

MBMBaM 363: Breathing in Space

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Intro (Bob Ball): The McElroy Brothers are not experts and their advice should never be followed. Travis insists he's a sexpert, but if there's a degree on his wall, I haven't seen it. Also this show isn't for kids, which I mention only so the babies out there will know how cool they are for listening. What's up, you cool baby?

[theme music, "It's a Departure" by John Roderick and the Long Winters plays]

Justin: Hello everybody and welcome to *My Brother, My Brother & Me*, an advice show for the modern era. I'm your oldest brother, Justin McElroy.

Travis: I'm your middlest brother, Travis McElroy.

Griffin: I'm your sweet, baby brother and Thirty Under Thirty media luminary, Griffin McElroy. I'm gonna say my name normal, so.

Travis: I just like that if you string my name together, it sounds like Travi Smackelroy.

Griffin: Ah, it's fun.

Travis: Yeah. Right.

Griffin: Are you boys excited to go to SDC, which is what I just sort of— like, 'cause I'm so familiar with it, I call San Diego Comic— Con.

Travis: Mm— hm.

Griffin: The 2017 edition. Are you boys all hyped up to— for the comic— that new comics smell?

Travis: Yip

Justin: Excelsior!

Griffin: Excelsior is what I always say, when confronted with SDC.

Justin: Did you know that every Comic— Con attendee in their visit will get a complimentary Stan Lee cameo.

Griffin: Alright.

Justin: You gotta keep [chuckles] your eyes peeled, but he will— maybe he'll be the one and serving you chicken tenders.

Travis: Ooo.

Justin: In the, in the conference center. Maybe he'll be your driver, your Uber.

Griffin: [simultaneously] I've always got—

Travis: [simultaneously] Maybe you'll wake up and he'll be standing over you in your hotel room.

Griffin: Maybe.

Justin: If you see an old man and you wonder, "Who are you talking to?", that is probably Stan Lee because— I gotta wonder, people in the Marvel movies, like "Who is that old man talking to?"

Griffin: I've always got my head on a swiv, looking for Stan Lee. Are you, I wanna—

Travis: What do you think Stanley's last name is?

Justin: Okay.

Griffin: No one knows. And that's what makes him such an exciting artist. So.

Justin: It's— It's Lee.

Griffin: I wanna make sure we don't all... dress up as the same action hero.

Travis: Mm— hmm.

Griffin: And so I was hoping we could have, take some time here for our Cosplay Corner, which is a segment we... Man, we haven't done Cosplay Corner in a while, huh?

Travis: Yeah.

Griffin: I was just wondering who you boys are gonna do.

Justin: I got mine all planned out this year.

Travis: Okay.

Justin: The Cape, but...

Griffin: Jesus Christ.

Justin: So I am going as The Cape.

Travis: Mm— hmm.

Justin: Which you may remember from the series, *The Cape*, but this is gonna be confusing and I'm still sort of struggling with how to communicate this vis— à— vis my dress. I've got 10 episodes of sort of like material to work with.

Griffin: Not much, not a lot.

Justin: Not much.

Griffin: A lot of the time you wanna a richer cannon. So you can sneak a lot of Easter eggs into your garb. I don't think they had time to really develop those to nurture and uh incubate those eggs.

Justin: So the thing is that I'm cosplaying as the cape from *The Cape*.

Travis: Mm— hmm.

Justin: Not The Cape, the character.

Travis: Yeah.

Justin: But The Cape's cape called "the cape".

Travis: Lower case "t", lower case "c".

Justin: Right, the cape from *The Cape*, the canceled TV series. How's that grab you all?

Griffin: Oh, it grabs me so good, just like *The Cape* didn't. Um, I have—

[Justin laughs]

Griffin: I have a really exciting one and I'm— it's taken a really long time, and I've spent, boys, thousands of tens of dollars. I'm gonna be, I think just Zachary Quinto.

Travis: Nice.

Justin: Okay.

Griffin: Not in— not as a— you know, *Star Trek* Spock or as a *Heroes* guy.

Travis: Mm— hmm.

Griffin: But just Zachary Quinto.

Justin: Okay.

Griffin: And I don't know if a lot of people— do folks do that typically? Like, "Hi I'm Wil Wheaton.", and people are like "Oh, it's so excite— Wait a minute!"

"Like, no, you don't understand. That's— "

Justin: No.

Griffin: "I just am him."

Justin: Be a good year for your Elijah Wood cosplay Griffin.

Griffin: Yeah. I mean every year's a good year for my Elijah Wood cosplay, Justin. It's my life.

Travis: I'm gonna go—

Justin: Do you think Zachary Quinto walks around in Spock ears and is just like “Ah, nanu nanu, right, idiots” like at the event.

[Justin and Griffin laughs]

Justin: That would be my entire Comic— Con experience.

Griffin: “Anybody got any cats I can eat 'cause uh, oh that was, that wasn't him. That wasn't Spock who did— Oh, it was Alf? It was Alf who did that.”

Justin: “Thanks for the money.”

Travis: I'm going— My cosplay this year is I'm gonna go as Superman.

Griffin: Oh.

Travis: Um, but I'm going as Superman, but like right in the middle of changing from Clark Kent to Superman. So I'm out of my Clark Kent clothes, but I haven't yet gotten into my Superman outfit yet.

Griffin: Hmm. I think if you cosplay as Superman at one of these things you should just be asked to leave, like—

Justin: Yeah, we get it. Yeah. Superman is cool. We get it.

Griffin: It is the equivalent of dressing up as a ghost on Halloween just 'cause it's like “Oh, oh, okay”.

Travis: What if I'm just super naked?

Griffin: Well...

Griffin: Yeah, yeah, yeah.

Justin: Hey, are we gonna cosplay at... We're gonna be—

Travis: Oh, let me be clear. I'm gonna shave my chest hair into the S.

Griffin: Now we're talking now.

Justin: Oh, okay.

Travis: So it'll be... And my bush. [chuckles]

Griffin: Now we're talking about something real upsetting.

Justin: So we are actually gonna be, I should mention now while I'm thinking about it, we're gonna be at Comic— Con.

Griffin: Mm.

Justin: Travis, when is it?

Travis: Saturday. Well, we're gonna be there like, you know, all the days, but Saturday at noon, we are going to be at the first second booth, uh, representing *The Adventure Zone*. So—

Justin: We gonna cosplay for that?

Travis: Are we?

Justin: Should we cosplay? Yeah.

Griffin: Woo. Probably, yeah.

Justin: That would be fun.

Griffin: I mean, we will have done a live *Adventure Zone* the night before, so you all will definitely have your costume—

Justin: Yeah.

Travis: And it will smell of show funk. So that'll be nice.

Justin: Yeah.

Travis: If you cosplay, be sure to come. And like, if you see us walking around— I don't want any of this like “I saw you guys, but I was— I didn't wanna bother you”. If you're dressed as a character from *The Adventure Zone*, you come say hi, let us get a picture with you.

Justin: Or, or not. I mean like if you wanna say hi, just say hi.

Griffin: Just fuckin' say hi, there's no rules just right.

Justin: Yes, there's no rules here. Trav, have you been to San Diego Comic— Con before?

Travis: I have, I went last year.

Justin: Okay. Is it just— Be straight with me. You know me and my [mumbles indistinctly] proclivities.

[Griffin laughs]

Justin: My special— My sort of whole thing. Is it just gonna be a full-blown pedal to the metal McGee's shit show? Like is that what I'm anticipating here?

Travis: No. No, no, no, no.

Justin: No?

Travis: No. It's going to be a medium pedal to the metal shit show, but not a full blown one.

Griffin: How many times am I gonna run into Nathan Fillion in the bathroom?

Travis: Eight.

Griffin: 'Cause I know it's going to— Oh, that's too many.

Travis: Mm— hmm.

Griffin: That's too many times.

Justin: [wheezes] Why are you both going to the bathroom—

Travis: That's 'cause he just stays in the bathroom. "Hey."

[Justin chuckles]

Travis: "Do you need a mint? Towel? What do you need?"

Justin: "I don't work here."

Griffin: That's a good— Both of you did real good Nathan Fillions there. Should we do...

Justin: No. Say the name right.

Travis: Well, we should also say right here at the top. We're also gonna be on, on *At Midnight*.

Griffin: Oh fuck.

Travis: The 24th, July 24th.

Justin: Don't ask when it's on. You'll look like an asshole.

Travis: Yeah. But check it out. Watch us, the three of us competing, brother against brother. It's the *Civil War* of late-night comedy shows.

Griffin: Please—

Justin: We don't really write jokes or do jokes ever.

Travis: Mm— hmm!

Justin: So this should be a fun experience.

Griffin: Yeah. Please enjoy all of us trying to look comfortable as we appear on national television for the first time.

Justin: Can I hit you guys with this? I was— This is a true story, before we get to our advice segment of the po— of the show. The ever— dwindling advice segment. I was watching episodes of *At Midnight* and

pausing after Mr Hardwick gave the prompt to see if I could come up with a joke.

Griffin: Oh man.

Justin: Isn't that sad? So here's, so here's the one I'm gonna give you guys the prompt.

Travis: Okay.

Justin: And you have to come up with your own jokes and I'll tell you what my joke is to buy you some time, okay.

Griffin: Real, real quick though. I do, I did just say "Oh man" not because of this segment you're doing, but because I just had to confront the fact that you are going to call him Mr Hardwick, while I'm in the room with you, and it's getting bad for me.

Justin: No, Chrissy boy is what he insisted.

Travis: Oh, okay.

Justin: Okay, so the prompt was... what— Pitbull. If he ran for governor of Florida, what would his campaign slogan be? And here's who you have to beat in this lineup was Howie Mandel, David Koechner, and I forget, but Howie Mandel was the main one that I was like—

Griffin: I quit. I would— the— Sun Tzu said the first secret to war is to not get in it with a combatant who you could never hope to beat. And so I, I concede of course.

Justin: Okay. So you, that is gonna be your sort of play.

Griffin: 'Cause the best I could do is "I know you want me as gov, as governor" and that's it and that sucks! I'm gonna be so bad on TV!

Justin: Mamrie Hart, that was the third person. Okay.

Travis: "Me as governor? Yeah, right. Picture that with a Kodak."

Justin: Very good.

Griffin: So we're gonna be really bad—

Travis: “Comma, but I would like to be governor, please.” [chuckles]

Griffin: Is it— Can Chris— Will Chris sue us? Like “People have been trying to get you on this show for a long time and you did, you stank it the fuck up. And so... I need— The show got canceled 'cause of how bad you did. Lots of people lost their jobs. And so we need \$10 million by next Tuesday”.

Justin: Here was my joke. [chuckles] Pitbull's running for governor of Florida. What's his campaign's slogan? “I promise to personally eat every mosquito in the state – Pitbull”.

[Travis chuckles]

Griffin: Damn it. All right, Justin.

Justin: Now, okay. 15 minutes is about what it to— [wheezes]

Griffin: Aw, shit.

Justin: So it will be lengthy with the edits.

Griffin: All right. You can carry us through this television experience. Let's do some advice.

Justin: Yeah. I'm happy to just get in there and just do the damn thing. You guys ready?

Travis: Yeah.

Justin: Are you sure you're ready? Sorry, I'm looking for the question.

Griffin: You did not have the email ready.

Justin: “I work from home and one of the restaurants I go to for lunch has a Guest of the Month Leader board with names and tally marks behind the register. I go here at least twice a week. I have the rewards card, and they know my order without me having to give it to them, but

I'm not even on the leaderboard. What do I have to do?" That's from Inconsolable in Irvine. Ah...

Griffin: Man, you gotta step it up. You gotta step up your game. You gotta be like that dude in *Supersize Me* who ate a billion Big Macs and just get in there and— Can this be the only restaurant you eat at? What's this meal you always get? Is it perhaps a salad with all the major food groups in it? Which sort of covers the whole pyramid? 'Cause if so you, just go there and you order that for every single meal. All of a sudden you can rack up 21 a week, and that's gonna get you there.

Justin: Could you maybe— maybe you need to make more of an impressh.

Travis: Mm— hmm.

Justin: Maybe a fun outfit.

Griffin: Mm.

Travis: Mm!

Justin: Maybe as— There you could be the Zoot Suit Panini King and you just, every time you come in, you're like "Hey mama". It's like guy or girl doesn't matter.

Travis: No—

Justin: "Hey mama, I'm ready for my pa— pa— pa— pa— pa— panini!" And then you do a spin around.

Griffin: Yeah.

Justin: And then when they hand it to you, it'll be really hot, or maybe it's not and you take a bite and you're like "Smokin'!". [wheezes]

Griffin: Yeah, you say "I've burned myself".

Travis: You know, a lot of people look down on and remember poorly the '90s swing fascination.

Griffin: Mm.

Travis: But I think the Zoot Suit Panini Kings had a lot of hits and people just don't—

[Justin chuckles]

Travis: They just don't appreciate the work that they did. The groundwork they laid. You know?

Griffin: It's a shame that their bold style and vision was completely lifted wholesale by the Panini Poppin' Daddies.

Travis: Yeah. Ugh.

[Justin laughs]

Travis: It led to the Swing Turf Wars of 1999.

Griffin: And we lost a lot of good—

Travis: Trombonists.

Griffin: A lot of really good ska musicians. Just kidding, there was no such thing. [imitate fart noises]

[Travis laughs]

Justin: [singing in a ska style] Get that roasted red pepper on there. Check to make sure there's no hair.

Travis: [singing] Grill lines! Grill lines!

Griffin: [singing] Throw that thing on the little grill. Who's your daddy? Yes, I...

[Travis laughs]

Griffin: Am.

Justin: There's other parts in there like who be your daddy? You just change the [chuckles] tense.

Griffin: [singing] Who's your daddy? Yes, I will.

Travis: There you go.

Justin: Okay. It's not even good.

Travis: Here's the thing.

Justin: Not answering—

Travis: What you've got now, which is nice, is like you have a leaderboard. So you need to find that person who's number one and learn from them, train from them.

Griffin: [chuckles] Fuckin— What Travis is suggesting is you draft on them, to use racing terminology.

Travis: Mm— hmm.

Griffin: So you just follow them. and when they go to the Panera bread, you swing in there, and you order double with they eat.

Travis: Yeah.

Griffin: You gotta eat all of it or else it doesn't count.

Justin: Maybe some ink.

Griffin: What does that mean?

Justin: Just get some ink, like the— like just get a tattoo that's like “number one fan of the panini spot”.

Travis: Mm— hmm.

Justin: That's gotta get you on the board at least, right?

Griffin: I don't like that.

Travis: But it's of the month, Justin, is the problem. You get that once, that's maybe June.

Griffin: Yeah.

Travis: What do you do for like July and August, you know what I mean? Just keep getting the same tattoo over and over again. That's crazy, Justin.

Griffin: Well no— I was saying, I don't like how that affects the healthy spirit of competition that this place is trying to foster, right? Like if fuckin'... you know, Peyton Manning gets a "I love the Super Bowl tattoo".

Travis: Mm— hmm.

Griffin: I don't think they should let him just be in the Super Bowl because of that.

Justin: Yeah, that's—

Griffin: Because I think— I wanna go on record and say I think that's wrong.

Justin: So we gotta be looking. We're probably talking, let's say we're looking at a top 10 list here.

Griffin & Travis: [simultaneously] Okay.

Justin: You gotta assume you're probably 11, you're in there all the time. So maybe you pick somebody on the list and August is just around the corner, maybe uh... Maybe they're not gonna make it in this time.

Griffin: Uh— oh.

Justin: Maybe they uh... [in a stereotypical gangster accent] had a little accident and uh—

Griffin & Travis: [simultaneously] [imitating Justin's accent] "Ayyyyyyyy!"

Justin: [in a stereotypical gangster accent] Maybe they decided to, uh, get, uh, paninis at another establishment.

Travis: Yeah, maybe they're eating paninis with the fishes, now.

[Griffin chuckles]

Justin: Yeah.

Travis: 'Cause they went to that seafood restaurant.

Justin: [in a stereotypical gangster accent] Maybe they're splitting uh, splitting a panini with Old Saint Pete. Aye.

Travis: Maybe they're having cement paninis.

[Griffin chuckles]

Justin: Maybe— [laughs] "Our least popular option, but we're bringing it back just for you. The panini spot fans, the cement panini."

Griffin: "Beat the heat this summer, with a cement panini."

Justin: A cement panini. [chuckles] "Lose those last few lbs, get your beach body right by— "[wheezes] Try—

Griffin: Eating— eating this rocks, eating rocks. Um, do you doofuses want a Yahoo?

Travis: Sure. Wait, what?

Griffin: Here's a Yahoo from Sally—

Justin: He tricked us into saying we're doofuses.

Travis: Aw, man.

Griffin: It's from Seth Carlson, thank you Seth This is Yahoo Answers user Sally who says, "What would become of McDonald's if they were just serving Happy Meals with characters of *Family Guy* and *South Park* for an older audience?"

Travis: Wait, what?

Justin: Whoa.

Griffin: “What would happen, what would become of McDonald's if they were just serving Happy Meals, uh... with characters from *Family Guy* and *South Park* for an older audience?”

Travis: I just wanna say, and we'll get to the actual meat of the question, I love when people use “what would become” or “what has become” as a phrase.

Griffin: Yeah.

Travis: It just sounds so like—

Griffin: It makes you sounds like fuckin' Gandalf..

Travis: — Edgar Allan Poe.

Griffin: Yeah.

Travis: Well, um.

Griffin: I wanna go to McDonald's and order a, you know, a burger meal and fries, and still get that excitement that I used to get when I would get, you know, a little Beyblade. But I've— I, listen. I've put behind me my childish things. Now I want *Family Guy* and *South Park* toys. That way I'm—

Travis: That irreverent humor.

Griffin: The irreverent *South Park* humor. And I love that.

Travis: Yeah.

Griffin: And you know I love that, but I would be so excited to pull, you know, a little Quagmire out my food, out my meal. And I think that would be really, really— And maybe he has a little button on and you press him, and he says all of his fun jokes from the show.

Travis: Wait, are the— Are— Is it the toys? I thought the box art on the Happy Meal would be...

Griffin: Yeah Travis, it's a Happy Meal without a toy in it.

Travis: No no no!

Griffin: And see this is why I did call you a doofus before we started.

Travis: [sighs] But that would be good for adults, 'cause like as adults, we know that there's not always a prize. You know what I mean? Sometimes you just do it because you have to.

Griffin: Oh.

Travis: 'Cause you're supposed to.

Griffin: Mm.

Travis: And if you do it and expect a reward, right? Millennials, right? Expecting a reward every time.

Griffin: Sure.

Travis: And you don't always get the trophy. Sometimes you just do it 'cause you have to do it. 'Cause you have to pay your stupid electricity bill. 'Cause without electricity, you can't power your Nintendo Switch.

Griffin: Maybe the electricity bill is in the— It's got *Family Guy* and *South Park* on the box.

Travis: Mm— hmm.

Griffin: And you know it's for adults. And so you crack open and it's not that little joke burger that they serve to kids. It's you know, a big— one of their weird fucked up artisanal burgers.

[Justin laughs]

Justin: With like frizzled onions and that delicious McDonald's guacamole on it. But then you, you dig inside, and maybe there's even a little bag, a little plastic bag and it feels like there's a toy in it. And it does have, you know, Peter and Lois and everyone on it and you tear it open and it is your electricity bill or your gas bill in there.

Justin: Maybe you, maybe there's a little plastic bag in there. You open it up and wait, it's your car keys? Didn't you just have tho— You look up. Who just served you? It's Chris Angel. That's right. You've just been mind freaked. He's got your keys out of your pocket, and somehow got them into the toy bag in the McDonald's.

Travis: So we've basically covered the big three of adulthood.

[Griffin cackles]

Travis: Um, irreverent humor, bills, Chris Angel.

Griffin: Yeah, Chris Angel.

Justin: I don't need— The good thing about the toy.

Travis: Mm— hmm.

Justin: The usual thing about the toy is it's a good way to convince your kids to eat their chicken grillers and apple slices. I don't need extra motivation.

Griffin: Right.

Justin: To eat the McDonald's that I'm not allowed to eat. By the way McDonald's, if you're listening, some sort of bean centric product would be, uh—

Griffin: Definitely.

Justin: Hugely appreciated to those of us who don't eat meat.

Griffin: Meet Justin halfway here with some bean product.

Travis: Justin, I feel like you're selling the toy short because it's also a good way to convince our dad in the '90s that they might be worth something someday. And so he needs to collect a shit ton of them. And then eventually, I assume, throw them away.

Justin: Yeah, that already happened.

Travis: Oh, okay. Copy that.

Justin: If you remember the drawer in the TV room, when we got— destroyed the TV room.

Griffin: Oh yeah.

Justin: Yeah. That drawer existed.

Griffin: Yeah, that's a good point though. I don't have a bunch of room for, you know, a shitty little Cartman in my, in my home now. And so maybe you crack open the box and it's got all my favorite adult characters on it, and then I get the little plastic Cartman out of it. And he just sort of sits there as some sort of... weird lunch totem, as I enjoy my bad burger, and then somebody comes and they say "Are you done, sir?" And I say "Yes.", and then they throw this toy away for me.

Justin & Travis: [simultaneously] Mm.

Griffin: So I do not— I don't have to bring it into my house.

Justin: What if the toy was made of Jordan almonds?

Griffin: Now we're— [laughs quietly]

Justin: Maybe just a nice pallet cleanser. Nice

Travis: The toy is just a Ferrero Roche chocolate.

Justin: Just a Ferererere Roche.

Griffin: Has anyone ever eaten Jordan almonds that were not given to them as a wedding favor?

Justin: [chuckles] Probably, at some point.

Travis: Think about it.

Griffin: Really think about it. The answer is no.

Travis: When's McDonald's gonna just start serving booze? You know what I mean?

Griffin: Now.

Justin: Come oooon, cowards.

Griffin: I want my booze. I want my fuckin' Eric Cartman toy to be thrown away for me. And I want my guacamole burger with frizzled onions. This is— We can't get into this.

I'm surprised we have not had a *Munch Squad* about McDonald's sort of Chipotle turn here in the 11th hour. I just it's— it boggles the mind. "You all want fancy shit from us, right?" It's like, they've— it's like they discovered the *Necronomicon* and it's like you guys are dabbling in forces that I absolutely do not trust you with. Guacamole? That's not a McDonald's. That's not a McDonald's unfortunately.

Justin: This is not a *Munch Squad*, but I did— [wheezes] I did wanna point out, I just Googled Ronald McDonald, 'cause I was like, where is that guy? Have you guys seen Ronald McDonald for a while?

Griffin: It's been a minute.

Justin: You haven't, have you? It's been a minute, right? So here's the deal. In 2016, do you remember everybody was kind of got tripped out about clowns for a minute. It was like—

Griffin: Oh, did they pull him back a little bit?

Justin: They are quote "mindful of the current climate around clown sightings in communities, and being thoughtful with respect to Ronald McDonald's participation in community events for the time being." So, your plan to make Ronald McDonald less terrifying is to put him in the hole?

Griffin: [laughs] Hide him where we can't see him.

Justin: Put him in solitary for a few years?

Griffin: "We wanna be absolutely clear here. Ronald's still there and he's everywhere, but you won't see him anymore. So, enjoy."

Justin: Yeah.

Griffin: "Enjoy this."

Travis: Can I share something I just found on the Ronald McDonald Wikipedia?

Justin: Yeah, please.

Griffin: Sure.

Justin: Yes.

Travis: Everybody always talks about the, you know, the oh interesting fact, Willard Scott played the original Ronald McDonald.

Justin: Sure, yeah.

Travis: That's very interesting. Back-to-back, 1975 to 1984 and then 1984 to 1991, Ronald McDonald was portrayed by someone named King Moody.

Griffin: Alright.

Travis: Followed by Squire Fridell.

Griffin: Excellent.

Justin: What?

Travis: And I assume—

Justin: Are you kidding me?

Travis: I assume Squire Fridell worked for King Moody as his squire. This had to be like—

Griffin: Oh. [chuckles] Man, yeah

Travis: This was back-to-back King Moody, followed by Squire Fridell.

Griffin: Yeah. Followed by Page Johnson.

Travis: Right? Like King Moody. King Moody was fucking Ronald McDonald for nine years.

Justin: What?

Griffin: Yeah. And then they just took it away, 'cause he— yeah.

Justin: They took his crown.

Griffin: Um... How about another question?

Justin: That sounds good to me.

Travis: Man, King Moody was also on *Man from U.N.C.L.E.*, *Bonanza*, *Bob Newhart Show*, *CHiPs*, *Dragnet*, *Get Smart*.

G & **Travis:** [simultaneously] As Ronald McDonald.

Griffin: There's a lot of product placement in those shows.

Justin: Okay, so here we go. Okay. I just also wanted to let you know that Ronald McDonald, King Moody, Robert King Moody is his full name, is the dad of William Moody, better known as Paul Bearer. Are you shitting me?

Griffin: Holy shit!

Travis: Get the shit out.

Justin: Are you fucking with me right now with this?

Travis: Star— studded, star— studded family.

Justin: “The other day I bought some gum from Starbucks. Once my coffee was gone, I realized that I had left the pack of gum back in Starbucks on the counter. I didn't have a receipt, and also it would be embarrassing to go back just for a pack of gum.” Do you— I guess you didn't want gum that bad, huh?

Travis: Hm.

Justin: “Do you think it's okay for me to just take one next time I'm there, or would that be considered stealing?” And that's From Bad Breath Because of Forgotten Gum. Um...

Griffin: This is one of those rare and wonderful circumstances where stealing is better than the alternative. Where just taking a thing is better than the alternative. Because the alternative is “Hi. I bought this last time, but I didn't get it. So I'm gonna get it this time”, and then...

I feel like you'll be immediately arrested for that. If you steal and you get caught, you'll be arrested, right? Sort of Jean Valjean style. Like I need this gum for my family. They breath is— it stinks real bad.

Justin: They love xylitol.

Griffin: Yeah. So, um... I think you just gotta pocket this one, and I'm good— I think that it's fine 'cause you paid last time. And then if you get caught, you can explain the situation.

Justin: Morally, it's fine.

Travis: Yes.

Justin: That will be a tough excuse to— You won't get caught. You can't get caught. Come on.

Griffin: Come on.

Justin: Really? If you get caught, you deserve whatever you get.
[wheezes]

[Griffin laughs]

Justin: That's an easy steal. We're not as hardcore into stealing as we were in [wheezes] earlier episodes. We're all parents now.

Griffin: Yeah.

Justin: And I don't think we can have the hard line on shoplifting, which is pro, that we had—

Griffin: Well, I got— You know, I got my bad bust, and so I'm out of the lifting game.

Travis: Mm— hmm.

Justin: Wait you got a bad bust? I didn't know this.

Griffin: Yeah. Yeah. Crate & Barrel.

Justin: Ah, yeah.

Travis: Were you stealing crates or barrels?

Griffin: Both, I tried to shop both the crate and the barrel at the same time, yeah.

Travis: Both?! Griffin.

Griffin: It was bad. I tried to explain— Because they got me out of the door, 'cause I was carrying a big box, made of wood and a big barrel made of wood and it was really heavy, and so I was struggling and making a lot of noise. It clanged when I dropped the barrel and that made a lot of noise.

Travis: Mm— hmm.

Griffin: And then they got me at the door.

Justin: Mm— hmm.

Griffin: And they were like “What do you— what the fuck?” They said actually, “What the fuck do you think you're doing?”, which I don't think you're allowed to cuss and I did send a letter to the Crate & Barrel HQ, to try and get that person removed.

Travis: Yeah.

Griffin: But I said “I brought these here to get them serviced because I thought this was like a crate and a barrel like repair shop”.

Justin: Sure.

Griffin: “And I was turned away and so I'm just taking them.” And they said “Oh, go right ahead”. And then I walked out of the door and the barrel exploded. It was full of C4.

Travis: Ahhh.

Griffin: It was like a security measure. So the barrel exploded. And so that's how they, that's how they got me.

Justin: Could you, could you steal your pack of gum back one piece at a time?

Travis: Mm...

Griffin: Now I'm in, now you have my— You had my curiosity, and now you have the rest of the quote from the movie.

Justin: Could you just slip a piece out of a packet, and pop it in your mouth and you get your gum. And you didn't take a whole pack. That's not, that's not even stealing. If you think about it, one piece of gum.

Travis: Here's the thing, Justin, you're gonna need a Rita Hayworth poster to cover up the gum—

Griffin: Yourself, your body.

[Griffin and Travis laugh]

Travis: To cover up your body and the gum and like a tiny gum pickaxe.

Griffin: At Comic— Con this year, I'm cosplaying as a Rita Hayworth poster. I wear it.

[Travis laughs]

Griffin: And then like during one of the live shows, you'll be like "Griffin's been quiet for a while" and then you move the poster and I will have slipped out from behind the chair.

Travis: And Griffin'll be swimming through two miles of shit.

Griffin: Yeah.

Justin: Last, last time I went to Starbucks, I did the drive thru, and on the— there's like a little metal shelf for you to put your card on and stuff. Outside the drive through window, on the metal shelf, there was a basket that had in it stuff like gum and then Rice Krispie Treats, and maybe a nice biscot. Would you assume that those were complimentary? They were on a shelf outside. Like you would as— They're not cooling a pie out there. I assumed they were complimentary.

Travis: Yeah.

Justin: But no—

Travis: Like when bookstores put the books outside of the front door.

Justin: The ones they want you to steal.

Travis: Mm— hmm.

Justin: Right, exactly. I thought that was for stealing. And um, like I didn't try it, but they confirmed for me that those were purchasable goods. They're just trying to establish another, you know, point of sale.

Griffin: They're trying to establish a fucking bait car, is what they're doing.

Justin: It's what it is, right? Like Starbucks maybe has their head on a pretty major swivel for theft, I guess is what I'm saying.

Griffin: Yeah.

Justin: Is that's what gets them up in the morning is busting innocent people for stealing. You could pretend you thought they were complimentary if you get caught. Oh God, that's so good. "You guys sell coffee."

Griffin: Yeah.

Justin: "I just thought this was part of the deal."

Travis: "Oh, is this not for everyone?"

Griffin: "Sir, you just took a banana."
"Well, yeah, you're fucking Starbucks."

Travis: Yeah!

Griffin: "Why do you have produce?"

Travis: "You charged me \$7 for a coffee, I assume."

Griffin: Oh, and now we can— now let's get into it. 'Cause why are they charging so much for this dang coffee at Starbucks?

Justin: It's a rich vein we've unearthed.

Griffin: Ooph.

Justin: [chuckles] I can't believe we're the first ones to finally make it to talking goofy about how much Starbucks costs.

Travis: And what's the deal with their Christmas cups?

Justin: Yeah. Go for it, Trav.

Griffin: Not in my, not in my backyard!

Justin: Don't, don't crack open the door to your skewed perspective and then not throw that bad boy open [wheezes] and let me look inside.

Travis: I might— I might have used the wrong tone of voice, 'cause I honestly was asking, what is the deal with it?

[Justin wheezes]

[Griffin laughs]

Travis: I see people talking about it and I thought—

Justin: Yeah.

Griffin: Hot button issue. Didn't really—

Justin: Yeah.

Travis: What is it?

Justin: Yeah, if you go in there right now, you can't find a single one. Okay, cowards.

Travis: Yeah, War on Christmas am I right?

Justin: Yeah.

Travis: The War on Christmas in July.

Griffin: [chuckles] They— they're not satisfied by their one war. They want a war on two fronts, in two months.

Travis: Yeah. What about summer Jesus? You know what I mean? When was summer Jesus born?

[Griffin chuckles and claps]

Justin: Do you think there would be a bigger conflict this Christmas if their cups had said, "We fucking love Jesus".

[Travis laughs loudly]

Justin: "The one true Lord and Savior who came to earth as a baby of virgin birth, we're fucking crazy about him. And if you don't believe in him, you're gonna go to hell. Starbucks."

Travis: "Check the cup fuckers."

Griffin: Where you saw the one pair of footprints on the beach. That was summer Jesus.

Travis: That was summer (laughs)

Griffin: That's here he hangs out. He's always there, getting beautiful, getting beautiful tan, lending out his boogie board to folks who need it.

[Travis laughs]

Justin: [chuckles] Such a chill guy.

Griffin: Should we go to the money zone? So we don't have to keep fucking stealing gum from Starbucks, and then maybe Travis will stop complaining about the prices?

Justin: Let's do it.

[transition music plays]

Travis: I would like to tell you about Squarespace. Squarespace is an incredibly intuitive website design platform that you don't need any special knowledge to use. You don't need any kind of special training. You can start today. And again like, this is not a joke, no exaggeration. Within the hour, you could have a website up and running. I've done a bunch of websites on it already. I actually just built one for a project that me and some friends are working on here. Took me like 45 minutes.

And it's not just your basic, you know, GeoCities, you know, kind of shit with dancing hamsters and under construction signs. This is like a sleek professional website that you can plug in, you know, merchandise and, you know, links to shit, and buttons and pictures and slideshows and email and your own domain, all of these things. It's incredible. If you wanna see an example of this, you can go to mcelroyshows.com, that we built on Squarespace. And there's nothing to—

Griffin: Yeah. I also, I made griffinmcelroy.com and I really liked how easy it was to use. And I set up a contact page that I did recently have to— It's on timeout because I did start to get basically daily emails. I don't know if this was a coordinated attack from people who just wanted to talk about, um... vore. And not so much talk about, but just sort of like yell at me about, just sort of yell it, yell the subject at me. So that one is on timeout, but they do let you put up a contact page that will get vore spammed.

Travis: And Squarespace provides award— winning 24/7 support. They have a unique domain experience that's fully transparent and easy to set up, and you can do a free trial right now with 10% off your first purchase, by visiting squarespace.com/mybrother. That's squarespace.com/mybrother.

Griffin: I wanna tell y'all about Blue Apron 'cause I fucking love Blue Apron. We've been using it for a little over a year now, and I learned how to cook. I didn't know how to cook, and I did Blue Apron and now I know how to cook and I love cooking. They send you— For less than 10 bucks per person per meal, they'll send you seasonal recipes along with pre—portioned ingredients that you can use to make delicious home cooked meals.

I'm talking about stuff like seared chicken and creamy pasta salad with summer squash and sweet peppers, creamy shrimp rolls with quick pickles and sweet potato wedges, fresh basil fettuccine pasta with sweet corn and cubanelle pepper. All kinds of amazing meals. I seriously love this thing and you will too. If you check out this week's menu, and get your first three meals for free with free shipping, just go to blueapron.com/mybrother. One more time. That's blueapron.com/mybrother.

Justin: We got some jumbotron messages here I'd love to share with y'all. The first is from one of the guys who brought you the *True Tiles* Kickstarter comes heroshoard.com that's H— E— R— O— S— H— O— A— R— D.com. Head to Hero's Hoard to buy beautifully rendered 3D tiles, terrain and scenery for your tabletop of role-playing game. Built by a lifelong *D&D* player, these files let you pair old school gaming with new school tech, buy and print the files you need and arrange them—

Travis: I bet it's supposed to be tiles.

Griffin: I think it's probably supposed to be tiles.

Justin: What did I say?

Travis & Griffin: [simultaneously] Files.

Travis: It does say "files" in the copy, but I think it's supposed to be tiles.

Justin: Well, you could understand my confusion, but—

Travis: Oh yeah, no. Justin, it says "files". Don't get me wrong. I'm not correcting you. I'm correcting your copy. I think it's tiles.

Justin: Buy and print the tiles or files, whatever you want. And you could arrange them any way you like to astound and confound your players. Build the layout of your dreams with heroshoard.com.

Griffin: Can you spell it one more time? Because it's— both of those words could be spelled different.

Justin: [singing] H— E— R— O— S— H— O— A— R— D.com.

Griffin: That was beautiful. That jingle was free. Don't—

Justin: Free jingle.

Griffin: Don't at us about jingles anymore.

Justin: Jingles are back (wheezes)

Griffin: Here's another personal message. This one's for Corey Dannels, and it's from Jacob Rich who says, [mutters] "Read in Garfield the Deals Warlock voice".

Justin: We're not dancing monkeys.

Griffin: [in Garfield the Deals Warlock's voice] "Are we going to fuck or what?!"

[Travis chuckles]

Justin: Griffin is. Griffin is.

Travis: I'm really glad Griffin used the voice, 'cause if he hadn't, that would've been just upsetting to just hear out of Griffin and like a flat—

Griffin: Yeah, let me give you, let me give you an alternative. Uh... I think the first take was good and I think that's the one we're gonna go with, but um, are we gonna fuck or what? "Thanks for being an awesome friend and mentor and getting me a job. Love, your buddy, Jacob." Or perhaps love your buddy Jacob. Love him. Love him, damn it!

Travis: We have one more jumbotron. This is for Kristin. This is from Steve. "Happy New Year or post Valentine's Day day, or World Rat Day, or Canada Day, or birthday, or Thanksgiving, or Candelights, depending on when the McElroys read this. Love you bunches!"

Griffin: I love that 94% of this message was spent dragging us for...

Travis: Yip!

Griffin: How bad we are at timing these things out.

Justin: Not a good use of your \$100.

Griffin: I think it's pretty good use, 'cause I feel very small right now. And you di— and you did that.

[serious news show transition music]

Travis: Following the news is hard and it sucks.

Brent: How do you know which stories are important?

Travis: Which sources do you trust in this post— truth world of reactionary journalism?

Brent: I'm Brent Black

Travis: And I'm Travis McElroy.

Brent: And we host a podcast called *Trends Like These*.

Travis: We cover trending news stories.

Brent: We debunk misleading click bait headlines.

Travis: And we always try to throw in a little bit of good news.

Brent: In our quest for truth!

Travis: So join us every week on maximumfun.org or wherever podcasts are found.

[news show music fades out]

Griffin: I mean here's one, here's a Yahoo, and this one was sent by Kevin Budnick. Thank you, Kevin. It's Yahoo Answers user David who asks... "When was it proven that you can't breathe in space?" No additional details.

Travis: Huh.

Griffin: I like this idea. Buzz and Lance hop off the... the spaceship. Step on that moon. And Buzz just like immediately is like [imitates helmet release noises] and like takes off the helmet and he's "Like, all right, let's look— Oh no!"

Justin: "Oh, ho ho. Okay."

Griffin: "Oh, shoot."
He puts it back on real quick and he's like "Lance don't, it's weird".

[Justin wheezes]

Griffin: "You can't. Lance, it's—"

Justin: "You know how my normally you can? Well you can't."

Griffin: "Lance, I couldn't. I put— I popped it off 'cause— "

Travis: Griffin?

Griffin: "And this is gonna be, I just realized how uncomfortable this is gonna be the whole time, Lance."

Travis: Griffin. Are you saying Lance Armstrong?

Griffin: I am, aren't I?

Travis: You are. [laughs]

[Griffin cackles]

Griffin: That's not him!

Justin: That's not it at all, he's Neil!

Griffin: It was Neil who did it!

Justin: But Lance Armstrong did say he did.

[Travis cackles]

Justin: "Oh, me? Fo sho, I got up there. Loved it. [wheezes] Crazy about it."

[Griffin laughs]

Travis: "Took my helmet off. I was fine."

Justin: "I was fine. I don't know why all these other guys can't."

Griffin: And that's how they got him. "I biked up to the moon", people were like, "Yeah. Yep, yep, yep".

Travis: "Mm— hmm, mm— hmm."

Griffin: "Makes sense, makes sense." But he's like "Got up there, popped off my stupid helmet, 'cause I wanted to really relax and unwind up there and have a, just like a lunar chill sesh. And then, uh... I breathed just normal", And they were like, "Wait a minute, Lance."

Travis: J'accuse!

Griffin: J'accuse. I can't believe I fucked that up.

[Travis laughs]

Justin: It's alright.

Griffin: I did improve it though. 'Cause everybody, this is a fun fiction that I've just spun. And it's also a fun fiction to say that Neil Armstrong did it. But my question for all these space types.

Travis: Mm.

Griffin: Who've got their head in the clouds... is has anybody ever really tried it? [pause] Has anybody ever really tried it? And how do we know that it didn't? Mm— hmmm?

Travis: Yeah, maybe this is like a flat earth situation.

Justin: Okay.

Griffin: Well no, God please, God don't equate it to that. Please don't put that on me.

Travis: Where everyone's just like, "The earth is flat. The earth is flat". But until you test it is what I mean.

Griffin: Oh, I see, I see. I see.

Travis: Different.

Justin: Okay.

Travis: Because we just assume, we just assume. We looked up at space and we said, "That seems hard to breathe in". And we all nodded at each other and that was it. You know, that's as far as we went. You know, like who's ever stood in a vacuum? Because here's the thing, maybe you got in a vacuum for a second and you're like, "Mm, hard to breathe", but what you didn't count on was rapid evolution.

Griffin: Mm...

Travis: Like when you pick up a fish and you throw it on land and suddenly it starts walking around 'cause it has to.

Griffin: It's got to.

Travis: And that's what survival of the fittest is, is like... you either fit or you don't, you know what I mean? Like you gotta get fit, like Slim Goodbody said, gotta get fit or die.

Griffin: During all of his talks about evolution.

Travis: Yeah. Rapid evolution, please.

Griffin: Rapid evolution. *X— Men* style evolution. I wanna, I wanna...

Travis: Mm?

Griffin: Get Elon on the horn.

Travis: Mm— hmm.

Griffin: And just say, send me up. Crack my visor for a minute.

Travis: Mm— hmm.

Griffin: And see— 'cause there's a lot of... Scientific method says you generate a theory.

Travis: Mm— hmm.

Griffin: And then you... There's a control group.

Justin: Mm— hmm.

Griffin: And that can be, you know, one of y'all and you can keep your fucking helmet on, 'cause I guess you don't like to live on the edge, and also we're trying to prove a scientific hypothesis. And then I'll crack it for a second. Try to get a few good, deep lungfuls, and maybe it happens,

maybe it doesn't. I'm just saying if we could all breathe up there, I think we'd be, I think we'd be up there already.

Justin: Mm— hmm.

Travis: Well, I mean, look at this way, like I can't breathe of underwater, but fish can.

Griffin & Justin: [excitedly intrigued] Mm!

Travis: You know what I mean? So like the idea of like “The way I breathe is the way everything breathes” stinks.

Justin: Hey.

Griffin: It's a shitty way of thinkin'.

Travis: Yeah. Right? Like I'm not going to— I'm not going to limit. I'm not gonna be that oxygen— focused, you know. I'm just saying that maybe there's other ways of breathing out there. And I— like maybe the way I breathe is right for me.

Justin: Mm— hmm.

Travis: But it might not be right for some, you know?

Griffin: Mm...

Justin: I say make a plan and God laughs.

Travis: Yeah.

Justin: Maybe planning that you will be able to, maybe you won't, maybe you should just go [chuckles] to space and see how it goes. You know?

Griffin: When God closes a door, he opens a window and you are sucked out, into that infinite inky vacuum.

Travis: It's like my tattoo says “just breathe”, you know.

Griffin: Just— [snorts]

Justin: Peculiar travel suggestions are dancing lessons from God.

Travis: Mm— hmm.

Griffin: Woah.

Justin: And so if I say to you... “Go up to space, check it out. You might like it”. That's basically God speaking through me.

Griffin: Woah.

Justin: Via Kurt Vonnegut.

Travis: Mm— hmm.

Justin: Into you. Vis— à— vis dancing lessons.

Travis: Yeah.

Justin: From God through me.

Travis: Mm— hmm, okay.

Justin: So maybe you should just go up there and fucking see how it goes, you know?

Travis: Yeah. Explore, like my other tattoo says.

Griffin: [chuckles] Travis has got a lot of words on him.

Travis: Well, I've got *Memento* disease.

Griffin: You know, the Lord works in mysterious ways, but most of the time through Justin.

Travis: Mm— hmm.

Griffin: How about another question?

Travis: Justin is God made manifest on earth.

Griffin: It's weird about that.

Justin: It's weird, but it's true and real. "I have just started regularly going to the gym, and I have a problem. I don't really know when to leave. Once I've done a bit of biking and pushed some heavy things up and down, I inevitably end up looking like a lost, scared child who doesn't know whether to stay and lift more, or just walk out. I feel the buff eyes of my peers judging my indecision. How can I know when it's time to pack my gym bag and run away?" And that's from Indecisive in LA. And I have a pretty easy answer for this one.

Griffin: Oh.

Justin: If you can lift more, you must.

Griffin: [chuckles] Wow.

Justin: When you're at the gym, you have to leave— Take it from me. [chuckles] When you're at the gym, you have to leave it all on the tarp. [wheezes]

[Griffin laughs]

Justin: That they presumably spread out for the sweat.

Griffin: Oh, they got to, right?

Travis: Mm— hmm.

Justin: Right, Travis.

Griffin: I've never been to one, but they please tell me there's a tarp. Just catches every—

Travis: Well, sometimes it's just old newspaper.

Griffin: Oh, what else do they do with all their humors that fall out.

Justin: Yeah.

Griffin: During exertion? Oh man, I hope there's a tarp.

Justin: I hear a lot about leg day.

Travis: Mm— hmm.

Justin: So is it leg day? Did you... do that? Then you should be okay. If you didn't do it for leg day.

Travis: Mm— hmm.

Justin: Get back in there, and uh... leg day.

Travis: Like, do you even lift?

Justin: [simultaneously] Yeah, exactly.

Griffin: [simultaneously] Yeah.

Travis: Like my other tattoo says.

Griffin: Jesus, Trav, you gotta stop with these. You gotta stop getting these.

Justin: [chuckles] Yeah. And I know I've tried to talk you outta that 60-point pike, but you, you just had to go for it.

Travis: Mm— hmm! Right across my butt cheeks.

Griffin: What you're suggesting Justin is that you just go until you're a stain on the bench.

Travis: Well, that's the thing Griffin, a true gym rat will tell you that you have to stay at the gym until you're asked to leave by the gym staff. Not because you're being disruptive or a problem, but because they're worried about you.

Justin: Yeah.

Travis: Because it's like, "Hey, you've been here for three days, you need to go home, see your family".

Griffin: What's—

Justin: Maybe you could loudly announce as you're leaving, like "They're out of weights. I used them all up. Bye everybody".

Griffin: Yeah. [chuckles] "I lifted them and lifted them directly into my mouth. I gained their strength. That's 20 more pounds of punching power."

Travis: This is what you should do 'cause I— There's this thing that people do sometimes, where they're like lifting and they're grunting, and then they just like drop the weights on the ground. And this is very disruptive because it's like there are people, usually a floor underneath you, just trying to run on the treadmill and watch *Judge Judy*. And like you drop the weights and make them feel like the world is collapsing and it's not good. So instead gently set the weights down and then just stand up straight, look surprised. Like you just realized this fact, and yell "I'm done!", and walk out the front door.

Griffin: Yeah.

Justin: That's pretty good. You should probably also loudly announce an excuse that will placate everyone in the gym that is monitoring your movements. So as you're leaving, you scoop your bag over your shoulder and say, "Hey guys, sorry. My Nana needs a ride".

Travis: Mm, nice.

Justin: And then like put on your sunglasses and look over your other should and be like "Nana problems. You wouldn't understand". And then go out the door.

Griffin: You put on your sunglasses. Then you put on your Nana, after you put on your sunglasses, run her home Yoda— style.

Travis: And that's, that's also gonna get you sick gains.

Griffin: That's gonna get you sick Nana gains. And that's important. You gotta get 'em everywhere you can. What's the gym— I think it's Planet Fitness, where... if you... do grunt and drop the weights, they actually like

kick you out, 'cause they try to create like a, you know, a jerk free environment? That makes me very—

Travis: I think it's Planet Hollywood.

Griffin: I think it's Planet Hollywood. You go and you crash— you destroy some, you know, Schwarzenegger onion rings, and then you start pumping. [chuckles]

[Travis chuckles]

Griffin: No, I think it's Planet Fitness, and that makes me never wanna go into a Planet Fitness... because I imagine... if I go and I do try to lift one of those big, wonderful bars, there would be a considerable amount of grunting and probably some dropping [chuckles] involved.

Justin: Yeah.

Griffin: And then the whole exercise will be, you know, cut off before it really gets, before it really gets kinda going like— I think— I—

Travis: They have a— Don't worry Griffin, they have a chart that's like, is the grunt like a “[grunts] I did it”, or is it like a [groans weakly] [wheezes] as you fall down, and if it's that second one, you're good unless you've been injured. And then they will have several burly people carry you out.

Griffin: I just imagine there's a lot of people doing... spinning and yogalates and stuff like that. How I would, um it would be very distracting for them, the sort of sounds and visuals.

Travis: Mm— hmm.

Griffin: That I would produce with one of those big, wonderful bars.

Travis: This is—

Griffin: Just a lot of like, [in fragile pain] “Oooooooh...” Just a lot—

Travis: This is an interesting fact that I learned. I read it on Today I Learned on Reddit. No one's ever died in a Planet Fitness because if you

start to die, they just carry you outside, past the parking lot and set you down.

Griffin: Ohhh!

Travis: Yeah. So like in all the ye— Wait, no I'm thinking of Disney. Sorry. Sorry.

Griffin: I often—

Travis: Run that back.

Griffin: I mean, for me, the gym's the most wonderful place on earth.

Travis: Yeah.

Griffin: So.

Travis: I call it my magic kingdom.

Justin: [imitates rock guitar]

Travis: What?

Griffin: Oh, thank God.

Justin: [imitates rock guitar]

Travis: What? Huh? Horses.

Justin: I wanna munch!

Griffin & Travis: [simultaneously] Squad.

Justin: [imitates rock guitar] I want to munch!

Griffin & Travis: [simultaneously] Squad.

Justin: [imitates rock guitar] Thank you to Jack for submitting this one. This is big news. Limited time. Gotta get in there and get it. Canada's birthday, 150th. The—

Griffin: You're going to eat Canada?!

Travis: Nooooo!

Justin: The Sesquicentennial was on July 1st, and who was celebrating? Why, Canadian original, Tim Hortons. Now what are they doing in Canada? I don't know, but they're forcing Canadian culture down the waiting maw of America with some special items. Now one is maple Tim Bits. They're bite— sized, maple flavored donut holes.

[Griffin snorts]

Travis: Yeah.

Justin: So you could get some of those if you want.

Griffin: Hey—

Justin: Then they've got—

Griffin: No. [mutters in unclear disapproval] Tim. Tim. You can't sell a menu item called "Tim's bits", Tim.

[Travis wheezes]

Justin: That's a little—

Griffin: Timothy.

Justin: Tim.

Griffin: You can't sell your bits, Tim.

Justin: There is al—

Travis: Can I— Aren't donut holes just empty space?

Justin: Uh...

Griffin: "Come on down to Griffin's Pizza Zone and eat Griffin's nuts!"

[Justin chuckles]

[Travis wheezes]

Griffin: All right, Griffin. You can't though.

Justin: If you're sure. Uh, I—

Travis: Why don't we call them “donut fillers”, right? 'Cause the hole's already in the donut. Like—

Griffin: Ooph. I'm gonna take this one. I'm gonna edit it right in after your Starbucks price discovery.

Travis: If I dug dirt out of a hole, I wouldn't point at the dirt and say, that's the dirt, that's the hole.

Griffin: Yeah.

Travis: No, the hole is the empty spot I made.

Justin: Can I just get to my fucking thing?

Travis: Yeah.

Justin: The Maple Bacon Ice Cap. That's a frozen coffee drink. Top with whipped cream, maple flakes and bacon.

Travis: Mm.

Justin: You with me so far?

Travis: Mm— hmm.

Justin: 'Cause we're about to take—

Griffin: No. [chuckles]

Justin: We're about—

Griffin: Don't make me complicit in this. I don't want bacon floating around in my shit, like boba bubbles or whatever.

Justin: We're about to take a hard pivot here as we stop on by the Poutine Donut.

Travis: Ooo...

Justin: This is a honey dipped donut with potato wedges, gravy and cheese curds... for \$1.49. So you know how poutine's a thing?

Travis: Yeah.

Justin: And you know how donuts are a thing, and you know how Tim Hortons thinks America is a piece of shit?

Griffin: Yes.

Justin: Apparently. They're gonna just put the poutine on the donut, and then you pay them \$1.49, and then you eat it. And I bet it's dope. It's only available for the month of July and what— who is perpetrating this? Well, let's check in with Felipe Athayde, the EVP of Tim Horton's US. "At Tim Horton's restaurants, we're proud of our Canadian heritage." That's why you're putting it on a donut. Sorry. That's me.

"And we wanna share a piece of that in the United States. Our new Canadian inspired treats are a great way for Americans to get in on the 150th celebration of their friendly neighbor next door." Do you really think that that's an acceptable way of observing the Sesquicentennial, the SESCO— Centennial of— One of those is right, Griffin. Just edit around it.

Griffin: Yeah, yeah, yeah.

Justin: Of Canada is eating a gravy and French fry covered donut? Do you think that if you see a Canadian later, you're like, "Hey, I got in on that celebration with you. I ate the donut with gravy".

Travis: Here's the sad thing I know though, Justin, is like... We discuss it, and in theory it's very troubling, but there will be people, many people, myself perhaps included, that would see it and kind of sigh and be like, "Well, I guess I have to eat that now".

Griffin: Yeah. It's that fuckin' Double Down response of just like, "Ah fuck, I mean, I have to. Fuck".

Travis: "Okay, fine. Fuck."

Griffin: I have a logistical question.

Justin: Yeah.

Griffin: How do they get the potato wedges on a donut? 'Cause right now I'm sort of envisioning sort of like a— like the crown of the Witch— king of Angmar situation, of them just like pointing up like dangerous spires.

Justin: I am looking at a picture of it on a plate, which is hysterical. It will never be on a plate.

Griffin: [cackles] You may as well hand it to me over the counter, into my mouth.

Justin: And it looks like it's just been dolloped on top with all of the like forethought that the creation of this dish would imply. I mean, it's a nightmare. Also I should mention in the press release on this. Or sorry, this is a news story from the street. It says, "Poutine originated in Quebec, and is typically French fries with cheese curds and gravy on top. Tim Horton's appears to be taking a leap of faith by putting this 1950s dish on a donut." Is it a leap of faith, or is it pure unmitigated spite for their garbage neighbors to the south? Because that's what it feels like to me.

Griffin: I feel like I've lost some measure of faith after finding out that this is extent. I would fuck it up though, damn it.

Travis: Yeah. Yeah.

Griffin: Damn. Damn these—

Justin: [defeatedly] Yeah, I'd probably fuck it up.

Griffin: Damn it.

Travis: You win again, Canada.

Griffin: Why do I love food pranks so much? Why do I always fall for them?

Justin: Always fall for the stunt. So folks, that is our show for this week, we hope you've enjoyed yourselves. Wanted to let you know— Well, we mentioned we're gonna be at Comic— Con so that's cool. We hope to see you there. If you're coming out to those shows, specifically to the *MBMBaM* show on Saturday, please email us your questions. mbmbam@maximumfun.org and put "San Diego question", you know, in the subject line so we know where you're coming from.

Griffin: I need lots of Yahoos also, if you can please send me some Yahoos, I would really appreciate it. Thank you!

Justin: Thank you. We also just put up pre— orders for our new graphic novel, *The Adventure Zone*, based on the first arc of our other podcast, *The Adventure Zone: Here There Be Gerblins* is available for pre— order right now, and we would love it if you would help us out by getting over there and pre— ordering that. You can go to theadventurezonecomic.com and pre— order it there. And that would just be the best.

Griffin: It would be so great. And thank you to everybody who already pre— ordered it. We were the fucking number one book on Amazon, which is the most wild fact—

Justin: So wild.

Griffin: — that has ever existed in the world. I wanna say, like... I don't know that we ever really talk about *Adventure Zone* that much on this show, but we're in the finale now. I think there's probably like two or three episodes left, and we're gonna be wrapping up. If you haven't listened to it, I don't know how much of a like Venn diagram I'm talking to right now of people who listen to this show and have not listened to *Adventure Zone*. I'm like so proud of what it has turned into, and I would encourage everybody to go and give it a shot.

It starts out with us just like kind of playing *D&D* and not understanding the rules, and it's turned into like something that is like the creative

endeavor that I am most proud of, of like anything in my whole life. So, please, please go give it a listen if you wanna check it out.

Justin: Yeah, you've got like a month to catch up before the finale, and it's probably gonna be popping off, on a major way. So don't let yourself be spoiled. Just get over and listen to all of *The Adventure Zone*.

Griffin: There's an episode 1.5 that's like a shorter version of our pilot, that Travis put together that is like an easier way to onboard. So— And then around like episode five or six is where it sort of takes off into its own thing. So yeah, go give it a listen. Thank you to John Roderick and the Long Winters for these of our theme song "It's a Departure" off the album *Putting the Days to Bed*. Go check that one out.

Also thank you to Maximum Fun for having us. There's a bunch of great free shows on maximumfun.org that you should go listen to. Shows like *Stop Podcasting Yourself* and *Dead Pilot Society* and *Tights and Fights* and *One Bad Mother*, and a bunch of great stuff. And if you wanna hear more stuff that we do, you can go to mcelroyshows.com. All of our podcasts and videos that we do at Polygon are right there.

Justin: Great. And we have one more question to sort of ruminate on in the coming week. Griffin, if you would be so kind.

Griffin: Yeah, sure. This was sent by Brooks Oglesby. Thank you, Brooks. It's Yahoo Answers user Heather Helm asks... "Did Nostradamus really write something about Gangnam Style getting a billion hits?"

Justin: [laughs loudly] My name is Justin McElroy.

Travis: I'm [chuckles] Travis McElroy.

Griffin: I'm Griffin McElroy.

Justin: This has been *My Brother, My Brother, and Me*. Kiss your dad square on the lips.

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