

MBMBaM 646: Fart Power to the Max

Published on February 6, 2023

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Intro (Bob Ball): The McElroy brothers are not experts, and their advice should never be followed. Travis insists he's a sexpert, but if there's a degree on his wall, I haven't seen it. Also, this show isn't for kids. Which I mention only so the babies out there will know how cool they are for listening. What's up, you cool baby?

[theme song plays]

Justin: Hello everybody, and welcome to My Brother, My Brother and Me, an advice show for the modren era. I'm your oldest brother, Justin McElroy.

Travis: Oh, me? Huh, thanks for asking. I'm your middlest brother, Travis McElroy.

Griffin: And I am your sweet baby brother, Griffin McElroy.

Justin: I'm gonna be bringing...

Travis: Ooh?

Justin: I'm gonna be bringing a different energy to the show today.

Travis: Okay?

Griffin: It feels like it's time, Justin.

Justin: Yeah.

Griffin: Your energy—Me and Travis, our energies have been on a journey, often entwined. Your—You've... It's grown a little stale, your current energy.

Travis: Well, I'll tell you what I am excited about, 'cause I love when they do this in TV shows, or movies for that matter. When we don't see the character growth arc happening... It's like, "Well, I've been watching this

character, they've been on every episode for 100 episodes. Where is this coming from?"

Griffin: Where's this—I don't understand this shift. But I'm excited for it, 'cause its way past due, Juice.

Justin: Good.

Griffin: What have you got?

Justin: I've been watching a lot of videos by Morgan Eckroth, who's sort of a coffee genius. And Morgan was talking about some ways to sort of spice things up in your coffee—

Travis: In the bedroom?

Justin: ... In your coffee routine.

Travis: Oh, okay.

Justin: And...

Griffin: Both—Those are the same thing for me. It's a dangerous game we're playing.

Travis: Yeah, sometimes Griffin just dips his dick into that coffee. [chuckles]

Justin: I'd pass on that. I'll... But Morgan, on one of—

Griffin: Don't knock it 'til you've tried it, once.

Travis: [chuckles]

Griffin: If you do it twice, the ER... the ER nurses, they let the police know that the coffee guy is back again.

Justin: Morgan talked about how to make a... I don't know if you guys know about this... but a cappuccino.

Travis: A monkey?

Griffin: All right?

Justin: No... A... a cappuccino. It's a...

Travis: A cup of jeans?

Griffin: [in Boston accent] "Ey, got a cappuccino here!"

Justin: [chuckles] Yeah so, Griffin, you know about it. It's a... What you do is, you get—

Griffin: That Ryan Atwood is one tall cappuccino.

Travis: [laughs]

Justin: You spend—What you do is you spend \$17. Yes, this isn't for everyone. You spend \$17 on a milk frother, on Amazon.

Travis: Mm-hmm?

Justin: And then you froth up the milk and dump it on the coffee. And what they—This is very big in Italy. And what they call it is a cappuccino.

Travis: Mm-hmm?

Justin: So, the foam, all of it, is gonna be bringing in different elegance and refinement to my energy for the show, because I'm having a cappuccino.

Travis: Now, Justin, I will say, even though \$17 for a milk frother—

Justin: Mm, sorry. [chuckles] One second, Trav.

Travis: Okay—

Griffin: Let him enjoy it.

Justin: I got a little bit of foam in my mustache.

Griffin: He works—He's worked hard for this.

Travis: I just thought I'd let you try it and I... maybe I could talk for a little bit—

Justin: Yeah, no, I just got a little bit of foam in my mustache.

Travis: Oh, okay.

Justin: I was so embarrassed.

Griffin: Look.

Travis: Okay. Well... okay. A \$17 milk frother seems expensive at first. But then I think about all the money that this would save me. I spend so much money a year buying fancy coffee drinks, from fancy—

Justin: Like what?

Griffin: Mm-hm.

Travis: Oh, I buy... sometimes I have a latte. I have... I've been known to have a mocha. I do all of 'em. I mean, Americano—

Justin: Well, Travis, if you enjoy those, you must try a cappuccino!
[chuckles]

Travis: I cannot wait. 'Cause at this point, I think I probably could've bought several houses for the amount of money that I've spent on fancy coffee drinks.

Justin: You can't get this one in—You can't get this in stores.

Travis: Oh, really?

Justin: This is one you're making on your own. It's sort of an elegant foam and coffee mixture. Griffin, have you tried... a cappuccino?

Griffin: No, I enjoy my lattes with soy-yy milk. [chuckles]

Travis: Now, Justin, have you tried a... This is another—it's a version of the cappuccino. Where you—it's just like whipped cream or foam, and it's a puppuccino. Have you tried that?

Justin: Oh, but that sounds divine!

Travis: Yes. There's also another version where you kind of blend it with ice, and it's called a frappuccino.

Justin: Oh, that sounds a bit common for my taste. You see, in the video...

Griffin: [chuckles]

Justin: In the video I watched, Morgan marinated cereal in milk. And then Morgan used that milk to make the ca-pu-ccino. That's a step in the recipe... Yeah, it's a step in the recipe I forgot, is you have to do that. And then if you're like me, maybe a little bit of Torani sugar free salted caramel syrup, from Kroger.

Travis: Hey, Justin? Can I talk to you for a second about how you said you marinated cereal in milk?

Justin: Yes.

Travis: Perhaps that was not the verb that you wanted? [chuckles]

Justin: No, that is what... that's what they did. They marinated—

Travis: But it wasn't to cook the cereal afterwards, Justin. It wasn't to loosen up the protein strands, the tenders and fibers and what not inside of there, to make it more tender. It was to get—so, wouldn't it be... it's soaked? Wait, would you soak—You drained the life from the cereal in milk.

Griffin: I have a question.

Justin: Yes, Griffin? Have you ever tried—

Griffin: Do I—I was wondering if I needed to—if the cups I have now will suffice, or if I need to buy special cups when I start to make my own cu-puss-ino.

Justin: Okay, that's—

Travis: [laughs] No, I like Griffin's the best.

Justin: That's actually a great question about the—[chuckles] about this beverage.

Griffin: Say it now?

Justin: A cu-pis-ino. I... I... I use a traditional cup for this. Which is to say, a Theodore Lasso mug Taylor got me for Christmas, the year before last. So, that is the traditional cup, I think. It's similar to the style of a traditional cup. So, that... that's what I use.

Griffin: All my cups just look far too large and ugly for this—for this lovely, petite little drink with a hat that you've described.

Travis: Oh, you should use one of your like children's cups? I have a... I have a Sky, from the Paw Patrol, mug that I think sounds like the perfect size to me.

Justin: That sounds perfect. The thing I've—I realized—This is my understanding of the cappuccino, is that—

Travis: The what?

Justin: ... You can use any liquid.

Griffin: What are you talking about now?

Justin: The—the... [chuckles] cu-pis-ino.

Travis: Thank you.

Justin: You can use any liquid you want to in it.

Travis: Wait... replacing which liquid?

Justin: All the liquids are replaceable. If you have the milk frother, any liquid will froth perfectly.

Travis: Really?

Justin: Given enough—

Griffin: Ritz?

Justin: Given enough patience and time...

Travis: Uh-huh?

Justin: Yes.

Griffin: Right.

Justin: So—

Griffin: When a drink reaches a certain frothiness index, it has become...

Justin: Then it is a ca-pis-ino.

Travis: Oh! Okay. So, this—we're talking about a state of matter at this point. Where there's like liquid, gaseous, ca-pis-ino.

Justin: Guys, bad news... [chuckles] I've been savoring this so heartily, I'm... just trying to get to the bottom of it. And the foam—

Griffin: Oh, dear. [chuckles]

Justin: The foam has largely dissipated and it's just pedestrian coffee in my mug.

Travis: Well, don't drink it all the way down. Read the... Read the grounds at the bottom to see what the future holds.

Justin: Oh, it says, "Make another." [chuckles]

Griffin: And sometimes there's a joke. Sometimes they put a joke in there.

Travis: Yeah.

Justin: [chuckles] Let me look. Okay... It's in Esperanto, but it says, "Make yourself another delicious cu-poo-sino."

Griffin: Yeah... I'm—Actually, it's funny. I'm in the studio today, we haven't been in here in a while because of the... because of COVID. But the lawyers are here and they're just pointing to a big sign that says, "Bean juice 2.0," on it with a big like, "No," sign across it.

Justin: "No, don't do this." [chuckles]

Travis: "No."

Griffin: And they're pointing at it and they're shaking their heads 'no.'

Justin: "You guys can't have another fire sale." [chuckles]

Travis: Oh, wait, but over there? Look, Dereeck, our in-house barista, is pointing at the sign the sign that says, "Bean juice 2.0, yes."

Justin: Okay?

Travis: And he's really into it.

Griffin: Okay?

Travis: 'Cause he doesn't have a lot of work to do lately.

Griffin: Yeah.

Justin: I will be—So, that is gonna be the tenure of the show today, a lot more elegance and a lot more refinement.

Griffin: Cool! Bad ass, I like it. Can I be normal, can I be the same?

Justin: Yeah, you can be the same if you wanna be the same...

Griffin: I tried to get in on that bit, you guys. But I was like Jimmy fuckin' Fallon over here, just cracking up. I was trying—I was like, "Maybe I'll be a customer at their—" But I was too busy busting up at you too.

Justin: Well, hold on. Now, let's not—let's not stray too far. I would love to... I would like to—

Griffin: No, no, no. I'm saying I can't—I can't—I can't do that.

Justin: [chuckles] I would like to try a skit right now, Griff.

Travis: Okay, yeah. I'll be the owner—

Griffin: I don't know that a skit is something—

Travis: I'll be the owner. No, we got this, we got this.

Griffin: We can't—no, wait, hold on—

Justin: I have to say, we're recording this in audio only for the first time in quite some time, due to technical difficulties. And I do—And I'm realizing in this moment, I have come to rely on being able to see my brothers' facial expressions, or their like 'cut it out' side, or like the 'I don't wanna do this' eyes. [chuckles]

Griffin: Yeah. [chuckles]

Travis: Or the 'get up and walk away' side. Yeah, yeah, yeah.

Justin: Yeah, yeah.

Griffin: Yeah.

Travis: So, I'm gonna be the owner who sunk my life savings into this. Every penny—

Justin: [chuckles] Go right ahead.

Griffin: Guys, a skit is not—

Travis: Yeah, every penny that my momma left me. Justin, you're the kind of pretentious barista who knows exactly what they think the customer should order. Now, Griffin, you're just your plain old average customer, and you just want a simple drip coffee. And scene.

Griffin: Okay.

Justin: "Welcome. Welcome to Coffee Stop. My name is Jean Luke. How can I help you today?"

Griffin: "Hey. What kind of coffee do you have?"

Justin: "Cappuccino only. Have you had it? You must."

Griffin: "No, the word—"

Travis: "Hey, Jean?"

Griffin: "The word sounds you put—"

Travis: "Jean? Can I talk to you over here?"

Justin: "Yes, boss."

Griffin: "I'm ordering?"

Travis: "Yeah, we don't just have ca-bu-ccinos."

Griffin: "I'm ordering—Excuse me, sir?!"

Justin: [chuckles]

Griffin: "Excuse me, sir! Wait your turn!"

Travis: "Hey, my name's Jeremy Coffee Stop!"

Griffin: "You have to come in through the front door when you get a drink..."

Travis: "I won't have—I won't be talked to this way in my own—"

Griffin: "When you get a drink here, you go in through the front door, you get in the back of line. I don't know how you snuck back in the backstage—"

Travis: "I own this coffee! This is my shop. My name's on the shop!"

Justin: "Excuse me, this is going on TikTok. And you are both the Karens, from my perspective. And I'm trying to enjoy a delicious coffee and I'd like you to keep it down."

Travis: "Jean, what are you talking about?"

Griffin: "You just said you don't have it? You just said you don't have coffee?"

Justin: "What do you mean? I said we have cappuccino?"

Griffin: "You said... Yeah, you guys keep saying these words—"

Travis: "Oh my god, he's got a gun!"

Justin: [chuckles]

Griffin: "This is something—This is for later. This is different than this situation."

Travis: "Oh, he's waving \$100 bills around, Jean. We should give him whatever he wants."

Justin: "Okay. Sir, I—"

Travis: "This is a very—"

Griffin: "Yeah!"

Travis: "Oh, this is—I thought we were in a... like a TikTok about Karens. We're in one of those like rich people versus very rich people TikToks."

Justin: "Oh, I love that."

Travis: Hey, Griffin, can you show us how a very rich person would've dealt with the news that they only had ca-bu-ccinos?

Justin: [chuckles]

Griffin: Yeah, sure, sure, sure, try again.

Travis: Okay.

Justin: "I'm sorry, but we only have cappuccino."

Griffin: "Oh, that was a shame. I was hoping that you all had moon water."

Justin: [chuckles]

Travis: "Oh my god, Elon Musk?"

Griffin: No, I don't even wanna pretend.

Justin: [laughs]

Travis: [laughs]

Justin: No, you have to. Because the fact that he only drinks moon water is good!

Griffin: Yeah, no, it's what the riches have now. They found some water up there and they were like, "Melt that shit down." And then, I drink that. I have to—I can't start my day without a big up of moon water.

Travis: "I hear it keeps you super regular."

Griffin: "No, it... No, it's got rocks in it."

Justin: [chuckles] This is an advice show—

Griffin: "But it's a hundred million dollars."

Justin: What a sketch. "My brother works on commercial ships in the Gulf of Mexico. He'll cook meals for his crew sometimes to help out and have fun. And lately, his crockpot chili creation that he found online has gotten very popular amongst the crew. He let me know about this, and in the same set of messages informed me he's telling the whole crew I made the recipe. The thing is, no, I didn't. My brother and I don't swap recipes.

On top of that, I do make a good chili, but it's definitely not what he's been making on the boat, with their boat ingredients. Brothers, how do I find a way to 'um, actually' this situation, or accept my new found fame among the ship's crew as a mythical figure of great cooking prowess." That's from *Cooking in California*. And I will say, this is a singular dilemma, the likes of which we've not encountered on the program.

Travis: I would also say, it's also a fairly... How often are you coming in contact with the crew of the boat that your brother works on in the Gulf of Mexico? That you're having to keep this lie up to such a strenuous degree that you're not sure if you can live with it or not.

Justin: The Gulf of Mexico is not touching California.

Travis: Okay, thank you, Mr. Wizard.

Justin: I just—A lot of people are not super great on geography, so I'm just gonna say, that one doesn't... that one doesn't.

Griffin: A little... a little sus.

Travis: I say—

Griffin: I followed the clues, they didn't add up.

Travis: I say you take the W. Let them think about your—this great chili cook that they like. And they like it! If they... if you said your brother claimed you made it, and they hated it, then I would think you would have... you would have a case. You would—You should contact a lawyer at that point. Better Call Saul. I haven't seen it, but I think that's what the show's about. But I think if they like it and your brother gave you credit, you take that credit and you bank it.

Griffin: Yeah. I also just wanna say, what a life. Just on the—Just on the ocean, day in day out, cooking chili. For you crew mates.

Travis: I don't think they do chili every day, Griffin.

Griffin: Every day, breakfast, lunch and fuckin' dinner, chili, chili, chili every single time. The crew is so sick.

Travis: [chuckles] Pff.

Griffin: But what a life, just exploring the waves.

Justin: Yeah, I'll tell you what, the ventilation on a boat is different than I thought it was, judging by this.

Griffin: Yes.

Justin: Because I wouldn't think that you would want that kind of... I'm struggling for a word other than fart power.

Griffin: Transformation, yeah.

Justin: I mean, fart power... to the max, in a boat. It doesn't seem like—

Griffin: Yeah, this one's fart power to the max, for sure.

Justin: [chuckles] For sure.

Travis: [chuckles] That's the name of the boat.

Justin: This is fart power to the max!

Griffin: [laughs]

Travis: [spoofing pirate] "Yarr, welcome aboard. No, don't stand over there, ooh."

Justin: [laughs]

Travis: [spoofing pirate] "This one's fart power to the max, if you know what I mean. It's not a euphemism I understand."

Justin: I'm glad to hear you guys say that phrase because I was worried I was the only one that knew about it.

Travis: [spoofing pirate] "Fart power to the max?"

Justin: [laughs]

Travis: [spoofing pirate] "No, we learned about that in boating school. Yarr."

Griffin: [chuckles] Well, I mean, Juice, that was the only brand of T-shirts that you would wear throughout most of high school.

Travis: [laughs]

Justin: I still remember that, that XXL white T-shirt.

Griffin: Yeah.

Justin: That just read, "Don't fake the funk on a nasty dunk." And then on the back says, "Fart power to the max." [chuckles]

Travis: Yeah.

Griffin: Yeah. You had that one that also on the front had Bart Simpson on it. And he was saying, "Fart power to the max." And then on the back was just a big cross.

Travis: Yeah. But it was spelled out, it was the words, "Fart pow-er." That was when it started going down.

Griffin: Yeah.

Travis: ... "To the max." It was spelled out in letters, which I appreciated and I'm sure god appreciated.

Griffin: And then on the back there was a cross, and then it said, "Number 23," on it.

Travis: Yeah.

Griffin: And then it had the Nike symbol. That was a good shirt, Juice.

Justin: Yeah, it was a good shirt. I wish I still had that one. I don't know what happened to all my shirts...

Griffin: How expensive would it be for us to start making and selling that shirt I've just described as merchandise?

Travis: With Bart Simpson on it? 'Cause I think—

Justin: That would get pretty expensive, pretty quickly, I would say, if we sold one with Bart Simpson on it.

Travis: I'm almost positive the cross is fair use. You can do that, I don't think that's trademarked.

Griffin: The Nike symbol we could just do it backwards.

Travis: Yeah, flip it.

Griffin: That wouldn't catch it then.

Travis: I think if you changed Bart's appearance slightly... It's fine if we round off the top of his hair instead of spikey. I think it's—We'll him glasses, maybe a T-shirt that says, "Not Bart. Not Bart."

Justin: "Not Bart."

Griffin: That's good. We'll workshop it with the lawyers, 'cause I have 'em here today.

Travis: Yeah.

Justin: [sneezes]

Griffin: Whoa, Juice?

Justin: That was just a sneeze.

Travis: Yeah, and you hit the mute button half way through. Which made it sound like you disappeared.

Griffin: It was the wildest thing I've ever—[chuckles] You were just like, "Yeah, that would be a great T-shirt... [spoofs sneeze] Yea—"

Travis: [chuckles] That's the sound Justin makes when he folds in on himself into nothingness.

Griffin: That was cool. The sound was much faster than I thought it was gonna—

Justin: I didn't—I didn't have to—I don't have a... I don't have a mute button, I just have my old, you know, potentiometer here, that I gotta lower by hand.

Griffin: No, I'm not ragging you, man. I thought it was cool. I think—We are not recording with video, I thought you would have just stood up and done like a big kick in the air.

Travis: [laughs]

Griffin: Like you just kick the door.

Travis: Or maybe you'd been attacked by somebody who if we had been able to see on video, we could've warned you that they were sneaking behind you.

Griffin: Who then very quickly replaced you. For all we know—

Travis: [gasps]

Griffin: ... We are speaking to Justin's assassin right now.

Justin: No, no, no, no, no, no, no.

Griffin: Just you, huh? The Wizard has some great stuff for us today.

Travis: Okay?

Griffin: And we should all say thank—

Justin: I feel like we didn't help that person at all. I mean—

Travis: No, we did it.

Justin: Just take the W. Take the W. Let's stick with that.

Griffin: Take the win. You've earned it.

Justin: Take the win. Your legend continues.

Travis: You've had so much shit go wrong lately...

Justin: Yeah! You're owed this.

Travis: You need this.

Griffin: What a life, though.

Travis: What a life.

Griffin: Shevon sent this in, thanks. It is, "How to write a letter to grandma." Do you wanna make your grandma really happy?

Justin: Yeah.

Travis: Yeah?

Griffin: Yeah, sure. That's always sort of front of mind for me, personally, like top priority, every, every day.

Travis: I mean, in a perfect world, something that would make us both happy at the same time. I mean, if I'm being honest. 'Cause there's no such thing as pure altruism. So like, I would make grandma happy and me happy, simultaneously.

Griffin: They just announced a Matlock with Kathy Bates, that's sure to do the job.

Travis: That makes both me and grandma happy.

Griffin: It makes America happy. "One of the easiest ways to do this is to write her a nice letter to thank her for a gift. Tell her what's happening in your life, or just let her know you're thinking of her." Cool.

Justin: Yeah, I mean, that's easy enough.

Griffin: That's all true.

Travis: I could text—

Griffin: One, start off with—

Travis: I can text her, though.

Griffin: No. Letter, gotta be. Text... Text won't get there, Trav.

Travis: Ugh.

Griffin: "Start off with an opener. Dear beloved grandmother, et cetera—"

Travis: "Yo, yo, yo, wuddup?"

Griffin: No. The only one that they've listed here—This is the shortest article I've ever seen, gang.

Justin: [chuckles]

Griffin: "Start off with an opener. Dear beloved grandmother, comma, dot, dot, dot, dot, et cetera."

Travis: Whoa.

Griffin: So, we'll stick with that—

Travis: Something like, "Dear beloved grandmother."

Griffin: Most cherished grandmother.

Travis: Does kind of make it sound like you forget her name.

Griffin: It does kind of. [chuckles] It does sound like someone has kidnapped you and is just sort of cold calling grandma.

Justin: [chuckles] "Dear fellow grandma."

Griffin: [chuckles] "Indent the paragraph, then write a beginning for the letter. 'Thanks for action,' or you can start off with, 'Remember when time—'"

Justin: Thanks for action?

Travis: Now, hold on. What—

Justin: Wait, thanks for action?

Travis: Thanks for action? "You really did it, grandma. I like the way you acted."

Justin: "What an incredible adventure, grandma. I can't believe we went inside a movie screen together and stopped the bad guys."

Travis: [laughs]

Justin: "Thanks for action, grandma. That was amazing."

Travis: "Hey, remember that time when..."

Griffin: "Hey, remember—"

Justin: Whoa.

Travis: "Time?"

Griffin: "Remember when time?"

Justin: [chuckles]

Travis: And also, so far, your advice is indent paragraph and then begin writing. Are you sure this isn't just how to write a letter to someone? How to format a letter?

Griffin: I mean, I think it's good practice to write a letter to your beloved, most cherished grandmother. And then you can kind of just change the names around whenever you need to use it to apply to a job...

Travis: Yeah, but whatever you do, please don't forget to indent it. Or it could kill your grandma. The shock of seeing the words begin at the margin? Oh, boy, it could take her away to the river Styx. And she doesn't have any coins on her eyes. So, Charon's not gonna let her over on his raft. You know what I mean?

Justin: Yeah, for sure.

Griffin: Yeah. Yeah, I definitely know what you mean. "Fill the body of the letter with the facts, opinions and special moments of her."

Travis: Whoa. "Hey, grandma, here's some of your opinions. I hated writing these in my own handwriting, please don't ever let anyone see this."

Griffin: "These are the facts that contradict, that when you think about it for even like a second, grandma... Even for like just a fraction of a second, you could get there yourself, I bet."

Travis: I love just filling a letter with the facts and opinions of someone else. [chuckles]

Griffin: [chuckles] "But remember when you won the volleyball tournament? That was a special moment."

Justin: "Thanks for that action."

Griffin: [laughs] Thanks for that—

Travis: "And then remember what you said to me about that one person who was on the opponent's team after? That was not a special moment. Just to remind you, your opinions could use a revision. Thank you very much, grandma."

Griffin: "Write your closing paragraphs. Write something like, "In conclusion," or, "Lastly." This hints—

Justin: "Sorry it's so sloppy."

Travis: [chuckles] "In conclusion, I do need to borrow \$50. It's real tough out here."

Griffin: Yeah. "This hints her that your letter is coming to a close."

Travis: Pff.

Griffin: "Bring back the reason you wrote the letter—"

Justin: Don't you hate that when you're reading a letter and it just stops and you're like, "Whoa?!"

Travis: "Ah, man!"

Justin: "I wasn't ready!"

Travis: "I was still going 60 miles an hour! Whiplash."

"Dear grandma, remember when we watched Whiplash together and laughed and laughed?"

Griffin: [chuckles] "Your closing should look something like this: I thank you for the object because it is one of the best things I have ever received. You are the kindest woman in my life, see you soon. Love, name."

Travis: [chuckles] Word for word.

Justin: [laughs] Just copy and paste that, it's ready to go.

Travis: Don't change a thing.

Justin: This is like the AI writing a letter to your grandma for you. It couldn't be easier... Now, that would be a good use of AI.

Griffin: That's the only use of AI I'm interested in right now.

Justin: That's the only one that I am into.

Griffin: Yeah, it'll probably plagiarize a bunch of, you know, well-meaning grandma letter authors.

Travis: [chuckles]

Justin: [chuckles] "I did not give you permission for my work."

Travis: "I didn't pay any of those kids."

Griffin: So, here's how to ask your granny to come visit. Start with, "Dear beloved granny/grandma."

Travis: Yeah, obviously.

Griffin: So, this one they do allow you a bit of... freedom, if you wanna call them granny or grandma.

Travis: Or Mrs. McElroy, like we do.

Griffin: Or Mrs.... Mrs. McElroy, yes. "Write about your favorite dishes that she prepares if you like food."

Justin: Oh, yes!

Travis: Oh, you just say like, "I love blazin' hot wings. And oh, if you could only come make 'em for my birthday party this Saturday."

Justin: "My little—My little Daniel knows—"

Griffin: "Oh, grandma, I love your trashcan nachos."

Justin: "My little Daniel knows me so well. He knows that I know he likes food. What a special letter this is."

Travis: "He really knows that facts and opinions about me."

Griffin: "I love your jalapeno pig poppers, grandma."

Travis: [laughs]

Justin: "Please give me your recipe."

Griffin: "I love your lobster lollypops, my beloved grandma."

Travis: "The way that you make foie gras out of cotton candy, I love it. Come visit, grandma, please? Love, name."

Griffin: The Guy Fieri has... The Guy Fieri restaurant has an item called pig poppers, right?

Justin: I don't think it's a functioning entity anymore.

Travis: No...

Justin: I mean—I think...

Griffin: Fuck yeah, it is! It's right next to Capital One Arena, here in D.C. baby. We got flavor still rockin'.

Travis: And they've got a—they've got Flavortowns in... in Vegas.

Justin: One of my—I'm thinking—I'm thinking of his New York location, that couldn't...

Griffin: The Time Square one couldn't—Well, nothing can hang in that space.

Travis: It was over populated, and the infrastructure, the building fell apart 'cause too many people went there.

Justin: Listen, if Mars 2020 can't stay open... whatever year it was. If that can't stay open—

Travis: Mars 2008.

Justin: It can't be 2008, that's not right.

Travis: That was it. It opened in 2009. It was about the past.

Justin: [chuckles]

Griffin: So, here's some badass tips here in step three. "Take care with your writing. There are some things to bear in mind when writing a letter. Such as, don't be too sentimental while writing. This spoils the natural effect of your message."

Justin: Mm-hmm!

Travis: Grandmas hate that.

Griffin: Grandma do not like that, when you try to say nice stuff.

Travis: [in grandma voice] "Look at this flowery shit. Get this off of my page. I'm busy watching American Ninja Warrior, I can't get distracted by all this poetry."

Griffin: "Don't give bad expression about anyone whom she loves."

Travis: [in grandma voice] "What did you say about Perry Mason, you piece of shit?"

Griffin: [chuckles] Don't avoid—sorry, do avoid—Wow, that would be wild if it said, "Don't avoid using slang or curse words." But it does say to do that.

Justin: Do avoid them.

Travis: Yeah.

Griffin: Yeah... "I fuckin' love you, grandma."

Travis: [in grandma voice] "I fuckin' love you too, Jeremy."

Griffin: "I have to get sentimental, grandma, but I fuckin' love you. And I fuckin' hate Pence. He's a stinker."

Travis: [in grandma voice] "Okay. Well, I agree with you—I agree with you on one of those points, and I won't say which. I don't love you."

Justin: [chuckles] Whoa!

Griffin: Whoa...

Travis: [in grandma voice] "Just to make it clear, Jess. You've always been my least favorite."

Griffin: Here in our—Hey. Here in our second skit of the episode...

Travis: [in grandma voice] Yeah?

Griffin: Can we take a moment—No, no, no, Travis—

Travis: Oh, sorry. I was... I was method.

Griffin: Yeah, but you were like a weird kind of method. Like a mean kind of method.

Travis: Listen, Griffin, it wasn't me at that point. I was channeling the character. Like, you had—you have to understand... So, Jared Leto was telling me all about this. And taught me it's not—

Justin: [sings] Leto!

Travis: Yeah, it's not—

Justin: [sings] Jared Leto!

Travis: It's you that—Like when he left used condoms and old fish on people's doorsteps, it was because the Joker.

Griffin: That was even him doing it, was it?

Travis: Yeah, the Joker did it. The Joker made him do that.

Griffin: Yeah.

Travis: Do you understand that?

Griffin: Yeah.

Travis: And so, I love fictional writer Jeremy. But the grandma that was—let's call it what it is, inhabiting me, doesn't.

Griffin: Yeah. I get it, man.

Justin: What were you about to say about skits, Griffin?

Griffin: They're good and funny, and the show should only be them.

Justin: This is kind of a writer's room for a much shorter skit show that we—Normally, people watching us every Thursday night at 11:15 on Freevee, when our very short sketch show airs.

Griffin: But that's the thing. If I was sat down in a circle of other writing professionals, and someone came in the room and were like, "Okay, guys, we need 30 jokes by Saturday." I think that would be easier than to sit in a room with you two... And just, I don't know what's gonna be expected of me every time we sit down here in the studio together.

Travis: Man, I've been trying to do salty grandma for a while now.

Justin: Yeah, been trying to get the—He made all the T-shirts.

Griffin: But salty grandma was, you must admit, a wafer-thin concept of a character.

Travis: You would never flesh it out?! I did have some character growth ideas about her. It's more about the way other people react to her than what she says, if that makes any sense. She's a chaotic force that acts upon others. You get it?

Griffin: I mean, I do now. But that stuff's gotta be diegetic or—

Travis: Okay. She's also an alien.

Griffin: See, cool. Now I wanna know.

Travis: But I wasn't gonna say that until like the fourth skit?

Griffin: Okay. Well, let's walk this skit back a little bit then, and—

Travis: Okay.

Justin: To right before the big alien reveal. [chuckles]

Travis: Okay.

Griffin: Well, no. Just, you put the alien reveal in there, like—

Travis: Okay, cool, cool, cool.

Griffin: But diegetic.

Travis: Okay. Say the thing—

Justin: This is the second podcast I've been on with you today that I've heard you use the word diegetic.

Griffin: Well, maybe you should stop being so fuckin' diegetic all the time?

Justin: [chuckles]

Travis: That's a good point. Griffin, say the thing about loving grandma and hating Mike Pence.

Griffin: Okay. "I love grandpa and I hate Mike Pence."

Travis: [in grandma voice] I agree with you on one of those. I don't love you. I'm an alien.

Justin: [laughs]

Griffin: It could've been—

Justin: Travis, you're playing off your Starman sound board there. That was obviously Jeff Bridges from the hit film, Starman. In that great scene where he reveals that he's an alien by saying, "I'm an alien and I don't—"

Travis: I paid \$50,000 for the rights to use that on this podcast, and you're fuckin' blowing up my spot so hard.

Justin: I don't know that I said the right Jeff...

Travis: It's one of 'em.

Justin: [chuckles]

Griffin: It's okay. It's okay—

Justin: Or Goldblum?

Griffin: Nobody—

Travis: Turnt.

Justin: Turnt!

Travis: He was an alien in a different movie about how Earth girls are promiscuous.

Justin: Okay. I'm pretty turnt now. So, let's take a brief break and head on over to the Money Zone.

[theme song plays]

Justin: Okay, quick. Guys, we locked Travis in a steamer trunk, we only have a couple of minutes to tell you about Bombas. For some reason, he doesn't want you to know about these socks. So, we had to lock him in a steamer trunk.

Griffin: We started to talk about these socks, and he got out a baseball bat. And we were like, "Dude, chill out."

Justin: Chill out. I don't know what his problem is. Maybe he doesn't like socks, underwear, T-shirts that feel cozy like a fireplace. Soft like a cloud. I'm wearing Bombas right now. Folks, if you have not treated yourself to the wool merinos... oh, boy. I like a nice... like nice calf length wool merino.

Griffin: Yeah!

Justin: Oh, boy. Call me Dan Marno, 'cause I'm kicking a touchdown for comfort. [chuckles]

Griffin: [chuckles] Yeah, I will do—I will only call you Dan Marino for the rest of the ad spot. They got all kinds of stuff. And not only can you get really comfy stuff from Bombas, socks, underwear and T-shirts are the number one, two and three most requested items in homeless shelters. And that's why for every comfy item you purchase, Bombas donates another comfy item to someone experiencing homelessness. It's really good stuff. I just bought, actually, a bunch of Bombas socks, 'cause I needed to re-up my supply. And they got fun patterns...

Justin: Oh, boy.

Griffin: Fun colors, comfy feelings, lengths to your... to your specifications.

Justin: Whatever you need Bombas has got you. As long as what you need is underwear and socks. You know, the afore mentioned items. T-shirts, you know, the whole thing. Go to bombas.com/mybrother and use code My

Brother for 20% off your first purchase. That's bombas.com/mybrother and use code My Brother at check out.

Griffin: Now—

Travis: [spoofs knocking on trunk]

Griffin: Oh?

Travis: [mumbled] Guys, please! [continues knocking]

Griffin: Oh, that's—

Justin: We really gotta speed this up, Griffin. He's figuring out the lock.

Griffin: Did you drill holes in the trunk like I asked?

Justin: No! Oh my god. [chuckles] How quickly can we tell people about Squarespace?

Griffin: I know you put some sticks and leaves in there to recreate his natural environment.

Justin: Yeah, I got some—[chuckles] I have some gravel, some colorful gravel in there.

Griffin: Some colorful gravel, some dirt.

Justin: A pineapple from SpongeBob that he can mess with.

Griffin: Some aphids.

Justin: Yeah, he's got everything he needs. [chuckles] And everything you need in a website design platform, that's Squarespace. We love this service, we've been using it for many years. I have built websites, I have edited websites. And honestly, even for someone who's not traditionally brilliant, like myself, can figure it out. It's... It's not hard.

You're dragging and dropping these cool looking elements that are all already designed by people who know what they're doing. So it's just, you put the things in there and it looks great, because people design them to look great. People who know what they're doing. And you can do whatever with these websites, it's not just a vanity project about how big your muscles are. You can sell stuff.

Griffin: Yeah, you can make pro-level videos, I heard.

Justin: Whoa?

Griffin: With the Squarespace video studio app.

Justin: Really?

Griffin: Yeah, it helps you make and share engaging videos, and tell your story, grow your audience and drive sales. Even if you're a fuckin' mondo dumbass, like Justin.

Justin: [chuckles] Wow, this took a weird turn. But Squarespace is ready for weird turns. No matter how many weird turns you wanna put in your website, they got you. Oh, oh, you can do blogging there. You can share your stories, your videos. Share your life with a Squarespace website. Head to squarespace.com/mybrother for a free trial. And when you're ready to launch, use offer code My Brother to save 10% off your first purchase of a website or domain.

[animal sounds plays]

Carrie: Oh, Ross! Hey, hey!

Ross: Yeah?

Carrie: Oh, I'm glad I found you in line.

Ross: These clouds are really freaking me out.

Carrie: I hate have to stand in line. And boy, what a line.

Ross: These Giraffes do not smell good.

Carrie: No, they do not. And they have such short necks?

Ross: But I'm hearing we need to get on this arc.

Carrie: We gotta get on the arc.

Ross: Yeah.

Carrie: It is about to rain. God is about to destroy humanity. Hey, oh, sorry, sorry, sorry, are you Noah?

Ross: Yeah, I know we look like humans. But we're actually—

Carrie: [chuckles] Yes, totally.

Ross: We're podcasters.

Carrie: We are podcasters. So, it's different.

Ross: Have you heard of Oh No, Ross and Carrie?

Carrie: We investigate spirituality, claims of the paranormal, stuff like that.

Ross: And you have a boat and say the world's gonna end. So, seemed like something for us to check out.

Carrie: We would love to be on the boat.

Ross: And we came two by two.

Carrie: What do you think?

[Oh No, Ross and Carrie! theme music plays]

Ross: Oh No, Ross and Carrie, available on maximumfun.org.

[Oh No, Ross and Carrie! theme music concludes]

[Troubled Waters theme music plays]

Dave: Oh my gosh, hi. I'm Dave Holmes, host of the pop culture trivia podcast, Troubled Waters. On Troubled Waters, we play games like motivational speeches. And it goes a little like this. Riley, give us an improvised motivational speech on why people should listen and subscribe to Troubled Waters.

Riley: I look around this ad and I see a lot of potential to listen to comedians such as Jackie Johnson and Josh Gondelman. And they need you to get out there and listen to them attempt to figure out Soundry with clues or determine if something is a Game of Thrones character, or a city in Waze.

Dave: I have chills. I'm gonna give you 15 points. All that and so much more on Troubled Waters. Find it on maximumfun.org, or wherever you choose to listen to podcasts.

[Troubled Waters theme music concludes]

Justin: [mouths Munch Squad riff]

Griffin: Okay!

Justin: [mouths silly beat box riff]

Travis: Yeah! Oh, no. I jumped it.

Justin: [sings] I wanna munch!

Travis: Squad...

Griffin: Squad.

Justin: [continues riffing and sings] I want to munch!

Travis: Squad.

Griffin: Squad. It's becoming very progressive.

Justin: [concludes riffing]

Griffin: Very fusion... and I like it.

Travis: The voice, though, was very much like a Nickelodeon '90s animation thing?

Griffin: Yeah, yeah, yeah, yeah. It's experimental, it's under—

Justin: Welcome to Munch Squad. It's a podcast within a podcast, profile—

Travis: What?

Justin: ... That profiles the latest and greatest in brand eating. I have two stories for you today. The first, we've never really had a sort of like protagonist in Munch Squad, you know what I mean? I think the closest we've gotten to a main character is like Carl Lored, from Wendy's.

Travis: Yes, 100%.

Griffin: Oh, yeah!

Travis: The guy who loves crunchy fries more than his family? Yeah.

Justin: Yeah, yeah, Carl Lored. We don't mean that, Carl. I don't know if you're a listener...

Travis: Well, we don't—we don't know it, is what Justin means. We have our suspicions.

Justin: I come—I come with you today—I come to you today with my heart in my hands, to say that I have another story about Yung Gravy. [chuckles]

Travis: Oh, okay?

Griffin: Oh, man. I mean, when your name's Yung Gravy, there's a lot of merchandising opportunities there for you.

Justin: So, Yung Gravy, you'll remember, I think in KFC Canada, was tasking us with honoring our gravings. And that was a big—a big campaign that they did, feature Yung Gravy. And now, today, sort of alongside that one.

Travis: Mm-hmm?

Justin: MILF... MILF—

Travis: What?

Justin: Shh, shh. MILF now stands for moms I'd like to feed.

Travis: Oh boy.

Justin: Thanks to Yung Gravy and Jimmy John's red velvet cookies.

Travis: Oh, no!

Justin: Yes. Yes. Jimmy John's, it's true, Travis, is tempting chocolate lovers this Valentine's day with the release of a sweet new dessert. The red velvet cookie, available for a limited time.

Travis: Hey Justin—But Justin—

Justin: Yeah?

Travis: And you know we'll get to it. Why bring MILF into this? [chuckles]

Justin: Oh, good question, Trav. "To honor the release of this sensational new treat, Jimmy John's partnered with—"And I hope this is some day on my business card—"Multi-platinum rapper, TikTok super star and notorious fan of older women, Yung Gravy."

Travis: Oh boy...

Justin: To redefine—

Griffin: I've forgotten the business that this—This is not even—So far, this doesn't sound like it has anything to do with a business. This is just somebody wanted to pilot a show about Yung Gravy romancing older women.

Travis: In exchange for cookies?

Justin: They're there to redefine the term MILF to mean—

Travis: Well, yeah, 'cause they're leaving out like the M, which is mom. You can't just say older women, that's a cougar. You're talking about a MILF, which is—could be a younger mom. It's mom that has a child that you find yourself attracted to.

Justin: Why are you talking so much about Yung Gravy right now? I'm just trying to talk about—

Travis: No, I'm mad at Jimmy John's. I don't hold this against—

Justin: Yeah, there's a lot of reasons to be mad a Jimmy John's. We're not gonna deal with any of those. What we are gonna say is this quote from Yung Gravy who said, "I've been counting down the days until the release of the red velvet cookie."

Travis: Oh lord.

Justin: And that is the entirety of quote. [chuckles]

Griffin: Fuck yes.

Justin: That's it. He's... Okay, he just released a new video in honor of the event. "The hilarious, over the top dramatic reality show style video, Yung Gravy is tasked with awarding a red velvet cookie to his favorite MILF." And it says here, "The winner may surprise you." [chuckles]

Travis: Oh?

Justin: So, that sort of a... a sneak preview. I watched this video and it doesn't say which MILF gets the red velvet cookie.

Travis: How surprising?

Justin: Yeah, it's really... it's really kind of surprising. So, they don't say it and it's not in the video. So, I was surprised they didn't include that.

Griffin: Wait, you were so entranced by the game mechanics of MILF and cookies that you were upset that—

Travis: MILF and cookies is—

Justin: MILF and cookies is right there.

Travis: Is that the name of it?

Justin: No. Wouldn't that be something—Yes, it's called MILF and cookies. [chuckles] MILF and cookies is the... is the name of this one. And maybe that's the... I mean, there has to be some reason for this. Maybe that's as good as we're gonna get. Darin Dugan, the CMO at Jimmy John's says, "We have the opportunity to increase our menu offerings through innovative menu items that we know will delight our guests. Partnering with a true brand fan like Yung Gravy to bring this delicious red velvet—"

Griffin: He is—I don't know anything about this gentleman, except for the fact that he fucking does love brands, though.

Justin: Yeah, I... He is... He is handling his career in very much the same way that we would, given a similar trajectory, I think.

Griffin: [laughs]

Travis: I'm also—I'm just gonna throw it out there. At this point, I could not name a Yung Gravy creation. But I can name two brand related campaigns

he's been in. As far as I know, he's famous for loving partnering with brands.

Justin: What about Oops, you know? [sings] "Oops, supercalifragilisticexpialidocious."

Travis: Nope.

Justin: That was big on TikTok for a while.

Travis: Okay.

Justin: If I remember correctly. Anyway, listen, hey... "Partnering with a true brand fan like Yung Gravy to bring this delicious red velvet cookie to the masses in time for Valentine's Day." And that is how they see you, make no mistake, friends.

Travis: The masses.

Justin: The masses. "It just felt like the right thing to do. So—"

Travis: Oh, morally?

Justin: Yeah, "We have a great moral compass, here at Jimmy John's."

Travis: [chuckles]

Justin: The owner of Jimmy John's hunts dolphins, he sucks. Anyway, that's the—that's the end of this story. But I'm gonna—real quick, I gotta take you over to KFC Canada. "Where we are partnering with Raptor star Gary Trent Jr. To launch Buckets are Life. A campaign that taps into Canada's love of basketball."

Travis: Huh?

Griffin: Did they—Have they already retired Yung Gravy's—

Justin: Yeah, we've moved on from 'honoring our gravings.' Well, they heard that he was in bed with Jimmy John's and they were like, 'Out.' "For decades, Canadians have gathered around KFC's iconic bucket to share a meal. Now KFC is rallying Canadians around the world, their shared passion for buckets through basketball, in a definitively Canadian way with the KFCourt." If you can imagine the—

Travis: What?

Justin: KFC—

Travis: No, I don't understand any of the concepts you just said.

Griffin: KFC ourt. [chuckles]

Justin: "It's the world's first winterized basketball court."

Travis: Huh? That can't be possible.

Griffin: That's not true!

Justin: "Winter is usually considered off season for outdoor courts."

Travis: Yeah?

Justin: "But KFC believes that nothing should stand in the way of Canadians and their love of buckets."

Travis: Wow.

Justin: "Hey, this is a nice one here. This has been in my family for three generations. What a choice bucket."

Travis: How—What a... So, they made one basketball court in Canada that doesn't freeze?

Justin: Here's what it actually says, "KFC Court... the KFC court... the KF Court, a winter friendly basketball, located under one of Canada's busiest highways, the Gardiner Expressway, at The Bentway."

Travis: What?

Justin: That's what it says. It says that this is a basketball court they built under a very busy highway. [chuckles]

Griffin: But... Okay—[laughs]

Travis: To attract Canadians from around the world.

Justin: To what end?!

Griffin: Okay, hold up, wait. We have... If that is the logic for what it means to winterize a basketball court, mankind discovered how to winterize a basketball court when it discovered how to winterize... any object? We just build a building around it.

Travis: You know how right now—Yeah, right now, it snows. Now, what if—hear me—we came up with some kind of... I'm gonna call 'em barriers. And they go around it and on top of it.

Griffin: An up wall?

Travis: An up wall—

Griffin: What are you fucking talking about? You can't have up wall?

Justin: [chuckles] Up walls.

Travis: Oh, can't I? Just watch.

Justin: I just can't fathom—

Travis: Ow, it's not working!

Griffin: "Ow, it fell. Ow."

"Yeah, of course it fell, it's an up wall. Dip shit."

Travis: "Ah, my legs! Lift up the down wall!"

Griffin: "What's keeping it up there? Think for a second."

Justin: [chuckles]

Griffin: Guys, everybody listening to this podcast, right now, look up at your ceiling. What's keeping it up there?

Justin: [laughs]

Travis: [laughs]

Griffin: 'Cause if you can't answer that question, you need to be outside with the rest of us.

Travis: No, Griffin, the only thing that's been keeping it up there was us all believing it should be up there. Be careful. We play a dangerous game.

Griffin: Sometimes... yeah.

Justin: "So, boss, where do you wanna build the court?"

"Under the busiest highway you can find, man. Just find one that cars are cranking over all day long. But it's not just gonna be that."

Griffin: "We need some new big commercial idea to boost our chicken selling business. Who's got one?"

"We could build a basketball court under a super busy highway?"

Travis: "I love it, you're promoted. Can we get Yung Gravy to—What, he's busy? Fuck!" [chuckles]

Justin: Damn it. "Reimagining KFC's iconic chicken bucket as a playable NBA regulation size bucket."

Travis: What?

Justin: And then it says here, "RSB." [chuckles] Okay. "Canadians can come for a game of pickup, or pick up some fresh skills from local hoopers."

Travis: Get out.

Griffin: [laughs]

Justin: [laughs]

Griffin: They didn't say that?

Justin: "Hey, listen. If you want me to teach you the ropes of the court, there's only one place that I like to hoop. It's under a really busy highway."

Griffin: [chuckles]

Justin: "At the court, at Kentucky Fried Chicken." [laughs]

Griffin: [laughs]

Justin: It's not—You—[laughs]

Griffin: Also, I love the idea of, I'm out eating a bucket of fried chicken on a picnic with my family, and someone comes and just fucking slams a basketball down into it. Like, "Oh, I'm so sorry. I've been doing this visualization of—that's it's a basketball hoop and... I'm so sorry."

Justin: I think—I do wanna say, I think you guys might be having trouble imagining it. So, I'm—

Travis: Yeah, no, please, yeah.

Justin: I'm Slacking you a link real quick. Again, we're not doing video. But I wanted you to have an imagine you could refer to. It's really—

Travis: Oh, lord.

Justin: ... If you can imagine a basketball court underneath a highway, and the buckets of KFC buckets.

Travis: And completely dismantlable. Let's talk about this is not a permanent basketball court they've established here. This is a basketball court that looks like it would take about 10 minutes to break down into pieces.

Justin: Travis, did you think that KFC was like, in 15 years of being like, "Well... one part of the budget that's really tough for us is maintaining our basketball court underneath the highway."

Travis: No, Justin, but I didn't think they're make a press release about this flimsy looking piece of shit. Like, "Cool, man."

Justin: They'll make a press release about Pepsi-flavored Peeps, that they're making eight cans of?

Travis: That's true. That is true.

Justin: They don't care. "Canadians love of finger licking good buckets is only matched by their love of buckets on the basketball court," says Azim Akhtar, through I'm what assuming was a great deal of strain, the director of marketing for KFC Canada. "That's why we wanted to bring these two worlds together, like only KFC can, and create an epic winterized court that feeds Canadians' growing passion for basketball."

Travis: And you know what? Ask any local hooper and they'll tell you.

Justin: [chuckles]

Travis: Nothing makes you better at basketball than greasy hands.

Griffin: True!

Justin: "Concerned about the cold? Don't be chicken."

Travis: Oh?

Justin: "The custom court has—"

Travis: "Hey, come on, coward." [chuckles]

Justin: [chuckles]

Travis: "What? What? You're afraid you're gonna freeze your butt off? Come on!"

Justin: Come on.

Griffin: "A little cold never killed nobody!"

Justin: The custom court has everything you need to ball your fuckin' brains out.

Griffin: [chuckles]

Justin: It's got pre-warmed basketballs upon arrival.

Travis: What? [chuckles] Excuse me. What?

Justin: Pre-warmed—

Griffin: "Pass me the rock. Ah, ow! Fuck!"

Justin: Pre-warmed basketballs upon arrival. I would say pre-warming them after my arrival would be a hell of a thing. If you could somehow figure—

Travis: "Ah, you wanna play? Give me 10 minutes. [spoofs heating up something with breath]" [chuckles]

Justin: "They got rotating DJs on select Friday and Saturdays, courtesy of Live Nation—"

Travis: Pre-warmed DJs. [chuckles]

Griffin: [laughs] Pre-warmed, rotating rotisserie DJs.

Justin: [laughs] I know I would be so put out if it was the same DJ every weekend, at the KFC basketball court under a highway.

Travis: Let's also just take a moment to think about the DJ who shows up for his shift, I guess.

Justin: Yeah?

Travis: And he's like, "There's no one here. Do I... Eight hours, just wait? Be ready? Okay."

Justin: "Keep playing no matter what?"
"There's a Pepsi sponsored warming center with heaters and refreshments."
In case you were thinking they weren't gonna get their nuts into this one.
They—They—

Travis: [chuckles]

Justin: They have to bust. [laughs]

Griffin: [chuckles]

Justin: They see something like this, they gotta get it on.

Griffin: They have to start it, yeah.

Justin: All the Yung brands family, all collaborating, you love to see it.

Travis: Hey, Justin, could you describe the baskets themselves?

Justin: They've buckets of fried chicken, I said that.

Travis: Yeah?

Justin: It's their bucket, their standard regulation size buckets, or RBSs. But they... they...

Travis: [sighs]

Justin: [chuckles] They're buckets. Like KFC.

Travis: How far down the line do you think that this promotional brainstorming went before an employee of the Yung brand said, "Don't they mostly call 'em baskets? Like, I know people have said bucket—like buckets. But, primarily they say baskets, right?"

Justin: Well, in Canada... In Canada, it's different.

Griffin: You don't know. It's like how they say 'loonies' and 'hoopers.' You know?

Justin: [chuckles] There's also KFC samples on select days. Which I would love to know the math on that. Like, "Will we feed the trolls under the bridge today? No, I think not." [laughs]

Travis: "have they scored enough hooper points?"

Justin: [laughs]

Griffin: [laughs]

Travis: "How many hooper points have they collected? 20? Not enough."

Griffin: [laughs] "Beware, they count the hooper points two or three at a time!"

Justin: "To keep you crispy as a hot bucket of delicious fried chicken--"

Travis: Oh god no.

Justin: ... "Guests can—" Yeah, that's horrifying. "Guests can also gear up in custom limited-edition number 11 puffer jerseys, honoring the favorite herbs and spices in the Colonel's recipe."

Travis: To keep?

Justin: Yeah, you can... you can gear up and probably buy—By gear up, they probably mean purchase for a great deal of money, I would imagine. "KFC is donating court time to local basketball community groups to run their programs. And offering a \$5 bookable time slot, with funds going to Jump Through Hoops." And it's got the address here, but I feel like it's under a highway, you know? You just kind of—

Travis: Yeah, just drive for a while.

Griffin: Yeah, a highway don't got no address.

Justin: Hard to miss.

Griffin: Yeah.

Justin: I would say.

Griffin: Mile marker 14, come on down.

Travis: Now, I will also say that the ground underneath this basketball court that I am looking at does look extra crispy. So, I enjoyed that immensely. It looks like they have fried the ground. Thank you.

Justin: I think it's just dirt.

Travis: What?

Justin: And that's the—

Griffin: That's just dirt though, my friend.

Justin: That's just dirt, my friend. That's how Canadian dirt looks, beautiful, pristine, well-manicured.

Travis: Ah. Delicious.

Griffin: Not with all the chemicals, like our dirt.

Justin: How about another question?

Griffin: I would love that.

Justin: "I am a concept artist working in video games, and I'm designing my first villain character. The character is a nasty tech mogul who's supposed to appear charming, but he has nefarious intentions. I made it most of the way through the design and my team's really happy with it. The problem is, the more I work on it, the more it looks like my dad."

Travis: [laughs]

Justin: "My dad is a lovely pool barrier inspector and has no evil corporation aspirations."

Travis: Mm-hmm?

Justin: "Should I redesign my nasty man?" And that's from Concerned in Carnegie.

Travis: Are you sure he doesn't have nefarious business intentions? You don't know?

Justin: You don't know.

Travis: He could be trying. He could be trying to establish a pool barrier inspection monopoly right under your nose. Have you asked him?

Griffin: I will admit to being a little excited for the first half of this question, 'cause I thought they were gonna ask for like badass villain design, like—

Justin: Like cool ways to make your evil dad be—

Griffin: 'Cause I was like—

Travis: Yeah?

Griffin: If there was like...

Travis: You could give him like...

Griffin: Green like spikes filled with like poison coming out.

Travis: Oh, oh, you could give him like kind of puffy white hair and like a white beard. And then like kind of roundish glasses. And like a little bit of an Ohio, West Virginia accent. And he wears like a Marshall University ring.

Justin: Yeah.

Griffin: Yeah.

Travis: And sometimes he wears like a puffy vest over like a button up shirt. And his name is Clint.

Justin: What if he looked like old me?

Travis: Yeah! He looks like old Justin.

Griffin: Yeah. [chuckles]

Travis: Or also old me. Or strangely not old Griffin.

Griffin: No, no.

Justin: Or like—

Travis: Like, imagine me and Justin, but just used up.

Justin: Or like a snake tongue. [chuckles]

Travis: Yeah! You could have both of those things.

Justin: Yeah, you could have both of those things.

Griffin: What if he was wearing a turbo vest?

Travis: Okay?

Griffin: That had orange goo pumping into it. And you see that and you're like, "I don't know what that's doing. But it's probably making him stronger.

Travis: Yeah.

Justin: Do you think—Do you think you accidentally draw your dad because you've drawn your dad too many times, or not enough times?

Griffin: Mm-hmm, wow.

Travis: Ooh, you got a lot of pent-up dad drawings in there.

Griffin: [chuckles]

Justin: Well, it's like... Well, no. It's not that, so much as you just like... you don't realize you're drawing your dad until it's too late. If you drew your dad a lot, right, the warning signs would be there. Like, "Oh, this is gonna be my dad, I think."

Griffin: Yeah.

Justin: I've done that. I've started to do that with my own humor in my daily life. I think that maybe you should evaluate your art for traces of your dad.

Travis: When you were doing your life drawing practices, was it always your dad? Did your dad always model for you? Because then you might have just learned like what a basic human face looks like, you know, kind of dad-shaped. And the body is kind of... dad-shaped.

Justin: It's kind of dad... It's kind of... All your butts look like your dad's butts. [chuckles]

Travis: Yeah, thank you.

Griffin: Or maybe the—It's just the books you grew up on that taught you to read was like, "How to draw anime characters that look like your dad.

Travis: Yeah!

Griffin: How to draw sports cars that look like your dad...

Travis: I would also say, even if you dad is the purest of heart, that doesn't mean that he hasn't styled himself in a villainous way. I mean, your dad might enjoy like a super pointy goatee and maybe some like over embellished eye brows. And maybe he does wear like spikey leather clothes and stuff. He could be a very sweet pool barrier instructor... instructor? Inspector?

Justin: Inspector.

Griffin: Yeah.

Travis: But—

Griffin: "Hold that fuck' water. Don't you dare drip."

Travis: "Don't give up on me now, barrier."

Griffin: I was thinking of what a villainous pool barrier inspector could even possibly do. And I think the most obvious answer is they find a hole leaking water in the pool barrier, and just don't say anything about it. And just let it—

Travis: Mm-hmm, which is worse, that, or they make their own hole?

Griffin: Oh, definitely the latter one. With their big spikes filled with like the orange turbo goo that makes them strong.

Travis: I think if a pool barrier inspector rolled up to my house wearing cleats that pumped out orange mysterious goo, I would be like, "Ah, this guy seems up to no good."

Griffin: Yeah. And then you're like, "What does that goo do for him? Why is it coming—Is it supposed to be coming out?"

Travis: "Is it from him? Is this a release system?"

Griffin: "Is it from him? Is he... Is he using it, or is he producing it?"

Travis: "Is it both?"

Griffin: "Is it both..."

Travis: "Also, why is he looking at me. Oh, he can hear me? Why am I saying this out loud?"

Justin: Doesn't this also kind of depend on what the game is?

Travis: Yeah.

Griffin: Yeah, for sure.

Justin: I mean, if it's like a Ninja Turtles thing, your dad's gonna stick out like a sore thumb. I don't know your dad, but like I imagine—

Travis: Once again, you're making assumptions that he doesn't look—that he doesn't have like a big, metal sharp hat on. And he's not wearing a big ol' cape with like big, metal spikes on his hands. [chuckles] But hey, the pool barrier looks fine.

Justin: If your dad looks too much like Shredder, then they—

Travis: Oh, is that who I was describing?

Justin: Yeah, if your dad looks exactly like Shredder, they're gonna get mad at you. Like, "You have to be more creative than this."

Travis: [laughs]

Justin: "We already have somebody who looks exactly like this." It's like, "Well, this is how my dad—"

Travis: "Hey, Shredder is taken, man."

Griffin: Damn.

Justin: "Listen, do you want a picture of my dad or not?" [chuckles]

[chuckles]

Griffin: What... What a fuckin' life. To have to go through it looking like Shredder, especially when the turtles were—when the turtles were—

Travis: Eating chili on a boat, every day, week in, week out. [chuckles]

Griffin: When the turtles were like huge. Then fuckin' people would just see you on the street like, "Ugh, Shredder"

Justin: [laughs] People shutting the door in your face like, "I think I'll inspect my pool's barrier myself, thanks."

Griffin: "I'll catch the next elevator. I'm not riding in one with... Shredder."

Travis: Imagine if you dad was also super into cosplay, but not as Shredder.

Justin: [laughs]

Griffin: Yeah?

Travis: Then it was like—Then he would roll up to it and they'd be like, "I don't get it, Deadpool? Shredder? Shredpool?" And he'd be like, "No! It's just Deadpool!"

Justin: [laughs]

Griffin: "Just normal Deadpool. I just happen to look like Shredder, okay?"

Justin: Yes. Yes, it's Freddy Shreddy Krueger [chuckles]. It's a combination of the two.

Travis: Shreddy Krueger.

Justin: Thank you—[laughs] Thank you so much for listening to our podcast. We hope you've enjoyed yourself. We got—Okay, we're really close to the Eleventh Hour graphic novel coming out. So close in fact that I have my own copy of it. It's coming out February 21st. And when I looked at it, I wept, because it's such a beautiful book. And yes—

Travis: That's so funny, 'cause when I looked at it, I wept 'cause I had nothing left to conquer.

Justin: Except for the ones after it.

Travis: What? Fuck.

Griffin: Except for some more books.

Justin: This comes out February 21st, and we got a live virtual event that day at 8PM eastern, to celebrate the release. We got live readings, special guests and more, plus event exclusive signed copies available from Brookline Booksmith and Left Bank Books. So, go to bit.ly/tazgnlive2023 for more info and to purchase the event exclusive signed book.

Travis: Also, we got some brand-new merch, 'cause it's a new month. We got a 20 Sun and Sea sticker designed by Lucas Hespenheide, who is @mooselybased on Instagram. We've got "That's Space, Baby" sticker designed by Cedric Woolf. We got some Steeplechase postcards for

Eustaben, Gutter City and Passion's Cove, which are so glorious, designed by Cait May.

And the 2022 Candelights video on demand that you can pay what you want, all proceeds go to Harmony House. 10% of all merch proceeds this month will go to the Foundation for Black Women's Wellness, which works to energize, mobilize and support black women to transform their health and their lives, through education, advocacy, support and powerful partnerships. All of that at mcelroymerch.com. Go check it out.

Griffin: I also wanna say, mentioning Steeplechase postcards, you should go listen to Steeplechase if you're not already.

Travis: Yeah.

Griffin: We just finished a heist. And it's a really fun—it's a really fun time. And also, thanks to Montaigne for the use of our theme song, My Life Is Better With You. It's probably... it's probably the world's best song.

Travis: Yeah.

Justin: Whoa.

Griffin: And it's really good that we get to use it as often as we do.

Travis: Agreed. And thank you for listening.

Justin: Yeah.

Travis: We don't say it enough, thank you.

Justin: That's gonna do it for us. Bye.

Travis: So, bye.

Justin: Bye.

Travis: See you next week.

Justin: [chuckles]

Travis: I'm gonna start sweeping up.

Justin: My name is Justin McElroy.

Travis: I'm Travis McElroy.

Griffin: I'm Griffin McElroy.

Justin: This has been My Brother, My Brother and Me. Kiss you dad square on the lips.

Griffin: Chilling. I feel a chill.

Justin: Chill, chill, we have to fix this. This can't go on.

[theme song plays]

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