

MBMBaM 648: 200-250 Catchphrases Per Episode

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Intro (Bob Ball): The McElroy brothers are not experts, and their advice should never be followed. Travis insists he's a sexpert, but if there's a degree on his wall, I haven't seen it. Also, this show isn't for kids. Which I mention only so the babies out there will know how cool they are for listening. What's up, you cool baby?

[theme song, "My Life Is Better With You" by Montaigne plays]

Justin: Hello, everybody! And welcome to My Brother, My Brother and Me, an advice show for the modren [sings] era! I'm your oldest brother, Justin McElroy.

Travis: Yeah, domini patri, I'm your middlest brother, Travis McElroy.
[chuckles]

Griffin: In excelsis Deo, he is risen, it's Griffin McElroy.

Justin: Anno domini anything goes.

Griffin: Yeah, baby.

Travis: Hey, can I... I wanna talk to you guys about one of the reasons I love capitalism so much?

Justin: Oh, good?

Griffin: Yeah, you're always talking about this stuff.

Travis: I love—I love this shit.

Griffin: And you're saying like really bad stuff about the other one that's not capitalism.

Travis: Yeah, right, right, right. I have a yearly tradition.

Griffin: Mm-hm?

Travis: Wake up early—It works out well now, too, 'cause I can like chain it together and combo it with dropping kid off at school.

Griffin: Yeah?

Travis: Go to—it could be like a drug store, a grocery store, whatever. February 15th, break a day, get that discount Valentine's Day candy. And here's the thing that I love most about it, hear me out.

Griffin: Yeah?

Travis: Hear me out, hear me out. They made that decision, they're like, "We got a big bag of peanut butter M&M's, we put some hearts on it. Oh shit, it didn't sell. Now it's 40% off." And that feels like a win for me, right? Because—

Griffin: Yeah, but I guess—

Justin: Okay, now I do wanna clarify, this isn't a bit.

Griffin: No.

Justin: Because this was independently relayed to me, via Teresa.

Travis: Correct.

Justin: Who explained that they don't get their kids anything for Valentine's Day, because Travis goes the day after and swoops the deals.

Griffin: Now that makes sense to me.

Travis: Thank you. Now, let me clarify, I made my kids heart-shaped pancakes for breakfast.

Griffin: Yeah?

Travis: And we did heart-shaped pasta for dinner.

Griffin: That's all you can ask for.

Justin: But—

Travis: And then on the 15th, candy, candy, candy, candy.

Justin: Okay. [laughs] The adventure continues on the next day.

Travis: Yeah, man! My kids don't know how a calendar works? Like, for Bebe, Valentine's Day is all week, baby. Like, it's a whole thing. And so, I love—man, I got so much good—I got discount Little Debbie's, bud! They did Valentine's Day Little Debbie's and I'm in there! [om-nom sounds]

Griffin: The first time someone on the internet wrote a blog post that was labeled 'life hacks,' this was the first entry on the first one of those in 1994.

Travis: Yeah, and this is across the board. If you're willing to go your first Christmas as an adult, go decoration-less? Buy those decorations the 26th, but—

Griffin: The 26th, we say—

Justin: We understand.

Griffin: "Kids, we're doing it on the 29th this year. So, we have four days to put up our discount decorations."

Travis: The one exception—

Justin: We understand what you're doing, Travis. It's just not... good.

Griffin: It's not—yeah.

Justin: [chuckles] It's not good, it's not good.

Travis: I'm taking advantage of capitalism in a way that capitalism has been taking advantage of me my entire life, Justin.

Griffin: Right.

Travis: Griffin shoplifts and I buy discount candy the day after Valentine's Day.

Griffin: The same exact level of naughtiness on that one.

Travis: I'm sticking it to big business by giving 'em 70% of the money I normally would've given 'em.

Griffin: Sure.

Justin: I will say though, Trav, also, to be fair, you are keeping that candy out of our landfills.

Travis: Thank you.

Justin: And putting into—

Griffin: Your landfill.

Justin: The landfill that is your...

Griffin: [laughs] Your stomach and toilet.

Justin: As my daughter Charlie says, "The trashcan that is my body."

Griffin: [chuckles]

Travis: Yeah! Exactly.

Justin: That's where leftover spaghetti goes.

Travis: In the trash can.

Justin: In the trashcan that is her body.

Travis: Okay. This is what I'm saying, I'm providing a service to the Earth.

Griffin: The service is something that has been being... been provided by BuzzFeed's hackwise.biz.

Justin: Hackwise.biz!

Travis: Uh-huh?

Griffin: Fuckin'—

Travis: All the big ones.

Griffin: ... Seth's Scoops. And this is one where Seth gives his little life tip. I'm saying everyone knows about this. You are talking about it on our show as if you are some great oracular sort of king.

Travis: Did you guys do it?

Justin: Would you guys say hackwise.biz is with a Z or with an S?

Travis: Oh, no...

Griffin: If we don't say, then we don't have to buy it, so don't.

Travis: No, I'm worried if we don't clarify, he'll buy all the—

Justin: It's a good—It's not a bad address. Like, it's good to say hackwise.biz.

Griffin: Hackwise.biz... I don't know...

Justin: I think it—I don't know...

Travis: It should be 'hackswives.' Wait, not wives. That would—[laughs] Don't do that.

Griffin: Not 'hackswives,' for sure not that one.

Travis: Hey, guys?

Griffin: We've never actually—Have we ever gotten video of Justin securing a web domain before?

Travis: It's a roller coaster of facial expressions I wasn't expecting.

Griffin: I assumed he had sort of like flip down sunglasses.

Justin: It's not worth it. It's not worth it.

Travis: How much?

Justin: Someone else get hackwise.biz, do the right thing.

Griffin: But don't—

Justin: Oh, we could get hackwise.com?

Griffin: That seems much—

Justin: For \$6,375! [chuckles] So, that's not an impulse buy.

Travis: Whew. But that's an investment, Justin. You gotta spend money—If I learned one thing from crypto and NFT.

Griffin: Wait a minute. Wait a minute. Wait a minute.

Justin: Yeah?

Griffin: I just had this idea—I think I've just independently invented insider trading. [laughs]

Justin: [laughs] Okay? Say your idea.

Griffin: We go—

Travis: Life hack! [laughs]

Griffin: Listen, this is the—

Travis: Life hack, insider trading. [chuckles]

Griffin: This is—Fuck—Buy your candy on February 15th. Fuck that. Everyone knows that.

Travis: Okay?

Griffin: This is guaranteed original. If you do a podcast...

Travis: Uh-huh?

Griffin: You can buy up a bunch of web domains of random garbage words. Like ostrichfart.gov, right? And you buy that domain for like \$1, but then you like make it a thing on your podcast.

Travis: Yes!

Griffin: And then you've generated buzz. Obviously like, I think to get the kind of scale... The amount of increase we can put on any of these things will be relatively minor. So, it's going to be a scaling game for us. We're gonna have to do 200 catchphrases per episode, so we can move all these sites.

Justin: Yeah, Griff. I mean, I have been doing sort of some testing on this idea.

Griffin: Oh, interesting?

Justin: I mean, since the inception of the show, I've never paid more than 13.99 for a URL.

Griffin: Okay?

Justin: So...

Travis: You got any offers? Any big fish?

Justin: And let's check—I'm gonna read through the URLs real quick to see if I got any—

Travis: By the way, Justin, before I forget, teengoogle.com is about to expire. If we wanna renew that one, we gotta get in there.

Justin: Yeah, I got that one auto. So, let's see what we got. Fartpatrol.com, no one knocking on the door for that.

Griffin: No...

Justin: Griffinspacejam.com—

Griffin: That's too—If you put your name in it, it's not gonna—that was a mistake on my part.

Justin: Mysmoothface.com, booboonanny.com.

Griffin: That's good.

Justin: Dadyelp.com. No one's come for Dadyelp!

Travis: How is Dadyelp not taken?! Okay...

Griffin: Dadyelp is a service that I would use a lot in my life.

Justin: Whichonevapes, illegal.horse, derek's-trap.pizza.

Travis: [chuckles]

Justin: Blapron.com, tristeam.com. Now, these are some of the ones—the URLs we created to make... I think to dunk on sponsors, if memory serves?

Travis: No, no, no, to make our own—It was I believe our own vanity URLs for sponsors.

Griffin: Yeah.

Justin: It's still eerie to me, I mean, bigburgerparty.com, that's great? [chuckles] Come get it.

Griffin: That's really good.

Justin: Haunted.pizza, yes! Thekojack.com, I don't know why we have thec=kojack—

Travis: How is that not taken? I think there was a Kojack reboot and we were trying to get in early.

Griffin: Oh, yeah.

Justin: Oh, that's right!

Griffin: That sounds—

Justin: Sexygoiters.com, no offers?!

Griffin: Well, that's not... Yeah, that's a disgusting... I hate that we said that at some point, I guess.

Travis: No, Griffin, they're sexy.

Justin: [chuckles] Okay, just a few others that I still have not gotten offers on, paulandstorm.xxx.

Griffin: [laughs] How much you want? Hold on, Juice, how much you want? Tell me. I got like 20... I got 20 bucks on me right now.

Justin: No offers on dietcholera.com. [chuckles] Nothing for plannedparenthead.org.

Griffin: Plannedparenthead.org?!

Travis: Plannedparenthead.org?! Sorry, 'Planned Parent Head?'

Griffin: Justin, that's... I don't think that originated in the show, Juice. I think—

Travis: That wasn't us, bud?

Griffin: That wasn't us, buddy. I think you came up with that. [chuckles]

Travis: That's a Justin McElroy solo mish. [chuckles]

Justin: Plannedparenthead—[laughs]

Travis: Plannedparenthead.

Griffin: Are you at your house where you live with your family? Just sitting there thinking, "Plannedparenthead, is that anything?"

Travis: "I better buy it."

"Where are you going, honey? We're in the middle of dinner."

"If I don't buy plannedparenthead, someone else will."

Griffin: This is like—The rest of us use the notes app on our phone when we need to remember something in the morning. Justin just buys a web URL, like he's on Memento or something.

Travis: [chuckles]

Justin: Still nothing—I mean, it's... I mean, even stuff like easy stuff, that should be like... Trickchruchcandles.com, or nondiscountedyachts.com. I mean, there's just no—

Travis: [laughs]

Justin: Griffinsincrediblesun.com is just sitting there. Jizzcities.com, we own jizzcites.com and no one's made any offers on any of these?!

Travis: Oh my god...

Justin: No accounting for taste, I guess.

Griffin: This is what I'm saying, though. On this episode, we casually work in the term jizz cities.

Travis: Yeah.

Griffin: We casually work in big burger... big burger party?

Justin: Dot com.

Griffin: Dot com.

Travis: Dot com.

Griffin: I don't even think we need to say the .com 'cause that'll—

Justin: We didn't casually work these in—What I'm saying to you is we announce these URLs, hold them up as worth having... which is all it took for NFTs.

Travis: But then never mention them again until now.

Justin: Yeah, we didn't use 'em again enough.

Griffin: Okay, but now we know. This is our... This is our annual summit. We're in the red. And if we're gonna turn this thing around, we need to start buying a bunch of novelty URLs, and then alienating our audience by saying 200-250 catchphrases per episode.

Justin: [chuckles]

Travis: Yeah. Speaking of—

Justin: We've been doing the second half of that for quite some time, we just need to now turn that into profit.

Griffin: Yeah, we need to start making money off of it, we need to be more direct.

Travis: Speaking of catchphrases, Abnimals. It's not really a catchphrase, it's just—

Griffin: The name of the thing.

Travis: ... My hyper fixation game.

Griffin: It's early in Abnimals life.

Travis: Well, this week, we're talking about Biker Mice from Mars, boys.

Justin: Ooh!

Griffin: Were they fit?

Travis: Oh yeah, they were fit. They were animals with abs.

Justin: These were thick mice.

Griffin: Oh, wow.

Travis: Now, first off, right off the bat, leading question... And I think this is gonna be a standard first question on a lot of these now. Are they mutants?

Justin: Oh...

Griffin: Oh, that's fun.

Justin: I think they're aliens, 'cause they're from Mars. So, I think that Mars probably... One needs moms... and they need the moms to kill the giant rats. That would be my guess.

Travis: They're mice, Justin.

Griffin: Justin's arguing that... aliens can't also mutate. And I think that's closed-minded.

Justin: Oh, that's true. I mean, that's a good point, Griff.

Travis: Because I would say that the Monstars are mutated aliens.

Griffin: That's a great—Travis with the... with the... appropriate slam dunk.

Justin: Free point, yeah. From downtown.

Griffin: It was incredible. That was amazing.

Justin: At the buzzer.

Griffin: You know, I'm gonna go the opposite way. I do think they are mutants. What other explanation could there possibly be?

Travis: Justin is correct.

Griffin: Oh, wow, okay?

Travis: They are not mutants, "They are a race of anthropomorphic mice, who before even reaching planet Earth, enjoyed motorsports."

Griffin: Yeah?

Travis: And had a very similar culture and society to that of human beings. Their planet was conquered by the Plutarkians—

Griffin: You mean Mars? You mean the planet Mars that we live next to?

Travis: Yeah, and then they crashed—

Justin: And we missed that, somehow?

Griffin: Huh, that's cool.

Travis: Yeah, they escaped—

Justin: We have dudes up there. We have like a little robot dude.

Griffin: I think there's like a... WALL-E's up there.

Travis: And no one's like, "Check out these fuckin' like... these ramps and shit, everyone." [laughs]

Griffin: Yeah...

Travis: And they crash-landed in Chicago and discovered—

Justin: Well, we don't look for ramps. We look for water.

Travis: Oh, that's the problem.

Justin: That's the problem.

Travis: That does explain how we keep losing our little like drone buddies up there. They're taking sick ramps. [chuckles]

Griffin: Their little solar panels tilt the wrong way, and those mice just can't... can't resist.

Travis: Now, Biker Mice from Mars shares five actors with the main cast of what popular '90s live-action drama?

Justin: What?

Travis: Yeah.

Griffin: So, you're saying five cast members from the same drama, also did voices on Biker Mice from Mars?

Travis: Correct.

Griffin: Fuck...

Justin: I mean, I gotta go with—hold on.

Griffin: NYPD Blue.

Justin: I'm gonna say Party of Five.

Travis: It was 90210!

Justin: Oh!

Griffin: Oh, wow.

Travis: Brian Austin Green as Rimfire. Jason Priestley as 'Asphalt' Jack McCyber.

Griffin: [chuckles] That's not—

Justin: No, stop. Say it again.

Travis: Brian Austin Green as Rimfire.

Justin: You know I don't care about that.

Travis: Jason Priestley as 'Asphalt' Jack McCyber. [chuckles]

Griffin: 'Asphalt' Jack McCyber. [laughs]

Justin: Travis, you can't—there's no way we didn't write this show. There's we way we didn't—

Travis: Luke Perry as—Luke Perry as—

Justin: You definitely came up with the name Jack McCyber. [chuckles]

Travis: Nope. Luke Perry as Napoleon Brie. Tori Spelling as Romana Parmesana. And Ian—

Griffin: Romana Parmesana?

Travis: Yeah.

Griffin: Great.

Travis: And Ian Ziering as Vinnie, who was one of the titular mice.

Griffin: Oh, wow.

Travis: Now, I just wanna point out, additionally featured in the show is Brad Garrett, Michael Dorn, Leah Remini, Mark Hamill and Malcolm McDowell.

Griffin: Okay. So, a couple of... a couple of... Everybody Loves Raymonds in there, too. I love that.

Travis: Now, which of these characters is not a villain?

Griffin: Uh-oh.

Travis: The Loogie Brothers, Slobber the Mutt, General Carbine, the Cycle-taurs, Mudfish Murdock.

Griffin: This is a—that was a lot. The fact that four of those are correct is heartbreaking.

Travis: This show had, in 65 episodes, like 25 different main villains.

Griffin: I'm gonna say—

Justin: That's so many more episodes than our TV show got. It's like so many more.

Travis: Correct. Correct.

Griffin: I'm gonna say Cycle-taurs.

Justin: That's actually where my head was going, too. So, I need the list again if we want it to be different.

Travis: The Loogie Brothers, Slobber the Mutt, General Carbine, the Cycle-taurs and Mudfish Murdock.

Griffin: It's gotta be Cycle-taurs.

Justin: Yeah, I'm gonna go with General Carbine.

Travis: General Carbine is correct!

Griffin: Oh, wow.

Travis: She was the leader of the Mars Freedom Fighters, voiced by Leah Remini. The Cycle-taurs, Griffin, we a race created by the evil Limburger. Combining the DNA of Biker Mice and the molecular structure of motorcycles.

Justin: So, they are mutants.

Griffin: Oh, that is cool. I didn't know that motorcycle had DNA.

Travis: Molecular structure.

Justin: What do you guys think we should point jackmccyber.com to?

Travis: Jason Priestley's IMDB page?

Justin: IMDB page, yeah.

Griffin: That feels right.

Justin: Yeah, yeah.

Travis: Yeah, one last one, this is—

Justin: I knew it. As you were saying it, I knew. As you were saying it.

Travis: I'm gonna have you fill in the blank here, boys. And you can work together on this one. This is an iconic quote from one of the main mice, Throttle. "In this wild and woolly universe of ours, there are only three things you can count on, your *blank*, your *blank*, and your *blank*."

Justin: Your ride, your tail and your cheese. And your Mars.

Griffin: That feels really, really good.

Travis: I'll give you a hint.

Griffin: I'll go a different route—

Travis: I'll give you a hint. It's—

Justin: Why do I need a hint?

Travis: It's alliterative.

Justin: Oh...

Griffin: Oh, okay. My bike... my...

Travis: Bike is correct.

Justin: Butt tail. Bros?

Griffin: Buds? Bros? Buds?

Justin: Buds?

Travis: Bros is correct!

Griffin: Bikes, your bros and your... bike again. Your bike, for real.

Justin: No, the best...

Griffin: No, bike, bros, and your...

Justin: Bree.

Travis: Oh—Fuck, I wish that was it.

Griffin: Bike, bros and your... babe.

Travis: Ugh, no. Your brains, your bros and your bike.

Justin: Okay. In that order, huh? The Biker Mice are big—

Travis: In that order. I mean, bike is the last thing.

Justin: Very cerebral show.

Travis: Very cerebral. It also should be pointed out that all of them have malfunctioning cybernetics. I don't know why—

Justin: Really?

Griffin: Ah, that's cool?

Travis: ... The creators of the show were like, "And they don't work."
[chuckles]

Griffin: Well yeah, they were like, "You know, coming up with nuanced character flaws is hard. So, why don't we just make it that he has a... I don't know, his nose connector is shorting out."

Travis: [chuckles] "I don't know, man. Fine, whatever. Kids are gonna love it."

Griffin: "This one's mean, 'cause he has a mean virus. I don't know."

Travis: [chuckles] "I don't know, man."

Griffin: How about a question?

Justin: When someone said Jack McCyber out loud, do you think—

Travis: [laughs] Something like, but clearly not this one.

Justin: ... They closed their eyes and they were like just waiting to hear that they'd been fired.

Griffin: What was the full name? Asphalt—

Travis: Asphalt is a nickname. In quotes, 'Asphalt' Jack McCyber.

Griffin: Asphalt Jack McCyber... It almost seems like if you wrote that out, it would seem like you were talking about some sort of futuristic heavy machinery hardware tool.

Travis: Yeah.

Griffin: "This is my Asphalt Jack. It's the McCyber model, so it does have lasers."

Travis: It should also be noted, that character is human. So, 0% chance that is his real last name. So, we have to assume that this guy who is good with machines and computers and stuff was like, "Yeah, no, call me McCyber." [chuckles]

Griffin: "Not Asphalt, that's my road name."

Justin: According to the wiki, "Jack McCyber is an old acquaintance of Sharleen Davidson in the original series. A computer expert and inventor, he was skilled to make his own virtual reality helmet."

Griffin: All right.

Travis: Where no one makes fun of his name.

Griffin: No one at all.

Travis: “In my world? [chuckles] This is a normal name, like Johnson.”

Griffin: Hey, how about a question?

Justin: Yeah, I’d love that, Griff. “I work at an airport Kid Rock frequently travels to in his private jet. When he is here, I help carry his bags and take care of his car. It is customary for people to tip, but Kid Rock never does. What can I get him to do to fork up the dough, so I can get Taco Bell later? P.S. I’m in flight training and may one day have to be his pilot. Does this change how I should approach the situation?” That’s from Mooching Money off of Musicians in Michigan.

Griffin: What a menacing little suffix there. A really—A P.S. that really put a chill in my spine.

Justin: Yeah!

Griffin: “Does it change things that one day, I’ll hold his life in my hands?”

Justin: [chuckles] Like a fragile egg.

Griffin: “Like a baby chick in my hands.”

Travis: Could you include that in the thing and be like, “Yeah, I’m actually... Mr. Rock—Oh, Kid? Kid, I’m actually in flight school. It’s so expensive. So yeah, but hopefully I’ll one day fly your plane. I’ll control the plane you’re in. But right now, it’s so expensive. I have to go to a cut-rate—” [laughs]

Justin: “I wanna go to a good plane school.”

Travis: “I go to cut-rate flight school.”

Justin: [chuckles] “I gotta go to the discount plane school.”

Travis: “I have to pay extra to learn how to land. So...” [chuckles]

Justin: "There is a flight—There's a pilot shortage. So, they're hire anybody. I just wish I had more to get a better education, Mr. Rock."

Griffin: [chuckles]

Travis: Yeah, "As it is now, it's mostly just a lot of like video games that have flight aspects in `em. I've been doing a lot of Pilotwings right now. But teacher gave me an A." [chuckles]

Justin: You could do—You could... maybe just kind of do—where you rub your fingers, you know? Like...

Griffin: That's good.

Justin: Like he does in Home Alone 2? You know, where Robert Schneider—

Travis: But what if Kid Rock gives him a stick of gum?

Griffin: Oh, that's funny.

Justin: Well, if Kid Rock gets offended, you can just be like, "That wasn't—I was doing a bit from Home Alone 2, and you didn't get it. Now you're the asshole."

Travis: But then Rob Schneider's there too, `cause he always hangs out with Kid Rock. And he's like, "Hey, you did it wrong. Let me show you how you do it."

Griffin: Travis... That is the rightest thing you've ever said on this show.

Justin: [laughs]

Griffin: Of all the things that you don't know but you did say, that's the correctest one.

Travis: Thank you very much. I agree.

Griffin: They have... It's not just like they've... they... they run in the same circles. I'm saying that... I don't know, Kid Rock is Rob Schneider's godfather or something like that.

Travis: It's like a movie... In a movie, they always—You know, sometimes they'll be like someone out there is like your chosen, destined one, you're drawn together by fate. And like when you find each other, that's when your true power... That's Rob Schnieder and Kid Rock.

Justin: [chuckles]

Griffin: May I please Google 'Rob Schneider Kid Rock?'

Travis: Yes.

Justin: I just wanna live—I wanna say—I think—I could even envision Rob Schneider like, "And this is my spiritual adviser, Kid Rock."

Griffin: There's no auto-fill.

Justin: And Kid Rock says, "Actually, Rob, you're my spiritual adviser. We're spiritual advisers for each other. I never knew."

Travis: Ah, that actually would explain a lot, frankly. [chuckles]

Griffin: Rob Schneider...

Justin: Guys, when are we gonna get—While Griffin's Googling, when are we gonna get a spiritual advisor? Is that a phase of our arc, do you think? Where it's like, "And now they have a spiritual advisor."

Travis: I don't think you get one, I think it finds you, right. Like...

Justin: Okay?

Travis: I think that it finds you, you know what I mean?

Justin: Mm-hm.

Griffin: I'm not finding anything, guys.

Travis: What do we have to do to get these two together?

Justin: Yeah, we need these two to hook. This is the Meet Cute America craves. We're all ready for it.

Travis: Maybe just start calling him Tip Rock, and then going, "Sorry, sorry, Kid, Kid Rock."

Justin: "Sorry, Freudian slip."

Travis: "Sorry, Tip Rock. No, sorry, Kid. Kid Rock. Sorry."

Justin: Could you do it better?

Griffin: Oh, wow.

Travis: Oh, yeah!

Griffin: Fucking grab those bags and just launch 'em at the cars—

Justin: And Kid Rock's like, "Normally I wouldn't, but this is exceptional service!"

Travis: Oh, like bartenders who even like flip his bag behind your back and catch it in front of you, and then pour his clothes out. [chuckles]

Griffin: Cool! Or bring an asp to work. And then as you're carrying the bags, you open up his bag and pretend to pull the asp out. And you can be like, "Kid Rock, someone's trying to fucking kill you, dude."

Justin: [laughs]

Travis: "Another plot foiled."

Griffin: "I heard the asp through the bag with my keen senses that I've developed over years of this job."

Travis: Yeah, but then, Griffin, what if Kid Rock's like, "I'm gonna hire you to be my personal like snake catcher." Because I guarantee you, Kid Rock lives a life where that comes up.

Griffin: It'll happen.

Travis: That comes up often, that there are snakes in places.

Griffin: Yeah.

Travis: Kid Rock, I know you're listening, please tip this person better so they can get some Taco Bell.

Griffin: Please fuckin' just do it. Listen, I get it. We don't always carry cash. Like, this has become harder and feels weird to just like, "I'm gonna Venmo you, you know, five bucks for carrying my bags," or whatever. But you got to, man, you're Kid Rock.

Travis: At the very least, tip him some of the Taco Bell you were eating on the plane.

Griffin: That's it!

Travis: Just get extra.

Griffin: Just cut out the middleman who works at Taco Bell, and just give him some of the Taco Bell you carry with you everywhere you go, Kid Rock, please.

Travis: Come on.

Justin: Guys, you're just mentioning... The question asker wanted to get Taco Bell. He's not saying that Kid Rock has any Taco Bell?

Travis: No, but I assume, Justin, he and Rob Schneider are having some [??] on the plane.

Griffin: Sorry, Justin—

Justin: “No, Rob, here’s what I’m saying, we should get a whole meal named after us. It’s the Bob and Rob... Bob-and-Rob-arita. Bob-and-Rob-arita, maybe.”

Griffin: Can I just—Juice, Rob Schneider and Kid Rock are having a meal together. What is that meal if not Taco Bell? Please tell me now? What is that meal that they’re eating? The two of them alone, no service... Well, I guess there can be—

Travis: And they’re comfortable enough with each other at this point, by the way, to sit in continual silence. And occasionally just do like, “Mm-hm, mm-hmm! Yeah, ah.”

Justin: “Mm-hm, this.”

Travis: And like they’ll slide it across. And they trust each other, you know, so they’ll slide it across. And they, you know—they both mask when they’re in public places, so they feel comfortable eating.

Justin: [laughs]

Travis: They’re fully vaxed, so they—

Griffin: Oh, see, I’m thinking this is just—this is—

Travis: ... They’re comfortable sharing a meal.

Griffin: They grabbed it and growled, right. This could be fast food, they could just be making something at home. But this is not—they are not [sings] eating their dinner in a fancy restaurant.

Travis: No.

Griffin: It's just them. What are they eating, Justin, tell me?

Justin: I can see—I can see the two of them across from each other with a plate of onion rings at a Chili's To Go.

Travis: Mm-hm?

Griffin: Yeah?

Justin: And Kid Rock's like, "If they want it to go, they shouldn't make it so nice to stay."

Travis: Oh, yeah.

Justin: And everyone's like, "Yeah, we love it when you guys are here. This is probably the best... best Chili's To Go in the entire Baltimore Airport. And we've got a big show tonight, and we just wanted to fuel up on... mini corndogs."

Travis: I am worried about—And I know Kid Rock and Rob Schneider are worried about this too. The carbon footprint of landing the jet in the Baltimore airport, no matter where they're going to get that Chili's To Go.

Griffin: Yeah, [chuckles] right.

Travis: But they do a lot of carbon offsets on Kid Rock tours, I know. So...

Justin: They actually—It's the meal they always give at the Chili's To Go, it's the carbonara offset. And it's—you order it and it cost several thousand dollars, but they do offset your carbon credits.

Travis: Yeah.

Griffin: Right.

Justin: Yeah. And... free breadstick right on there.

Travis: Which is nice.

Justin: Which is nice.

Travis: One free breadstick that they share between `em, like Lady and the Tramp.

Griffin: Mm-hm.

Justin: [chuckles] Exactly. Next question. "Hi, brothers. This summer I got a ceiling fan." That's all it says.

Griffin: Yes!

Justin: No, there's more.

Travis: I assumed installed though, right? Not just like bought it. It's up.

Justin: "It's a fancy one with no cords, and instead is controlled with a remote. This would normally be fine, except somewhere in my neighborhood, someone else has a remote to for whatever reason also controls my fan. It will randomly turn on to high speed or turn the lights on. I hate the feeling of air blowing on my skin. So, this bothers me quite a bit. How do I find out who has the magical second remote, or stop my fan from being hijacked?" That's from Fan Freaked in Texas.

Travis: I wanna say, before we go any further...

Justin: Okay?

Travis: I do not like the delineation of a remote-control fan being a fancy one. When we got our house, it had a remote-controlled fan in the bedroom. I can never find that piece of shit. And I'm like, "Man, I wish this had at least the option of cords on it, so that I could do it and not have to like... I want—I would love to turn the light on in this room, but it's dark, so I don't know where the remote is." It's... I'm just saying, it was an... it was an innovation that was not needed. Bring back cords.

Griffin: I guess so... No, `cause cords are dangerous for like birds and stuff.

Justin: Yeah, if you get a bird in there.

Travis: Hey, Griffin, so are ceiling fans, bud?

Griffin: [chuckles] No?

Justin: You know it's not the same...

Travis: I would say between the two? I would rather a bird crash into a cord.

Justin: It's not the same.

Griffin: But the ceiling—the cord is just bait for this terrible trap that you have set.

Travis: Oh, good point.

Griffin: You can change the frequency on these things, I think is the not fun answer.

Travis: I'm gonna pretend like Griffin didn't say that. I want you to walk around your neighborhood with your remote. Because if their remote controls yours, your remote controls theirs. And you're gonna start clicking it until you hear someone go, "Whoa?!" And then you'll know.

Justin: [chuckles] You could just press the alarm button over and over again on yours. Just walk around with the alarm button—

Travis: Your ceiling fan panic button, yeah.

Justin: And then when you hear... What if you did have one button on there that would detach it, so you could catch like intruders with it? Like you get one shot at it. [chuckles] But it is like—

Travis: [laughs] It drops down like a claw machine.

Justin: [laughs]

Griffin: [laughs] Like in Night Trap.

Travis: Yeah. [chuckles]

Justin: Yeah, it's like a double-switch thing.

Travis: I do love in this question that they say, "I hate the feeling of air blowing my skin." You bought a ceiling fan?

Justin: Why'd you get a fan?

Griffin: We have zero ceiling fans in this house that we moved into. Zero ceiling fans. And sometimes it feels... it a cold day, like a toasty, hot sepulcher in here. It is... it gets pretty stale. So, count your blessings. Also, you are passing up... pretty nonchalantly I'll say, a pretty primo haunting prank opportunity. Whether it's just flashing the lights on the fan in such a pattern that they do like a full Joyce, Stranger Things journey.

Travis: In the other person's home.

Griffin: Yes.

Travis: I thought you were saying, Griffin, like, "Invite someone over to your home. Invite them into your bedroom. Promise them it's not a weird thing."

Griffin: My sweet... You know that you could do that without the situation that this question asker has described. You can—I could do that. I could do that right now, just by like turning my lights off and on with my hand. But you're talking about in another person's home...

Travis: Okay?

Griffin: You got this... you got this remote. You have the power.

Travis: But you don't know whose home it is, Griffin. And I think that brings us back to the idea of just walking around the neighborhood, clicking a remote and not being weird about it... Now I'm saying it, and it... don't do that. No, do it at night! Ah, that's problem solved.

Griffin: No, you got bad again.

Travis: Ah, damn it.

Griffin: Why don't you just roll with the changes?

Travis: Yeah.

Justin: Yes, yes!

Griffin: It would be fun to have a little—Like, you know how when you go outside, it's never... it never feels the same. Like, it's always different. Sometimes it's wet and sometimes it's kind of just normal.

Travis: Those are the two.

Griffin: But inside... inside, you get all the choice, you have so much control over it. It would be fun if just one day you walked into your house and it was like... You know, "It's really—it's pretty wet and cold in here. That's a decision a stranger has made for me, with complete control of my thermostat and ceiling fans."

Travis: It would be a pretty ceiling fan if it could make rain happen in the room, too. That would be a feature I've never seen.

Griffin: Yeah, I guess in my... In my scenario, I guess I'm thinking that this person is like some sort of like home smart assistant dominatrix sort of situation?

Travis: [chuckles]

Justin: Yeah, right.

Griffin: Where it's like, "You're in my hands now. You are powerless. Who's gonna be hot and dry today, in the mornings, with a chance of..."

Travis: Pleasure.

Griffin: "Ceiling fans in the evenings."

Travis: Oh, okay.

Griffin: Pleasure is not part of it.

Justin: No.

Griffin: Doesn't have to be. But can be.

Travis: I think—Listen, I'm not in the scene. But I think if you're not enjoying your relationship with your dominatrix... [chuckles] maybe it's time to move on, you know?

Griffin: That's fair.

Travis: Get on Angie's List and find a different option.

Griffin: Yeah.

Justin: Let's take a quick break—

Griffin: I would love that. I am pooped!

Justin: ... Go to the Money Zone, and just like make it happen. Yeah.

[theme song plays]

Travis: Let's talk about websites.

Griffin: Oh, yes!

Travis: You wanna build a website that goes with bigburgerparty.com, or Dadyelp? Which by the way, if you make Dadyelp, if you could make it like 'this feels like an adult, cool restaurant to be at.'

Griffin: We'll talk—We will give people our pitch for Dadyelp when we're not doing an ad for a different company.

Travis: No, but they could build Dadyelp and it would be like—

Griffin: No, I know, I know—

Travis: ... This is a cool restaurant that pays attention to the fact that you have children, would be ideal.

Griffin: Oh, with Squarespace? Sure.

Travis: Yeah, Squarespace, build Dadyelp, please, on Squarespace. So that I can use it to be like, "I'm here, and this feels like a real restaurant." But they have a kid's menu with crayons? Out of this world. Thank you.

Griffin: The best.

Travis: Squarespace is the all-in-one platform for building your brand, Dadyelp, and growing your business online. Stand out with a beautiful website, get engaged to your audience and sell anything.

Griffin: Kiss your audience.

Travis: Kiss your audience with your content, and romance them with your product. Oh, no, you know what? Actually don't do that.

Griffin: Don't kiss your audience. Don't do either—

Travis: Unless and paulandstorm.xxx, don't—

Griffin: That's the only one that's allowed. Otherwise, do not.

Travis: You could do it with that one. If you wanna create pro-level erotica Paul-and-Storm-based videos, you can do that!

Griffin: He is our colleague! They are our colleagues!

Travis: [chuckles] And friends, frankly.

Griffin: And friends!

Travis: And so, I'm trying to promote them. I'm saying if they wanna do it, or if somebody wants to do it to promote them...

Griffin: All right, all right.

Travis: ... You can do it with the Squarespace video studio app.

Griffin: Yes.

Travis: And it helps you make and share engaging... It doesn't say erotic videos—

Griffin: Oh, it'll be... You will not click away from this content! No—

Travis: To tell you story. Ooh.

Griffin: Yeah!

Travis: Grow your audience and drive sales. Of what, you ask? *Wink.* Squarespace, it has powerful blogging tools so you could write your own Paul and Storm fan fiction. It doesn't have to be erotic. Photos, videos and updates. Categorize, share and schedule your posts to make the content work for you. And they're optimized for mobile, so you can enjoy this—
[chuckles]

Griffin: [chuckles] Yeah, wherever.

Travis: Wherever you go.

Griffin: Wherever.

Travis: On a train, in public, for sure.

Griffin: Yeah.

Travis: And it automatically adjusts so that it looks great on any device.

Griffin: Do not visit this site on your home computer.

Travis: No, no, no, no.

Griffin: Can't stress this enough.

Travis: You don't wanna get tracked on this one, my friends. So, check out squarespace.com/mybrother for a free trial.

Griffin: You will not be able to sell the home after. It'll be as if a murder has taken place in the home.

Travis: Absolutely.

Griffin: Strictly on the go.

Travis: It will have a bad energy, like when a... like when a psychic walks into a place and they're like, "Oh, something bad happened her."

Griffin: Yes, uh-huh.

Travis: Except everyone will be able to feel it. And when you're ready to launch, use offer code MyBrother, all one word, to save 10% off your first purchase of a website or domain. Have fun!

[Dead Pilots Society theme music plays]

Andrew: Since the dawn of time, man has dreamed of bringing life back from the dead. From Orpheus and Eurydice, to Frankenstein's Monster,

resurrection has long been merely the stuff of myth, fiction and fairytale. Until now.

Ben: Actually, we still can't bring people back from the dead. That would be crazy. But the Dead Pilots Society podcast has found a way to resurrect great, dead comedy pilots from Hollywood's finest writers.

Every month, Dead Pilots Society brings you a reading of a comedy pilot that was sold and developed, but never produced. Performed by the funniest actors from film and television. How does Dead Pilots Society achieve this miracle? The answer can only be found at maximumfun.org.

[Dead Pilots Society theme music concludes]

[Steeplechase theme music plays]

Justin: "Hello, dreamers. This is Evelyn Denton, CEO of the only world-class, fully immersive theme resort, Steeplechase. You know, I've been seeing more and more reports in the blogs that our beloved park simply isn't safe anymore."

Clint: "Murder them?"

Travis: "I'm gonna wreck it!"

Justin: "They say they got mugged by brigands in the fantasy kingdom of Ephemera, or hijacked by space pirates in infinitum."

Griffin: "I mean, I could have a knife."

Justin: "My papa said that I needed to do a crime!"
"Friends, I'm here to reassure you that it's all part of the show. These criminals were really just overzealous staff, trying to make things a little more magical for our guests. We're just as safe as we've always been. This isn't a county fair, dreamers. This is Steeplechase!" The Adventure Zone, every Thursday on maximumfun.org.

[Steeplechase theme music concludes]

Griffin: I cannot wait to see what is going to be on the screen when Justin turns his video camera back on.

Travis: Oh, he went away.

Griffin: He did go away. That's not great.

Travis: Not a great start... hmm...

Griffin: Here he come... [laughs]

Travis: Oh boy!

Justin: [mouths Munch Squad riff and sings] I wanna munch!

Travis: Squad!

Griffin: Squad...

Justin: [continues riffing and sings] I want to munch!

Griffin: Squad—

Travis: Squad!

Griffin: I don't wanna scare him away.

Justin: [sings] Hello, my name is Isaac, I'm the child chocolatier.

Griffin: Hi, Isaac.

Justin: [sings] The prodigy sits three years old, but you have not to fear. I love the beats, I love the cream, I love to podcast. I'm the child chocolatier!

Travis: Hi, Isaac.

Griffin: Hi, Isaac.

Justin: [as Isaac] Hi.

Griffin: Welcome.

Justin: [as Isaac] I'm Isaac.

Griffin: Hi, Isaac.

Justin: [as Isaac] Justin said I could be on to talk about chocolate.

Griffin: Yeah!

Travis: Okay, cool. Do you wanna adjust the camera?

Griffin: Yeah, turn the camera—tilt the camera down, little guy. And then that way, it'll see all of you.

Justin: [as Isaac] I'm standing—I'm standing on my tip toes.

Griffin: Yeah, no, you can adjust the camera so it's facing down at—

Justin: [as Isaac] I can't reach it.

Griffin: Ah, that's a shame, we can't even see the bottom of your face, Isaac.

Travis: Can you ask Justin to adjust it for you?

Justin: [as Isaac] He left.

Travis: He left?

Griffin: Isaac, describe the bottom of your face.

Justin: [as Isaac] Cherubic.

Travis: Okay?

Griffin: Okay.

Justin: [as Isaac] Can you see the top of my... my mama calls them smile lines.

Griffin: Yeah...

Travis: Yeah...

Griffin: Those are some hairy—

Justin: [as Isaac] You can see the top of my smile lines, that's how you know I'm smiling.

Griffin: Yeah...

Justin: [as Isaac] Do you know why I'm smiling, Griffin?

Griffin: No, I don't know why.

Justin: [as Isaac] Because today I'm coming to you to talk about chocolate.

Griffin: Oh, yeah? Hey, did you know that if you go to the drugstore on the day after Valentine's Day, you can get all the chocolate for pretty cheaper? Okay.

Justin: [as Isaac] Yes, we do. We all know about that.

Griffin: I thought so too.

Justin: [as Isaac] And it's something that's kind of... it's something that—I don't know. Mama buys most of my candy for me. She just says I can't handle money.

Griffin: Okay, so when you say you're a chocolate—

Travis: But you're a chocolatier, don't you make it?

Griffin: Yeah, that's a good follow-up.

Justin: [as Isaac] I make my own chocolate and I don't need anybody's help at all.

Travis: Oh, I'm really proud of you, Isaac.

Griffin: Yeah.

Justin: [as Isaac] Thank you!

Griffin: So, do you know what we—

Travis: How old—Wait, how old are you?

Griffin: It's rude to ask that.

Justin: [as Isaac] I've been a chocolate prodigy since I was five years old.

Travis: You said three in the song, Isaac.

Justin: [as Isaac] I've been a chocolate for... Math is different in my country.

Griffin: And don't—

Travis: Whoa? Wait.

Griffin: Whoa, hold on, wait a second.

Justin: [as Isaac] In my country, math is different.

Griffin: That's frickin' funny, Isaac! That's really good. There's a dude who used to do—like say that exact stuff before you were born.

Justin: [gnarly cough]

Griffin: Oh, Jesus, are you okay?

Justin: [laughs]

Griffin: Isaac?

Travis: Is it whooping cough?

Justin: [continues coughing]

Griffin: Isaac?

Justin: [as Isaac] My thing I was gonna read won't load and I'm getting frustrated by it.

Griffin: Oh? It's okay, bud.

Travis: Oh, yeah, that does sound frustrating, bud. Do you wanna roar? That's what Daniel Tiger does.

Griffin: I like to do some sort of box breathing...

Travis: Yeah.

Griffin: We call 'em lion breaths.

Travis: Oh, we call 'em like rainbow breaths, but yeah.

Griffin: Oh, okay. Just what—Does any of that—Isaac, are you awake? Okay... It's really hard to tell, buddy, 'cause I can't see the bottom of your face.

Travis: Yeah, bud.

Justin: [as Isaac] I'm looking for the thing I was gonna read to you about chocolate.

Griffin: You're doing a really good job, do not worry about it. I think that this... this is just as good as whatever the bit was going to be, Isaac.

Travis: Yeah.

Justin: [as Isaac] Okay, I found it.

Griffin: Okay?

Travis: Good job, bud.

Justin: [as Isaac] Do you... Have you ever tried Reese's Cups?

Travis: Yeah!

Griffin: Yeah, sure! Those are great.

Justin: [as Isaac] I haven't tried them. But I think they're supposed to be good.

Griffin: You should try `em. If you're like a fan of chocolate candy, you should try Reesie Cups.

Justin: [as Isaac] Reesie?

Griffin: It doesn't... Hey, Isaac? I was pretty cool to you earlier when you fucked up. And Travis was—

Justin: [as Isaac] No, I just don't know how to say it right.

Griffin: No, Travis was trying to chomp your ass and I was like, "Hey, back off, he's a kid." And then what you just did to me was not reciprocal, I thought.

Travis: It is Reese's.

Griffin: Okay—

Justin: Give me one second, `cause this fuckin' shit... I'm trying to find a fucking thing! And the fuckin'—

Travis: Wow, Isaac's going off over there!

Griffin: Wow, I did not know he was capable of that.

Travis: Isaac's using some big boy words. Do we need to call—

Griffin: Yeah, I apologize—I think I may have started that, Travis, 'cause I cussed at him. But he was... he was being a real...

Travis: He learned it from watching you?

Griffin: Yeah. But hey, was I in the wrong there? He was being kind of a shit?

Travis: No, man. He came—he came in real hard. And you were trying to be very—

Griffin: I gotta say, for a chocolatier, he's got a lot of nuts there in the background, it looks like. A lot of—

Travis: Can I just say, you're doing some really good, gentle cohosting—

Griffin: I'm trying to.

Travis: ... With Isaac right now.

Griffin: Yeah.

Travis: Maybe we'll do like good parent, bad parent thing?

Griffin: No, that—I've actually learned with my own gentle boys, that does not—that's nothing.

Travis: Oh?

Griffin: You basically have to be a good parent all the time, no matter what.

Travis: Fuck, I gotta change things around.

Griffin: Switch it. Flip it.

Travis: What about good parent, great parent?

Griffin: Oh, shh, shh, shh!

Travis: Okay?

Griffin: Hey, bud!

Travis: Hey, bud?

Griffin: Whoa...

Travis: Did you reset your router? Yeah? Okay, is it working now?

Justin: [as Isaac] I figured it out.

Travis: Okay.

Griffin: What happened? No, you don't have to tell us.

Justin: [as Isaac] Thanks. New Reesies big cups stuffed with Reesie Puff Cereal is the epic collab everyone needs!

Travis: So, wait, it's a collab between Reese's and Reese's?

Griffin: Between Reese's and itself?

Justin: Yeah.

Travis: [chuckles]

Griffin: Okay?

Justin: [as Isaac] “True success is self-made. Which is why the Reesies looked within for its latest collaboration, including Reesie’s Cups stuffed with Reesie Puff Cereal.”

Griffin: That’s a tough—That’s a real tongue twister, Isaac. You’re saying that really good.

Justin: [as Isaac] “The classic combination of peanut butter and chocolate collides with fan favorite Reesie Puff Cereal, creating an absurdly unique Reesie’s experience.”

Griffin: Yeah!

Travis: Hey, Isaac?

Justin: “It might be the most meta mash-up ever. Mic drop.” It says that.

Griffin: It says mic drop? That’s...

Travis: It says mic drop.

Griffin: Wow, this is a really good press release, Isaac.

Travis: It’s a powerful move.

Justin: [as Isaac] I didn’t even know that mics were involved. It says mic drop.

Griffin: Yeah, that’s not the tool—

Travis: Which—Is it the chocolate candy or chocolate cereal that’s speaking into a mic?

Justin: [as Isaac] It’s both. [chuckles] It’s a high find. “This is a life-changing fusion.”

Travis: Whoa! [chuckles]

Griffin: Whoa? Whose life? That's sad.

Travis: The guy who came up with it. [chuckles]

Justin: [as Isaac] Reesie, I guess? [laughs] The Reesies.

Griffin: I don't want—I hope nobody ever picked up a Reesie's big stuffed cup stuffed puff stuffy cup, and was like, [munch sound] "I need to change some shit."

Travis: [laughs]

Justin: [laughs] "I need to fix the cup."

Travis: "You know what? I'm gonna call her. I'm gonna apologize."

Griffin: "I'm gonna call her. [munch sound] No, I'm not."

Travis: "No, I'm not."

Justin: [as Isaac] "The Reesie's stuff with Reesie Puffs cup will have heads spinning and mouths watering."

Travis: Wow.

Griffin: Just spraying—Just spraying saliva everywhere as the spin.

Justin: [as Isaac] "Didn't expect and even more chocolaty and peanut butter version of your favorite chocolate and peanut butter snack? Well, guess what?"

Griffin: Why? Why would I?

Justin: [as Isaac] Let me finish. [laughs] "Didn't expect an even more chocolaty and peanut butter version of your favorite chocolate and peanut butter snack? Well, guess what? It's coming." [chuckles]

Travis: Oh?

Griffin: Oh?

Travis: Whoa?!

Justin: [as Isaac] "We know what you're thinking. Reesies deserves a massive pat on the back."

Travis: That was not...

Griffin: Geez, Reesies...

Travis: That was not what I was thinking.

Justin: [as Isaac] "It's good to celebrate yourself when you make great chocolate."

Travis: Okay?

Justin: [as Isaac] My papa tells me that I've made fine chocolates every day. I wake up at 4:13AM to start preparing the chocolates.

Griffin: That's really early.

Justin: [as Isaac] It is.

Travis: Do you have to do it before school?

Justin: [as Isaac] I don't go to school.

Travis: Oh, boy. Isaac?

Justin: [as Isaac] I hope one day on my 15th birthday to eat a chocolate.

Travis: Wait—

Griffin: Okay, he's not 15. He's between 3 and 15, for sure.

Travis: You're not 15...

Justin: [as Isaac] On my 15th birthday, I hope to try chocolate for the first time.

Travis: Do you sell your chocolate, Isaac? I'm sorry, I don't mean to... you do sell your chocolate?

Justin: [as Isaac] Papa sells it.

Griffin: What do you think it tastes like?

Justin: [as Isaac] Oh... I think it looks like dirt. But papa says it doesn't taste like dirt. Except when I do it wrong or too long.

Griffin: Yeah?

Justin: [as Isaac] You know, and then he said—

Travis: When you made chocolate too long?

Justin: [as Isaac] ... "This is dirt, Isaac! You failed me again!"

Griffin: Okay...

Travis: Okay, Isaac. Getting in the weeds a bit. Let's get back to the ol' press release.

Griffin: Yeah, this is... this is outside the scope.

Justin: [as Isaac] "Collaborations are quite popular..." Wait, I need to do... this is a different person. "Collaborations are quite popular."

Griffin: Wow.

Justin: "But what we are about to unleash is next level. We knew the ultimate mash-up was already with the Reese's—"

Travis: "We knew the price!" [chuckles]

Justin: [laughs] "We knew the price and we did it anyway."

Travis: "The sacrifice was well worth it." [chuckles]

Justin: "We knew the ultimate mash-up was already within the Reese's universe. So, we made it happen."

Griffin: Not a mash up...

Justin: [as Isaac] Says Henry Hancock, senior associate brand manager at Reesies. Who sounds like he's gunning for a bigger role.

Travis: Yeah.

Justin: [as Isaac] With the enthusiasm he's bringing here.

Travis: It's life-changing, that promotion.

Justin: "We're taking chocolate and peanut butter fandom to a new stratosphere by adding Reesie's Puff Cereal to our Reesie P-Cup."

Travis: Okay, yeah, we got that.

Griffin: We understand just one sentence. The big Reesie cups is gonna have cereal in `em now.

Justin: [as Isaac] If you think about it, you don't even need to announce to the press.

Griffin: No?

Justin: [as Isaac] You mainly just need to put it at Sheetz, so that people buy it or don't.

Travis: Yeah!

Justin: [as Isaac] That's it.

Travis: Yeah!

Justin: [as Isaac] "This epic mash-up of Reesies and Reesies will create a Reese's experience, an explosion of chocolate and peanut butter, unlike ever before. Reesies lovers' minds will be blown when they find out there's yet another way to fuel the Reesies fanaticism." And then it says here, "Reesies has outdone itself."

Griffin: They've—Wow! Wow, the amount of harmony within this—It must kick ass to work at Reese's.

Justin: [laughs]

Griffin: You're leveraging different saort of like products in one way for complete harmonious fusion?

Travis: And everybody's high fiving each other and like cheering, like it's... like they landed on the moon for the first time.

Griffin: "What if we put poison in `em?"
"No, you're right! Good idea! No poison!"

Travis: Yeah!

Griffin: "Whoow, we kick ass!"

Justin: [laughs]

Griffin: "What if we served `em a 100 fold in a big toilet?"
"No, that's a bad idea."
"You're right. Great work today, fellas. Whoow!"

Justin: [as Isaac] Well, that... I only have one story about chocolate to tell you about.

Travis: You did great.

Griffin: You did a really good job, Isaac. I'm super proud of you. How did you get—

Travis: Do you need to go take a nap?

Griffin: How did you get here, in here?

Travis: Oh, he took a nap.

Griffin: Oh, gosh...

Travis: He's a sleepy boy.

Griffin: Should we end the show early?

Travis: I mean, I don't wanna wake him up. I feel really bad.

Griffin: I would too.

Travis: You know what you wake a kid up in the middle of... To be fair, though, he might be 14.

Griffin: He could be 14 and $\frac{3}{4}$ years old, for as much as we know.

Travis: Yeah. Hm...

Griffin: Did you think it was weird that he hadn't had chocolate yet before?

Travis: Hey, Griffin, there was a lot of that, that I thought was weird. To highlight any one moment—Oh, hi, Justin, welcome back!

Griffin: Hey, Juice. Well, your voice is muted and your hair is slicked back way far.

Justin: Hey, man.

Griffin: Like way, way, way far.

Justin: Well, I had to take a business spa.

Travis: Oh?

Justin: Some of me and the boys had a back nine. And me and the other grown-ups...

Griffin: Yeah?

Justin: Had to go do a little... get a... get a nine in. Get a quick nine in. And then we hit the sauna on our way out. And now there is a kid asleep on the floor here.

Travis: Cool.

Griffin: Okay? That's...

Justin: I made him a little bed out of magazines.

Griffin: Cool, that's Isaac. He's new.

Justin: What's it again?

Travis: He's Isaac, he's a child chocolatier prodigy, I think.

Griffin: Yeah, you'd like him, I think.

Justin: They'll never guess. *Wink*. I'm winking at the camera, but this is still audio, mainly. But like, they'll never guess. *Wink*.

Griffin: Yeah...

Travis: Griffin? Hey, can I talk to Griffin for a second?

Griffin: Yeah, yeah, yeah, sure.

Travis: I think this is a Hannah Montana, Miley Cyrus kind of situation?

Griffin: No, 'cause Juice already has done that before.

Travis: No... what?

Griffin: He's done that before with another guy. So, it's not...

Travis: Who?

Griffin: I mean, I think he's Count Doughnut and has been the whole time.

Travis: What the fuck, really?

Justin: "I took in a takeaway order that wasn't for me, and then got stuck on what to do. It was pitch black outside, nothing going on. I got a knock at the door and I thought I heard the man saying it was an Amazon order. He passed it to me and—

Griffin: "It smelled like hamburgers. It said hamburgers on the bag and came with a... [laughs] two-liter coca cola."

Justin: "I took it, and he got back in his car before I saw what he handed me. It was a McDonald's bag. Now, what should I have done? In the end, I just stood at the end of my drive with a torch until someone—" Man, I hope this person's British, right?

Travis: Yeah, takeaway and torch, it's gotta be that and not just like, [laughs] "Hello?!"

Griffin: [chuckles]

Justin: [chuckles] "Yield!"

Travis: [chuckles]

Justin: "Should I have gone door to door, or just eat the food, or something else entirely?"

Travis: You... you didn't eat the food?

Griffin: No, they stood at the end of their driveway—

Justin: With a torch.

Griffin: For two and a half hours, waiting for someone to come outside and rescue them. And the cold McDonald's they were holding in their hand.

Travis: Walking up and down the street, knocking on doors and saying, "Hey, is this your McDonald's," is not it. [munch sound]

Griffin: I will say, though, if it's my order...

Justin: Mm-hm?

Griffin: If that shit is happy meals and its dinner tonight for two rowdy, extremely time eating sensitive boys. And so, anything you can do—

Travis: It's you and Henry. [chuckles]

Griffin: It's me and Henry. Gus is pretty child.

Justin: It's why they have the little handles on 'em, 'cause Happy Meals are just for when you need to chuck food at your kids.

Griffin: Yes.

Justin: Like into a lion's cage, you just—

Griffin: It's never the... it's rarely the first choice, but it is like, "Fuck, we got—I don't know, 10 minutes? We gotta have—"

Justin: 10 minutes.

Griffin: Just Happy Meal 'em. And then if that doesn't show up? I'm ruined.

Justin: Yeah, that's it.

Griffin: Professionally, personally, I'm ruined in this house.

Justin: That said, I can't give my kids food that they took over to a stranger's house.

Griffin: Oh, wow.

Justin: You know? How do I... How do I teach my kids?

Travis: You're a really good parent, Justin.

Griffin: Yeah.

Justin: How do I teach my kids, you gotta be... You know, we love and we respect people. And we wanna be friendly and welcoming. But you do need to be careful with stuff that strangers give you. And one—Except every once in a while, dad will get a fat sack of `burgs from just a rando that lives down the street, and then hook you kids directly up with `em.

Travis: Could you impersonate a Door Dash delivery person? And just put it in front of the door and like ring the doorbell, and then hide. And now, it's either that person's order, or their problem.

Justin: I don't know, Trav. It would be pretty hard to imitate a Door Dash delivery person. They have those pin-striped three-piece suits that they always wear and...

Griffin: [laughs]

Justin: I don't know. [chuckles] I'm not sure that I could pull it off.

Travis: Yeah, we don't wanna get into a stolen valor situation either, yeah, I get that.

Griffin: [laughs]

Justin: [laughs] Yeah, yeah.

Griffin: Listen, hey... hey... Can we... Can we get serious now?

Travis: [chuckles]

Justin: Let me be frank. [laughs]

Griffin: When you were handed a box by someone who you thought was an Amazon delivery driver, handing you the box... I'm gonna start listing off the potential sensory experiences that you may have had in that moment. Maybe not all of `em, maybe just some of them, that would have clued you in that it was not a box with something you had ordered from the internet. I'll go first, it was probably warm.

Justin: [chuckles] And it was a bag.

Travis: And it was a bag.

Griffin: It was a...

Justin: And it was a bag.

Griffin: It was a warm bag. I'm willing to overlook that it did probably have some McDonald's branding on it, right? `Cause it's—In the heat of the moment, who can say?

Justin: And with COVID supply lines, people are having to use whatever bags they have. I get it.

Griffin: Yes. If you're handed a warm bag that's not... that is local, that originated locally... A salty smell, even. You're... the... the insoles you ordered from Amazon is not gonna be in a warm, salty bag.

Travis: Also, question asker, I'm sorry to put you on blast. But unless it was pitch black outside, and inside, why did it take you so long to notice?

Griffin: I think, if we're being serious now, you were handed this McDonald's food, and you had a moment of like, "This isn't mine. But how..."

how... how much better would my life be if I had a free McDonald's meal in it right now?"

Justin: There's a little part of your subconscious that's like, "I guess I won a contest?" Like it just... one second, one half—

Griffin: It'll come up with anything to explore—It doesn't even want you to eat the meal, it just wants you to have the time you need to explore the options of eating the meal. And in that hesitation is when the driver got away, and now you have your dilemma.

Travis: Yeah, I would also give you that there's a chance—because I think that this would happen to me, if I'm being honest. I open the door, I take it, and for half... long enough for them to have turned and walked away, I would think, "Did I order this?" Right? Like...

Griffin: Mm-hm...

Travis: Or that you're so flummoxed by the situation that you're simply frozen. That you're simply like, "This is... Like, what is happening now, my brain is having a hard time processing the fact that a stranger just knocked on my door and handed me a McDonald's bag and walked away." Now think about that in reverse, when you're walking around the neighborhood, knocking on doors. [chuckles] They would feel that same... The chances that the first door you knocked on would take the bag, and then the cycle would begin anew...

Griffin: You could also just take it to your neighbor's house, any direction, leave it on the front porch, knock on the door, run away as fast as you can, now it's their problem.

Justin: It's their problem now.

Travis: Now, that's similar to what I said, except yours did not—

Griffin: Yeah, but mine's easier 'cause you do it once. It's a bad thing you're doing, but it's once and it's quick and it's done. And you're on to the next problem.

Travis: Okay. Mine involved an elaborate pretending to be a Door Dash delivery person ruse.

Griffin: Mine required zero human contact.

Justin: Again, it could be less elaborate.

Travis: Okay.

Griffin: So... We're gonna go with mine on this one, I think.

Justin: Okay.

Griffin: Next time, we'll circle back on—

Justin: Congratulations, Griffin.

Griffin: Thanks, yeah. Let me put it up on the scoreboard.

Travis: Okay, it's fine. No, I'll be a good winner—

Justin: Let's go to Colin Mochrie to check the—Let's go to Drew Carey to check the scores for this episode of My Brother, My Brother and Me, a scored variety show.

Griffin: God, how fuckin' fun would that be if we just had one episode of the show where Drew Carey gave us each a score in. He didn't say anything the whole time we recorded. Just one sort of post-game... That would be great.

Justin: Thank you so much for listening to our podcast. We hope you've enjoyed yourself. We certainly enjoy having you around. Trav, is there anything going on right now?

Travis: Why yes there is, Justin, very excitingly, in fact. Tomorrow, if you're listening to this on Monday, The Adventure Zone graphic novel, The Eleventh Hour comes out on the 21st.

Justin: That's tomorrow, Trav?

Travis: It is tomorrow, if you're listening to this on Monday. And we've got a live virtual event on the 21st at 8PM eastern time, to celebrate the release. And video on demand will be available on our YouTube. We've got live readings, we've got special guests, and there are event exclusive signed copies available from Brookline Booksmith and Left Bank Books. Go to bit.ly/tazgnlive2023, tazgnlive2023, for more info and to purchase the event-exclusive signed book.

Griffin: It is wild to pronounce that 2023, and not 20-23, the year that it is now.

Justin: Mm-hm, yeah, it was a wild way to say it.

Griffin: It was a wild ride.

Travis: Okay. I just... I wanted to be clear. Also, we've got new merch over there, if you haven't checked that out yet. We got the 20 Sun and Sea sticker, designed by Lucas Hesperheide. We've got the 'That's Space, Baby!' sticker designed by Cedric Woolf. And we've got 10% of all merch proceeds this month going to the foundation for black women's wellness. So, check that out at mcelroymerch.com.

Griffin: Thank you to Montaigne for the use of our theme song, my life is better with you. It's... I listen to it every morning, just to kind of center myself. And then at night, to sort of get myself...

Travis: Off-kilter.

Griffin: Well, it gets me pumped up.

Travis: Oh?

Griffin: Yeah, it really fucks me up at night, I should stop that one.

Justin: [chuckles]

Travis: And I've included a quote here from Jack Johnson at the end, if you guys wanna... if one of you guys wants to read it this time?

Griffin: Yeah. I see you've pulled this off Quotefancy.

Travis: Yeah, I like fancy quotes.

Griffin: Which is probably my favorite website for this.

Justin: The best in the biz.

Griffin: We should have some sort of bed underneath this. Like a... like... seagulls and waves. Maybe we add more beds to it every time that we do it? [chuckles] By week 10, it's just a horrible orchestra of distant barges and crashing sea foam.

Travis: Yeah!

Justin: Right now, Rachel has just turned down the volume, so she can pretend she did not hear that part.

Griffin: Yeah, you have plausible deniability, that's an outrageous thing. Anyway... "When you move like a jellyfish, rhythm is nothing. You go with the flow, you don't stop."

Justin: My name's Justin McElroy.

Griffin: John Jackson.

Travis: [chuckles] I'm Travis McElroy.

Griffin: The evil Jack Johnson.

Travis: Jet—[laughs] Jet... Jet Jack.

Griffin: The famous...

Justin: [chuckles] The famous Jack Johnson.

Griffin: Jack Johnson.

Justin: [laughs] This has been My Brother, my Brother and Me. Kiss your dad square on the lips.

[theme song plays]

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