

## The Adventure Zone: Steeplechase - Episode 13

Published January 26, 2023

[Listen here on mcelroy.family](#)

**Krystal:** The fun was a little bland, but if you're a fan of pickles, you're gonna love this one. And we've got a very special message here from Ms. Jahala Wilks' third grade class. "Ms. Jahala, we are all rooting for you. And we watch you on Passion's Cove, even though it's on past our bedtime. We hope you get to kiss Scott Boldflex on his face and his butt all day long." Oh, that's so cute! So far this season, Jahala hasn't seemed like a big contestant for Scott's love. But let's just hope she never knows when to stop dreaming.

[Steeplechase theme song plays]

**Weaver:** I'm sorry, I... seem to have overslept. I've missed the meeting of the Rust Council. Age is a curse, but... to make it 37 years is quite a blessing.

**Travis:** [chuckles]

**Weaver:** Perhaps I shall while away the rest of the afternoon with a story.

**Justin:** Hello and welcome to The Adventure Zone: Steeplechase, episode 13.

**Travis:** I... I'm trying so hard...

**Griffin:** No, don't, Travis! Oh, God! We were doing so good, this was gonna be the first episode where we just kind of vaulted right over it.

**Travis:** I know, but it just tickles me.

**Griffin:** But just go— No, just let it go. We're playing a game.

**Justin:** When the big twist comes and all of that stuff instantly makes sense, like, it's gonna be...

**Travis:** Yeah?

**Griffin:** Yeah.

**Justin:** You guys ever seen the show Numbers?

**Travis:** Yeah, man.

**Griffin:** Yeah! It's my favorite.

**Justin:** How is it?

**Travis:** Seven is great—

**Justin:** [laughs] I've been thinking—

**Griffin:** [laughs]

**Clint:** [laughs]

**Justin:** I've been thinking about getting into it.

**Griffin:** Yeah, man.

**Clint:** You'll like it.

**Griffin:** The new shit... The new shit's not quite as good as the old shit. Old Numbers? Ooh, boy...

**Justin:** I love David Krumholtz.

**Travis:** Oh, yeah, Yeah, yeah.

**Griffin:** Back when it was like... you know, when they were in like four, five, six...

**Travis:** Yeah, man. Seven's the best.

**Clint:** You can't go wrong with Judd Hirsch. You cannot go wrong with Judd Hirsch.

**Griffin:** Judd Hirsch, episode nine, love it.

**Justin:** You remember there was this period of time—

**Travis:** Krumholtz.

**Justin:** ... Where you could make a show about anything?

**Griffin:** Yeah.

**Travis:** Yeah.

**Justin:** Remember there was a time when Ben Linus from Lost was like, "I have a machine that knows about crime." And they were like, "Seven seasons, thank you."

**Griffin:** "There you go, go for it."

**Clint:** Ah, Person of Interest. Yeah.

**Travis:** It used to be, Justin, you just walked into like the studio and you said, "So, here's the thing. They're a detective and..." And they're like, "Stop right there. Get in here. Yeah."

**Griffin:** "Good, green light. Go, go, go. Here's a billion dollars."

**Travis:** "You got it, man."

"He's a detective and his brother knows about math?"

"Yeah, man."

"He's a detective and he's immortal?"

"Fuck yeah, dude!"

**Clint:** [laughs]

**Travis:** "He's a detective and a vampire?"

"Hell yeah!"

**Justin:** Hell yeah.

**Travis:** "He's a detective and he has some complex mental health issues?"  
"Fuck yeah, dude!"

**Griffin:** "Woah?"  
"Yeah, twice!"

**Travis:** "That's gonna run 13 seasons!"

**Justin:** "It's Sherlock?"  
"Yes."  
"Sherlock?"  
"Yes."

**Travis:** Yes.

**Justin:** "Sherlock?"  
"Go."

**Griffin:** Yes. Go make it already."

**Travis:** "Sherlock, but at the beach?"  
"Yeah!"

**Clint:** [laughs]

**Griffin:** Yeah!

**Travis:** "Sherlock on the moon?"  
"Fuck yeah!"

**Justin:** "Do you know Sherlock had a sister? That's a movie!"

**Travis:** "Fuckin love it!"

**Justin:** Very simple. Thank you. Okay, so welcome to... welcome back to Pasion's Cove. We were just about to try to win a golden music note from Scott Boldflex, the primo hunk on Passion's Cove. And Greg, the producer, Greg Jennings, has gathered you all for sort of like a... a pre-game meeting, before this evening's festivities begin.

**Greg:** All right, guys. So, here's the deal. This is gonna be really open-ended. We basically want you to get to know Scott. This is your opportunity, you know, you've waited a long time for this. This is your opportunity to meet your man and win his heart. Remember, we don't have a lot of rules here. It's basically just get him by any means necessary. Don't try to be shy and retiring, don't wait for Scott to come to you. He's got a lot of people that he's got to meet tonight. And... you know, also, feel free to have fun. This is a party. If you wanna knock a few back or have some drinks, or just kind of get a little wasted and—

**Beef:** Sorry, wait... Greg? Knock a few back *or* have some drinks? What... What's the first part then?

**Greg:** Or... Knock a few back or have some drinks, or get a little wasted or whatever...

**Montrose:** Those are all fundamentally— you're saying the same thing...

**Greg:** Whatever— However you party. However you cut—

**Emerich:** Drink.

**Greg:** Cut loose.

**Beef:** Okay. Oh, great. Should we establish ahead of time which one of us is gonna get like, sloppy drunk?

**Greg:** Actually, that has already been claimed.

**Montrose:** Damn it.

**Greg:** Yeah, Delphi is actually gonna freak out a little bit, and she's actually gonna have one drink and fall asleep on the couch.

**Beef:** Oh, okay.

**Greg:** So, don't bother Delphi, please.

**Montrose:** What does the sort of contract say about like— Is this— Hm, I'm trying to think of a polite way to ask this. Is this one of those reality competition shows where physical violence will result in the immediate expulsion from the reality competition show?

**Greg:** Oh, 100%. Unless it's great TV. I mean—

**Montrose:** Okay, okay?

**Beef:** Oh, okay.

**Greg:** That's the other thing, folks, is you know, we are here to make a show. That's why you are all here on Passion's Cove. We've making entertainment. This is reality. But it's... a heightened sort of reality.

**Beef:** Oh?

**Montrose:** I love it, I love it.

**Greg:** So, any other— Any questions before we get rolling?

**Emerich:** What is the mode of dress? Is this formal, semi-formal, business-casual, casual?

**Greg:** Sexy, sexual. Sexy... whatever...

**Emerich:** Sexy sexual.

**Greg:** Sexy, makes you feel sexy.

**Emerich:** Casual... Casual sexual.

**Griffin:** Makes you feel comfortable in your body, with your body, Scott's body, sexy.

**Emerich:** Oh.

**Montrose:** And the boom-boom room is located where?

**Greg:** Do you mean the grinding gazebo?

**Montrose:** Yes, I am— I am terribly sorry. This is... I was thinking back of another reality dating show I was on where they did call it the boom-boom room. The grinding gazebo.

**Greg:** Oh, so you've been around the horn before. Yeah, the grinding gazebo is what we call it on our shows. It is... We do keep that locked for just sort of production safety purposes. And that is something that you're gonna need... If you're holding a golden musical note at the end of the evening, you will... that's your one-way ticket to... pleasure.

**Montrose:** A golden musical note?

**Greg:** Yeah, that's what we do—

**Montrose:** Like a trophy?

**Greg:** It's like... It's like a rose. Okay? It's just basically a rose. It's like a rose.

**Montrose:** I understand.

**Greg:** Okay.

**Beef:** That would be a weird trophy to hand out, though. 'Cause roses like eventually like you know, kind of dry out and rot away and stuff.

**Greg:** That's beautiful. Who are you? What's your name?

**Beef:** My name is, uh, Johnny Shrimptoast.

**Greg:** Yeah, you didn't say that as quickly as most people with names say it.

**Griffin:** [laughs]

**Clint:** [laughs]

**Beef:** Sorry, I got surprised.

**Greg:** Normally, it's not like they're trying to remember their checking account number. It's more like they just answer it 'cause it's their name.

**Griffin:** [chuckles]

**Beef:** Well, it's my stage name.

**Greg:** Okay, I get it now. Mine is actually Greg Jennings with three Ns, but I drop one of the Ns.

**Montrose:** Excellent.

**Beef:** Wait, where's the other N?

**Emerich:** Would it have been the one before G?

**Beef:** No, wait, 'Greg Jennings' has three Ns in it, doesn't it?

**Greg:** What?

**Beef:** Two in the middle, one at the end?

**Greg:** Four Ns is what initially—

**Montrose:** That's the mnemonic device I use.

**Clint:** [chuckles]



**Greg:** Yeah. I left the other N in, and it was silent, okay?

**Beef:** Oh, Greg Jenennings?

**Greg:** Greg Jenennings.

**Griffin:** Greg Jenennings [laughs] Great Greg Jenennings.

**Greg:** My grandfather was Gregory Jenennings.

**Travis:** "Hey, folks. The game's going long tonight. We're gonna be playing Extra Jenennings tonight."

**Griffin:** [laughs]

**Clint:** [laughs]

**Greg:** I'm you've ever heard Jenennings Caramels, that was my grandfather.

**Beef:** Oh, really?

**Montrose:** Excellent, excellent.

**Greg:** Yeah.

**Beef:** Pull your fillings right out, they will.

**Montrose:** So, are we opening up with a toast or where's the action starting?

**Greg:** We're gonna start filming right this second— Oh! There's the man of the hour.

**Griffin:** I walk right up to Scott Boldflex.

**Montrose:** Can I... Can I steal you away? Do you think maybe we could have a little one-on-one?

**Justin:** Wait one second, Scott's gonna address everybody first.

**Griffin:** Oh, okay. Sorry, sorry, sorry.

**Travis:** That was— That would be a bold-ass move, though.

**Clint:** It would be, yeah. Baller.

**Justin:** Yeah.

**Travis:** "Hey, folks! I— Oh? What? Steal me away?"

**Griffin:** I feel like I've seen that tactic employed before.

**Justin:** Sorry, I need to— Let me connect to the Voicetron 3000, one sec, one sec.

**Griffin:** Yeah, sure, sure.

**Justin:** Bad news, everybody. Scott Boldflex sounds exactly like Greg Jennings.

**Clint:** [laughs] Jenennings.

**Justin:** I just... I have now a catalogue. I'm up to— According to this incredible resource that our editor, Rachel, made for me, I'm up to... 62 different voices.

**Griffin:** [laughs]

**Travis:** Oh, boy!

**Griffin:** Fucking dummy, we're on episode 13.

**Clint:** [laughs]

**Justin:** I know, I know, I know.

**Griffin:** That's a lot of voices, man.

**Justin:** A lot of these people have died. [laughs] Trust me.

**Clint:** [laughs]

**Griffin:** [laughs] Yeah.

**Justin:** Even if we didn't see it.

**Travis:** We need to institute some stock voices where it's just like—

**Justin:** I do have a stock voice, it's the one shared by Greg Jennings and Scott Boldflex. [chuckles]

**Clint:** [laughs]

**Travis:** Oh, boy.

**Scott:** Hey, everybody. Thanks for coming. I'm Scott.

**Beef:** Hi, Scott!

**Montrose:** Yes! Hell yes!

**Emerich:** Salutations, Scott!

**Scott:** Hey. [chuckles] Hey, that's awesome. Thank you, guys. I'm so excited to get to meet everybody. I have a cool announcement to make. Obviously like, the real prize tonight that you're going after is these.

**Justin:** And he holds up one of the shiny golden musical notes.

**Scott:** I'm gonna be handing these out to... to somebody who really catches my eye tonight. And I have an even more exciting announcement. Gizmondo, the portable gaming phone is back. And they are sponsoring tonight's party.

**Beef:** Fuck yeah!

**Scott:** Yeah, and the winner of this little soiree is not just gonna get a little face time with me in the grinding gazebo, but they're also gonna be walking away with four suites.

**Montrose:** Wait, wait?! [laughs] What?

**Scott:** Yeah, we got a little extra prize money, sweeten things.

**Montrose:** I mean, that's awesome. I'd love some more scratch that I could use in my medicine investments.

**Justin:** Yeah. So, this is a score, guys. This is a score. It follows all the rules of the score. You know what you're trying to steal, Scott's heart. There is a prize of four suites for successful completion of this score. We're gonna follow all the same score policies and rules, it's just a little bit more open ended than your previous scores. I'm going to tell you that there are two clocks here on my end. They're not gonna be public facing.

**Griffin:** Ooh?

**Justin:** I do wanna tell you what the clocks are, okay. Because I wanna be up front about this. Scott has a clock of his affections.

**Travis:** Mm-hmm?

**Justin:** And there is a clock for the producers, seeing people making great TV.

**Travis:** Okay.

**Justin:** So, there are the— those are the two different clocks that you— that you all are working on. Does that make sense?

**Griffin:** Yes.

**Travis:** Yes.

**Justin:** Okay.

**Scott:** Who wants to see around the place? Who wants to get a quick tour?

**Montrose:** Me, definitely!

**Beef:** Yeah, I would love a tour as well.

**Scott:** Okay—

**Griffin:** I didn't know which one was speaking— In that moment, that sounded like something either Greg or—

**Justin:** Greg's in the trailer.

**Griffin:** Okay, cool.

**Justin:** Greg left, you're doing your thing now.

**Griffin:** Let's go.

**Justin:** He wants this to be organic.

**Emerich:** Yes, let's shake-shake that money maker. And we will accompany you.

**Scott:** Okay. So, just real quick...

**Justin:** Okay, there's the map. I've just shared it with you.

**Griffin:** Oh.

**Travis:** Oh, yeah?

**Clint:** Got it.

**Griffin:** I'm looking at it. I feel like I need a moment to absorb it.

**Scott:** Sure. So, I'll just walk you through it real quick. As you're walking through the front of the house to the right, that's the jam zone. That's where I go to just sort of unwind and just jam away. If you wanna come in there and jam with me, well, we can jam all night long. Over there is the really—

**Montrose:** Just making sure you're talking about playing music, or violently cranking it?

**Scott:** [chuckles]

**Emerich:** Actually, making jam. Actually—

**Scott:** You all get it. There is no jam allowed in there, it's a sticky free zone. Over there is the really great room—

**Montrose:** You didn't answer my question? [laughs]

**Scott:** Yeah, I just wanna get through the tour. Over there is the really great room. They said it was a great room and I was like, "Can you make it better?" So, they did. Now, it's a really great room 'cause—

**Clint:** [laughs]

**Griffin:** [laughs]

**Scott:** ... They put some— they put some neon under the table for me and it's fuckin sick now. Look—

**Beef:** Hell yeah, dude.

**Scott:** Look at this over here.

**Justin:** And there's a faucet, and he pulls it down.

**Scott:** This is chocolate milk whenever I want it. No big deal.

**Beef:** Fuck yeah!

**Scott:** Over there is my parents' room. Now, over to the left—

**Griffin:** [laughs] What—

**Clint:** [laughs]

**Montrose:** Yeah, man. That's cool. I love family, too. Keep `em close, is what I say.

**Scott:** You serious?

**Montrose:** Yeah, man.

**Scott:** How important is family to you?

**Montrose:** Let me think about it... It's basically the most important thing.

**Scott:** Wow... So, when I mentioned my parents' names earlier in the evening, do you remember?

**Montrose:** Yeah.

**Scott:** What were they?

**Griffin:** Flash back to the part earlier in the evening.

**Clint:** [laughs]

**Griffin:** Where this guy— [laughs] Where this guy said his parents'— Did you really?

**Justin:** Scott Boldflex gave you his bio. And this is the guy whose heart you're trying to win. So, I'm assuming you took—

**Griffin:** Oh my god. Yeah, it's a— I will take the stress for a flashback. Dad, did you write down the names of this guy's parents?

**Clint:** I think I wrote down Betty for the mom?

**Scott:** Yeah, what was it?

**Emerich:** Betty.

**Scott:** Yeah, Betty's my mom. What was your name again?

**Emerich:** My name is Omar.

**Scott:** Omar. Man, that's so cool.

**Emerich:** Omar Flatfanny.

**Scott:** That's cool. Do you have parents, Omar?

**Emerich:** Well, I lost my mom when I was 47.

**Scott:** Nice, nice, nice. Over here... Over here...

**Justin:** Hold on, let me make a quick mark. Give me a second.

**Griffin:** [chuckles] Ah, that was... that was wilting.

**Justin:** Actions that you take won't necessarily be one or the other. Some will work for both. And you're not gonna have a lot of insight into either one of these. But you are gonna have to trust me that I'm playing— I'm fair dealing with you.

**Griffin:** Yes.

**Justin:** But unfortunately, human beings have not yet developed a way to say that they are three sixth attracted to you yet. So—

**Travis:** We don't say stuff like that?

**Justin:** No, no. [chuckles] Not anymore.



**Travis:** Oh, that explains so much.

**Justin:** Yeah.

**Scott:** Okay. So, back to the tour. So, this one's really important to me. And especially the producers. Over here—

**Justin:** And you see like a... a sort of scrim covering the entire kitchen and dining area.

**Scott:** This is actually another show. It's a Japanese reality show called I've Always Been Here. They bring in six strangers and they become friends and lovers. And they go about their day-to-day business. Please don't go in here. Okay. Over here's the play place. Which sounds sexy, because it is. But it's also an actual ball pit, with a slide.

**Beef:** Fuck yeah, dude!

**Justin:** Other things that you notice, it's not very well hidden, but in the upper right-hand corner of this map, you can see the production trailer where you're being—

**Griffin:** [laughs] Justin, that is some very, I would say sophisticated layer work you did there.

**Clint:** Mm-hmm!

**Justin:** Thank you, I did—[chuckles] Yeah, I just... I lowered the opacity on it and then I erased the parts that were overlapping the tree.

**Griffin:** Oh, we love that. Good stuff.

**Justin:** Thanks, yeah. So, it's kind of hidden behind the trees, but not very well.

**Scott:** So, that's the layout.

**Beef:** Hey, Scott?

**Scott:** Yeah?

**Beef:** Where's the gym, bro?

**Scott:** Oh, yeah. Over there.

**Justin:** And he points to a place outside, beyond the edges of this map.

**Griffin:** [laughs]

**Beef:** Ah. Cool, man.

**Scott:** Yeah, I use the outbuilding for it because I do some really gnarly yells when I'm whaling on my pecs.

**Beef:** Me too, dude!

**Scott:** [chuckles] Yeah!

**Beef:** You gotta let the weakness out, you know what I mean?

**Scott:** Yeah, what are some of your favorite exercises— I'm sorry, your name again?

**Beef:** My name is Johnny Shrimptoast.

**Justin:** Fuck, I'm so mad at you guys for having fake names. I'm not gonna keep track of `em.

**Beef:** Johnny. Just call me Johnny, man.

**Griffin:** Hey, I always have the same last name, as a service to you.

**Travis:** That is true.

**Justin:** Okay, okay.

**Scott:** Yeah, Johnny, what's some of your favorite exercises?

**Beef:** Man, I do the chest fly... I do hammer curls... I do dead bugs for the abs, that's a fun one, you know what I mean?

**Scott:** Yeah.

**Beef:** And then of course just bench. You know what I mean?

**Scott:** Hey, why is... why do feel like fitness is important to you?

**Beef:** Well, because this is the only body we got, man. You know what I mean? And so, taking care of my body is like taking care of my mind, taking care of my soul. Because the way that we treat ourselves is how we show others to treat us, you know what I mean? So, I want people to look at me and say, "There's a man who cares about himself. I'm gonna care about him too."

**Justin:** That's a pretty good answer, Trav. Why don't you give me a sway roll.

**Travis:** But I'm not good at that, Justin.

**Justin:** Take a bonus die for me because you do really whale on your pecs and stuff, you're not just pulling it out of your butt.

**Travis:** Thanks, bud. That's controlled.

**Griffin:** Unless he does that exercise.

**Travis:** Oh, do you mean me or Beef?

**Justin:** You know I mean Beef.

**Travis:** Okay. 'Cause I also whale on my pecs.

[sound of dice thrown]

**Griffin:** Oopsie-doops.

**Travis:** Was it good? I'm not over to the chat yet.

**Justin:** Oh...

**Travis:** Hold on, let me look.

**Justin:** Yeah, go and look, Trav.

**Griffin:** Go look at the chat, Trav.

**Travis:** Fuck, dude, that's a 1! See, now Justin, can I just say...

**Justin:** [laughs]

**Travis:** This is where this game confuses me. This is where this game confuses me.

**Clint:** [chuckles]

**Travis:** 'Cause it was a good answer that's true?

**Justin:** [laughs] Yeah, I know, man.

**Griffin:** Yeah, for sure.

**Clint:** [laughs]

**Justin:** It sucks—[laughs]

**Griffin:** It sucks sometimes, but it's good, too.

**Travis:** But I did a good job, and the dice failed me. Not the other way around.

**Griffin:** I say out loud—

**Justin:** [laughs] Okay, Travis, here's what happens with your 1. [chuckles] With a 1, you say exactly what you just said. And he's like slowly like nodding. And then you just fart so loud.

**Griffin:** [laughs]

**Travis:** No!

**Clint:** [laughs]

**Travis:** No!

**Beef:** It's those vegetables.

**Justin:** [laughs] You just rip a huge fart.

**Scott:** Oh, wow.

**Montrose:** Did that dude—

**Beef:** Yeah, man. It's that protein powder.

**Montrose:** Did that dude just rip a huge fart? That is—

**Beef:** I did. That's how comfortable I am with my man Scott here.

**Montrose:** Is that what he thinks the right reasons are? Uh-oh... Gotta talk about that later.

**Emerich:** First smeller's the feller.

**Montrose:** No, man. It very clearly—

**Beef:** That's an excellent point.

**Montrose:** No, we all could eco locate—

**Beef:** He you smelled it has historically dealt it.

**Shlabethany:** If I could shove you into a woodchipper, I absolutely would.

**Griffin:** [laughs]

**Justin:** Shlabethany did not enjoy your farting. Okay—

**Travis:** Well, rarely does anyone.

**Scott:** All right. I'm gonna get a little chocolate milk and maybe head out to the pool.

**Montrose:** Yeah, Scott, can I steal you away for a second, bro? I wanna talk to you about some stuff.

**Scott:** Yeah, absolutely. I'd love that.

**Griffin:** Where is... Well, I guess I have the map.

**Justin:** You have the map. This is— Again, it is open ended. Whatever you think might be happening here, is happening. You know what I'm saying?

**Griffin:** Yeah.

**Justin:** Like, you're all in the lead here.

**Travis:** I'm gonna head to the— While he's doing this, wherever the crudités and like food is, that's where Beef is heading.

**Justin:** Oh, I should mention, I have a third clock, that is just a clock.

**Griffin:** Oh, yeah?

**Justin:** It's like... it's a clock.

**Griffin:** Like a time— Like a time one.

**Justin:** And you know what? I almost don't need to do it, because it is the length of this episode. So... [chuckles]

**Travis:** Okay, got it, got it.

**Griffin:** Ah, all right.

**Justin:** Okay.

**Clint:** Emerich is gonna go to the... to meet the parents.

**Justin:** Okay. So, let's put a— So, Emerich gonna go try to find Betty and her husband. And let's start with Scott. Where do you wanna lead Scott to?

**Griffin:** How about the jam zone?

**Justin:** Okay, excellent.

**Scott:** So, this is uh... this is it. Sort of where the magic happens.

**Justin:** As you walk in, you see a wall that has like eight different guitars. There's some acoustic, some semi-acoustic. About three fourths of them look fake, for lack of a better term. They look like props. Which they probably are.

**Griffin:** Yeah.

**Justin:** You see a couple that are real, though. There's a huge drum set, there's a zither, there's a theremin, there's three flutes, there's, you know... a xylophone. All kinds of different jamming stuff.

**Griffin:** All right.

**Justin:** And he pulls up a seat.

**Scott:** Do you wanna... Do you wanna hear something?

**Montrose:** I would love to. I thought maybe we could jam together. But like, I wanna taste—

**Scott:** Oh, that would be great. Yeah, what do you play?

**Montrose:** Ah, I play a lot of different stuff, multi-instrument-ent-alist.

**Scott:** Wow, that's so cool.

**Montrose:** Yeah. I was thinking about this one, though. Maybe the... maybe the 12-string?

**Scott:** Oh? Wow, that's like two guitars glued together. You know that, right?

**Montrose:** Yeah. [chuckles] Oh, man. Yeah, for sure. I used to be in a band.

**Scott:** Oh yeah? What was it called?

**Montrose:** It was called... Ow! Sorry—

**Scott:** That's punk rock, honestly.

**Montrose:** It was called Ow! Sorry.

**Scott:** Ow! Sorry? That's punk! I love that. All right, cool, grab it. And let me get a... Let me just grab Simpatico real quick.

**Justin:** And he... There is a higher guitar... Have you ever seen— You know the hooks that are screwed into the wall that you can hang your guitar on?

**Griffin:** Yeah.

**Justin:** It's like that, except there is a bar in front of it that is holding it in place, in this little— And there's a word for it that is not occurring— It's like a yoke that the guitar is hanging on. But there is a place where Scott puts his thumb and—



**Griffin:** What is that thing called?

**Justin:** I know, right?

**Griffin:** I'm looking at one right now.

**Justin:** I know, I'm looking at one too. It's a thing.

**Griffin:** What is it called?

**Justin:** A thing!

**Griffin:** A guitar fork... guitar fork, for hanging?

**Justin:** There's a guitar fork. But he puts his thumb on like this one square and the lock pops open. And he takes down Simpatico and he starts playing.

**Griffin:** Did I— Can I— Can I freeze frame that and try and like clock what he did to do that? 'Cause I would definitely be watching—

**Justin:** Yeah, yeah, yeah, yeah, I mean—

**Griffin:** ... About as intently as is possible if he was going to undo the like mechanism here.

**Justin:** Okay. What you can tell— From what it looked like, it was— it seemed like a thumb print scanner. There was a black square where he placed his thumb. Now, you know it's probably not a thumb print scanner because of his nature.

**Griffin:** 'Cause he is... Yeah, I was thinking and I got too deep in the like—

**Justin:** Yeah, but it's some sort of like—

**Griffin:** ... Meta of like does, Hard Light have fingerprints?

**Justin:** Yeah, it's kind of like biometric— Whatever it is, it seems to be coded to him.

**Griffin:** Okay.

**Justin:** And he uses it to unlock Simpatico.

**Scott:** So, what do you wanna— what do you wanna jam on?

**Montrose:** Why don't you just start playing and I'll jump in?

**Scott:** Okay, great.

**Montrose:** Turn it up loud, though.

**Scott:** Let me tune— Let me tune—[strums string] I'm gonna tune while we're chatting. So, how long have you been into music?

**Montrose:** Oh... About... It seems like my whole life, you know? Me and my family, we... we grew up playing music together. The band I was in was with— was with my family.

**Scott:** Oh?

**Montrose:** Yeah, we did all of our professional sort of work together. Shows and touring and stuff, we did it all together. And... yeah. [chuckles] I think about those days on the road and those were some of the happiest days of my life. Do you know what I mean?

**Scott:** Yeah. You really talk about sort of yourself a lot, you know? [strums chord]

**Montrose:** Well, it's just, you were also talking about family and...

**Scott:** Oh, yeah. Family's really important to me.

**Montrose:** Yeah.

**Scott:** Yeah. So, I have parents and uh, they have their own stuff going on.  
[strums guitar]

**Griffin:** [laughs]

**Scott:** Sounding good.

**Travis:** While this is happening, can I do a thing?

**Justin:** Please. [strums guitar]

**Travis:** So, Beef is gonna approach Other Ricky.

**Justin:** Okay?

**Beef:** Hey, man. Listen—

**Justin:** Wait. Time out. [chuckles]

**Travis:** Yeah?

**Justin:** Gotta log into the Voicetron 3000 real quick.

**Griffin:** [laughs]

**Clint:** [laughs]

**Other Ricky:** Hey, what's going on? Did I... Is this your seat?

**Beef:** No, man. Listen...

**Justin:** Where did you find Other Ricky, Trav?

**Travis:** Other Ricky was over, also at the food table. I'm saying in the Covered Lanai.

**Justin:** Oh, okay. Beautiful, yeah. That's where a lot of the craft is.

**Travis:** Yeah.

**Beef:** Hey, listen, [hushed] this is gonna be good TV. I need to talk to you about Evan Goodparty.

**Other Ricky:** Oh, yeah?

**Beef:** I found out some stuff—

**Other Ricky:** Is he the one with the... Is he the one with the mask?

**Beef:** Yeah, he's the one with the mask.

**Other Ricky:** Oh, okay. Cool.

**Beef:** We need to talk in private. Will you join me over... just follow me.

**Other Ricky:** Yeah, yeah, for sure.

**Travis:** And I head towards the pool bathroom.

**Other Ricky:** This is the bathroom.

**Griffin:** It's a weird place to... [laughs]

**Beef:** Yeah, man. I wanna have a private conversation. It's...

**Other Ricky:** Oh, man. Yeah, it doesn't get more private than the bathroom. Hey, listen. If this is one of those things where you wanna pay me to watch you poop, I've done that before. I've been down that road. And I...

**Beef:** No, no, no—

**Griffin:** [laughs]

**Clint:** [laughs]

**Other Ricky:** I can't do that on TV. This is my vacation.

**Beef:** No, no, no, this is... like a confession. They wired up cameras in here for like a confessional thing. So, we're gonna talk in here—

**Other Ricky:** Oh? Oh?

**Beef:** Yeah, yeah, yeah.

**Other Ricky:** Okay, wait a minute. It's for the TV show?

**Beef:** Yeah, man.

**Other Ricky:** Okay, okay.

**Griffin:** Just to be clear, this production has wired up cameras in the bathroom to do the confessionals, in the bathroom.

**Justin:** No, the bathroom cameras are not for confessionals. Travis saying that did not make it so.

**Clint:** [laughs]

**Justin:** There are cameras in the bathroom—

**Travis:** I'm not the DM, Griffin, but thank you so much for respecting my confidence.

**Other Ricky:** So, what's the deal with—

**Travis:** Is he in the bathroom?

**Justin:** Yeah. Everybody's in the bathroom.

**Travis:** Okay, I'm gonna use my strength to snap off the interior knob and close the door.

**Justin:** Okay? That's very chill.

**Travis:** With me outside the door.

**Justin:** Oh, okay.

**Travis:** I'm trapping him in the bathroom.

**Justin:** Oh, okay...

**Griffin:** This is fun.

**Justin:** Yeah, it's fun. Do a... Take a... wreck, I guess? I mean, right?

**Griffin:** Yeah.

**Justin:** I mean, you're not fighting... you're not skirmishing with the knob.  
[chuckles]

**Travis:** No. Wreck, I'm gonna wreck it. What would you say this is, risky?

**Justin:** Yeah, because... It's risky just because if— Like, if it doesn't work, he's... I mean, yeah, it's risky, Trav.

**Travis:** It's gonna bring some weird attention.

[sound of dice thrown]

**Travis:** That's a 4.

**Griffin:** How do you only have a one in wreck?

**Travis:** I mean, it's still pretty good? And I've only got two in the other things I'm good at.

**Griffin:** Yeah, that's fair.

**Justin:** Hm... Wreck... You have a 4 here, Trav. That's a mixed success.

**Travis:** Correct.

**Justin:** With a mixed success, you jam the lock. You reach in and you pull up on it. It seems to be wedged in there really good. Like, it seems to be stuck. But you have a sense that if he were to like work on it a bit, he could escape.

**Travis:** Okay.

**Other Ricky:** Hey! Hey, the door—[knocks] Hey, Johnny? The door lock! [knocks] Johnny!

**Travis:** And with that, Johnny's gonna make his way looking for... looking for Emerich.

**Justin:** By the way, the producers didn't understand that. But they loved it.

**Travis:** Yeah.

**Griffin:** [laughs]

**Justin:** [chuckles] You're a real... You're a real fuckin loose cannon.

**Travis:** Yeah. I'm gonna... I'm going hunting for Kip.

**Justin:** Okay. Dad, you're looking for Scott's parents.

**Clint:** Yes. Omar, sorry. He makes his way to the 'rent room.

**Justin:** Mm-hmm?

**Clint:** And knocks on the door.

**Fred:** Hello. I'm Fred. Can I— We're not really part of it—

**Emerich:** Oh, yes! Fred. Fred Boldflex—

**Fred:** We're not really part of the show. Can I help you?

**Emerich:** Oh, I know, I know. I just... I am a huge admirer—

**Fred:** Hold on, I got Jeopardy on. Let me mute it real quick.

**Emerich:** Oh, sure.

**Travis:** [chuckles]

**Emerich:** Oh, this is a good one. This was where the blossom lady was... was hosting.

**Fred:** You've seen it already?

**Emerich:** Oh? Oh, yes.

**Griffin:** [laughs]

**Fred:** I thought it was new.

**Emerich:** No. No, no, no, no. No—

**Fred:** This is a re-run?

**Emerich:** It is. It is.

**Fred:** God damn it, Betty! I told you, turn it off! This guy says it's a re-run! I told you! So, what— how can I— was it Omar? How can I help you, Omar?

**Emerich:** Yes. Fred, I just... I'm such a huge admirer—

**Fred:** I wanna thank you, by the way, for coming in and adding another voice to this house.

**Emerich:** Oh?

**Fred:** I was worried that would be a one-off gag.



**Emerich:** No. No, no, no, no.

**Fred:** Seeing our room on the map and when he told you about us, I thought that was as far as our involvement would go.

**Emerich:** No—

**Fred:** I am so excited to be here chatting with you, Omar. So, how can I help?

**Emerich:** I just... I'm absolutely fascinated by yours and Betty's parenting techniques. Because you have created the epitome of humanhood. And I just— I wanna know more about Scott when he was a child. And maybe something from his past... anecdotes?

**Fred:** Oh?

**Emerich:** I'm kind of a collector of anecdotes and I was hoping that I could—

**Fred:** That's a really weird way to phrase that, but sure.

**Travis:** [chuckles]

**Griffin:** [laughs]

**Justin:** All right, Dad. Let's... Give me a... If we're gonna get him to open up to you, why don't you give me a sway roll to see—

**Clint:** Ah, good.

**Justin:** ... To see if you can get him to talk.

**Clint:** In which I have no dots. Okay... So, since I have no dots, I roll two, correct?

**Justin:** Yeah, that's right. Roll two and take the worst one.

[sound of dice thrown]

**Justin:** Hey, not bad, Dad!

**Clint:** 5 and a 4!

**Justin:** 5 and a 4.

**Griffin:** That's the first— Is that the first zero dice roll that hasn't been a fuckin colossal disaster?

**Clint:** [chuckles]

**Travis:** Yes, I believe so.

**Justin:** Okay, mixed success.

**Fred:** Yeah, I... Whew. Well, what do you wanna know?

**Emerich:** I wanna get to know the Scott that the rest of the world doesn't know. I just—

**Fred:** Okay. Oh, all right.

**Emerich:** I wanna know about... What was he like growing up? Do you have any pictures of him and you and Betty, with her... her tight bod?

**Travis:** [chuckles] Jesus...

**Fred:** Absolutely, wild thing to say.

**Travis:** [laughs]

**Griffin:** [laughs]

**Clint:** I mean, I don't expect to talk to Betty. I don't wanna hear—

**Fred:** Sorry, I don't know why I'm vocalizing all— I... Oh, she's in the can.

**Travis:** [chuckles]

**Fred:** The... Yeah. So, he was... I don't have any photos of us together as a young man. Which seems improbable, but is the case. I can tell you he was a really, really bad student. He was left-handed and he had a teacher that forced him to write with his right hand.

**Emerich:** Oh, no...

**Fred:** I know... So, he— That probably seems like a clue 'cause it's so specific. But it's really just an anecdote. He really—

**Emerich:** Someone should take some kind of action there. You don't remember that teacher's name, do you by any chance?

**Fred:** Oh...

**Emerich:** I just— I would like to report them to the authorities.

**Fred:** Yes. Yes, that was... Clara Williams.

**Emerich:** Mm-hmm?

**Fred:** Was that teacher. Clara Williams was his third-grade teacher.

**Travis:** Somebody write the down, 'cause that's definitely gonna come up again.

**Griffin:** Or not.

**Fred:** Or not.

**Justin:** [laughs] Sorry, I don't how—

**Travis:** I bet she— That's the big bad of the whole season.

**Griffin:** Yeah.

**Fred:** Yeah. So, he struggled as a student. But he was in the Glee club. Beautiful singing voice, I'm sure you've heard. He's always had an interest in music.

**Emerich:** Did he ever have a solo? Did he ever perform a solo?

**Fred:** Super-duper allergic to cinnamon.

**Griffin:** [laughs]

**Fred:** Can't... Can't get near the stuff. But that's... that's all I know. I mean, that's not all I know, that would be a wild thing to say about my son.

**Justin:** [chuckles]

**Griffin:** [chuckles]

**Emerich:** Well, I'm surprised... I'm surprised that—

**Fred:** Well, this has been great.

**Emerich:** ... He wasn't involved in sports? Was he not involved in sports at all?

**Fred:** You know, weirdly, he was just always a little bit of a lethargic kid. `Cause...

**Travis:** `Cause of his lack of cinnamon? He didn't have the cinnamon fuel.

**Fred:** So many time at sporting events, cinnamon is on offer at a lot of—

**Travis:** [laughs]

**Fred:** You know, so we avoided a lot of that. It's where I was really—

**Travis:** [impersonating Fred] Just ate a lot of breakfast foods, and breakfast gives you the energy.

**Fred:** Yeah, you... So... But yeah, he—

**Emerich:** And never married—

**Fred:** He didn't start building his physique until his mid-20s.

**Travis:** Hey, Dad, you should probably wrap this up, 'cause it sounds like Scott's dad is melting.

**Justin:** [laughs] No, it's just— he's tired. It's late.

**Travis:** [chuckles]

**Emerich:** Oh, Fred, that's— Let me ask you, no... no serious boyfriend, girlfriend? Say, serious connections?

**Fred:** Oh, he's always been a little bit of a lothario.

**Emerich:** Hm?

**Travis:** "The lethargic lothario, they called him."

**Fred:** The lethargic lothario. But he's a sweet guy and if you break his heart, I'll kill you.

**Emerich:** Oh, no, no. I would never...

**Griffin:** [chuckles]

**Emerich:** Really? Wow... Okay.

**Fred:** It's just an expression. Omar was it? Well, this has been fun.

**Emerich:** Well, I will leave you alone. No pictures of Betty? Nothing like on the wall?

**Fred:** You are starting to sound like a pervert.

**Travis:** [laughs]

**Griffin:** [laughs]

**Travis:** Starting?!

**Emerich:** Well, it is Passion's Cove...

**Fred:** I... No, no, it wasn't an attack. It was a compliment. I must return to my room.

**Emerich:** Thank you, Fred. And give my best to Betty. And here, this... this is my number. Just... you know, hang on to it.

**Fred:** Your phone number? That's a huge move.

**Travis:** [laughs]

**Griffin:** [laughs]

**Emerich:** Well, that's kind of a Flatfanny... Flatfanny credo is go for the baller move.

**Fred:** That's your Christian name?

**Emerich:** Yes, Flatfanny. Omar Flatfanny.

**Fred:** Wow, this has been a very specific few minutes we've had here together. So, I'm going to close the door now. Goodnight—

**Emerich:** Oh, wait, wait, wait, one last thing, one last thing.

**Fred:** Hachi machi.

**Emerich:** The final Jeopardy answer is... derived from potatoes. It might be under potent potables. So... Thank you, Fred. Good day!

**Justin:** You shouldn't give me stuff like that, Dad. You never know what I'm gonna do, turn that on you. At the last second, when you least expect it. Okay, that was great. Let's go back to Scott in the... the jam zone.

**Montrose:** Yeah, but then... you know. We liked to skydive together, too. And there was a big accident and they all... the rest of my family/band did hit the ground and explode.

**Scott:** Sorry, I spaced out a second. You wanna hear something? [strums chord] That's a G chord. Can you try that? [strums guitar] Can you play a G chord?

**Griffin:** There's no way I have an in-tune guitar right now. It is probably tuned to drop B#.

**Justin:** Well, we're not gonna keep... I mean, I... I'm not gonna keep playing guitar through the whole thing. It was to sort of set the ambiance.

**Griffin:** I'm there.

**Justin:** Okay, you know what Trav— Griff?

**Griffin:** Yeah?

**Justin:** We're gonna jam.

**Griffin:** Okay.

**Justin:** You're gonna give me a finesse roll. And we're gonna see how this jam session goes. He starts laying out some tasty licks.

**Griffin:** Yeah, for sure.

**Justin:** Gets a nice rhythm going.

**Scott:** All right, just a—

**Justin:** Here, let me get—

**Scott:** Just sort of [strums guitar] hop in with a solo whenever the mood strikes you, you know?

**Montrose:** Yeah, for sure. [chuckles] For sure, bro.

**Justin:** All right, let me hear that finesse roll, Griff.

**Griffin:** What? This feels desperate—

**Scott:** Just hop in.

**Griffin:** Okay.

**Scott:** [plays guitar] Anytime you're ready.

[sound of dice thrown]

**Griffin:** It's a 5.

**Scott:** Woah, nice!

**Justin:** Okay. So, Griffin has a 5. Which is a mixed success. I think you start lying down a really nice lick, Griffin.

**Griffin:** Yeah.

**Justin:** And the two of you are sort of like jamming together, and he's absolutely vibing on it. I didn't set the terms for that, but I think it's pretty risky, because you know, you only get one jam.

**Griffin:** Right.

**Travis:** That's what Dave Matthews says.

**Scott:** You felt that, right? You felt that connection?

**Montrose:** There is something—



**Scott:** That was... That was real.

**Montrose:** There's something deep there. I... I haven't felt this way since I've played—

**Shlabethany:** [knocks on door]

**Montrose:** ... Since I've played music with my—

**Shlabethany:** Scott, can I steal you?

**Montrose:** ... Family that exploded— My family that exploded—

**Shlabethany:** Scott?

**Montrose:** ... When they hit the ground doing a skydiving—

**Shlabethany:** Scott?

**Montrose:** God damn it!

**Shlabethany:** Scott, can I steal you?

**Montrose:** God damn it!

**Shlabethany:** Scott?

**Scott:** Yeah, Shlabethany. No problem. I'm just gonna go kind of hang with Shlabethany for a while. This has been—

**Montrose:** Oh. Good, bro.

**Scott:** This has been cool.

**Montrose:** I—

**Scott:** This has been really cool, actually.

**Montrose:** Yeah, for sure.

**Griffin:** I wanna try to hang my guitar that I was playing up where he got Simpatico from.

**Justin:** Ooh, that's really smart, Griff.

**Griffin:** Thanks.

**Justin:** Let's do... You know, I think he's looking at Shlabethany.

**Griffin:** Okay?

**Justin:** And he's getting ready to... Like, he's focused on her for a second.

**Griffin:** Cool.

**Justin:** Give me a risky standard roll. Finesse, I think... I think it's another finesse. You're just being like a smooth operator.

**Griffin:** I'm gonna push it, too.

**Justin:** Okay, smart.

**Griffin:** Ah, 'cause I really want this to be a success.

[sound of dice thrown]

**Griffin:** Yes! Yes, yes, yes! Oh, thank Christ that I pushed it!

**Justin:** Oh, wow.

**Griffin:** That is a 1, 2, 3, 6.

**Clint:** 1, 2, 3...

**Justin:** 6!

**Clint:** 6!

**Griffin:** Fuck yes.

**Clint:** [laughs]

**Scott:** Yeah, do you... So, right. So... Was it... Goodparty?

**Montrose:** Evan, yeah.

**Scott:** Evan. Evan...

**Montrose:** My friends call me Evan.

**Scott:** I'll just stick with Goodparty. If you would... Do you mind putting these up for me?

**Montrose:** Yeah.

**Scott:** It'll lock behind it, it's no problem.

**Montrose:** Sure, no problem.

**Shlabethany:** Scott, if you don't come right now, I'm gonna squeeze this dweeb's throat until he blacks out.

**Scott:** Yeah. No problem, here we go.

**Justin:** All right. Shlabethany and Scott head out. Leaving you alone to do whatever.

**Griffin:** There's cameras in here. So, I can't just fuck'n... pocket the... pocket the guitar, right? Collapse it down in whatever way?

**Justin:** I... I mean...

**Griffin:** I don't like—

**Justin:** You... It's a TV show, you can do whatever you wanna do. I can't tell you how that will play out but—

**Griffin:** No, I'm not ready to pop that off yet. I just want to hang my guitar up where his was.

**Justin:** Okay?

**Griffin:** And then hang his guitar—

**Justin:** I'll tell you what, here's what your 6 gets you. With a 6, not only does he not notice, the producers don't notice what you did.

**Griffin:** That's what I was hoping would be true.

**Justin:** That is the deal. They didn't make the connection either.

**Griffin:** Okay, cool.

**Justin:** And you got some points with Scott, that worked out good. I'm treating you guys as like a hive mind. I know that doesn't make the most sense, but I can't keep track of three individual relationships.

**Travis:** Yeah, yeah, yeah, yeah.

**Griffin:** Yeah, sure.

[guitar music plays]

[ad break]

[music plays]

**Travis:** Can I see Shlabethany and Scott?

**Justin:** Yeah, they just made their way out of the jam room. And let's say they're heading over to the... really great room.

**Travis:** Okay. I'm gonna attempt to intercept them.

**Justin:** Okay.

**Travis:** And...

**Beef:** Hey, Scott, Shlabethany, sorry—

**Shlabethany:** This is my time.

**Travis:** And I bump into her. And when I do—

**Justin:** Holy shit, are you sure?

**Travis:** Yeah.

**Griffin:** [laughs]

**Travis:** I'm gonna attempt to—

**Justin:** Okay. [chuckles] Okay.

**Travis:** I'm gonna attempt to do a little like reverse pickpocketing. And put some deli meat that I grabbed off the table into like her purse or her pocket or something.

**Griffin:** You...

**Justin:** Thank you for this. Thank you, Trav.

**Travis:** You're welcome.

**Justin:** So, is this— And just so I'm clear, this is a finesse roll—

**Travis:** Correct.

**Justin:** ... That you're taking to plant meat on Shlabethany.

**Travis:** Yes, I am.

**Griffin:** Is it a sabotage— Is this the mole? Is it— Is there a secret arrangement between Travis and Justin going on? Where Travis is secretly working—

**Clint:** Plant that big meat on Shlabethany, buddy. [chuckles]

**Justin:** There is no... There is no back. I am as... I'm as perplexed as you are. Trav, would love— would love to see it.

**Travis:** Okay. Whew... Risky, right?

**Justin:** [laughs] Yeah! And I think that it's— And I mean, I think that it's a... I mean, I guess it's standard, right? You're not trying to plan a whole a ham, just a little bit of deli meat.

**Griffin:** [chuckles]

**Travis:** Now, I am attempting to also create an opportunity myself, by running into her. Which I think opens me up for shit, but—

**Justin:** What do you mean?

**Travis:** Does that give me a bonus dice?

**Griffin:** What?

**Justin:** What?

**Travis:** By like— 'Cause I'm running into her to mask the move.

**Griffin:** That's not how bonus dice works.

**Justin:** No, you don't get a bonus for that. It's fun to ask, though. Yeah.

[sound of dice thrown]

**Travis:** 5 and a 6, baby! That's a success!

**Justin:** Holy... That's a— Wow. You have two in finesse?

**Griffin:** That's almost a crit. That's crazy.

**Travis:** Yes, I do.

**Justin:** Wow, okay. 5 and a 6.

**Shlabethany:** What the fuck? You fuckin dingus!

**Beef:** I was just trying to get my time—

**Shlabethany:** Give me your pinky, I'm gonna chop it off.

**Beef:** No!

**Griffin:** [chuckles]

**Beef:** But thank you for asking.

**Shlabethany:** Well, consent's important.

**Beef:** That's very true. Sorry, I'll wait my turn—

**Shlabethany:** May I please cut off your pinky finger?

**Beef:** No!

**Shlabethany:** Ugh.

**Beef:** Fine, I'll wait my turn.

**Travis:** And I back away.

**Shlabethany:** No, you'll wait for this!

**Justin:** And then Shlabethany dumps her wine on your head.

**Griffin:** [laughs]

**Shlabethany:** Drink up, bitch.

**Beef:** Fair.

**Shlabethany:** Guzzle it down, you nasty little dirt bag.

**Griffin:** [laughs]

**Shlabethany:** Go get me another one.

**Beef:** Oh, okay.

**Shlabethany:** Go get me another one.

**Beef:** I said okay!

**Shlabethany:** Chablis, please.

**Griffin:** [laughs]

**Shlabethany:** Pretend I didn't say please.

**Beef:** Okay?

**Shlabethany:** Why are you still here?

**Beef:** No, I'm walking away. I'm talking to myself at this point.

**Shlabethany:** You sound as loud as you did before. Why are you so loud?

**Beef:** It's doppler effect. A Lloyd Dobler effect.

**Shlabethany:** I skipped every science class I ever had.



**Beef:** Then how did you graduate?

**Shlabethany:** Softball scholarship.

**Beef:** I knew it!

**Justin:** [chuckles]

**Griffin:** [laughs] I only wanna do this. I don't wanna go back to fighting giants and mole monsters and shit like— I only wanna do this. I only want this to be the whole show.

**Justin:** [laughs]

**Travis:** Beef and Shlabethany are gonna end up being friends, I can feel it.

**Justin:** Beef, I'm gonna stick with you for a second. You were just sent to get some wine for Shlabethany. What do you—

**Travis:** And I put meat on her.

**Justin:** You did put meat on her. That was just a few seconds ago, so we all remember that.

**Clint:** [chuckles]

**Justin:** What are you doing now?

**Travis:** is there anybody else over at like the drinks area?

**Justin:** Hm... At the... Yeah, Kip's over there.

**Travis:** At the bar. Yeah, Kip's over here? I go over and I'm like:

**Beef:** Ugh, Shlabethany, am I right?

**Kip:** Actually the worst person I've ever met in my entire life.

**Beef:** I know.

**Kip:** And I've met some real stinkers.

**Beef:** Absolutely. She sent me over to get her a glass of wine after she dumped it on my head.

**Kip:** And you're doing it? Ugh, gross.

**Travis:** I pour the glass of wine.

**Beef:** You know what, Kip? I'll tell you what, at this point, Shlabethany dumped her drink on my head. My chances are shot. I mean, Scott saw. That's so embarrassing.

**Kip:** Yeah, you look terrible. You look like an absolute mess.

**Beef:** But here's— I hate her so much. How about, I'll go and steal him away to you. You go to the ball pit, and I'll have him come to you, while I deal with her, right? 'Cause I'm not gonna get that gold note. But you still have a shot, right. So, I'll set you up.

**Kip:** Why won't you get the golden note?

**Beef:** Look at me. I ripped a big fart. I—

**Kip:** [laughs] I remember that. I meant to give you shit about that, actually. It was hilarious.

**Beef:** Right. I'm soaked in wine.

**Kip:** Yeah?

**Beef:** And I got embarrassed in front of Scott by Shlabethany. Like, there's no way I'm coming out of this one.

**Kip:** Okay, so... So, I'll go to the ball pit and just sort of wait there? And you'll bring—

**Beef:** And I'll send— I'll send Scott over.

**Kip:** I do need to get some face time with him...

**Beef:** Yeah, I'll handle it.

**Kip:** But I don't know if I can... I mean...

**Beef:** Well, I'm gonna start shit with Shlabethany.

**Kip:** Uh-huh?

**Beef:** And kinda go for a like a big fight kind of thing. So, I'll throw the wine on her, right. We'll get into it.

**Kip:** Yeah... I don't know.

**Justin:** Okay, let me get a sway roll, Trav. And the stakes are pretty minor here, it's just worst-case scenario, Kip's like, "No."

**Travis:** Okay, I'm gonna push myself—

**Justin:** If it goes bad enough, Kip might rat you out. But yeah.

**Travis:** I'm gonna push myself. 'Cause I have zero in sway.

[sound of dice thrown]

**Travis:** It's a 2... It's a 2.

**Kip:** No. No, I don't think so. In fact, I think I'm gonna tell Shlabethany about your little plan.

**Beef:** Well, good luck!

**Kip:** Thank you.

**Beef:** And then I dump the wine on Kip's head.

**Kip:** Woah! Okay?

**Justin:** And then Kip has a bigger glass of wine, and they dump it on your head. Again. You're double soaked with wine.

**Travis:** And I... Is it at least the same kind of wine?

**Justin:** Yeah. [chuckles] It was a white wine and you had a red wine dumped on you before. So, now you have a rosé on top of you.

**Travis:** Damn it.

**Griffin:** [chuckles]

**Justin:** 'Cause that's all that rosé is, in case you guys didn't know. It's just red and white mixed together.

**Griffin:** You are the expert on that subject. So...

**Justin:** Thanks. Thanks.

**Beef:** Well—

**Justin:** The producers, Travis?

**Travis:** Yeah?

**Justin:** They're loving it. [laughs]

**Travis:** I'm so glad.

**Justin:** Which doesn't seem like the way it should work with bad rolls.

**Griffin:** No!

**Justin:** But they're loving it!

**Travis:** Yeah.

**Griffin:** Also, it doesn't seem like how it should work, 'cause so far, the only drama that has existed on this show so far is people dumping wine on other people. Eventually, that's—

**Justin:** Yeah. [laughs]

**Travis:** No, I put— I locked Other Ricky in a bathroom.

**Griffin:** Okay, that's fair.

**Justin:** Yeah.

**Travis:** I put some meat on Shlabethany. And there's been wine dumpage. All centered around yours truly.

**Griffin:** Can I try to circle up with Emerich while this is all happening?

**Justin:** Yeah, absolutely. I mean—

**Griffin:** While this commotion is happening.

**Justin:** ... I don't think you need to work that hard at all for that to happen.

**Griffin:** Hm...

**Montrose:** Hey, I... Hey, I gotta piss. Come piss with me.

**Travis:** [chuckles]

**Emerich:** Are you speaking to me?

**Montrose:** Yes.

**Emerich:** I... I'm not comfortable with that.

**Montrose:** All right, here we go.

**Emerich:** Oh, very well.

**Griffin:** And I walk to the bathroom.

**Travis:** A different bathroom.

**Justin:** No—

**Griffin:** Just a bathroom— Any—

**Clint:** One that's still open.

**Justin:** No! He said, "I'm walking to the bathroom." [chuckles]

**Travis:** There's numerous bathrooms.

**Justin:** Okay.

**Griffin:** Not that bathroom.

**Clint:** This one's jammed.

**Justin:** Oh, no, no, no, my friend. You're going to *the* bathroom. So, I'm looking at my map here. Okay, Griffin, do you guys wanna go to the bathroom— a bathroom or *the* bathroom that you know that Other Ricky is locked in?

**Griffin:** I wanna go to the *the* other bathroom that we know Ricky is in.

**Justin:** Okay.

**Griffin:** And—

**Justin:** As you approach, you start hearing: [knocking sounds]

**Griffin:** Well, I wanna talk to Emerich before we get too terribly close.

**Justin:** You're just hearing out—

**Griffin:** Okay.

**Justin:** Like, from nearby. You can go ahead and start talking.

**Other Ricky:** [muffled] Pease, somebody... Come on... This sucks!

**Montrose:** We need to, at some point, disable the cameras so that we can make a clean getaway.

**Other Ricky:** [muffled] Pease, somebody...

**Montrose:** I think it may behoove you to do a little snooping around the trailer, so that when that time comes, we have some sort of means of disruption.

**Other Ricky:** [muffled] So thirsty... I'm really thirsty.

**Emerich:** I will do that.

**Montrose:** Okay. And I thought we could give ourselves an opportunity to do so—

**Emerich:** No, that—

**Other Ricky:** [muffled singing]

**Emerich:** I have one thing I want to do first, and then I shall... I shall dispatch myself to do that.

**Montrose:** Oh, I can go snoop.

**Emerich:** Wonderful.

**Montrose:** I'll go snoop.

**Other Ricky:** [muffled singing]

**Emerich:** This... Should we do something about this poor fellow?

**Montrose:** Yes, that's what I— Hey, bro? Is everything okay in there?

**Other Ricky:** [muffled] No, it's not okay in here. Actually, I got locked in here accidentally.

**Montrose:** I hate that for you, bro.

**Other Ricky:** It might have been on purpose, I don't know. In fact, can you like...

**Montrose:** I'll go tell somebody—

**Other Ricky:** If you just like donkey kick the door, I feel like you could get it.

**Montrose:** No way.

**Emerich:** And bro? No, bro. You— You probably have limited oxygen.

**Other Ricky:** How many bros are out there?

**Emerich:** No, this is the other bro.

**Montrose:** Two bros.

**Emerich:** This is the Flatfanny bro.

**Other Ricky:** Who is it? I don't know your voices. We're basically strangers.

**Emerich:** This is Omar. This is Omar Flatfanny.

**Montrose:** I'm Evan. I'm Evan.



**Other Ricky:** All right, I have a really good vibe about you two. Cool, cool, cool. Can you— Can you get me out?

**Emerich:** So, listen. Conserve your energy— your oxygen. You probably have limited air in there. I'd quit yelling.

**Montrose:** That's great.

**Emerich:** And ponding on the door if I were you.

**Other Ricky:** Oh my god... I hadn't even thought about that. Now I'm— Okay, now I'm freaked. Now I'm freaked!

**Emerich:** Okay, it's all right.

**Other Ricky:** I'm getting freaked.

**Emerich:** [exhales] Breathe.

**Montrose:** All right.

**Other Ricky:** Okay.

**Emerich:** Slowly.

**Other Ricky:** But the more I breathe, the less oxygen I have.

**Emerich:** I know, it's confusing, but that's just—

**Other Ricky:** Just kick the door!

**Emerich:** That's the oxygen deprivation! Shh...

**Other Ricky:** Okay, all right. I'm gonna try to chill.

**Emerich:** Four breaths in. Hold it for four. Release it in eight.

**Other Ricky:** Box breathing, I love that. Thank you. Thank you, okay. That's better.

**Emerich:** Let me— Let me do my one thing and then I will go inspect the trailer.

**Griffin:** We can split these tasks up. I wasn't trying to give you orders. I wanna— I can poke around the trailer and see what I see in there.

**Clint:** Oh? Well, I mean, I... I just had one little thing I wanted to do.

**Justin:** Perfect.

**Clint:** But then I think— I think Emerich going to the trailer's a great idea.

**Other Ricky:** So, anybody... You gonna— So— Can you just tell somebody I'm in here?

**Montrose:** Yeah, I'll go get a teacher. I mean mommy. I mean... production.

**Justin:** [laughs]

**Emerich:** Yeah. Yes. And you remember, four in, hold for four, release in eight.

**Justin:** Emerich, what are you doing?

**Clint:** Emerich is going to approach Scott.

**Justin:** Okay?

**Clint:** Before he does that, he's going to create a Hard Light form of a shoebox greeting card.

**Justin:** So, you're using Hard Light to make a card?

**Clint:** Yes, mm-hmm.

**Justin:** Okay. Where is the— Where is the prism?

**Clint:** Well, I mean... Well, he can use the Give a Ghost Projector to create Hard Light forms.

**Justin:** But they have to have a prism that's projecting them. Like, right?

**Clint:** When we've done... When we've done it before, it just came from the Give a Ghost Projector, the other things he's created in the past.

**Justin:** Okay, here's what we're gonna do, dad. Take one load, add one load for the prism.

**Clint:** Okay.

**Justin:** And we'll say that you can... You... Tell me where the prism— It doesn't have to be flat, right. It's a greeting card. And the prism is small. So, tell me how it's hidden in the card.

**Clint:** I would say it's a very small prism. And it's... [chuckles] I will say it's on the cover of the shoebox greeting card.

**Justin:** Okay?

**Clint:** You know, like when you buy a birthday card for somebody and it's got a little jewel or a little ornament on it, or something like that.

**Justin:** What does it look like? What does that card look like?

**Clint:** The outside of it says, "On your birthday, at the Cove of Passion."

**Justin:** Mm-hmm?

**Clint:** And when you open it, it says, "Soon with Scott you'll get a mashin."

**Justin:** Okay? Great. [chuckles]

**Travis:** You know, when they were coming out with this line of cards at Shoebox, they thought, "Is this a niche? Are we gonna sell any of these?" And like, "Yeah, yeah, yeah, people are gonna love this."

**Clint:** Well, I—

**Justin:** [laughs] Okay, you have— you have this card and you hand it to Scott who is... What is Scott doing?

**Travis:** He's with Shlabethany.

**Justin:** He's talking to Shlabethany.

**Clint:** Okay.

**Emerich:** Excuse me, Scott?

**Shlabethany:** Scott, this janitor—

**Emerich:** Could I—

**Shlabethany:** ... wants you to throw away his trash for him. How rude.

**Griffin:** [laughs]

**Emerich:** No, I actually need to speak to both of you. It is—

**Shlabethany:** I need chablis! How did you hire these people? They're the worst.

**Emerich:** The... I saw you had a bit of a connection with Mr. Goodparty there. And it's his birthday. And I was wondering if you would both sign this card for me to give to Evan, on behalf of all of us.

**Shlabethany:** I would rather push my dad into an open well.

**Emerich:** Well then, you should go find yourself some Chablis and... let Scott go ahead and sign the card.

**Shlabethany:** Normally, I would never do what any other human being asks me to do, ever. But I am very thirsty. Yes. I will do this.

**Justin:** All right, and Shlabethany leaves to go get some wine.

**Clint:** And he says:

**Emerich:** Scott, sign it with your left hand.

**Griffin:** [laughs]

**Justin:** Scott looks at you—

**Emerich:** I know... I know.

**Scott:** But I... I'm a righty, man? I've always been a righty.

**Emerich:** No, no. No, you haven't always been a righty. You used to be a lefty. And then Clara Williams...

**Scott:** [gasps]

**Emerich:** Clara Williams came into your life and made you be something you didn't want to be. I want you to be you, Scott.

**Scott:** How did... How did you know?

**Emerich:** Scott, you are my obsession.

**Travis:** [chuckles]

**Emerich:** I can literally say and completely honestly say that you, Scott Boldflex, are my obsession. I am totally devoted to you, I wanna know everything about you.

**Scott:** You know, a lot of people would be scared by this energy that you're bringing right now.

**Griffin:** [chuckles]

**Scott:** A lot of people.

**Emerich:** I know.

**Scott:** I would say most. Almost everybody that I've ever known—

**Emerich:** But not you.

**Scott:** ... Or heard about or met, or any of it, would be absolutely wiggled.

**Emerich:** But not you. Because I'm asking you.

**Scott:** Well, time— I'm not sure how I feel about it yet. Give me one roll to figure it out.

**Griffin:** [laughs]

**Justin:** [laughs]

**Travis:** One's roll's worth of time.

**Griffin:** Holy shit.

**Scott:** [laughs] One roll of time to think about it.

**Griffin:** God almighty. Can I help him? `Cause this is a good— this is a good play. Can we flashback and I try to talk to him about swaying, just so he can get an extra dice on this roll, please?

**Justin:** So, your assistance is— he— okay—

**Griffin:** Flashback. Flashback.

**Justin:** In the flashback, okay.

**Montrose:** So, Emerich, listen.

**Emerich:** Mm-hmm?

**Montrose:** We are going to be asked to be... serial daters while we are in there. And you posses—

**Emerich:** Oh? Oh, I have never— I have never seen the program.

**Montrose:** Okay, it's very horny. It's hugely horny. Imagine a reality show where every decision that the production could make is the horniest possible decision.

**Emerich:** As in love? As in romance?

**Montrose:** They... They do... There is a place for that, in usually the final three or four, they get down the partner material. But...

**Emerich:** I understand.

**Montrose:** There's gonna be a lot of shaggy play around that in the intro episodes. I feel like that myself and Beef can stir up some of the drama. But you have a strangeness about you that I think will be extremely telegenic. So, I think if you try your best, you may be able to flirt your way into Scott's heart.

**Emerich:** Ugh... Give me an example. Just a very quick... Give me something I can say that will...

**Montrose:** Well, you learn something about him. Something...

**Secret.** Something even he doesn't know. And then you show that you care about that thing. You definitely don't talk about yourself the whole time. And then... Don't take it too far though, I would say. Like don't say something like, "I'm... obsessed with you. You're my obsession," things along those lines.

**Emerich:** Okay, but this—

**Beef:** Yeah, just to lean in here real quick, just... that would be so weird if you said that, "You're my obsession."

**Montrose:** That would be very bad.

**Beef:** And then repeated it multiple times.

**Justin:** Where did you guys have this conversation? So I can place in the chronology.

**Griffin:** On the boat ride. The boat ride to the Cove.

**Emerich:** All right—

**Justin:** The boat ride?

**Griffin:** I don't know, however we got to the Cove.

**Justin:** Yeah, I guess it'd probably be a boat ride. Yeah, it's a boat. Sure, it's a boat.

**Emerich:** All right, very well. But I am truly... this Hard Light creation of Scott Boldflex is...

**Beef:** Sure.

**Emerich:** ... The most exciting thing. I could learn so much from it.

**Beef:** Yeah, just keep that close, right.

**Montrose:** Yeah, don't overdo it. But you have... Use your fascination with the form—

**Emerich:** Yes—

**Montrose:** ... To serve as fascination for the individual. And I think you will do just fine.



**Emerich:** Oh, thank you. Thank you so much.

**Mean Doug:** Hey, my name's Mean Doug. Can I favor you all with some music for the boat ride?

**Montrose:** How are you on the boat? How are you on the boat right now, Mean Doug?

**Mean Doug:** [comedically bad saxophone plays]

**Montrose:** Mean Doug, you shouldn't be here!

**Clint:** [laughs]

**Mean Doug:** [sax continues]

**Emerich:** Oh, that sax—

**Montrose:** Okay? [chuckles] It's the sea air, it dries out the reed.

**Justin:** Okay, you got a bonus die. [chuckles] It's a long walk to it, but you found it.

**Clint:** It sounds like I should get two bonus die, 'cause I mean, Beef did jump in there?

**Griffin:** Beef, if you wanna take the stress for?

**Justin:** You can only be assisted by one. So, you got—

**Griffin:** Oh, okay.

**Justin:** Take a...

**Clint:** So, is this consort?

**Griffin:** Oh, that's interesting?

**Justin:** Is this consort? Yeah— Well...

**Clint:** “Consort with connections from your heritage, background, friends or rivals to gain access to resources, information—”

**Griffin:** Yeah, I don’t— Yeah, I don’t—

**Justin:** Yeah, yeah, yeah, yeah. This is consort.

**Griffin:** Do you have points in consort?

**Justin:** Yeah, is that better for you?

**Clint:** Mm-hmm!

**Griffin:** Oh? Okay.

**Clint:** Still risky, though, right?

**Griffin:** Yeah.

**Justin:** Yeah.

**Travis:** You did say ‘obsession.’

**Clint:** Is it standard? Or great?

**Justin:** It’s standard. But it is risky. And I will tell you the consequences of this will not go— It will be... This is a pretty big swing you’re taking here.

**Clint:** Right.

**Justin:** So, the consequences will be rough if it doesn’t work.

**Clint:** Okay. And I’m going to push myself as well. Right? I can still do that even with an assist?

**Justin:** Sure, yeah.

**Travis:** Yes.

**Justin:** Don't forget your stress.

**Clint:** It is marked. Whew...

**Travis:** I believe in you.

**Clint:** I don't. Okay...

[sound of dice thrown]

**Griffin:** Oh my god.

**Clint:** 1, 2, 3...

**Travis:** Holy shit...

**Griffin:** Christ alive... Jesus... Jesus! Oh my God! So much stress was taken for this one... [chuckles] this one act of enticement.

**Clint:** Can I redo it? I mean, is there—

**Justin:** Can you redo it?

**Griffin:** Can you redo it...

**Clint:** Is there a... yeah...

**Justin:** Like a redo?

**Clint:** No, no, no.

**Travis:** You know.

**Justin:** What?

**Clint:** No, I mean...

**Justin:** Like a do-over?

**Clint:** Or try it again—

**Travis:** You know, everybody gets one do-over per episode. I've just decided.

**Justin:** Okay, here's—

**Clint:** No, no, I think that— No, no, I think that's against the spirit of the game. Let's...

**Travis:** Yeah, Dad!

**Griffin:** Of course it is! Yeah, no kidding.

**Travis:** Yeah, Dad! I was being facetious.

**Justin:** Here's what happens, Dad. Scott grabs you by the lapels and lifts you up against the wall. Eh, sort of... and he says:

**Scott:** All right. You are dealing with some powerful stuff from my background. You tell me right now, how did you learn about Miss Williams and my left hand? And I will know if you're lying to me. And if I'm not satisfied by your answer, you are fucking out of this house.

**Justin:** So, now you're in a desperate situation.

**Clint:** Okay.

**Justin:** That is harder than the last one.

**Travis:** But I'm just guessing, Justin, the producers are loving it.

**Justin:** Yeah, they're loving it! [laughs] You're absolutely right.

**Clint:** Okay. Do I have to roll? I mean, do I have to do another—

**Justin:** Oh, yeah, yeah. You're gonna do... this is... this one's sway. This one is... Right? I mean, we're all feeling like...

**Travis:** Yeah.

**Justin:** And it is a desperate sway because... wow, you really do not get another chance at this. You're in a pretty bad spot.

**Griffin:** Well, wait. Unless...

**Justin:** Unless?

**Griffin:** Unless he tells the truth, right?

**Justin:** What?

**Griffin:** Maybe he tells the truth and that's not deception or... I guess it's influencing—

**Justin:** I mean, he is trying to sway him with his answer that it is not... I mean... The swaying is how is he— how well is he going to be able to defuse the situation.

**Griffin:** I gotcha, I gotcha.

**Justin:** That is the—

**Griffin:** Okay.

**Justin:** That is the sway. It doesn't really— the content, you know, doesn't matter so much as the... Does that make sense?

**Griffin:** Yeah, for sure.

**Justin:** Okay. Give me one second.

**Clint:** And is it great effect? Or still standard?

**Justin:** Give me one second.

**Griffin:** Give him a second.

**Travis:** One second.

**Justin:** I'm gonna offer you, dad, because of the situation, I'm gonna offer you a devil's bargain.

**Travis:** Ooh?

**Clint:** All right?

**Justin:** The bargain is this: You can... I will give you an extra die in this. But because of your— how much you are shaking things up and the actions you are taking, you are going to take heat because of the people that are watching this. Some of whom may be employees of Denton. You have no idea, ever. Or sometimes you know, but like, not in this situation. So, you will take two heat if you take this extra die.

**Clint:** And that's heat on the entire team, right?

**Justin:** Indeed it is.

**Clint:** Ah... I don't know if I want to... Is that okay with you guys?

**Griffin:** Hey man, don't... don't ask me. This is your choice. I also don't want you to be—

**Justin:** It's a split-second thing. I don't think you guys can—

**Griffin:** Yeah.

**Justin:** I'm not gonna let you guys—

**Travis:** No table top.

**Justin:** Yeah.

**Griffin:** I don't wanna meta game it.

**Justin:** Yeah, I don't wanna meta game it because it's something that's happening in the moment.

**Clint:** All right. I'll tell you what... If I'm taking two heat, then I would like two bonus die. And my reasoning is this: I think I have a way for Emerich to be totally honest, and still sway him.

**Justin:** I mean, I can only give you one bonus die.

**Clint:** Okay.

**Justin:** That's the best I can do. But I can—

**Clint:** All right.

**Justin:** That's the bargain. Take the— take the two heat and get the bonus die. But it's completely up to you.

**Clint:** I'll take it.

**Justin:** Okay. Trav, will you mark that?

**Clint:** Desperate? Great, limited, extreme, what?

**Justin:** It's a great... great effect. Desperate, great.

**Clint:** You're giving me one bonus die?

**Justin:** Indeed I am.

**Clint:** And I'm gonna push myself again.

**Griffin:** Jesus Christ.

**Justin:** Are you sure— Okay...

**Griffin:** Gonna be a stressed out boy.

**Clint:** Yeah, I'm sure.

**Justin:** Okay.

**Clint:** I really want this to work.

**Justin:** Okay.

**Clint:** Should I say— Should I say the line and then do the roll? Or do the roll first?

**Justin:** Hm... Say the line then do the roll.

**Clint:** Okay.

**Emerich:** Scott, ever since I learned about you, I have been... totally consumed with learning everything about you. You are a dream to me, a goal, an ideal. And for that reason, I... I went and spoke to Betty and Fred. Out of my desire to know more about you. And... there was nothing evil in my intentions. I just wanted to know what made Scott Boldflex, Scott Boldflex. And that was my reason for doing it, because I wanna know everything about you, Scott.

**Clint:** And... we go.

[sound of dice thrown]

**Clint:** 6 and a 5!

**Griffin:** Oh my god.

**Clint:** Yes! Yes!



**Griffin:** Take experience in sway.

**Justin:** He's still— He's still—

**Griffin:** Take experience in sway.

**Justin:** Take experience in sway.

**Griffin:** Or resolve, rather.

**Travis:** Oh, yeah, resolve.

**Justin:** Emerich, he's still holding you up against the wall. And then you hear a knock at the glass. And you see Scott looks out the window. And you see Greg giving two thumbs up. And Scott starts holding you with one hand.

**Clint:** God, he's strong.

**Justin:** And he says:

**Scott:** Omar...

**Emerich:** Yes— Yeah?

**Scott:** That's the nicest thing that anyone has ever said to me.

**Justin:** And then he reaches into his pocket and pulls out the note. And says:

**Scott:** Will you harmonize with me?

**Justin:** And that's where we'll stop.

**Clint:** [laughs]

[Steeplechase theme song plays]

Maximumfun.org  
Comedy and culture  
Artist owned  
Audience supported