

## Wonderful! 260: Cut the Baloney Sandwich

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[theme music plays]

**Rachel:** Hi, this is Rachel McElroy.

**Griffin:** Hello, this is Griffin McElroy.

**Rachel:** And this is *Wonderful!*

**Griffin:** This is a show where we talk about things that are good, things that we like.

**Rachel:** Yes.

**Griffin:** Things that we're into. Let's cut the BS.

**Rachel:** [laughs]

**Griffin:** What if this episode, for once we cut the BS and the baloney and we gave it to you straight?

**Rachel:** Well, that is what BS stands for, right? Baloney...

**Griffin:** Sandwich.

**Rachel:** Sandwich. [laughs]

**Griffin:** BS stands for baloney sandwich, of course, that's what I learned at church.

**Rachel:** Ya-huh.

**Griffin:** From pastor... Cal.

**Rachel:** [laughs]

**Griffin:** Pastor Cal from *Married at First Sight*, uh, he was my pastor growing up, he just taught me a lot of really important life lessons.

**Rachel:** Can I say something that I've... I follow him on Instagram.

**Griffin:** That's exceptional news.

**Rachel:** [laughs] And just the other day his most recent post was, "A lot of people ask, 'Am I really a pastor?'" And then he like had a clip on his Instagram of him giving a sermon.

**Griffin:** I bet he's great at that.

**Rachel:** But I still didn't really believe it. [laughs]

**Griffin:** Oh, okay, interesting.

**Rachel:** I was like, "He probably just put this together."

**Griffin:** I have to imagine he is a better pastor than he is matchmaker because sort of statistically speaking him and Dr. Pepper and whatever third expert they rotate in and out on that program...

**Rachel:** I think—

**Griffin:** Statistically pretty bad, pretty bad, actually, at it.

**Rachel:** I think he used to be a pastor.

**Griffin:** Okay, interesting.

**Rachel:** I don't doubt that he didn't like used to, you know...

**Griffin:** Well, you never get out of the game, truly.

**Rachel:** ... tread the boards. [laughs]

**Griffin:** Tread the boards?

**Rachel:** Isn't that what they...?

**Griffin:** He's not doing... I don't think he's tap dancing up there.

**Rachel:** Um... I mean, in a way.

**Griffin:** We're narrowcasting pretty hard right now.

**Rachel:** I will just say that once you achieve the level of fame that he has I imagine that you retire your robes, you know?

**Griffin:** Yeah, you are... you are sort of defrocked by fame. Anyway, uh—

**Rachel:** Anyway...

**Griffin:** Do you have any small wonders to talk about today, on the program, please, for me?

**Rachel:** I'm gonna say daytime television watching and not specifically daytime programming but finding a break in your day to watch a television show that you don't get a chance...

**Griffin:** All those... yes.

**Rachel:** ... to watch at night.

**Griffin:** I like that.

**Rachel:** I... You know, we have limited access to our television as we've talked about before and so I had not watched any of *White Lotus* and I just finished the first episode, the second season, specifically.

**Griffin:** Okay.

**Rachel:** I just finished the first episode today at a little... a little 9:30 AM watch.

**Griffin:** That's a good time to watch a prestige drama from what I understand. I have never seen *White Lotus*, I assume it's a prestige drama? I could be wrong.

**Rachel:** I feel like the biggest appeal with that show is that they are in like a exotic resort location and everybody is on vacation and you get to watch it and feel like you are too.

**Griffin:** That's fun.

**Rachel:** Yeah.

**Griffin:** I like that.

**Rachel:** That's my Small Wonder.

**Griffin:** I'm going to say, um... Games Done Quick, it was really good this year. A lot of good runs, a lot of good speedruns, you've heard me talk about that so much on this show.

Neon White was a game I got really into last year which was all about basically speed running as fast as you can and they made a meal out of that one. That was fun.

I bet every time I have like a little dinner break or something where I'm not watching our children with you, I sneak away in the other room to eat a sandwich, a big sandwich from Jetties or whatever, watch little bit of a speed run, six minutes at a time.

**Rachel:** [laughs]

**Griffin:** And that is the way to do it. I go first this week.

**Rachel:** Yes.

**Griffin:** I'm bringing a music thing, a musical artist who I've only recently discovered and so I don't... His career is gigantic, and I do not lack... I do not possess most of the vernacular sort of required.

So I'm going to be like a child stumbling in the desert but I'm very excited about this artist whose name is Jun Fukamachi. He is a Japanese jazz fusion composer mostly active in the 70s and 80s and I got served up a track by Jun Fukamachi in my Spotify weekly recommendations which I've been slipping on, haven't tuned into for a while.

And so, when I got back on board, it came in strong with this dude and his music that I have become pretty much all in on at this point in my life.

**Rachel:** This is... I'm glad that you said that it was from the 70s and 80s because I listened to it and I was like, "What a... what a retro vibe this has."

**Griffin:** It is a retro vibe because it is from that time. He is a synth pioneer which like you know I'm a sucker for like the Mort Garson type. He was born in 1946, started studying music basically immediately. Went to college for music and dropped out and then just started shredding on a shoulder-mounted Yamaha synth keyboard. And the rest was history.

He composed 48 albums in total, two of which were released post-mortem. He died in 2010. And it's sort of in the same way that like Mort Garson got really into synths and then realized like, "Hey! I can use these to make a lot of different sounds, and so the type of music that I can create with this is limited only by my imagination." That that is very much sort of Jun Fukamachi's vibe as well.

And so, the type of music that he created really runs the gamut. In the '70s it was a lot of sort of jazz fusion, funk-inspired stuff. In 1977, he gained sort of some early notoriety after he released an album with Toshiba which was

an all-synth cover album of Sgt. Pepper's Lonely Hearts Club Band. Which I didn't know was a thing you could just do. Was just like, "Hey, everybody. Do you like The Beatles?"

**Rachel:** [laughs]

**Griffin:** "Well, you might like 'em like this."

He did a lot, a lot, a lot, of ambient sort of synth stuff, a lot of sort of background music. A lot of soundtrack work, the biggest of which was for a super long-running Japanese anime series called *Space Battleship Yamato*. He released a whole album of *Space Battleship Yamato* music in 1983.

That same year, he released an album inspired by a manga series called *Queen Emeraldas*. The title of that album was *Queen Emeraldas Synthesizer Fantasy*, which slaps really hard, both the album and title for it.

One ambient album of his that I really want to focus on is called *Nicole*. Jun Fukamachi sort of achieved cult status in America when he composed a soundtrack for a fashion show from a fashion designer named Mitsuhiro Matsuda, who had a fashion line called *Nicole*, which was very—

**Rachel:** [laughs]

**Griffin:** ... very powerful, that in of itself. In 1982, there was a Nicole fashion show in New York City that was attended by Andy Warhol and Candice Bergen and other equally famous famous—

**Rachel:** [laughs] Uh-huh.

**Griffin:** ... who were just, reportedly, just entranced by this transportative music that they were hearing, and requested the music for more of their shows. And so his music sort of spread throughout the New York fashion scene, culminating in a full album of music inspired by *Nicole* that he released in 1986, called *Nicole (86 Spring and Summer Collection)*.

**Rachel:** [laughs]

**Griffin:** Which is just this super chill, atmospheric synth fantasy.

**Rachel:** Yeah.

**Griffin:** I'll play a little bit of the opening track off that collection called "Morning Glow" which is just sort of piano and synth vibes that you can really just bliss out to.

[music starts]

**Griffin:** Or sit in like a... I don't know, a 1980s dentist's office waiting room to.

**Rachel:** [laughs]

["Morning Glow" continues]

**Griffin:** So that's like one big bucket of his work. He made all of this very just sort of dream-like synth ambient music.

[music fades out]

**Griffin:** But then also in the '70s, before he kind of got into that, his earlier stuff was all funky as hell jazz fusion music, a lot of which was inspired by... He came to New York and started to work with a lot of New York-based session musicians whose names I did not write down for some reason.

But he did a lot of work with all these big name jazz session musicians and started to write a lot of music that sounded like a lot of New York American jazz music that was coming out in the '70s and '80s.

The album of his that was sort of the biggest release during this period was called *On the Move* and I'm just going to play a little bit of the title track, the opening track, of *On the Move*, which I sent to you earlier today.

**Rachel:** Yeah.

**Griffin:** Was when you, I assume, listened to it.

[“On the Move” starts]

**Griffin:** It’s so funky.

**Rachel:** Yeah!

**Griffin:** It's so funky, and pretty much every song on the album has this vibe that is really impossible to describe, unless I think you're much, much smarter about this type of music than I am. Where just like, every 16 measures, it just becomes a new song?

**Rachel:** Yeah, yeah, yeah, yeah!

**Griffin:** With just like a different sort of time signatures sometimes and a different instrumentation. But all of it is so fun and like interesting to listen to.

**Rachel:** I felt like, when I was listening to it, I would be like... I felt like this would be a great opening song for like a television show or a movie.

**Griffin:** Yeah.

**Rachel:** Because it really like... I don't know. It takes you to a very specific place, you know?

**Griffin:** It takes you on a journey.

**Rachel:** Yeah.

**Griffin:** The dude wrote basically 50 albums, so like I feel... I’m very enthusiastic about his music, but I feel really ill-equipped to give any kind of like biography or summary of his work. Because it really was... It was enormous, this man's creative output was gigantic.



But I find it really interesting that he was able to gain cult status in the fashion world with this one type of music and then gain status in the like jazz fusion funk world with this type of music. And then in the soundtrack world with this type of music. All the while like composing on this sort of burgeoning new way of making electronic music—

**Rachel:** Yeah!

**Griffin:** ... that I find very exciting. But what's most exciting is like, I as a new listener of Jun Fukamachi's music can just go on YouTube and type this dude's name in and listen to—

**Rachel:** Yeah!

**Griffin:** ... different kinds of music, for literally hours. Every day, basically, since I've discovered him, I've just typed in his name on YouTube and just started listening, and I have not gone wrong yet, because I'm just really, really, really into all of the different vibes that he was able to capture throughout his career.

I just... From a like pioneer of a new type of music standpoint, I find him very exciting, but also from just a... how does one... how is one person capable of writing all of these different kinds of music being so fucking good at it?

I am always going to be very, very on board with that.

**Rachel:** Yeah.

**Griffin:** So that's Jun Fukamachi. Go listen to literally anything. I would recommend starting with *On the Move*.

There's a live album that he did which I think is called *Jun Fukamachi and the New York All-Stars* that has some live tracks off *On the Move* on it too. Just... join me on this odyssey through this dude's enormous body of work.

And before that happens, though, I would like to steal you away.

[ad break, Home Improvement theme plays]

**Rachel:** Are you ready?

**Griffin:** I am.

**Rachel:** [pause] My topic... is so fun.

**Griffin:** Oh boy!

**Rachel:** I'm excited to talk about this with you.

**Griffin:** More fun than MC Skat Kat?

**Rachel:** [laughs] Um... you know, I don't know. I don't know if... They're in such different categories.

**Griffin:** Okay.

**Rachel:** But maybe a similar level of energy?

**Griffin:** Okay.

**Rachel:** Because what I am talking about this week is the T-shirt cannon.

**Griffin:** [softly, almost in awe] Oh my god... Yeah, babe.

**Rachel:** [laughs]

**Griffin:** You done done—hey, babe? You done done it again!

**Rachel:** We were watching a hockey game last week and they were kind of... The camera was panned out and it seemed like everybody was turned staring at the camera.

**Griffin:** Staring at us, which was scary. I thought they were looking at us.

**Rachel:** It was weird to watch a sporting event and to have everybody in the audience, instead of turn towards the actual event, turn towards you, the viewer.

**Griffin:** Yeah.

**Rachel:** And I was like, "What is happening?" And then I realized somebody was chuckin' T-shirts out—

**Griffin:** I don't believe using a cannon.

**Rachel:** No.

**Griffin:** I don't think you're allowed to—I don't think it's legal—

**Rachel:** It was close range. [cackles]

**Griffin:** ... to use a caliber garment rifle at close—at point blank range, like that.

**Rachel:** Yeah, no. But it did make me think, "I wonder what the story is with the T-shirt cannon?"

**Griffin:** I have to know this story.

**Rachel:** 'Cause it's like... It obviously seems exclusive to sporting events, I can't think of many other [laughing] situations in which you would want a T-shirt fired at you.

**Griffin:** No.

**Rachel:** I did go... This is like... this is Rachel lore, but like it must have been 2008, I went to a filming of a *Friday Night Lights* episode that was taking place at like the UT football stadium. And they did throw T-shirts at me and I know because I got hit by one in the head. But it was not a T-shirt cannon, thankfully.

**Griffin:** Kyle Chandler threw it.

**Rachel:** No, that's not true.

**Griffin:** He threw it, and bonked Rachel real—

**Rachel:** Oh my God, if only that were true.

**Griffin:** God, I would let Kyle Chandler throw anything he could at my head.

**Rachel:** Then if I ever met him that would be my like—

**Griffin:** Yep.

**Rachel:** That would be my in. But no, it wasn't call Kyle Chandler.

**Griffin:** It was Jesse Plemons.

**Rachel:** [laughs] That would be good too!

**Griffin:** That would be good. I would let most cast members from *Friday Night Lights* throw a thing at my head.

**Rachel:** [laughs] But... but yeah, that's the closest I've ever come to a T-shirt. That was the other thing that I started thinking about, was when there is a T-shirt cannon at a sporting event, I always think about those people who just like, unselfconsciously will just wave their arms and jump up and down and shout for this T-shirt.

**Griffin:** Right.

**Rachel:** I am far too introverted, and like "too cool for school" to like make a big production out of wanting a T-shirt.

**Griffin:** Well, I've always theorized that it is a combination of, "I would like free merch" and also, "Someone has a cannon pointed at me."

**Rachel:** [laughs]

**Griffin:** “So I am of course going to sort of throw my... I am going to put myself in a very sort of like... I don't know, I'll make myself big to scare the cannon wielder.”

**Rachel:** It—for me, it's always the people that are like, [whisper-shouting] “Hey! I would like A T-shirt!”

**Griffin:** Who wouldn't like a T-shirt?

**Rachel:** Well, for me it's... I just like... I'm too meek, to be like... to put my wants out there.

**Griffin:** See, that's why we are—

**Rachel:** You know?

**Griffin:** That's why we are a good couple, is I'm a—

**Rachel:** You would... You would...?

**Griffin:** I'm excellent at expressing my needs in public.

**Rachel:** [laughs] Oh yeah, are you?

**Griffin:** Yeah.

**Rachel:** [laughs] Okay. So anyway, the T-shirt cannon. I found a New York Times article from 2013 with somebody who claims to be the inventor of the T-shirt cannon.

**Griffin:** Okay.

**Rachel:** Now, the T-shirt cannon uses existing technology.

**Griffin:** Right.

**Rachel:** So, you know like a potato gun, for example, similar in model, you know?

**Griffin:** It's just compressed air, right?

**Rachel:** Exactly, yeah.

**Griffin:** Yeah.

**Rachel:** But the original T-shirt cannon, Tim Derk, who was the coyote mascot for the San Antonio Spurs in the 1990s, created one that weighed 90 pounds. [laughs]

**Griffin:** Holy shit!

**Rachel:** He said, quote, "It was like carrying a TV set on your back." The gun was probably at least four feet long. It used a cast-iron pipe.

**Griffin:** [incredulous] What?!

**Rachel:** Yes.

**Griffin:** So this was a cannon in the traditional sense?

**Rachel:** Yes.

**Griffin:** This was a Vulcan... This was a flak anti-personnel T-shirt cannon.

**Rachel:** Yeah. So he dressed up as Rambo.

**Griffin:** Cool.

**Rachel:** Which... Well, was the Spurs' coyote name. I don't know if this is still true.

**Griffin:** Okay, this, it will—I would have no way of knowing.

**Rachel:** So he dressed up as the coyote and got it out into the stands. The whole focus prior had been slingshots. Do you remember this as a thing?

**Griffin:** Slingshots?

**Rachel:** Yeah.

**Griffin:** No.

**Rachel:** It was like a big like two-person slingshot situation, where you would fire shirts out.

**Griffin:** It sounds fun.

**Rachel:** I remember going to games where this would happen. And I think it still does in some places, where instead of a gun you have like a big slingshot.

**Griffin:** I was born onto the battlefield after the invention of the cannon, I suppose.

**Rachel:** The slingshot had limited range and they really wanted to, you know—

**Griffin:** And accuracy. It's hard to aim a slingshot. Especially when two people are—

**Rachel:** Yeah. Well and they wanted to reach like the cheap seats, you know?

**Griffin:** Yeah, sure.

**Rachel:** Like, "Let's get the people up at the top."

**Griffin:** Yeah.

**Rachel:** "You know, they never get anything."

**Griffin:** Really blast 'em.

**Rachel:** [laughs] So he says, Derk says, that him and the Phoenix Gorilla were two of the pioneers.

**Griffin:** The Phoenix Gorilla? Alright.

**Rachel:** I guess also a mascot for, I'm assuming, basketball, I guess.

**Griffin:** Yeah.

**Rachel:** I don't—I'm not familiar with the sport. [laughs]

**Griffin:** I'm pretty- I'm also not very familiar with basketball, but I don't think there's an NBA team called the Phoenix Gorillas.

**Rachel:** [laughs]

**Griffin:** That'd be cool though.

**Rachel:** Well, but the mascot doesn't always have to match—

**Griffin:** I think it's the Suns, the Phoenix Suns... Does that sound right?

**Rachel:** That sounds right.

**Griffin:** Okay, I don't know what... Sun Gorilla...

**Rachel:** But here's the thing, like... It's not like it's the Philadelphia Grittys.

**Griffin:** It should be.



**Rachel:** Like the mascot [laughing] doesn't have to match the name of the team.

**Griffin:** Yeah, that's fair.

**Rachel:** Okay. So in the 1990s, this guy, Tim Derk, he decides like he's going to go into business with this T-shirt cannon.

**Griffin:** Sure.

**Rachel:** Like, this is going to be his thing. And so he created an advertisement, dressed in his coyote costume, pretending to solder the gun in a machine shop himself.

**Griffin:** Cool.

**Rachel:** But he did outsource, he did not build the machine himself.

**Griffin:** That's probably for the best, if he didn't know how to do that. That seems like, dangerous.

**Rachel:** But yeah, it was. It was a CO2 canister and he wore it backpack-style.

**Griffin:** Cool.

**Rachel:** But I mean, it was enormous, as I mentioned. Like it was a very heavy thing, 90 pounds with a cast-iron pipe. Nowadays it's, you know...

**Griffin:** Mostly PVC-based I would assume.

**Rachel:** Yeah, it's only... It's only a few pounds. But he kind of got it started and everybody took suit. He, in 1996 brought it out, and everybody was like, "I've gotta have one of those!"

**Griffin:** Can you imagine being in the crowd the first time...

**Rachel:** [laughs]

**Griffin:** ... a coyote walked out wearing a backpack-mounted piece of weaponry.

**Rachel:** I imagine he had to be like, "These are T-shirts. Guys, it's okay. These are T-shirts."

**Griffin:** "These are going to be T-shirts." They—he was probably in cahoots with the announcer who was probably like, "Okay folks, listen. What is about to happen is going to seem quite scary and upsetting at first blush."

**Rachel:** [laughing hard]

**Griffin:** "This giant wolf-man is going to aim a large caliber weapon at you. Do not fear!"

**Rachel:** "Everybody, they're T-shirts. It's okay, they're T-shirts."

**Griffin:** "They are T-shirts. How fast are they gonna come out? We don't know! 'Cause this is new. It's new. It might be fast."

**Rachel:** [still laughing] Ohhh. He is—

**Griffin:** "Don't be afraid, but be sort of aware of your—"

**Rachel:** Alert.

**Griffin:** "Be alert, but not afraid. Maybe a little afraid."

**Rachel:** He did test it prior to the game. He went to Coors Field which is the baseball stadium and stood at home plate and fired it out into the stands.

**Griffin:** Oh, okay.

**Rachel:** Just to see like, "Okay, is this going to work?" And it did. And then

yeah, a bunch of other people followed. Ken Solomon, also known as the Rocky Mountain Lion, was cheering at the Denver Nuggets game and immediately had a friend build him one.

**Griffin:** Cool.

**Rachel:** And it took off. Then the NBA, the MLB, the NFL, NHL, everybody's got T-shirt cannons now.

**Griffin:** All of `em, sure.

**Rachel:** And they typically weigh like two pounds, now.

**Griffin:** Yeah.

**Rachel:** Technology has advanced significantly.

**Griffin:** Can I buy a T-shirt cannon online, do you think? How fucking fun would that be at the next live show, to just like [makes T-shirt cannon noise].

**Rachel:** I... You probably can.

**Griffin:** I'm wondering. Like it seems like you should have to get a license?

**Rachel:** I know. That's what I'm concerned about. Like you guys would really have to test it, I think.

**Griffin:** Yeah I'm not- This a bad idea and I won't do it 'cause it's a- I don't want to be held liable for, you know.

**Rachel:** There have been injuries associated with it.

**Griffin:** Well, Maude Flanders, sort of famously.

**Rachel:** [laughs]

**Griffin:** Got very deeply injured, I would say. To death.

**Rachel:** I found them very comical to read about, but I imagine I shouldn't share—

**Griffin:** Probably not comical to the person who got blasted!

**Rachel:** [laughs] I should not share that information.

**Griffin:** No.

**Rachel:** But I would encourage you, if you are interested in T-shirt cannon related injuries, to look into it.

**Griffin:** Sure. If you're a monster.

**Rachel:** [laughs]

**Griffin:** I guess.

**Rachel:** The other thing I wanted to mention, in 2012, the Philadelphia 76ers created their own cannon which was a 600-pound weapon that could fire a hundred shirts every 60 seconds.

**Griffin:** That's too much, why would you need that?

**Rachel:** [laughs] And then the Milwaukee Bucks shortly after introduced a triple-barrelled gun that could propel vests and jackets.

**Griffin:** Okay.

**Rachel:** Also fired out of a T-shirt cannon include things like hot dogs and popcorn. [laughs]

**Griffin:** I love that.

**Rachel:** People have gotten experimental with this, to be sure.

**Griffin:** You can buy a T-shirt cannon on Amazon for \$800.

**Rachel:** I will also say, in 2019 a woman was arrested after being caught trying to deliver contraband, including cell phones, chargers, earbuds and drugs, by shooting it over the fence of a corrections centre in Oklahoma. With a T-shirt cannon. [laughs]

**Griffin:** Awesome! That's cool!

**Rachel:** So everybody apparently has had your idea before, of like, "I could just buy a T-shirt cannon myself." Not everybody has had the idea to use it...

**Griffin:** Yeah.

**Rachel:** ... for illicit materials.

**Griffin:** Looks like a lot of people are building their own T-shirt cannons out there. Yeah, \$800 seems like a lot of money to spend on a T-shirt cannon.

**Rachel:** Yeah, I mean that's the thing. Like if you know somebody who has made or fired a potato gun, like I imagine it is similar. And as I understand it, potato guns are not too difficult to make.

**Griffin:** No.

**Rachel:** So you know, how about it, I guess is what I'm saying?

**Griffin:** Yeah. I think this is... I think this is one of those topics that in practice is not good, but in terms of like achievements of the human spirit...

**Rachel:** [laughs] Yeah. Yeah!

**Griffin:** ... it's great that we've figured this out. That we... That us infinite

monkeys typed on infinite typewriters for long enough that one of us invented the T-shirt cannon, is good to me.

**Rachel:** Yeah. No, I mean... I would like to think that the origins really are wholesome in that mascots really were like, "I really want to get more T-shirts out to the people that deserve them further away."

**Griffin:** Right.

**Rachel:** I don't imagine that was actually how this came about, but I am happy that it exists.

**Griffin:** Yeah, and it's one of those things that I wish I could time travel back to like hunter-gatherer early civilization.

**Rachel:** [laughs] Uh-huh.

**Griffin:** And when people are like, you know, realizing that clothes are kind of on that ol' hierarchy of needs, and being like, "Yeah, but what if I could shoot them at you?"

**Rachel:** Yeah! Man, talk about—

**Griffin:** "Super-fast?"

**Rachel:** Talk about fashion shows. How would that... That would change everything, right?

**Griffin:** That would change everything.

**Rachel:** Models come down the runway and there're those... like, "You like this dress?"

**Griffin:** "You like this spring look?" [makes T-shirt cannon noise]

**Rachel:** [laughs] Ah, yeah. T-shirt cannon, that's my wonderful thing.

**Griffin:** Thank you baby, that was a good one.

**Rachel:** You're welcome.

**Griffin:** Thank you to Bo en and Augustus for the use of our theme song, "Money Won't Pay." You will find a link to that in the episode description.

And thank you to Maximum Fun for having us on the network. Go to [maximumfun.org](http://maximumfun.org), check out all the great shows that they have there. You're gonna love the way you look, I guarantee it. The... I... Oh, I released a bunch of music from *Ethersea*.

**Rachel:** Yeah!

**Griffin:** It's on my Bandcamp, just search, I believe there's a Bitly link for it and you could find that I'm sure at [mcelroy.family](http://mcelroy.family), but it's like 30 songs and it's a bunch of music and I'm really proud of it and all album sales from *Adventure Zone* in the month of January is going to be donated to Earthjustice, which is a really great non-profit.

We got a bunch of other merch also at [mcelroymerch.com](http://mcelroymerch.com). There's some Flamebright dice inspired by *TAZ: Amnesty*. There's a bunch of great stuff on there. So go check that out.

And I think that's it. We'll be back next week to talk about more jazz fusion and shirt weapons.

**Rachel:** Uh-huh. [laughs] That's a guarantee.

**Griffin:** That's a guarantee.

**Rachel:** You heard it here first.

**Griffin:** This is the only thing I wanna talk about now, is jazz fusion and shirt weapons. So just keep it locked.

**Rachel:** [laughs]

[theme music plays]

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