

## MBMBaM 617: Platonic Neck Kisses

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**Intro (Bob Ball):** The McElroy Brothers are not experts, and their advice should never be followed. Travis insists he's a sexpert, but if there's a degree on his wall, I haven't seen it. Also, this show isn't for kids, which I mention only so the babies out there will know how cool they are for listening. What's up, you cool baby?

[theme music, "My Life (Is Better With You)!" by Montaigne plays]

**Justin:** Hello, everybody, and welcome to *My Brother, My Brother and Me*, an advice show for the modren era. I'm your oldest brother, Justin McElroy.

**Travis:** Buzz! Buzz! I'm your middlest brother, Travis McElroy.

[pause]

**Griffin:** Yeah. Um, buzz, buzz. I'm Griffin McElroy.

**Travis:** More like My Brother, My Brother and Bee!

**Griffin:** Honey.

**Travis:** We've got bee fever, or beaver, as I like to call it.

**Justin:** Nope.

**Griffin:** We're ready. We're ready. We've got—we're all honey sticky sweet over here and ready to talk about, um, the show we've been talking about, and I might even say hyping up and extolling the virtues of maybe a little creature.

**Travis:** I don't remember doing that, Griffin. [through laughter] I don't remember it being [normally] overwhelmingly positive our discussions, but sure.

**Griffin:** But—but I—we have gotten lots of messages from our good friends [voice trembles] who have relied on us for 12 years now for culture recommendations.

**Travis:** Yeah. Sure. Spiritual guidance.

**Griffin:** Our enrichment. Spiritual Guidance—

**Justin:** Yes.

**Griffin:** ... just like last week.

**Justin:** Lifestyle tips.

**Griffin:** It's live. It's live. MVB. These boys at M-B-M-B-A-M, more letters, wouldn't tell us all about this show if it wasn't gonna [stammering] be a knockout, and I—[normally] Can we stop? [voice drops lower] I—I don't like it.

**Justin:** Man, you're talking about *Man vs. Bee* right now?

**Travis:** Yeah. I'm gonna rely pretty heavily on you two to talk about it 'cause I haven't watched it.

**Justin:** You didn't watch it?

**Travis:** Nah, it just doesn't seem interesting to me.

**Justin:** What?

**Griffin:** [exasperatedly] It—are you fucking kidding me?

**Justin:** [yells] How dare you?!

**Travis:** Well, you know, I watched the trailer. And, like, I went—I went, and I saw it on Netflix, and I was like, “Yeah, it doesn’t seem like my thing.”

**Justin:** [yells] How dare you? [chuckles] You’re kidding, right?

**Travis:** No. I haven’t watched it.

**Justin:** Okay. So, we’ll just sit here—

**Griffin:** For 25 minutes while you...

**Justin:** ... well, for 35 minutes.

**Travis:** Well, I figured you guys could just, like, walk me through it. I was just busy, like, spending time with my family and taking care of things around the house. And—

**Justin:** Would you say you’re busy as a bee?

**Travis:** Oh, yeah! I would say that. Is that connected? Is there a bee in the show?

**Justin:** Okay.

**Griffin:** I—can this—can this be?

**Travis:** It’s just there’s a lot of other things on.

**Justin:** This is the most hostile energy I feel like you’ve ever brought to an episode.

**Griffin:** I hate it. It’s really—

**Justin:** I’ve never heard you angry—uh, angrier.

**Travis:** That's saying a lot.

**Justin:** It's hazing a fucking lot, Trav. Good call.

**Travis:** Yeah, I know.

**Griffin:** Good call.

**Travis:** So why don't you guys' kind of walk me through the first episode.

**Justin:** Well, I do have—

**Griffin:** Is this the last—[yells] is this the last episode we talk about, man? [normally] Can we establish that before we begin? So I can prepare myself spiritually. I need to know how much to leave out on the court.

**Travis:** Yeah.

**Griffin:** If this is the last time we *ever* discuss this program, then I'm—I'm—you're gonna get beast mode Griffin, which you have not gotten in a long time.

**Travis:** I would love that.

**Justin:** Anytime.

**Griffin:** And if we have more in the tank, more in the future, I will set something aside for that.

**Justin:** I will say one problem here. And Travis didn't watch it, which I hate.

**Travis:** Uh-huh.

**Griffin:** I don't believe that. I think he did, and he's being a bitch.

**Travis:** I didn't. I really didn't.

**Justin:** I did watch it. The first episode...

**Griffin:** Are you—that's it—that's it!

**Justin:** I watched the first—[wheeze-laughing]

**Griffin:** You watched one—you watched *one* of this incredibly short television show episodes!

**Travis:** How long are the episodes?

**Justin:** [breathless laughter]

**Griffin:** They're like 18—there just like—it's like seven minutes. They're skits and sketches.

**Justin:** [through laughter] The first one is, like, 18 minutes long.

**Griffin:** They're fucking Quibis, Justin. [mockingly] You couldn't watch one Quibi!

**Justin:** Well, my—

**Travis:** Yeah, Justin! Come on!

**Justin:** The problem is I watched them also, um... pretty high.

**Travis:** Yeah.

**Justin:** I will say. The one I watched, I was pretty high, um—

**Griffin:** [sighs heavily]

**Travis:** Did you love it?

**Justin:** Just to evidence that real quick, I'm gonna play the video I sent you guys.

**Griffin:** Yeah.

**Justin:** So, people can kind of hear where my head was at.

**Griffin:** Sure.

**Justin:** That part. [feedback, laughing from video in background] The part with the—the hairdryer. That was good. The hairdryer part was good. [laughs]

**Griffin:** Okay. So that's—[laughs]

**Justin:** [bursts out laughing]

**Travis:** [laughing loudly]

**Justin:** [through laughter] That's sorta where I was for the [laughs] for this episode of television.

**Travis:** Uh-huh.

**Griffin:** [sighs] You—damn.

**Justin:** [through laughter] Thumbs up on this end. Two thumbs way up!

**Griffin:** Yeah. Uh-huh. Uh-huh. Uh-huh. The hair dryer part Justin's referencing is he knocked the head off a statue, chasing bee.

**Travis:** Bee.

**Griffin:** And knock a head off a statue and tries to glue it on and use—

**Justin:** Actually, can I make a point? That wasn't bee.

**Griffin:** That was man. Yeah.

**Travis:** Yeah.

**Griffin:** It's going in the man column.

**Justin:** He was not chasing bee. Statue was—he was on the phone—

**Griffin:** Yeah.

**Justin:** And he just wasn't paying attention, and *he* knocked it over.

**Griffin:** He wasn't. Yeah.

**Justin:** Like, the bee was not involved at that point.

**Griffin:** About—

**Travis:** Can I just say? Guys? As someone who didn't watch it—

**Griffin:** Yeah.

**Travis:** ... which I hope is the majority of our audience.

**Griffin:** Yeah.

**Travis:** Right now, you haven't mentioned anything that wasn't also in the trailer.

**Griffin:** Yeah. Yeah, they just like—I will say this, "Good trailer!" In terms of representative cross-section of the experience that you're gonna be in for, which is to say, flimsy man make a accident.

**Travis:** [bursts out laughing]

**Griffin:** Then the trailer did a great, great job of selling that.

**Travis:** Hey, Griffin! Go beast mode and tell me all about the first episode of *Man vs. Bee*.

**Griffin:** I watched more than one episode.

**Travis:** Oh, then tell me as much as you want to tell me.

**Griffin:** It—have you ever watched the television program or films *Mr. Bean*?

**Travis:** Yes, I have.

**Griffin:** Okay. It's—it's the—and you know how Mr. Bean is—is, um, flimsy man make an accident over and over and over again?

**Travis:** Yeah. It's flimsy man, and talk—talk little.

**Griffin:** This time, he talks kind of normal.

**Travis:** Ah.

**Griffin:** Still, a very, sort of like, obsequious little wretch.

**Justin:** [snort laughs]

**Griffin:** Who's family fucking hates him.

**Travis:** Yeah.

**Griffin:** And everyone hates him. He's a house sitter. He shows up to this house, and the owners of the house are, like, [mimics door opening] open the door—

**Justin:** [chuckles] We hate you.

**Griffin:** We hate you. We hate *you*.

**Travis:** Mm-hmm.

**Griffin:** He doesn't—

**Justin:** We don't know you. You're not our normal guy whose name is Trevor, I think. Or—

**Travis:** No, *his* name is Trevor. Unless there's a second Trevor.

**Griffin:** We are meant to *revile* these rich, out-of-touch douche bags because their house is so nice and their car is so nice and their—but here's the—but the market has placed a value on the work that they do, clearly, that has allowed them to do accomplish this lifestyle.

**Travis:** Uh-huh.

**Griffin:** Everything they say about the flimsy Bean man is a hundred percent right.

**Justin:** Yeah. [laughing]

**Travis:** Okay.

**Griffin:** You're going to fucking kill our dog. It's gonna shit all over the house. It's gonna destroy our—our Gutenberg Bible. It's gonna fucking wreck our [enunciates long r] Jaguar. It's gonna destroy our lives that we've worked so hard—and the market has allowed us, the beautiful free market has allowed us—

**Travis:** Yes, thank you. Thank you.

**Griffin:** [chuckles] ... to achieve. And you're going to destroy that. And we, the viewers, are supposed to be, like, "Fuck 'em up, Bean!"

[imitates Mr. Bean] "I'm about to."

Like, no. He's a bad man, and he makes so many accidents. And he sucks, and the show sucks, and I had a shitty time watching.

**Justin:** Now, the problem with it is that he—Bean is a narcissist. Bean is a bad person who only cares about him.

**Griffin:** An asshole.

**Travis:** Now, are you talking about Rowan, Bean, or Trevor here?

**Justin:** No. I'm talking about Bean. Trevor is painted as, like, a nice guy. So, these terrible things happen to him.

**Travis:** Wait! Hold on! Jump back! In your mind, Mr. Bean is a narcissist?

**Griffin:** Clearly.

**Justin:** A hundred percent.

**Travis:** Whoa!

**Justin:** Mr. Bean is a terrible person.

**Griffin:** Yeah.

**Travis:** Whoa!

**Justin:** Mr. Bean is a really bad person. Watch the Christmas episode. I mean, you have—his girlfriend comes over. He gives her a picture of two other people. He—as soon as she gives him his gift, he immediately takes it and starts opening it, like, he only cares about himself. The test episode—

**Travis:** Okay.

**Justin:** ... he's copying off the other person. He's, you know, he's studied—

**Travis:** Wow, you've really opened my eyes, Justin.

**Griffin:** Even though—even the “my flexible friend making sandwich on a park bench,” he is clearly making that other gentleman deeply uncomfortable.

**Justin:** [chuckles]

**Griffin:** In every episode, Mr. Bean makes a different gentleman deeply uncomfortable.

**Travis:** Fair enough.

**Griffin:** Does he give a shit? Never. He sucks.

**Justin:** Yeah, he sucks. Trevor—Trevor is supposed—we're supposed to be on his side, but the problem is when calamity occurs—

**Travis:** Uh-huh.

**Justin:** ... and friends, it does—

**Griffin:** Often.

**Justin:** ... mostly Bean-related. Um, it makes you s—it makes you not feel good. [wheeze-laugh through] It makes a bad feeling.

**Travis:** Oh, okay.

**Griffin:** I feel—yeah.

**Justin:** 'Cause there's this sad old man. [wheeze laughs] This sad—this house—okay, the first episode of this show is so wild. We joke in, um, the Paul Blart, uh, podcast *Til Death do Us Blart*, about Chekhov's gun show where he literally, like, goes to a gun show and he's like, "Here's all the different guns that you will use—

**Griffin:** That you will be using later in this movie.

**Justin:** ... that you will use later in the movie." This movie is maybe more ostentatious than that with its, like, setup—

**Travis:** What?

**Justin:** ... where they go step by step through this house. And it's, like, here's this thing. Here's this other thing you won't remember. Here's how the locks work. Here's this special book that's worth a million dollars. Here's this special painting that's worth a million dollars. The dog—

**Travis:** Don't stand on that trap door.

**Justin:** Yeah. Exactly. Like, the dog only eats this [through laughter] special beef or whatever. [normally] And it's like, so this is just—you're just—I can't remember all this stuff. I know Bean can't, but then they're like, "It's all in the manual. It's all in the house manual. It's all in the manual. It's all in the manual." Fucking five minutes in, you *know* this guy has the manual on the stove just, like, lighting it on fire. And it's like—

**Travis:** Mm. And we've all been there.

**Justin:** It's not on purpose, but it might as well be for how easily it could have been avoided.

**Griffin:** And I will say this, "There's a lot of nude Bean in this film."

**Travis:** Oh, like, what?

**Griffin:** We keep saying film. This is a 10-episode maxi series on the Netflix platform.

**Travis:** Well, I still haven't watched it, but I assume it's like a serial where you *could* watch all of them together. They could put it into a film eventually if they wanted to, shown at Sundance.

**Griffin:** Absolutely, they could show this at Sundance. For sure.

**Justin:** What? You guys, there is a bit in this show—

**Griffin:** Go off camera.

**Justin:** ... where he—he tears at—oh, my God. So, there's a soundproof room—

**Travis:** What?

**Justin:** ... where the dog gets in there and starts tearing up a book. He hits a window with a hammer to smash in through the window to keep the book from being more destroyed. The hammer bounces off the window, flies into a painting that's like modern art. You know what I mean? Like, color blocks. That kind of thing.

**Griffin:** Yeah.

**Justin:** It, like, rips a big chunk out of the painting. Okay?

**Griffin:** Yeah.

**Justin:** So, he—they're gonna be gone for a week. He's been there for, like, 10 minutes, right?

**Travis:** Uh-huh.

**Justin:** And this has happened. He—the man cuts a section of the couch. The bottom of the couch where there's, like, fabric.

**Griffin:** Yeah.

**Justin:** Cuts it out. Then the color block that was torn is just, like, a big red square. So, cuts it out. Paints it red with ketchup.

**Griffin:** Yeah.

**Travis:** Huh.

**Justin:** And then duct tapes it onto the back of the painting. Like, why Bean? Why?

**Griffin:** That's—he had time to the paint store.

**Justin:** You could go to paint store.

**Griffin:** Yeah.

**Travis:** You could take it to an art restorer, and they would actually fix it.

**Justin:** You could hire somebody to—

**Griffin:** More importantly, in the 1997 film *Bean*.

**Travis:** Uh-huh.

**Griffin:** He destroys a very famous painting.

**Travis:** The Mona Lisa, yes.

**Griffin:** It's not the Mona Lisa.

**Travis:** It *is* the Mona Lisa.

**Griffin:** I don't think it's the Mona Lisa, but I—

**Travis:** I'm pretty sure it is 'cause I think he erases the face.

**Griffin:** He does erase the face, but I'm pretty sure it's not the Mona Lisa.

**Travis:** Is it the Scream?

**Griffin:** It's Whistler's Mother.

**Travis:** Oh!

**Justin:** Ah, yes.

**Griffin:** Um, and he restores *it* using, like, toothpaste and a clever—a clever series—and then he gets a poster and, like, lacquers over it to make it look like—so, we've *done* this accident before with you!

**Travis:** Oh.

**Justin:** We've done this accident before.

**Travis:** And Bean did a better job.

**Griffin:** We did this with you.

**Travis:** Bean did a better job covering it up.

**Griffin:** He did a way better job!

**Travis:** And can I also just say? Pretty challenging stuff. I mean, it's pretty—the victim here's a painting.

**Griffin:** I felt offended as, like, fuck.

**Travis:** Yeah.

**Griffin:** And then it was—and then I remember what he said about that, “That’s a good thing, actually.”

**Travis:** Yeah. That’s what it’s supposed to be.

**Justin:** The difference here is that you don’t have Peter MacNicol being very funny.

**Travis:** Well, yeah.

**Griffin:** Holding it. Holding it down.

**Justin:** Looking like, “Bean, I’m flipping out right now with all your—

**Griffin:** His reactions to Bean flipping—that’s the issue with *Man vs. Bee*. They don’t give nobody to Rowan Atkinson to work with except a CGI bee. Peter MacNicol is over here like, “Ah! Ahh!” fucking dying.

**Travis:** I love the actor, Peter MacNicol. I don’t—his performances. I love his performances. Wild to think to use the thing of, like, “Oh, in that comedy film, Peter MacNicol plays the straight man” is a wild—Like, that’s how—that’s how silly Bean is.

**Justin:** In the world of Bean, we’re all straight men. You know what I mean?

**Griffin:** That’s right. That’s right.

**Justin:** Whoa.

**Travis:** Well, Mr. Bean doesn’t believe in homosexuality. [chuckles]

**Justin:** No, wait! [holding back laughter] Hold on, that’s not what I was implying.

**Griffin:** And that's going to offend a lot of people, but that's a good thing 'cause—

**Travis:** It's challenging, man. You're right, Justin. It's challenging, but it's true.

**Griffin:** I will say this, "He was right about one thing. This show is a weapon."

**Justin:** [bursts out laughing]

**Griffin:** And Netflix is holding it in its hand. And it's sitting in the "Now Trending" charts fucking cocked and loaded. And if you see, "Honey, we finished *Stranger Things*, what next?"

Well, next in the "hot" section is a show called *Man vs. Bee*. That might be a good way to kind of decompress a little bit. We're all really stressed out about Hopper over here. And then you watch *Man vs. Bee*, and you've been killed by this psychic weapon.

**Justin:** Yeah.

**Griffin:** I'm onto you now, Netflix.

**Travis:** I do like—it seems like Netflix was like, "Hey, you guys like *Stranger Things*, right?"

"Yeah."

"You like the final two episodes of the season? Well, first, you're going to have to watch *Man vs. Bee*."

**Griffin:** First, eat your fucking vegetables.

**Justin:** It's like—it's like, uh, uh—what was, um—what was, uh, Molyneux's thing? Godus? The—

**Griffin:** Yeah.

**Justin:** The “What’s in the box?” where he—everyone had to tap—curiosity! [holding back laughter] Everyone had to tap this box a bajillion times. And whoever tapped it the bajillionth time, [through wheeze-laughter] would get an incredible prize.

**Griffin:** Yeah.

**Justin:** That’s what this is like. Everyone has to—if you want the rest of *Stranger Things*, everyone has to watch the rest of *Man vs. Bee* a million times. Um, I don’t want to talk about this anymore.

**Travis:** No, me neither.

**Justin:** I don’t want to talk about *Man vs. Bee* ever again. Confronted with the reality of the thing—

**Griffin:** Oh, no. Here’s the—here’s what sucks shit, though, is we are going to have to talk about it again ‘cause Travis *has* to watch it.

**Justin:** Oh, Travis, I will never—

**Griffin:** I think it’s ridiculous.

**Justin:** Yeah.

**Griffin:** Our audience will *never* forgive you for this.

**Travis:** I’m sorry. I was busy.

**Griffin:** They will never forgive you.

**Travis:** I had things to do. I cut my finger with, uh, a hedge trimmer. I just didn’t have time.

**Griffin:** Did you do that—did you do that like a fucking Vietnam war deferment—

**Justin:** Yeah.

**Griffin:** ... so that you did not have to watch *Man vs. Bee*?

**Travis:** I just finished reading *A Prayer for Owen Meany*—

**Griffin:** Yeah.

**Travis:** ... and I was like, "You know what? I know how to get out of this."

**Griffin:** This is a great idea. Yeah, okay. I would've—can I say this? I would gladly sheer my finger off to not watch another episode.

**Travis:** I didn't sheer it off! Let's be clear. I sheered into it.

**Griffin:** All right. That's *Man vs. Bee*. That's our segment. I would love to hear your thoughts about it in the comments.

**Justin:** I'm gonna go ahead and say this, "I will continue to talk about it in every episode until Travis watches the entirety of it."

**Griffin:** Oh, that's a good punishment.

**Travis:** Hey, Justin! Hey, Justin. Which one of us has more of a stomach for a long, unfunny bit?

**Griffin:** But here's the thing.

**Justin:** Which one of us craves the love and adoration of the—the listeners most?

**Griffin:** I think—

**Justin:** You'll be the villain. You're the villain.

**Griffin:** You are the villain, Travis.

**Travis:** Okay.

**Griffin:** You are a villain of your own creation.

**Justin:** You're a villain until you watch the show.

**Travis:** So, am I the man, or am I the bee in this scenario?

**Griffin:** You're the man who is the villain.

**Travis:** Oh, boy.

**Griffin:** The bee is good.

**Travis:** Okay. So, Justin's the bee?

**Griffin:** [assertively] There is a scene in the second episode. [claps hand for emphasis] There's a scene in the second episode where he devises a trap, where he puts some bread with peanut butter on it in a microwave. The bee floats in there. Gets stuck in the peanut butter. And he shuts the microwave and is ready to turn it on and cook it, and he doesn't. What's your fucking—

**Travis:** How is that not the end of the show?

**Griffin:** How is that not the end of the show?

**Justin:** Does he chicken out?

**Griffin:** He doesn't want to kill the bee.

**Justin:** What?

**Griffin:** And it's, like, why would I continue to watch this show if you don't even have the strengths of your conviction? [whispers] I can't believe he didn't turn it on.

**Travis:** But also, the bee's stuck on the peanut butter. Just put it outside!

**Griffin:** [grimly] He doesn't, and the bee flies back into the house.

**Justin:** [laughs]

**Travis:** Well, okay!

**Justin:** Okay. This is an advice show, uh, as you've certainly guessed by this moment. Um, so thank you for joining us yet again for this—for this program. We're gonna—

**Travis:** Or maybe you didn't! It's quite possible you're not here. [laughs]

**Justin:** Yeah.

**Griffin:** Whoa.

**Justin:** Whoa.

**Travis:** Yeah, think about it.

**Justin:** "My wife's friend was hosting a—

**Griffin:** [mocks Justin in a silly voice] "My wife's friend." "My wife's friend."

**Travis:** [sighs heavily]

**Justin:** "My wife's friend was hosting a Canadian Thanksgiving party. It was g—" Which is usually, like, October? Is usually when they're—

**Travis:** No one knows.

**Justin:** No? I'm telling ya. I once had—

**Griffin:** It's the 44th Thursday of every year.

**Travis:** Mm-hmm.

**Justin:** I once had Canadian Thanksgiving in Honduras, 'cause there were some Canadians there, it was great. Guess what they ate? [whispers quietly] Turkey. [chuckles]

**Griffin:** Oh!

**Justin:** "It was getting a bit late, and I wanted to get our six-month-old son down for bed."

**Travis:** Been there.

**Justin:** "Everyone wanted to get some photos with the kiddo before we took off. He started to get a little agitated at the commotion, so I tried to bounce him a bit and kissed his fuzzy little head."

**Travis:** Mm.

**Justin:** "He was having none of it, so we got as many pics as we could, and I shuffled him off home. As I was putting him in his crib, I came to the realization that instead of gently kissing my sweet baby boy on the head, I may have kissed my Canadian Bro-es friend's neck."

**Griffin:** [bursts out laughing]

**Justin:** [through laughter] "As he was standing next to us in the photo. [laughs out loud] I haven't spoken to him much since then, but I'm haunted by the idea [through laughter] I might have softly kissed the peach fuzz on my buddy's neck and not immediately recognized this is not my baby. Do I ask him if he felt anything strange during the photos, or do I continue to act

like nothing happened?" [normally] And that's from, I guess, La Lips? L-A Lips? It's hard to say.

**Griffin:** If every question that was sent to us, that was sort of a toss-up like this, included photographic evidence, then this show would be so much easier to—to record.

**Travis:** Yeah, but then anyone would do it, Griffin. If it was easy, anyone would do it.

**Griffin:** I'm just saying look at the—[sings] look at this photograph. I'm kissing my buddy Derek's neck. I thought it was a baby's head.

**Travis:** Let's assume—

**Griffin:** How do you confuse a baby's head with a grown adult man's neck?

**Justin:** [sings] Derek's neck looks like baby's head.

**Griffin:** I guess so.

**Travis:** Because maybe Derek moisturizes a lot? And he had six months of beard growth, and it was equal to—

**Griffin:** That too.

**Travis:** ... six months of baby hair growth. Let's assume—would it be safe to assume—because if you didn't kiss Derek's neck, then we don't need to proceed any further, right? So, if we're assuming—

**Griffin:** So, we must assume.

**Travis:** We *must* assume. So, let me say this. Derek, in the moment, also didn't say anything.

**Griffin:** Sure.

**Travis:** Right? So, maybe—maybe Derek's not as bro-e as you think.

**Griffin:** Oh.

**Travis:** Maybe it was just a nice moment between friends.

**Griffin:** That was nice.

**Travis:** It was intimate.

**Griffin:** Thanks.

**Travis:** You know? It's just like, "Oh, this is nice. You know what? We never show each other affection like this. This is very nice. Thank you."

**Griffin:** Sure.

**Justin:** I love it. I love it. Let's bring back platonic intimacy.

**Travis:** Please, yes!

**Justin:** We could all use a little bit of it.

**Travis:** Please and thank you.

**Griffin:** Yeah.

**Justin:** Thank you.

**Griffin:** I mean, uh, sorry, not for me, thanks.

**Justin:** Oh, yeah. You're good? You're all full up.

**Griffin:** None for me, thanks.

**Travis:** But to be fair, Griffin doesn't care for any intimacy whatsoever.

**Griffin:** Oh, that's not true. I'm a real sex monster.

**Travis and Justin:** [burst out laughing]

**Griffin:** But I don't want—I put it—but that's in a very specific place. Which is to say, my Christian bed. Um—

**Travis:** Uh-huh.

**Griffin:** Outside of that, I'm, "Nope, none for me, thanks."

**Travis:** So, you wouldn't—

**Griffin:** Oh, you guys—you guys kissing each other's necks? I'm fine. I'm fine over here. But keep it up! You look happy! I'm happy for you!

**Travis:** So, if Justin or I, if we had, like, a really great live show.

**Griffin:** Yeah!

**Travis:** And we came backstage, and everyone's, like, "Oh, great live show." And Justin and I wanted to share a round of, like, brother kisses on the neck?

**Griffin:** Yeah.

**Travis:** You would abstain.

**Griffin:** I wouldn't be there. I would be gone.

**Justin:** Where are you for this?

**Griffin:** Well, I would know the vibe was leading in the direction of platonic intimacy, and I would probably just, like, squirrel myself away back there.

**Travis:** So, wait, as we walked through the dressing room, holding hands like we always do at the end of live shows, you would break off?

**Griffin:** No, I'd hold your—that's nor—that's just brother stuff.

**Travis:** Okay.

**Griffin:** And this is not, like, a—it's not, like, a homophobic thing. It's just a, "I'm good on platonic intimacy over here."

**Justin:** Yeah. If some—of—of any gender.

**Griffin:** Yeah. Anywhere on the spectrum.

**Justin:** Any sort of gender spectrum, you're not loving the platonic [chuckles] intimacy.

**Griffin:** I'm just not really—[sung to the McDonalds tune] Ba, ba, ba, ba, ba... no, thanks.

**Travis:** [bursts out laughing] Yep. Yeah, you know what? Now that you said it, and I think, "Yeah... that's yeah. That's Griffin."

**Griffin:** That sound about right.

**Justin:** It's a topic that—that I feel like we've glanced off of before.

**Griffin:** Hmm.

**Justin:** But I do feel like merits exploration.

**Travis:** Mm.

**Justin:** Is that—

**Travis:** Oh, Justin. We're recording video for the first time, and I can see Justin tenting his fingers. It's very *Frasier*-esque. Go on.

**Griffin:** It's really—he's really digging that.

**Travis:** Solve this.

**Justin:** The *Frasier*-esque. Look at this.

**Griffin:** You got your little *Frasier* Funko?

**Justin:** As long as we got video. Look at these.

**Griffin:** Little *Frasier* Pop? That's quality. It's—

**Justin:** I got a *Frasier* Pop.

**Griffin:** Okay. Okay.

**Justin:** And then I got a Martin and Eddie Pop. Still haven't found the Niles Pop.

**Griffin:** No Niles one.

**Travis:** Oh, Niles is the chase.

**Griffin:** [laughs]

**Justin:** I—there is a—these things—

**Travis:** Uh-huh.

**Griffin:** Oh.

**Justin:** ... they go—they go rotten when you leave 'em in the fridge of not confronting them.

**Griffin:** True.

**Justin:** They go—they go rotten. And this—this topic it has gone—it is gone fallow now. It is—you can't do this anymore. You can't return to it. You bring things to us. You have to start getting in the habit of anticipating these situations and emailing us *before* you accidentally see it on the internet.

**Travis:** Before. I'm going to a Thanksgiving—a Canadian Thanksgiving party—

**Griffin:** Yeah.

**Travis:** ... and I feel there might be a chance—

**Justin:** A chance.

**Travis:** ... I might kiss my bro-e friend on the neck.

**Griffin:** My friend—my friend has a patch of hair on his neck that—and there's also a sort of weird soft bone plate in there.

**Justin:** Yeah.

**Griffin:** Anyway, it *really* looks like a baby's head and, um—

**Justin:** Yeah.

**Travis:** I want to kiss it.

**Griffin:** And I just can't help myself.

**Travis:** I think—here's—this is—there's a good chance that you could ask your bro-e friend like, "Did I kiss you on the neck while we were taking photos? I was so tired. I've got a six-month-old."

**Justin:** You can't. You can't now! This is what I'm saying.

**Travis:** Oh, yeah. No, it's long past. I know that.

**Justin:** You have to do it the instant it happens because it's going to seed. Like, from the moment you don't discuss it. It is like one of those time-lapse videos of a fox decomposing.

**Griffin:** Yeah.

**Justin:** You have to address it in that exact moment. Don't hold back. You'll figure it out.

**Travis:** Once again, not because if you had accidentally kissed him on the neck, that would be the weirdest thing. But I would say, anything like this, the longer it goes, the weirder it is to then ask about later, right? Because then it's, like, what he indicates is, "I have been thinking about this." Right?

**Griffin:** Nonstop. And you have.

**Justin:** Tragedy plus time equals comedy.

**Travis:** Yes.

**Justin:** Tragedy plus comedy equals time.

**Griffin:** Yes.

**Travis:** Sure.

**Justin:** Awkwardness plus time equals—

**Griffin:** Tragedy.

**Justin:** ... weirder. Like, it just gets weirder.

**Griffin:** Oh. It gets weirder.

**Travis:** I actually think comedy plus time does equal tragedy. Where it's, like, you make a joke or something funny happens, and it would *be* funny in that moment—

**Griffin:** Yeah, sure.

**Travis:** ... but then it sat too long—

**Griffin:** Yeah.

**Justin:** Yeah. Right.

**Travis:** ... and when it was, "Did they know it was a joke? Was that funny? Was that weird?" It's like, "Oh, no. We've thought about the funny thing too long, and now it's horrifying."

**Griffin:** Now it's weird.

**Justin:** Yeah.

**Griffin:** Like when I see Mr. Bean in 1995 get his clothes torn off, and he's got his naked Bean dick, and he's just running around a swimming pool. And I'm watching that, like, busting up, but then a full-grown—

**Justin:** [through laughter] He's there—Do you see? Do you see dong?

**Griffin:** But then a full-grown Bean—

**Justin:** It's not either.

**Griffin:** ... almost 30 years later, does it 'cause a bee chased him out of his house. And that's tragedy now because time has made it tragedy.

**Travis:** Is he allergic to bees in this show?

**Griffin:** It's not addressed.

**Travis:** Huh.

**Justin:** In the early episodes that Griffin has enjoyed, Travis will have to report back to us.

**Griffin:** Um, hey. I have something for us today. And it's a special something. I was looking through wikiHows. And I stumbled on an email that Ethan sent us. Thank you, Ethan.

**Travis:** Thank you, Ethan.

**Griffin:** And it's, um, it's a—it's from a website called Holidappy.

**Travis:** Huh?

**Griffin:** Which I believe is a mixture of the word—a portmanteau of the words holiday and happy. Um, and Holidappy—this article has a lot of helpful tips for us for—

**Travis:** Can I just say? That's a poor-mant-no. That's terrible. That's not how portmanteau—

**Griffin:** You didn't have to say that. And doing poor-mant-no *is* itself. Think about that.

**Justin:** Whoa!

**Griffin:** So, Holidappy has composed here a list of happy Independence Day messages and wishes that we can send each other and our loved ones.

**Travis:** Huh.

**Griffin:** To celebrate the good times, great oldies, and this incredible country of ours that—

**Travis:** Yeah. Completely flawless, no notes.

**Griffin:** This kick-ass country that we live in and how we can send messages to each other on, um, Independence Day to really acknowledge that.

**Travis:** Hey, Griffin? Might I propose a game?

**Griffin:** Sure. Sure.

**Travis:** What if you read the message, right?

**Griffin:** Okay.

**Travis:** And then we counted to three, and all three of us said who in our life we think would send that message to us?

**Griffin:** Oh, no, no. This game won't work, and I'll tell you why. They're all Nonnee. Can I begin?

**Travis:** Ah! Dammit! [chuckles] Okay. Go on.

**Griffin:** Um, "Short greetings for text messages." So, just like—and this doesn't—it's not just for us. This episode, I don't know if we're putting this out on our usual day. If we do, it is July 4th right now when you're listening to this. Um, so go ahead and snap off a few of these and just, like, shoot them over to your buds and see, um, what you get back from them.

"Let's salute the nation!" That's a text. That's one. That's the first one.

**Travis:** That sounds, like, weirdly like making plans for something, doesn't it?

**Griffin:** Sure.

**Travis:** Like, that's not just, "Hey, happy 4th!" That's like, "Hey, let's do something. Hey, what are you doing right now?"

**Griffin:** Yeah.

**Travis:** Let's go salute the nation.

**Griffin:** When you salute the nation, do you just—do you look at the down at the ground? Or do you just try and shoot it like a national monument?

**Travis:** You lay down. You lay face down with your hand between your forehead and the dirt.

**Griffin:** Okay. That's good. That's good. So, the second one escalates a little bit in that it says, "I pledge that the labor of our past heroes shall not be in vain."

**Justin:** What?

**Travis:** Wow!

**Justin:** Wow!

**Travis:** Wow! Hey! Hey! Hey, wow! Also, not necessarily what The Fourth of July is about.

**Griffin:** Yeah. It—

**Travis:** I think you're thinking more of a Memorial Day. That's more of a Memorial Day vibe.

**Griffin:** Can you, uh, can you bring hot dog buns to the cookout? Thank you.

[serious voice] "I pledge that the labor of our past heroes shall not be in vain."

I asked a pretty simple question. About the hot dog buns?

**Travis:** That's the sort of thing you could say after watching a lot of Marvel movies too.

**Griffin:** Uh-huh. Uh-huh.

**Justin:** [laughing]

**Griffin:** You could also say something like, uh, "I feel proud to be part of a prosperous nation."

**Travis:** Well? Well? Do you?

**Griffin:** Followed up by, "Happy Independence Day."

**Justin:** Yeah.

**Travis:** Hmm. Didn't start there, though, huh? [laughing]

**Griffin:** Nothing. Nothing is as good as living in an independent and self-sustaining nation.

**Travis:** Well.

**Griffin:** What are you *talking* about?

**Justin:** Doesn't mean anything.

**Travis:** You mean our self-sustaining nation that worries about our wheat supply, oil supply, uh—

**Griffin:** [laughing]

**Justin:** Yeah, our self-sustaining nation that when boats couldn't get over to China started choking on its own puke?

**Travis:** [bursts out laughing]

**Justin:** [through laughter] What do you mean?

**Travis:** That doesn't have enough microchips to make things.

**Justin:** [squeaking through laughter] What are we doing?

**Griffin:** One. We have one—[laughing]

**Justin:** Yeah. We have incredible computers. We have trucks sitting in front of factories that don't have chips in them.

**Griffin:** Our one gubernatorial douchebag just strangles the entire avocado pipeline. What a beautiful self-sustaining nation.

**Justin:** Self-sustaining. We don't need anybody else except for all of `em.

**Travis:** Nah, baby. We got it.

**Griffin:** Uh, hey, add, "Best wishes and Happy Independence Day."  
"Here's wishing you a Happy Independence Day!"  
"Happy Birthday to our dear country!"

**Justin:** [blows air through teeth] Pft.

**Griffin:** [serious tone] "Let's remember all the past heroes that fought for our freedom and unity."

**Justin:** Okay.

**Griffin:** Okay.

**Justin:** I love our past heroes, let me say!

**Travis:** Yeah.

**Justin:** If you're a hero and in the past... wild about it.

**Travis:** Yeah.

**Griffin:** Yeah. Simple.

**Justin:** I feel like they do *have* a day.

**Travis:** That's their day.

**Justin:** I mean, you know? I mean, the ones that are past heroes and current heroes. Both have days, like—

**Griffin:** Sure. They both definitely have days.

**Travis:** If we were being honest, these messages would be, like, "And let's salute the idea of signing a piece of paper." Because really, that is, I mean, come on!

**Justin:** There's always gotta be somebody, though, if you try to say what Fourth of July is—there's always somebody who's like, "No, it's not actually that." It's like, "The signing of the Declaration of Independence." And then there's always gotta be some—some joker who's like, "Actually, it's the day that the—the Continental Congress announced that the different papers had been signed."

**Griffin:** Yeah.

**Travis:** You bring up such a great point, Justin. Why is the joker so pedantic about history?

**Griffin:** I don't know.

**Travis:** I've never understood that thing about, [as the Joker] "Ah, yes, Batman! I will get you! Also, not everybody signed the Declaration on the fourth!"

**Griffin:** Yeah.

**Travis:** "Actually, a lot of people signed it on, like the fifth!"

**Griffin:** It was rat—that's the worst—Hey, Trav. That's the worst Joker impression I ever heard.

**Travis:** Thank you. I'm trying—it's a new take for the Joker, um, that I'm trying.

**Griffin:** Yeah.

**Travis:** Where he's both the Crown Prince of crime but also the Clown Prince of factual accuracy.

**Griffin:** Yeah. Um, if somebody does come at you with that very pedantic correction, just hit 'em back with a, "May God continue to uplift this country's glory!"

**Justin:** Is that what he's been doing? [chuckles]

**Griffin:** [laughing]

**Travis:** I missed that! Ah, man, where have I been looking?

**Justin:** Wow.

**Griffin:** Or just hit them with a very straightforward right over the plate, "Today is a very special day for the nation and its people." You hit what they're looking for with that.

**Travis:** To be—you know, I would just send—I would just send that every day for a while because it's probably true, whether good or bad. There's probably something happening on that date that feels pretty major.

**Griffin:** Yeah. "Here's wishing you and your family the best the nation has to offer as we celebrate our country's independence." So, like, some Five Guys. Is that what you mean?

**Justin:** Sure.

**Griffin:** It's just some Five Guys and a national park? Go eat some Five Guys in a national park. That's it.

**Travis:** Assuming it's open because they could get staffing for it.

**Griffin:** They could—that could be an issue. Those are texts, but you all know me. Um, I don't like—I don't like to text.

**Travis:** Yeah.

**Griffin:** 'Cause it feels very—

**Travis:** Yeah, it's so cold.

**Griffin:** Cold and impersonal. I like a card.

**Justin:** It's robotic.

**Griffin:** These are some slightly more thoughtful, longer messages that you could write in a card.

**Justin:** I love getting cards from Griffin.

**Travis:** I do too.

**Griffin:** Uh, yeah.

**Justin:** Like, I'll get a card every few days. It's like, "Hey, I'm hopping on Fortnite. Let's go."

**Griffin:** Yeah.

**Justin:** Or like, "Hey, you're late for this." With a postcard, it's like, "Hey, what size t-shirt do you wear?" You know?

**Griffin:** Yeah.

**Travis:** Or, like, "Can we reschedule today's recording because I have diarrhea again?"

**Griffin:** Half notes.

**Justin:** Yeah.

**Griffin:** Yeah. Um, do you guys remember the greeting card I got you both? And it had, like, a cute cartoon firework on the front of it.

**Travis:** Mm-hmm.

**Griffin:** And then when you open it up inside the card, it already had written, um, "Baby, you're a firework. Happy 4th of July!"

**Travis:** Yeah.

**Justin:** I remember that. Yeah. It was really beautiful.

**Griffin:** And under—underneath that, I wrote myself—I added, "The future progress and development of our great country do not depend solely on technological advancements but how we build social cohesion and trust between our nation and its people. Let's continue building a great nation we can all rely on and be proud of. Happy 4th of July!"

**Travis:** I'm Griffin McElroy, and I approve this message.

**Justin:** What on the fuck? What?

**Griffin:** Yeah. And then there was the one with the cartoon grill on it—

**Travis:** Uh-huh.

**Griffin:** ... and it says, "You're a barbe-cutie! Happy 4th of July."

**Travis:** Yeah.

**Griffin:** And underneath that, um, I wrote, "Every citizen should have a sense of belonging wherever they find themselves. May all our politicians rise to the great task of building trust between the people and the nation so we can have peace and stability in our country. Here's wishing everyone a Happy Freedom Day celebration!"

**Travis:** I do remember that. I did think it was weird that it was written in cut-out letters from magazines. But other than that, it was really nice. I liked the sentiment.

**Justin:** Do we call it Freedom Day?

**Griffin:** I do not believe so.

**Travis:** *Futurama* does. Is this person confusing real life with *Futurama*?

**Justin:** Perhaps they're inflating real life with a drama. That does happen.

**Griffin:** Yeah. Yeah. Those are just some normal things to write inside of a greeting card. Um, and... [laughing] This is—this was my favorite one, "As we mark our (Insert Number) Independence Day today. Try to think of something that you have done to better the welfare of the people. If nothing

comes to mind, then try to think of what you might be able to do in the future. Happy Independence Day!”

**Travis:** J-pegs.

**Griffin:** Just a little Hallmark for you.

**Justin:** Why did—that sounds like a card—that sounds like a card a funeral home would send you to thank you for your business. Doesn't it?

**Travis:** Yeah.

**Griffin:** Yeah.

**Justin:** Like, you got on their mailing list, and it's, like, “What?” There's a tiny calendar that you have no use for whatsoever in a card asking you what you've done for the nation.

**Travis:** Hey, I'm gonna play—this is a quick math challenge. I'm going to count to three, and then you guys say, how many years we, like, since 1776, Fourth of July. You ready?

**Griffin:** Yeah.

**Travis:** One, two, three... go!

**Griffin:** 354?

**Justin:** 240 some?

**Travis:** Wow! Yeah. It's—

**Griffin:** It's 354, I think.

**Travis:** [yells] 354?

**Justin:** [yells] 354?

**Griffin:** [quietly laughing]

**Travis:** Griffin! 354?

**Griffin:** 17 to 20...

**Travis:** You think it's the year 2130?

**Justin:** I said 240. I felt pretty good about that. How bad did I do?

**Travis:** 240 is pretty close.

**Griffin:** Yeah. [laughing]

**Travis:** It's 246, I believe.

**Griffin:** You didn't give me—you didn't give me a lot of time.

**Justin:** [bursts out wheeze laughing]

**Travis:** You went with 300! You couldn't do simple—300 Griffin! Already puts it at 2076!

**Griffin:** [bursts out laughing]

**Justin:** [through laughter] Use your common core, bud! The big blocks. The hundred blocks.

**Travis:** That ain't—300 is obviously a bad start!

**Justin:** [laughing loudly, claps hand down several times]

**Travis:** That's obviously the wrong start! A two in the front and then any number afterward would have been excusable!

**Griffin:** Yeah. Um, and did you—

**Justin:** Okay. Now, here's what I was thinking as a defense.

**Griffin:** Yeah.

**Justin:** 17 was the start of it, right?

**Griffin:** Yeah.

**Justin:** And 20 is where ours starts now.

**Griffin:** [grimly] Yeah.

**Justin:** 17 plus 20. 300. I can see how he would get there. It's not that—

**Griffin:** 17 plus 20 is 300. I think we can all at least agree with that.

**Justin:** [bursts out laughing loudly]

**Griffin:** You guys remember the greeting card I sent you that had the cartoon of the American flag on the front of it. And it said, "Looking good in Stars and Stripes, baby! Happy Independence Day!" And then, underneath that, I wrote, "Each time I remember those who laid down their lives for this day of freedom we are celebrating, tears roll down my cheeks! I wish they were alive today to see how the country is progressing towards greatness!"

**Justin:** I'm not actually getting any of your cards because every time you write my house number, it just says 7-7-7-3-3-3-Blue.

**Travis:** [laughing]

**Justin:** [chuckles] It's, like, "No, Griffin! That's a wholly, wholly incomplete understanding of arithmetic."

**Griffin:** Yeah.

**Travis:** Listen. I know we've talked about it before on this show, but if someone could snap their fingers and the founding fathers would be alive today. [snaps fingers] They would not care about where our countries at. They'd be terrified of everything else. TVs, cars, airplanes—

**Justin:** Okay, Mr. Bean, let's not revisit our old gags to try to reuse them for new—

**Travis:** I know.

**Justin:** ... for new purposes.

**Griffin:** I would take Abe Lincoln and go see that new *Jurassic World* movie, and he'd be like, "Oh!" the whole time. Like, "Ahh!"

**Justin:** Wait for it!

**Griffin:** Like, hiding under the chair. Fucking idiot.

**Travis:** [bursts out laughing]

**Justin:** Wouldn't you love to actually, like—if you got people from a certain time period—I don't know when this would be. Like, say Shakespeare times.

**Griffin:** Yeah.

**Travis:** Okay.

**Justin:** Wouldn't—and you brought them into the future. And everybody's like, you know, "I would take him to Steak and Shake" or whatever. Like, I don't know, but—

**Griffin:** Right.

**Justin:** You know? Um, or whatever. I would show them TV. The *best* thing to do with somebody for that time period would be—or, I guess, any Biblical times, whatever, would be to tell them about dinosaurs.

**Griffin:** Yeah.

**Justin:** And then instantly tell them they don't exist anymore.

**Travis:** Yeah!

**Griffin:** Oh, that's got to be low.

**Justin:** Like, "Hey, guess what? Dinosaurs." They'd be like, "Oh, shit!" You let 'em go on for like a half hour. You're showing them all this sick ass, like, videos and photos that we have of dinosaurs.

**Griffin:** Yeah.

**Justin:** From the media. And then, at—just at the right moment, you're like, "But they don't exist anymore."

**Travis:** Yeah.

**Griffin:** Yeah. They aren't real.

**Justin:** "Sorry, bud! Sorry!"

**Travis:** And then send them right back.

**Griffin:** Yeah.

**Travis:** And then they're right back there.

**Justin:** [laughing]

**Travis:** Get this.

**Justin:** But go—go start digging for bones. You never know.

**Griffin:** Yeah. Hey, can we go digging for some bones? In the money... bone?

**Travis:** Oh?

**Justin:** [quietly] Well, okay.

**Griffin:** Money bone is a challenge.

**Travis:** I think you meant funny bone. [pause] *Monkeybone*, that's what it was! Let's go to the *Monkeybone*.

**Griffin:** Can we all go—hey, let's take a quick two hours to go watch *Monkeybone*, Limited Edition.

**Justin:** It's 60—93 minutes total.

**Griffin:** The director's—the director's cut.

**Travis:** Yeah, but you need 30 minutes to, like, [through laughter] decompress afterwards.

**Justin:** Um—[bursts out wheeze laughing]

[theme music plays]

**Justin:** You know, a lot of the sponsors that we have—have a couple benefits.

[music fades]

**Justin:** It's hard for me to think of one that is good for everybody in the same way that Imperfect Foods is. Imperfect Foods lets you reduce food

waste, save time on grocery shopping, good for the environment, eat more fresh and delicious food, good for you; it's all within Imperfect Foods.

It's a grocery delivery service where they offer this big line of sustainable groceries that just have a little bit of imperfections. Like you, friend. Like me.

**Travis:** Wait! What, me?

**Justin:** It's a little bit imp—Yeah, Travis. Hard as it is to believe.

**Travis:** Shh. Shh. Shh.

**Griffin:** Not you, Travis.

**Travis:** Thank you!

**Justin:** Oh, obviously not you. Sorry.

**Travis:** Thank you.

**Justin:** You get the box, and you—

**Griffin:** Justin, he is on—he is on [whispers] the edge.

**Justin:** [sucks air between teeth]

**Griffin:** [quietly] He is on the precipice, and we have to keep protecting him as long as we possibly can.

**Justin:** They don't just have produce there. They got pantry staples. Try the croissant toast. You'll love it.

**Travis:** I don't eat staples.

**Justin:** And they have yummy snacks. Fantastic. Some garlic cashews. Out of this world. Imperfect delivers weekly by neighborhood. A unique model that produces 25% to 75% fewer emissions than individual trips to the grocery store. I love this service, and I think you will too.

Right now, Imperfect Foods is offering our listeners 20% off your first four orders when you go to Imperfectfoods.com and use the promo code, my brother. Again, 20% off your first four orders. That's up to an 80-dollar value! At Imperfectfoods.com. Offer code when you use the promo code, my brother. Join the movement at Imperfectfoods.com and use code: my brother.

**Travis:** Honey?

**Justin:** Yeah.

**Travis:** I love you but let me talk about a service called Honey.

**Justin:** Mm.

**Travis:** Because today's episode is sponsored by PayPal Honey, the easy way to save when shopping on your iPhone or computer. Listen, listen, ask anybody they know—they know I *love* online shopping. It's how I find all my little tchotchke's.

**Griffin:** Yeah.

**Travis:** All my little doodads. You know what I like? [high-pitched voice] I like those little garden gnomes, but they look like they're big fans of a sports team.

**Griffin:** Where does he get that?

**Travis:** You know those?

**Griffin:** [imitates The Joker] "Where does he get all those wonderful toys?"

**Travis:** I get `em online, Griffin. I'm telling you right now, but the garden gnomes that look like, "I love The Bengals!"

**Griffin:** Yeah.

**Travis:** Right? Those garden gnomes—and they're hard to find.

**Griffin:** What if Batman did get all of his doodads and gadgets just from Wish.com.? And they were not—they were *not* very good.

**Justin:** [bursts out laughing]

**Travis:** Well, he'd save a lot of money, right? Especially if he used Honey.

**Griffin:** Yeah. Sure, sure.

**Travis:** Yeah! Yeah, because Honey is the *free* shopping tool that scours the internet for promo codes and applies the best ones it finds to your cart. Like, say you were buying, like, batarangs in bulk, right?

**Griffin:** Yeah.

**Travis:** `Cause once you throw `em, they're pretty much gone.

**[Griffin:** Yeah.

**Travis:** It's like, you never see Batman going around picking them back up.

**Justin:** They'll never fly the same again after they ding off a wall. You know?

**Travis:** Well, that's also true, or once they, like, sever someone's artery. You know what I mean? They get a little rusty after that, right? So, you want to buy—

**Griffin:** [quietly] I don't think that—

**Travis:** What?

**Griffin:** I don't think that's what he does with them.

**Justin:** [quietly] I don't think that's what he does.

**Travis:** Well, listen, he doesn't purposefully murder anyone, but he's not doing triage, y'know?

**Griffin:** He does that. He's much like Bean in that way.

**Travis:** Yes! Thank you. So, you're shopping on one of your favorite sites, Batarangs.com. And when you check out, the Honey button appears and you click, apply coupons. And it finds all the batarang coupons. And then you wait a few seconds, and Honey searches, finds coupons for that site, and then if it finds a working coupon, you'll watch the prices drop. Listen, Batman didn't get to be rich by paying full price for batarangs.

**Griffin:** Yeah.

**Travis:** If there's one thing I know about Batman—

**Griffin:** Yeah.

**Travis:** He didn't get rich by paying full price for batarangs.

**Justin:** Just a huge—can I just say? Huge shout-out. If you go to Batarangs.com—

**Griffin:** [holding back laughter] I was about to say the exact same thing!

**Justin:** If you—did you go?

**Griffin:** Yeah, I went. As soon as Trav said it.

**Justin:** If you go to Batarangs.com you know what there are?

**Travis:** What?

**Justin:** A bunch of batarangs you can buy. [wheeze-laughs]

**Travis:** Hell, yes!

**Justin:** It's just a place you go, and it's a different website, but they didn't pay to be mentioned, so whatever. You just go to Batarangs.com and you can buy [through wheeze-laugh] batarangs.

**Griffin:** This ad within an ad, which I'm sure Honey loves—

**Justin:** Yes. Adores.

**Griffin:** I'm just glad. Thank you, Batarangs.com, for keeping my brother from having to spend money to secure a URL that we mentioned in this show.

**Travis:** [sighs]

**Justin:** Yeah, that is a huge relief, actually.

**Travis:** Listen. Listen. When we buy school clothes for Bebe. When we buy, you know, uh—[sighs] buy any clothes for the kid, right? 'Cause with kids they're always getting bigger, right?

**Griffin:** [sighs]

**Travis:** It's great to use Honey to save that money 'cause kids grow out of these things so fast. And it always feels bad paying money for them 'cause you know pretty soon they won't fit anymore. And it's so good to save! So, thank you, Honey! And Honey doesn't just work on desktops! It works on your iPhone too!

**Justin:** How?

**Travis:** Just—well, you just activate it on Safari on your phone, and save on the go! So, if you don't already have Honey, you—

**Justin:** So far, so good-si. [snort-laughs]

**Travis:** Okay.

**Griffin:** [wheeze-laughs]

**Travis:** Okay. How do *I* get a bad rap? How is that—

**Griffin:** [through laugh] Oh, man.

**Justin:** [through laugh] Mm, that's not a bad rap, this is a bad—so far, so good-si. [wheeze-laughs loudly]

**Travis:** Now, keep going.

**Griffin:** [laughing]

**Justin:** I said it!

**Travis:** That—[holding back laughter] One line isn't a rap, Justin.

**Griffin:** It can be.

**Justin:** No, I was gonna try to rap bad, but I'm physically incapable of doing it.

**Travis:** `Cause you're so good at rapping, you can't be bad?

**Justin:** I—every—every bar is a kilo [through wheeze-laughter] over here.

**Griffin and Travis:** [simultaneously] Yeah.

**Justin:** It is no joke.

**Travis:** Okay. So, if you don't already have Honey, you could be straight up missing out. And by getting it, you'll be doing yourself a solid and supporting this show. [coughs] I'd never recommend something I don't use, so get Honey for free at [joinhoney.com/brother](http://joinhoney.com/brother). That's [joinhoney.com/brother](http://joinhoney.com/brother).

**Justin:** Did that—both of these are actually really good. [laughs]

**Travis:** Yeah.

**Justin:** Which I should start saying at the end of all of them, but, like, they are good.

**Griffin:** They're both really good.

**Travis:** No cap. They're not shit.

**Justin:** Okay. Okay.

[doorbell tinkles, door opens]

**Speaker One:** Um, hi. I'm looking for a movie.

**Ify:** Oh, I got you.

**Drea:** Uh, there's that new foreign film with the time travel.

**Alonso:** There's an amazing documentary about queer history on streaming.

**Ify:** Have I told you about this *classic*, where giant robots fight?

**Alonso:** Or there's that one that most critic's hated, but I thought was actually pretty good.

**Drea:** Oh, I know! The one with the huge car chase, and then there's that scene where—

**Ify, Drea, and Alonso:** [simultaneously] ... the car jumps over the submarine!"

**Speaker one:** Wow. Who are you, eclectic movie experts?

**Ify:** Well, I'm Ify Nwadiwe.

**Drea:** I'm Drea Clark.

**Alonso:** And I'm Alonso Duralde. And together, we host the movie podcast, *Maximum Film*.

**Drea:** New episodes every week on [Maximumfun.org](http://Maximumfun.org).

**Ify:** And you actually just walked into our recording booth.

**Speaker one:** Oh, weird. Sorry, I thought this was a video store.

**Drea:** You seem like a lady with a lot of problems.

[music fades out]

[new jazz music plays]

**Carrie:** I'm a psychic. My name is Psychic Carrie.

**Ross:** I'm Ross.

**Carrie:** Yes. Oh, what a pleasure to meet you! Of course, I knew your name was Ross, as I am a psychic, but please, take a seat.

**Ross:** Yeah. Well, I was hoping we could talk about my podcast.

**Carrie:** [begins speaking just after Ross] You were hoping I could talk about my—your podcast. Yes, I know.

**Ross:** It's called *Oh, No, Ross and Carrie!*

**Carrie:** [babbles incoherently] Nn-na-ra-ga-gh. Yes.

**Ross:** We investigate fringe science.

**Carrie:** Uh-huh.

**Ross:** Spirituality and claims of the paranormal.

**Carrie:** [babbles] Da-da-ta-da-normal!

**Ross:** You took the words right out of my mouth.

**Carrie:** Yes. This whole podcast, it sounds like it has been a real challenge for you lately.

**Ross:** Actually, it's a lot of fun!

**Carrie:** Yes. Exactly! Because it's so fun!

**Ross:** I don't know how you do it.

**Carrie:** This will be \$75.00.

**Ross:** Okay. That seems fair.

**Carrie:** *Oh, No, Ross and Carrie!*

**Ross:** At MaximumFun—

**Ross and Carrie:** [simultaneously] Dot org.

**Ross:** You knew it was a dot org.

**Carrie:** I have a gift.

[music plays and ends]

**Travis:** I just want to talk about, like, some personal issues. Justin, is there something you wanted to say?

**Justin:** No!

**Travis:** Okay. Let's do another question.

**Justin:** Okay. Perfect. Um—

**Travis:** I wanted to give you something in a rap. I felt like there was a much spot coming.

**Justin:** Hmm.

**Travis:** Mm.

**Justin:** Guess I'm getting a little *less* predictable in my old age.

**Travis:** Okay.

**Justin:** "I paint apartments for a living. While walking through—" I bet that's a very satisfying job.

**Griffin:** Okay, sure.

**Travis:** Especially if you're doing it, like, by yourself. Just put headphones on.

**Justin:** Especially if it's a nice clean job. No cutting in. You're just—ah, I can imagine.

**Travis:** Ah, yeah.

**Justin:** "I paint apartments for a living.—"

**Travis:** I bet it sucks when they don't move the furniture first.

**Justin:** Ah!

**Travis:** You get there, and they're like, "You'll move it, right?" And you're like, "No. I just paint." Oh, my God.

**Griffin:** Oh. That sucks!

**Justin:** Ah. "I paint apartments for a living."

**Travis:** Move your shit first.

**Justin:** Don't you hate when—

**Griffin:** I hate when they have a cat. What if they have a cat?

**Travis:** You paint the cat.

**Griffin:** You paint the cat into—you paint the cat into the wall.

**Travis:** Yeah.

**Griffin:** It sucks.

**Justin:** I'd paint a person.

**Travis:** I love that book about how to write a movie called *Paint the Cat*.

**Griffin:** Yeah.

**Travis:** But it's, like, that's how you establish, like, a Bean character right away.

**Griffin:** Paint on through.

**Travis:** If you want to establish this is a Bean-esque character which we're all going for—

**Griffin:** [quietly] Painting apartments for a living.

**Travis:** You gotta have him paint the cat.

**Justin:** "Paint apartments for a living. While walking through the hallway to the apartment I was assigned, I overheard the building is having an ice cream social later for the tenants."

**Griffin:** Yes!

**Justin:** "Michigan is having a heat wave, so the building has no—the building has no AC."

**Griffin:** [inhales sharply]

**Justin:** "And I love free food. [clears throat] Is there an acceptable way for me to get some of this ice cream? Out of context, the entire building is specifically for people 55 years and older. So, I'll be at least three decades younger than the rest of the people there, and also, I'm covered in paint." That's from Melting in the Midwest. Okay, let me start with this.

**Travis:** Uh-huh.

**Griffin:** I have so much to add here.

**Justin:** What kind of cut-rate slum lord is—like, the old people are melting! We need AC! And then this slum lord turns around on his throne, and he's like, "Let them eat ice cream!" And then slams the door in their face.

**Travis:** Yes.

**Griffin:** Yeah.

**Justin:** This is a bad building! They're spending money on repainting before they—before they preserve the temperature control for these poor old people! That's terrible!

**Travis:** That's fucked up!

**Justin:** That's fucked up!

**Griffin:** Now, let me say this. These—the—and I'm not gonna—I'm gonna try my hardest. I don't want to propagate any sort of ageist stereotypes, but I will say that this 55+-year-old ice cream social is probably going to be rocking some pretty gnarly fucking butterscotch Breyer's and not the good shit!

**Justin:** [breathless laughter]

**Griffin:** Tsk. Not that Caramel Core fucking Ben & Jerry's, they are going to have some straight up fucking—

**Justin:** Right out the tub!

**Griffin:** ... raunchy, raunchy—

**Justin:** Right out the big old—the big old tub.

**Travis:** That's the tub.

**Griffin:** ... raunchy tutti fruity out of the tub!

**Travis:** I've never rolled up to an ice cream social where I didn't see that, like, [mimics tub moving through the air] "Fwoom, fwoom." Big, like, five-gallon bucket of just like really pale chocolate—

**Griffin:** The Signature Select—Oh, yeah.

**Travis:** ... for some reason. Just a tan chocolate.

**Justin:** Or—or perhaps worse, the tiny, fluted cups with the paper lid you have to peel off. Like, "It's a party!"

**Griffin:** Get outta town.

**Justin:** It's *not* a party.

**Travis:** And they have those, like, really cheap ass waffle cones with they're not—they're just, like, little hollow dried out decayed husk of an actual ice cream cone.

**Justin:** Oh, bad news, guys. [singsong] I'm hungry for ice cream now.

**Griffin:** Me too.

**Travis:** Yes. Yep. Yep. Yep. Yep.

**Justin:** [sings] I'm so hungry for ice cream!

**Travis:** I got the kids some of those—they're like the Drumsticks, right?

**Justin:** Oh, yeah.

**Travis:** But they're, like, miniature. And I was, like, "These are the perfect size."

**Justin:** Oh, those are perfect. Perfect size.

**Travis:** I can eat `em in one fucking bite. [laughs, mimics eating] Nom, nom, nom. I'm a giant, and I love ice cream! [mimics eating] Nom, nom, nom.

**Justin:** [laughing]

**Griffin:** Yeah.

**Justin:** "I'm a giant, and I love ice cream" would be a good ringtone if anybody's still pulling the job.

**Travis:** [wheeze-laugh] Okay, listen. All you got to do is pick one person and stick—at this ice cream social, just keep saying, like, "Yeah, hey, gramps, just grabbing some ice cream before I finish painting your apartment." Boom. You're in there. Right? Now, you're someone's grandkid.

**Justin:** Okay. Okay. Let's follow through. They say, [mimics an elderly person] "I'm not that far gone."

**Griffin:** Yeah.

**Justin:** [as elderly person] "I'm a medal of honor winner. Get out of my building!"

**Travis:** You play—wait, fuck, dude. You call—you play *Call of Duty*?

**Justin:** "No, you fool! [holding back laugh] I was one of the heroes that proudly defended this nation so that you continue to prosper in self-sufficiency.

**Griffin:** [laughing]

**Travis:** I do that too with *Call of Duty*! Let's land, my dude!

**Justin:** "You—who makes the power for your *Call of Duty* Intendo games?" Who makes the—

**Travis:** You?

**Justin:** "... the screens, the bezels that you use to get the different pixels running around? America! That's who!"

**Travis:** The workers?

**Justin:** "This self-sufficient land of ours!"

**Travis:** But I'm a worker. I'm a painter.

**Justin:** "Oh!"

**Travis:** But not like—not one of those artsy painters! Don't get it twisted.

**Justin:** "Okay."

**Travis:** Yeah, no.

**Justin:** "I was about to have you thrown out for a homosexual!"

**Griffin:** Okay.

**Travis:** No, I'm a real—I'm a real, like, working painter. Can I have some ice-ed cream, please?

**Griffin:** This is a great—

**Justin:** "I could perhaps spare a nubbin of pistachio for you." [laughs]

**Travis:** Oh, thank you.

**Griffin:** Um, this sucks on a lot of levels.

**Travis:** Don't I deserve the ice cream for my work? [as Andrew Ryan] "No, says the man in Washington!" [laughter]

**Justin:** You can't—you can't be my guy.

**Griffin:** Justin has his own guy.

**Travis:** No, I was being—sorry, I was being Andrew Ryan.

**Justin:** I've wanted us to get into more characters.

**Travis:** Okay.

**Griffin:** Yeah.

**Justin:** I want this to be *My Brother, My Brother and Me*; characters welcome.

**Travis:** [simultaneously] ... characters welcome.

**Justin:** Yes.

**Griffin:** Yeah, sure. Um—

**Travis:** But I was being Andrew Ryan. Were you also being Andrew Ryan?

**Justin:** I was old/alternate universe Andrew Ryan where I never stop being Batman.

**Travis:** [yells] What?

**Griffin:** I—I hate to be this guy, 'cause I have tried to, like, stand on some pretty anti-capitalist, like, group footing most of the time. But I will say, this is one of those scenarios where you can get yourself a tub of shitty Breyer's sherbet for about \$2.50 at Sam's Club and then—

**Justin:** You got to leave.

**Griffin:** ... and then you don't have to be in this situation.

**Justin:** But it doesn't—but he's working.

**Griffin:** Bring it to work with you.

**Travis:** What—Griffin, okay.

**Justin:** You bring the ice cream to work with you.

**Griffin:** Bring the ice cream to work.

**Travis:** Two things, Griffin.

**Griffin:** Yeah.

**Travis:** Two things. One, it doesn't matter the price. Free ice cream is better than paid-for ice cream.

**Justin:** Yeah. Just, like, donuts.

**Travis:** But two, Griffin. What you are fucking forgetting, dude, is this is an ice cream social. There's at *least* going to be Jimmies. There's at *least* going to be chocolate sauce.

**Justin:** At least, Jimmies.

**Travis:** There's at least Jimmies.

**Griffin:** In the building—in this building that doesn't provide *cool* air! They're going to have Jimmies?

**Travis:** Listen.

**Justin:** [holding back laughter] Life-sustaining cool air and Jimmies!

**Travis:** That's enough of a problem. Yes, I agree that is an issue, Griffin.

**Griffin:** Yeah.

**Travis:** But if you put social on the flyer, and then there are no toppings, at the very least, Jimmies. Take them to court!

**Griffin:** Yeah.

**Travis:** I don't care about the air-conditioning thing. You said ice cream social.

**Justin:** Social. Yeah.

**Travis:** That means toppings! [emphasis with hand slap] Right?

**Justin:** I mean, at *least* jimmies and maybe a can of whipped cream.

**Travis:** At least, jimmies! And at least sprinkle jimmies.

**Justin:** And I'm not asking for—I'm not over here asking for hazel nuts and Magic Shell. You know what I mean?

**Griffin:** Yeah.

**Justin:** It doesn't have to be festive.

**Travis:** Some crushed-up Oreos would be nice.

**Justin:** I'm not an Asking Irma's in the hot—the hot topping bathtub they have.

**Travis:** There's not going to be cheesecake cubes or, like, cookie dough. I get that. I get that.

**Justin:** I don't need—I don't need that much of, like—

**Travis:** But some Reddi-Wip? Some Reddi-Wip.

**Justin:** ... tapioca balls. Yeah.

**Travis:** Uh, uh, a jar of maraschino cherries! What's that, like, three bucks?

**Justin:** [high pitched voice] Yeah, what—would it kill ya?

**Travis:** Come on!

**Justin:** Now, those were the pits, though. You don't want to clean up after that.

**Griffin:** No way.

**Travis:** Well, you're gonna put down a cloth on the table in the rec room.

**Justin:** Well, any time you're getting a lot of old people together, you want to put down some newspaper. [wheeze-laughter]

**Griffin:** Justin Patrick McElroy!

**Travis:** That is *not* his middle name.

**Justin:** That's not my middle name. Um, I think, just go for it. They'd be happy to see ya there. They'll be happy to see you.

**Travis:** Plus, there is always ice cream left over.

**Justin:** Yeah!

**Travis:** If they got *just* enough ice cream for these people, once again, take him to court! Take this landlord to court!

**Justin:** If you say—if you walk in there and say, "Hey, um, it's a hot day, and I've been working really hard. Can I get into that ice cream?" They would be thrilled. Do you know overjoyed they would be to be able to share—okay, Griffin, you're making a face. No, they would be thrilled!

**Griffin:** It's just when was the last time you were in a room with exclusively a bunch of 55—

**Travis:** They've got stories, Griffin!

**Griffin:** Let me finish.

**Justin:** They've got stories.

**Griffin:** Let me finish.

**Justin:** Okay.

**Griffin:** Sweaty 55+ year-olds, who are now reaping the benefits of the sweat from their brow. Which is to say, Breyer's and jimmies. And then, you walk in there with your fucking AirPods plugged in, probably listening to fucking "Chapo Trap House."

**Justin:** [wheeze-laughs]

**Griffin:** And they look at you with your fucking *Invader Zim* t-shirt on.

**Justin:** Nice.

**Griffin:** And your fucking wallet chain.

**Travis:** Wait.

**Griffin:** And your fucking—

**Justin:** [snorts and laughs]

**Travis:** What year is this?

**Griffin:** [chuckles] And you've got a little—you've got a doll—an Obama doll that you're just carrying around. And they look at you, and they, like—

**Travis:** What? Like a ventriloquist dummy?

**Griffin:** "You want to—you want to eat *our* ice cream? That our past heroes of our nation fought for. In Desert Storm. You want our ice cream? Hmm. Okay. Um, I don't think—I don't think so. Why don't you go out there and get your own hip 15-dollar ice cream—"

**Travis:** Hmm.

**Griffin:** "... at a cool café or something?"

**Travis:** I bet you eat gelato.

**Justin:** Ah.

**Griffin:** Probably.

**Justin:** Sorry, we don't have any, uh, dairy *free* here. You're gonna have to look elsewhere.

**Travis:** They probably *do* though. I mean—

**Griffin:** They probably—they must.

**Justin:** Certainly.

**Travis:** Okay. You would think they do. You'd need to have at least one dairy-free option.

**Justin:** One other thing that we're not considering here. [sings Munch Squad theme]

**Travis:** Okay.

**Griffin:** Thank you, God!

**Justin:** [continues singing] I want to munch!

**Travis:** Squad!

**Griffin:** Yeah!

**Justin:** [singing] I want to Munch—

**Travis and Griffin:** [simultaneously] Squad!

**Justin:** [singing] Ba-ba-ba-ba-bah-bur-bur—

**Travis:** Griffin, I like that Mario-esque 'squad' you were doing there.

**Griffin:** Thanks.

**Justin:** Welcome to *Munch Squad*. It's a podcast within a podcast profiling the latest and greatest in brand eating. I'm going to attempt—I'm gonna see if I can show you guys. Okay, I can do a Chrome tab. Okay.

**Griffin:** Okay. Okay.

**Justin:** Okay. All right, good.

**Travis:** Okay.

**Justin:** So, this, uh—today we're going to be talking about a new Taco Bell menu innovation.

**Travis:** A meno-vation.

**Griffin:** No. That's not what he said.

**Travis:** Huh. Oh shit!

**Griffin:** Oh!

**Justin:** Oh. No.

**Travis:** What?

**Griffin:** The—uh—everything has changed!

**Justin:** Yes.

**Griffin:** Everything's different now!

**Travis:** It's so big!

**Justin:** What is so big, Travis?

**Travis:** The Cheez-It, Justin!

**Justin:** Well, that's the Big Cheez-It Tostada that's currently being tested in Southern California for—what would you pay?

**Travis:** What wouldn't I pay, Justin?

**Justin:** Well, I hope—I'll tell you what you won't pay. That's two dollars and fifty cents, 'cause it is \$2.49. And if you pay a cent over that, you have been ripped off.

**Travis:** And did you say this is available at all locations now?

**Justin:** In all locations in California that are—that it's being tested in.

**Travis:** [sighs]

**Justin:** The masterminds of Taco Bell and Cheez-It have come together for the ultimate Test Kitchen test. The Big Cheez-It Tostada, just like the iconic cracker—

**Griffin:** [exhales loudly]

**Justin:** ... this innovation features a Cheez-It square you know and love. Made with 100% real cheese. Ridges—[through laughter] but it's not—

**Griffin:** [laughing]

**Justin:** [holding back laughter] It is now 16 times the original size!

**Travis:** Just like you would buy at any restaurant in Mexico.

**Justin:** That's literally the—the sentence it says is, [chuckles] "The Cheez-It you know and love, made with 100% real cheese, ridges, but is now 16 times the original size." Um, the collab—

**Travis:** Were they paying by the word? Like, it was an old-timey telegram? Should we put "and ridges"?

"No, we can't afford it, man."

**Justin:** Just ridges. The collab creation tops the oversized cracker with layers upon layers of Taco Bell flavors. For a limited time in Southern California. Which I love that they don't have to specify anymore. It's just, like, "You know, it's got a bunch of Taco Bell shit on it." [laughs] Just like—

**Travis:** Yeah. You get it.

**Griffin:** [bursts out laughing]

**Justin:** "The stuff we put on things."

**Travis:** We put the leavings on it.

**Justin:** "For a limited—

**Griffin:** You know, how we take—we take a hard thing, and then we just do some meat jazz in there.

**Travis:** [laughs quietly]

**Justin:** "For a limited time in Southern California, fans can crunch their cravings with this abundantly cheesy and nostalgic, yet magically modern, dining experience. Get fucked. There are few things—"

**Travis:** It's weird that they put "Get fucked" in their press release.

**Griffin:** [bursts out laughing]

**Justin:** "There are few things that everyone can agree on."

**Travis:** Okay.

**Justin:** "But the iconic flavors from Taco Bell menu items and Cheez-It snacks appeal to all."

**Griffin:** Sure.

**Travis:** Huh.

**Justin:** To all!

**Griffin:** Yeah.

**Justin:** "Everyone can agree that we love Taco Bell flavors, and Cheez-It snacks."

**Griffin:** Uh-huh.

**Justin:** “We’re thrilled about this new concept with Cheez-It. Which gives our fans the chance to experience the *real* cheese and crunch they love from both our brands in a whole new way.”

**Travis:** Let me just say, “The real cheese and *crunch*, parentheses” for the first 30 seconds.

**Griffin:** Uh, yeah.

**Travis:** And then say “Goodbye” to that crunch.

**Griffin:** Oh, my God! Yeah.

**Justin:** Until they would be enjoying the new orange slog bog. [laughs]

**Griffin:** [laughing]

**Travis:** [chuckles] I would love to see side-by-side pictures of *this* image, and “Then I opened the box.” [laughs]

**Justin:** The—that’s not all. Uh, “A crunchier exclusive surprise.” And by the way, they describe what it is, but it’s a big Cheez-It with, like, *beef* [wheeze-laugh] on it and sour cream, tomatoes, and crisp lettuce, and cheese. That’s not all. A crunchier exclusive surprise awaits for users of the Taco Bell website and mobile app. It’s the Big Cheez-It Crunchwrap Supreme.

**Travis:** Huh?

**Griffin:** Okay. Okay. Now I’m—

**Justin:** [draws in breath sharply]

**Griffin:** Now I’m on board.

**Justin:** Now I’m in!

**Travis:** Something I could pick up, you say?

**Justin:** "Like an original counterpart, this version includes seasoned beef, nacho cheese sauce, lettuce—"

**Travis:** Sure.

**Justine:** "... reduced-fat sour cream and diced tomatoes, but the typical tostada shell is swapped [hand clap] for the oversized Cheez-It cracker before being wrapped inside a tortilla that's grilled to go. This is the first time Taco Bell has offered a digital exclusive as part of a one-restaurant test. Fans can get this cheesy goodness in the Big Cheez-It Crunchwrap for \$4.29.

'This partnership is a true testament to Cheez-It's continued success and commitment to innovation,' says Stefanie Miller, President, Away from Home, Kellogg Company. 'We're excited to incorporate Cheez-It, made with 100% real cheese, into Taco Bell favorites, and deliver customers a bold, cheesy twist on the iconic chain's go-to menu staples.'" So, this is at one—

**Travis:** They roll the Cheez-It?

**Justin:** Here's the real fucking kicker. This is at *one* Taco Bell location at—

**Griffin:** [sighs]

**Justin:** ... 2222 Barranca Park Way, Irvine, California, 92606 for two weeks. So, please, you *have* to get there—

**Travis:** [sighs heavily]

**Justin:** ... and let us know how this is because it looks amazing. Now, my question is, "Does Taco Bell have the strength? Do they have the power as—the fortitude to just sell me a giant Cheez-It?"

**Griffin:** Yeah.

**Justin:** I just want to eat the big Cheez-It.

**Griffin:** But without taco mess on it?

**Justin:** I don't want the mess. I want to pretend I'm a giant.

**Travis:** Yeah.

**Justin:** Just like a Drumstick.

**Travis:** No. You—hold on.

**Griffin:** No.

**Travis:** With a giant Cheez-It, you're like a Borrower, or?

**Justin:** Thank you, a Bore—a Borrower. I want to pretend I'm a Borrower.

**Travis:** Or aborable, which I think you were about to say. Or maybe just a tiny mouse in the wall. One of those things but, like—

**Griffin:** I have two thoughts. One,—

**Justin:** Okay.

**Griffin:** ... the fact that they sell this uncrunch-wrapped is... bonkers to me. Because this—

**Justin:** The only thing I want to eat right now is this in a crunch-wrap form.

**Griffin:** This crunch-wrapped. But crunch-wrapped, because uncrunch-wrapped, you're talking about you—the person at the Taco Bell window hands you into your car a temporarily firm square piled high with mess that then, like, what do you—you tell me the geometry of eating that.

**Justin:** Imagine eating that, friend.

**Travis:** Yeah, you're gonna take one bite, and the structural integrity will immediately be compromised.

**Griffin:** Gone. Compromised.

**Justin:** Snap! Lap of crap!

**Griffin:** Now, your lap is the taco.

**Justin:** [wheeze-laughing]

**Griffin:** If you contain it in a tortilla garbage bag, which is what the Crunchwrap would be, that's a different story. Second thing, Justin made us look at a JPEG of this for a long time and I felt like it was that scene in *Big Fish* where the kids go to, like, the witch and she shows them the moment of their death. That's what I felt like.

**Travis:** [bursts out laughing loudly]

**Justin:** Thank you so much for listening to our podcast. We hope you have enjoyed yourself. We certainly have enjoyed spending this time *with* you. Um, and thank you. Thanks to everybody who came out to our shows a couple of weeks ago. I said it before, but I wanted to say it again 'cause we really appreciate you. Got some more shows coming up in July, so make sure you go to, uh, [mcelroy.family](http://mcelroy.family) and click on tours, and then you can see—

**Travis:** Yeah. It is important that you do that right now [bit.ly/mcelroytours](http://bit.ly/mcelroytours). Only two weeks away when you're hearing this. And we have tickets for the Salt Lake City *My Brother, My Brother and Me* and limited tickets available for the San Diego *TAZ*, but the Portland *My Brother, My Brother and Me* and San Diego *My Brother, My Brother and Me* are already sold out. So, if you want to see it in Salt Lake City or you want to see, uh, *Adventure Zone* in San Diego, you need to go get those tickets now, [bit.ly/mcelroytours](http://bit.ly/mcelroytours).

**Griffin:** Thank you to Montaigne—

**Travis:** I wasn't done!

**Griffin:** Well, you are for a little bit.

**Travis:** Okay.

**Griffin:** 'Cause I'm gonna say thanks to Montaigne for the use of our theme song "My Life (Is Better With You!)." Slap that bad boy on the Nickelodeon and just get ready to bump and boogie to it 'cause that's what you're in for.

**Travis:** We also have tour stops coming up in Washington, DC, Detroit, Michigan, and Cincinnati, Ohio. So, get those tickets now.

**Griffin:** So, you have to—Justin, you gotta move to Detroit. So, we can just do shows in cities that we live in.

**Justin:** Yeah.

**Travis:** Fair. We have new merch!

**Justin:** What?

**Travis:** We've got an Approach the Wizard shirt designed by Dana Wagner.

**Griffin:** This shirt is all-time!

**Travis:** Y'all, like, it's gonna blow your minds out of your ears. It's incredible!

**Griffin:** It's a very, very, very good, uh, old sort of Hobbit Animated Show-esque.

**Justin:** It's so good looking that you're gonna freak out.

**Griffin:** It's so indescribably beautiful.

**Travis:** You're gonna love it. And 10% off all merch proceeds *this* month, July, will go to The Trans Youth Equality Foundation, which advocates for transgender, gender non-conforming, and intersex youth ages two to 18. Go check that out. Everything—10% of everything sold at mcelroymerch.com

Pre-orders for *TAZ: The Eleventh hour* are now open, and that comes out February 21<sup>st</sup>, 2023. You can go to Theadventurezonecomic.com to pre-order. I also just wanted to say. If after the news of the—the Supreme Court overturning *Roe v. Wade*, and you're looking for ways to help, go to [abortionfunds.org](http://abortionfunds.org), and you'll find a lot of state, local, and specific abortion funds that you can contribute to. Uh, to ensure abortion access for people who need it.

**Justin:** I had the perfect impression.

**Griffin:** Um, I don't—I'm thinking *real* hard about not doing this anymore.

**Justin:** Okay. Well.

**Travis:** Okay. About not doing the pro—wait. Now, hold on, Justin did just say—

**Justin:** You can't make that kind of plan on the fly.

**Travis:** Yeah.

**Justin:** I have a good one for you. I want you to do one of our nation's heroes, that helped this be a self-sustaining nation, taking a bite out of a Cheez-It tostada—

**Griffin:** Okay.

**Justin:** ... and then it all falling on their lap.

**Griffin:** Okay.

**Travis:** Yeah. Now, do we want to specify which hero? Or is this, like, a founding father?

**Justin:** No. No, just any—I don't want it to be a specific hero. Just, like, one of our heroes that are still with us.

**Travis:** Okay. Okay.

**Griffin:** Okay. Who are *still* with us or not with us?

**Justin:** With us. Yeah.

**Griffin:** So, not a ghost?

**Justin:** And not a specific person.

**Griffin:** A ghost would be funnier, though. Can it be a ghost?

**Justin:** It's, like, an older person.

**Travis:** Well, it doesn't have to—what if it's just, like, transported from the past to now?

**Justin:** I just want to hear an old person get Taco on their lap.

**Griffin:** Yeah, okay. [imitates eating noises] "Hey, Phillip, this is pretty good. Thanks for taking me out for my birthday."

**Justin:** [wheeze-laugh]

**Griffin:** [mimics eating noises] "I'm eating this. Look, I finished the whole thing without making any kinda mess at all. Thank you, Phillip. I don't need a tis—I don't need a napkin. I do need a tissue."

**Travis:** [as Phillip] "Do you want a second one, Grandpy?"

**Justin:** [quietly laughing]

**Griffin:** "Who? Who the hell are you?"

**Travis:** "Oh, I'm Phillip."

**Griffin:** "Who the hell are you? What are you doing in my car? You're not Phillip. That's Phillip."

**Justin:** [laughing gets louder]

**Travis:** "Wait, who's that?"

[high pitched voice] "I'm Phillip. Who're you?"

**Griffin:** "You're one of those McElroy boys."

**Justin:** [laughing loudly]

**Travis:** "No, I'm Phillip. I promise." [pause] "Now, just sign this."

**Griffin:** "You get the hell out of my car."

**Travis:** "Just sign this paper, old man."

**Griffin:** "I'm a—I'm a—I'm an army guy."

**Travis:** "I'm gonna put this taco on your lap so my brother can finish."

**Justin:** [continues laughing]

**Travis:** "Now take this taco mess on your old lap!"

**Griffin:** I'm done. I'm finished.

**Travis:** I gotta take pictures for my brother.

**Justin:** [laughing loudly]

**Travis:** Justin paid me a million dollars to do this.

**Griffin:** And I'm Griffin McElroy.

**Justin:** [through laughter] This has been *My Brother, My Brother and Me*.  
Kiss your dad square on the lips!

[theme music plays]

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