

## Wonderful! 57: Goey for Garfield

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[theme music plays]

**Rachel:**

Hi, this is Rachel McElroy.

**Griffin:**

Hello, this is Griffin McElroy.

**Rachel:**

And this is Wonderful.

**Griffin:**

[laughs strangely]

**Rachel:**

You're very good at that.

**Griffin:**

I'm just so excited, babe. My voice is starting to come back.

**Rachel:**

It is. It's lovely.

**Griffin:**

I was in the car and I was with my, my son. And we were listening to Dan Tiger, which is what I call Daniel Tiger—

**Rachel:**

Yeah. [laughs]

**Griffin:**

... because we're very close. And, you know, we were singing his songs and I realized I can, I can sort of hang with the Tig, again.

**Rachel:**

Mm-hmm.

**Griffin:**

With the striped one. My striped bro.

**Rachel:**

Mm-hmm.

**Griffin:**

So I was learning about what happens when you spill Mommy's milk, and just singin' along. And it's just a nice moment 'cause I was just, like—

**Rachel:**

Oh, it does happen.

**Griffin:**

Well, you, at first you say I'm sorry. That's the first step.

**Rachel:**

Oh.

**Griffin:**

Then what can I do...

**Rachel:**

What can I do to make it better?

**Griffin:**

... what can I do to make it better? Right?

**Rachel:**

Yeah. That's good.

**Griffin:**

And so the first verse of that song is like, "I spilled my milk. I told my mom sorry. And then I asked what I can do to help." To me, that seems like a weird relationship between the child and mother, right? Because it's like, "I spilled my milk. Sorry." It should be like, "I spilled my milk. I'm very sad. You fix it." Yes?

**Rachel:**

Not anymore, Griffin. We're trying to raise our young men.

**Griffin:**

A real Dan Tiger.

**Rachel:**

To be...

**Griffin:**

Self-reliant.

**Rachel:**

Yes.

**Griffin:**

Okay.

**Rachel:**

Yes.

**Griffin:**

This is for nobody but you and I.

**Rachel:**

[laughs]

**Griffin:**

This is for nobody but me and you. But anyway, do you have any small wonders for the week?

**Rachel:**

Uh. Gosh, there's so much good stuff on Netflix.

**Griffin:**

There's a lot of good stuff. Yeah.

**Rachel:**

There's a lot of good stuff on Netflix right now. I don't know. Is, is one of your things the Netflix things?

**Griffin:**

It is not. No.

**Rachel:**

Okay. We're currently watching the new Sabrina show and loving it.

**Griffin:**

The Chilling Adventures of Sabrina. It's fantastic. As two, uh, like, people who shamefully watch Riverdale—

**Rachel:**

Yes.

**Griffin:**

... it's nice to watch a show that is very similar, but I don't feel ashamed to watch, 'cause it's actually pretty good.

**Rachel:**

It's got some of that big Riverdale energy, but like, not, not, like, as much.

**Griffin:**

For sure.

**Rachel:**

Like, not too much.

**Griffin:**

Uh, you got anything else?

**Rachel:**

No.

**Griffin:**

Uh. I want to talk about a video game real quick, 'cause I don't have any outlet for this energy. I'll, I promise—

**Rachel:**

[laughs]

**Griffin:**

... I'll make it fast.

**Rachel:**

Okay.

**Griffin:**

I told you about it a little bit. It's called the Return of the Obra Dinn. It's from a guy named Lucas Pope who made Papers, Please. And basically, uh, you are on a ship and it's a wrecked ship that has resurfaced. Uh, it had a crew of 60 people. All of them are dead. And you are an insurance agent in the early 19th century who has a magic pocket watch that they can use to go to the exact moment, like a freeze-frame moment, of each crew member's death. And using that, you have to identify who each crew member is using those, like, moments, and then you have to figure out how they died and you have to figure out who killed them.

**Rachel:**

Have you told you brothers about this? Because...

**Griffin:**

Oh, yeah.

**Rachel:**

Okay.

**Griffin:**

It's, yeah, this is like both of their shits. It's, like, par—it's the best—

**Rachel:**

Yeah. Exactly.

**Griffin:**

... detective game I've ever played. 'Cause you get, like, a little clip sometimes. Like, you use the pocket watch and it cuts to black and then you hear, like, a little bit of audio and it can be like, "You killed my brother." And then you know that, like, the person who is killing them has a brother, so they are gonna have the same last name in the manifest.

**Rachel:**

Oh, that's nice.

**Griffin:**

So then you have to go back in other scenes and see who that guy killed, 'cause that's their brother. So those two are brothers. Now you kinda know who they, like... It's like a big game of Guess Who? on a big haunted ship.

**Rachel:**

Yeah.

**Griffin:**

It's also presented like an old Macintosh game. Like, it looks all dot... It's just like two colors, just black and white dot matrix. It's fucking great. It is so good. I'm obsessed with it.

**Rachel:**

Hey, who was your favorite Guess Who? character, while we're talking about it.

**Griffin:**

Claude.

**Rachel:**

Oh, I think... Well, I don't know if I remember Claude.

**Griffin:**

Yeah.

**Rachel:**

Are you makin' that up?

**Griffin:**

Nope.

**Rachel:**

Because I can't picture him.

**Griffin:**

I can't either. It's the only name I can remember.

**Rachel:**

Hmm.

**Griffin:**

But I think you go first this week.

**Rachel:**

I do.

**Griffin:**

What you got?

**Rachel:**

It's funny, actually, that you were bringing up, uh, singing along with Dan Tiger.

**Griffin:**

I thought you were gonna say Obra Dinn. You were gonna be like, "My first thing is a haunted ship!"

**Rachel:**

No. It's musical ability.

**Griffin:**

Musical a... Oh, I, I thought you were trying to say that in, like, one word. I thought... It took me a second to realize musical ability was two words.

**Rachel:**

Yeah.

**Griffin:**

Like, I thought you were saying—

**Rachel:**

Like musicality, but I was just saying—

**Griffin:**

Yeah. I th—I thought that you were saying musicality—

**Rachel:**

[laughs]

**Griffin:**

... but... [laughs]

**Rachel:**

Like a little three year old might?

**Griffin:**

Yeah. Yeah.

**Rachel:**

Uh. Yeah. No. I, um, I was thinking about some of the things that I find attractive in a person.

**Griffin:**

Sure.

**Rachel:**

And, uh, I thought about some of the things that I find attractive in you.

**Griffin:**

Hmm!

**Rachel:**

And one of those things—

**Griffin:**

I, I can name a few. [laughs]

**Rachel:**

... is your musical ability.

**Griffin:**

Yeah. Thank you.

**Rachel:**

What were you gonna name?

**Griffin:**

[laughs] I mean, you know.

**Rachel:**

Your winking ability? Your ability to wink?

**Griffin:**

[grunting] I'm trying to wink so hard.

**Rachel:**

[laughs]

**Griffin:**



Um. Yeah. Thank you. That's, that's nice to hear.

**Rachel:**

I mean, Griffin, not all of you know this. Griffin can sing. He can play an instrument.

**Griffin:**

[singing] See what it is, you might feel better...

**Rachel:**

[laughs]

**Griffin:**

That's, that's not one of my small wonders. That's not... One day, one day I'm going to graduate from Daniel Tiger music, and I'm gonna be so fucking psyched, because then it means I can listen to whatever I want in the car.

**Rachel:**

Yeah. You were for a while, and then now, I feel like he really...

**Griffin:**

Now he won't do that. I was listening—

**Rachel:**

Oh, yeah?

**Griffin:**

... to my podcasts. I was getting caught up on Friends at the Table, and Henry was like, "Hmm, I don't actually want deep, rich world-building."

**Rachel:**

[laughs]

**Griffin:**

"I want to hear tiger... a tiger sing songs about spilling their milk and feeling bad about it."

**Rachel:**

Well, you brought that on yourself, Griffin. I'm sorry.

**Griffin:**

Yes. Yes.

**Rachel:**

Uh, I will say... So, I recognize that this interest I have is not unique, that a lot of folks enjoy, uh, people that can sing and play instruments.

**Griffin:**

Sure.

**Rachel:**

So I did some research to see, like, is, what is this phenomenon? Like, have scientists ever looked at, like, why this is such a big thing?

**Griffin:**

Why music get horny is basically—

**Rachel:**

That is what I typed into Google.

**Griffin:**

You typed into Google why music get horny?

**Rachel:**

Uh-huh. Question mark, question mark.

**Griffin:**

Question mark. And then you asked Jeeves and he was just like, "I don't know. Let me Google it."

**Rachel:**

Do the kids today even get the Jeeves reference?

**Griffin:**

Probably not. Probably not. Jeeves was an old butler.

**Rachel:**

It's so weird that that was a thing.

**Griffin:**

He would come to your house. You would yell certain keywords at him. He would go to the library. He would come back six days later. And there's your answer, maybe.

**Rachel:**

[laughs]

**Griffin:**

Unless it has anything to do with pop culture.

**Rachel:**

So there actually have been studies on this.

**Griffin:**

Okay.

**Rachel:**

Uh, and what I kept finding over and over again is a, uh, study done at the University of Vienna.

**Griffin:**

Hmm.

**Rachel:**

It was a 2017 study of 72 participants, mostly university students, uh, and they invest-investigated the impact of musical exposure on the evaluations of faces.

**Griffin:**

Whoa.

**Rachel:**

So they, uh, wanted to find out if, when participants looked at faces while they listened to music, whether that changed their, uh, feeling about that person.

**Griffin:**

Okay.

**Rachel:**

So they did short 25 second excerpts of Romantic era piano music played as images were queued up. And so, and they did this with a variety of women at various stages in their cycles.

**Griffin:**

Okay.

**Rachel:**

So, um, kind of where they were at in their fertility cycle. And men, also. And, uh, the women, regardless of where they were at in their cycle, rated the men as more attractive if they had heard music, regardless of whether the music was pleasant or unpleasant.

**Griffin:**

Well, really... Okay, hold on. That last bit is wild. They could be listening to fucking grungecore, scream metal—

**Rachel:**

Well, so we're talking about like Brahms and Chopin. We're not talking about, like—

**Griffin:**

Okay.

**Rachel:**

You know.

**Griffin:**

Then that's even wilder that the study's, like, not one of Chopin's shittier pieces.

**Rachel:**

[laughs]

**Griffin:**

One of Chopin's real clunkers.

**Rachel:**

Uh. The results showed that female participants rated the male faces as more attractive and were more willing to date the men when previously exposed to music.

**Griffin:**

What about the reverse, though?

**Rachel:**

Men had no impact. It says the men opinions of the females were not affected by music.

**Griffin:**

Okay. Well, we have lots of other ways of get horny, I guess.

**Rachel:**

[laughs]

**Griffin:**

I mean, not that you don't. That's weird, though, that it doesn't work in the inverse.

**Rachel:**

Uh-huh.

**Griffin:**

'Cause I definitely also think it's an attractive trait.

**Rachel:**

Yeah. I'm not sure. I'm not sure. Uh. It said that overall, highly stimulating and complex music led to the great effect, compared to the control conditions.

**Griffin:**

But this is just like listening to music. It doesn't necessarily have to be coming from the, the person.

**Rachel:**

No, but isn't it interesting to think about?

**Griffin:**

Yes.

**Rachel:**

Is that maybe it's not about the musician playing the music or performing...

**Griffin:**

Oh.

**Rachel:**

... but the fact that you are hearing it while you are seeing them.

**Griffin:**

Yeah. So it's like when you walk into my office and I press play on the demo mode on the keyboard...

**Rachel:**

[laughs]

**Griffin:**

... and I pretend like I'm really razzle-dazzlin' it.

**Rachel:**

Still works.

**Griffin:**

And you just, like, just...

**Rachel:**

Just go gooey.

**Griffin:**

Go—oh my god!

**Rachel:**

[laughs]

**Griffin:**

Oh my god. Tell me right now if I have to edit that out. Give me—

**Rachel:**

No, that's fine. Let's go with it.

**Griffin:**

It's not fine.

**Rachel:**

[laughs] But yes. I mean, obviously you see this a lot in movies and in television and in reality shows.

**Griffin:**

Yeah.

**Rachel:**

When they are editing a scene to make you kind of buy in more they will play music in the background.

**Griffin:**

Yeah.

**Rachel:**

Uh. And it just, it made me think a lot about, especially when they said, like, regardless of, like, the quality of music...

**Griffin:**

Yeah.

**Rachel:**

... how when you're, like, in junior high and every male friend you have that plays shitty guitar and you'd just think, like, "Oh, that's so cool." Like, it doesn't necessarily matter how good they are.

**Griffin:**

Yeah.

**Rachel:**

Just that there is music playing while you're in their presence.

**Griffin:**

That's really interesting.

**Rachel:**

Uh-huh.

**Griffin:**

It's funny also, because I've been taking, um, piano lessons and my, my teacher has been having me focus on my fingering.

**Rachel:**

[laughs]

**Griffin:**

So it's good on—[laughs]

**Rachel:**

[laughs] Sorry. But it made me think about, like, some of the moments in our relationship—

**Griffin:**

Yeah.

**Rachel:**

... where I've felt kind of, like, like this kind of interest in you, you know?

**Griffin:**

Hmm.

**Rachel:**

Like, we met during a music show.

**Griffin:**

Yes.

**Rachel:**

And we spent a lot of the time in our initial courtship in, in musical settings.

**Griffin:**

Yeah.

**Rachel:**

Uh, and then, you know, any time I see you do karaoke—

**Griffin:**

Yeah.

**Rachel:**

... I just, I, I swoon a little bit.

**Griffin:**

Yeah. When we were first courting, we were in a community theater production of Noise is Off.

**Rachel:**

[laughs]



**Griffin:**

And... um... God, we did it a lot.

**Rachel:**

That's not a musical.

**Griffin:**

Noise is Off isn't?

**Rachel:**

I don't think so.

**Griffin:**

Oh. Well—

**Rachel:**

Of all the musicals you could've pulled from...

**Griffin:**

I know. I was trying to think of one that was obscure. Uh, the Fantasticks. We were in a sort of—

**Rachel:**

There you go.

**Griffin:**

... off-off-Broadway revival.

**Rachel:**

Mm-hmm.

**Griffin:**

Um. Yeah, that's weird.

**Rachel:**

Mm-hmm. Anyway, I had... Uh, it's obviously something that a lot of people are into.

**Griffin:**

Yeah.

**Rachel:**

Uh, I know my grandma always would tell the story about my grandpa was her piano teacher.

**Griffin:**

Yeah.

**Rachel:**

And that was kind of how she developed feelings for him.

**Griffin:**

Yeah. He thought he was so good. He was so good. Do you want to know my first thing?

**Rachel:**

Yes.

**Griffin:**

I want to say something.

**Rachel:**

Okay.

**Griffin:**

I know a lot of people do not like it when the weekend ends and Monday rolls around.

**Rachel:**

Okay.

**Griffin:**

Because, you know, it's time to get back to work. I feel like I'm at—

**Rachel:**

Because they have to put on big boy clothes—

**Griffin:**

Yeah.

**Rachel:**

... and go to an office with a bunch of other people?

**Griffin:**

I feel like, um, we are in a stage now... Our son is, like, very active—

**Rachel:**

[laughs] Yeah.

**Griffin:**

... and we are, like, learning how to, like, deal with that.

**Rachel:**

Mm-hmm.

**Griffin:**

Uh, how to, like, keep up with him.

**Rachel:**

Are you saying you love Mondays?

**Griffin:**

Well, in a way, like, when Monday rolls around...

**Rachel:**

[laughs]

**Griffin:**

I mean, I'm also, like, excited to, like, you know, start, like, my, my creative, like, week, right? Of just, like, cranking out the, making the donuts. So I like Mondays. Um. But that is the only way in which I am different from Garfield, because I fuckin' love lasagna.

**Rachel:**

I know. Me, too.

**Griffin:**

Lasagna's my subject this week, uh, in sort of a roundabout way.

**Rachel:**

Whoa! You really took me on a journey there, Griffin.

**Griffin:**

I'm not gonna do a fuckin' whole bit about Mondays. What am I gonna say?

**Rachel:**

I thought you were gonna say you loved Mondays and I was gonna get on you because your Monday is very different than most people's Mondays.

**Griffin:**

This is true. But, um, my lasagna, my lasagna's not any different from... Well, maybe it is. There's lots of different types of lasagna, I've learned.

**Rachel:**

[laughs]

**Griffin:**

I used to not like lasagna and it was—

**Rachel:**

Really?

**Griffin:**

Well, it was a textural thing, right?

**Rachel:**

Hmm.

**Griffin:**

Because you're just putting a big, just a big floppy noodle—

**Rachel:**

Well, I've had some bad lasagna.

**Griffin:**

See, I don't necessarily know that I've had bad, bad lasagna.

**Rachel:**

Like, it gets all slippery sometimes if you don't use the right cheeses or the right ratios...

**Griffin:**

Business trip. I will say that is the only bad lasagna where if it doesn't bind, necessarily.

**Rachel:**

Yes.

**Griffin:**

Like, if it's not thick enough sauce...

**Rachel:**

Yes.

**Griffin:**

If it gets, like, watery. And that can happen if you try to put, like, too many vegetables in it, which is why I say don't...

**Rachel:**

Or if you go real healthy and you use, like, low fat ricotta cheese or something.

**Griffin:**

Nah, nah, nah, nah, nah, nah, nah, nah, nah.

**Rachel:**

That's not good.

**Griffin:**

So, um, I, I used to just, like, I used to not like it because the texture now, I'm, like, all about it. I also didn't like it because it was, like, so much. It was so much. Lasagna's not something you eat as much as it is something that you, that you confront.

**Rachel:**

It's like, uh, it's like a deep-dish pizza, but without the crust.

**Griffin:**

It is, it's, it's an object to conquer.

**Rachel:**

[laughs]

**Griffin:**

It is, it is a... The lasagna is a quest. Um. And I'm, I'm super into right now 'cause it's so, like... I find myself really into, like, hearty foods.

**Rachel:**

Mm-hmm.

**Griffin:**

Like stick to your ribs foods.

**Rachel:**

Yes.

**Griffin:**

Like an, uh, like an old lumberjack or something.

**Rachel:**

Yeah.

**Griffin:**

I just like food that kind of sticks around with you. And I also now kind of admire this over... And I used to be a fettuccine alfredo with, you know—

**Rachel:**

Me, too.

**Griffin:**

... blackened chicken and—

**Rachel:**

Me, too, man.

**Griffin:**

Now, that cream gets to me bad.

**Rachel:**

[laughs]

**Griffin:**

But also, the amount of work it required to fucking spear a bunch of noodles, twirl 'em up good, cut 'em so there's not too big a bite, get, like, a piece of the, the chicken, some of the broccoli, get enough of the sauce on it—

**Rachel:**

[laughs]

**Griffin:**

... and bite it. By the time you've done that, I've eaten a whole brick of lasagna. I've eaten a whole kilo of lasagna. Uncut shit, too. The real shit.

**Rachel:**

Mm-hmm. So, the reason you prefer lasagna—

**Griffin:**

Hmm.

**Rachel:**

... to, like, a pasta alfredo situation—

**Griffin:**

Yeah.

**Rachel:**

... is because you can eat it faster.

**Griffin:**

No, it's not just fast. It's, uh, energy expended. If I, if I'm chasin' fettuccine all around the bowl—

**Rachel:**

Mm-hmm.

**Griffin:**

... that's wasteful. Lasagna's not going fuckin' anywhere. You stab your fork—

**Rachel:**

[laughs]

**Griffin:**

... in lasagna, it stabs back. It will outlive you.

**Rachel:**

Mm-hmm.

**Griffin:**

And I like that about lasagna.

**Rachel:**

Yeah.

**Griffin:**

You stab it and it's like, "So fucking what? Uh, you're gonna carve me up and eat me?" Fettuccine's like, "No, no. Please. Please. I got kids."

**Rachel:**

It's kind of like the Dairy Queen Blizzard of ice cream. You know?

**Griffin:**

Yeah.

**Rachel:**

You turn lasagna upside down, it just stays there.

**Griffin:**

It's so dope.

**Rachel:**

Mm-hmm.

**Griffin:**

I like the good stuff at, like, fancy restaurants. I'll eat a nice lasagna.

**Rachel:**

Mm-hmm.

**Griffin:**

I had it for my cotillion, where I had to show off that I had all the eating skills.

**Rachel:**

Oh, my gosh. I wish I could have seen you at cotillion.

**Griffin:**

I dropped a little sauce on my pants and I excused myself to the bathroom to try and hide it.

**Rachel:**

[laughs]

**Griffin:**



And I did. I did a very good job. Um. I like the Stouffer's shit. We have that last night.

**Rachel:**

Yeah.

**Griffin:**

That's what brought it to mind. I was eatin' it this afternoon for lunch and I thought, "Man, I do like lasagna." And I was sitting here looking at an empty WordPad document—

**Rachel:**

[laughs]

**Griffin:**

... and I said, "Hey, here it comes. Some lasagna notes." So lasagna's thought to have come from Naples.

**Rachel:**

[laughs] Uh-huh.

**Griffin:**

It's, uh... The first, like instance of it came in a 14th century cookbook. It called for a fermented dough flattened into a thin sheet, boiled, sprinkled with cheese and spices, and then eaten with the use of a small pointed stick.

**Rachel:**

Wait, was this before pasta?

**Griffin:**

Was this before forks is the bigger question.

**Rachel:**

[laughs] Yeah, I guess that's fair, too.

**Griffin:**

When did forks come about?

**Rachel:**

A fermented dough with a pointed stick.

**Griffin:**

Yeah. I mean, it had cheese and spices and it was thin, in a sheet. Okay. And you boiled it. That's pretty close, kind of. Uh. So the traditional is that... There's, there's different types of lasagna, right? There's two kind of main camps, as far as I can tell. There's the stuff that we eat, which is lasagna al forno, which is, uh, has like, uh, a ragout sauce, a tomato sauce, and, like, bechamel cheese, uh, some sort of, uh, flesh, cheese flesh on top of it.

**Rachel:**

Mm-hmm.

**Griffin:**

That's, that's lasagna al forno. The, uh, traditional lasagna from, from Naples, lasagne di, and I'm gonna fuck this up, carnevale. Carnevale? I don't, I can't—

**Rachel:**

No, Carnevale lasagna. Yeah. [laughs]

**Griffin:**

It stands for Carnival lasagna. It's got sausage. It's got—

**Rachel:**

Cotton candy.

**Griffin:**

It's got cotton candy.

**Rachel:**

[laughs]

**Griffin:**

It's got, uh, those little foam peanuts. It has, uh, local sausage, small fried meatballs, hard-boiled eggs, ricotta and mozzarella cheeses—

**Rachel:**

Whoa.

**Griffin:**

Sauced with a Neapolitan ragout, uh, meat sauce. Got eggs up in there. I'm, I'm all for it.

**Rachel:**

Interesting. Yeah. I would be into that.

**Griffin:**

Um. And, yeah, I just like... You know what I also like about lasagna? It is the only thing in the universe that gets me excited about a side salad. Because when you are... when you are—

**Rachel:**

[laughs]

**Griffin:**

... digging your way out of the fuckin' lasagna cave of wonders from the inside out—

**Rachel:**

Mm-hmm.

**Griffin:**

... and you get ti—I get tired.

**Rachel:**

Yeah.

**Griffin:**

I get tired fighting that 'sagna. Then the last, like, the fi... the... what I want to reach for is a nice, little, airy, green—

**Rachel:**

Hmm.

**Griffin:**

... sort of lightweight treat.

**Rachel:**

Mm-hmm.

**Griffin:**

You know?

**Rachel:**

[laughs]

**Griffin:**

When I'm—when I'm trying to, to get through a 'sagna Harding, I wanna reach over and I want to get some, some, you know, wet leaves.

**Rachel:**

Um.

**Griffin:**

When I'm, when I'm watching 'sagna—

**Rachel:**

I really want you to be a food critic more than anything in the whole world.

**Griffin:**

[laughing] I think I could do pretty good.

**Rachel:**

The salad was airy, wet leaves.

**Griffin:**

Um. Hey, do you want to know why Garfield likes lasagna?

**Rachel:**

'Cause it's really good?

**Griffin:**

No, there's a reason from an interview that Jim Davis did.

**Rachel:**

[laughs] Oh, my gosh. Yes, I do.

**Griffin:**

I took notes on it. It's not a joke setup. I know it sounded like one.

**Rachel:**

I know.

**Griffin:**

Um. "Like," this is from a Huffington Post article. "Like Garfield, Davis is a fan of lasagna. 'Yeah,' quote, 'I love lasagna.'"

**Rachel:**

[laughs]

**Griffin:**

[laughs]

**Rachel:**

I like how Jim Davis speaks as if he were Garfield himself.

**Griffin:**

Yeah.

**Rachel:**

Like, I feel like I could see a t-shirt with Jim Davis' face on it—

**Griffin:**

Yeah.

**Rachel:**

... that says, "Yeah."

**Griffin:**

"You know."

**Rachel:**

"I like lasagna."

**Griffin:**

"I like lasagna." Not like.

**Rachel:**

"I love..."

**Griffin:**

This motherfucker loves lasagna.

**Rachel:**

Do you love lasagna?

**Griffin:**

Sure. I haven't finished the Jim Davis quote. You have to let me get through it.

**Rachel:**

Oh, okay. I'm sorry.

**Griffin:**

"Yeah, I love lasagna. I thought it would be funny to have a cat how likes lasagna, but as it turns out, I hear from people all the time that their cats love lasagna." And he confessed..." This goes on.

**Rachel:**

[laughs]

**Griffin:**

This is not germane, but I thought it was so wild. "And he confessed that even though John loves Odi, too, Garfield is his favorite because of the depth of their relationship. He confides," the quote, "because of the depth of their relationship. He con-..." quote, "he confides in Garfield so much and I think Jon may have a little masochistic problem. He enjoys the abuse that Garfield heaps up."

**Rachel:**

Ooh.

**Griffin:**

Yo, Jim. Yo, Jim.

**Rachel:**

Ooh.

**Griffin:**

Getting a little, uh, wild in that there—

**Rachel:**

Yeah.

**Griffin:**

... brain cage of yours there, Jim.

**Rachel:**

Sounds like, sounds like Jon's a little gooey for Garfield.

**Griffin:**

I-I-I-I-I-I-I-I mean, that's the episode title. But, I-I-I-oooh-a-uh.

**Rachel:**

[laughs]

**Griffin:**

All right. So, um, can I steal you away?

**Rachel:**

Yes. [sings the Home Improvement stinger]

**Griffin:**

Nice.

**Rachel:**

Thank you.

**Griffin:**

We're really moving away from the Home Improvement theme pretty good.

**Rachel:**

[laughs]

**Griffin:**

And I think that, um, that's because we've sort of gotten all of the, all of the meat off the fair use bones.

**Rachel:**

Mm-hmm.

[ad break]

**Rachel:**

Hey, are you ready for some personal messages?

**Griffin:**

Uh-huh. Give me the, give me the dish.

**Rachel:**

This message is for Scrungus. It is from Ezra. "I really hope you are listening in the car like you normally do so I can ask you to bring home some Oreos. We are out of Oreos. Happy birthday. Thanks for being so nice to me, complimenting me, and I appreciate everything that you do. You're the best friend and natural born clown ever."

**Griffin:**

Um. Scrungus?

**Rachel:**

Scrungus, we're out of Oreos almost.

**Griffin:**

Uh, that's not true. We have like a whole unopened thing sitting in the—

**Rachel:**

I mean, but we're closer than I'd like to be.

**Griffin:**

Uh. Yeah. I'm trying to... I'm starting to realize I can't eat six Oreos a night.

**Rachel:**

No.

**Griffin:**

And it's breaking my heart.

**Rachel:**

[laughs] This message is for Rain. It is from Gale. "Julius Sneezzer, you are my best friend and I love you. Most of all, you suck at video games."

**Griffin:**

[makes a sad airhorn noise]

**Rachel:**

"Get good."

**Griffin:**

Oh, damn.

**Rachel:**

"Happy borthday."



**Griffin:**

God, you just got put in the fucking ground. Are you kidding me?

**Rachel:**

Julius Sneezer is, like, a great name for a guinea pig.

**Griffin:**

It's a good name for anything. It's a good name for our band. It's a good thing to say when somebody sneezes and you want to be rude to them.

**Rachel:**

Mm-hmm.

**Griffin:**

Like, "Great work, Julius Sneezer."

**Rachel:**

Oh, God. That's good.

**Griffin:**

That's really good. Also, get better at video games, you scrub.

[Maximum Fun ad]

**Griffin:**

What's your s—

**Rachel:**

Do you... Do you want...

**Griffin:**

What—

**Rachel:**

Do you—

**Griffin:**

Yeah. Can I have the second thing?

**Rachel:**

Yes.

**Griffin:**

Thank you.

**Rachel:**

Uh, since this is actually... this episode's gonna go up on Halloween, correct?

**Griffin:**

Yes.

**Rachel:**

Fun-sized candy bars.

**Griffin:**

Oh, good. My second thing is also Halloween-related.

**Rachel:**

Okay.

**Griffin:**

Fun-sized candy bars are so good, though.

**Rachel:**

They're so good.

**Griffin:**

Does this count for fun size, sort of, all candy?

**Rachel:**

I think so.

**Griffin:**

My piano teacher gave me a fun-sized Skittles.

**Rachel:**

Oh. That's adorable.

**Griffin:**

I go to his—

**Rachel:**

Was this because you did so well on your fingering?

**Griffin:**

Yes. And the—

**Rachel:**

[laughs]

**Griffin:**

The, the next student after me is like, four—

**Rachel:**

[laughs]

**Griffin:**

... so, like, I have no pretension about it. She was like, "Please take some Halloween candy." And I was like, "Hell yeah." I took one and I took a Jolly Rancher lollypop, too. But the fun... You get the fun-sized Sixlets, there's just like three of 'em in there. You just like put it in your teeth and just... Just like a shooter. Fuck yeah, fun-sized candy.

**Rachel:**

Sixlets always kind of let me down because I want them to be like M&M's but they are not like M&M's.

**Griffin:**

I like 'em all right.

**Rachel:**

Yeah.

**Griffin:**

Anyway, sorry.

**Rachel:**

Did you know how recent fun-sized candy bars are?

**Griffin:**

Huh. No.

**Rachel:**

If you had to pick a decade?

**Griffin:**

Uh. '70s.

**Rachel:**

Okay. Well, it's 1961. [laughs]

**Griffin:**

Oh. Okay. [laughs] I... Well, that makes—

**Rachel:**

That, that seemed recent to me, I think.

**Griffin:**

I don't think people had fun until the 1960s.

**Rachel:**

That's fair.

**Griffin:**

So that tracks, to me.

**Rachel:**

In 1961, Mars introduced miniature snack or tiny candy bars sold in bags specifically to hand out to trick-or-treaters. The term fun-sized was coined in 1968 and the first fun-sized candies available were Snickers and Milky Way. And then later on, Three Musketeers and M&M's.

**Griffin:**

Still holding- M&M's. See, that was a good innovation.

**Rachel:**

Mm-hmm.

**Griffin:**

I wonder how they did it back in the day. I wonder what fun-sized M&M's looked like back in the day. Because I don't think they had the little envelope, the little whatever that material is, 'cause it's not quite paper and it's not quite plastic.

**Rachel:**

Mm-hmm.

**Griffin:**

It's incredible.

**Rachel:**

[laughs] Fun-size was used exclusively by Mars until the Curtis Candy Company started using it for its Halloween versions of Baby Ruth and Butterfinger.

**Griffin:**

Oh, cool.

**Rachel:**

Mars unsuccessfully sued in 1972. [laughs]

**Griffin:**

I mean, that... Can I say something? That doesn't seem frivolous, to me.

**Rachel:**

You think... You think you should copyright fun-size?

**Griffin:**

Yeah. If it's in reference to your small candy bars and somebody says, "Oh, we also do the fun-size." Like, if I open up a coffee shop, can I start selling, like, venti and—

**Rachel:**

Yeah, but... Can you... Can you trademark fun? Can you trademark size?

**Griffin:**

Oh, I guess not.

**Rachel:**

So how would you trademark fun-size?

**Griffin:**

Yeah. I don't know.

**Rachel:**

It's interesting. And so this led me to look up king size.

**Griffin:**

Oh, interesting.

**Rachel:**

Which originally, uh, labeled cigarettes. [laughs]

**Griffin:**

Okay.

**Rachel:**

In 1939, the American Tobacco Company repackaged Pall Malls as a longer cigarette called the King Size—

**Griffin:**

[laughs]

**Rachel:**

... which is now the standard length. [laughs]

**Griffin:**

A fucking one yard cigarettes that took you two days to smoke.

**Rachel:**

And then Coke introduced the now standard 12 ounce king size bottle in 1955.

**Griffin:**

Wuh-oh. Oops. [laughs]

**Rachel:**

[laughs] I love... I love how these are all standard sizes now.

**Griffin:**

Can I have a king... I'm gonna just say that next time I'm at the, the bodega. Can I get a king size Sprite?

**Rachel:**

[laughs] Which led to king size cars. Dodge came out with a, uh—

**Griffin:**

Oh, my God, guys.

**Rachel:**

... a king size car in 1956.

**Griffin:**

We get it.

**Rachel:**

Uh. And then freezers and frozen food and hamburgers became king size.

**Griffin:**

Okay. Was there, like, one day where man took a look at the destruction he hath wrought and then everybody in every industry simultaneously agreed, like, "This is all just the normal size now."

**Rachel:**

[laughs]

**Griffin:**

Right?

**Rachel:**

Um. And then, and th... in the, in the '50s is when the beds went king size, too.

**Griffin:**

Oh, wow. Really?

**Rachel:**

Mm-hmm.

**Griffin:**

Okay. That one is surprising because that seems like, uh, substantial to me. Like, a candy bar length doesn't seem like it matters as much to me. But, like, a bed size, like, changes your whole shit.

**Rachel:**

Mm-hmm. So, the king size candy bar seems to have come about not until 1980. Hershey released something called the Big Block.

**Griffin:**

And this was just a Hershey Bar?

**Rachel:**

I'm guessing it was just a very large Hershey Bar.

**Griffin:**

That's easy. I could make a fuckin' very large Hershey Bar. You give me 30 Hershey Bars and, you know, a lighter and a, um, paperclip, I'll make a big Hershey Bar. No problem.

**Rachel:**

So here's the thing.

**Griffin:**

Yeah?

**Rachel:**

I found a lot of articles on dif—the favorite candies by state.

**Griffin:**

Oh, wow. I didn't even think about that.

**Rachel:**

And then also 538.com, which, you know, is like Nate Silver's big polling—

**Griffin:**

Yes.

**Rachel:**

... website, uh, also generated the top five match-ups. So they had, uh, match-ups of candy versus candy. And over, uh, 8,000 people voted.

**Griffin:**

Can we guess what the number one Halloween candy? Is—

**Rachel:**

Yes, please.

**Griffin:**

Is that on there? I'm going to guess...

**Rachel:**

And let me give you... So they match one candy up against another and have people vote that way.



**Griffin:**

Okay.

**Rachel:**

So it was kind of like our Thanksgiving episode where we matched one food up against another and so that's how the number one was decided.

**Griffin:**

Not just candy bars, right? Like, all candy? Right?

**Rachel:**

Um. Yes.

**Griffin:**

Okay. 'Cause what I... what I think is number one is not a candy bar.

**Rachel:**

Okay.

**Griffin:**

I'm gonna say Reese's Peanut Butter Cup.

**Rachel:**

You are correct.

**Griffin:**

Fuck yes!

**Rachel:**

But it was a close one. And here's what's interesting. 84.2% Reese's Peanut Butter Cup. 81.9% Reese's Miniatures.

**Griffin:**

Okay.

**Rachel:**

What's the... What is a... What is a Reese's Miniature?

**Griffin:**

They're the little one. They're the little ones.

**Rachel:**

Oh.

**Griffin:**

It's still peanut butter cups. I would say that's a fucking decisive victory—

**Rachel:**

Yeah.

**Griffin:**

... for peanut butter cups 'cause it won twice.

**Rachel:**

Well, Twix got 81.6.

**Griffin:**

Get the fuck out of here, Twix. Nobody eats those for Halloween.

**Rachel:**

[laughs]

**Griffin:**

That's garbage.

**Rachel:**

I like Twix!

**Griffin:**

They're great. But nobody gets 'em for Halloween.

**Rachel:**

Yes, you do!

**Griffin:**

That's clown shoes. You get the one little bar—

**Rachel:**

Yeah.

**Griffin:**

... which kind of destroys the entire purpose of Twix. The whole thing about Twix is you get two of 'em.

**Rachel:**

No.

**Griffin:**

That's the only fun-sized bar that doesn't make sense.

**Rachel:**

That's not the thing. It's the caramel and the little cookie crunch.

**Griffin:**

I'll eat a Star Crunch if I want all of that.

**Rachel:**

Uh. Kit-Kat, 76.8%.

**Griffin:**

Nice.

**Rachel:**

Snickers, 76.7.

**Griffin:**

Okay.

**Rachel:**

So, uh, do you have thoughts—

**Griffin:**

Yeah.

**Rachel:**

... on the top candy for your state?

**Griffin:**

For mine?

**Rachel:**

West Virginia, yes.

**Griffin:**

Is it something weird?

**Rachel:**

I don't think so.

**Griffin:**

I'm gonna say Milky Way.

**Rachel:**

No, that was actually the top candy for Missouri, though.

**Griffin:**

Oh, okay. 'Cause I know we love nougat.

**Rachel:**

West Virginia. And this is from a People.com article. Apparently there's a website, [candystore.com](http://candystore.com), that in 2017 ranked, uh, candies by collecting 10 years of Halloween sales data for every state.

**Griffin:**

Jesus. That's a fun study.

**Rachel:**

The top candy for West Virginia was Blow Pops.

**Griffin:**

Blow Pops. I can buy that.

**Rachel:**

Yeah.

**Griffin:**

God, I love a Blow Pop.

**Rachel:**

Um. Illinois, New York, both Sour Patch Kids. California, M&M's. Texas, Starburst.

**Griffin:**

Huh.

**Rachel:**

Huh. I know.

**Griffin:**

This seems made up. [laughs]

**Rachel:**

I mean, you know.

**Griffin:**

If there's one thing I know about Texas... Maybe it's the Texas star? Hmm.

**Rachel:**

Some people like sweet chewy stuff.

**Griffin:**

Yeah. Me.

**Rachel:**

I know. Uh. Well, take it up with [candystore.com](http://candystore.com).

**Griffin:**

Okay.

**Rachel:**

So America currently spends an estimated \$2.7 billion on candy this time of year.

**Griffin:**

That's a lot of cash.

**Rachel:**

So this led me to think, and this is my final tangent... what were they giving out before the fun-sized candy?

**Griffin:**

Exactly. And that's what I want to get into.

**Rachel:**

Yeah.

**Griffin:**

I think it was, like, little chocolates wrapped in foil. Like, a little chocolate wrapped in, like, a foil that looks like a pumpkin and you're handing out fucking Necco wafers and they were—

**Rachel:**

[laughs]

**Griffin:**

... handing out, you know, wax lips and toothpaste and bullshit.

**Rachel:**

Well, you're not too far off. So, from History.com, "When trick-or-treating started in the 1930s and '40s, childrens were... childrens. Childrens. Children were given homemade cookies and pieces of cake or fruit or nuts, coins and toys."

**Griffin:**

Cool. And this was when?

**Rachel:**

1930s and '40s.

**Griffin:**

They hadn't... Uh, they hadn't invented murder yet?

**Rachel:**

[laughs]

**Griffin:**

Back then? They hadn't invented poison? That's cool.

**Rachel:**

Murder didn't come about until later.

**Griffin:**

Okay. Wow.

**Rachel:**

"In the '50s, candy manufacturers began to promote their products for Halloween, but it wasn't until the 1970s that wrapped, factory-made candy was viewed as the only acceptable thing to hand out."

**Griffin:**

Yes. Yes.

**Rachel:**

Yes.

**Griffin:**

God.

**Rachel:**

Yes.

**Griffin:**

Progress is good.

**Rachel:**

There's something kind of satisfying and inherently wasteful about opening a bunch of individually-wrapped candy.

**Griffin:**

Sure.

**Rachel:**

Just like looking at your pile of leavings.

**Griffin:**

Yeah. But I am at a point where the portion I crave and require is fun-size.

**Rachel:**

Exactly. I feel the same way. I get excited because it scratches the itch—

**Griffin:**

Yes.

**Rachel:**

... without committing you to a very large portion.

**Griffin:**

Literally any, any bar. Uh, uh, I, I brought up a Milky Way. God, I love a Milky Way.

**Rachel:**

Really?

**Griffin:**

Oh, holy shit.

**Rachel:**

That one surprised me because I... I mean, Snickers, I get, 'cause there's, like, full peanuts in there. Milky Way, it's like the nougaty stuff and the caramel. I don't know.

**Griffin:**

It's so good. But... But... I take one bite of the Milky Way. Oh, I'm in heaven. I take a second bite of the Milky Way.

**Rachel:**

And you're done?

**Griffin:**

It's pretty good. I don't want any more of the Milky Way.

**Rachel:**

Yeah.

**Griffin:**

'Cause I've just eaten a lot of nougat.

**Rachel:**

That's fair.

**Griffin:**

I'm just eating a fistful of nougat.

**Rachel:**

That's fair. Yeah.

**Griffin:**

So, um, man, I'm... I really want to eat a lot of fucking candy right now.



**Rachel:**

I know. Me, too. It's so difficult to make it through this season without just wanting to get through a lot of candy.

**Griffin:**

I know. I think tomorrow's gonna be a real cheat day.

**Rachel:**

[laughs] Oh, gosh.

**Griffin:**

Uh, can I tell you about my second thing?

**Rachel:**

Yes.

**Griffin:**

It's a TV show.

**Rachel:**

Okay.

**Griffin:**

I want to see if you can guess what it is. I'm gonna try and do the introduction to the TV show, like, when it comes on, it's the first thing you see and hear, uh, and I want to see if you can figure out what it is.

**Rachel:**

Okay. You already gave me kind of a hint because you said it was Halloween-related.

**Griffin:**

Yeah.

**Rachel:**

Okay.

**Griffin:**

It's like... [makes weird noises]

**Rachel:**

Oh. *Are You Afraid of the Dark?*

**Griffin:**

Yeah. It was *Are You Afraid of the Dark*. That was a perfect impression, wasn't it?

**Rachel:**

It was perfect.

**Griffin:**

I was so into this show and still am, even though I haven't watched it in a while. I got as a Christmas present, like a bunch of bootlegged DVD's of *Are You Afraid of the Dark?* a while ago. Or maybe Justin or Travis did. I just remember watching a lot of *Are You Afraid of the Dark?* around the holiday season, dipping into the highlights, and it totally holds up, unlike a lot of, uh, early children's programming from that era. I looked up a lot of stuff about *Are You Afraid of the Dark?*

**Rachel:**

It was so incredible. Like, it was, it was so good. When I think back on it, like the performances from the kids are so good. And, and, like, the storylines and the production value.

**Griffin:**

The stories. They're... It's all so good. Uh, I keep almost saying, like, "Nick went deep on this one." Actually, this show did not originate at Nickelodeon.

**Rachel:**

Ooh. Is it Canadian? It seems Canadian.

**Griffin:**

It is, of course. It is a... It is deeply Canadian. It's completely Canadian. It's from a, uh, a, a—

**Rachel:**

It's clearly Canadian.

**Griffin:**

It's clearly... [laughs] It's from a kids' television network in Canada called YTV. Uh, it came on there, I think, in like 1990 is when it aired. And then, like, one season in, Nickelodeon was like, "We got to have this," and it was added to the SNICK lineup in 1992. Uh, it ran for five seasons and then they

brought it back, uh, like, turn of the millennium, like 1999, 2000 for two more seasons, uh, with a new cast, except for one of the kids came back as a reprising role.

And this show, if you've never seen it, like... I don't know, man. Like, I feel like horror TV shows are super big right now, um, and have been, like, for the last, you, few, few years. You got your, uh... What's the new one? *Haunting of Hill House*.

**Rachel:**

Yeah.

**Griffin:**

Just came out on Netflix. There's, uh, *American Horror Story*. Before there was *American Horror Story*, there was a horror anthology series that was so important.

**Rachel:**

[laughs]

**Griffin:**

I'm not talking about fucking *Goosebumps*.

**Rachel:**

[laughs]

**Griffin:**

The *Goosebumps* TV show is buck wild, too, by the way, but it is a whole different cuttle of fish. No, I'm talking about *Are You Afraid of the Dark?* And I don't think, like... It's such a, like, bold addition, right? Because Nick's, like... the SNICK lineup had, at certain points, you know, KaBlam!, *Hey Arnold!*, in, like, the live action department it had *All That*, it had *Alex Mack*—

**Rachel:**

Mm-hmm.

**Griffin:**

*Shelby Woo*.

**Rachel:**

Mm-hmm.

**Griffin:**

It didn't have anything, like, terrifying. And they were like, "Let's add a children's horror show to the, to our—"

**Rachel:**

Yeah.

**Griffin:**

... "fun Saturday night lineup." There was something almost like there was an element of danger to it. 'Cause you're stayin' up late on Saturday night and watching horror stories that I was, like, so fuckin' into. Um. And there are two things that I remember primarily about this show. Like, one... Two things I remember really, really liking about it.

The first thing was, the framing device of the Midnight Society. If you've never seen this show before, every episode opened up with this, uh, group of kids and teens that would come around this campfire, this secluded little forest clearing, where they had a little, little hideout. They would start a campfire and then one of them would be the storyteller for that night. They would say, "Submitted for the approval of the Midnight Society," and then they'd reach into a bag and throw the midnight dust into the fire—

**Rachel:**

Yes.

**Griffin:**

... and the title would appear. Um. Do you know what that dust was? I feel like I've talked about this.

**Rachel:**

You've talked about this. Is it, uh, coffee creamer?

**Griffin:**

It's non-dairy creamer, yeah. It apparently has, like, petroleum in it.

**Rachel:**

Oh, geez.

**Griffin:**

That's not great. Um. I just loved, like... the stories were great. Right? Like, the horror stories were awesome. But I really wanted to be in the Midnight Society.

**Rachel:**

Oh, for sure.

**Griffin:**

Holy shit.

**Rachel:**

Every kid did.

**Griffin:**

Like, the show dabbled in, like, their lives and relationships occasionally. Sometimes, like, their relationships bled into the stories that they told. There was one episode where there were two brothers in the Midnight Society. One of them, like, stole the older one's love poem, and so the older one told a horror story where, like, the younger kid was tormented for being a brat. And then he, like, apologized at the end of the episode. And also, every episode ends with them, uh, you know, talking about the moral of the story or whatever and then putting the fire out or playing, like, a scary prank on each other. It just seemed like a cool group of friends who had this awesome thing going on.

**Rachel:**

And that show, like, as I'm listening to you describe it, could've been so bad.

**Griffin:**

Oh, yeah.

**Rachel:**

Like, there are so many opportunities for it to have not been a good show.

**Griffin:**

Yeah.

**Rachel:**

But it very much was.

**Griffin:**

I mean, uh, if you go back, I'm sure there's a lot of episodes that do not hold up, necessarily, as well, where the stories aren't as crisp and the acting... I mean, you're talking about, you know, child actors. Uh, it's, it's not gonna be a hit 100% of the time. But it's so, like... I don't know. There's something so brave about the show. Um...

**Rachel:**

It was just... It was like that *Pete and Pete* era of just, like...

**Griffin:**

Well, *Pete and Pete* I'll die on the mountain for. Like, that show was good on every level.

**Rachel:**

Yeah. Of just like, children being, like, kind of children. You know?

**Griffin:**

Yes.

**Rachel:**

Like kids being kids in a way that felt, like, not performative. I don't know.

**Griffin:**

There—

**Rachel:**

It was very authentic.

**Griffin:**

There was... I'm... I don't want to be old man yells at cloud, but, like, there was something about Nick culture in those days where they were creating the culture that young people followed—

**Rachel:**

Yeah.

**Griffin:**

... instead of, like, chasing it.

**Rachel:**

Isn't that crazy to think that there was a network on cable television that was just, like, it just had the kids' attention 24 hours a day?

**Griffin:**

Yes.

**Rachel:**

Like, I don't know that that really exists anymore.

**Griffin:**

Oh, it doesn't. It doesn't. And that's why, when we t—we turn on MTV. Why did have MTV? I think we just, like, had it on—

**Rachel:**

Yeah.

**Griffin:**

... and there was this show on, a reality show about—

**Rachel:**

The tattoo show.

**Griffin:**

People who, like, hate each other, who design tattoos for each other that they then have to get on their bodies forever.

**Rachel:**

[laughs]

**Griffin:**

And, like, holy shit.

**Rachel:**

[laughs]

**Griffin:**

I'm totally in old man yells at cloud territory, but that's objectively fuckin' awful.

**Rachel:**

Yeah.

**Griffin:**

That is not, necessarily, has anything to do with this.

**Rachel:**

Yeah.

**Griffin:**

Okay. There was the second thing that I remember loving about this show. There's a second thing that I remember in general about this show. And that it was legitimately very scary. I was looking at some of the stories trying to, like, refresh my memory. Because there were definitely, like, two or three that, like, stand out. I wanted to see, like, what are the most agreed upon scariest ones? There's the one where the, the girl is, like, uh, like, trapped in a house with the girl in the mirror who writes, "Help me," backwards on all the walls. Like that one.

I remember there's the kid who gets stuck in the pinball game that's, like, in the mall. That one, I... really, really scared me. Some of them had, like, dark, twisted endings. A lot of 'em resolved and were like, "Ha, ha, ha."

**Rachel:**

Yeah.

**Griffin:**

"Good thing we beat Dracula." Uh. But a lot of them were like, "And now you're trapped in my box forever. Mu-ha-ha-ha!" Um. Okay. So there's three that I wanted to point out. First is the Tale of the Frozen Ghost, where Melissa Joan Hart is in this one. She plays a babysitter and she's sort of haunted by this young dead boy, uh, who has, like... he's like out in the woods and appears and says, "I'm cold." You remember that one?

**Rachel:**

Oh, I do, now that you mention that. But I... A lot of what you're describing I don't remember.

**Griffin:**

Okay.

**Rachel:**

But I do remember that.

**Griffin:**

You remember that?



**Rachel:**

Yes.

**Griffin:**

I used to say that to Travis to scare him. Like when we were kids.

**Rachel:**

[laughs]

**Griffin:**

I would, like, hide around the corner. I'd say, "I'm cold." It got him every fuckin' time.

**Rachel:**

[laughs]

**Griffin:**

Uh, there was, I mean, Zeebo the Clown. Anytime you get him in the mix it's gonna be a bad one.

**Rachel:**

Oh, yeah, yeah, yeah.

**Griffin:**

Uh, A Tale of Laughing in the Dark, was that one, I think, is his first turn. Number one. This one we actually did watch recently. I think it was when we got those DVDs.

**Rachel:**

Is this the swimming pool one?

**Griffin:**

The Tale of the Dead Man's Float. Is, uh... the kid trying to learn how to swim from another kid, only inside of the pool is a monster that kills kids by drowning them. And then at one point the monster appears and is way too scary for this television show.

**Rachel:**

[laughs]

**Griffin:**

He's like a blood skeleton with, like, veins hanging off of him and he drowns kids and it's fucking scary. Uh, that one, that one definitely number one in my book.

**Rachel:**

[Laughing]

**Griffin:**

But, like, that's wild that this blood skeleton was on after, you know, after, after *Pete and Pete*. Like...

**Rachel:**

Yeah.

**Griffin:**

You watch the episode where he's trying to, you know, get the, the, the marshmallow out of his nose, and then there's blood skeleton on 15 minutes later.

**Rachel:**

[laughs]

**Griffin:**

Um. I just... I loved old SNICK. Because it, like, took a lot of risks like that and it was, like, it was the thing that you talked about in school the next, or, you know, two days from then. And *Are You Afraid of the Dark* was just a big part of that and I, I, uh, I just, I... When I think back on it, I admire it just a whole lot.

**Rachel:**

Yeah. We'd have to check and see if those are on YouTube.

**Griffin:**

I bet they are. We found *Bug Juice* on there, which I love for similar reasons. Uh. Hey, can I tell you what our friends at home are into?

**Rachel:**

Yes. Oh, and can you give that email address?

**Griffin:**

Yes. It is wonderfulpodcast@gmail.com. The submissions have been slowin' down a little bit, so if you've got something that you're excited about, just

one or two sentences, shoot it into wonderfulpodcast@gmail.com. Caroline says, "One of my favorite things is when a song ends just as I'm parking my car somewhere. It just happened and it's so satisfying I had to pull out my phone to email you this from my driveway." This is what I'm talking about. This immediacy, this, this...

**Rachel:**

[laughs]

**Griffin:**

Because if you don't do it, you'll forget about it. But I also really, really like this.

**Rachel:**

Mm-hmm. Me, too.

**Griffin:**

I used to do the thing where I would, like, sit in the car for a little bit.

**Rachel:**

Uh-huh.

**Griffin:**

And, like, let it finish.

**Rachel:**

Mm-hmm.

**Griffin:**

But now I park in a, uh, a garage, and I don't want... I don't want to do that. It doesn't seem safe.

**Rachel:**

[laughs]

**Griffin:**

I guess you can turn the engine off. I'm still learning how garages work. Anyway, Izzy says, "Something I think is wonderful is when you wash your hands and without even trying, the water is at that perfect hand washing temperature. Not too hot, not too cold. Just beautiful warm hand-water making you all sweet and clean."

**Rachel:**

[Laughing] That's nice. I love... so often, when you go into a public restroom—

**Griffin:**

Yes.

**Rachel:**

... they don't have hot water.

**Griffin:**

Hmm.

**Rachel:**

And I always get so delighted when they do.

**Griffin:**

I do, too.

**Rachel:**

Mm-hmm.

**Griffin:**

I love hot water.

**Rachel:**

Hey, I love hot water.

**Griffin:**

Cool.

**Rachel:**

[laughs]

**Griffin:**

Hey, thanks to Bo En and Augustus for our theme song, Money Won't Pay. You can find a link to that in the episode description. Uh. Thank you to Maximumfun.org, a very good network.

**Rachel:**

Yes. Thank you so much for hosting our show. Uh, if you're not familiar with Maximumfun.org, you should go look. There are great podcasts – podcasts like *Reading Glasses*.

**Griffin:**

And *Jordan, Jesse, Go!*

**Rachel:**

And *Stop Podcasting Yourself*.

**Griffin:**

And *Beef and Dairy Network*. And so many more at Maximumfun.org. If you want to hear more stuff that we do, it's at McElroyshows.com. Uh, go vote. Uh. If you can, early vote, if that's available in your neck of the woods. Uh, if not, go vote on November 6th. And... Uh. I think that's it. Do we have anything else?

**Rachel:**

No, that's it.

**Griffin:**

Okay. Well, you want to arm wrestle?

**Rachel:**

Okay.

**Griffin:**

Let's do it. [grunts]

**Rachel:**

Are you trying to wink again?

**Griffin:**

You gotta make... N-no, you gotta make noises, like—

**Rachel:**

Oh. [fake grunts]

**Griffin:**

... arm wrestle. I'm gonna go over the top.

**Rachel:**

Hmm. I don't think I like the way this is gonna excerpt. [laughs]

**Griffin:**

Oh, you think it might sound like, uh...

**Rachel:**

Like fingering.

**Griffin:**

God!

**Rachel:**

[laughs]

**Griffin:**

Is there anything above the explicit tag on iTunes? Like, the words aren't explicit, but the ideas are very, very—

**Rachel:**

That's my wheelhouse, man.

**Griffin:**

Yeah. It's just, like, fingering and goo.

**Rachel:**

[laughs] Happy Halloween.

**Griffin:**

Happy Halloween! [laughs]

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