

**My Brother, My Brother, and Me:
Face 2 Face: Sock-Based Target Crimes**

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[intro music plays]

[Audience cheers]

Justin: Hello, and welcome to the *99% Invisible*, I'm Roman Mars.

Travis: [imitates deep gun shots]

Justin: [imitates deep gun shots] Hi, welcome to *My Brother, My Brother and Me*.

Griffin: Those are the guns he has on every episode that he shoots.

[Audience laughs]

Justin: [laughs]

Travis: Facts. Facts.

Justin: Time to hit this story with the fact cannon. [imitates laser gun pew noises] I think that's like a salient point. My—

Griffin: Hey, introduce the fucking show. I'm dying.

[Audience laughs]

Justin: Hello and welcome to *My Brother, My Brother and Me*, an advice show for the modern era. I'm your oldest brother—

[Audience cheers]

Justin: [in a wrestling announcer style] Justin Tyler McElroooooooy!

[Audience cheers and applauds]

Travis: And I'm Travis Patrick McElroy.

[Audience cheers]

Travis: Your middlest brother.

[Audience applauds]

Griffin: And I'm your sweet baby brother and 30 Under 30 Media Luminary, Griffin McElroy.

[Audience cheers and applauds]

Justin: Uh—

Griffin: There are people— There are people who work at these theaters, who here me say that every night and must think I'm the biggest dong in the world.

[Audience laughs]

Justin: Uh, I have been listening to you all for, according to our clock here, three minutes, and I have some breaking news. They horny for this one.

Griffin: Yeah, sure.

[Audience cheers]

Justin: Apparently. Y'all horny for this one, or what?

[Audience cheers]

Justin: I am horny for this one. This is the first, I— It sounds weird when y'all—

Travis: It sounds— Yeah.

Justin: Y'all— `Kay, listen. Stop.

[Audience laughs]

Justin: Any time I talk about being horny, it—

[Audience laughs]

Griffin: There was a lot of—

Justin: If people [laughs] don't—

Griffin: — indecent horniness—

Justin: Yeah.

Griffin: — last night.

Justin: If people don't cheer after that, it gets weird so fast.

[Audience laughs]

Justin: It gets very strange, very quickly.

Travis: Yeah, I don't know why it feels more normal to describe other people's level of horniness, rather than your own.

[Audience laughs]

Travis: Like it's something— You felt it—

Griffin: If you say—

Travis: Say, "Y'all horny."

[Audience cheers]

Justin: Yeah, that's good. Okay.

Travis: But— But if I announce, "I'm [chuckles] horny".

[Audience laughs]

Justin: It's, it's—

[Audience laughs]

Justin: See? But you felt it though, right?

[Griffin laughs]

Justin: Like you wanted, you wanted to laugh, but you definitely were like, "Uh, okay."

[Audience laughs]

Justin: "I did pay for these tickets, so..."

[Audience laughs]

Justin: Y'all good in the seats? We were a little tripped out when we saw some of the seats facing each other.

[Audience chuckles]

Justin: Please, feel welcome—

Travis: It— it's become dinner theater at that point.

Justin: Yeah.

[Audience laughs]

Justin: Really.

[Griffin laughs]

Justin: Feel welcome to direct them at us. Um... so this is *My Brother, My Brother and Me*. It's an advice show for the modern era. And, uh, we take your questions and turn them, alchemy-like, into wisdom.

Travis: I wanna—

Griffin: That's right.

Travis: — before, before we get started.

Justin: Okay.

Travis: Um, so on a—

Justin: Did we not get started? I thought we—

Travis: No.

Justin: Okay.

[Audience laughs]

Travis: Um, on this tour, In the first two shows, we brought, uh— Justin and I had our wives and various and sundry children with us. And tonight, it's just Griffin, Justin and I. And so we decided to really party like three bachelors loose on the town.

[Audience laughs and cheers]

Travis: By which I mean, as soon as we got here, Griffin set up his PlayStation 4.

[Griffin laughs]

Travis: And we played Destiny 2.

[Audience cheers]

Griffin: Yeah.

Justin: And— No, wait. It gets fucking nastier.

[Audience chuckles]

Justin: 'Cause we ordered some Thai food from Seamless, that took longer than we thought it would.

[Audience laughs]

Justin: And we had to bring it to the theater and eat it in our dressing rooms.

Travis: Ooo, la, la.

Griffin: Yeah. I— Rachel and Henry are back at home, but I— you all brought your families with me, and I brought a very special family member, who is my best friend, Crash Bandicoot, who—

[Audience laughs and cheers]

Griffin: Y'all gave me so much guff 'cause I've— I've lugged my PlayStation 4 with me, across like three state lines, at this point.

[Audience chuckles]

Griffin: And at— They made me take it out of my bag, at the airport, and I wasn't ready for that. And when I opened up my bag to fetch the PS4 out of it, there was what I could qualify as an underwear explosion.

[Audience laughs]

[Justin laughs]

Griffin: Um, but then I said—

Travis: Which is also what happens every time Griffin eats buffalo [chuckles] wings.

Griffin: Yes.

[Audience laughs]

Justin: Got him.

Griffin: And but then I set it up in the hotel, and Justin was like, "Hey, can I play some Destiny 2?" I was like, "Who's laughing now?" And Crash Ban— Crash Bandicoot appeared on the screen. He said, "No, fuck you, Justin".

[Audience laughs]

Justin: Griffin was being really weird. Travis and I just had small bags, but we checked them 'cause Travis was already checking one, so I figured it's— This is fucking boring. Anyway.

[Audience laughs]

Justin: Griffin wouldn't check his, and we couldn't figure out why.

Griffin: 'Cause Crash was in it.

Justin: And there— but yeah, exactly.

[Audience laughs]

Justin: That's what we figured out, eventually, is like his precious PS4. He'd rather just slam it into an overhead [laughs] compartment.

[Audience laughs]

Justin: In a rush. So anyway.

Griffin: Should we get, uh— Let's get—

Justin: Let's get to the meat of the thing.

Griffin: Yeah.

Justin: Now, before I read this first question, I— the— some context is important. This is a question that was sent specifically for this show, on September 10th.

[Audience cheers a little]

Justin: “Are— Are you supposed to tip Christmas carolers.” Now—

[Audience laughs]

[Griffin chuckles]

Justin: So—

Griffin: Are, are you here? Who— Was there a name on that one?

Travis: No.

Griffin: No. Are you here?

[Audience laughs]

Justin: Apparently they don't care that much.

[Audience laughs]

Justin: So there's two options. Option one is... your life is very fucking chill. If this is—

Griffin: Yeah, you have the coolest life ever that this is the thing that you're w— This is like number 74,210 on my list.

Justin: Yeah.

Griffin: Ranking in well below climate change.

[Audience laughs]

Justin: Yeah. That—

[Travis laughs]

Justin: If you— The other option is you care about this a lot. [chuckles]

[Griffin chuckles]

[Audience laughs]

Justin: Yeah, you really, really care what carolers think of you.

Travis: Well, because there is a possibility. I— I think it's easy to assume that this is like, "Was I supposed to tip them?" But it's also possible that the concern—

Griffin: Nine months ago.

Travis: The concern might have been, "I did tip them, and they were really weird about it."

[Audience laughs]

Justin: Yeah.

Griffin: Or that the carolers are still there, or should I say—

[Audience laughs]

Griffin: There are like five skeletons holding out long ago melted candles in just a skeletal palm, outstretched like, "Ah, shit. Stay right there. I know who can help me with this one".

Justin: That's a great— That's a great point, Travis. If you were worried, if you have so little to worry about that you're thinking in advance about whether, or not, uh, you should tip Christmas carolers, I cannot relate to you at all.

[Audience laughs]

Justin: If nine months after the fact, you're still obsessing about the fact, whether or not you did the right thing or not, welcome home.

Travis: Yeah.

[Griffin laughs]

[Audience laughs and cheers]

Justin: You found— You found your podcast. This— [chuckles]. We're your cuirass.

Travis: Sometimes I will, years later, wake up in a cold sweat, like "Oh, no. I said this, and I meant that. Shit!".

Griffin: I said, "You also enjoy your flight," to the cabdriver.

[Audience laughs]

Travis: Oh.

Justin: That one felt relevant. So—

Griffin: We're dancing around it 'cause I think what— none of us really wanna address the question with a— I— 'Cause I don't know.

Travis: Well, I actually do know. I do know the answer to this.

Justin: Here we go.

Griffin: Isn't it a pudding-based economy—

Travis: Yeah.

Griffin: — that they have, if—

[Audience laughs]

Travis: So I took—

Griffin: If memory serves.

Travis: I took— I took a— One of my collegiate classes.

Griffin: Oh, God. Here we go again.

Justin: Here we go.

Travis: I went—

Justin: Fucking college boy.

Travis: — to university.

Justin: Always rubbing it in. Ma and Pa only had money to send one of us. It's all we hear about now.

[Audience laughs]

Travis: Uh—

Justin: College.

Travis: And in this, they—

Justin: What happened on the quad?

[Audience laughs]

Travis: In this history class, it was pre-Civil War history, we wa— did a— a course on the War on Christmas. But—

Griffin: God, this is as boring as college was.

[Audience laughs]

Griffin: Thank you for—

Travis: I'm getting there.

Griffin: — recreating the experience.

Travis: And w— the actual War on Christmas, back when Christmas was outlawed in America for a while.

[Audience laughs]

Griffin: Okay, hold on.

[Audience laughs]

Griffin: 'Cause now I, now I'm in.

Travis: You're back in because, for a while, Christmas was all about just getting drunk and like fucking raging.

[Audience laughs]

Travis: And so the church outlawed Christmas.

[Audience laughs]

Travis: And then they brought it back as a very— It was like new Christmas that was very family positive, but used to be that caroling, they would literally go to door to door and demand money and food and gifts from you.

Griffin: And warsle.

Travis: And if you didn't deliver it, they would storm into your house.

Griffin: No.

Travis: And, and take shit.

[Audience laughs]

Travis: That's why, in the song, there's a line that goes [singing] "We won't go until we get some. We won't go until we— ", [normal] 'Cause it literally—

Griffin: This sounds apocryphal.

Travis: This is 100% true. So like, you had to keep like a tray of coins by the door, to like throw at them, and then slam the door.

[Audience laughs]

Griffin: [singing] "Better hurry to the panic room. You were too slow to the panic room."

[Audience laughs]

Griffin: [singing] "Now I've got your Xbox, and I also took your son."

[Audience laughs]

Justin: [singing] "Now bring us your Amazon Echo. Now bring us your Amazon Echo."

[Griffin and audience chuckles]

Justin: I'm updating it 'cause no one has pudding anymore.

[Audience laughs]

Griffin: Uh, how about a Yahoo?

Justin: A Yahoo!

Griffin: From the Yahoo! Answer service.

[Audience cheers]

Griffin: This one's from—

Justin: Y'all are fucking loud, and I'm loving it.

Griffin: This is the best.

Justin: It's so good.

[Audience cheers]

Justin: This is our—

[Audience continues cheering]

Justin: No, no, no. Okay.

Griffin: This is— This is—

Justin: You just misunderstood. You were a proper amount before.

Griffin: Yeah.

[Audience laughs]

Justin: Let's just keep it. This is our— This is the— like the— one of the only times— No, the only time of a venue that wasn't at home, that we have played at more than once. It's our—

Griffin: It's true.

Justin: — third show.

Griffin: We're talking— This is not—

[Audience cheers]

Griffin: This is not like that "Baltimore, you're the best city. Yeah, fucking rock on".

Travis: But we do love you, B— town!

Griffin: Yeah, B— town, what's up?

[Audience cheers]

Griffin: But we were talking backstage. We're like, "What's your best show you've ever done?" And I think it was— Was anybody at our *Adventure Zone* show here, last year?

[Audience cheers and applauds]

Griffin: That— Y'all were— Y'all were fucking great, and you're great now, too. So anyway, here's a Yahoo! from Rose Farlow, thank you Rose.

[Audience laughs]

Griffin: It's Yahoo! Answers user... They're anonymous. But we'll call them—

Travis: Aw.

[Audience chuckles]

Travis: Aw, we were really hoping.

Justin: Not in their day to day, like they're— They've got a real life.

Griffin: We're gonna call him... Dravid.

[Audience laughs]

Griffin: Asks, "How can I get the poltergeists in my house to understand that they don't scare me, and nothing they can do will drive me away?"

[Audience laughs and applauds]

Griffin: Alright, Dravid. "I moved into my house two months ago, and they've been at it nonstop."

[Audience laughs]

Griffin: "Nothing that some earplugs can't fix, even though they try to take them out sometimes, while I sleep."

[Audience laughs]

Griffin: "And I can handle a few objects being chucked my way, from time to time." Holy shit.

[Audience laughs]

Griffin: Uh, "The fact of the matter is that, as a living being with a [chuckles] physical presence, I am stronger and more powerful than they are, 100-fold."

[Audience laughs and cheers]

Griffin: "The house belongs to me, and they belong to me."

[Audience applauds and boos]

Griffin: [chuckles] "There's a new sheriff in town, and they might as well just cross over because their reign of terror in this old house is over."

[Audience laughs]

Travis: "So get outta here, old, dead sheriff." [chuckles]

[Audience chuckles]

Griffin: "Welcome back— [chuckles] Welcome back to *This Old House*. I'm Bob Vila, and busting makes me feel good."

[Audience laughs]

Griffin: "How can I get them to cross over, or at least realize their attempts to drive me out are futile, and they might as well just shut up?"

[Audience laughs]

Justin: Um, first let me ask. Can I get a little bit more monitor, so I can hear my dear brother over these rambunctious people?

[Audience chuckles and cheers]

Justin: Thank you.

Griffin: How—

[Audience chuckles]

Griffin: I wish these ghosts would just quit it.

[Audience laughs]

Griffin: 'Cause they're embarrassing themselves.

[Audience chuckles]

Justin: I— You don't— Let's clear one thing up, first. You don't own the ghosts.

Griffin: No.

[Audience laughs]

Justin: This is America. We don't own anybody.

Griffin: If you—

Justin: You don't own the ghosts.

Griffin: If you can't own a cloud, if you can't own a beautiful vape cloud that you just made—

[Audience laughs]

Griffin: — you can't own a ghost. They're basically the same dang thing.

Travis: If you love a ghost, set it free.

Griffin: Yeah.

[Audience laughs]

Travis: Um, I—

Griffin: Well, hold on.

Travis: I, uh, I—

Griffin: Hold on. No, hold on. Wait! When the ghostbusters busted ghosts and had them in their little containment units.

Justin: Still didn't own `em.

Griffin: Okay.

Travis: A warden doesn't own the prisoners.

Griffin: Yeah, that's a fair point.

[Audience laughs]

Travis: "My children!"

Justin: [laughs].

Travis: Um, I will also say, I don't know. I guess I've never thought about it in terms of, am I stronger than a ghost?

[Audience laughs]

Justin: This guy has.

[Audience laughs]

Travis: Because like... yeah, they're— they're ephemeral. They are nothing. But in movies, they always seem pretty scary.

[Audience chuckles]

Justin: Right.

Griffin: Well, not in *Ghost*, but *Ghost* sets up a weird dynamic where it's like, you can either move a fucking Pepsi can, and then it's like, I can kick your ass.

[Audience laughs]

Griffin: Or you can summon demons that drag me to hell, and I can't fight that.

Justin: Right.

[Audience laughs]

Justin: Right, he levels up so fast with that.

Griffin: He levels up real quick. He evolves.

Justin: What you don't see in that movie is the fact that—

Griffin: Somebody used a moonstone on him.

Justin: Yeah.

Griffin: And he— he gets much bigger.

Justin: Any time Patrick Swayze is not on camera, he's doing quests. Quests and quests and quests and quests.

[Audience laughs]

Travis: He's killing kobolds.

Justin: Killing the ko—

Travis: Killing kobolds.

Justin: Kill the kobolds. Get the new powers.

[Audience laughs]

Travis: Crushbone Belt, Crushbone Belt.

Griffin: Inhabit Whoopi, inhabit Whoopi.

[Audience laughs]

Justin: Um... I don't know how you— They're— What I do enjoy about this person, what I respect, is it's not about how do I get rid of the ghosts. It's how do I show the ghosts that I'm the boss. [wheezes]

[Audience laughs]

Travis: How do I establish dominance?

Justin: Right. How do I dominate my ghosts?

[Audience laughs]

Travis: How do I Cesar Millan this shit?

Justin: Yeah. Ghost whisperer.

Travis: Ta! Ta!

Justin: Whoa.

Travis: You gotta tap the dog— You gotta tap the ghost on the nose.

Justin: Here's how fucked Earth is. I just said "ghost whisperer" as a joke. Nah, it's a fucking thing.

[Audience laughs]

Justin: Like it was a whole show. With Jennifer Love Hewitt.

Griffin: I gotta feel bad for these ghosts too, 'cause you know they have their whole, like post-game debriefs in the attic, and they're just like, "Jeremy... I've tried everything!"

[Audience laughs]

Justin: "He's not scared!"

Griffin: "He's just not spooked at all."

Travis: "I, I threw a few things at him. Nothing!"

Griffin: "He just caught them. He caught a apple, and he just ate it in one bite."

[Audience laughs]

Griffin: "What am I supposed to do with that, Jeremy?"

Travis: That would be an interesting twist on *Sixth Sense*. "I see dead people."

Justin: Yeah.

Griffin: Yeah.

[Audience laughs]

Justin: Fine.

Griffin: "And I wish they'd quit it!"

[Audience laughs]

Griffin: "I've got stuff to do today, I'm a little boy!"

Justin: How cool would it be if you were just hanging out with a little seven-year-old, and every once in a while, he's like, "Oh, yeah. Oh, yeah, yeah. Fuck off. Whatever."

[Audience laughs]

Justin: I get it.

Travis: [laughs]. He just walked around, shutting all the cabinets.

Justin: Eh—

Travis: "These fuckers."

Justin: "These fucking idiots."

Griffin: "These fucking guys. Every time."

Travis: "Ugh!"

Justin: "Hold on, Bruce."

Griffin: "Mischa! I can't with you, today!"

[Audience laughs]

Justin: I —

Griffin: Mischa Barton was in that film. A lotta people forget that

[Audience chuckles]

Justin: [wheezes] Uh, I work—

Griffin: She was the throw-up ghost.

Justin: [chuckles]

[Audience laughs]

Travis: You know.

Griffin: She threw up. It was real scary.

Justin: Check IMDb. That's what she's in there as. Uh, "I work in a library. A few weeks ago, my li— "

Griffin: A what?

Justin: It's a question, Griffin. I don't—

[Audience laughs]

Travis: Did he say library?

Griffin: I'm, uh, like 95— Can we get a poll from the audience if he said library?

Justin: I want— Fuck it.

[Audience laughs and cheers mildly]

Justin: Now let's hear it if he didn't say library.

[Audience cheers slightly louder]

Travis: It kinda actually sounds split down the middle.

Justin: Yeah.

Travis: Like that side of the house was like, "That was library."

[Audience chuckles]

Justin: This— I think it's a speaker issue, then.

Griffin: Okay, it's not.

Justin: We got a speaker problem. Can you—

Travis: Can we get the Rs up in the monitor.

Griffin: [laughs] The R nob is.

[Audience laughs]

Justin: "I work in a library."

[Audience laughs]

Griffin: Mm.

Justin: "A few weeks— "

Travis: A bibliothèque.

Justin: Uh, "A f— A few weeks— " That's my fucking favorite YouTube song.

Griffin: I don't know.

[Audience laughs]

Justin: "A few weeks ago, my library was chicken-winged and hotdogged. Throughout the building."

Griffin: Sure.

Justin: Me—

Griffin: We'll get there.

[Audience laughs]

Justin: Let me get there. "Meaning some wasteful scoundrels left them— "

Travis: I do like the idea that we would bring up a topic and a question, and not tell you.

[Audience laughs]

Travis: The audience, what we were talking about.

Justin: Right.

[Audience laughs]

Travis: This is just for us.

Justin: Yes. "Meaning some wasteful scoundrels left them all over the library, on t— " Now you've got me fucking paranoid.

[Audience laughs]

Justin: On tables, on bookshelves, on Dancer and Prancer. [chuckles] Sorry.

[Audience laughs]

[Griffin claps]

Justin: No, just that on tables, on bookshelves, even hanging from a hook above the travel book section.

Griffin: How do you hang a fucking hotdog from a hook?!

[Audience laughs]

Justin: Have you never fished? You just put it on there.

[Audience laughs]

Griffin: [laughs] Going fishing for Darryls.

[Audience laughs]

[Justin and Travis laughs]

Justin: [laughs] Um, "We aren't sure who did it, but the people we think did do it were adults."

[Audience chuckles]

Justin: "Not shenanigan-pulling teens doing some sort of senior prank. We do not know the motive. Was it a crime of opportunity?"

[Griffin snorts]

Justin: "Or one of premeditation?"

[Audience laughs]

Justin: "Or how do we get revenge?" That's from Snack Attacked in Boston.

Griffin: You here Snack Attacked?

[Loud cheer from the audience]

Griffin: [chuckles] Okay.

Justin: Nice.

Griffin: I heard— I heard one noise come from stage right, of somebody going, "Uh," and I thought that was them.

[Audience laughs]

Griffin: But then we got a emphatic cheer.

Justin: Apparently a similar situation happened to you, so we've got a— we've got a crime wave.

Travis: What?!

Griffin: It's an epidemic.

[Audience laughs]

Travis: In what universe could this be a crime of opportunity?

[Audience laughs]

Justin: Right.

Travis: "Well, I was just gonna sit here and eat these wings and hotdogs."—

[Audience laughs]

Travis: "But you know what? There's a hook over there— "

Griffin: [chuckles] Yeah.

Travis: "And I'm gonna see what I can do about it."

Justin: Right.

Griffin: "I'm gonna do a hotdog experiment."

[Audience laughs]

Travis: How fucking sneaky was this person?!

Justin: Yeah.

Travis: That they put this food all over the library, and nobody saw it.

[Audience laughs]

Justin: Shhh.

Travis: And nobody saw it.

[Audience laughs and applauds]

Justin: You did it.

Travis: You're in my head.

Justin: Yeah, welcome to Terrordome.

[Audience laughs]

Griffin: I can— I can be—

Justin: Uh I—

Griffin: I could be in my dorm room, a mile and a half away from the library.

Justin: [snorts]

Griffin: And if somebody in the library was fastening a hotdog onto a hook in the library, I would make sure I saw it.

[Audience laughs]

Griffin: I don't know how you see somebody like, "Uh, come on." Piercing the ween. Like, I don't—

[Audience laughs]

Griffin: I don't know how you don't notice that.

Justin: I— Yeah, I do have to say, and I don't mean— Thank you for coming, and I don't mean to come down on you so hard, but like, if a librarian's job isn't to keep people from hanging hotdogs.

[Audience laughs]

[Griffin giggles]

Justin: All around the books, and chicken wings, and also, if I may be so bold, if a librarian's job isn't to keep people from bringing huge containers of hot dogs and chicken wings.

[Audience laughs]

[Griffin cackles]

Justin: Into where the books are kept, I do not know what it is you are being paid to do.

[Audience laughs]

Justin: That seems like job one, the first video they put into the machine is like, "You may happen to see some of our— "

[Griffin laughs]

Justin: "— guests, uh, try to hang hotdogs— "

[Audience laughs]

Justin: "— or chicken wings up around the books. If you see this, please [chuckles] ask them to desist."

Travis: "If you see someone come in in a large trench coat, with an interesting perfume."

[Audience laughs]

Travis: "You might be a redneck."

[Audience laughs]

Griffin: I've got a really— You asked about revenge. I've got a real good revenge. And that is, you go around. You're gonna love this. It's so good. You're gonna go around and, uh collect all the food, and then sit down and eat all of the delicious—

[Audience laughs]

Griffin: — buffalo wings and hotdogs that they've— You're— Buffalo wings are very good. I don't understand what the question is, about the—

Justin: These have been manhandled and hooked.

[Audience laughs]

Justin: They've been in enhookened.

Griffin: I'm not saying— Okay, skip the hook one, but if there's just some buffalo wings. It ain't—

[Audience laughs]

Griffin: If you're just like somewhere and you ha— and you happen upon some— If it's still warm.

Travis: Wait. No. Finish this.

[Audience laughs]

Justin: Yeah. No, no, no, no. We're going all the way home.

Griffin: If you happen upon some still warm football food...

[Audience laughs]

Griffin: I think you go for it.

Travis: Anywhere? Anywhere, Griffin?

Griffin: Not on a street [chuckles], but on a shelf somewhere.

[Audience laughs]

Travis: So, you're walking down a library. You see an interesting book.

Griffin: What was that?

Travis: Library.

[Audience laughs]

Travis: You see an interesting, like a Jimmy Carter biography. You m— take it.

Griffin: That's your go-to—

Travis: And so—

Griffin: — interesting book?

[Audience laughs]

Travis: Yeah. He's a fascinating man.

[Audience laughs]

Griffin: Okay.

Travis: You move it. Behind there, a still warm...

[Audience laughs]

Griffin: Still warm.

Travis: Box of nachos with nacho cheese all over them.

[Audience giggles]

Travis: And you think, "Score!"

[Audience laughs]

Griffin: Still warm, football food, good to go.

Justin: Alright.

[Audience laughs and cheers]

Justin: Thank— Listen. Thank you all so much for coming. We're stopping the podcast, for a second.

Griffin: [chuckles] Oh, no.

[Audience laughs]

Justin: Griffin, can we take a quick pause [chuckles] from jokes?

[Audience laughs]

Justin: Let's excuse jokes from the stage. Jokes—

Travis: Please.

Justin: — go get some ginger ale.

[Audience laughs and cheers]

Justin: Go to the green room.

[Audience cheers]

Justin: We got fruit snacks. We got chocolate in there. No problem.

Travis: Still warm football food.

Justin: Still warm football food.

[Audience laughs]

Justin: So Jokes is gone, Griffin. [wheezes].

[Audience laughs]

Justin: Um... how much of what you're saying is caffeine and how much of it is lies?

Griffin: If it's warm!

Justin: No.

[Audience laughs]

Justin: No, listen.

Travis: No, no, no.

Justin: Listen.

Travis: The joke— Jokes are gone.

Justin: Hey. No, Jokes out.

Travis: I—

Griffin: I told you, Jokes.

Travis: I love you, and I care about you—

Justin: I need to know.

Travis: — and I need to know.

Justin: You have—

Griffin: Okay. If I—

Justin: — a broken stomach, and Jokes is gone.

Griffin: It's bad. Yeah.

Justin: Jokes left the room.

Griffin: I know. If I was at a library.

Justin: Okay.

Griffin: And I saw some if— A library is the perfect setting 'cause I would think that the library was having some sort of event.

Justin: I—

[Audience laughs]

Justin: Griffin, I need what you say for the next 30 seconds 'til Jokes comes back—

[Griffin laughs]

Justin: — to be in short sentences that I can introduce in court.

Griffin: Okay.

Justin: Like, I need it to be—

[Audience laughs]

Justin: I need you to just say, in concrete language, the extent to which you're willing to eat chicken wings. Can I tell you something? Your body is so broken, you shouldn't be eating fucking buffalo wings—

[Griffin chuckles]

Justin: — if Carly Jepsen brings them to you on a silver platter.

[Audience laughs and cheers]

Justin: Okay? You shouldn't be eating them, period. End of story.

Travis: It honestly is one of the few times a human being could say, "I shouldn't." and mean it.

[Audience chuckles]

Justin: Yeah. Even if Travis is like, "Let's be bad."

[Audience laughs]

Justin: You could still be like—

Griffin: I need to— I need to take a pause and try to program what Justin just said into my brain, so I can try to lucid dream to that tonight.

[Audience laughs]

[pause as Griffin thinks]

[Audience laughs]

Justin: Okay. So listen. We do have quite a bit more podcast—

Griffin: True.

Justin: — to do, and I would like Jokes to be here for it.

Griffin: Okay.

[Audience laughs]

Justin: So could you just tell me [wheezes] please.

[Audience laughs]

Griffin: If it was a trusted setting and the wings were warm, yes.

[Audience laughs and cheers]

Justin: [wheezes]. Oh, d— stop. Stop. I— I put an asterisk—

[Audience laughs]

Justin: I put an asterisk next to trusted setting. And I'm going down to the bottom of the page, and I found the asterisk. What is the text I find next to it?

Griffin: If it's a place I've been before. [chuckles]

[Audience laughs]

Justin: You've been lots of places!

Travis: The DMV, a gas station.

Justin: This stage!

Griffin: Not a gas station. This stage, yes. If there were just buffalo wings out here when we came out?

Travis: That— that's when a giant box falls over on you, and someone's caught you.

Justin: Yeah.

[Audience laughs]

Justin: Are there—

Griffin: Maybe that's what this library was doing, is [chuckles] they had a fucking, trail of buffalo wings leading from, you know, the jock qu— frat, or whatever—

[Audience laughs]

Griffin: — to try to get them into...

Justin: Are they on a plate, Griffin? Are they on a plate? Are they on a plate?

Griffin: Yeah, I wouldn't eat one just sitting on a cou—

Travis: Are they sealed?

Griffin: We've spent 15 fucking minutes talking about whether, or not I would eat—

Justin: Then answer the question!

[Audience laughs]

Travis: Would you not take them to security lost and found, and then claim them in 40 days if no one had picked them up?

[Audience laughs]

Griffin: Wouldn't be warm anymore. How about a Yahoo?

[Audience laughs and cheers]

Justin: Alright.

Griffin: This one was—

Justin: Come on back.

Griffin: Come on back, Jokes. We missed you. This one was sent in by, uh, Basil Butterbah. Thank you, Basil.

[Audience cheers a little]

Griffin: It's by, uh— You here? Alright.

Speaker 1: — went to college. I went to college with her.

Griffin: Oh, you went to college. Cool. Were they— Were they cool.

Justin: I bet if you go to school with somebody named Basil Butterbah, you remember, right?

[Audience laughs]

Griffin: You would know them. It's from Yahoo! Answers user [singing] The website's doing a bad job.

[Audience laughs]

Griffin: Yeah, it's not loading. This one's w— Dravid, also. Uh, Dravid asks, "I dream of bathrooms?"

[Audience laughs]

Griffin: "I dream of a bathrooms, like every other dream. Nothing happens in there. It's just me checking out different kinds of bathrooms."

[Audience laughs]

Griffin: "Big bathrooms, small bathrooms, hospital bathrooms, old rusty bathrooms."

[Audience laughs]

Griffin: "Public bathrooms, bathrooms with fish swimming in the toilets."

[Distant negative audience reaction]

Griffin: Bathrooms with five toilets to a stall." Uh...

[Audience laughs]

Griffin: "What's— "

Travis: Hold on. Why'd you react that way to fish swimming in the toilet, but not old, rusty bathrooms?

[Audience laughs]

Travis: Old, rusty bath— "Mm-hmm, check. Whoa, fish?! Eugh!"

Griffin: Well, think of the attendant who would have to refresh the fish every time.

[Audience laughs]

Justin: Every few hours, really [chuckles].

Griffin: "Uh, bathrooms with five toilets to a stall. What's the deal with this? I have an obsession with dreaming about bathrooms. Every bathroom is unique, but nothing ever happens."

[Audience laughs]

Travis: I, I get— I— Uh, uh, I want to meet the person who has dreams every night, every night... where they enter a room. That's it.

[Audience laughs]

Travis: For hours?

Griffin: Yeah. Uh—

Travis: They just spend hours going, "Hmm."

Griffin: "Yeah, cool."

Travis: "Alright."

Justin: The— All of our great bathroom geniuses—

[Griffin giggles]

Justin: — desi— all the great des— geniuses of bathroom design have had dreams like this.

Travis: Mm-hmm.

Justin: You have to imagine.

[Audience laughs]

Justin: This is how you get the calling, right? You see, in your dreams, bathrooms you wanna see in the world. And that's the universe's way of telling you, [whispers] "This is what— "

Travis: Be the bathroom you wish to see in the world, yeah.

Justin: Exactly, Travis. Yes.

[Audience laughs]

Justin: Yes. You dre— if you— Don't dream—

Griffin: That's a Craigslist listing title, if I've ever heard one, by the way.—

Justin: Yeah.

[Audience laughs]

Justin: So you're— I don't think it's weird. I think it— you're being called. Like you're being called to create—

Griffin: Ahhh...

Justin: — the great bathrooms. One of the— Some of the great bathrooms.

Griffin: Just the—

Travis: Oh, I like that because like the five ba— the five toilets in one stall is maybe it's like a conversation.

Justin: Sure. Who knows?

Griffin: Yeeeeeah.

Justin: I can't see—

Travis: It's a conversation shit pit.

Justin: Yeah.

[Audience laughs]

Justin: I can't see inside the head of a bathroom genius. I just take his work as that comes, and enjoy it in my own way.

Griffin: When Tesla brought the world's first toilet to the Chicago World's Fair.

[Audience laughs]

Travis: [chuckles] And electrified it.

Griffin: [chuckles] And electrified it.

[Audience laughs]

Griffin: He was probably having toilet dreams every night.

Justin: You know, you're joking, I think, but—

[Audience laughs]

Travis: It's hard to tell with you sometimes.

Justin: It's hard to tell with you, sometimes. But I am now thinking about [chuckles] it must have been really hard for the first person that invented a toilet.

[Griffin snorts]

[Audience chuckles]

Justin: To convince people, like, "No, go ahead. It's fine."

[Audience laughs]

Justin: And they'll look at it and be like, "It's a— "

Griffin: "What about my, about my big old, nasty, cloth bag? What do I do with that?"

"No, you throw that out. You're done with that."

Justin: "You throw that out. No, it's a hole— "

"So wait. It's a hole in your house?"

Travis: In the house.

Justin: "That I'll just go shit in?"

[Audience laughs]

Travis: "I'm sorry. I'm sorry. I hate— I don't mean to seem dense. I shit outside."

Justin: "Right. So— "

[Audience laughs]

Justin: "But, no, yeah, I want you to come in my house and poop in a room.

[Griffin laughs]

Justin: "In there."

Griffin: "A room."

Justin: "But I have— "

Griffin: "Like a bedroom, or a parlor?"

Justin: "Right."

Griffin: "It's a special one."

Justin: "It's a room where everybody goes in, but I have a chair that makes it disappear."

[Audience laughs]

Justin: That doesn't make any sense, at all, but —

Travis: "How about I just shit outside?"

Justin: "What about outside? There's all kinds of outside, and you've only got the one house."

[Audience laughs]

Justin: "I don't need to shit in your house."

Griffin: It—

Justin: "I'm fine out there, really. It's not a big deal. We've been doing it for generations."

Griffin: How many people at fucking Tesla's Toilet Palooza, Chicago World's Fair, 1930 whenever, uh rolled up and were like, "Mm, okay. This seems good, seems good. Let me get a feel for it. All right. Let me just take this big tank top off and here we go."

[Travis laughs]

Griffin: Boom.

[Audience laughs]

Griffin: "And then you hide it, right?"

"Tesla, it didn't go away."

"Yeah, I know."

[Audience laughs]

Griffin: "You did such a bad job."

Travis: That is true. How many people do you think bought toilets, like took a shit in them, and then threw it away and went and bought a new one?

[Griffin cackles]

[Audience laughs]

[Justin laughs]

Travis: "This is an expensive habit!"

Justin: Or tried to figure out the number to call for the dirty cloth bag guy.

Griffin: Yeah.

Travis: "It's— I'm done."

Justin: "I'm done! I finished! Come get it."

[Audience laughs]

Justin: "Yeah, no. I'm gonna need a new dirty, cloth bag to put it in, but it's in the chair, for sure."

Travis: "What's that? Connect it to water? I don't— Mmm..."

Justin: "Mmm..."

[Griffin chuckles]

[Audience chuckles]

Justin: Uh, how about a Yahoo, Griffin?

Griffin: Uh, we just did one.

Justin: How 'bout a regular question, Griffin?

Griffin: Yes.

[Audience chuckles]

Justin: I work in a libra— no.

[Audience laughs]

Travis: No, you know what? Let's take a second run at that one.

Griffin: Yeah, I feel like you could've done a better job.

Justin: One more again, one more again.

Speaker 2: [from the audience] Do it again.

Justin: Uh, "When I was, uh— " [chuckles]. Tha— I've always wondered what it's like for someone to demand I "play the hits". And now...

[Audience laughs and cheers]

Justin: We good?

[Audience claps]

Justin: "When I was younger, my mom rented a horse for my B-day party because I enjoyed *My Little Pony*, at the time." You don't need an excuse. It's cool.

[Audience laughs]

Griffin: They're very good animals.

Justin: They're good animals.

Griffin: So you j—

Travis: And it's a childhood birthday party. There is a pony there. It's a success.

Justin: Yeah.

Travis: No one's gonna be like, "How gauche," and be like— Like, t— it's not, uh—

Justin: I love *My Little Pony*.

Griffin: [outraged] "What is this doing here?!"

[Audience laughs and cheers]

Justin: Uh, "My friends think it's hysterical because I hate horses, and joke about getting— "

[Audience laughs]

Justin: Fine. "Uh, joke about— They joke about getting one for my B-day, later this month. I'm terrified they might actually go through with it."

Griffin: Oh, come on!

Justin: "How do I let them know I'm not joking about not wanting another horse near me, without instigating them." And that's Jade from Boston.

[Audience moans]

Griffin: [with disgust] Jade.

[Audience laughs]

Griffin: Please, don't boo Jade. There's a million of you. But are you here?

Jade: [from the audience] I'm right here.

Griffin: Okay.

Justin: Okay.

[Audience cheers]

Travis: All right. You know what turned around.

Griffin: No, we're not gonna—

Travis: Everyone leave Jade the fuck alone.

Griffin: We're not gonna do this.

Justin: Jade, I— No, I can't. I gotta disperse this because I don't want Jade to feel like this isn't a welcome place.

[Audience laughs]

Justin: Wah! Like too bad. It's the most beautiful animal, and it's at your birthday party.

[Audience laughs]

Justin: Let me play the world's smallest v— is it a violin?

Travis: Yeah.

Griffin: Yeah.

Justin: The world's smallest violin for you.

[Audience laughs]

Travis: Do it.

[Audience chuckles]

Justin: [imitates tiny instrument noises]

[Audience laughs]

Travis: That's not what a violin sounds like, at all.

Justin: I'm just realizing people don't normally make the noise.

Travis: Okay.

Justin: That's not usually part of the thing. People don't usually do that.

Travis: I would say if— Jade, if you weren't afraid of horses, this is a great con to get your friends to supply a horse for your birthday.

Griffin: Holy shit.

[Audience laughs]

Griffin: This is the most reverse that psychology [chuckles] can get.

[Audience laughs]

Justin: Yeah. I don't—

Griffin: I'm just trying to put myself in the headspace of somebody who wouldn't be stoked to see a horse under any circumstances.

Travis: Is it 'cause they're big, and they got them chompers?

Griffin: I get that.

Justin: I get that.

Griffin: They are huge bite machines, essentially.

[Audience laughs]

Justin: Yeah. And fast, too [chuckles]. So they'll— they'll bring that bite right to you. Actually, now I'm thinking about it, horses are kind of scary.

Travis: Yeah, you know what?

[Audience laughs]

Travis: And they kick. And they have metal on their feet.

Justin: They ki— they kick and, often, m— uh, people with swords ride them.

Travis: Yeah.

Justin: So that's another thing—

[Audience laughs]

Travis: Yeah.

Justin: — to worry about.

Griffin: Shit, guys.

Travis: Have you ever seen a horse riding dir— like running directly at you and thought, "Awesome."

[Audience laughs]

Griffin: I'm going to st— I'm gonna stand perfectly still and receive that creature.

[Audience laughs]

Justin: Maybe—

Griffin: Shit, guys. Have we been wrong this whole time?

Travis: Wait. Hold on.

Justin: Wait, did—

[Audience laughs]

Justin: Jade, did like— Maybe a horse said some mean shit to you, and yeah, you hate all of them? Like you were at a rodeo, and a horse just like [blows a raspberry] "Fuck you, Jade."

[Audience laughs]

Justin: And then— But then it— But it said it really quiet, so like, your m— uh, parents didn't hear, and they wouldn't believe [chuckles] you.

[Audience laughs]

Travis: "Horse, did you tell my daughter, Jade, to fuck off?"

"Neigh."

Justin: "Neigh."

[Audience laughs]

Travis: Straight—

Griffin: And—

Travis: — from the horse's mouth.

Griffin: And you turn around.

[Justin laughs]

Griffin: "See?— " [chuckles]

[Audience laughs]

Griffin: "See, Jade? Anyway, I'm gonna go get the car."

"I'm gonna eat your dog."

"Did you hear it?"

[Audience laughs]

Griffin: "It just said it's gonna eat our— "

Justin: "You heard it, right?"

[neighs]

Travis: Maybe, maybe call your friends' bluff. If they're like "Oh, I'm gonna get you a horse." Be like, "You know what? Fine. Do it."

Justin: Yeah.

[Audience laughs]

Justin: Jade, I don't know your friends, but if they're like... everybody on earth, they're not gonna fucking follow through with this [laughs].

[Audience laughs]

Justin: You have no— You have no worry of this actually coming to fruition. I could talk— I could run a lot of shit— I could talk a lotta shit about getting a horse. Yeah, I would have no clue.

Griffin: What do you do?

Justin: I wouldn't even know where to start.

Griffin: Do you call a farm?

[Audience laughs]

Travis: Do you know why? I'll tell you exactly the point at which this joke falls apart. When money has to change hands.

Griffin: Yeah.

[Audience laughs]

Justin: Yeah, exactly. It stops being funny.

Travis: "Oh, you know what would be funny? We'll rent a horse for Jade. It's how much?"

[Audience laughs]

Justin: "How? And I have to get it from here to there? No way. Can't do it."

Griffin: Well, the horse has a way for you to get it from somewhere to somewhere else.

[Audience laughs]

Travis: To put miles on it.

Justin: Yeah, you're not gonna put miles on my [laughs] horse.

[Audience laughs]

Justin: This is a strictly scaring horse. It's just for scaring people.

Travis: "What's that? You wanna scare your friend, Jade? Yeah, we can do that. That's, uh, 250 is our regular scare-your-friend rate, but, uh..."

[Audience laughs]

Travis: "Sounds like she's had some experience with horses before, so we could do it for two."

[Audience laughs]

Griffin: Uh, how about a Yahoo?

Justin: Hit me.

Griffin: This one was sent in by—

[Audience cheers]

Griffin: I appreciate y'all cheer every time for this bad website.

[Audience laughs]

Griffin: Uh... it was sent in by Catherine Parkinson. Thank you, Catherine. It's Yahoo! Answers— also anonymous. Fuuuuuuck. Dravid has been busy.

[Audience laughs]

Griffin: Dravid asks, "What do you call the middle part of the pizza. Urgent!"

[Audience laughs and applauds]

Justin: So.

Griffin: "We've got that good, good crust."

Justin: Yeah.

Griffin: "But what is the part that is not on the edge of the pizza?"

Justin: It's just... pizza.

[Audience laughs]

Justin: No, because I— If you cut the crust away from... [snorts quietly]
Something.

[Audience laughs]

Travis: Oh!

Griffin: Huh! Weird! It's almost like we require a word for—

Justin: No. If you cut the crust away from the pizza, you have a crust, and you have a [chuckles] pizza.

[Audience laughs]

Travis: But—

Justin: You still have a pizza.

Travis: No, hold on, Justin, 'cause you can't say you have to cut the crust off of the pizza. That means crust is part of the pizza.

Justin: Yeah, but

Travis: Like i—

Justin: But if I walk in— [chuckles]. If I walk in and look at a plate, and it's [chuckles] got pizza with no crust on it, I'm not gonna be like, "What the fuck is that?!"

[Audience laughs]

Justin: "What did you make?!"

Travis: Okay, wait. Hold on.

Justin: A— By the way, Crisp 'n Tastys do not have crusts. So if you got a Crisp 'n Tasty pizza from uh Gino's, which is a—

Griffin: Thank you for— yeah.

Justin: It's a two for Totino's family of products?

Justin: The— If you had a Crisp 'n Tasty, that, uh, is not gonna have a crust. That's—

Travis: So here's the thing—

Griffin: Then how do you fuckin' pick it up? You just get—

Travis: That's the thing. You're wrong because it's all crust.

[Audience chuckles]

Justin: No. This person is talking about, specifically, the crust around the edge. It's not talking about the bottom crust, that's the base.

Griffin: If I had known—

Travis: But the bottom is crust. It's— , it's layers up. It doesn't layer from the outside in.

[Audience laughs]

Travis: It layers from the bottom up.

Griffin: It's not a— Travis is saying there's not a bread hoop containing a cheese mess.

[Audience laughs]

Justin: That's what I— But okay. But if I finish a slice of pizza, except for the crust, I would be like "Here, I saved you the crust." I'm not expecting the person to scrape the toppings off.

[Audience laughs]

Justin: And hand me like a triangular bread slice.

Travis: Holy shit.

[Audience laughs]

Travis: I mean, listen. You're right.

Justin: Yeah, I know!

Travis: But I also feel that I am right.

Justin: I get it, though. Yeah, you are. Yeah.

Travis: The problem is we've got a language issue here [chuckles].

Justin: It's a language issue.

Griffin: That could be solved by introducing another word to the lexicon— to the fucking anatomy of 'za!

Justin: Okay.

[Audience laughs]

Justin: Okay. The bread hoop that we think of as crust, or I'm speaking of as crust, pizza bones. So [chuckles]

[Audience laughs]

Travis: Yes, I think we can all agree on that.

Justin: I— We can all agree on pizza bones.

Travis: You have the cheese-stuffed bones.

Griffin: So this is th— this is the tissue [chuckles] of the—

Travis: So the cheese is the marrow.

Justin: Right. The cheese—

Travis: Okay!

Justin: — is the marrow of the bones.

Griffin: Okay. Okay. Okay.

Justin: So—

Griffin: This is horrible.

Justin: You ge—

[Audience laughs]

Justin: You get rid of the pizza bones.

Travis: Yes.

Justin: Underneath that is still crust. Uh, so I grant you that.

Travis: Muscle.

Justin: No, cheese—

Griffin: What are we doing here?

Travis: Cheese is skin, sauce is the blood. [chuckles]

Justin: Yeah, sauce is the blood.

[Audience laughs]

Travis: Pepperoni's are freckles. [laughs].

Griffin: [chuckles] Wha— My god!

Travis: It's dots on skin!

Justin: Say— Read the question again. Start back at the beginning.

Travis: Okay.

Griffin: It's one sentence!

[Audience laughs]

Justin: Yeah, [chuckles] one more time.

[Audience laughs]

Justin: One more time. One more time. One more time. One more time.

Griffin: “We've got that good, good crust, but what is the part that is not on the edge of the pizza?” And this is a—

Justin: Okay, wait. Time out.

Griffin: Oh, Jesus.

Justin: You all fucking heard it that time, right?

[Audience laughs and cheers]

Justin: We just did the flashback. The edge of the pizza, that is what was being discussed, the bones.

Griffin: The pizza is the whole!

Justin: But the edge of the pi—

[Audience laughs]

Justin: This question, specifically, is talking about the part that is not the pizza bones.

[Audience laughs]

Justin: Right? Agreed?

[Audience claps]

Justin: We can all agree on that. They sit around the edge of the pizza.

Griffin: Justiiiiiiin.

Justin: I'm not like some loon here.

Griffin: Justin.

Justin: That's what I was thinking about as the bones. I'm right.

Griffin: Justin.

[Audience laughs]

Griffin: Justin.

Justin: Yeah.

[Audience laughs]

Griffin: Play with meeeeeee. Play with me, in this space. Don't just say fuck this question.

[Audience chuckles]

Justin: No, I'm not saying fuck the question. I'm saying fuck the condescension and the—

[Travis laughs]

Justin: — the de—

[Audience laughs]

Justin: — the, the, the, the, the de-evolution into the semantics. We just need to move on with what the part that isn't the bones.

Travis: To be fair this is a question about what to call something, so it is literally, all semantics.

Justin: Okay.

[Audience laughs]

Justin: Gran— granted.

[Audience laughs and applauds]

Justin: Okay.

Griffin: Would it be too, would it be too confusing if we referred to the s— center. See, we need a fucking word for it.

Justin: The core.

Griffin: The core.

Travis: The core.

[Audience laughs and cheers]

Griffin: The man— the mantle.

[Audience cheers]

Griffin: The mantle of the Za. What about just “the meat”? The pearl.

Justin: But the meat has—

Travis: Ooh, I like the pearl.

Justin: The pearl is better.

[Audience laughs]

Justin: 'Cause the meat, it does have meat. So [chuckles]—

Travis: Yeah.

Justin: A meat lover's pizza, in this context, would be pretty wild.

Griffin: Yeah.

Justin: Because—

[Audience laughs]

Justin: — if you did not, in fact “love the meat”, as Griffin describes it, that would be a weird person eating pizza. I don't think it's the best choice for you.

Travis: Oh, okay.

Justin: Okay.

Travis: Let's throw it all out.

Justin: Alright.

Travis: The outside hoop is the rind.

[Audience laughs]

Griffin: Why do we have to throw out crust? Crust is crust.

Travis: Damn it. You're right.

Griffin: Crust is [chuckles] crust is crust is crust.

Justin: Oh, wait. No, we did this. It's the bones. No. Rind and flesh.

Griffin: [quietly] Holy shit.

Justin & Travis: [simultaneously] The rind and flesh.

[Audience laughs]

Justin: Rind, and then the flesh of the pizza.

Travis: The flesh of the pizza.

[Audience applauds]

Justin: Y'all are cheering, so we'll move on, but this is [chuckles] not up for a vote. Okay?

[Audience laughs]

Justin: We're gonna settle this together.

Travis: I like rind and flesh.

Justin: Rind and flesh. Griffin, can you get on board with that?

Griffin: Yes, absolutely, if it means we can do another question.

[Audience laughs and cheers loudly]

Justin: Okay. Uh, I have yet another question that I am going to grab here, uh, for you all. "I love my friend, but a few weeks ago, I was in Target with her, and she removed all her foot coverings."

[Audience groans]

Griffin: Is every fucking question in this episode gonna be completely, spiritually challenging?

[Audience laughs]

Justin: "Both her shoes and socks."

Audience Member: Oh, my god.

Justin: "To try on a pair of socks."

Griffin: Oh, my god.

[Audience reacts with intense disgust]

Justin: "That she had taken out of a package hanging on the wall."

[Audience is disgusted further]

Travis: No, no, no!

Justin: "I guess they didn't fit 'cause she— " You all are acting like you're watching a sword swallower, and I'm loving it.

[Audience laughs]

Justin: Uh, "She— I guess they didn't fit 'cause she put them— "

[Audience groans loudly in utter disgust]

Griffin: In the garbage, please?

[chuckles]

[Audience laughs]

Justin: "Back in the bag."

[Audience loudly boos]

Justin: "And proceeded to walk barefoot!

[Audience groans in disgust]

Justin: "Through the sock aisles, looking for another pair to try!"

[Audience groans]

Justin: "My question is, how do I forget I ever, ever saw this?"

[Audience laughs]

Justin: "Am I overreacting?" No!

Audience: [in unison] No!

Justin: "Why did she do this to me? Help."

[Audience laughs]

Justin: From Mortified In A Major Way in Massachusetts. I almost don't wanna know if you are here.

[Audience laughs]

Speaker 3: [shouting from the audience] I'm over here!

Justin: Hey.

Travis: Is your—

[Audience groans and claps]

Justin: No, listen.

Travis: Is your friend?

Justin: Did you bring them?

Speaker 3: No, no, no.

Justin: Oh, thank God.

[Audience laughs]

Travis: It almost got real bad.

Justin: We're safe, everybody. It's fine, everybody. Sit back down.

Travis: We almost had to end the show and ripcord out of Boston.

[Audience laughs]

Travis: "We need an extraction!"

[Audience laughs]

Travis: Okay, so—

Griffin: This is— This is theft. No, these socks are done-zo.

[Audience laughs]

Justin: It's—

Travis: Yeah, that's the thing. The, uh— There are so, so very many troubling things in this question. The thing that troubles me the most, because there, there could be a situation in which this person just has never had a human interaction before—

[Audience laughs]

Travis: — to understand like, this is not okay. Until you get to the point where you open a sealed package!

Griffin: Yeah.

[Audience laughs]

Travis: To try it! Because that is exactly what the sealed package is attempting to prevent.

[Audience laughs]

Justin: Right. In opening the— When I bu— you, you've broken a promise.

[Audience laughs]

Justin: When I buy a sealed package, the promise is, "Here. Nobody touched these."

[Audience laughs]

Justin: "Except for the people that are supposed to. You know what we mean. Anyway."

Travis: But they definitely didn't try them on, after making them.

Justin: No one tried them on. It's a promise. And in doing this thing, you've broken a vow.

[Audience laughs]

Justin: You broken a sacred vow between me and Target.

Griffin: Is it—

[Audience laughs]

Griffin: Is it possible that your friend is deeply spiritual and just wanted to be barefoot in this Target, just to fucking feel the—

[Audience laughs]

Justin: The energy.

Griffin: Just feel— feel God in this Target—

[Audience laughs]

Griffin: — tonight.

[Audience laughs]

Griffin: And just get some of that— just get some Target in between her toes.

[Audience laughs]

Griffin: — and just fucking—

[Travis laughs]

[Audience laughs]

Griffin: — rec— reconnect with fucking Isaac Mizrahi, just like, really reconnect with that weird dog, who's died probably, right?

Travis: Oh, no.

Griffin: 'Cause we don't see him so much anymore.

Justin: She wants— She wants to be deeply in tune with this lamp designed by Ryan Seacrest. [chuckles]

[Audience laughs]

Travis: Or hey, maybe your friend just like had a cross-country flight. She just needs to make some fists with her toes.

[Audience chuckles and cheers]

Travis: That was— No? Okay, *Die Hard*? Nobody's seen it?

Griffin: Yeah, no.

Travis: Oh, okay.

Griffin: Oh, everybody's seen it, but that doesn't mean you actually have to just that— "Hey, Harry Potter, you guys know that one, right?"

[Audience laughs]

Griffin: Okay.

Travis: Good reaction.

Griffin: See, they don't have to applaud for it, just 'cause you said a thing people know.

Travis: Um, I'll— I, actually, I'm ready to turn a bit of a corner here because the real monster in this question is you.

Griffin: Uh-oh.

[Audience oos]

Travis: And here is why.

Justin: What?

Travis: You saw this happen, every step of the way.

[Audience laughs]

Travis: Every fucking—

Justin: My brother is right. He comes on very strong, but you should've [chuckles] interceded.

Griffin: When, when Travis says step, he means every grimy—

[Audience chuckles]

Griffin: — fucking bare skin slapping against tile step.

[Audience laughs]

Justin: You owe this Target an apology.

[Audience laughs]

Travis: Y— you had so many opportunities to just tackle your friend and remove them from the Target.

[Audience laughs]

Justin: Right.

Travis: And apologize to, literally, every person you—

Justin: [chuckles] Right.

Travis: — saw, on the way out.

Justin: [imitates rock guitar]

[Audience cheers]

Griffin: Okay, that was— That was convenient.

Justin: [imitates rock guitar] I don't get to control when it happens.

[Audience cheers]

Justin: [imitates rock guitar, with a high-pitched solo]

Griffin: Whoa! Shit! There's a bridge!

Justin: [continues imitating high-pitched guitar solo]

[Audience cheers]

Justin: [continues imitating high-pitched guitar solo]

Griffin: Can I go to the bathroom, if you just wanna—

Justin: [continues imitating high-pitched guitar solo]

[Some audience members continue cheering]

Justin: [continues imitating high-pitched guitar solo]

Griffin: [in the background] Okay.

Travis: [in the background] Yeah, go pee.

Griffin: [quietly] Be right back.

[Audience laughs]

Justin: [continues imitating high-pitched guitar solo]

[Audience applauds]

Justin: [singing] I wanna munch!

Audience: [shouts] Squad!

Justin: [imitates rock guitar] [singing] I want to munch!

Audience: [shouts] Squad!

Justin: Welcome to Munch Squad. It's a podcast.

[Audience cheers loudly]

Travis: It's actually— It's a show within a show that has become more popular than the show that surrounds it.

[Audience laughs]

Justin: Yeah. And normally Griffin helps with it. This isn't like Sad Libs, where it's kind of a solo mish.

[Audience laughs]

Justin: Munch Squad is very collaborative, but we're gonna go ahead and get started, and hopefully Griffin will listen to—

Travis: Just talk real slow.

Justin: He is— This is not a joke, gang. He has peed now at every live show we've done on this tour.

[Audience laughs and cheers]

Justin: He really needs to get it under control.

[Audience laughs]

Travis: Yeah, peeing once a day. Can you believe it?

[Audience laughs]

Justin: So I'm now subscribe—

[Audience cheers loudly]

Travis: Look at my peppy boy!

Justin: I'm now—

Travis: Sorry, I mispronounced that. Pee-pee boy.

[Audience laughs]

Griffin: I'm fucking—

Justin: I'm now subscribed—

Griffin: — 30 years old. You can't talk to me like that on a stage.

[Audience laughs]

Justin: I'm now subscribed to QSR Magazine. That's Quick-Service Restaurant Magazine.

[Audience member cheers]

[Griffin chuckles]

Justin: And this is, uh—

Travis: Hey, hold on. They call it Quick-Service Restaurant? Like there's not already another term out there?

Griffin: That doesn't sound good. That's not flattering.

Travis: There's already another term. It's called fast food. Why would you call it Quick-Service Restaurant?

Justin: It's not fast f— I mean, fast food is very limiting. If I go to uh Chipotle, I'm not eating fast food. I'm eating quick-service.

[Audience chuckles]

Travis: You are.

Justin: No, incorrect.

Travis: You are, though, eating fast food.

Justin: No. Did you hear they got queso now? I didn't bring that to y'all, but just a heads up.

[Audience cheers]

Justin: Okay. So here's the— I don't have one of these around me, but the headline was too good to pass up. "Yogurtland's ice cream has been a hit with fans."

[Audience chuckles]

[Griffin laughs]

Travis: Huh.

Griffin: Hold on. Wait. This is a— Is this a press release, or a news article?

Justin: This is a press release on Quick-Service Magazine, industry news, breaking, "Yogurtland's ice cream."

[Audience chuckles]

Justin: "Has been a hit with fans."

Travis: And this is under the category, Menu Innovations.

Justin: Menu Innovations.

[Audience laughs]

Justin: "Beginning August 30th, Yogurtland is giving everyone's sweet tooth a reason to rejoice with the limited-time addition of premium chocolate and vanilla ice cream."

[Audience laughs]

Travis: Ooo-la-la.

Justin: I know.

[Audience laughs]

Justin: This is very cosmopolitan

Griffin: This is under... Menu Innovations.

[Audience laughs]

Justin: "The new serve-yourself ice cream gives Yogurtland fans an indulgent option to create their own customized treat."

Travis: An indulgent option that before now, has never existed.

[Audience laughs]

Travis: Where would one even get this iced cream?

[Audience laughs]

Justin: "With the addition of chocolate and vanilla ice cream..."

[Audience chuckles]

Justin: "Yogurtland is providing a one-stop shop for all to enjoy."

[Audience laughs]

Justin: Yogurt— Okay. If you've ever been with your friends, and one of them's like, "I want ice cream," and the other one's like, "I'm going to Yogurtland." And the first one's like, "Aw, fuck off. No way."

[Audience laughs]

[Griffin giggles]

Justin: I don't think this has happened, but anyway. "Yogurtland guests can swirl up their choice of— " Congratulations on finding the least appetizing wording,

[Audience laughs]

Justin: Uh, for that. "Swirl up their choice of chocolate or vanilla ice cream." This is the third fucking time. [laughs] They've been like, "Oh, no. [wheezes] Just one flavor? Nah, fuck off. Twoooo flavors."

[Audience laughs]

Justin: It's a, uh—

Griffin: One— One of these [chuckles] days, the Yogurtland people are gonna find out about Neapolitan ice cream, and they will instantly die.

Justin: Yeah.

[Audience laughs]

Justin: Uh, they can put toppings on it, build their own satisfying, delicious masterpiece—

Griffin: Why are we talking about this?!

[Audience laughs]

Justin: "With over 60 toppings to choose from, like fruit, candy, cereal, nuts, and cookies, and other toppings. Here's a quote from John Carlson."
[chuckles]

[Audience chuckles]

Justin: "He's the senior vice president of marketing development and operations at Yogurtland."

Griffin: Couldn't—

Travis: So he's the senior vice president of ice cream. He's just happy to have something to do.

Griffin: The fucking president of ice cream was like, "Nah, I don't wanna put my name on this one".

[Audience laughs]

Griffin: "This is gonna be a— This is gonna be a really stupid press release. I do not wanna be involved."

Justin: [through laughter] "One of the many joys of— for Yogurtland fans, is to build their c— [laughs] creation to perfectly suit their taste buds' says

John Carlson. 'Now, fro-yo fanatics and ice cream lovers, alike will have the chance to do so, all under one roof, at Yogurtland.'

[Audience cheers]

Justin: Like—

Griffin: How buckwild has Yogurtland gotten that this return to the first two flavors on earth is this rev—

[Audience laughs]

Justin: Right.

Griffin: It's like, "All right, guys. We gotta take out the old tire flavor. We've [chuckles] gone a little off the rails, here."

Travis: And listen. I prefer ice cream to yogurt, of course. But when have you ever been eating yogurt and just like sighed deeply and stared at it, longingly, and thought, "I wish this was vanilla ice cream."

[Audience laughs]

Justin: It's just the, the supposition here is that Yogurtland has just now discovered that, yes, ice cream does, in fact, taste better than yogurt.

[Audience laughs]

Travis: And also, from the way they talk, it exists.

Justin: Yeah.

[Audience laughs]

Justin: Yeah, exactly. Like they had a meeting once, and one of the people at the thing was like, "We... should sell ice cream. It tastes better, right? And people will like it better? And they're already dumping fucking Cinnamon Toast Crunch and butter on it."

[Griffin laughs]

[Audience laughs]

Justin: So [chuckles] like, maybe it doesn't fucking—

Griffin: They, they, they've upended a gallon of Sprees into it. It doesn't matter what the fuckin'—

Justin: Yeah.

Travis: Yeah.

Justin: Let's add a—

Griffin: — canvas upon which they paint is.

Travis: And literally all the machines we have work for both.

Justin: They work for both. Let's— let's—

Griffin: Sh, sh, sh. It's actually the same flavor, just different colors. They're gonna add a billion Sprees to it. It don't matter.

[Audience laughs]

Justin: It don't matter. "The— " [chuckles] This is what— It gets better. "The majority of our guests are not exclusive to either frozen yogurt, or ice cream."

Griffin: [furious] What are you talking about?!

[Audience laughs]

Travis: It— it's kind of a dessert spectrum.

[Audience laughs]

Justin: So— [laughs] They're not exclusive [through laughter] to yogurt, or ice— [laughs] Like, please!

[Audience laughs]

[Griffin chuckles]

Justin: If you're this person—

Griffin: What is this fucking Dr. Seuss butter-side upper, like world that you're trying to—

[Justin claps]

[Audience laughs]

Travis: "Derek! What are you eating, Derek?"

Griffin: "Oh, I'm eating ice cream."

"Have you heard about yogurt?"

[with a strange inflection] "What's yo-hurt? Did I say it right? Yog-yart?"

Travis: And mom busts into her kid's bedroom, "Are you eating yogurt?"

Justin: [chuckles] "In this house?"

[Audience laughs]

Justin: Go— "So giving them a choice [laughs] ensures that they can come to us, regardless of what they desire, on a particular day."

[Audience laughs]

Justin: Have you— Okay.

[Travis laughs]

Justin: Have you ever—

Travis: "You don't have..."

[Griffin laughs]

Justin: Ice cream?

Travis: [secretively] "Ice cream?"

Justin: Have you ever had a craving for one of these foods that you could [laughs] actually distinguish be—

[Audience laughs]

[Griffin laughs]

[Audience applauds]

Justin: So— No, wait. I have to finish. [laughs]. Have you— [cackles].

[Audience cheers]

Justin: Have you ever wanted soft [laughs] serve [laughs] ice cream, but not a frozen [laughs] yogurt.

[Audience laughs]

[Griffin laughs]

Justin: Like, "No, I definitely do. [laughs] I have a sweet, cold craving."

Travis: I want it to be cold.

Justin: Yeah.

Travis: "I do want it out of a machine when I pull a handle and it— "

Justin: Uh— huh [affirmative].

Travis: "— goes in a cup. But just not a yogurty kind of vibe."

Justin: Right, experience.

Griffin: Yeah.

Justin: "It's the cultures that really bother me."

[Audience laughs]

Justin: Uh, he just keeps—

Travis: Do you mean like the, like the deep ice cream culture and the deep yogurt cult—

[Audience laughs]

Travis: People get really into it, dress like a—

Griffin: If I hear more fucking quotes from this dude—

Justin: [wheezes] I can't.

Griffin: — saying like—

Justin: You can't just say—

Griffin: [in a mocking voice] "There are people on earth who like ice cream, and some days like yogurt."

[Audience laughs]

Griffin: I'm gonna fucking [chuckles] jump off this stage.

Travis: [laughs]. It's a— "And we wanted to give 'em as much choice as possible, so we definitely gave them chocolate or vanilla.

[Audience laughs]

Justin: "At Yogurtland, we offer the guests [laughs] an opportunity to find their own personal flavor. Our restaurant provided—

Travis: As long as it's—

Griffin & Travis: [simultaneously] One of the two.

[Audience laughs]

Justin: Our, our— This is what he says, and he really loses the plot here. "Our restaurants provide a staircase of choices."

[Audience laughs]

[Griffin cackles]

Travis: What?!

Griffin: That staircase, just to simulate.

[Audience laughs]

Justin: Just a two-step staircase is what my brother has demonstrated.

[Audience cheers]

Justin: "It's a staircase of choices, including non-fat and low-fat frozen yogurt, sorbets and gelatos." So wait. Time the fuck out.

[Audience laughs]

Justin: You have already introduced so— frozen yogurt, sorbet, and gelato, and their introduce of ice cream is a headline?!

[Audience laughs]

Travis: Not only that, but has any human being ever looked at something and gone, "Wow, this is like a staircase of choices."

[Audience laughs]

[Griffin laughs in the background]

Justin: Yeah. That— His programming has broken down, at this point. JohnBot 3,000 has gone off the rails.

[Audience chuckles]

Griffin: Holy shit.

Justin: "Ice cream was the missing piece."

[Audience laughs]

Justin: "That now delivers a complete selection of frozen delights— "

[Travis laughs]

Justin: "— for guests to pair with our extensive topping bar to create their own unique flavor."

Travis: And with this, the prophecy is complete.

[Audience laughs]

Griffin: [laughs] And now— And now— [dramatically] And now, I die.

[Audience laughs]

[Travis laughs]

Griffin: "No, wait, dude, Dippin' Dots."

"Oh, shit. I'm back."

Travis: "Oh shit."

[Audience laughs]

Griffin: "Okay. Check it out. It's hard as fuck and in little, little pellets."

[Audience laughs]

Justin: And it tastes like nothing.

Griffin: "Guys, we found a new firmness. It's Dippin' Dots. It's hard as fuck."

[Audience laughs]

Griffin: You walk into a Yogurtland. It's like, "What's your firmness level." And it's like, "Uh, I'm feeling like a medium— firm."

"All right."

Justin: Uh, I—

Griffin: "You got two flavors of ice cream."

Justin: I like to imagine the person that wrote this story, just sat at John Carlson, as he finished his paragraphs, and just kept staring at him.

[Audience laughs]

Justin: So John Carlson felt like, "Well, I should say something else."

[Audience laughs]

Justin: And this is what he said next.

Griffin: Oh, my god.

Justin: "In a traditional ice cream shop— "

[Audience laughs]

Justin: "Guests must commit to a whole scoop of one flavor, at a single price."

[Griffin and Travis laughs]

[Audience laughs]

Travis: I just don't know if I'm ready for that kind of commitment.

Justin: "At Yogurtland, the experience is different. We encourage our guests to sample our flavors, and then choose how much of each they desire, and blend with their choice of toppings to create their own personal flavor. The ability to create a unique experience with each visit makes us as special as the flavors we offer."

Travis: "Mmm, ooo!"

[Audience laughs]

Travis: "What should I do next? Oooooo, I'm so excited!"

Justin: And then he closes with, "At Yogurtland, you are always in control."

[Audience laughs]

Griffin: Shit.

Justin: Now, all credit to John Carlson. It's 2017. I do understand the appeal, John. Thank you for having one thing in my fucking life—

Griffin: Let me—

Justin: — on Earth that is, in fact, under my control.

[Audience laughs]

Justin: I do appreciate that.

Griffin: That was the best person I've ever heard write words down.

Travis: Because that's, also— That's the kind of person that a boss sees that stuff, and go "Well, at least he's bought in. I mean— "

[Audience laughs]

Griffin: No, that was the person who somebody walked up to them and was like "I need a 50,000 word press release about the fact that we sell two flavors of ice cream now".

[Audience laughs]

Griffin: And he was like, "Uh sh-shut up and watch me go."

[Audience laughs]

Travis: "Well, assuming you would ask you for that, I've actually already written something up."

Griffin: Hey, everybody, this is Griffin McElroy from *My Brother, My Brother and Me*. Thanks for listening to the episode. Sorry that we did two live shows in a row. We usually try to space those out a little bit more on this feed, but this weekend kinda got away from us, and we have a bunch of these in the tank now. So we thought we'd put up another one. This was our first— our early Boston show, I guess. It turned out pretty good, I thought. The late

Boston show was buck wild, and we'll probably be putting that one up, and the Brooklyn show up eventually, but again, we're gonna try and space those out a little bit more.

I got some ads I wanna tell you about, though. First one is for Squarespace. With Squarespace, you're gonna use that platform, and you're gonna create yourself a beautiful website that you can use to turn your cool idea into a website, or showcase your work, or sell products and services of just all kinds.

And they do this by giving you the ability to customize the look and feel, settings, products, and more, with just a few clicks. It's a new way to buy domains, and you can choose from over 200 different extensions. And they have 24/7 award-winning customer support. It's really easy to just go make a website by yourself. If you go to mcelroyshows.com, you can check out, first of all, all of our shows and videos and projects. And thank you very much.

But you can also see what a website made by Squarespace looks like. It was really, really easy to put that one together. So check out squarespace.com for a free trial, and when you're ready to launch, use the offer code "MYBROTHER" to save 10% off your first purchase of a website, or a domain. One more time, that's the offer code "MYBROTHER" all one word. Save 10% off your first purchase of a website, or domain.

Also wanna tell you about Stamps.com. These days, you can practically get everything on demand, so why are you still going to the post office and dealing with their limited hours. You can postage on demand with Stamps.com. Anything you can do at the post office right now, you can do from your desk with Stamps.com. You can buy and print official US postage for any letter or package, just using your own computer and printer. And unlike the post office, Stamps.com never closes 'cause it's a fucking website. And so you can get whatever you need, whenever you need it, 24/7.

And right now, you can use our promo code, mybrother, all one word, for this special offer. You get a four-weeks trial that includes postage and a digital scale. You just go to Stamps.com. Before you do anything else, you wanna click on the radio microphone, at the top of the homepage, and type in "MYBROTHER". That's stamps.com. Enter "MYBROTHER". Get four-weeks trial with postage and a digital scale. Just go to stamps.com and use "MYBROTHER". Stamps.com, never go to the post office again.

Got a couple jumbotrons here. This one is for Caitlyn Peterson, and it's from Ben Peterson, who says, "Well, my love, we've done it. We survived our first two years of marriage. And what better way to celebrate than with this definitely on-time message from Juice, Scraps & Ditto." Or just— just Ditto. I could do my impression of the other two, but it will not be flattering. "Thank you for cooking delicious food, knitting me kick-ass hats, and tolerating my near-daily banjo playing. You're the best nerd wife a bearded doofus could ask for."

They wanted this on September 19th, which is tomorrow. So get off my jock, Ben. I'm just kidding. You had every reason to be on my jock. I can't believe we got this one out on time. Congratulations on your tremendous love.

I got another message here. This one is for Will and Allison and it's from Cooper, who says, "Congrats on your engagement and your pending/upcoming nuptials. Thank you for turning me on to the McElroy family of products, which have subsequently saved my life. You are both independent— independently, my favorite people, and with your powers combined, you will surely sit astride the world. Or at the very least, be my favorite combined person. Love you, idiots."

Why'd you— See, why'd you have to get mean there, at the end? Maybe it's an affectionate nickname, but it hurt m— it hurt me to read it. Like, congrats on your engagement, Will and Allison.

Thank you to everybody for tweeting about *MBMBAM*. If you use the hashtag *MBMBAM*— This is more of a #TheZoneCast thing. I don't know why I'm saying it here. But we sure do appreciate you spreading the word about the show. We appreciate everybody who came out to all these live shows last weekend. It was a whole lotta fun. We're looking forward to getting down south, Nashville and Atlanta. I think there's still some tickets available, if you go to mcelroyshows.com/tours. It may be sold out. I don't know. I haven't been following it that closely.

Thank you to maximumfun.org for having us. You can go to maximumfun.org. Check out all the great podcasts there. They got a bunch of great shows, like *Lady to Lady*, *Stop Podcasting Yourself*, *Judge John Hodgman*, so many great shows that you're gonna love, at maximumfun.org. And again, go to mcelroyshows.com, if you wanna find more stuff that we do.

And thanks to John Roderick and The Long Winters for the use of our theme song "It's a Departure" off the album Putting the Days to Bed. That's it. Let's get back to the episode, and I'll talk to you next week. Bye.

Speaker 4: The *Dead Pilot Society* podcast brings you hilarious comedy pilots that were never made, featuring actors, like Aubrey Plaza, Andy Richter, Paul F Tompkins, John Hodgeman, Adam Scott, Molly Shannon, Busy Phillips, Tom Lennon, Anna Kamp, Lori Metcalf, Alicia Day, Michael Ian Black, Adam Savage, Paul Sheer, Ben Schwartz, Skylar Aston, May Whitman, Josh Malina, Ben Feldman, Nicole Byer, Jason Ridder, Sarah Chuck, Steve Agey, Jane Levy, Allison Tollman, Danielle Nicholette, Casey Wilson, Anna Orteze, Lorraine Newman, June Diane Rafael—

[Listed names speed up to an indecipherable speed]

Speaker 4: And many more. Listen at maximumfun.org, iTunes, or wherever you download podcasts.

Griffin: Should we do—

Travis: Yeah.

Griffin: — more questions? Or should we do audience?

Travis: Audience questions.

Justin: Yeah.

[Audience cheers]

Griffin: Okay. Don't, don't line up, or anything. We had a miscommunication [chuckles] in one of our shows, and people lined up, and it was very—

Travis: Don't line up.

Griffin: — intimidating. We will call on you. Can we get some house lights up? Does everybody know the rule for questions?

Audience: [shouts] No bummers!

Justin: Um—

Griffin: Excellent.

Justin: Where are the mics?

Audience: [from a distance] Way back here!

Griffin: And can we get even more house lights. I can't see.

Justin: And a little bit less us—

Griffin: — us lights.

Justin: There we go. I saw a person in the pink stand up. Yes. Yes, you.

Travis: Yes. Yes.

Justin: Come over here.

[Audience cheers and applauds]

Justin & Niko: [simultaneously] Hi.

Griffin: What's your name?

Niko: Niko.

Justin & Griffin: [simultaneously] Hi, Niko.

Travis: Hi, hello.

Niko: Hi. Um, so my friend eats cereal wrong. Uh, she puts cereal—

Justin: I just heard a radio come on, over there, and I think it was a police officer.

[Niko laughs]

[Audience laughs]

Griffin: Who was like, "Be on the guard. Get ready."

Niko: Um, okay. So she puts cereal in one bowl.

Justin: Niko, y— by the way, you can angle, if you would— wanna angle the mic that way—

Griffin: There we go.

Niko: Okay.

Griffin: Yeah, yeah.

Niko: Like this?

Justin: It seems more comfortable.

Travis: Yeah.

Justin: Perfect.

Niko: Is this better?

Justin: That's cozy.

Niko: Okay.

Griffin: The fact that you have introduced a second bowl, or—

[Audience laughs]

Griffin: — instrument into the—

[Niko chuckles]

Griffin: — equation has me scared outta my fucking mind.

Niko: Okay, yeah. She puts cereal in one bowl, and then she puts milk in the other.

Justin: No way.

[Audience laughs]

Niko: And then she takes the cereal and puts it in the spoon. And then she takes— No, she takes milk first.

Justin: Okay.

Niko: And then she sprinkles some cereal in the spoon, and then she—

Justin: You're kidding me.

Niko: — eats it like this.

Justin: No she doesn't.

Travis: Okay.

[Audience laughs]

Niko: Yeah, um—

Griffin: She's doing it like dipping ramen?

Niko: She—

Griffin: [chuckles] In the Japanese style.

Niko: No, she—

[Audience laughs]

Niko: She, she gets the little spoonful of milk.

Griffin: Okay.

Niko: Puts—

Travis: No, I get it.

Justin: Oh, yeah,—

Niko: — some cereal on top.

Justin: No, no, no. Yeah, yeah, yeah.

Travis: I get the process.

Justin: In theory, yes.

Niko: Yeah. I— How do I fix this?

Travis: Well, can I tell you, the one— I do kind of get it.

Griffin: Oh, no!

Travis: Shhh...

[Audience reacts with shock]

[Niko laughs]

Travis: Because! Hear me out. I'm not — Well, I am a monster, but not—

[Niko laughs].

Travis: — for this.

Justin: Not a cereal monster.

Travis: Yeah. [laughs]

[Audience laughs]

Justin: S-E-R-I-A-L

Griffin: Yes.

Justin: Maybe. [laughs].

Travis: Yeah, no.

Griffin: Yeah.

Justin: Yeah yeah yeah, no no no.

Travis: Because, because, because, because, because....

Justin: Because of the wonderful things he does. [sings a finishing tune]

Griffin: Wow.

[Audience cheers]

Justin: We've done a lot [chuckles] of those, this show.

Travis: Because if you like your cereal crunchy...

Niko: Mmm...

Travis: You would not—

Griffin: Hold on, no, no. Stop the world.

[Niko chuckles]

[Audience laughs]

Griffin: I just heard from 20 different sources, people say, "Yes." Is there somebody else in this — And don't, please don't fucking lie. Is there somebody else in this audience who does that?

Justin: Raise your hand.

Audience: Woo. Woo.

Niko: What?

Griffin: One, two, three, four. There's like four.

[Audience laughs]

Griffin: This is a—

[Audience laughs and applauds]

Niko: What?

Griffin: This is like a 1,090-seat theater, and that four out of 1,090 is way too big of a concentration—

[Niko laughs]

[Audience laughs]

Griffin: — of people.

Travis: I— I'm not— I wouldn't do it 'cause I'm... cool.

[Audience and Niko laughs]

Justin: You people are so cool. I'm sorry about my brother. People who raised your hand, you're cool too.

Griffin: Um, I get— Okay. On one hand I get it, right? You want that crunchy bite every time. You want that feeling that just like, you know, you've got the amuse bouche experience.

[Audience laughs]

Griffin: Or this is exactly the texture intended by the chef.

Travis: "Ah, this is, this is kind of a deconstructed cereal."

[Audience laughs]

Justin: That's what it is.

Griffin: This is exactly the crunch that the captain uh had in mind—

[Audience laughs]

Griffin: — when he presented the bite. You'll be giving notes—

[Audience laughs]

Travis: This is, but uh—

[Niko laughs]

Travis: Farm-fresh.

Griffin: When you pour it over the crunch, you lose the umami flavor—

[Audience laughs]

Griffin: — that's hidden inside of it. Uh, but at this—

Travis: But this time, we intended it to be all berries.

Griffin: But the — [cackles]

[Audience laughs and applauds]

Justin: I just speak—

Griffin: A farm—

Travis: This is—

Griffin: Oops, all farm-fresh berries.

[Audience and Travis laughs]

Griffin: In season.

Travis: This is “Yes, all berries”.

Griffin: Yes.

[Audience chuckles]

Griffin: They, they are berries.

Justin: I— I—

Griffin: This met— I, I understand wanting to maintain the crunch, but all I wanna say is it sounds like this method would take you about five hours to eat a bowl of cereal.

[Audience laughs]

Niko: It—

Griffin: And I have—

Niko: It does.

Griffin: — adult responsibilities.

[Audience laughs]

Justin: I— I— I like about cereal that, once you pour the milk on it, the race is on.

[Audience laughs]

[Griffin cackles]

Justin: Like, I one of the things I like, think in your head about the way you eat cereal at home and the way you've seen people eat cereal. Have you ever eaten somebody who— [chuckles]

Griffin: Woah.

Travis: What?! Woah!

Justin: No, you don't eat people. Sorry.

[Audience cheers]

Griffin: Now, what now?

Justin: Have you seen—

Griffin: Now, hold—

Justin: Have you seen somebody —

Griffin: Now, hold, uh — Now hold on a second.

[Audience laughs]

Travis: I got a friend who eats cereal wrong.

Griffin: Hey.

Travis: Other people.

[Audience and Justin laughs]

Griffin: [through laughter] I heard this weird [chuckles] way of eating cereal where I eat other people. [laughs]

[Audience laughs]

Justin: No.

Griffin: That's a strange way to—

Travis: And well, I was eating Count Chocula and Captain Crunch, and I thought, what if this was a real count, or a real captain.

[Audience laughs]

Justin: Have you ever watched someone eat cereal, who hasn't had the expression on their face of pure determination. Like, "It's just fucking you and me now." I know when I eat cereal, I'm— well, I used to be lying in bed, in pitch blackness—

[Audience laughs]

Justin: — trying not to wake my wife up, as I just shoveled it into my face.

[Audience laughs]

Justin: Then I got on the bean life, and that's — Those days are behind me now.

[Audience cheers]

Justin: But cereal does demand your attention.

Travis: Oh, yeah.

Griffin: Yeah, sure. Well—

Travis: Cereal is not something you can come back to.

Justin: Right.

Travis: You can't be like, "Well, I did— Oh, I just poured a bowl of cereal, but I just remembered."

Griffin: Right. This is why I used to fuck with Crispix 'cause Crispix was like, "Don't even worry about it."

[Audience laughs]

Justin: So—

Travis: Same with Cracklin' Oat Bran. Cracklin' Oat Bran, you could leave for days.

Griffin: You can.

Justin: Yeah.

Justin: Cracklin' Oat Bran tastes like garbage no matter when you eat it.

[Audience laughs]

Travis: Do we have any Cracklin' Oat Bran reps here, tonight?

[Audience cheers]

Griffin: We've just been— We've just been naming cereals for forever. Did we help—

Justin: The only —

Griffin: — at all?

Justin: The only cereal that actu— eh, uh, that's all fucking marketing. It's like you—

Niko: Yeah.

Justin: — don't even eat the cereal. It all gets soggy. It all gets soggy.

Travis: Eh. Eh.

Justin: Eh, come on,

Justin: Except for Quaker Oat Squares, those do good.

Griffin: Okay. [laughs]

Justin: You want some Quaker Oat Squares?

Griffin: If we name one more cereal...

[Niko chuckles]

Griffin: — I'm gonna lose [laughs] my mind.

Justin: Does uh—

Griffin: Did we help at all?

Justin: Sorry, did that help?

Niko: So she's right?

Griffin: I guess.

Travis: Well...

Griffin: I guess, yeah.

Travis: I would say—

[A cheer from the audience]

Niko: Oh, that's her.

Griffin: Oh. So you—

Justin: Noooooo!

Niko: This is, uh, this is the—

Justin: Ohhhhhh!

Griffin: I thought you said they weren't here.

Niko: Yeah. No, I didn't say anything. She's here. She's right here.

Griffin: Ah, shit.

Justin: Oh, God.

[Audience laughs and cheers]

Travis: I think you are maybe not right but justified.

Justin: You're not right—

Niko: Well—

Justin: — but your loved. How's that?

[Griffin laughs]

Niko: Thank you so much.

Griffin: Wait, wait.

Justin: Oh, okay. All right. Now she wants to spe— okay. No, no, no.

Niko: Oh. Okay.

Justin: Please, address the court.

[Audience laughs]

Speaker 5: Every bite is the first bite. TM.

[Audience cheers and applauds]

Niko: Thank you.

Justin: Okay. Thank you.

Travis: Thank you.

Griffin: You— I— You one hundo percent cannot trademark a way of eating cereal—

[Audience laughs]

Griffin: — but I appreciate. Yes. Okay. Uh—

Justin: There's a lotta hands up. Lotta—

Travis: There's a Garfield the Deals Wizard.

[Audience cheers]

Griffin: Warlock.

Travis: Deals warlock, yeah yeah. I—

Griffin: How could you do this?

[Audience cheers]

Travis: Yeah.

Justin: Hello.

Travis: But you do have to remove the mask.

[Audience laughs]

Anna: [imitating Garfield the Deals Warlock] Hello, boys.

Justin: Oh, shit.

Travis: No, no, no, no, no.

[Audience laughs]

Travis: We can't deal with that.

Anna: No. I'm just— I'm just kidding.

Travis: Okay, yeah.

Justin: Thank God.

Griffin: Okay, what's your name?

Anna: Uh, I'm Anna.

Griffin, Justin, and Travis: [simultaneously] Hi, Anna.

Anna: Hi, uh, so, uh— Hi. My friend's back there. [laughs]. Uh, so I look very young.

Griffin: Okay.

Anna: I have been told that I'm not allowed to buy a lottery ticket.

Justin: Mm.

Anna: Which seems ridiculous.

Travis: Well, no, that's 'cause we were worried about you.

Anna: Oh, okay.

[Audience laughs]

Anna: Thank you for your concern. Uh, and it's not especially helpful when I'm, say, at Pride and trying to talk to girls.

Griffin: Okay.

Travis: Mm-hmm.

Justin: Right.

Anna: So how do I portray myself as an older person?

Griffin: Shit.

Justin: I was about to be —

Travis: Smoke a pipe, maybe a corduroy jacket.

[Audience laughs]

Anna: Yeah.

Justin: I was about to suggest like— Oh, this is easy. You just show them your license at— But that only fixes the lottery ticket thing.

Anna: Yeah. [laughs]

Justin: This is not something a p—

Travis: “Hello, ladies.”

Justin: “Oh, p— pleasure to meet you all.”

[Audience laughs]

Anna: I can try.

Travis: “As you can see, I am from Maryland.”

[Anna laughs]

Justin: “Read it and weep.”

[Audience laughs]

Griffin: How do you ap— ah, shit.

Travis: How do you portray yourself as older?

Griffin: Uh, I mean—

Travis: Try to look younger.

[Justin and Griffin laughs]

[Audience laughs and applauds]

Anna: Okay. Alright.

Justin: If you wanna look —

Griffin: That's so— Can we take a moment and appreciate that that's the most insightful thing any of us have ever said in the history—

[Audience laughs]

Justin: Yeah.

Justin: — the fucking seven years we've been doing this podcast.

Travis: Yeah.

[Audience cheers]

Justin: If you wanna look like a 50-year-old uncle, you could borrow my shirt.

Anna: Yeah.

[Audience laughs]

Justin: Option's available to you.

Anna: Yeah.

Griffin: Um, I mean...

Travis: The e— the easiest thing to do is when someone like, says like, "Oh, you not old— " Say like, "I— ha, I'm flattered. Thank you. Oh, you don't know how young that makes me feel".

Anna: "Thank you, I'm 32."

Travis: "Oh, thank you. You don't know how— "

[Audience laughs]

Travis: Oh.

Justin: Wait, wait. What?

[Audience laughs]

Justin: No shit, huh? Damn!

Anna: No. No, no, no. [laughs]. I'm 18.

Justin: Okay.

Anna: But — [laughs]

Justin: Okay. [laughs].

Travis: Wait, hold on.

Justin: Wait.

Travis: You can't be 18—

[Audience laughs]

Travis: — and say, "I look young." You are!

[Audience laughs]

Griffin: J'accuse!

Anna: No, but the problem—

[Audience laughs]

Travis: Unless they're looking at you like—

Anna: The problem—

Travis: "But you're a baby! What are you— "

Anna: No, no. The problem is —

Justin: “— doing driving a car?”

Anna: The problem is that Pride girls, who are like 13, come to talk to me.

Travis: Okay.

Anna: That's a no-go.

Justin & Griffin: [simultaneously] Oh, okay.

Griffin: Sure, yes.

Justin: Okay okay, yeah. The stakes are very high.

Travis: I get it. I get it.

Griffin: Glad we're all on the same [chuckles] page.

Anna: That's a no.

Travis: Now, we've all gotten there.

Anna: That's the problem.

Justin: Yeah, now I'm with you.

[Audience laughs]

Justin: Listen, I—

Griffin: This is tough.

Justin: — had this problem where people used to say that I looked way too young for my age.

Anna: Mm-hmm.

Justin: So now the salient advice that I could offer you is, just wait.[snorts]

Anna: Okay.

[Audience laughs]

Justin: Just hang in there, and eventually —

Travis: It ain't a forever problem.

Anna: Okay.

Justin: Yeah, it's not a forever problem. This problem will [laughs] resolve itself.

[Audience laughs]

Anna: Okay. All right.

Griffin: Savour this problem.

[Anna laughs].

Travis: Just—

Griffin: Oh, my god. Grab this problem and hold it so, so close.

[Audience laughs]

Griffin: 'Cause one day, you might do a podcast where a bunch of people take pictures of you on a street. And then you see those pictures on Twitter, and you go, "I look like I'm fucking 55"!

[Audience laughs]

Griffin: "What happened?"

Anna: Oh. My mom also is a haunted doll, today, so—

[Griffin cackles]

Travis: Oh, that's amazing! It has spirit orbs and everything!

Justin: Wow.

[Audience cheers]

Justin: Thank you. That's delightful.

Travis: That rules. Did we help?

Anna: Yes.

Justin: Does that help?

Anna: Yeah, the tides of time will take me through this problem.

Travis: There you go.

Griffin: Yeah, as it always—

Travis: Yeah, maybe—

Anna: Thank you.

Griffin: They always do.

Justin: Maybe make some hard life decisions.

Griffin: Yeah.

Justin: Now, wait— wait for the reaper, ever patient, to claim you.

[Audience laughs and cheers]

Griffin: How about— Uh, there's people pointing to this person sitting very up front. Yes.

Justin: Yes, come on down— Come on up.

Griffin: Yeah, you in the glasses. Yeah. Yeah.

Justin: I guess.

Griffin: Yep.

Justin: In, in the glasses.

Griffin: No. No, no glasses.

Travis: You're wearing glasses.

Griffin: In the glasses.

Justin: No, no glasses.

Travis & Griffin: [simultaneously] They have glasses!

Justin: Glasses.

Griffin: Yes.

Travis: There's a defining detail we gave you.

Justin: I am sorry.

Griffin: You gotta work your back. There's a mic back there.

Travis: Is that—

Griffin: Uh-oh.

Justin: It's—

Griffin: Wait, did I fuck this up?

Justin: Fight your way through. This is your moment. All right, wait.

Travis: Fill the time. Fill the— Oh, hey, that question about bathrooms was funny.

Griffin: Okay, no. There's a mic over here. We're gonna call—

Travis: Yo.

Griffin: — on somebody more in this region, and— no.

Justin: We'll come back to you. You fi— ship. Find your way there.

Griffin & Travis: [simultaneously] Keep going. Keep going.

Justin: Find your way to one, but we're gonna call somebody else.

Griffin: Wait. Oh, no, wait.

Travis: But they're gonna be there in three seconds.

Griffin: You're right. Okay.

[Audience laughs]

Griffin: We will wait patiently for you. Hello.

Lauren: Hi, brothers.

Griffin: Hi. Oh.

Travis: I also just wanna say a brief apology to the people who happen to fall within this sphere of light of the mic.

Lauren: Yeah.

Travis: You are just trying to sit there and not be noticed.

Lauren: Right. [laughs]

Griffin: Our featured players.

Travis: I'm noticing you.

[Audience laughs]

Griffin: Hi, what's your name?

Lauren: I'm Lauren.

Griffin, Justin, and Travis: [simultaneously] Hi, Lauren.

Lauren: Hi. So um, a couple months ago, for my brother's birthday, I made a terrible mistake and made him a Danny DeVito paper mâché bust.

Audience Member: Oh.

[Audience laughs]

Griffin: Those— those two phrases cannot be adjacent to each other.

[Audience laughs]

Griffin: I've made a terrible mistake—

Lauren: Yes.

Griffin: — and made a Danny DeVito-shaped bust.

[Audience laughs]

Travis: You didn't—

Griffin: Those two phrases need to be s—

[Lauren laughs]

Griffin: — a day apart from each other.

[Audience laughs]

Justin: Right.

Lauren: Uh-huh. I spent a lot of time with it, making it. Uh, and—

[Audience laughs]

Travis: Hence, not a mistake.

Lauren: So—

Griffin: Falling in love with it.

[Audience laughs]

Lauren: It just— His unblinking eyes terrify me.

Audience Member: Oh, ho.

Justin: Okay.

Lauren: And it really gives off a negative energy, and he has it like, right when you walk into his place.

Justin: Ah, damn.

[Audience laughs]

Griffin: Just fucking hanging from the ceiling like a trap that swings down into you? Like—

Lauren: Um—

Justin: Kind of a Lionel Richie Hello situation—

[Audience laughs]

Lauren: Right.

Justin: — at this point. [laughs]

Lauren: Yes.

[Audience laughs]

Lauren: How do I get over my fear of this paper man?

Travis: Well, you made it.

Lauren: I know.

[Audience laughs]

Justin: Yeah, you're its creator. You, you know you have the right to destroy it.

Lauren: I—

[Audience laughs]

Travis: Okay. Wait. I have a very important question.

Lauren: Yes.

Travis: Is— It's your brother, right? Not Danny DeVito. Wait, what?

Lauren: Uh, it's my boyfriend.

Griffin: Boyfriend.

Travis: Boyfriend, sorry.

Lauren: Yes.

Griffin: Okay.

Travis: Was your b— is your boyfriend — Was your boy— Is your boyfriend?

Lauren: Uh, yeah.

Travis: A fan of Danny DeVito?

Lauren: Yes...

Travis: Or was it just a funny thing you did?

[Audience laughs]

Lauren: Uh, no, he's a fan of Danny DeVito. He's here.

Griffin: Hi.

Travis: Enough so— Okay, wait. Enough so... that when this paper mâché bust was given to you... was this a "This was made and given to me in love, so I'll display it," or "Oh, snap. Danny DeVito, [wheezes] I love that guy."

[Audience laughs]

Lauren's Boyfriend: Raw, raw passion.

Travis: Raw passion.

Justin: Raw passion. Raw passion.

Griffin: Raw passion.

[Audience laughs]

Griffin: The only thing to feel for Danny. Um— What— Uh, what's like— Uh, what's like your favorite small thing? Like if, if, if you had— like if you, uh, had liked walked into the room and there was like a little handheld thing, just like—

Travis: It's Danny DeVito.

[Audience laughs]

Griffin: Oh.

Justin: Aw, come on.

Travis: He is known to be a short man!

Griffin: It is a sh— is a sh— yeah.

Travis: I am not telling tales out of school.

Justin: He's doing his best.

Travis: To be tall?

Griffin: Yeah, like a little handheld thing, if you walked in, like a favorite, like a favorite like candy, or a toy, or a little gizmo, or what it— What's your—

Lauren's Boyfriend: I guess a—

Justin: This is the fucking wildest question—

Griffin: Shush.

Justin: — anybody's ever asked anybody.

Griffin: Shush, I have a method.

[Lauren's Boyfriend responds]

Griffin: Okay, ashtray. So say you collect ashtrays. This is not what I wanted from you.

[Audience laughs]

Travis: I know where you're going with this, and you've asked us a terrible thing. You—

Griffin: You—

Travis: Do you like candy?

Griffin: Do you like candy? G—

[imitates Lauren's Boyfriend] "Yes."

Okay, thank you.

[Audience laughs]

Griffin: Bit— Like Bit-O— I like Bit-O-Honey. Okay, cool. I love Bit-O-Honey. Jam a bunch of Bit-O-Honey up in that Danny DeVito.

Lauren: Yeah.

[Audience laughs]

Griffin: And then you walk in, and you say, "Oh, it sounds like it's rattling around."

"Yeah. Here's a big stick." Now, all of a sudden—

[Audience chuckles]

Lauren: Yeah, Uh-huh.

Travis: It's a Dañata.

Lauren: I see.

[Audience laughs]

Griffin: It's a Dañata.

[Audience cheers]

Griffin: It's a— It's a poignant, probably difficult but rewarding way to say goodbye to this nightmare.

[Audience laughs]

Justin: Yeah. But, God, what— that's gonna be therapeutic though.

Lauren: Oh.

Justin: Oof. I bet by the end of it, you won't be afraid of Danny DeVito—

Lauren: Yeah.

Justin: — the person—

[Griffin cackles]

Justin: — anymore.

Griffin: And then you'll miss the bust. [laughs]

Lauren: Yeah.

[Audience laughs]

Lauren: Um, I have a picture. Would you like to see it?

Travis: No!

Griffin: Absolutely.

[Audience laughs]

Justin: Yeah. Yeah, yeah, yeah.

[Audience cheers]

Griffin: [from a distance] That's so good!

[Audience laughs]

Travis: Oh, shit. It—

Justin: Ahhh!

Travis: — is really good.

[Audience laughs]

Justin: That's terrifying!

[Audience cheers]

Travis: That is really good.

Justin: Can you email that to us, so we can put it on Twitter for the episode? Can you do that for us? Thank you.

[Audience cheers]

Travis: Did we help?

Justin: Did we help? Hey, that reminded me. Happy birthday to Josh because I told someone in the line that I—

Griffin: Happy birthday, Josh.

Justin: — would say happy birthday to Josh. Joshua it's your 25th birthday. Happy birthday.

[Audience cheers]

Justin: Uh, did—

Griffin: We—

Justin: — we help you—

Griffin: Yeah.

Justin: — with your Danny DeVito problem?

Griffin: Great. Thank you.

[Audience applauds]

Travis: Let's go a person back here.

Justin: Wait. Oh, uh, right here in the corner. Yes. Behind the water bottle. Yes. Please, stand up. Yes. Yes, you. Yes. Come on down. [singing]

[Travis joins the singing]

Justin: You can leap over the— Oh.

Travis: Yeah!

Justin: Stunts!

[Audience cheers]

Justin: Stunts!

Travis: I hope you all signed your liability waivers.

Sarah: I'm good. Thank you.

Griffin: Hi, what's your name?

Sarah: My name is Sarah.

Griffin, Justin, and Travis: [simultaneously] Hi, Sarah.

Travis: Sarah, can you angle the mic back up—

Sarah: Yeah. Gotcha.

Travis: — to point at your face.

Justin: There we go.

Griffin: There we go.

Justin: Hi.

Sarah: Oh, apparently I have it now.

Griffin: Oh, sure thing.

Travis: Oh, now you've got your tight five.

[Audience cheers]

Sarah: So, I ride a lotta Ubers, and to get back and forth to school. And the thing is—

Griffin: On top, like *Teen Wolf*?

[Audience laughs]

Sarah: Yes, actually.

[Justin laughs]

Sarah: And the thing is is that, um I tend to get a little creative when people talk to me. And I kinda like make up a story about whatever I'm doing that day, to keep it more interesting.

Griffin: Sure, lying.

Justin: Okay.

Sarah: Um— Yeah.

Justin: We have a name for it, it's called lying. Yeah.

[Audience laughs]

Sarah: You know, it just keeps it fun. Um—

Griffin: Sure, lying is—

Justin: Yeah. [chuckles] Just a fun lie.

Sarah: Uh, so here's the thing.

Travis: Are you lying right now?

Sarah: No.

Justin: Yeah, is this a lie.

[Audience laughs]

Travis: How do I know?

Sarah: I, I guess, we— we're gonna get to that.

Justin: Okay.

Sarah: Um, so I got into my last Uber last week, and the guy told me—

Justin: Finally kicked the habit. [laughs].

Sarah: No. [laughs]

[Audience laughs]

Sarah: Yeah.

Justin: Okay.

Sarah: And I found— The guy was telling me how he's actually friends with a lot of the other Uber drivers in that area.

Justin: Ah, shit.

Griffin: Oh, fuuuuuuuck!

[Audience laughs]

Sarah: So I don't know what I should do. Should I continue this—

Travis: Good news.

Sarah: — fun little storytelling habit? Or—

Griffin: Storytelling, again, is an extremely generous way of describing this habit!

[Audience laughs]

Travis: Wait, hold on. Wait. I was about to—

Griffin: You're not Stephen [laughs] King! You are lying!

[Audience laughs]

Sarah: I know.

Travis: The Garrison Keillor of Uber.

[Audience laughs]

Justin: [laughs] "Hey, look who I picked up. It's the old tale-spinner."

[Audience laughs]

Griffin: "Here to spin one of their old tales."

Travis: I— I have a super important further details question.

Sarah: Let's do it.

Travis: These stories...

Sarah: Yeah.

Travis: How outlandish are they?

[Audience laughs]

Sarah: They're not actually that crazy. I'll just, you know, make up the fact that I'm going to visit some friend. I'm going to work. Or I'll be like—

Travis: Good news!

[Sarah laughs]

Travis: You're fine.

Griffin: You're cool.

Sarah: Yeah.

Justin: You're fine.

Travis: Those Uber drivers are not getting together like, "You'll never believe I picked up this person. They were going to visit a friend!"

Griffin: Yeah, no.

Sarah: But I'm like—

[Audience laughs]

Griffin: I thought you were saying like, "Hey, what's up? Thanks for getting me. I'm going down to f— like 45th and Congress. And also, uh, when I was a kid— "

Sarah: I mean, they get a little bit more elaborate down the line.

Griffin: "One time— one time, I drank a swimming pool." Like, "Oh shit!"

[Audience laughs]

Sarah: They get a little bit more elaborate as they go along, but it's like a fun ad libs game is the way that I see it.

Justin: Okay.

Travis: One, I think we've established there's no such thing as a fun ad libs game.

[Audience laughs]

Travis: That's me saying that.

Sarah: But it's like I'm getting into a car with a someone I'm never gonna meet again. Me— might as well— I just—

Griffin: May as well lie to him. That's how I go through life.

[Audience laughs]

Griffin: At the bank, like, "Yeah, here's my check that I'm depositing. And one time, I, uh, jumped up, uh, on top of a school bus."

[Audience laughs]

Griffin: "And rode it like *Teen Wolf*. God, I got *Teen Wolf* on the brain tonight.

[Audience laughs]

Justin: Yeah, *Teen Wolf* on the brain. [laughs].

Griffin: Um—

Justin: Don't sweat it.

Griffin: Don't sweat it. I think you're good.

Justin: You're totally cool. You're—

Travis: Yeah, you're sweet.

Justin: They probably appreciate the levity. It's, it's, uh—

Sarah: Yeah.

Justin: I would guess. Right?

Griffin: Maybe next time you get out of an Uber, hop out and just say like, "By the way, I lied that whole time. I'm going to work."

[Audience laughs]

Justin: Now that's a story they'll tell [laughs] people.

Griffin: That's a good—

Travis: Yeah.

Griffin: — story.

Sarah: It's the ultimate power play.

Griffin: Yeah.

Justin: Exactly.

Griffin: It is.

Justin: “By the way... Psyche.”

[Audience laughs]

Justin: Does uh... does that help?

Sarah: Yeah.

Griffin: Thank you.

Justin: Excellent.

[Audience cheers]

Travis: Okay. Someone did a phone flashlight. Don't anyone ever do that again, but this first time.

Griffin: This is the last time.

Griffin & Justin: [simultaneously] This is the last time that'll work.

Justin: Yes.

Travis: It's the first time and only time anyone's ever done it, and it works. Come on up.

Griffin: Yeah, come on down. The person with the phone flashlight.

Travis: It does make it so I don't have to cover up the house lights.

Audience: Woo! It's his birthday.

Griffin: Oh, shit.

[Audience cheers]

Justin: Everybody—

Justin: Shit.

Griffin: — in the audience apparently knows that it's your birthday. We won't— We won't sing the sing 'cause it takes forever, and it's not a very good tune, but happy birthday.

[Audience laughs]

Charlie: Thank you. Everyone sang to me before you guys came out, so—

Justin: Oh, good. That's nice.

Griffin: Oh, good. Also, be— when we came out, we s— like said hey and like high-fived a bunch of folks before the show started, and apparently there was a mass banana crunch that happened out there.

[Audience cheers]

Griffin: You can cheer if you want, but that was— I can't imagine the sonic experience for—

[Audience laughs]

Griffin: — the people eating at the Panera Bread, across the street.

[Audience laughs]

Griffin: Uh, what's your name?

Charlie: Charlie.

Griffin: Hi, Charlie.

Justin: Hi, Charlie.

[Audience cheers]

Griffin: A lotta Charlie fans in the audience tonight.

Charlie: So, um, I'm a college student. I live like a—

Travis: Yeah.

Charlie: — block—

Travis: It's great, isn't it? Oh, college.

Charlie: It's so good.

[Audience laughs]

Travis: It's the best!

Justin: Stop rubbing it in, Charlie.

[Audience laughs]

Charlie: So, um, I live with some suite mates this year, and I—

Travis: Sweet.

Charlie: — moved in, before them. That's one of them.

Griffin: Holy shit.

Charlie: And as a fun little joke, I found this toddler's bike in one of the trash rooms in my dorm. And I put it under someone's bed.

[Audience laughs]

Travis: Wait. There's— Wait.

Griffin: Yeah. Hold on. You jumped over the interesting [chuckles]— the like, spooky part there, which was—

[Audience laughs]

Charlie: Yeah, so um, there's this trash room in school, and there was like—

Travis: Get that. Uh-huh.

Justin: Mm-hmm.

Travis: I'm with you.

Charlie: And that someone— There's like a, not toddler's, but it, it's a *High School Musical* small bike. And it's pink.

Griffin: I— Oh.

Charlie: And it's got Barbie on it, also.

Travis: But it's not toddler's.

[Audience laughs]

Charlie: It's for small children.

Griffin: Okay, okay, okay.

Justin: Okay, I'm with you. I'm with you.

Charlie: So I thought it would be real funny to just like, leave it there, and then like, I just throw it out when someone found it.

Justin: Yeah.

Charlie: But now, it's like a part of where we live.

Justin: Okay.

Griffin: Of you.

Travis: Have they not discovered it?

Charlie: They have and they—

Travis: Oh.

Charlie: — love it.

[Audience laughs]

Travis: What's the problem?

Justin: Yeah, 'cause now it's part of—

Travis: You gave someone a gift, is what—

Justin: Yeah.

Travis: — that's called.

Justin: Yeah, yeah, yeah.

[Audience laughs]

Justin: What's the issue?

Charlie: We live in a very small dorm.

Griffin: Yeah.

Justin: Yeah. okay. Yeah

Griffin: I was about to say. I have an issue with it, and that is like, where are you gonna put this kid's bike?

[Audience chuckles]

Griffin: I live in a house I bought, and I still don't have room for a kid's bike somewhere.

[Audience laughs]

Travis: Sorry, Henry. [chuckles]

Griffin: Sorry— Yeah.

[Audience laughs]

Griffin: He's nine months old. So where do you— What do you— should you d— is it worth the memories and the goof to keep this very inconvenient bicycle somewhere?

Charlie: I've asked to get rid of it, a few times. And they say, "No."

Travis: You gotta pay it forward. You gotta sneak it back out.

Justin: The problem is—

[Audience laughs]

Travis: You're going to need an alibi!

[Audience laughs]

Justin: The only problem is the only place you can put it is apparently the trash room, and they're gonna know right where the fuck to find it.

[Audience laughs]

Travis: Oh, maybe that's what— That's the cycle.

Justin: That's the cycle.

[Audience laughs]

Justin: Tell them that you know they love the bike, but it's someone else's turn—

[Charlie laughs]

Justin: — to love the bike. So you have to return it from whence it came.

Griffin: Let me ask you a question 'cause I've had a good idea. Do you—
Oh, we have—

Justin: What—

Griffin: — additional details? Oh, okay.

Audience: Yes.

Justin: Hol— hold on, one second.

Travis: I love— This is the show of, "Well, let me chime in here."

Justin: Let me— Hold on!

Griffin: Now let me take a swing at it.

Justin: You must add to the story.

Griffin: You shut up, I got this! What's your name?

Sarah: [laughs] Sarah.

Griffin: Hi, Sarah.

Justin: Sarah.

Travis: And you know Charlie, right? Like this isn't just like—

[Charlie laughs]

Travis: "All right, Charlie. You're done. My question!"

Griffin: "I also have a bike story." [laughs].

Sarah: We're suite mates. I have seen the bike firsthand. It is beautiful.

[Audience laughs]

Travis: Thank you.

Sarah: So—

Travis: Okay. Now this—

Griffin: Hold on! Is that—

Travis: — changes knows everything.

Griffin: Is there— is there m— is there mo— is there more to the—

Sarah: Yeah. Um, it has two flat tires.

[Audience laughs]

Griffin: Well, I wasn't—

[Audience laughs]

Travis: Oh, so you—

Sarah: Also —

Travis: — can't ride it. Well.

Griffin: No, I get why— I— It answers my question, which is why did somebody throw this bike away, and I think it's 'cause they got to your school, and then were like, "Fuck this."

[Audience laughs]

[Justin laughs]

Griffin: "Junk." Uh, okay. So here was my question. Does your school have an art department?

[Audience laughs]

Charlie: It is an art school. Yes.

Griffin: It's an art school. Okay, okay, okay, okay. Are you f— are you—

Justin: There's a Barbie t— [chuckles] toddler bike in the trash room. Of course, it's an art school.

[Audience laughs and cheers]

[Griffin and Charlie laughs]

Justin: Don't kid yourself.

Griffin: It— Can you commission a painting of this bike.

[Audience laughs]

Justin: Oh, shit! You changed the number of dimensions in which the bike is available.

[Audience laughs]

Griffin: Exactly.

Justin: It was previously a three-dimensional—

Griffin: Paintings— Paintings— Hey, paintings don't got kickstands, unless they're on an easel which is kind of like a kickstand for a painting.

[Audience laughs]

Charlie: Yeah yeah. You solved this.

Griffin: I did. Yeah. Just—

Justin: Hey, we just helped.

Griffin: I know. I was very excited about it.

[Audience laughs]

Justin: Let's get on a high. Yeah. And did we help?

Charlie: Yes, so much.

Justin: Yes!

Travis: Yay!

Charlie: Thank you.

[Audience cheers]

Griffin: Alright, We have to— We have to wrap up because we are doing another show in like an hour.

Justin: Oh, God.

Griffin: And that's wild to— to me.

Justin: That shows gonna suck, compared to this one.

[Audience cheers]

Travis: Unless some of you bought tickets to both.

[Audience cheers]

Justin: In which case it will be just as good. [wheezes] It is, uh, I should warn you though, all the same jokes, so—

Griffin: Yeah.

[Audience laughs]

Justin: Sorry in advance.

Griffin: Please come back and ask your bike question again.

[Audience laughs]

Travis: I wanna let everyone know, that we have posters out in the lobby. If you haven't checked them out, they are beautiful.

Justin: Yep.

Audience: Woo!

Justin: Oh, thanks to Kevin Budnick for designing it.

Travis: Yeah. Kevin Budnik did those and they are great.

Griffin: Thank you to John Roderick and The Long Winters for the use of our theme song. It's a departure off the album, Putting the Days to Bed.

[Audience cheers]

Griffin: Thank you to Paul, who has helped us this entire tour, like it's so, so, so much. Yeah.

Travis: Thank you, Paul.

Justin: Thank you, Paul.

[Audience cheers]

Travis: And thank you to The Wilbur. This is—

Griffin: Thank you to The Wilbur, again, like —

Travis: Wilbur's beautiful place.

Griffin: Yeah, we've done two very good shows here, now. And that means a lot. Thank you, to the Wilbur.

Travis: And you know what? Thank you, Boston.

Griffin: Thanks, Boston.

Justin: Yeah, thanks, Boston.

[Audience cheers loudly]

Justin: Alright. Now, every week, on *My Brother, My Brother and Me*, Griffin gives us a last question that we s— ruminates on, and then revisits the next week.

[Audience laughs]

Justin: And Griffin, what is that question, this time?

Griffin: I'm very excited for the discussion next week, on this topic.

[Audience laughs]

Justin: Oh, wait. I should mention. We are, uh, we will not be able to—

Griffin: Yeah, we can't—

Justin: Yeah.

Griffin: — hang out after the show. Sorry. Like—

Justin: Because we have to do another one right after. [chuckles]

Griffin: There's literally no way that time— That's how time works, see.

Justin: But we met a bunch of you before the show, and you were all super cool, so thanks for shaking our hands and high-fiving with us. You're the best.

[Audience cheers]

Justin: Okay.

Griffin: A lot of you had sticky banana fingers—

[Audience laughs]

Griffin: — from the bananas you crunched—

Audience Member: [shouts] We still love you!

Griffin: — and I will never forgive it. Uh, so this was sent in by the delivery man, Seth Carlson. Thank you, Seth.

[Audience cheers]

Griffin: Finally, God, it's from Yahoo! Answers user Curtis.

[Audience laughs]

Griffin: We've been waiting for Curtis, to hear his thoughts.

[Audience laughs]

Griffin: Curtis asks, "If you die on an operating table, but come back to life, is your birthday changed."

[Audience laughs and cheers]

Justin: My name is Justin McElroy.

Travis: I'm Travis McElroy.

Griffin: I'm Griffin McElroy.

Justin: This has been *My Brother, My Brother and Me*. Kiss your dad square on the lips!

[Audience cheers loudly]

[Outro music plays]

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