that's where you're learning, it had to all be—

Griffin: Yeah, below the belt.

Travis: No, this is what I'm saying, that's what would make you stand out. Because I'm pretty sure, in a standard yo-yo pro competition, a yo-yo pro-pro, you have to do up and down, and maybe around?

Griffin: Yeah.

Travis: And maybe forward and back?

Griffin: Yeah.

Travis: But you're just specializing in down.

Justin: Don't you hate getting ready for those, when you're doing your yo-yo pro-pro pre-pro? [chuckles]

Travis: Yeah.

Griffin: Yeah, I... that's annoying.

Travis: For me it's a no go.

Justin: I actually like to use a little bit of dried leaves and berries.

Travis: Oh?

Justin: And I simmer them to help me focus on preparing for it. I like to call it my yo-yo pro-pro pre-pro potpourri. [chuckles]

Griffin: I'm gonna go take—I'm gonna lay down under my desk. And... and I'll set a timer for, what do you guys think, like 25?

Justin: You should pay us for this!

Griffin: 25 minutes? 30 minutes?

Justin: [chuckles] You should pay us for this!

Griffin: I'll come back in 30 minutes, and just like put on my headphones and just hear a minute and a half of uninterrupted like, "Pro-go GoPro Joe-bo pro-bo go-bo bro Joe go bo-Joe bo-bo-bo."

Justin: [chuckles] "Hit record, Joe pro go."

Travis: [laughs] I'm like, "Well, it's the one I just used on the cruise? It's my JoCo GoPro yo-yo GoPro pre-pro potpourri." [chuckles]

Griffin: Stop it, okay. I'm putting a stop to this. No fun allowed!

Justin: [chuckles]

Griffin: I think that your coworker doesn't get to decide when the two of you are doing yo-yoing.

Travis: Yeah, yeah, yeah.

Justin: [chuckles] Yeah!

Travis: Yeah, it's a mutual—

Justin: For sure.

Griffin: They invited you... entranced... ensorcelled you, into their—

Travis: Into the life.

Griffin: Deviant lifestyle.

Justin: Roped you in, if you will.

Travis: Yeah.

Justin: Yeah.

Griffin: And then—

Travis: I think it's time to d-d-d-d-duel! You're gonna have to challenge him.

Griffin: Oh, shit?

Travis: You're the new one, right, he's the yo-yo kid or whatever. Or he's whatever, the old salt. And you're gonna challenge him to a duel. A yo-yo off. Behind the counter.

Griffin: That's good.

Travis: When no one's around, maybe a—what's a slow day at the bank do you think, a Tuesday?

Griffin: Probably a Tuesday.

Justin: Sunday.

Travis: Well, Sunday it's closed, right? Banks aren't open on Sundays?

Justin: Can't be slower than that.

Griffin: That's pretty slow, yeah.

Travis: Yeah, but don't go to work on your day off, man. Come on?

Justin: You got the keys? On Sundays, the bank's just a yo-yo parlor.

Travis: Oh, yeah! It turns into an underground yo-yo parlor! [chuckles]

Justin: It's above ground.

Travis: "We got trouble, right here in River City, with a capital Y." In this case, it's just yo-yo.

Griffin: Do you think they... do you think they fuckin' Beyblade 'em?

Travis: Oh yeah.

Griffin: Yeah, man.

Justin: Oh yeah, they're doing the Beyblades in there.

Griffin: I bet you those are some quick bouts. Just throwing two yo-yos at each other.

Travis: Well, it's just a—what was it? What was the game, Griffin, where you used the yo-yo as a weapon?

Griffin: Star Tropics.

Travis: Star Tropics, baby, you're just fighting it out.

Griffin: Probably. Yeah, now you're just sort of saying cool yo-yo things that have happened in the past.

Travis: I'm just saying that maybe that's how you get him back into it. It's violent, it's just violent. [chuckles] It's not about tricks.

Griffin: Battle him with a yo-yo, that could be good. Don't do that.

Travis: Okay.

Griffin: Don't attack people.

Travis: Okay, coward.

Justin: So, "I have a Costco membership that I pay for."

Travis: Ooh-la-la?

Justin: "I buy a lot of stuff from their store." I don't have one of those around here either. Wish I had a Costco.

Griffin: It's pretty good.

Justin: It sucks.

Griffin: Do you need—

Travis: I think I joined Costco to try get a PlayStation 5, when that was a going concern.

Griffin: That's fun.

Travis: But I've never set foot in one?

Griffin: Justin, do you like pretzels?

Justin: You know what? Oh, I'm glad you asked. I like nuggets, sour-dough nuggets of pretzels. I like those. Or like sometimes I can fuck with like the real thick, crunchy boys. And of course, mall pretzels are quite nice.

Travis: Yeah, yeah.

Griffin: Yeah.

Justin: So, I guess, overall, I like pretzels.

Travis: Okay.

Griffin: That's good. I forgot why I asked. [laughs]

Justin: "So, I have a Costco membership that I pay for. I buy a lot of stuff from their stores. They play movies on their TVs. Would I be remiss to just sit there and watch the whole movie, with no intention whatsoever that I'd buying—"

Griffin: [laughs]

Travis: Now, hold on, okay! I see Justin and Griffin are nodding their heads 'yes.'

Justin: [chuckles] I couldn't tell that Griffin was doing that, I was looking at the question. "Would I be remiss to just sit there and watch the—"
[chuckles]

Griffin: Holy shit, man.

Justin: ... "Whole movie, with no intention whatsoever that I'd buy the television, nor movie, 'cause I've already seen it? Then, you know, and it's fine. What's stopping me from just bringing in a gang of friends, popcorn and candy? Free movie theater? And they're playing that movie anyway. And I'm paying them a fee to enter their store already. Is that a victimless crime?" Now, the fact that you do have to pay to go into Costco is an interesting wrinkle in this. But I don't think it's more than that.

Travis: Yeah! And they give away a lot of free samples! You could have a whole day watching a movie and just getting samples and stuff?

Justin: "Guys, this week, me and my daughter, Salish, are spending 24 hours stuff inside a Costco, just eating samples."

Travis: "Trying not to get noticed." [chuckles]

Griffin: And you're right, nothing is stopping you from doing this. Except for the tissue that binds human society together at a fundamental and sort of sub-atomic level.

Travis: Yes. Now, so, here's where you—'cause what you're talking about, question asker, is there's multiple levels to this. Is there anything perhaps legally stopping you? No! Of course not.

Griffin: Ain't no law gonna, for sure.

Travis: Now, but here is what is stopping you. And I'm not even talking about morality or any of that shit. What I'm talking about is the time to awkward ratio here is so—like, how many minutes do you actually think you'd be able to spend, as a human being—this is like those hands on a hardbody competition.

Griffin: Yes.

Travis: How long can you endure standing there watching it. And it was like, different employees come up and go, "You need... you need help with anything? Anything I can help you find?"

Griffin: "Need something?" No, Travis, it would be—they would ask that question, at tops, twice, before they knew what your whole sneaky situation is.

Travis: How long do you think you guys could stand there, or even sit there, and watch like from beginning—starting at the 'ba-ba-ba-bum' kind of moments of a movie? How many minutes in do you think you could make it?

Griffin: I mean, is it a good movie?

Travis: Yeah!

Justin: Yeah.

Griffin: A couple minutes.

Travis: Yeah.

Justin: Like two minutes.

Griffin: If I looked—and I would have to be rubbing my feet while I sat there.

Travis: Oh yeah!

Griffin: Rubbing my feet while Avatar played on the huge TV that I've just walked into, in the middle of, and probably having a great time. Gotta be rubbing my feet like, "Oh, it's so nice to get off these puppy... these puppy dogs."

Justin: The only exception I can think of that you might be able to pull off is—I don't know if they do this at Costco, but every once in a while—and honestly, I haven't seen them for a while. I don't know why I'm saying any of this. There were rooms that would be like showing off surround sound.

Griffin: Hell yeah.

Travis: Oh, yeah.

Justin: Like, small, little, dark alcoves that you can go into. And like, I think you could get away with that, right?

Griffin: Yeah.

Justin: 'Cause if someone walked in and they saw you sitting there, they're not gonna be like, "I'm just gonna wait outside 'til he's done enjoying this, and then I'll try it." They're just gonna leave, right. That would be wild, if they just hang and wait for you. So, you would just get a string of people coming in, see it's occupied, they leave, they didn't want it anyway. I think that you could maybe get away with for like a half hour.

Travis: Yeah.

Justin: And then, eventually, you know, laws are funny. But there's this other thing where it's like—

Griffin: Stop right there! They are fucking hysterical!

Justin: Yeah, laws are funny.

Travis: Hilarious!

Justin: But there's this other thing where like businesses can just do what—

Griffin: Right.

Justin: Like, you're in their Costco, they could be like, "Don't do that." [chuckles] "Just don't, just stop doing this. We prefer you left and not do this anymore." They could do that whenever. It's not—there's not—they don't have to call the police to come get you out. [chuckles] They just say, "Please leave this Costco."

Griffin: Now, and I will remind people—and I hate to be the one who's always banging this drum. They can't actually do anything to you. They can't touch you.

Travis: That is true, 100%.

Griffin: They can't stop you, they can't... You are... They are powerless to get you out of that Costco. So, if you have the determination and grit, you can watch all of Shrek Ever After.

Travis: 'Cause they can look incredibly disappointed and frustrated with you. But if you can—if you can withstand that mental barrage?

Griffin: Right.

Travis: But let me also tell you this, as someone who worked at Best Buy—and did many times, 'cause I had to stand at the front, watch the entirety of, say, *Unenchanted*.

Griffin: Oh yeah.

Travis: Or a *Journey to the Center of the Earth*. It is not a good movie going experience. It's not—

Griffin: No.

Justin: That's true, Trav.

Travis: You're not gonna get caught up in the moment and be like, "Oh my god... She's doing it, she's falling in love with him! And oh, and he—and Patrick Dempsy loves her too!" You're not gonna get caught up in it?

Justin: Trav, do you agree with me—we were both Best Buy employees. If you saw someone doing this, do you feel like there would be a point at which the script was flipped from, "Boy, it's weird that this guy's been sitting here a long time. Should I do something?" To, "Man, I really hope this guy can make it through this whole movie."

Travis: Yeah, 100%.

Justin: I really want this to be the thing. 'Cause if someone sits in your Best Buy and watches half a movie, that's nothing. But if you can tell people like, "Yeah, I once watched a guy watch *Ella Enchanted*, the entirety of it. Just right there."

Travis: Fuck yeah, man.

Justin: "It was amazing."

Travis: Especially since—let me say this, if you can communicate this, even if it's unspoken, if I, as an employee, can stand close enough to him, where my bosses think I'm helping him do something?

Griffin: Yes.

Travis: But also, I'm watching Ella Enchanted? That's two hours of my shift eaten up, and I love that. I just occasionally—if I can just say like, "Check out the fidelity," or something. Like, "Ah, look, bright colors," right?

Justin: "How many pixels do you count? None, exactly."

Travis: Yeah, exactly. Right, just enough—

Griffin: Boss gets a dollar, I get a dime, that's why I watch Ella Enchanted on company time. That's right.

Justin: [laughs]

Griffin: Hey, let's talk about Maximum Fun Drive.

Travis: Sure.

Griffin: It feels like its time, doesn't it?

Travis: It does.

Justin: It does, yeah.

Travis: Can I tell you about it? Can I tell you about it?

Justin: Please, Trav.

Travis: Thank you so much.

Justin: You're our best salesman on Earth.

Travis: Oh, well thank you so much. So, basically, we make this show, we put it out for free. There it is, you can listen to it anywhere you want to. You can listen to it at home, in the car, in the shower, if you've rigged up some kind of water-safe scenario, right. And then once a year, we come to you two weeks and say, hey, maybe think about becoming a supporter, and that

helps us. At this point, this is all of our full-time jobs. We have multiple shows on the network. And we've been able to do that, because over the years, people have shown us support during the MaxFunDrive.

And so, here's how it works. You go to maximumfun.org/join, you find a support level that works for you, that you can work into your budget once a month. And then you become a supporter and you get access to, even at the base level, at this point, over 500 hours of bonus content. And then there's other levels above that. And you get access to that bonus content, which this year includes a My Brother, My Brother and Me remix, where remixed the episode 400, where we did the red carpet—or blue carpet premiere of Margaritaville on Broadway. And I think I do Justin's part, Justin does Griffin's part and Griffin does my part, if I remember correctly. And then we have special guest Matt Doyle who does everyone else.

Griffin: It is...

Justin: It may be the close—okay, let me say this. It may be the closest we've ever gotten to art.

Griffin: Yes!

Travis: Yeah.

Justin: Like, at the end of it I was like, "This was art."

Griffin: Yes.

Justin: I don't know what it was, but I know it was art. I'm certain of it.

Travis: And then there's all the bonus content from every other show, for every other year that you'll instantly gain access to. And then that money that you give each month goes to the shows that you love, right. And then it also goes to Max Fun, so that they can support the shows you love. So, across the board, you becoming a supporter is good for the art and artists that you love. And I say art with our show with like quotes around it, don't worry about it.

Justin: Yeah.

Travis: And there's lots of different levels.

Justin: It rhymes with fart.

Travis: Yeah, thank you.

Griffin: Cool.

Travis: Justin, do you wanna tell us about some of the other levels?

Justin: Yeah, Trav. If you wanna kick in at the—which one did you do?

Travis: I said \$5... \$5 a month, over 500 hours of bonus content.

Justin: Well, how about this, for \$10 a month, you get all the bokeh. And 1 of 37—

Griffin: That sucked. The way you said that was really rough to hear.

Justin: [chuckles]

Travis: Bokoh.

Justin: That's the French way.

Travis: "The bo-coh."

Griffin: Bleh-k.

Travis: It's 'merci bo-co.'

Justin: [chuckles] You get all the... the bo-co. You also get 1 of 37 reusable stickers. Designed by artist Olivia Fields. It says artist—it clarifies artist Olivia Fields. It would be weird if we got someone who wasn't an artist to do these designs, I think that would be very bold of us. They're scratch-proof, weather-proof and UV protected for outdoor use.

Travis: Nice.

Justin: They're really cool designs. I really, really—I think the designs are radical. You also get a fancy letter press Max Fun membership card. It says it's ideal for flashing, which, I don't know, you tell me.

Griffin: That's wild, man.

Justin: I don't know, I don't think it's gonna get you out of whatever jam it got you into, but...

Griffin: [chuckles]

Justin: I guess it's ideal for flashing.

Travis: And there's other levels above that as well. There's \$20, 35, 50, 100 and 200. But we'll talk more about those later.

Griffin: We have some stretch goals that we're going for. If we reach this number of new and upgrading members—

Travis: Well, if Max Fun does.

Griffin: Yeah, if Max Fun does. At 5,000, we're gonna be releasing episode 6 of the MBMBaM TV show commentary.

Justin: The final.

Griffin: The final one with our pal, J.D. Amato.

Travis: For now.

Griffin: Not for—don't say for now, that's—

Travis: Okay.

Griffin: At 10,000, we are going to release the extended video—oh, man, I'm not wild about this one. The extended video cut of MBMBaM episode 641, the naming of the year episode, will be released as bo-co.

Travis: Watch us spiral into panic! [chuckles]

Justin: Yeah, I was about to say, it's like... it's like watching how the sausage is made. But it's more like watching how the Wilburs are killed. Like, it's really—

Griffin: Yeah!

Travis: [laughs]

Justin: It's pretty brutal out there.

Griffin: And we're also doing a—if we hit 51,000—a BYO—

Justin: This was my idea!

Griffin: A BYOP pizza party stream. That's Justin's—

Justin: Woo! The ultimate incentive!

Travis: Bring your own pizza!

Justin: Pizza party!

Griffin: We can't send you pizzas.

Travis: Watch three grown men eat pizza on camera for your money!

Justin: I'm just excited to eat that delicious `za.

Griffin: Yeah, sure.

Travis: I've never had pizza before, and this I think is a first.

Griffin: Yeah, this'll be Travis' live reaction! First pizza!

Travis: I can't wait.

Griffin: Can you imagine—

Justin: "Me and my daughter Salish are trying pizza for the first time!"

Griffin: [chuckles]

Justin: "At this Costco!"

Griffin: "We're squatting in this abandoned Pizza Hut!"

Travis: "We found all the ingredients!"

Justin: "Until they turn it back into a Pizza Hut!"

Griffin: [chuckles] Go to maximumfun.com/join and please, please help us keep making this show. We love doing it so much and it's cool that it's our job because of you all. Thank you.

Justin: Would it be—would it help if I told you... would it help you to get to maximumfun.org/join if I told you that I was bitten by a brown recluse spider?

Griffin: Wow?

Justin: I mean, yeah, I was. And I feel like that deserves—I have the wildest looking bite on my hand. And I feel like we've had a very complex history with spiders. And when I—when that—when I got that terrible wound, I thought, well, at least my Max Fun friends are gonna be there to pick me up, after this terrible defeat. After getting bit by the terrifying brown recluse spider.

Griffin: I thought that would kill you?

Justin: A lesser man, yes, that's correct.

Travis: Oh, okay.

Justin: You do have that—[chuckles]

Griffin: No, I was almost certainly wrong about that assertion.

Justin: No, you had that correct. It would kill a lesser man, that's correct.

Griffin: I don't think—Juice, I think as far as poison ability goes, you are, in my mind, right over the plate, straight down the middle, average.

Travis: Hey, I agree with Griffin here. I think you are—you represent the like median poison ability.

Griffin: Median. If I lined up all, you know, nine billion people that live on Earth or whatever, and they said, "Find the middle one based on poison ability." That would be you right there.

Travis: Justin.

Justin: One difference is—the one difference is they came after a thick guy.

Griffin: Okay.

Justin: That's one of the advantages of being a thick guy, you better get those fangs in deep.

Travis: Mm-hm.

Griffin: Yeah.

Justin: 'Cause it's gonna take a lot to bring me down! You know what I mean?

Griffin: If you gonna assassinate—if you're assassinating—

Justin: Bring your friends!

Griffin: If you're assassinating a thick king, poison ain't the... poison ain't the way.

Travis: Poison ain't the thing.

Justin: Poison ain't the way!

Griffin: Poison ain't the way.

Justin: Poison ain't the way.

Travis: And so, that's the MaxFunDrive in a nutshell, frankly. You can also upgrade. If you're already a supporter and you're like, "You know what? I love these shows more, I listen to more shows," whatever.

Justin: "It's really sad what happened to Justin."

Griffin: [chuckles]

Travis: "It's really sad what happened to Justin." You can go, you can upgrade, you can become—move up to the next level and get some more rewards. Why don't you do it right now while you're thinking about it? Maximumfun.org/join.

Griffin: Maximumfun.org/join.

Justin: Not for the show, but you guys gotta look at this.

Travis: Ah, yeah, that's a bite.

Griffin: That's a bad bite, man.

Justin: Brown recluse, almost died. Didn't. Can't? Hm.

Griffin: [chuckles]

Travis: Huh...

Justin: Maybe? You tell me. Possibly.

Griffin: Hey, can we approach the Wizard's mighty countenance?

Travis: Yeah.

Griffin: And prostrate ourselves and—

Justin: We'll hide `neath his garb.

Griffin: Ask forgiveness for our many trespasses.

Justin: [chuckles]

Griffin: On his draconic laws.

Travis: Yes. Oh, dear Wizard...

Griffin: Our Wizard is an awesome Wizard. Shevon sent this in. Shevon, thank you for the submission, you've been crushing it. It's... it is how to run a teddy school. How to run a teddy school.

Travis: Huh?

Justin: Can you—can you say the one—the one word that's confusing again.

Griffin: How to run a teddy school.

Travis: Like teddy bears.

Justin: Okay!

Griffin: "Have you ever wanted to run a school for your teddies but had no idea how?" That's an interesting... let's pause here. That's an interesting way of thinking about how the human mind works.

Justin: [laughs]

Griffin: Of just, you see all of your—

Justin: It's just like, have you ever incepted the idea of teddy school?
[chuckles]

Travis: Yeah.

Griffin: Yeah, but to have no... just the frame of it—

Travis: What if there was a place...

Griffin: But no content filling the actual—

Travis: What if there was a place where there was like structured time for my teddies to, in some way, I guess, better themselves.

Griffin: Yeah, and then your mind—

Travis: But I don't know in what way. [chuckles]

Griffin: An then you just hear sirens. Loud, so loud inside of your own mind. You can't—

Travis: Got too close to it. Got too close to it.

Griffin: That's the whispers of madness that exist in the dark part of all of us.

Travis: That is—that's one of my favorite Lovecraft books, Teddy School and the Whispers of Madness. [chuckles]

Griffin: Yeah, teddy school. "You could even try running the teddy school with your friends for some extra fun. This article will give you—"

Travis: Too much work! Are you kidding me?

Griffin: This article—

Travis: Are you kidding me? I'm gonna be a school admin for fun?

Griffin: Right, yeah, good luck dealing with—yeah, dealing with all those teddy parents.

Travis: You can even be on the teddy school board with your friends.
[chuckles]

Griffin: No, thank you!

Travis: "I think I wanna ban these books in teddy school 'cause there's too much about stuffing in there."

Griffin: This article, Travis, will give you information on how you can start a great teddy school.

Travis: Okay, first, gotta get prayer in there, obviously.

Griffin: Keep your grades—keep *their* grades up!

Travis: Keep their grades up.

Justin: Keep their grades up, interesting twist.

Travis: 10 teddy bear commandments, obviously.

Griffin: Decide—step one—stop joking. "Step one, decide which grade you will teach your teddy bears. Ask yourself what grade—"

Travis: You're not gonna start at the beginning?

Griffin: No, this is—

Travis: You're just gonna drop your teddy in the middle of fifth grade with no... with no bed rock?

Griffin: You are assuming that the teddy school you're going to be putting together for them is their very first educational experience. Which I think is pretty closed minded. It would be like if you showed up to teach 11th grade social studies, and then you pulled out like a ball and a piece of paper with some shapes on it. And you were like, "I'm new here, so we're starting over."

Travis: No, Griffin, I think it would actually be like, if I looked—if I had like a 12-year-old in my house who had never been to school, and I know that because they live in my house and I've seen them the whole time? And then I was just like, "You know what?"

Griffin: That's not quite the same thing, though.

Travis: Okay...

Griffin: "Choose what classes you'll hold. Do you wanna teach your teddies to read, write and count math?"

Justin: No...

Travis: No, too much power.

Griffin: Math? What about spelling? "Create a lesson plan. You could have English, math, science, PE, fashion, if they are Build-A-Bears. Handwriting—"

Travis: Now, hold on—

Griffin: "Art, history and geography, your choice." Yeah, 'cause legally, they're the only ones that can put little clothes on a bear.

Justin: Yeah, all bears can wear clothes, if the clothes are the right size, guys.

Griffin: Yeah, if the bear's big enough.

Travis: Also, what about Spanish, French, German?

Griffin: Spanish, French...

Travis: Others.

Griffin: Guerilla warfare.

Travis: Yeah!

Justin: [chuckles] No! Again, we do not want the bears to understand... You remember the Ewoks?

Griffin: Yeah.

Justin: That's how they won.

Griffin: Yeah.

Travis: Yeah, but they won against... Oh, I always forget that Justin is a Dark Side apologist. [chuckles]

Justin: No, I'm just saying that you represent the Dark Side, as the task master of the school, in this scenario.

Griffin: Yeah. "Decide their recess and lunch times, when they will be and how long they will go for. This is just as important as the classes. Create a timetable."

Travis: Yeah, how long do teddy bears need to eat?

Griffin: How long do teddy bears live?

Justin: I bet lunch time is your parents' least favorite part of this whole thing. [chuckles]

Griffin: Yeah.

Justin: Making your bear—the part of your day where your child stops teaching their bears, and makes them all pretend to eat, is probably the

worst part of your day. [chuckles] You turn The Price is Right up really loud during that section of the day, I would imagine.

Griffin: I wish I could have been there when Paddington first came out. And so, all these parents that are so tired of washing the sticky faces of their children's stuffy bears, sees this movie that is basically the message of both Paddington films, is rub the stickiest jelly on your stuffy's faces.

Travis: Yeah.

Griffin: Thanks for that, Pad. I mean, Paddington's made a lot of great contributions to society. That's not one of them.

Travis: Never seen it!

Justin: Yeah, can you imagine—

Griffin: Travis, you've never seen Paddington, Trav?

Travis: No, man.

Griffin: Dude, Paddington slaps ass, dude.

Justin: What about Paddington 2?

Travis: No, Justin, I'm not gonna start with Paddington 2? I'm not a monster?

Griffin: Paddington 2 slaps ass, dude!

Justin: They're the—they're some of the best movies! Ever!

Griffin: He gets into hijinks, but he like changes basically everybody's life that he comes in contact with.

Justin: I gotta say—

Travis: I just watch Citizen Kane on a loop, guys. I don't know what to tell you, I'm a real high-class movie goer.

Justin: I can't think of few bigger gulfs of this sort, than the gulf between what Paddington made me think marmalade would be like...

Travis: Uh-huh.

Griffin: Yes!

Justin: And what marmalade actually was.

Griffin: Oh, Paddington! Oh, Paddington! It's so...

Justin: You fuckin' snowed me, dude.

Griffin: It's so bitter, Paddington! [chuckles]

Travis: Have you never have Nutella, Paddington? Try Nutella, my dude!

Griffin: Try anything else, friend. It's so bitter.

Justin: It's not good, okay? And if you like—

Travis: I think the peels are still in it? Come on, man!

Griffin: I think they leave the peels in it, Paddington! It's so bitter, Paddington bear.

Justin: And if you love marmalade, I assure you, it's equally as weird to email us about that now as it would have been five minutes ago.

Griffin: Yes!

Travis: Correct.

Justin: It's—my—yeah, shouldn't email us about that you like marmalade.

Travis: Did the author of Paddington read like Winnie the Pooh stuff and he's like, "Okay, well, he took honey... What's another thing—"

Griffin: There's like sticky stuff, yeah.

Justin: Honey's claimed, yeah.

Travis: What's another—

Justin: ET claimed Reese Pieces.

Griffin: Yeah.

Travis: And the only thing left is marmalade. What?

Griffin: "Consider creating a canteen or tuck food shop for your teddy bears. During recess and lunch breaks, you could organize some food for your teddies. Provide... toilet times and outdoor play sessions. Your teddies will grow bored if they have to work all day. Provide toilet times."

Travis: Does a teddy bear shit in the wood?

Griffin: Does a bear... shit in the computer room? The special room that we make the bears go to when it's time for bear school.

Travis: Yeah.

Griffin: Yes.

Travis: Yes, it does.

Griffin: Absolutely, they do.

Justin: Yes.

Griffin: And again, they won't show you that in Toy Story 1, 2, 3 or 4. But I've heard rumors—

Travis: Well, in the extended versions...

Griffin: I've heard rumors, Toy Story 5, teddy toilets like all day, all day.

Travis: Yeah.

Griffin: W can't wait.

Travis: Yeah. Does it talk about teddy bear detention? How do you punish your teddy bears?

Griffin: How do you punish your teddy bear?

Justin: Yeah, how do you punish the bears?

Travis: I'm a very strict teddy bear punisher. I believe in teddy bear discipline. I put 'em in the teddy bear choky.

Griffin: Yikes.

Justin: What... what are you looking at, Griffin, that does not pass the smell test for whether or not you wanna say it out loud?

Griffin: Well, some of it's awfully boring.

Justin: [laughs] What?

Travis: [chuckles]

Justin: That doesn't seem right?

Griffin: "Let them introduce each other on their first day. If necessary, organize a circle time where they pass around a special toy and say what you ask, like how they feel what they did over the holidays, who they are—"

Travis: They can't fuckin' move? What are you talking about?

Griffin: Travis...

Justin: No, wait a minute, wait a minute.

Griffin: You can't start this now?

Justin: Are there kids?

Griffin: No, it's teddy bear.

Travis: See, but the—

Justin: The teddy bear passes the toy room?

Griffin: You guys...

Justin: You're gonna be in for quite a long wait. [chuckles] I think, if you start the day with that.

Travis: There's a difference—

Griffin: Hey, guys?

Travis: Yes, Griffin?

Griffin: We've been talking about founding... a teddy bear school for teddy bears, for close to, I wanna say, eight minutes now. And this is the very first time that you all are starting to bring up—like, wait a second, guys, because teddy bears—

Justin: Okay, no, no, no.

Travis: But there's a reason, there's a reason.

Justin: Hold—no, no, no, no—

Travis: There's a reason.

Justin: Stop! Stop it! This is the time you introduce required ambulation—

Travis: Yes.

Justin: ... Into the mix. What you have not said is like not that your teddy bears would sit there and dutifully learn about Spanish.

Travis: Right.

Justin: You're saying the teddy bears would pass, physically, pass an object around the classroom.

Travis: It is also turn-based. Which is now, instead of, as Justin's mentioned, like being in front of a class, right. Now you're waiting for the teddy bear to finish? And pass a thing to the next one? What? How does that work?

Griffin: I don't know, man. You know what? You're right. Let's do something else, guys. I don't even wanna talk about teddy bear school anymore. 'Cause I didn't realize—

Travis: Now, if we wanna—if we wanna talk about teddy bear vocational school, which this country needs more of, I'll talk about that.

Griffin: Yes.

Justin: Thank you, trash men.

Travis: Yes, where's our teddy bear repair people?

Justin: They used to build things.

Travis: Thank you.

Justin: "I bring my lunch to work. And often, I eat veggie soup, as it's easy to make and I'm a vegetarian."

Travis: Okay.

Justin: “When I eat the soup, I feel like a sloppy little peasant. And I don’t want my coworkers to get that impression. How can I eat soup powerfully to project an imagine of confidence and soup dominance?” That’s from Amanda from Iowa. Prefers they/them pronouns. Well, Amanda, you’ve come to the right place for soup chat.

Travis: Have they?

Griffin: I don’t know that that’s... I don’t know that that’s true.

Travis: I... I was about to say famously, but that might be overblowing it. But I’m not a soup person. I don’t consider soup a meal. But that’s my thing.

Griffin: Oh, soup’s a meal. But it has to be the right... the right stuff in it. And when you—and vegetables can good when they’re made in a certain way. But when you take vegetables and do `em soup style? That’s not it. That’s wrong on both accounts.

Justin: I think the problem here is if you really wanna prove dominance over a slice of `za, what do you do?

Griffin: Mm-hmm?

Justin: You fold it in half, you house it in one bite and everyone’s very impressed, good job.

Travis: Right.

Griffin: Cool! Yeah. I haven’t that before, that sounds cool.

Justin: Yeah! [chuckles] If you wanna house—

Travis: You had me until the one bite part, Justin.

Justin: If you—[chuckles] if you wanna show you dominance over a burg—

Travis: You unhinge your jaw and you slam it straight down your gullet.

Justin: You unhinge your jaw, you slice it in half.

Travis: Yeah, just like a real wimpy.

Griffin: And you yell, "New York style!" Before every bite.

Justin: With a soup, you are rate limited by the amount of soup that you can ingest in any one motion.

Griffin: Sure.

Justin: So, the only way to prove dominance is to just pound it with a lot of speed.

Griffin: Cool.

Justin: To greedily slurp it down. As though like in any movie where there's ever been somebody who was like found in the forest by a kindly person, and they were like, "We have some stew and there's—" Like, this is the way they—this is the only way you can really dominate soup.

Griffin: Yes.

Travis: Now, let me offer another option, though, Justin. Because I disagree with you on the rate limited. Because what I think you need to do is revolutionize soup consumption. Soup out of a tumbler.

Griffin: That's...

Travis: And you can do it chugging soup!

Griffin: Yeah, definitely, definitely. That's the thing that—

Travis: Huh? 'Cause that's impressive. Especially if it's a chunky boy? And you can do it in one?

Griffin: Yeah.

Justin: Yeah, I like that.

Griffin: For sure, for sure.

Travis: Especially if your tumbler says something cool? Like 'captain of soup' or 'master of soup' or 'soup doctor, PhD.'

Griffin: That's cool.

Travis: Something like that where you can really let 'em know.

Griffin: Yeah, what I love about tumblers is they can say stuff on 'em that bowls simply cannot.

Travis: Yeah, bowls usually don't—unless you're slurping from it, and on the bottom of the bowl is written like—

Griffin: Yeah, says, "Caught you looking."

Travis: "Caught you looking, king of soup."

Griffin: "Caught you looking at my soup, huh? King of soup."

Travis: King of soup.

Griffin: It's a big bowl.

Travis: Quotes, 'king of soup.'

Griffin: Yeah, for sure. For sure.

Travis: And it's a picture—there's a picture of you on the bottom drinking soup with the bowl upturned. And on the bottom of that is another phrase that says something different about like, "How's your walk with God?"

Justin: Bigger spoon? I mean...

Griffin: Hm...

Travis: No. Bigger spoon makes you look like more of a sloppy peasant.

Justin: Slotted spoon?

Travis: Sloppy peasant. I would say, daintier spoon is actually a better way to go. 'Cause a sloppy peasant isn't eating soup with a dainty like very decorative, like the end of the spoon is like a peacock feather.

Justin: That's true...

Griffin: Yeah...

Travis: Have someone feed the soup to you!

Griffin: Ooh!

Justin: Okay, that's not sloppy at all. That's very elegant.

Griffin: That's good!

Travis: And it literally is showing dominance over another human being. When you say like, "I saved his life in the war, and now he has to feed me soup every day."

Justin: It's a life debt.

Travis: "From 12 to 1, he has to be here. He has a life outside of this. But from 12 to 1, he has to feed me soup!"

Griffin: "Hey, what are you doing in here? You don't work here? Why are you just feeding that guy soup?"

"I just... he seems like he's cooler than me. He seems like he's cooler and stronger."

Travis: "I saw him on the bus and I was like 'damn.'"

Griffin: "It seems like the right thing to do."

Travis: "I gotta feed that man soup."

Justin: I'll ask, I'll ask 'em. Where are we at on boba straws?

Travis: Ooh! The problem is you risk a slurp noise, which I think instantly drops you down like three sloppy realms.

Griffin: Yeah!

Justin: Slurp noise okay in America? There's other countries where the slurp noise is—it shows great appreciation.

Griffin: It's excellent, yeah.

Justin: You want that, ooh. I believe in Japan, a nice slurp noise is considered like, "All my compliments. This is highly slurpable."

Travis: Hey Justin, what about—

Griffin: I guess it—I think it does depends what you're slurping down.

Travis: Fair.

Griffin: But yes.

Travis: What about me, Justin, makes you think that I am both capable of and should comment on other cultures? Like, what about me, Travis McElroy, are you like—

Justin: You are barely—you are grasping on to this one, which is by the skin—[chuckles]

Travis: Thank you very much, man!

Griffin: Yeah. [chuckles]

Justin: Yeah, yeah, that's a good point, Trav. I'm sorry, it's actually not fair—

Travis: I just talked about slamming soup from a tumbler, and you're like, "Travis seems like he's super cultured enough to know about whether slurping is cool in Indonesia," or something.

Justin: It's actually kind of cheating to bring up cultures that aren't America on this show.

Griffin: Yeah.

Travis: Thank you.

Justin: Yeah, you're right.

Griffin: Sure. There's... I mean, people have to have been eating soup out of a tumbler, right? Like truckers or construction worker, or surgeon?

Travis: Or maybe a thermos?

Justin: I mean, a Thermos... are we... We keep saying tumblers, like Thermos don't exist?

Travis: No, I don't wanna—but Thermos is different, right. Because Thermos to me is like, it's a container, it has the lid you can drink out of. And as you've said, it's been used by people for decades. I'm saying like you pour the soup into a tumbler.

Griffin: Travis' special soup cup, yeah.

Travis: And you're drinking it—

Griffin: Cool. It won't be called—Travis is right, it won't say 'Thermos' on the thing. It'll say 'Travis' cool soup cup.'

Travis: Yeah, it'll be a tumbler.

Justin: For starters—[chuckles] for starters, I'm pretty sure Thermos is a brand name, and they are not gonna lower themselves.

Griffin: They won't allow that. But if you—but also like, you won't know what it is when you see it in stores if it doesn't say, 'Travis' fast soup cup.'

Travis: Yeah!

Justin: [chuckles]

Travis: Yeah, 'for boys.'

Griffin: [laughs] Travis' fast soup cup for boys. They put it right next to the chicken soup for the boy's soul—

Travis: For the boys.

Griffin: ... Next to it. And it's like, "And if you really wanna shoot this shit down..."

Travis: Yeah, like a man! Like a boy!

Griffin: Like a man!

Travis: [chuckles]

Justin: [chuckles] How about a soup strainer? It's like a Thermos, but the first thing you do is you unhook the lid and there's like a colander top. And you turn it upside down...

Travis: So you're separating broth and bits to have like a two-course meal?

Justin: Not separating, down the sink. It's like, "That, out! Now, I just have sort of a wet dinner." You know what I mean? [chuckles]

Griffin: [chuckles]

Travis: Or a wet lunch!

Justin: Or a wet lunch, if you prefer.

Griffin: A soft lunch.

Justin: I mean... maybe a wet appetizer, you know?

Travis: Ah, thank you.

Justin: If you don't believe soup's a meal.

Travis: A wet fourth meal. Hey, before we get back to all these chuckles, right?

Justin: I'm having such a good time.

Travis: Oh, so many chuckles. But first, I need money. [chuckles]

Griffin: Yeah! [chuckles]

Justin: Whoa? [chuckles]

Travis: And so, I'm in deep. I can't talk about the—it's not important, don't worry about it. But I do wanna tell you—

Griffin: Dr. Goo-Heart has Travis' nuts in a vice.

Travis: Yeah. Yeah, yeah, yeah. I don't wanna talk about it too much. Except to say, I kind of like it. So, this year we've got the remix, which we talked about. And last year, if you listened to The Adventure Zone: Charlieverse, we've got Adventure Zone: Charlieverse 2 cartoon—

Justin: Two years ago, I think.

Travis: Was it?

Griffin: Yeah.

Travis: Okay. Cartoon, cartoonier and cartoonies. Sawbones—

Justin: Est, cartooniest.

Travis: Cartooniest.

Griffin: Cartooniest.

Travis: Oh, thank you, cartooniest. Sawbones did medical questions for kids. On Shmanners, we did like the history of memes, with special guest Amanda Brennan, who is known as the meme librarian. And on Wonderful, Griffin and Rachel talk about Stardew Valley, with Rachel playing Stardew Valley for the first time, which is very exciting. And that's just this year's, there's over 500 hours of bonus content from all the previous years.

We also, as we've talked about, have the \$10 level, where you get the bo-co and a reusable sticker of your choice from all the 37 shows. For \$20, you get that and the Max Fun Culinary Kit or a rocket embroidered hat. Absolutely beautiful, both of those. The Culinary Kit includes a Max Fun family cookbook, and it features recipes from us. And you get Max Fun flavor spice blend. At \$35, you got all of that and a Maximum Yum apron.

Griffin: I love it.

Travis: Which has artwork designed by Sabrina Volante. It's gorgeous. There's other levels above that. If you're already a Max Fun supporter, maybe consider upgrading your support level to a higher level, to support us even more.

Griffin: Can I hop—can I hop in?

Travis: Please do, yeah.

Justin: Yeah.

Griffin: Please consider supporting us in the Maximum Fun Drive. We really have been able to do everything that we've been able to do because of this drive.

Justin: Mm-hm.

Griffin: And the people who support us. But I know our listeners, they don't care about what's in it for them.

Travis: Oh?

Griffin: They care about supporting independent, capital A, Art, from three capital A Artists, like ourselves. Maybe the appeal that we do every year, dear listener who's listened since the beginning and still hasn't become a member... our moral approach isn't working. What if I told you that by supporting us, you become a fancy patron of the arts, like some sort of duke.

Justin: Whoa?

Griffin: Or you know, vice president, I don't—

Justin: That's exciting?

Griffin: Other sort of powerful positions of people who are like, "You like that art? You're welcome. Because I am supported of it." And so, you can go to your friends, who are all fans of our products, and they're like, "Hey, did you listen to the latest MBMBaM?" And you can be like, "Yeah. You're welcome."

Justin: "That was all me."

Griffin: "Because I'm the mad duke..."

Justin: [chuckles] Who loves supporting art.

Griffin: Who loves supporting...

Travis: I think Griffin was trying to come up with a name there?

Griffin: Like a cool duke name.

Travis: And couldn't think of a name?

Griffin: I'm the...

Justin: A name?

Griffin: I'm the... I'm the duke... Flame Heart.

Travis: Yeah, fuck yeah.

Griffin: Flame... I'm the—

Travis: Flame Nuts.

Griffin: "I'm Duke Night Blade. And I'm a supporter of the maximum Fun Network. I'm a patron of the arts. And if you wanna be cool like me, go to maximumfun.org/join."

Travis: Well, there you go.

Griffin: I don't think that approach I just tried is also going to work?

Travis: But it's worth a try?

Griffin: I think it's worth—you know, we've been doing this thing 12 years, you gotta throw some spaghetti at the wall sometimes.

Travis: Yeah, so if you wanna be like—

Justin: Maybe that'll work on somebody.

Travis: If you wanna be like Duke Beyblade, you can go to maximumfun.org/join.

Griffin: The High Duke Beyblade loves our South Park styled and inspired brand of twisted, fucked up humor.

Travis: How about another question?

Justin: Sure. [mouths Munch Squad riff]

Travis: Oh? Okay.

Griffin: Okay!

Justin: [continues riffing]

Griffin: Yeah.

Justin: [continues riffing and sings] I wanna munch!

Griffin: Squad.

Travis: Squad!

Justin: [continues riffing and sings] I want to munch!

Griffin: Squad.

Travis: Squad.

Justin: [concludes riffing] Welcome to Munch Squad, it's a podcast within a podcast, profiling the latest and greatest in brand eating. And there's been so much going on since I've been—I've been... I was ill for a while. And then I was out of pocket. But now I'm back. And guys, I just wanna... I wanna catch you up on what's happening right now.

Griffin: Please, yeah?

Justin: In the world. Number one, Chipotle has added chicken al pastor.

Travis: Thank god.

Justin: To menus worldwide.

Travis: Yes.

Justin: This is a worldwide drop, okay? The moment is finally here.

Travis: I believe that's Spanish for 'the religious chicken,' isn't it?

Griffin: Yeah, no.

Justin: No. It is a flavor of chicken that you can have.

Travis: Oh.

Justin: "Chicken al pastor is a new, craveable—" This is key, "Protein at Chipotle featuring the savory, satisfying flavor of adobo, morita peppers and ground achiote with a splash of pineapple—"

Travis: Can we all agree—I'm sorry to interrupt, Justin, but can we all agree—and I understand—

Justin: I don't think you are.

Travis: It's more inclusive of non-meat-based ones. But whenever you refer to them as 'proteins,' that's... that's off-putting.

Justin: It's bad.

Griffin: It's not great.

Travis: Right? We need to think of a better term.

Justin: It's bad.

Griffin: Yeah.

Justin: Yeah.

Travis: Than to just say like, "But which protein do I wish to have today?"

Justin: Meat tea. Meatsies.

Griffin: Thick food. Maybe we just call `em thick food.

Travis: Thick foods.

Justin: Okay, according to a recent—now, this is weird because they were like, “We got a new flavor of chicken, if you want to try it.” And then they realized they’ve only written two paragraphs, so they’re like, “Argh, okay.” “According to a recent report, al pastor is one of the fastest growing Mexican dishes. The same report also indicates that 43% of consumers choose to dine at restaurants with menu items that they cannot make easily at home, or do not make at home.”

Travis: Wow, really showing a lot of the thought process here, Chipotle! Like, “According to you guys, you like this, but you don’t wanna make it. So we did.”

Justin: The weird thing about that is that 57% of people is like, “I could make this, I just don’t. I just don’t.”

Griffin: Yeah, “Don’t get me wrong, I have a vertical meat grilling spit.”

Justin: “Yeah, I could absolutely do this.”

Griffin: “I could for sure get this done.”

Justin: So they, “Tapped into the consumer trends to brings fans a new—” Second time they’ve mentioned this, “Craveable menu innovation to spice up their go-to order with a uniquely Chipotle al pastor preparation.”

Travis: Ooh?

Justin: And then it breaks it ups and says—

Travis: It comes in a metal bin that someone with like plastic gloves, they kind of reach in and then flomp down on a burrito. Not gonna get that anywhere else!

Griffin: No way.

Justin: This is where—this is where I started to get a little confused by this. It's finished with fresh lime, and hand-chopped cilantro to create a well-balanced flavor with just the right amount of heat. Chipotle's new chicken is juicy and aromatic with slightly smoky notes and a hint of fruitiness that evokes the flavor of traditional al pastor in a delicious way."

Can we talk on this for a second? Is it chicken al pastor, or is it you calling something chicken al pastor and just getting—just blacking out in the booth. 'Cause it sounds like they're saying, "America's wild about this way of preparing chicken." We're gonna fuck it up. [chuckles]

Griffin: "We're gonna fuck it up in our special Chipotle way."

Justin: "We had to figure out a cheap way to do it, and we have, friends!"

Travis: So, Justin, your concern is that the restaurant chain Chipotle might not be serving accurate to cultural, like origination versions of Mexican dishes? Is that your worry? That's perhaps Chipotle isn't doing the due diligence to absolutely nail authenticity?

Justin: To catch up with Taco Bell, they would—it would be a really long road.

Griffin: Yeah, for sure.

Justin: 'Cause Taco Bell's like, "Oh, I like that word. Make—"

Griffin: [laughs] "That's a cool word!"

Justin: "I like that word, make it a pizza." No, don't!

Griffin: Yeah, "I'm gonna do that one, but French fries!"

Travis: Yeah, "We're just gonna put quotes around it!"

Justin: [chuckles] No, no! No, you can't do that! You can't just pick—"I love that word, I'm gonna make it into a hamburger!"

Travis: "I'm gonna make up—we're gonna even make up our own words that just sound like they're those words!" What?

Justin: Yeah, "We squished a couple of them together, but it's really just a pizza burger." You can sleep at a Buffalo Wild Wings, if you're—

Griffin: Yeah, sure! Yeah, man! You can do that pretty much anywhere!

Travis: Yeah, if you're sneaky enough! [chuckles]

Griffin: Yeah, man!

Justin: Yeah, but that's—so, they got some new flavors, buffalo ranch and honey garlic. Both of which sound... really good.

Travis: Okay.

Justin: And you have a chance to stay at the new B&B dubs—[laughs] Which they don't use.

Travis: No...

Justin: So you don't lose a minute of your March Madness time.

Travis: Thank you! Don't have to see my family's faces! I don't have to deal with my boss harassing me! I don't have to deal with like my pets that I love very much. It's just fuckin' wings and sleep.

Griffin: Wings all day, baby!

Travis: Wings and sleep!

Justin: Hold on, I wanna see if I can—yeah, I can show a picture of this to you guys, 'cause I think it helps a little bit for you to see the kind of space. So, it's like March, today, as we're recording this, is where it is happening.

Travis: You guys got your brackets in?

Griffin: Oh, yeah, man.

Travis: You got your brackets in?

Griffin: Yeah, man.

Travis: I turned my bracket in four months ago.

Justin: That's great, yeah. That's really bold.

Travis: Oh, wow.

Griffin: Oh, cool.

Justin: Yeah, so this is like a cool... looks like a bed... there's two beds that are spaced so far apart that no one will ever accuse you and your friend of being romantically linked. These two beds could not be further apart, bros! Don't worry!

Griffin: There is enough room for the holy spirit in between these two beds—

Travis: Can we talk about what's in the middle? I'm sorry, Griffin. Can we talk about what's in the middle?

Griffin: Yeah.

Justin: Talk about what's in the middle, yes.

Griffin: Well, we have it looks like two lockers for your basketball jerseys to go.

Travis: Of course, uh-huh?

Griffin: And then there is a—what looks to be a mini-bar made of different sort of chicken sauces. That’s cool.

Justin: Yeah, perfect for guzzling.

Travis: With the large, in big, bold letters ‘sauce’ across the top. Don’t get it twisted, guys. This isn’t a drink station, this is a sauce station.

Griffin: There’s one across the room that is the same sort of design, but above it, it says ‘medicine.’

Travis: [laughs]

Griffin: And so, you don’t wanna confuse your medicine goosher with your sauce goosher.

Travis: Now, it also does look—if we look in the corner here, like you are enclosed in a human zoo.

Griffin: Yes!

Travis: Where people coming to the regular Buffalo Wild Wings is gonna be like, “What did those people do to get trapped in there? Look at ‘em sleep.”

Justin: They’ve been put into prison.

Travis: “Are they romantically entwined? Oh, no, wait, their beds are 360 feet apart.”

Justin: “Their beds couldn’t be farther apart.” It’s also—you gotta think it all the way through to the moment where it’s like... It start with, “Yeah, we won! I can’t believe we won!”

Griffin: [chuckles]

Justin: And then it’s like, “Look at this room, this is amazing! All the chicken wings we want, okay!”

Griffin: “Cool, cool, cool!”

Justin: And then it gets to be like 10:00PM and the employees are like, “Well... bye!”

Griffin: [chuckles]

Travis: [chuckles] “Bye! We’re gonna lock up on our way out!”

Justin: “We’re going home! We’re gonna lock you in to this—so, you can do whatever you want now.”

“Whatever we want?”

Travis: “And there’s no bathroom in there, bye!”

Griffin: Bye!

Justin: [laughs] “There’s no bathroom!”

Griffin: “Your options are, I lock you two in here alone tonight. Or I stay here all night with you. Those are the two options.”

Travis: “Also, it’s haunted. It should’ve mentioned that!” [laughs]

Griffin: “Also, I eat buffalo wings, all day, every day, and I cannot control what happens with my body afterwards. Don’t wanna have a slumber party with me! A basketball themed one.”

Travis: “And also, if you guys don’t mind, if you could like take care of inventory for us and maybe deep clean the kitchen while you’re here? `Cause there’s nothing else. Like, basketball games stop at a certain point in the evening and then you’re still just locked here. And they don’t start again until a certain point in the day tomorrow. And we don’t open `til like noon. So, in the morning I guess make yourself some chicken wings for breakfast. And maybe clean up around here.” [chuckles]

Justin: "So, are you ready to leave now? We didn't set a check out time, which seems like an oversight on our part." I don't even have time to tell you about the chicken and waffles ice cream.

Griffin: That one just sounds good.

Travis: Yeah, I'd eat that.

Justin: The way they put it is kind of fun. "Baskin-Robbins is entering the race for the best fried chick'n with a deliciously—" Now, this is C-H-I-C-K apostrophe N.

Travis: Oh?

Griffin: Whoa?

Justin: Yeah. "With a deliciously deconstructed brunch classic for its new Flavor of the Month, Chick'n & Waffles."

Travis: Chick'n and wofles. [chuckles]

Justin: Chick'n and werfles. [chuckles] We can't call `em werfles either. It's in March—

Griffin: Chck'n fff!

Justin: It's the March Flavor of the Month, it features buttermilk waffle flavored ice cream with plenty of crispy chick'n*." And then it's an asterisk, it's like, "It's not chicken."

Travis: It's not chicken, guys.

Griffin: [chuckles]

Justin: Don't be stupid. It's just... "And waffle flavored bites drizzled in a decadent bourbon maple syrup flavored swirl. It's the latest scoop from Baskin-Robbins, it's a must-try for adventurous eaters and traditional ice cream fans alike."

Travis: Just say it's bad! They just say it's bad?

Justin: Just say it's bad!

Travis: If you're gonna say it's a must-try for adventurous, just say, "It's not good, but we really over-committed when we bought the ingredients. So, please get it."

Griffin: Yeah. That's the perfect punishment ice cream for when you lose a bet to stinky Doug.

Travis: [chuckles]

Justin: "Sweet, savory, creamy and crunchy, this scoop delivers breakfast, lunch, dinner and dessert, all in one bite."

Griffin: Awesome. Good. I'm so fuckin' tired of finding different foods to eat for those different things.

Justin: "The unique ice cream has been expertly crafted to mimic the taste of fried chicken."

Travis: Oh?

Justin: "But the best part is, it contains 0% real chicken." Now, I have to say—

Travis: Is that the best part?

Justin: The best part of this ice cream? "I say that about a lot of ice creams I enjoy. The best part of this? No chicken!"

Griffin: [chuckles]

Justin: "Thank you Ben and/or Jerry. Whichever one of you guys decided to not put chicken in this, highly, highly support!"

Griffin: Good stuff, man!

Travis: How's the flavor? Do you like eating it?

Justin: Good stuff. [chuckles] "Are you telling me this tastes this good and there's no chicken? Dang."

Griffin: "Fish food? Man, I would've put chicken in this." Dumb! Stupid!

Travis: "You guys did the right call." [chuckles]

Justin: [laughs] "I loved rocky road before. But now, I really love it! Now that you've somehow managed to do it, with no chicken?!"

Travis: "When I walked into this frozen yoghurt place, I was so afraid that there would be chicken bites as an option to scoop on top of my thing. And it would've freaked me the fuck out. And you guys didn't do that to me, so I'm a customer for life!"

Griffin: "I appreciate that!"

Justin: "Thank you."

"At Baskin-Robbins, we pride ourselves on bringing innovative flavors to market, which is why when we saw the growing popularity of Chicken & Waffles on menus, we waited—"

Travis: 20 years ago! [chuckles]

Justin: [laughs] Yeah, I was gonna say, "We waited a couple decades!"

Griffin: [laughs]

Justin: "Like sane people who run an ice cream restaurant. And then eventually, one of us blacked out in the booth and we fucking did this crime."

Griffin: [chuckles]

Justin: "We knew we had to create a bold flavor that would change the way our guests enjoy Chick'n & Waffles."

Travis: "And in the meantime, we put this out!" [chuckles]

Justin: Yeah, "In the meantime, we put this out. The best thing about it is there's no chicken in it!"

Griffin: No chicken in it!

Justin: "This flavor is a frozen twist on the iconic brunch dish." It would be cool if it was like, "This one isn't frozen!" [chuckles]

Griffin: [chuckles]

Justin: "Here's some real chicken and waffles, we didn't freeze this either. Slurp it down, idiots!" They've also got a cake with eggs on it. But that's—anyway, that's what's going on, on the Squad this week.

Griffin: Cool.

Justin: I know, that's a lot to—I didn't even tell you about some of the Shaq stuff happening in the world today.

Griffin: God damn it, Justin, I need—

Justin: I can't take that long off!

Griffin: I know, but you also can't mention—you can't say—Shaq is like a reverse Beetlejuice, where if you say his name one time, I just wanna know.

Travis: That's not reverse Beetlejuice? That's just like one third Beetlejuice.

Griffin: That's quick—that's fast Beetlejuice.

Travis: Yeah.

Justin: Yeah, that's hyper Beetlejuice.

Griffin: That's what the basketball commentators used to say when they would see him playing. They'd be like, "Damn, he's just like fast Beetlejuice out there."

Travis: [laughs]

Justin: [thud] Ow, shit. Coffee spilled on me.

Griffin: Justin took like a 10-minute-long bathroom break before Munch Squad started.

Justin: Why? Why do you have to—

Griffin: Well, because I thought that you were gonna come back on with like facial prosthetics like Spirit glued to your face.

Justin: [laughs] No, I gave Daniel two shots to make it work, and he...

Griffin: [laughs]

Justin: And it's not gonna happen, I don't think—

Griffin: Yeah. Yeah, man. And that was nice—that was fair of you, you know?

Travis: Yeah, most people would've given him one shot?

Griffin: One!

Justin: Well, okay, I gave the real Daniel Day-Lewis one chance. And the Daniel Day-Lewis imposter. And they were both equally entertaining.

Griffin: Yeah, sure.

Justin: I figured we're done. We're done here.

Griffin: But as soon as we're not asking people to support us in the MaxFunDrive, you better believe he is gonna be acting a fool out here again. I cannot wait.

Justin: I don't know how—I did—okay—before we wrap up—

Travis: What level of support do we have to get before Justin kills Daniel Day-Lewis? [chuckles]

Justin: Before we wrap up, I have to say, I spent a not inconsiderable amount of time over the past week thinking like, would it be worth working really hard at like a Daniel Day-Lewis—

Griffin: Oh?

Justin: Learning everything about Daniel Day-Lewis. Like, really... like, would that even be—But the more I thought about it, I feel like no matter how much work and time I put into it, the reaction I would get from you guys would be like, "Wow... you really put a lot of time and effort into this."

Griffin: Yes.

Justin: And not laughing.

Travis: No, it wouldn't be funny. No, it wouldn't be funny.

Griffin: Oh, no, laughing wouldn't happen. But that's fine. Like, we do so much for laughing.

Justin: Yeah!

Griffin: Like basically everything we do on this show is for laughing. And so, I think it would be cool if we tried to go for like other—

Justin: Not now?

Griffin: Not right now.

Justin: Not right now. [chuckles]

Griffin: This is not a threat.

Justin: No.

Griffin: We are not putting—we are not aiming this future bit in your direction, sweet listener. But Justin, can I just say, I know someone who would be a big fan of that plan of action, of learning very deeply how to impersonate Daniel Day-Lewis, and that would be Daniel Day-Lewis.

Travis: Yeah, he would.

Justin: He would love it if someone had a—it's hard to have a Daniel Day-Lewis that isn't a Daniel Day-Lewis character.

Griffin: Yes.

Justin: Right?

Griffin: Yes! And that's why he does it—that's why he does it that special way he does it!

Justin: Yeah. Anyone can pretend to be Edwin Oilman, you know, or whatever.

Griffin: Yeah!

Justin: Daniel... Daniel Planefield? Is that right?

Griffin: Hey, listen, maximumfun.org/join. Please consider becoming a supporter of us and the stuff that we make, and the other shows on the network. This year, we have lots of great stuff for you. \$5 a month, you're gonna get over 500 hours of bonus content. Including that buck wild mixed-up episode we did this year.

\$10 a month, you get the bo-co and 1 of 37 reusable stickers and a letter pressed Max Fun membership card. There's other kits that you can find

later, I mean, further down, for more money. But no matter what level you're able to support us at, just that you would be willing and able to show any kind of support at all means more to me than I am capable of expressing, with human thoughts and words. It's transcendent. It's on a whole 'nother plane, guys.

Travis: Ooh?

Griffin: I'm vibing... I'm vibing on a whole 'nother level with our listeners right now. Maximumfun.org/join is the link.

Travis: We also wanna make sure you know the video on demand for the virtual live show we did on Friday, our first 20 Sun and Sea show is still available. You can get that a bit.ly/mbmbamvirtual. So, go check that out.

Justin: That's gonna do it. Travis, you actually have to wrap up. You have a—

Travis: Yeah, I got it right here. I got it right here.

Justin: Perfect.

Travis: "Going far beyond that call of duty. Doing more than others expect. This is what excellence is all about, and it comes from striving. Maintaining the highest standards. Looking after the smallest detail and going the extra mile. Excellence means doing your very best in everything, in every way."
Jack Johnson.

Justin: [laughs]

Griffin: What, really?

Justin: I didn't even see that coming!

Travis: Yeah!

Griffin: Wow!

Travis: Yeah.

Justin: My name is Justin McElroy.

Griffin: Is it maybe a different Jack Johnson? That could be a pretty common name?

Travis: I'll say this, all of these quotes are completely without context to me. I have no idea when he said that and about what. [chuckles]

Griffin: Okay! Cool.

Travis: He could've been talking about rolling doobies for all I know. [laughs]

Griffin: Yeah, bad ass.

Justin: I'm Justin McElroy.

Travis: I'm Travis McElroy.

Griffin: I'm Griffin McElroy.

Justin: This has been My Brother, My Brother and Me. Kiss your dad square on the lips.

[theme song, "My Life Is Better With You" by Montaigne plays]

MaximumFun.org.

Comedy and culture.

Artist owned.

Audience supported.