

MBMBaM 649: Truly Random Nudity

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Intro (Bob Ball): The McElroy brothers are not experts, and their advice should never be followed. Travis insists he's a sexpert, but if there's a degree on his wall, I haven't seen it. Also, this show isn't for kids. Which I mention only so the babies out there will know how cool they are for listening. What's up, you cool baby?

[theme song, "My Life Is Better With You" by Montaigne plays]

Justin: Hello, everybody! And welcome to My Brother, My Brother and Me, an advice show for the modren era. I'm your oldest brother, Justin McElroy. I feel so fortunate, so happy to be here with you two, you two scamps.

Travis: I'm your middlest brother, Travis McElroy... Griffin?

Justin: [chuckles]

Griffin: Whoa, I'm sorry, guys. Did coach not tell you?

Travis: Is everything okay?

Griffin: Did you talk to coach? Did coach talk to you?

Travis: No, I didn't get... No, I didn't get pulled aside.

Griffin: Yeah, he made some late roster changes. I'm... I'm on injured reserve. I'm on the scratch—

Travis: Ah, no?

Griffin: I'm on the scratch list today. So, I can't—

Travis: What happened?

Griffin: I can't play... I... I ate too... you know how I like to carbo-load after a game?

Travis: Yeah?

Griffin: And it's a weird thing that I do, and you guys give me a lot of duff for it. I ate too many—

Justin: Yeah, yeah, yeah, for sure.

Griffin: I ate too many jellybeans and corn chips last night, for a special snack. And...

Travis: So, you decided to carbo-load on jellybeans?

Griffin: Yeah. And so, now my—I'm on concussion protocol. [chuckles]

Justin: [chuckles] Wait, I don't think that's right.

Griffin: And so, coach... coach scratched me for this one. So, I'm gonna be over here, cheering you guys on the whole time. And talking shit to the other guys, you know what I mean?

Travis: Yeah, yeah, yeah. Who is he subbing in?

Justin: Yeah. Thank you, Trav, yeah. That's the very obvious question, yeah. 'Cause I don't see anybody else.

Griffin: Yeah so, it's supposed to be Franklin, but he's late, he texted me.

Travis: Oh, man? Late Franklin's always late, that's why we call him that!

Griffin: Late Franklin does run behind sometimes, and this is one of those times. But I can't... I can't joke, or I'll get fined... a lot.

Travis: Why didn't he call in Early Steve? Early Steve would've been a way better call.

Griffin: He died.

Travis: Oh, so now he's late?

Justin: What? Yeah... He's Delayed Early Steve.

Griffin: He's Delayed Early Steve, yes. That's—We have a lot—That—And guys, what I did—

Travis: Well, Griffin, be careful, that was close to a joke, yeah.

Griffin: What I did just there... I just got an email from the commissioner, hold on. Ah, fuck!

Travis: "We need you to fight the Joker!" [chuckles]

Justin: [laughs] No, wait! That's not how—

Griffin: That was really funny, Trav.

Travis: Thank you.

Griffin: Great joke!

Justin: Yeah, that was really funny.

Griffin: Great joke, Travis!

Travis: Thank you, Griffin.

Griffin: See, that's what I can—I can do that. But I can't—

Justin: So, I guess Travis has—

Travis: Could you make some Gatorade in a big jug for everybody?

Griffin: I can get that ready.

Justin: Travis has just come off his months long IR, apparently.

Griffin: I know...

Justin: To fill the gap left by Griffin.

Griffin: I know, people were really excited to see what we did out there together, to get the... you know, get that line repaired. But...

Travis: Yeah. Well, I'll joke for two of us...

Griffin: Okay?

Travis: And I'll make up the difference. Justin, if you wanna take it easy, I could do two and a half?

Griffin: That's better than what we usually put out, I think.

Justin: [laughs] The extra half is what you, the listener, bring to it with your own imagination. That's how you get to three.

Travis: Well, I didn't say, "No, you can't sit on the bench." I still need you to bring 50%. I'm saying I'll—

Justin: Oh, okay.

Travis: I'll deliver 250% jokes.

Griffin: I can text you guys—I can text you guys jokes to say...

Travis: Yeah?

Griffin: It's just—

Travis: Could you do that for me now?

Griffin: Could I do that for you now?

Travis: Yeah, I've got my phone in my hand, if you wanna text me a joke.

Justin: I've always wanted to do that. The—Yeah, you guys are—I've always... I've always liked stories you hear, like people who know SNL people.

Griffin: Yeah?

Justin: And they're like, "Yeah, I just text 'em a joke when I think about it, then they use it on an update." I wish I knew somebody that I could text. 'Cause I get some real good ones, and they aren't all appropriate for this... this venue, this setting. And I would love to be able to text like Punkie or Colin, or Michael, or Owen. You know, any of the crew. And just say like, "I got one."

Travis: Yeah, you didn't go—you didn't go with Kenan? A safe bet, Kenan, he's been on the show now for 26 years, I think.

Justin: I wish I could get Kenan. Kenan is a dream guest for My Borthor, My Brother and Me.

Travis: Yeah, man.

Justin: I would love to get Kenan on the show.

Travis: Can I just say, I think you guys would get along great. You and Kenan specifically.

Justin: I feel like I would get along good with Kenan!

Travis: Yeah.

Justin: You get that impression too, right?

Travis: I do, 100%.

Justin: I feel like we would get along really good!

Travis: Yeah, yeah, maybe too good.

Justin: Kenan, get at me, bud. I'd love to hear from Kenan, I'd love to get Kenan on the show.

Griffin: I'm almost done with this joke.

Justin: Oh, wow, I've really been vamping with a big nothing burger a long time.

Travis: I know, I've been trying so hard!

Justin: I really—[chuckles] This is gonna be good, though. I can feel that this joke is gonna be good.

Travis: I can tell by Griffin's dead eyed stare, as he types it out, that he's so focused.

Justin: Yeah, the way he's just staring into the comedy void, praying—[chuckles] praying for relief.

Griffin: I got it.

Travis: Yeah, he's feeling it.

Griffin: Okay.

Travis: Okay, here we go... [laughs]

Justin: [chuckles]

Griffin: No.

Travis: I'm on injured reserve, too, because I sat on my balls.

Justin: [laughs]

Travis: Griffin has to work so hard not to laugh at the joke he texted me to say, so he doesn't get—Look at Griffin's absolutely irritable turtle mouth, as

he holds it tight and closed. He's quivering as he tries not to laugh at the joke he texted me to say about sitting on my own balls.

Justin: Griffin, can you come up with a narratively satisfying way—

Travis: [laughs] I can't get over Griffin's face! Griffin, you are going to seriously injure yourself.

Griffin: [laughs]

Justin: It's an audio podcast...

Griffin: We need to video shit sometimes, though.

Travis: You're crying! Griffin is crying! [laughs]

Griffin: That was really hard, guys...

Justin: [chuckles]

Griffin: That was really hard. Fuck it, you know what? I'm running up the tab. Put it on—

Travis: He's coming out, he's playing hurt like Michael Jordan.

Griffin: Put it on my bill, coach! You can't fucking stop me when the championship's on the line.

Travis: Oh shit, this is the championship?

Griffin: My stomach does hurt a lot, though. I should say, the bit about the jellybeans and corn chips, that was not a joke. I... It's a bad situation inside of me.

Justin: I... [chuckles] I love in sports movies when it's treated like a real act of heroism when someone is doing something physically dangerous for the sport. And then they're like, "I wanna do it anyway." And it's like, meh, it's

not really a win. It's like when people are like, "I'm gonna be myself, I'm dumping all my brain meds down the toilet." It's like, "No, wait, stop!"

Travis: No wait, don't do that!

Griffin: Wait, don't do that!

Justin: Don't do that, don't do that. You need those!

Griffin: Your toilet—

Travis: Whoa, whoa, whoa, whoa, at the very least, there's a step-down process for that, my dude. At the very least—

Justin: [chuckles] Yeah, right! Don't dump 'em in the toilet?

Travis: ... Contact a physician, my man. You go cold turkey like that? That's a bad scene, dog.

Griffin: So, based on what I do to it, my toilet could probably stand to be on like at least like 200mg of Wellbutrin, at the minimum.

Travis: [chuckles]

Justin: Maybe it would perk Nemo's dad up, 'cause he always seems to be a little bit on edge.

Griffin: Yes.

Travis: That's true.

Griffin: Yeah. Ah man, I hope Nemo doesn't live near my toilet exit pipe. [chuckles] That would make me really feel pretty self-conscious about what happens in my home.

Justin: [chuckles] This is an advice show. We're gonna help a lot—God, Travis? Why are there so many questions in here?

Travis: There's six?

Justin: No?

Griffin: It feels like a lot.

Justin: There's like 10?

Travis: There is not!

Justin: There is so!

Travis: I would never. That's way too much work.

Justin: You repeated 'em... Okay, they're twice, okay. "My favorite show to watch at the gym recently has been Peaky Blinders."

Travis: [spoofing British accent] What?

Justin: [chuckles] "But the second season has some random scenes with full nudity. Am I okay to watch it when other people might walk by and see my screen? For additional context, if helpful, I'm watching it on my phone, so the screen's not huge. It's at my university's gym, so almost everyone there is college aged." That's a weird detail to include. Peaky... That's from Peaky Blinders.

Travis: Now, you don't mean—I haven't watched Peaky Blinders, but I assume it's not random scenes. [chuckles]

Justin: Not truly random.

Travis: It's not like they're going for a big gang fight, and just a nude man walks across the screen. [chuckles] They're probably somehow related to plot or whatever, right?

Justin: I'm also guessing that you were never a 13-year-old person who had to scrub through a lot of VHS tapes to find nudity in his parents'

collection. Because that has given me, I would say, a preternatural sense for when nudity is on the way.

Griffin: Supernatural, absolutely.

Justin: You can tell by the lighting cues, you can tell by the vibe... You know, it's just you sense the nudity.

Travis: "Nudity are coming."

Justin: It's not really random if you're paying attention.

Travis: I will also say, it's funny to me, I have somewhat experience with this. I remember the first time I ever watched *The Shining* was on the screen, in the back of an airplane seat, on board an airplane. And while there might not be rampant nudity in *The Shining*, there's a lot of—

Griffin: That's truly random... truly random nudity, in that one.

Justin: That's random nudity.

Travis: Yes.

Griffin: That one's just like—

Justin: That's random.

Travis: And somewhere, a Delta employee was like, "This is fine. If somebody wants to watch this on a plane, surrounded by other human beings that are even remotely paying attention, this is a fine experience for them to have."

Griffin: Is the season... Is season two of *Peaky Blinders* the one where Cillian Murphy's character's pants keep splitting?

Justin: [chuckles]

Griffin: Like Lenny Kravitz in that one concert he did?

Travis: Yeah, with his Krav bits, yeah.

Justin: [laughs]

Griffin: 'Cause that—I'm thinking about it now, that is pretty random, when he's like, [spoofing British accent] "All this—All the truck boys think they can stop me, hey? Well, I've got a special knife and—" Rip. And then like his—

Travis: [spoofing British accent] "Oy! Ah!" [chuckles]

Griffin: He's like, [spoofing British accent] "Oy, it happened again!"

Travis: [spoofing British accent] "No, not again..."

Griffin: [spoofing British accent] "Get over here, little Denis!"

Travis: [spoofing British accent] "Me meat and two veg..."

Griffin: [laughs]

Justin: [laughs] I'm... Listen... We'll deal with the nudity thing. I feel like this is—

Travis: Finally! We're taking a stand, the McElroy brother will deal with the nudity thing!

Justin: We as a nation dealt with this when everyone was watching Game of Thrones on planes.

Griffin: Yeah.

Justin: It is the Game of Thrones lean, where you see the iPad like tilt back towards yourself. You don't wanna completely miss it, maybe it's narratively important.

Travis: Of course, of course!

Griffin: Right.

Travis: They wouldn't just put it in there to, forgive the word, titillate.

Griffin: Yeah, I don't forgive it. I do... You can't plan on just fast forwarding good, because I don't know what kind of technology they are using to scroll through the timelines of airplanes. But it leaves... it leaves a lot to be desired.

Justin: Yeah.

Griffin: One time, I watched... it was after *Girl with the Dragon Tattoo* had just come out, I watched that on an airplane. Mistake. 'Cause you try to fast forward through some of those scenes, but you end up accidentally going like halfway through the movie. And then when you rewind, you land right back on the sex scene. Which makes it look like... you were doing a little bit of hunting and pecking for it, like a hungry bird.

Travis: Oh, now could you, when you're at the gym, you're—

Justin: Wait, wait, wait, can I mention something that's relevant to Griffin's point first?

Travis: Yes, please.

Griffin: Yeah?

Justin: I'm also worried you're at the gym, and you're... I don't know what exercise you're doing, you didn't clarify. Huge, important context, we need these things.

Travis: I assume if they're on their phone, they're not like bench pressing with the phone taped to the bar..

Justin: [chuckles] Right! But they're... let's say they're walking or using the elliptical or something. If you are... Look—You got your finger, you're moving, you're exercising, you're a little sweaty...

Travis: Mm-hmm?

Justin: If you're look—There's the button that can fast forward, great. During the nudity, you see the fast forward, fine. But if there's people around you, almost any other button you could accidentally press, disastrous.

Travis: Mm-hmm.

Griffin: So bad.

Justin: Pause? Pause, bad. Crank volume up? Bad!

Griffin: Awful.

Justin: Rewind?

Travis: Rewind 10 seconds? Again, again...

Justin: Rewind 10 seconds? It's bad! Bad!

Griffin: Yes, exactly.

Justin: Stop? You look puritanical! Like, there's no...

Griffin: Or make treadmill go too fast, you go firing off the back of it, while the nudity continues.

Justin: Yeah, and then everybody sees your—

Travis: As you're clawing your way back up the treadmill. [chuckles]

Griffin: Like, "Ah!"

Travis: "Oh, no! Ah!"

Justin: Everybody sees your dead ass lying on the ground and they're like, "I think that dead guy's got a boner?"

Travis: [chuckles]

Griffin: [laughs]

Justin: [chuckles] "What's his fuckin' deal?"

Griffin: What I'm about to say next is very important. Travis made me think if we did do a recreation of Peaky Blinders, starring Austin Powers, and called it Cheeky Blinders, would we need to get approval from... Mike Myers, I guess, first... The Peaky Blinders people who make that show...

Justin: A lot of companies, yeah. A lot of—

Travis: I think if we step sideways enough, 'cause I guarantee the Not Another Teen Movie people and the Scary Movie people—

Griffin: Oh, yeah.

Travis: They weren't going person to person and saying, "Is it cool if we do this?"

Griffin: No...

Travis: We just have to take it sideways just enough that you're like, "I'm pretty sure that's Austin Powers, and I'm pretty sure this is Peaky Blinders, but I'm not 100% certain." And I think if we could pull that off? We're fine, we're golden.

Griffin: Yeah, we're fine.

Justin: I've... Personally, I've had it with the Peaky Blinders—

Travis: Thank you.

Justin: ... Conspiracy.

Travis: Oh, what?

Justin: Okay?

Griffin: Yeah.

Justin: I'm 99% sure that if I clicked on Peaky Blinders, it would just be an empty street. And then Cillian Murphy would be like, [spoofing British accent] "Hey, shh, shh. Guys! No, no, no, no, someone—Clint, come here! Come here!"

Griffin: [laughs]

Justin: [spoofing British accent] "Seriously, seriously! No, no, no, we got—" [in silly voice] "Well, these blinders are peaky today, cap'n!"

Griffin: [laughs]

Justin: [spoofing British accent] "Get me my hyper sword! No?" [chuckles]

Travis: That is similarly how I feel about Once Upon a Time. I don't believe that show—

Griffin: No.

Travis: It pops up on TikTok enough and I'm like, "Wait, that's fucking Captain Hook and Ursula? What's happening?"

Justin: "That's dry humping?"

Griffin: They're created 40 commercials for that show, to prank us specifically. There is nothing beyond these 40 commercials. 'Cause you can't tell me that there's a commercial where fuckin' Maleficent is like, "I'm good now. And also the president." And then she's like, "Whoa, what's coming out of the snow? It's Elsa? That's—"

Justin: Elsa?

Griffin: "There's more show than—you've made more show than that?"

Justin: "You put Elsa in it?" I'm like... You just cut over to, "Is that— [chuckles] Is that Maui finger-banging Hades from Hercules?"

Griffin: [laughs]

Justin: [laughs] "This is a show?"

Griffin: "While the Gingerbread Man from Shrek watches? That's not anything!"

Justin: That's not a TV show, guys. You didn't... This isn't real.

Travis: No. It's just basically a big portion of the internet, turned into a TV show.

Justin: Yeah.

Griffin: God bless, god bless.

Justin: How about another question?

Griffin: I would love to, please.

Justin: That's helped, that's helped.

Travis: Solved.

Justin: "I just started commuting to work on a train in Boston."

Travis: Nice.

Justin: "I just noticed that the commuter in front of me must not have had time to fully check their outfit before leaving for work. Most of their pants and a few other spots are covered in dog hair... What appears to be dog hair."

Griffin: Okay?

Justin: “As a fellow dog owner myself, I always travel with a lint roller. How can I offer my lint roller to this fellow early morning commuter without insulting their cleanliness? How can I get away with lint rolling them discretely?”

Travis: No.

Justin: That’s Stuck in a Hair Situation, from Boston.

Griffin: You know not to do that, right?

Justin: You know not that, right?

Griffin: You knew before you wrote that to not do that, right?

Justin: As you were typing, you knew not that, right?

Travis: I think that this is an example of like... For example, this is like someone’s fly is down, right? Where what you’re talking about is one on one, direct, immediate embarrassment moment. Versus a slow like embarrassment, potentially spread out over time, right?

Justin: Mm-hmm.

Griffin: Right.

Travis: I would rather someone breach the topic right away.

Griffin: Rip the band aid off.

Travis: “Hey, your fly is down.”

Griffin: Right.

Travis: Than be like, “Why do I wanna embarrass them by saying it?” Like no, no, no, if you don’t tell me, the chance that like more people see that my fly—like, now, this is not as dramatic, right?

Griffin: No.

Travis: Because their meat and two veg aren't gonna pop out of the dog hair on their pants. But—

Griffin: That's so fuckin' funny every time.

Travis: Thank you! But I don't think, like you have—What you need to do, you need to start lint rolling your pants. And then be like, "Oh, dog hair, am I right?" And then open that up.

Griffin: Ooh! Look like you're really enjoying it.

Justin: [laughs]

Travis: Open that up for the—no, I didn't say that. [chuckles]

Justin: "This is really pleasurable!"

Travis: "Ah, I'm loving this!"

Griffin: "Fuck yes!"

Justin: "I'm loving this!"

Travis: "It's like a foam roller, but it also gets the dog detritus off my pants."

Justin: "Dear My Brother, My Brother and Me, the guy next to me in train is going absolutely ape shit over his dog roller." [chuckles]

Travis: "While watching just a super cut of nudity scenes from Peaky Blinders."

Griffin: [laughs] That would be a pretty short video, 'cause it would just be Cillian Murphy over and over again going, "We'll get the—Hey, what?!"

Travis: [laughs and spoofs British accent] "Not again!"

Griffin: [spoofs British accent] "Constable, I told you I—Oh, watch out!"

Travis: Ah, oh!

Justin: "Stop selling drugs to nuns!" Is that what the show's about?

Travis: I think so.

Justin: [chuckles] I think—

Griffin: I... I don't... I don't think I've ever been handed a lint roller in my life and not been like, "Oh, fuck yeah." Like, "Ah, cool."

Travis: That's true.

Griffin: I would love—to get all—to just get all your clothes smooth, like a dolphin—

Travis: Love it.

Griffin: ... Is a really, really nice thing. And usually if someone's handing it to you, it does mean that you do have a pretty hairy situation happening somewhere.

Justin: It's like... it's like portable advertising, right? It creates the need that it's solving as soon as you see it. It's like when somebody has gum.

Griffin: Yes!

Justin: If somebody has gum and they offer you gum, you're like, "Oh my god, gum? I did need gum! I didn't even know I needed gum 'til you showed me that! Absolutely, I'll always take some gum."

Travis: I would also Sherlock it for a second and if the dog hair's on the back of their legs and not their lap, then they might have been visiting somebody who has an animal.

Griffin: Wow, Travis.

Travis: And they don't even know, right, because it's not their home... Because if it was their animal, it would be on their lap, right?

Griffin: Yeah.

Travis: Like, that's my assumption. And so, they might not even know. They're gonna love if you're just like, "Hey, pssst! Hey, first one's free. Roll that shit." You know what I mean?

Griffin: Yeah, yeah, yeah.

Travis: Like, get 'em!

Justin: Roll that beautiful bean footage.

Travis: Roll that beautiful bean footage.

Justin: I—I would—I—you—the—it doesn't really matter what we say, because I need you to really hear this part, though. You can't discretely roll anybody.

Travis: No.

Griffin: This one's important.

Justin: This is important. And I know we said at the beginning, but definitely wanna—

Travis: Yeah, just wanna come back.

Justin: Just like swoop—swoop right back on that. Just a...

Travis: No amount of help you're giving anyone by—is going to be outweighed by, "Hey, what are you doing down there?" [chuckles] Like, that's—

Griffin: Hey, stop that.

Travis: It's not gonna balance, man.

Griffin: I like that.

Travis: They're not gonna be like, "Actually, you know what? I'm glad you did that." That's not gonna happen.

Griffin: Yeah. There's always the chance that they look—they wanna look hairy on the outside of their clothes to scare—to ward off predators... to ward off any sort of wild forest beasts that have wandered into the city.

Travis: Keep deer away.

Griffin: In my mind, this is happening in a big city.

Travis: Well yeah, it's in Boston, Griffin. It said it right there in the question.

Justin: No, a big city. A big city.

Griffin: A big city.

Travis: Oh! Okay.

Justin: You are also, if you do this, especially because of the placement of the hair, you're not setting yourself up for a brief social interaction.

Griffin: No.

Justin: You are about to be proofreading this person's pants, 'cause they can't see the hair.

Travis: Correct, correct.

Justin: They gonna be—imagine—here's—here's what gonna happen, guaranteed, they're gonna be rolling the back of their legs and, "Whoa, whoa, whoa? A moving train? I'm falling over. Can you just do it? I can't see their hair, can you please do it for me?"

Travis: [chants] Meet Cute! Meet Cute! Meet Cute! Meet Cute! No? You guys are both giving me a face that this isn't a Meet Cute.

Justin: Their pants split, it's cute meet, cute meet!

Griffin: [chuckles]

Travis: And cute veg, cute veg!

Justin: Cute veg, too! Cute veg!

Griffin: Is this Peaky Blinders, The New Class? That takes place in modern day Boston, Massachusetts?

Travis: [chuckles] Yes.

Justin: They're back and they're peakier than ever.

Travis: Starring that guy from Boston Commons, who was in another show with the... you remember that guy. That guy who was in a lot of shows for five years? You remember.

Griffin: Let's do another question? We're fuckin' trucking right now.

Justin: I know, we're on fire. "I'm a medical scientist—" That' sounds...

Griffin: That doesn't—that's already—[laughs]

Justin: That doesn't sound...

Travis: "I'm a crime detective."

Justin: [chuckles] "I'm a local crime detective. I'm a hard-boiled crime detective."

Griffin: [chuckles]

Justin: "I'm a medical scientist, about to start working for my good friend, creating a new clinical lab. Since this is a new department in the company, it will just be the two of us. And we started joking that he'll be my captain and I'll be his first mate. I'm very into it, but I do have a problem with committing to bits way too hard."

Travis: Hi, welcome.

Justin: "Should I stop at 'aye, aye, captain,' or go all in? I'm can make a matching captain and first mate badge reels..." Oh, "Name the instruments pirate themed names, design a custom pirate flag, craft a wooden name plaque for the lab like it's a sea faring vessel... So, how far do I take this?" This is from Surfing the Vibe in the Sunflower State. And if you come to us asking how far to take a joke, I feel like you're look for absolution.
[chuckles]

Travis: Yeah!

Griffin: Right.

Justin: You're not looking for real guidance.

Travis: I'm a sucker for this kind of Vacation Bible School theming, guys. So like, I'm in it, man!

Griffin: I was... I was gonna say, as long as that lab is a private, safe, shared space for the two of you exclusively, go as ham as you want. But if you're doing like important medical research in there, and someone comes to tour the facility, just to see you check on the work that's being done, and it does look like a miniature golf course, then that's maybe going to cast a shadow over any kind of exciting medical science discoveries you make in there.

Travis: Listen, here's the answer, you gotta slowly introduce all that stuff. But now I wanna talk about when Pixar became a thing, and I remember on the Disney channel they would show like, "We're going on tour of the Disney Animation Pixar Studios!" And it would be like you're walking down the cubicles and it's like, "And they're all like... you know, it's like vacation, luau themed and like tiki huts and stuff. And we're on Razor scooters and stuff!"

Griffin: Oh, wow.

Travis: And I remember as a kid I was thinking like, "That fuckin' rules." And now as an adult I think there's no way everyone who worked there was bought into that.

Griffin: No way.

Travis: There was one guy who was like, "Could I just have... I'd just like a desk, please."

Griffin: "This is all really distracting. I do finance."

Travis: "If we could please just focus. Oh god, you just ran over my toe with your god damn Razor scooter! Can we please just—This is an office! This is a place of business! Ugh, I hate this place. I wish... I wish Woody never existed."

"What's that? Did somebody make a wish?"

"What? No, I just—"

"You wish Woody never existed? Well then welcome! Welcome to a world without Woody!"

Justin: [chuckles]

Griffin: It's cool to sit on the bench sometimes, 'cause you really get to see the ice in a way that like you usually don't when you're in it, you know what I mean?

Travis: Yeah.

Justin: As long as it doesn't interfere with the science, you're fine.

Griffin: Yeah.

Travis: No, but I think it is a question of if the friend is gonna be—If you show up, right, and you've got all this stuff set up, when they come in they're like, "Whoa? That was a fun joke that now you've made an identity," right?

Griffin: Yeah.

Justin: Yeah.

Travis: You don't know what the buy in is from your friend.

Justin: Start small and see if they up the ante at all, right?

Travis: Right, yes, yes, yes.

Justin: Start with like... the badges are fun because that doesn't require any energy. I like the badge reel, the custom badge reel feels good. Start there and see if they elevate, you know?

Travis: Right.

Griffin: Okay?

Justin: And I think... Sorry, Griffin, did you... did you... What were you saying?

Travis: I think he was just agreeing, but in a way that made it sound like he had a big revelation.

Justin: Yeah.

Travis: Oh, he's on the bench. That's right, okay.

Justin: [chuckles] So, you're taking yourself on and off the bench at will? Is that what's happening here? Is that the bit?

Griffin: Guys, that's how sports works. Do you think fuckin' Tom Brady's out there for the whole game? He goes down and sits down sometimes between plays.

Travis: Oh, so now the defense is out here, Griffin can sit down. [laughs]

Griffin: [chuckles]

Justin: It sucks—It sucks that we—It sucks that we missed the opportunity to do an 80 for Brady watch.

Travis: Thank you.

Justin: I'm really—I'm so upset about the fact that we didn't get to talk about 80 for Brady. I didn't think that would—I—I saw the first commercial for 80 for Brady, and I would've sworn until the last three seconds that it was a Tostado's commercial—

Travis: Hell yeah.

Justin: That nothing could convince me...

Griffin: [laughs]

Justin: Nothing could convince me otherwise, and it was not a Tostado's commercial.

Travis: Hey Justin? I felt the same way seeing the Plane movie trailer. I was like, "This is an M&M's commercial. I know it, they're gonna show up at the end, Gerard Butler's gonna have sex with the green M&M, it's gonna be awesome." [chuckles]

Griffin: That's too obvious.

Travis: Anyways, that's on the next season of Peaky Blinders. [laughs]

Griffin: [chuckles] Yes! This is a cool show we're coming up with now. We should just make a cool show where like totally random shit happened all the time, and just call it fuckin' Peaky Blinders.

Travis: I think that's what Once Upon a Time is! [chuckles]

Griffin: Oh, okay.

Travis: I'm not certain.

Justin: Wow, we've helped three people, and I'm exhausted.

Travis: Yeah, man.

Justin: And there's one thing that always picks up my spirits.

Travis: Money.

Justin: Money. Let's go to the Money Zone.

[theme song plays]

Travis: Hey! Do you wanna mail your flat brother to your grandmother's house? Sure, we all do! Hi, it's me, Travis McElroy, for stamps.com. I'm worried that perhaps Flat Stanley might not be as universal a reference as I think it is. Not just in this moment, but in life.

Griffin: Yeah, the first time—

Justin: We're loving it over here.

Griffin: The first time Flat Stanley, the very flat boy, got mailed in an envelope to somebody else, it was his parents that put him inside and licked the seal clean, and put a stamp on it. And said—

Justin: Cheap, cheap parents.

Griffin: And said, "Good luck, son." That's—

Travis: They put a tiny—They put a flat sandwich in there that they squished real flat for him?

Griffin: It's still... first of all...

Justin: First of all, it's called a Panini.

Travis: Okay?

Griffin: [chuckles] Second of all, don't mail any... You know what? With stamps.com, you could probably mail a panini. You could probably figure out how to use stamps.com to get that done. 'Cause I know, 2023, already a couple of months in, your small business, you've been waiting to level it up. You've been waiting to set your year up for success—

Travis: By selling paninis.

Griffin: ... By selling and mailing paninis and children. Get ahead of the competition by using stamps.com to mail and ship panini sandwiches. For 25 years, stamps.com has been indispensable for over one million sandwich-based businesses. Stamps.com lets you print your own postage and shipping labels right from your home or office, or delicatessen. It's ready to go in minutes, so you can get back to running—

Travis: Or day care, if you need to get those kids home fast?

Griffin: Or day care. If you've gotta get back to running your business, stamps.com is here. And if you sell products online, stamps.com seamlessly connects with every major marketplace and shopping cart.

Travis: So, Flat Stanley gets flattened by a bulletin board falling on him, right?

Griffin: Right.

Travis: And nobody seems to wanna diagnose and fix that issue, until like near the end of the book he goes to his brother and he's like, "I don't wanna

be flat..." And the brother's like, "Okay, cool, let's do something about it!" How are... How are Flat Stanley's parents—Well, I guess we get the answer 'cause they mail him in an envelope. But how are they not worried about his internal organs and what not?

Griffin: Yeah, you need those.

Justin: They just bad, they're bad people. You know, what's the problem with going to the post office? I don't have any problem going to the post office. I... I love my post office. Larry? Shout out to Larry over at Olive Street location.

Griffin: Yeah.

Travis: Don't blow the spot, Justin! That's your post office? You don't want everyone showing up, then you can't get a reservation?

Justin: No, no, I have multiple. I have multiple.

Travis: Oh, okay.

Griffin: He's got dead drops all over.

Justin: Memorial Boulevard, I got Dave over there hooking me up. I love it there. But what's the advantage of stamps.com? Well, you don't have—Whenever you mail something at the post office, they always ask you, "Is there anything liquid, hazardous or perishable?" And then you have to stare at them for five seconds like you're a fucking criminal that just got caught.

While you think, "Is there? I don't know..." And you have the guiltiest expression on your face until people behind you in line are like, "Can we move this along?" And you're like, "Hold on! I'm trying to figure out if I'm a mail criminal or not over here." That doesn't happen with stamps.com.

Griffin: No.

Travis: Oh see, I have an opposite problem where I just reflexively say no. And then my brain's like, "But what if there is and you just lied?" [chuckles]

Griffin: I start going down—

Justin: Yeah, “Maybe there are lithium batteries in there...”

Griffin: I start going down the list. Like, “Is mustard a liquid? There’s a lot of mustard in there...”

Travis: Mustard is a non-Newtonian liquid, that’s fine.

Griffin: That’s what I thought, it was more of a plasmid.

Travis: Yeah.

Justin: It’d be great to stare at them for 10 seconds and then just, “Hey, is mustard a liquid?”

Griffin: [chuckles] Set your business up for success when you get started with stampas.com today. Sign up with promo code ‘MyBrother’ for a special offer that includes a four-week trial, plus free postage and a free digital scale. No long-term commitments or contracts. Just go to stamps.com, click the microphone at the top of the page and enter code ‘MyBrother.’

Please don’t advertise that you can use this to mail sandwiches. Ah, fuck.

Travis: Ah, man! We should’ve read ahead! Ah, damn it.

[Sleeping with Celebrities theme music plays]

Laura: If you have trouble falling asleep, try Sleeping with Celebrities?

John: Tell me about your view of... of succulents.

Guest 1: I’m not a... I’m not a huge fan.

Laura: It’s a different kind of sleep podcast.

Guest 2: There’s some real benefits to parking illegally...

Laura: Featuring remarkable guests, and unremarkable topics.

Justin: There's two Orlando airports...

Laura: From the creator of Depresh Mode with John Moe, it's Sleeping with Celebrities. Every week on Maximum Fun. Nighty-night, sleepy heads.

[Sleeping with Celebrities theme music concludes]

Justin: [mouths Munch Squad riff]

Travis: [gasps]

Griffin: Whoa?

Justin: [continues riffing]

Griffin: He rocked so hard his camera died.

Travis: I don't think that's what happened.

Justin: [continues riffing and sings] I wanna munch!

Travis: Squad!

Griffin: Squad!

Justin: [continues riffing and sings] I want to munch!

Griffin: Squad!

Travis: Squad!

Griffin: Who's it gonna be?

Justin: [concludes riffing]

Griffin: I hope it—

Justin: [spoofing Daniel Day-Lewis] Welcome to Munch Squad.

Griffin: [laughs]

Justin: [spoofing Daniel Day-Lewis] It's a podcast within a podcast. Profiling the latest and greatest in brand eating. I'm Daniel Day-Lewis.

Griffin: [laughs]

Travis: Whoa?

Griffin: Holy shit! Really?

Travis: That's not what I was expecting?

Griffin: Not at all.

Justin: [spoofing Daniel Day-Lewis] Justin... I'm doing... [chuckles] research—

Griffin: Sure.

Justin: [spoofing Daniel Day-Lewis] ... For a new movie, a film. I'm returning... I'm returning to acting.

Griffin: Huge.

Justin: [spoofing Daniel Day-Lewis] It's... yes—

Travis: Oh, the residgies ran out?

Justin: [spoofing Daniel Day-Lewis] And I have been asked by—Justin knows my... predilections for junk food.

Griffin: Right, sure.

Travis: Oh really?

Justin: [spoofing Daniel Day-Lewis] I'm not one to be judgmental.

Griffin: Yeah.

Justin: [spoofing Daniel Day-Lewis] I have... I have supped with people all over the world. I don't find food to be junk, myself.

Griffin: Sure—

Travis: I know how much you love milkshakes.

Griffin: That's true. Will you tell me when's a good time to hop in to ask you about your hat? 'Cause you're on a tear right now, I don't wanna interrupt you.

Justin: [spoofing Daniel Day-Lewis] [laughs] This is a Daniel Day-Lewis hat. You shouldn't read into it.

Travis: Well, I thought you were researching like the roll of a river boat captain? I assumed it was connected?

Justin: [spoofing Daniel Day-Lewis] Well, it was either this or a Sherlock Holmes hat.

Griffin: So, if I go to Lids at my local mall, and I say, "Can you hook me up with a Daniel Day-Lewis hat?"

Justin: [spoofing Daniel Day-Lewis] No, I'm sorry, I've not been to a... mall.

Travis: A mall?

Justin: [spoofing Daniel Day-Lewis] Can you tell me about Lids? For research.

Griffin: What's a store that you know? Sephora?

Justin: [spoofing Daniel Day-Lewis] No.

Travis: Do you know—

Justin: [spoofing Daniel Day-Lewis] Try another?

Travis: ... Art of Shaving?

Griffin: Walden Books.

Justin: [spoofing Daniel Day-Lewis] Yes.

Griffin: Okay.

Justin: [spoofing Daniel Day-Lewis] Is that like... Walden Books?

Griffin: It's like a hat Walden Books.

Justin: [spoofing Daniel Day-Lewis] Ah?

Griffin: It's like a hat bookstore.

Travis: You know Spencer's Gifts?

Justin: [spoofing Daniel Day-Lewis] Like B. Dalton Bookseller?

Travis: Yes!

Griffin: But hats, yes. Anyway...

Justin: [spoofing Daniel Day-Lewis] This is the—this is the—what you cannot learn. You cannot learn this.

Griffin: Yeah.

Justin: [spoofing Daniel Day-Lewis] You can't read it on a book.

Griffin: Sure. Your voice has changed dramatically since—

Travis: He's a transformative actor, Griffin!

Griffin: Okay, fine.

Travis: Sorry. Sorry, Mr. Day-Lewis, sorry. Griffin's not a fan like I am. So...

Griffin: Yeah, I think you suck shit, dude.

Travis: [chuckles] Whoa? Okay... whoa.

Justin: [spoofing Daniel Day-Lewis] That's fine. Acting is a craft, and not all crafts are for everyone.

Griffin: I like other actors. I don't know, man.

Travis: Griffin, who's your favorite? Griffin, tell me your favorite actor?

Griffin: My favorite actor?

Travis: Yeah.

Griffin: Fuckin'... Bruno.

Travis: Bruno Mars?

Griffin: No, Travis.

Justin: [spoofing Daniel Day-Lewis] No, Bruno, he's talking about my friend, Bruce Willis. I'm sorry, I'm trying to start reading this professional release, press... press release that Justin has book—book marked for me. But I'm obsessed, I'm drinking this... He left something for me, have you heard of Yoo-hoo?

Griffin: Oh man.

Travis: Justin's drinking a Yoo-hoo?

Justin: [spoofing Daniel Day-Lewis] It is a... it's a chocolate drinking custard.

Griffin: Okay?

Justin: [spoofing Daniel Day-Lewis] Really amazing.

Travis: It's so wild, because I think of my older brother as like an adult, in a way of like he know—like, he's more adult than I am.

Justin: [spoofing Daniel Day-Lewis] Do you interrupt him this much?

Travis: Yes, I do.

Justin: [spoofing Daniel Day-Lewis] Or is that an honor reserved for me?

Griffin: Yeah, more.

Travis: I'm trying to give 250% 'cause Justin was down and Griffin was benched, so...

Griffin: I had to be. Oh, I ate too many corn chips, Mr. Day-Lewis.

Justin: [spoofing Daniel Day-Lewis] Hold on, I have to write that down. That is... that is heartbreaking.

Griffin: And jellybeans.

Justin: [spoofing Daniel Day-Lewis] Sorry, one more time?

Griffin: Did Justin decant the Yoo-hoo into another bottle for you?

Justin: [spoofing Daniel Day-Lewis] Hm... Jellybeans? Now, speak on that for a moment.

Griffin: Sure, yeah. These are... It's a confection, but they are bean shapes.

Justin: [spoofing Daniel Day-Lewis] Hm? Delicious.

Griffin: Yeah.

Justin: [spoofing Daniel Day-Lewis] Sort of like... Turkish delight.

Travis: Yeah, you know Isaac, the boy chocolatier who sells candy?

Justin: [spoofing Daniel Day-Lewis] Ah, yes, yes, I met him last week.

Travis: So, he makes these jellybeans... out of this world. Out of this world. Some of `em are booger flavored.

Justin: [spoofing Daniel Day-Lewis] Would you... Would you like to hear about the news that's coming out today? Just, I'm learning this alongside you.

Travis: Eh, I'm fine.

Justin: [spoofing Daniel Day-Lewis] Now, this is Smash Burger.

Griffin: Yeah?

Justin: [spoofing Daniel Day-Lewis] Charming, isn't it? Smash Burger.

Griffin: You're really making a meal out of this, aren't you, Mr. Day-Lewis?

Travis: Ah, the fitting.

Justin: [spoofing Daniel Day-Lewis] I... I would love—I would love to. I have not supped today, and a Smashed Burger sounds... edible. They've released a macaroni... macaroni-shaped body pillow.

Travis: Wait.

Justin: [spoofing Daniel Day-Lewis] In honor of a new smack... smack? How would you boys—"S-Mac."

Travis: S-mac.

Griffin: Sue-mac.

Justin: [spoofing Daniel Day-Lewis] No, no.

Travis: I think it's s-mac.

Justin: [spoofing Daniel Day-Lewis] No...

Travis: That... yeah.

Griffin: You sound pretty confident, Mr. Day-Lewis?

Justin: [spoofing Daniel Day-Lewis] Smac and cheeseburger.

Travis: Well, there's an apostrophe there, though? So, s-mac.

Griffin: S-mac and cheese.

Justin: [stammers] S- S... mac and cheeseburger.

Travis: I'll take it.

Justin: [spoofing Daniel Day-Lewis] On the heels on singles awareness day, Smash Burger—

Travis: Wait, what? [chuckles]

Justin: [spoofing Daniel Day-Lewis] On the heels... Now, this is interesting. Singles Awareness day, did you boys—

Travis: No?

Justin: [spoofing Daniel Day-Lewis] ... Observe?

Griffin: No, we're married. We're pretty happily married, man.

Justin: [spoofing Daniel Day-Lewis] You can still be aware?

Travis: Not to each other, though. To be fair, Mr. Day-Lewis.

Justin: [spoofing Daniel Day-Lewis] You can still be aware?

Griffin: I guess you could be aware of it, sure.

Travis: Like, just aware that there are people who aren't in relationships?

Justin: [spoofing Daniel Day-Lewis] ... "Is supplying comfort nation-wide, with its fresh, new take on America's two favorite foods." Now, I know what you were thinking. It is—

Griffin: That's not possible. You are so out of touch, what you just said is a lie. A big lie.

Justin: [spoofing Daniel Day-Lewis] America's—America's two favorite foods. Humus...

Travis: Mm-hmm?

Justin: [spoofing Daniel Day-Lewis] And bottled water.

Griffin: [chuckles] Yeah.

Justin: [spoofing Daniel Day-Lewis] No, no. They say it is burgers and mac and cheese. "Starting today, the new—"

Griffin: Can you say that again for me, please?

Justin: [spoofing Daniel Day-Lewis] Mac anchies.

Griffin: Okay?

Justin: [spoofing Daniel Day-Lewis] Macanchies.

Griffin: Yeah?

Justin: [spoofing Daniel Day-Lewis] "Starting today, the new smac—s-mac and cheeseburger is available for a limited time." Aren't we all?

Griffin: I don't like this.

Travis: Whoa.

Justin: [spoofing Daniel Day-Lewis] "At participating locations, nationwide."

Griffin: [laughs]

Travis: Usually, Justin's Munch Squad guests don't make me question my own mortality.

Griffin: Usually.

Travis: That's actually contractually—that's not allowed on this show.

Justin: [spoofing Daniel Day-Lewis] It's good, you have a little bit of the bitter taste, and that makes everything so much sweeter.

Travis: No, fuck you.

Griffin: Mr. Day-Lewis... you won't be invited—

Justin: [spoofing Daniel Day-Lewis] "In honor of the launch, Smash *Burger* is giving away a select amount—"

Griffin: Why did you say burger—you said it not weird like 20 times?

Travis: You're becoming Agent Smith more and more!

Justin: [spoofing Daniel Day-Lewis] "Smash *Burgeer*..."

Griffin: [laughs]

Justin: [spoofing Daniel Day-Lewis] ... "A limited-edition macaroni-shaped body pillow." And unconventional shape, I think we can all...

Griffin: For a pillow?

Justin: [spoofing Daniel Day-Lewis] We can all agree?

Griffin: I have—

Justin: [spoofing Daniel Day-Lewis] We can all agree?

Griffin: I have several macaroni shaped pillows that have been made that way by the weight of—the terrible weight my skull.

Justin: [spoofing Daniel Day-Lewis] No, wait, I'd have to—that is tragic. I have to—

Griffin: God...

Travis: Mr. Day-Lewis, are you perhaps researching the roll of Huge Weaving in something?

Justin: [spoofing Daniel Day-Lewis] I would like—I'm trying to tell you about the Single's Awareness Day, max smac—s-mac and cheeseburger.

Travis: Oh no, it's too much for him, he can't handle it! [chuckles]

Justin: [spoofing Daniel Day-Lewis] Guests... Guests can visit Smash Burger's Instagram page, and enter for a chance to win this exclusive body pillow, inspired by the dish.

Griffin: They're just making the one?

Travis: Oh, they're only giving out one?

Justin: [spoofing Daniel Day-Lewis] They have an asterisk after dish. I don't know what that is meant to imply.

Griffin: [chuckles]

Justin: [spoofing Daniel Day-Lewis] There is a—oh—oh, this is a quotation...
Hm... Ah, sorry—

Travis: Oh, he's getting into character.

Justin: Hi!

Griffin: I forgot, I watch a documentary about this dude once.

Justin: [claps] Hello?!

Griffin: He does a lot of—

Justin: [babbling] Low-low... low...

Griffin: ... A lot of weird stuff like this.

Travis: Yeah, he... he's method. He learned it from Jared Leto.

Justin: [in varying silly voices] I'm Carl Bachmann. I'm Carl Bachmann! I'm Carl... I'm Carl Bachmann! "As a leader in the fast, casual space, Smash Burger is proud to be at the forefront of taste innovation."

Griffin: You're enjoying this, aren't you, Mr. Day-Lewis? You're... you're liking this bit. [chuckles]

Justin: [spoofing Carl Bachmann] "Constantly pushing the boundaries of flavor with quality ingredients, to create delectable new menu items."
[spoofing Daniel Day-Lewis] That's Carl Bachmann. He's the—

Travis: Now, mister—

Justin: [spoofing Daniel Day-Lewis] He's the president of Smash Burger, duly elected, I'm sure.

Travis: Mr. Day-Lewis?

Justin: [spoofing Daniel Day-Lewis] Mm-hmm?

Travis: If I'm understanding correctly, what Smash Burger has done here is they've put some macaroni and cheese on a burger, and then claimed that they're pushing the boundaries of flavor?

Justin: [spoofing Daniel Day-Lewis] Now, is this not a conventional treatment of the burger product for most people? Is this not an offering—

Travis: No, it sounds like something my four—my three-year-old would do.

Griffin: It does sound like a big messy.

Justin: [spoofing Daniel Day-Lewis] Oh, you have children? What a blessing.

Travis: Oh my god, Daniel Day-Lewis, do you have to ruin everything?

Justin: [spoofing Daniel Day-Lewis] I either have or haven't been fortunate to have children of my own...

Griffin: Okay.

Travis: Is that when you're—Oh, when you're deep in a role, you forget you have kids? Is that what's up?

Justin: [spoofing Daniel Day-Lewis] Let's go with that. That's actually—yes, that's—

Griffin: Would you say you've maybe even abandoned your boy?

Justin: [chuckles] [spoofing Daniel Day-Lewis] Oh, you want me to do— People always come up to the street and they say, "Dan, can you do a quote?" [chuckles]

Griffin: One of your great quotes from your new film?

Justin: [spoofing Daniel Day-Lewis] "Can you rip us off a quote from one of your many..." A lot of times it's Phantom Thread.

Griffin: Yes! Shout—hey—hey, Daniel Day-Lewis? [chuckles] Can you do that classic line from Phantom Thread where you were like, "This soup tastes yucky."

Travis: And don't look it up. Don't look it up, Daniel!

Griffin: Don't look it up.

Travis: I see the flash of a monitor, Daniel? [chuckles]

Griffin: It's not... the line isn't, "This soup tastes yucky," but it's something like that. I'm sure you remember.

Travis: That's the spirit of it.

Justin: [spoofing Daniel Day-Lewis] I'm not enjoy—I'm not enjoying this soup.

Griffin: That's pretty good.

Travis: And then the guy pulls a gun on you?

Griffin: That doesn't happen in Phantom Thread.

Justin: [spoofing Daniel Day-Lewis] Sounds right. There's more of the quotation for the scene, if I can finish this?

Griffin: Please.

Justin: [spoofing Daniel Day-Lewis] "For this dish, we're using proprietary smashing techniques." That is...

Travis: Oh my god...

Justin: [spoofing Daniel Day-Lewis] Hugely exciting for them. I wonder if they would let me in on their... their secrets.

Travis: Maybe you can go undercover?

Griffin: How many secrets do you have, Daniel Day-Lewis?

Justin: [spoofing Daniel Day-Lewis] "We smashed the mac and cheese on the grill to create a crispy and flavorful baked cheese layer, before adding it to the burger."

Travis: Okay?

Justin: [spoofing Daniel Day-Lewis] "It's something we've never seen done before." Now, for you and I, and other people of... of clarity and vision...

Griffin: Mm-hmm?

Justin: [spoofing Daniel Day-Lewis] If we've never seen something done before, we perhaps assume there is cause for that.

Griffin: Right.

Justin: [spoofing Daniel Day-Lewis] But not Carl Bachmann, the duly elected president of Smash Burger. He says it's something never done, "And we know our guests will love it as much as we do."

Travis: Now, I'm sorry. I'm sorry, Mr. Day-Lewis, he doesn't say it's never been done. He simply claims he's never seen it.

Justin: [spoofing Daniel Day-Lewis] Perhaps he doesn't get out much?

Travis: This is what I'm saying. If he goes to other restaurants and keeps his eyes closed, then he is fully correct. But I'm saying the idea of making crispy mac and cheese has definitely, I'm almost certain, been done before.

Griffin: I can think of a lot of ways—

Justin: [spoofing Daniel Day-Lewis] Woo-hoo! Oh, perhaps that's why it's titled that way, it causes—the drinking causes—

Griffin: Let's just get through this.

Travis: For years, Justin has been drinking from that water bottle, and I've always assumed it was water. And you've just shown me that it's potentially always been Yoo-hoo.

Justin: [spoofing Daniel Day-Lewis] You know, part of being an actor—

Travis: Okay...

Griffin: Yeah?

Justin: [spoofing Daniel Day-Lewis] ... Is buying into imagination, to buying into scenes. So, for example, if a Daniel Day-Lewis type says he's drinking Yoo-hoo, but he doesn't have a bottle of Yoo-hoo in front of him...

Travis: It's a lie!

Justin: [spoofing Daniel Day-Lewis] And perhaps it's an audio medium, primarily.

Travis: So, you've been lying to us?

Justin: [spoofing Daniel Day-Lewis] That is—what is acting?

Griffin: You're boring me now, Daniel Day-Lewis.

Travis: What the fuck?

Justin: [spoofing Daniel Day-Lewis] What is acting, but a lie?

Griffin: Hey Daniel, you gotta say—

Travis: Shit!

Griffin: Daniel, you gotta say funny shit on this show sometimes, man. You gotta get in—

Justin: [spoofing Daniel Day-Lewis] “S-mac and cheeseburger is set to satisfy that craving for tasty comfort. You can modify any existing burger build to add the s-mac and cheese layer.”

Travis: It’s not real.

Justin: [spoofing Daniel Day-Lewis] “Such as the newly returned scorching chicken sandwich, back by popular demand.”

Travis: None of it’s real.

Griffin: We gotta give Travis space for his existential crisis about his career choices and...

Justin: [spoofing Daniel Day-Lewis] Acting—acting—acting is lying with panache. Think about that.

Travis: It’s just, I—

Griffin: It sounded way cooler—

Justin: [spoofing Daniel Day-Lewis] Do you know who told me that? Do you know who told me that? Danny DeVito.

Griffin: [laughs]

Travis: I thought *Entourage* was a documentary.

Justin: [spoofing Daniel Day-Lewis] Another beloved Dan.

Griffin: Travis, listen, listen, you can have this breakdown after we record. We only got Daniel Day-Lewis for a little bit here, he’s a busy man. Can you tap back in, please?

Travis: I'll try, I'll try. [audibly inhales] Okay, okay... I'm back, I'm back, I'm back. I'm in, I'm in. Okay.

Justin: [spoofing Daniel Day-Lewis] What is love? From your perspective, as...

Travis: Is this part of the—

Griffin: I thought this was part of the press release?

Justin: [spoofing Daniel Day-Lewis] No. [laughs] No, I'm just asking. Before I go, I just had that question for you.

Griffin: Wow.

Travis: Mr. Day-Lewis?

Justin: [spoofing Daniel Day-Lewis] Mm-hmm?

Travis: Are you okay?

Justin: [spoofing Daniel Day-Lewis] Hmm... mm-hmm, mm-hmm.

Travis: You seem to have a deep sadness within you. Behind the eyes, I can see it behind the eyes.

Griffin: But that could just be part of the façade, right?

Justin: [spoofing Daniel Day-Lewis] It could be part of the façade. No, I feel a great deal of joy to be sharing this news of the s-mac and cheeseburger with you. Now boys, you may want to stop recording this audio program, because you only have until March 6th to enjoy as many of these delightful s-mac and cheeseburgers as you can consume. Which I imagine will be quite a few, once you've tasted this proprietary smashing technique.

Griffin: Yeah...

Travis: How many are you gonna eat?

Justin: [spoofing Daniel Day-Lewis] Me?

Travis: Yeah.

Justin: [spoofing Daniel Day-Lewis] I only eat fava beans.

Griffin: Okay. Hey, Daniel?

Justin: [chuckles]

Griffin: Hey, Daniel.

Justin: [spoofing Daniel Day-Lewis] Yeah? Yes?

Griffin: Real quick, within the next like three seconds or so, what year were you born?

Justin: [spoofing Daniel Day-Lewis] Me?

Griffin: Yes. Say it now. Don't type. Say it now, Daniel.

Justin: [spoofing Daniel Day-Lewis] 19...

Griffin: Daniel.

Justin: [spoofing Daniel Day-Lewis] 61.

Griffin: No. Daniel...

Justin: [spoofing Daniel Day-Lewis] '61?

Griffin: No, Daniel...

Justin: [spoofing Daniel Day-Lewis] That is the year this—But 1973?

Griffin: No, Daniel.

Justin: [chuckles]

Travis: Daniel?

Griffin: Daniel...

Justin: [laughs] [spoofing Daniel Day-Lewis] How does '68 smell?

Griffin: No, Daniel!

Travis: Daniel...

Justin: [spoofing Daniel Day-Lewis] Am I getting warmer or colder?

Travis: Are you American born?

Justin: [spoofing Daniel Day-Lewis] Ah, the great question! [laughs]

Travis: Don't look it up, Daniel! Were you born in America?

Justin: [spoofing Daniel Day-Lewis] Yes, I know. My hands are here!

Griffin: Okay.

Justin: [spoofing Daniel Day-Lewis] I was born in British. But now, I'm here.

Griffin: And your father's name was? Daniel...

Justin: [spoofing Daniel Day-Lewis] Father is we—

Griffin: Daniel... [chuckles]

Justin: [spoofing Daniel Day-Lewis] We called him father, he insisted. Or cap'n. We called him cap—this was his—

Travis: Cap'n Day-Lewis! [chuckles]

Justin: [spoofing Daniel Day-Lewis] Cap'n Day-Lewis we called him, or sir, or inspector general.

Griffin: [laughs]

Justin: [spoofing Daniel Day-Lewis] When that was his job title. '64, how does that smell?

Griffin: [laughs]

Justin: [laughs] [spoofing Daniel Day-Lewis] How does '64 smell to you?

Griffin: Getting further, Daniel, getting further from the day.

Justin: [spoofing Daniel Day-Lewis] '78, that can't be right?

Travis: It's gotta be further back, Daniel!

Griffin: It's gotta be earlier, Daniel.

Travis: Daniel, you're not 45? [laughs]

Justin: [spoofing Daniel Day-Lewis] Is he older than my dad? [chuckles] That's my barometer for old people.

Griffin: Is Daniel Day-Lewis older than his own father?

Justin: [spoofing Daniel Day-Lewis] No, Justin's—[laughs]

Griffin: [laughs]

Justin: [spoofing Daniel Day-Lewis] Justin's dad was born in 1955.

Griffin: I always thought that guy was a little strange, but if he's older than his own father...

Justin: [spoofing Daniel Day-Lewis] 1963!

Griffin: No.

Justin: [spoofing Daniel Day-Lewis] What year is it... oh, okay. Mm-hm, I have this.

Griffin: Okay?

Justin: [spoofing Daniel Day-Lewis] 1968.

Griffin: We have loved having you on the show, Daniel Day-Lewis.

Justin: [spoofing Daniel Day-Lewis] Ralf? Was it Ralf Day-Lewis?

Griffin: That was it, Ralf Day-Lewis.

Justin: [spoofing Daniel Day-Lewis] What year was I born?!

Griffin: Two years before your dad.

Travis: [laughs]

Griffin: Next bit. [laughs] I think the character of stranger who wanders into Justin's home pretending to be Daniel Day-Lewis, is a way more interesting character to me than Daniel Day-Lewis.

Travis: Yeah, there's a lot more to dive into.

Justin: This is the problem, is you're work shopping it as you do it.

Griffin: Yeah!

Justin: This is live, this is live theater. You never know what you're gonna find.

Griffin: You, sure, I love it. I thought he was great.

Justin: I feel like, let's talk—let's trouble shoot, tough, if we can.

Travis: Okay yeah, we never do that. We never do a postmortem, yeah.

Justin: We never do this. We never... Let me get comfortable. Okay, so—

Travis: Whoa, it looks wildly uncomfortable.

Justin: I know I have my knee in the shot, [chuckles] it's fine. So, if I—Let's talk good and bad, okay?

Griffin: Okay.

Travis: Okay.

Justin: Number one that I didn't like—

Travis: Hat. Hat was great.

Griffin: Hat was super good.

Justin: Hat was great, that set you guys off kilter.

Griffin: Yeah.

Justin: That set you guys off kilter. One thing I didn't like—

Griffin: Did you—Did the hat come first where you found the hat and you were like, "This'll be great for a Daniel Day-Lewis Munch Squad character."

Justin: [chuckles] No, no, no. The hat was a last minute—I bought another hat that'll be better, but I couldn't wait a whole week to get the hat to do—

Griffin: Oh, Juice?

Travis: Well, no, when you have—When you have the fully-formed character of Daniel Day-Lewis at your fingertips, you can't sit on that?

Griffin: Yeah.

Justin: Okay, let's talk—just to continue. Things I didn't like, one, calling attention to the voice starting to sound like other people you're familiar with, when you know I didn't have a Daniel Day-Lewis impression to begin with. That was challenging.

Travis: But you couldn't wait a week to practice it, I get it.

Griffin: That's what I'm—You didn't have the impression or the hat...

Justin: But it wasn't an impression? It's not an impression? It's like...

Griffin: Embody.

Justin: Embody—it is an impression, it's not a duplicate, right. It just gives you the sense of Daniel Day-Lewis.

Travis: Ah, okay.

Justin: So...

Griffin: To go back to the SNL well, they don't usually on Saturday Night Live sketches have somebody kick in the door to the middle of the sketch and be like, "All right, Jimmy Fallon, what was Ricky Martin's uncle's name?" You know what I mean?

Justin: You've—Okay, so you've gotten to the quizzing. Yeah, that was another thing we were gonna bring up that made it hardest to stay in the bit, is when you guys started quizzing about Daniel Day-Lewis!

Travis: Now, but if I can give some feedback, J-man?

Griffin: This would be great.

Justin: I'd love that.

Travis: This is a two-way street.

Justin: Yeah, I would love that.

Travis: I didn't—

Justin: Have you got—Wait, before you do that, though, do you feel like you've owned your failures, or are we just moving on to my failures?

Travis: No, no, no, because I think... I think that maybe there was a bit of a—

Justin: Let me get comfortable.

Travis: A snowballing effect?

Griffin: Yeah.

Travis: Because once Daniel Day-Lewis introduced the concept of my mortality, it really set me in I would say a very defensive position. Now Justin's getting a suntan on his perineum.

Griffin: [laughs]

Justin: I'm just trying to relax. [laughs]

Griffin: Juice, I thought—Honestly, bud, I wouldn't challenge you like that if I didn't think you couldn't walk through the fire, you know what I mean?

Justin: Challenge me on what? On the name of his dad?

Griffin: Yeah.

Justin: You ask me—I've—You asked me the name of his father?

Griffin: You would forgive me for thinking that if you brought a Daniel Day-Lewis character to the show, you did not do a deep—

Travis: With no voice and no hat, that the very least you've done—

Justin: He had a voice! It just sound—it was kind of all over the place because I feel like that's how he sounds.

Griffin: Yeah, definitely. I thought that bit worked.

Justin: I didn't know... I did... Here's what's gonna blow your guys' mind, I did not research. I didn't—He—Interview the—

Travis: So, if I may, Justin, and I don't mean to dive too deep, but it sounds—

Justin: Interviews with him make me feel uncomfortable. Interviews with really, really talented people make me feel uncomfortable.

Griffin: For sure.

Justin: So, I didn't wanna watch any interviews of Daniel Day-Lewis. Like—

Travis: It seems like you could not wait a week—

Justin: Like, I don't need to see Mario Lopez shoving a microphone into Daniel's face and being like, "What's your favorite cereal?" I don't need that.

Griffin: Right.

Travis: So, you thought of the name Daniel Day-Lewis and said, "I can't wait a week for this."

Justin: No! It's the idea of Daniel Day-Lewis—fuckin' hell...

Griffin: Listen, for the lack—

Justin: It's the idea of Daniel Day-Lewis, like—

Griffin: For the extreme lack of preparation that went into that, Justin, I would say that you actually did a pretty good job.

Travis: Yeah, 8/10.

Griffin: Yeah, correct.

Justin: I fell asleep last night thinking about Daniel Day-Lewis describing Yoo-hoo as chocolate drinking custard.

Travis: [laughs]

Griffin: Okay?

Justin: And it made me laugh last night, but I was—

Travis: Ah, it's funny now?

Griffin: This is good.

Justin: It is funny. I don't see why you guys didn't laugh at that? It was so funny.

Travis: Because you had introduced the idea not as him just referring to it as chocolate drinking custard, but rather that Justin had prepared it for him.

Justin: I think—But I think what you guys were thrown by is the fact that I didn't have a bottle of Yoo-hoo on hand.

Travis: Yeah, Justin! Couldn't wait a week, couldn't wait a week!

Griffin: Yeah, or a hat, or an impression.

Justin: What would I have that?

Travis: You couldn't go out and get one this morning, couldn't wait a week to get a bottle of Yoo-hoo.

Justin: Why would I do that? Why would I ever do that?

Griffin: 'Cause you're a comedy professional who's been in the business for 13 years?

Justin: It's a podcast? It's a podcast?! Why would I have that?

Griffin: But they—

Justin: I'm gonna start—I'm gonna start challenging you guys every time you say anything. It's gonna be like, "But do you have it in your hands? You gotta have it in your hands?"

Travis: I roll up with lots of research about the cowboys—excuse me, the Code of the West, Boys of Moo Mesa.

Griffin: Yeah.

Travis: So like, don't come at me for not being prepared.

Griffin: And most weeks, I get a wikiHow. Not this one, I did—I didn't do one this one. But most of the time—

Justin: That's the other thing that we don't wanna talk about here is that we got through the first half faster than we should have.

Griffin: Yeah...

Justin: Because Griffin didn't do any work.

Griffin: Yeah...

Justin: So—

Travis: Should we do another question?

Justin: No! Oh, we don't have to do other questions.

Griffin: [chuckles]

Justin: We can trouble shoot this all day long.

Griffin: Yeah, we recorded a little bit earlier than usual today. And I forgot until the last minute—

Justin: I didn't even show you guys the—I didn't even show you guys the image of it. And I'm not sure you deserve it, but I'm still gonna share it with you.

Griffin: I can't wait to see what flat macaroni—a flat macaroni plane sort of looks like. Oh, that's the pillow.

Travis: Oh?

Justin: Yeah, they didn't include a picture of the burger. They have—they have taste.

Travis: That woman's married to that pillow.

Griffin: I sleep with a body pillow... to properly orient my kneecaps and elbows. And this just seems like a normal old body pillow that somebody—that kind of curve 'em a little bit.

Travis: Yeah, I mean, if—

Griffin: I would fuck with this in a big way, actually.

Travis: If you had asked me before you showed me the picture, I would've described it as different from this. But I can't quite pin down how it would've been different... but it would not have been this.

Griffin: Yeah.

Justin: Right.

Travis: Do you think it's macaroni scented? 'Cause that would set it apart. Not in a good way, mind you.

Justin: They definitely would've. Yeah, they would've bragged about that for sure, I think.

Griffin: I was hoping it would be an actual tube that I could climb inside of and become a macaroni boy very night when I go to sleep.

Travis: And kind of wiggle around in, yeah.

Griffin: Yeah.

Justin: Real quick, super quick.

Griffin: Sure?

Justin: "Should I tell people when I dream about them?"

Griffin: No.

Justin: "I have vivid dreams almost every night, often involving friends and acquaintances. Is it appropriate to tell people about a wacky dream I had if they were in it? Is it too weird?" And that's from Not Sex Dreams Obviously, in Ohio. Me thinks thou doth protest too much.

Travis: It's not that it's weird. It's not that it's weird, it's that it's boring. Because I think that when you are thinking about it and you're gonna tell somebody, you are looking at it like, "I'm telling you about this cool movie I cast you in, in my brain." But they weren't there, they didn't get to do the awesome fly around fight zombie stuff that you're describing. So, for them, it's just like you were saying like, "Hey, wouldn't it be cool if right now you could fly around and fight zombies?" And they're like, "I guess."

Justin: There's no reaction, there's no appropriate reaction to—it's like a—it's not a conversation. Like it—there's nothing you can say after I had a dream about anything. It doesn't matter if they're in it or not. No response.

Griffin: I would swear on in—

Travis: And the only—

Griffin: I would swear on a stack of bibles, we've done this like exact question. But okay.

Travis: Maybe. The only reason people—Though, here's the insight I wanted to provide to everybody. When people jump to assuming it was a sex dream, it's not a perverted thing, it's because that would be the only interesting option for the rest of the conversation to take.

Griffin: [chuckles]

Travis: Right? Like—

Justin: I do wanna hear about sex dreams, actually.

Travis: Right, but it's like you—

Justin: Yes, if you have a sex dream about me, I'd like to hear about that.

Griffin: Justin Tyler McElroy! You can't unsay that sentence you just said.

Travis: Yeah, I was trying to move past it.

Justin: I'd like to hear about that, I could use the confidence boost. As long as in the dream I'm a skilled lover.

Travis: Oh boy.

Justin: Hm... Hm...

Travis: "I had a very passive sex dream about this. Yeah, it wasn't good! I had a sex dream about you, you were a real let down." [chuckles]

Justin: "There's old bump on the log Justin."

Griffin: [laughs]

Justin: "Oh, I didn't tell you about the dream yet, hold on. Wait, that doesn't make sense in that context."

Travis: "But to be fair, in my dream, you're going through a hard time at work. You were real stressed out." [chuckles]

Griffin: Yeah.

Justin: "And you just started some new brain meds, and it was messing with your boner stuff, and it was a whole thing."

Travis: "Yeah, it's fine, man, it's normal."

Griffin: "You turned on a Scrubs marathon in the middle of our... That's fucked up, actually."

Justin: [laughs]

Griffin: "And then I had to dream entire episodes of Scrubs. And I saw some new ones!"

Travis: "They were pretty good, I'm gonna write spec script and turn it in." [chuckles]

Justin: Thank you so much for listening to our podcast. It's called My Brother, My Brother and Me. No matter what you say. That's the name.

Griffin: Oh?

Travis: Oh?

Justin: Sorry. We've really appreciated you joining us and being here with us as we... work one of our more contentious episodes. [chuckles]

Griffin: The first half was great. The first half was smooth sailing, baby.

Justin: The second half was greatness.

Griffin: Yeah, yeah.

Justin: There was greatness within the second half that was torn like...

Griffin: Asunder, you're right.

Justin: Yeah, thank you.

Travis: Well, some people are born great, some people become great, and some people do an impression on Daniel Day-Lewis.

Griffin: Daniel Day-Lewis.

Justin: I—Here's what I will—Here's what I will say. If you guys don't enjoy that. I would encourage you to bring stink-all to this show.

Griffin: [laughs]

Justin: Just once, just bring fuckin' one...

Travis: Hey. Hey, bud? Don't challenge me to bring Bitch to the show, I've been trying to pay her back.

Justin: To this show! To this one we're in, bring stink-all to it, one thing!

Travis: I've been trying to pay her back, Justin!

Griffin: All right, hold on. Let me look at what props I have at my desk.

Justin: No, I don't want—No, no, no, no. No, no, no, we've gone on long enough.

Griffin: I'm the scissor man. I'm the scissor man!

Travis: Hey, wait. Oh, Daniel Day-Lewis, appropriate work of fart, my left toot. Is that anything?

Justin: Okay, that's... that's nothing. That's nothing.

Travis: Okay.

Justin: Hey, speaking of, real quick, can I ask a question? I know we're wrapping up. I was doing a crossword and the clue was owner—odors, okay?

Travis: Uh-huh?

Griffin: That's it?

Justin: The clue is odors, and the solution was 'stinks.'

Griffin: Okay?

Justin: That's not—Have you ever heard someone talk about plural stink before? Like stinks? There're several stinks?

Griffin: "There's some powerful stinks in here..." Yeah, no.

Justin: "There's some different stinks."

Travis: Or the reverse, has anyone ever said, "Ah man, that odors." Like no, neither one of those are things.

Justin: No, no, like plural—

Travis: Yeah.

Justin: I could see like, "There's many odors in here." No one's ever said, "This place is filled with stinks. A wide assortment of stinks."

Travis: No, 'cause it all—it's a miasma at that point.

Griffin: Yeah, it all becomes one big stink.

Travis: You can't pick out different stink notes?

Justin: Thank you for listening.

Travis: You're welcome.

Justin: What do we got going on, Trav? What's coming up?

Travis: Ah man, thank you so much for asking. The graphic novel is out. Eleventh Hour, Adventure Zone, the fifth in the series is out now.

Justin: Today's the last day—If you're listening to it on Monday, today's the last day you could buy it and it still counts. 'Cause the first week is super-duper important. So, if you haven't got it yet, get out there! Go buy it.

Griffin: If you're not—If you're not listening to it on Monday, still do—please do—

Travis: Please do buy it, yeah.

Justin: Still buy it.

Griffin: Please still buy it. It would be great.

Travis: Theadventurezonecomic.com, you can get it there. We also—we have the video from our launch event up on our YouTube channel, it was really great. Our guests were absolutely superstars.

Griffin: It was super fun.

Travis: Also, get your tickets for the first 20 Sun and Sea event. It's a live and virtual show with My Brother, My Brother and Me and Sawbones opening on March 17th. It's gonna be at 9PM, eastern time. Tickets are only \$10, which is a great value, frankly.

Griffin: Great value.

Travis: The video on demand will be available for purchase for two weeks after the event. You can go to bit.ly/mbmbamvirtual.

Justin: If you wanna meet me and my dad, you can. Come to the Books-A-Million at the Huntington Mall in Barboursville. Long story. Don't get me started. March 4th, that's a Saturday, from 2-4PM. We're gonna be there

signing stuff and saying hi. It's Huntington, so there probably won't be a lot of people there, because they—most of the people in town aren't—they just see us if they want to. So, they wouldn't come to the thing.

Travis: That's true.

Griffin: Right.

Justin: So, if you just wanna come and hang out, that would be so cool. March 4th, dad, me, Books-A-Million.

Travis: You.

Justin: Huntington Mall.

Griffin: Get there.

Justin: I'll give you some lunch and dinner recommendations. If you come into town from elsewhere, I'll tell you exactly where to go eat, no problem.

Travis: Oh! Also, I'm doing another Stardew Valley run on my Twitch, if you wanna check that out. It's [twitch.tv/thetravismcelroy](https://www.twitch.tv/thetravismcelroy). And I'm excited to see everyone on the JoCo Cruise. And MaxFunDrive is coming up, so get excited! We've got a lot of good—

Griffin: All right!

Travis: Okay, bye!

Justin: All right, Trav—

Griffin: Thanks to Montaigne for the use of our theme song, My Life Is Better With You. It's... it's... it's the world's most important song. Most important of all of `em.

Justin: All right, Trav, bring it home.

Travis: Yeah.

Justin: No, right now, 'cause I'm sure... I'm sure, with the thorough drubbing that I got over my Daniel Day-Lewis preparation, that you already—you're not just pulling up a quote right now on your phone? Certainly.

Travis: Justin, I would never do that. That would be ridiculous.

Justin: You've on camera.

Travis: I know.

[beach sounds plays]

Travis: Let's see... Okay, here's one... "But you're so busy changing the world, just one smile can change all of mine." Jack Johnson.

Justin: I'm Justin McElroy.

Travis: Oh, I'm Travis McElroy.

Griffin: I'm Griffin McElroy.

Justin: This has been My Brother, My Brother and Me. Kiss you dad square on the lips.

[theme song, "My Life Is Better With You" by Montaigne plays]

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