

## **MBMBaM 641: The Naming of 2023**

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**Intro (Bob Ball):** The McElroy brothers are not experts, and their advice should never be followed. Travis insists he's a sexpert, but if there's a degree on his wall, I haven't seen it. Also, this show isn't for kids. Which I mention only so the babies out there will know how cool they are for listening. What's up, you cool baby?

[theme song, "My Life Is Better With You" by Montaigne plays]

**Justin:** Hello, everybody and welcome to My Brother, My Brother and Me, an advice show for the modren era. I'm your oldest brother, Justin McElroy.

**Griffin:** Let's go!

**Travis:** Griffin you go—Griffin, you next.

**Griffin:** What's up, everybody? It's Griffin McElroy. Let's fucking go!

**Travis:** Hello. Justin, Griffin, thank you for coming to my press conference. As you know, I'm your middlest brother, Travis McElroy. I have an important announcement to make. Every year when it's time for us to choose the theme of the year, I bring a list of... let's call 'em what they are, clunkers.

**Griffin:** Yeah, sure, sure.

**Travis:** So, this year, I'm proud to announce I've hired a team of expert writers.

**Griffin:** Oh, no kidding?

**Justin:** Okay?

**Travis:** Who, in the common fashion, I will not credit.

**Griffin:** Yeah, sure.

**Travis:** To help me come up with a *really* good list this year.

**Griffin:** I mean, you can tell me... you can tell me some of the names. 'Cause Travis, I heard you've been bumping elbows and shoulders and uglies with Jay Leno. Is that true, Travis? Did Jay help?

**Travis:** Let's just say its rhymes with Lay Jeno.

**Griffin:** Okay...

**Travis:** And...

**Griffin:** Justin, how can we fucking compete, man? We may as well hang up. Let Trav and Leno handle this one.

**Travis:** And Karen Borkin.

**Justin:** Sorry, I'm thinking about how much it sucks that someone said bumping uglies once and was like, "I should say this again out loud."

**Griffin:** Yeah, yeah, yeah. And then many, many years later, a man on our podcast suggested doing it with Jay Leno. Thereby sort of completing the circuit.

**Justin:** That's even worse.

**Travis:** With recent house fire sufferer, Jay Leno. But he had some time on his hands to help me. Okay, now...

**Griffin:** Man, you miss a lot when you're not on Twitter and also Twitter's dead. I had no idea about the Jay Leno thing, folks. I wouldn't have goofed about it, had I known that his stuff burned—

**Justin:** What happened?

**Griffin:** I guess his stuff burned up. Travis just said it, I don't know. I feel bad.

**Travis:** He got seriously injured in the fire. Okay—

**Griffin:** Oh, fuck. Is he okay though?

**Justin:** Is he okay?

**Griffin:** This is... Travis, Google it now. Stop your bit.

**Travis:** You're kind of interrupting my press conference.

**Griffin:** Okay, sorry, sorry, sorry. Go ahead.

**Travis:** Okay, so... With that in mind, do you want the one that I think is going to be the winner, just right off the bat? Or do you want some of our fun ones first? What do you want?

**Griffin:** I mean, are we just—

**Justin:** No, that's not how this works.

**Griffin:** That's really not how it works at all.

**Justin:** It's really not how it works.

**Travis:** But my press conference...

**Justin:** The way it works is at first, I have to read all of the names.

**Griffin:** Yes.

**Justin:** For all of the years that we have done previously. This is tradition.

**Travis:** Okay, just keep in mind, I spent most of our 2023 budget on hiring these writers and the decorations for this press conference. So...

**Griffin:** No, no, no, for sure, for sure.

**Justin:** Okay... Now, don't—Are you guys looking at the list?

**Travis:** No.

**Griffin:** I'm looking at pictures of Jay Leno taken recently to make sure—He's—I think he's fine.

**Justin:** He's fine. He looks fine. I saw him shopping with Mavis a little bit ago, he's doing fine.

**Griffin:** Okay, great.

**Travis:** Okay.

**Justin:** Okay...

**Travis:** Now, let me see, if I—can I see if I can do it from memory?

**Griffin:** No.

**Justin:** I'll read the years and you guys see who gets it first.

**Travis:** Okay.

**Griffin:** Okay, okay, that's fair.

**Travis:** Okay.

**Justin:** Okay. 2010?

**Travis:** Zolo.

**Griffin:** Zolo.

**Justin:** 2011?

**Travis:** That was...

**Griffin:** I've already lost.

**Travis:** Z... Zol. [chuckles]

**Griffin:** Was it Zol?

**Justin:** That was 2000 and heaven, get right with Christ.

**Griffin:** Get right with Christ, yeah.

**Travis:** Oh, right, right, right. Okay.

**Griffin:** Was that a... Was that one post—

**Justin:** I thought that was a joke.

**Griffin:** Okay, okay.

**Justin:** What?

**Griffin:** Was that one like, we decided on it like later on that was the year for 2011?

**Justin:** Seems unlikely, but okay.

**Griffin:** Okay.

**Justin:** 2012?

**Travis:** 20-doz.

**Justin:** Getting it.

**Griffin:** Yeah, getting it.

**Travis:** Yeah. I can't guarantee I'll remember all the tags.

**Justin:** 2013?

**Griffin:** 20-dirt, dig it up.

**Travis:** Dig it up.

**Griffin:** Get it out.

**Justin:** Get it out. 2014?

**Travis:** That was... 2014...

**Justin:** That was 20-forward.

**Griffin:** 20-forward!

**Travis:** 20-forward!

**Griffin:** Yeah.

**Travis:** Okay.

**Griffin:** 20-lift... 20-lifteen? Get these gains?

**Travis:** No, 20-grift-teen, the con is on.

**Justin:** 20-grift-teen, the con is on.

**Griffin:** Okay. Then 20-serpentine.

**Justin:** 20—No. 2016, our worst.

**Travis:** Was fixing. Fix-teen, building bridges.

**Griffin:** [laughs]

**Justin:** Yeah, our biggest whiff. [chuckles]

**Griffin:** I will laugh at that every year.

**Travis:** Historically... yeah.

**Justin:** 2017?

**Travis:** That was 20-serpentine, zag on `em.

**Griffin:** 20-serpentine, keep `em guessing. Yeah.

**Travis:** No, it was zag on `em.

**Justin:** Keep `em guessing and zag on `em, according to this official, biblical wiki.

**Griffin:** Yeah, yeah, yeah.

**Travis:** Oh, it's both? Okay.

**Justin:** 2018?

**Griffin:** Collabor-18.

**Justin:** Stronger together.

**Griffin:** Stronger together. That's a good one.

**Justin:** 2019?

**Travis:** That was...

**Griffin:** 20-Frankensteen.

**Travis:** Frankensteen, become the monster.

**Griffin:** Become the monster.

**Travis:** Yeah.

**Justin:** Our clumsiest portmanteau, easily.

**Griffin:** Our best one so far.

**Justin:** Probably the best one.

**Travis:** Yeah.

**Justin:** 2020?

**Travis:** Now, this one had two. 'Cause the first one was 20-funny. And then I believe it became honey-funny.

**Justin:** 20-funny, fill your life with laughter and love. [laughs]

**Travis:** And then it was honey-funny, down to bees-iness, if I remember correctly. Or 20-honey, down to bees-iness.

**Justin:** 20-honey, down to bees-iness, when we realized how calamitous 20-funny, fill your life with laughter and love was.

**Travis:** Yes.

**Griffin:** [laughs]

**Justin:** 2021?

**Travis:** 2021 was...

**Griffin:** This was last year.

**Justin:** Last year.

**Griffin:** This was last year.

**Travis:** It was 2020-fun? No, 20...

**Justin:** 20-big-dog-run, no bones about it.



**Travis:** Right! Yes, yes.

**Griffin:** No bones about it, fuck.

**Justin:** And of course, we are recording this at the very end of 20 Rendezvous Fancy Takes Flight. It's been a really fun—That's been—It's been the funnest theme, I think. I'm not looking—

**Griffin:** Yeah, the most actionable for us, with our ensemble at live shows. I may throw the cape on actually, that Amanda, our business manager, gave to me at one point. Because...

**Justin:** Once last ride.

**Griffin:** Just my attire was so clumsy.

**Justin:** Yeah, put the cape on. I'm gonna open up a Google Doc that we can share, hold on.

**Griffin:** Yeah, I had to do this last year. It's no fun.

**Justin:** Yeah, I'll do it.

**Travis:** Okay. So, as a reminder, we're coming up on 2023. Just in case anyone wasn't sure what year it was going—

**Griffin:** I definitely came up with a few and then realized that's a 20—That's another 2022 one.

**Travis:** Oh, okay.

**Justin:** Okay. Trav, I'll let you kick things off.

**Travis:** Okay. So, do you want—

**Justin:** Wait. So, we do this every year. Hi... We do this every year.

**Griffin:** Hi, everybody. It's Justin, Travis and Griffin.

**Justin:** If this is your first episode—

**Griffin:** It's the silly boys and it's time for us to do our fuckin' work. Now, sit down and listen.

**Justin:** Okay. This is legally binding. I have not accepted any submissions.

**Griffin:** No.

**Travis:** Yes.

**Justin:** From anyone.

**Travis:** No.

**Justin:** This is just our own. If you don't like the theme, that's too bad. It's permanent until we—unless we change it.

**Griffin:** Yeah.

**Justin:** I'm sorry.

**Travis:** Not only have I not accepted any submissions, I have not been in any website or public space where submissions might have even been seen.

**Griffin:** Okay—

**Justin:** That's true. That would've had—You would've had to mail it to me.

**Travis:** Okay—

**Griffin:** Enough.

**Justin:** Okay.

**Travis:** So, in the past, I know that one of my problems with my clunkers was I just rhymed the last word, right.

**Griffin:** Yeah.

**Travis:** And three is easy to rhyme. So, I tried to make it more both rhythmically the same and rhyme.

**Griffin:** Okay.

**Travis:** So, the first one that me and my crack team have come up with...

**Griffin:** Boy, this better be good.

**Travis:** 20-SunnyD, all right, mom!

**Griffin:** Okay, so, so... This is good.

**Justin:** Now, okay. So, I had 20-SunnyD too.

**Griffin:** I also had 20-SunnyD. I don't know if that means it's a good idea or the worst idea.

**Travis:** Okay.

**Justin:** Sydnee actually suggested it to me.

**Griffin:** Okay?

**Justin:** She felt very good about it.

**Griffin:** And your subtitle?

**Justin:** Now, I wanted to suggested, though, as a subtitle, 20-SunnyD, the good year kids go for.

**Travis:** Ooh?

**Griffin:** Oh, that's cool.

**Travis:** See, mine was 20-SunnyD, all right, mom!

**Justin:** Yeah, we heard—

**Griffin:** Yeah, that was good. I like that. Now, can I hit you with, 20-SunnyD, unleash the power of the sun. We just use their tagline for sunny—

**Justin:** Is that their tagline now?

**Griffin:** It... I mean, it was their tagline for a long time. SunnyD, unleash the power of the sun. I hope that's true. I really hope that what I'm saying right now is right and true. `Cause it...

**Travis:** Now, we—

**Justin:** It's a very dramatic—[chuckles] It's a very dramatic tagline for orange water.

**Travis:** All of those are very positive. Yeah.

**Griffin:** This would be the fuckin' wildest Mandela Effect thing if I personally dreamed up unleash the power of the sun. But anyway, as a motto for like something you can do for 365 days... Is it a leap year? No, not on odd years, huh. That's not how that works. That you could unleash the power of the sun.

**Justin:** Here's the other thing that I like about 20-SunnyD, which is very powerful. We all kind of found it in our hearts.

**Travis:** Yeah.

**Justin:** Or my wife found it and told me about it. But...

**Travis:** Your wife lives in your heart.

**Justin:** That's true.

**Travis:** Let her out, by the way. [chuckles]

**Justin:** I think we could spend—we could spend the year trying to get—This could be our first sponsored year.

**Travis:** Yeah.

**Justin:** But we spend the year trying to get money—

**Griffin:** Oh?

**Justin:** ... From SunnyD.

**Travis:** From SunnyD. Now, that actually goes with another one of mine, Justin. Which is—

**Justin:** Oh, you're gonna do two in a row?

**Travis:** Yeah.

**Justin:** That's great.

**Travis:** 20-money-tree, time to sell out.

**Griffin:** Now, what is money tree? Like a tree—

**Justin:** Now... what is money tree?

**Travis:** Like, you planted and grown your own money tree. We're printing our own money. Money doesn't grow on trees. But it does if you sell out.

**Griffin:** I mean, I think it's about time for us to get into just sort of like our Mad Money, Jim Cramer phase.

**Travis:** Yes.

**Griffin:** And this could be like a good onramp for that.

**Travis:** Okay, you're not feeling it, that's fine. That's fine. I got—

**Justin:** No, it's... it's too capitalistic, I feel like.

**Griffin:** Yeah.

**Justin:** I will write it down, but it is...

**Travis:** Okay. One of you guys go now.

**Justin:** 20-money-tree, what was your subtitle, Travis?

**Travis:** Time to sell out.

**Justin:** Time to sell out, okay.

**Griffin:** Okay.

**Justin:** Griffin, I'd love to hear one of yours.

**Griffin:** Sure. I mean, we've done a lot of... I would say bee-based work in the past, in this particular segment.

**Justin:** Yeah...

**Griffin:** But it seems like if this year we don't, like we're missing a pretty prime opportunity. I do have 20-honey-bee, don't wait, pollinate.

**Travis:** Oh, that's good! Now, Griffin.

**Griffin:** Yeah?

**Travis:** I also have 20-honey-bee. Mine is, 20-honey-bee, unfinished bees-iness.

**Griffin:** Unfinished bess-iness?

**Travis:** Yeah, because listen. We... It is 20-honey, down to bees-iness.

**Griffin:** Yeah.

**Travis:** But I think we can all agree, in 20-honey—

**Griffin:** We left some bees-iness.

**Travis:** ... There was plenty of bees-iness we didn't get done.

**Griffin:** Yeah, for sure.

**Justin:** Yeah. I do feel—

**Travis:** And then mine extends, if I may, I have built out a whole sequence. And then it's 20-honey-hive, back in bees-iness.

**Griffin:** Wow.

**Travis:** And then the spinoff, 20-honey-vine, monkey bees-iness. And that's a crossover one.

**Griffin:** [laughs] I can't wait.

**Justin:** If we...

**Griffin:** Oh, I wish I could go to sleep for six years and wake up in 2020-vine, monkey bees-iness.

**Travis:** 20-honey-vine, monkey bees-iness.

**Justin:** Hey, guys. If we're still recording this in 20-honey-vine, something's gone terribly wrong.

**Griffin:** [laughs]

**Justin:** I hope—I hope to be in my grand old-man phase of podcasting where the youngins come to me and ask for tips.

**Griffin:** Yeah.

**Travis:** We got to spend time all together as a family for the first time in like three Christmases. And as we were leaving, Bebe was talking about how much she wished she lived in the same house as all her cousins. And I said, "Well, maybe when you grow up and become adults, you all can just like get a house together, all six of you." And I said—and she said, "And you guys will be there too." And I said, "No. Me and mommy will be touring the American Southwest." And she's like, "No, you'll be dead."

**Griffin:** Whoa! Damn, Bebes.

**Justin:** [chuckles] Oh, god!

**Travis:** And I was like, "What?!" Oh, no...

**Justin:** Hey, let me—let me... Let me hit you guys with this.

**Griffin:** Okay?

**Justin:** 20-blunty-tree, life finds a weed.

**Griffin:** 20-blunty-tree... 20-blunty-tree...

**Justin:** Life finds a weed.

**Griffin:** Life finds a weed.

**Justin:** 20-blunty-tree, life finds a weed. And it's basically a tree that grows—[chuckles]

**Griffin:** Fuckin' funny. Yeah, no, I like the idea of like—

**Travis:** Yeah, I like that one.

**Griffin:** ... You're creating a new tree.

**Justin:** It's a tree that grows blunts.



**Griffin:** Yeah! That's cool, it's like a character. Does he talk, the blunty tree?

**Justin:** [laughs]

**Travis:** Oh, good question. Like a Giving Tree.

**Griffin:** What does the blunty tree sound like, Justin? Tell me now.

**Justin:** He doesn't talk, he just smokes you out. You won't need words.

**Griffin:** All right?

**Justin:** It's the blunty tree.

**Griffin:** Deeper than words. Deeper than words.

**Justin:** [chuckles] Deeper than words.

**Travis:** Deeper than words.

**Griffin:** [laughs] I like—whenever our—can we agree now that no matter what the year name is, our tagline will be deeper than words. [chuckles]

**Travis:** Deeper than words.

**Justin:** Well, that actually would work for another one of mine, 20-KennyG, deeper than words.

**Travis:** Deeper than words.

**Griffin:** Okay? Okay.

**Justin:** 20-KennyG, deeper than words. 'Cause it's... The music is a saxophone.

**Griffin:** Yeah. Yeah, yeah, yeah.

**Travis:** Now, with our history though of whiffers, the problem I worry about is if we name it after Kenny G halfway through, he's gonna take a real villain turn.

**Griffin:** Oh, for sure!

**Justin:** Yeah, he could.

**Griffin:** For sure, definitely.

**Justin:** Yeah.

**Travis:** Now, with that in mind, let me throw this out. This one—

**Justin:** Whoa, we're really churning through. But I don't think any of these require more sort of—

**Travis:** 20-wait-and-see, check back in October.

**Justin:** Okay?

**Griffin:** That's cool. I had 20-wait-and-see, like, where's the rush? I didn't actually have a tagline for that one. Because you know, we always sort of encourage sort of like, act, go, do it. Don't be afraid, do it. 20-wait-and-see, don't be hasty now. That could be—

**Travis:** See, mine was specifically saying check back with us in October.

**Griffin:** Right.

**Travis:** And we will pick a more applicable name for the year, knowing what we know then.

**Justin:** It's kind of kicking the can down the road a little bit.

**Travis:** Yes.

**Griffin:** Right. But it would be a better name, when... I feel like by October, we could really lock down like a pretty solid name for the year.

**Travis:** Yeah.

**Griffin:** Having known like all of the either good or bad things that had happened.

**Travis:** Now, can I give you guys the one that I think is gonna be it?

**Griffin:** No.

**Travis:** Okay.

**Griffin:** Sit on that.

**Travis:** Can I give you another one then?

**Griffin:** Yes.

**Travis:** Okay.

**Justin:** Yeah, give us another bad one. Save the good one.

**Travis:** Okay. Now, this one is gonna answer what might be history's greatest memory—mystery.

**Justin:** You gotta stop setting these up so much because you're... you're bringing everybody up here and most of 'em are down around here.

**Griffin:** Yeah, yeah.

**Justin:** So...

**Travis:** What's the question we get asked the most? Well, this year we'll answer it. 20-who's-the-me.

**Griffin:** 20-who's-the-me?

**Justin:** 20-who's-the-me.

**Travis:** Yeah, who's the me in My Brother, My Brother and Me? This year, we'll figure it out.

**Griffin:** Oh, that's interesting. Say, I had 20-mystery on here, follow the clues. But that only barely—

**Travis:** That's pretty good.

**Griffin:** That only barely rhymes. I will admit.

**Travis:** What about 20-mystery, pickup artistry. [chuckles]

**Griffin:** [chuckles] 20-mystery... Now, that's interesting. Maybe we can reclaim that, you know? Maybe one of us starts going by Mystery for the whole year and we just try to take it back.

**Travis:** Ooh.

**Griffin:** That's too cool of a name for someone like that to have it, I think.

**Travis:** Agreed.

**Griffin:** 20...

**Justin:** I will—I will say this. I would be cautious about that one. Because every once in a while, I'll remember Mystery exists and like I'll check out his Instagram.

**Travis:** Mm-hmm.

**Justin:** And he doesn't seem to be a consistently happy man.

**Griffin:** Oh... Okay?

**Justin:** Let me put it this way, this road has been bumpy for Mystery.

**Griffin:** Okay.

**Travis:** Can't imagine why.

**Griffin:** I have like 14 of these.

**Travis:** Oh, okay?

**Justin:** Wow, okay.

**Griffin:** Yeah. So, I might drop a couple here. 20-jubilee, a special celebration. That feels a little bit like our current year's motto, I know now as I say it out loud.

**Travis:** Well, and we just... Wasn't the queen's jubilee last year and then she died?

**Justin:** Yeah, the platty jubes, right?

**Travis:** The platty jubes.

**Justin:** The platty jubes.

**Griffin:** The platty jubes was last year and then she did—she did pass. So, I don't want that to happen to any of us.

**Travis:** Yeah.

**Griffin:** So, maybe this name is not gonna be it.

**Justin:** Okay.

**Griffin:** But speaking of the queen, 20-cuppa-tea, something's brewing.

**Travis:** Ooh!

**Justin:** Ooh!

**Griffin:** This one's like—

**Travis:** I like that.

**Griffin:** I don't know—This one could be fun. It could be fun for us to do a motto that's like, we don't know, but I feel something.

**Justin:** Something.

**Griffin:** Something's in the air.

**Travis:** Something's brewing. I like that one.

**Justin:** Is it actionable, though?

**Griffin:** It's not at all actionable. In fact, it's much like 20-wait-and-see, unactionable. To act on it is to fail.

**Travis:** Mm-hmm...

**Justin:** 20-Chucky-free, the doll's gotta go.

**Griffin:** Let's get `em.

**Justin:** [chuckles]

**Travis:** So, that is just a year without Chucky? Is that what it is?

**Justin:** It's a year where we—Yeah, it's a year without Chucky.

**Griffin:** Not the media property, Travis. Not the film and TV series, Travis. We're gonna get his ass.

**Travis:** Get him. Get him out of here.

**Justin:** Yeah. We're gonna get him.

**Griffin:** They won't be able to make another episode of the TV show. They won't be able to make another movie. 'Cause we'll get his ass.

**Travis:** They made a TV show?

**Griffin:** Yeah, man.

**Travis:** Chucky's blowing up, man.

**Justin:** Yeah.

**Griffin:** He is. And he's gonna blow up when I put dynamite in his mouth and throw him off the cliff, and then shoot the dynamite to kill him at the end of the movie. The last one.

**Travis:** Whoa?

**Griffin:** Yeah.

**Travis:** That was a cool one, though.

**Justin:** Whoa.

**Griffin:** That's the only way to kill a Chucky. Exploding and falling. 20-manatee, large and in charge.

**Justin:** Oh?

**Griffin:** But they aren't—

**Travis:** In charge.

**Griffin:** ... Particularly in charge. [laughs]

**Travis:** Yeah...

**Griffin:** Yeah, I mean, it's not funny. But like, number one cause of manatee whoopsies is they float too much, and a boat comes and it's too slow to do anything about it.

**Travis:** And they're slow, and—

**Griffin:** Yeah.

**Travis:** Yeah.

**Griffin:** Okay, maybe not that. 20-potpourri, mix it up.

**Travis:** I like that one. Can I go back to 20-manatee for a while, though?

**Griffin:** Yeah, yeah, yeah, sure.

**Travis:** 20-manatee, float on.

**Griffin:** Again...

**Travis:** I think there's something there.

**Griffin:** There's... We seem to be sort of gravitating towards an option that embraces inaction. And I would maybe caution us against that because we're going to be saying this thing at all of our shows for a long time.

**Travis:** 20-potpourri, that's not trail mix. Now, that's actionable right there. Don't eat that. It looks—Listen, it looks so tasty when you see it in a bowl.

**Griffin:** Yeah.

**Travis:** That's potpourri my man, don't eat that.

**Justin:** We're condemning people to spelling potpourri.

**Travis:** Oh, that's a good point.

**Griffin:** I tried, it's misspelled in the Google doc where I wrote it down.



**Justin:** It's misspelled as I've just written it, I have no idea.

**Griffin:** It's not P-O-T-P-U-R-R-I. And I knew that as I wrote it.

**Justin:** That's exactly what I typed.

**Griffin:** Yeah. That's... that's nothing.

**Travis:** 20-sun-and-sea, surfs up, brah.

**Justin:** 20-sun-and-sea?

**Griffin:** 20-sun-and-sea is pretty cool. I could... I've never had any interest in the sort of beach life aesthetic.

**Travis:** Mm-hmm?

**Griffin:** But I know people who do, and they seem pretty stoked, pretty much all the time.

**Justin:** They seem happy, right? The people who are just sitting at the beach all day and they don't need... You know those people that go to the—that you see at the beach, but they didn't bring a bunch of stuff with them?

**Griffin:** Yes. Yes. Yeah.

**Travis:** Yes. Yes.

**Justin:** And they just have like maybe a towel that they're sitting on.

**Griffin:** Yeah.

**Justin:** And that's it.

**Griffin:** And while on their board. Like, when you see `em come out of the water and they're holding their board under one arm and they do—with their other hand they like do the thing with their wet hair.

**Justin:** Vwoosh.

**Travis:** Yeah.

**Griffin:** They look really—

**Justin:** Yeah.

**Griffin:** They look...

**Justin:** And they maybe sit on their board. They don't need a towel, right? The sun will dry them.

**Griffin:** They don't need a towel, they just need their board.

**Travis:** Yeah, 'cause the towel's gonna blow away. But even if their towel blows away, they're not gonna care, right.

**Griffin:** Yeah.

**Travis:** They'll just find another towel.

**Justin:** They seem happy.

**Griffin:** Yeah, 'cause it's back to nature.

**Justin:** They seem happy, I'd like to be one of them.

**Griffin:** I'd like to be that.

**Travis:** Unencumbered.

**Griffin:** Guys, and we could sort of embrace whole, sort of Jack Johnson kind of aesthetic at our shows.

**Justin:** 20-sun-and-sea.

**Griffin:** That could be fuckin' fun. I like 20-sun-and-sea.

**Travis:** Yeah.

**Griffin:** I'm gonna go ahead and disqualify 20-undersea, wetter and better. Is one I had on here. 'Cause that seems like not as good of an aesthetic as 20-sun-and-sea.

**Justin:** 20... What did you say?

**Griffin:** 20-undersea, wetter and better. Do you need to go ahead and remove that from your list?

**Justin:** No, I'm...

**Griffin:** You're collating... I see.

**Justin:** I'm just compiling all of them. I'm not doing any editing right now because it needs to be a complete document.

**Travis:** And if we're going with the song, wouldn't it be wetter is better?

**Griffin:** No.

**Travis:** Okay.

**Griffin:** 'Cause... No. No, Travis.

**Justin:** No.

**Griffin:** But, speaking—

**Justin:** Now, as long as we're—as long as we're in this... this area of the globe, in this biosphere.

**Griffin:** Yeah?

**Justin:** I did wanna just say 20-hunt-at-sea, the beast dives today.

**Travis:** Ooh?

**Griffin:** You're very big on getting 'em... Whatever your motto is, it seems—

**Justin:** It's motivational, okay?

**Griffin:** Motivational to get something's ass.

**Justin:** Get something.

**Travis:** Well, we did become the monster and I do like then book ending that with the monster dives today.

**Justin:** Yeah, it's like... Hunt at sea is like, the surf's at your face...

**Griffin:** Yeah.

**Justin:** I almost wanna... 20-hunt-at-sea, spears at the ready. But I didn't want it to be like we're hunting... Like, there's stuff in the ocean some people don't wanna hunt, I think.

**Griffin:** Yeah.

**Justin:** And like whales.

**Griffin:** Yeah, yeah, yeah.

**Justin:** Love them.

**Travis:** Yeah, yeah.

**Justin:** And I don't want people to be... But like, a sea beast...

**Travis:** Yeah.

**Justin:** That's like hurting your village or whatever.

**Griffin:** Oh, yeah.

**Travis:** Like a Kaiju.

**Griffin:** A kraken.

**Justin:** Yeah.

**Travis:** Now, most of the time, though, krakens, they're misunderstood. 'Cause most of the time they've been contained. And I bet if you just let krakens live their own life, they would mostly leave ships alone.

**Griffin:** Yeah.

**Travis:** But it always seems like ghost pirates or bad pirates have taken the kraken hostage and then they're like, "I'll let you out if you attack Jack Sparrow." You know, you guys get it.

**Justin:** Hm...

**Griffin:** 20-Applebee's, eating good in the neighborhood. I realized now that I've just written a bunch of brands that rhyme with three and then just put their catch phrase after it.

**Travis:** Yeah... And it doesn't quite rhyme with three, does it? 'Cause Applebee's...

**Justin:** It doesn't really. And apple is just a real long walk from 20. It's not even sort of in the same area.

**Griffin:** Okay, let me hit you with this one, I actually like this one. Yeah, this one doesn't suck shit. This is a good one. Ready? 20-dungarees, do the dirty work.

**Travis:** Ooh!

**Justin:** I don't think kids know what dungarees are. And I'm barely clear on it.

**Griffin:** I think it's like...

**Travis:** They're jeans? They're jeans.

**Griffin:** Like jean... Well, it's like a jeans overall, isn't it? What is a dungaree?

**Travis:** Like brown jeans. I thought it was brown jeans.

**Justin:** This is good 'cause no one really seems to know what dungarees are.

**Griffin:** Shit.

**Travis:** Okay, you ready?

**Griffin:** No.

**Justin:** It's trousers or work clothes made of blue denim.

**Travis:** Yeah, it's jeans.

**Griffin:** Okay, yeah. Do the dirty work.

**Justin:** Okay, do the dirty work. 20-dungaree, do the dirty work.

**Griffin:** So, this is—This would be embarrassing a much more sort of... you know, blue collar aesthetic. I think we can all agree that we got pretty like coastal elite like... unrelatable this year, with our fancy takes flight. And so like, what if we just sort of plugged back in to that kind of you know, dirty... dirty work. Dirty... You know what I mean?

**Travis:** Yeah. Just got back to the land.

**Griffin:** No.

**Justin:** Do the dirty work. Now, it is a lot like 20-dirt-teen, though, I fear.

**Griffin:** Yeah, you're right. Shit.

**Travis:** Now, at a certain point, we've been doing this for 86 years, Justin. We're gonna touch on similar themes.

**Justin:** Yeah. No, it's true. It's true.

**Travis:** 20-running-free, wide-open spaces.

**Justin:** Hm? Hm...

**Griffin:** I sort of—

**Justin:** It invokes the American West.

**Travis:** Thank you.

**Griffin:** [laughs] I sort of assumed that free was gonna end up in all of our suggestions. I had 20-wild-and-free, nature's calling.

**Justin:** Ooh!

**Travis:** Okay, but running free is closer to 23, than wild and free is.

**Justin:** Yeah, Griffin. The brief is that you have to kind of...

**Travis:** I started this whole press conference by saying my clunkers in the past did not rhyme the whole thing. And you have given me active shit about that in the past.

**Justin:** That's true.

**Travis:** And then Griffin, you're just bringing a lot of one syllable rhymes. Running free, 23.

**Griffin:** Well... maybe.

**Justin:** There's nothing impressive about rhyming the word three. It's not... It's gotta be...

**Travis:** 20-giving-tree, 20-you-and-me.

**Justin:** There's rendez-20...

**Griffin:** Eh. Frankenstein... Franken...

**Justin:** Frank... That's a bad one. We all agree that was a bad one. It was just, we wanted to get there thematically.

**Griffin:** Right, right, right. All right, fine. 20... 20-running-free...

**Travis:** Wide open spaces.

**Griffin:** Wide open spaces, what does that mean? Like, you want us to scootch to the breadbasket?

**Travis:** Well, it was my nice way of saying touch grass.

**Griffin:** Okay...

**Justin:** Touch grass.

**Griffin:** But that's not... I don't care for that. I don't care for that, Travis. If I'm being honest.

**Travis:** 20-running-free, break the chains.

**Griffin:** No. That's not it either.

**Travis:** 20-running-free, look out for that tree. [chuckles]

**Justin:** 20-plant-a-tree, O2? Oh yeah.

**Griffin:** 20-plant-a-tree, O2? Oh yeah. I feel like I need to say yours out loud after you say them just to get the feel of it.



**Justin:** No, it's good. I appreciate that. Yeah, it's nice to hear it out of someone else's mouth.

**Griffin:** 20-plant-a-tree. Yeah. Are you saying that 'plant a' rhymes with 20?

**Justin:** Plant a. 20.

**Griffin:** [laughs]

**Justin:** Twin-tuh.

**Travis:** Yeah.

**Justin:** 23, plant a tree.

**Griffin:** Twint-a-tree.

**Justin:** Yeah.

**Griffin:** Yeah, yeah. No, no.

**Justin:** Twint-a-tree.

**Travis:** Twint-a-tree. [chuckles]

**Griffin:** Blunty-tree. Damn! We just got right back to blunty-tree. I love this guy.

**Travis:** 20-punt-a-tree.

**Justin:** [chuckles]

**Griffin:** Yeah, sorry Juice. You're not gonna... There will be no more sort of arboreal suggestions today that are gonna top blunty-tree for me. Like, if that's the direction we wanna go, that's the direction we wanna go.

**Justin:** Yeah. But the thing I did—the thing that drew me to 20-plant-a-tree it's very doable.

**Griffin:** Yeah.

**Justin:** You get a tree... I planted like three trees last year I didn't even mean to.

**Griffin:** Yeah, dude.

**Justin:** Like, it wasn't even on purpose.

**Griffin:** If eated a—If you eated a whole apple and then you just threw it out the window, you may have just done a tree for all you know.

**Travis:** Well, if you eated a whole apple, you would have to dig a hole and poop in it, and then bury it. 'Cause you eated the whole apple—

**Justin:** That's probably good for it.

**Griffin:** That's probably good.

**Travis:** Oh, definitely.

**Griffin:** It will start the process inside.

**Justin:** Nutrient rich bed. Love it.

**Griffin:** Yeah.

**Travis:** 20-funny-3, a year of the McElroy Brothers.

**Griffin:** Now, that sucks.

**Justin:** What? That's a bad one.

**Travis:** 20-funny-3, a year of the McElroy Brothers.

**Griffin:** But like...

**Justin:** Maybe 20-funny-3, we're back.

**Travis:** Ooh!

**Justin:** [laughs] And then it's just...

**Travis:** We're at A Dinosaur Tale.

**Griffin:** [chuckles] I... Anything sort of self-referential like that kind of gives me hives. Even just thinking about it.

**Travis:** [laughs]

**Justin:** Yeah, yeah.

**Travis:** Does it give you honey hives?

**Griffin:** No. It doesn't.

**Travis:** Back in bees-iness?

**Justin:** I do like the idea of staging a reunion for the many, many people that have fallen off of the show.

**Griffin:** [laughs]

**Justin:** To try to convince them that we're back doing it again. It's like, "They're back?"  
"Yeah, they're back!"

**Travis:** Yeah, man. In a big way.

**Justin:** Yeah, "They're back in a big way."

**Griffin:** Oh man...

**Travis:** The year's all about it.

**Justin:** Okay. How many more like suggestions do you guys have?

**Travis:** That's all of mine.

**Griffin:** I have...

**Justin:** And Griffin?

**Griffin:** I mean, I don't even know if you would count this as a suggestion. I do have 20-Rumpleteaz, meow-aravelous.

**Justin:** [laughs]

**Travis:** [laughs] Uh-huh?

**Griffin:** But I feel like we go on a lot of anthropomorphized sort of animal directions sometimes.

**Justin:** [laughs] Meow-aravelous.

**Travis:** Mm-hmm?

**Justin:** Meow-aravelous?

**Griffin:** Meow-aravelous.

**Justin:** Meow-aravelous.

**Travis:** Meow-aravelous. [laughs]

**Justin:** [chuckles] Okay...

**Griffin:** 20-Rumpleteaz, meow-aravelous.

**Justin:** Okay, okay... [laughs]

**Griffin:** I mostly just... We watched Cats while high a little bit over the holidays.

**Travis:** Mm-hmm?

**Griffin:** And I think I just got—I think I just got Rumbleteazer on the brain.

**Travis:** Yeah, we all do.

**Justin:** Is there anything that you guys... Like 20-MTV?

**Griffin:** No, no.

**Travis:** No.

**Justin:** I couldn't come up with... The best I had was 'load her up.' And I don't think that's...

**Travis:** Ah... No, no, no.

**Justin:** That's not much of anything. What other dirt do I have?

**Travis:** Just before I forget, because you guys mentioned blunty tree, money tree, I did think of 20-giving-tree, all for love.

**Griffin:** No, but that's nothing.

**Justin:** Mm-hmm?

**Griffin:** That wouldn't be it.

**Travis:** It's just too sad I think is the problem.

**Griffin:** All right. Let's get... Can we be... Hold on, let me... Justin, press the button. The Tom Hanks sully button that you have on the soundboard.

**Justin:** Okay.

**Griffin:** [spoofs Tom Hanks] "Can we be serious now?" That was it, that was the button. Justin just pressed it and that was Tom Hanks doing it.

**Travis:** No, Justin's trying to remember which button is the 'my wife' button.

**Justin:** I don't have... I don't—I don't even think my buttons are working right now.

**Griffin:** Ah, dang it.

**Justin:** Okay. Do you wanna be serious in the sense that you have a good one?

**Griffin:** I have one that... I have one that I think could be good with a different subtitle.

**Justin:** Okay?

**Griffin:** Oh no—Oh... Okay. I had 20-you-and-me, deeper than words.

**Travis:** Ooh.

**Justin:** Mm-hmm! Mm-hmm...

**Griffin:** Just us. You and me. No bullshit. No sort of surface level skipping a stone off the surface. Love each other.

**Justin:** I do think that we got... I remember in collabor-18, some people were mad at us because it... they didn't wanna. You know what I mean? They didn't wanna?

**Griffin:** Oh? That's interesting, yeah. Like they didn't wanna get the dirt and get it out, probably.

**Justin:** They didn't wanna collaborate with other people. So, they were upset with that one.

**Travis:** Ooh... Ooh! Then what about, along those lines, 20-knowing-me, get to know yourself. Understanding you.

**Griffin:** Okay. Sort of the polar opposite...

**Travis:** Yeah, but if that's the thing... In the past we've had building bridges. We've collaborate too. We've had a lot about working together.

**Justin:** Our culture has—

**Travis:** But what if this was just about self-introspection?

**Justin:** Our culture has already got plenty of that, I think. I think everybody's got a belly full of self... self-obsession. I think that maybe encouraging not needing to encourage those values.

**Griffin:** Yeah.

**Travis:** Not self-obsession, Justin. Introspection.

**Griffin:** Hm...

**Justin:** Guys, 20-penny-free, round it down.

**Travis:** Okay...

**Griffin:** Okay.

**Justin:** 20-penny-free, round it down.

**Travis:** Now, with the pattern you've been doing, Justin, I assume this is about killing Pennywise and just having a year without Pennywise.

**Griffin:** 20-penny-free, pound the clown.

**Travis:** [laughs]

**Justin:** His name's not Penny! That's nothing.

**Travis:** That's his first name! His name is Mr. Wise. But you can call him Penny.

**Justin:** What I'm saying is, the penny has outlived its usefulness.

**Griffin:** Okay.

**Justin:** And I know it's got its—it's got its proponents. And I understand the arguments for.

**Griffin:** Yeah.

**Justin:** What I'm saying is that it's gotta start somewhere, getting rid of the penny. And maybe this podcast...

**Griffin:** Let it begin with me, sure. I for sure feel you and understand you.

**Justin:** Yeah. But don't round it up, that's the problem. The problem of getting rid of the penny is that we'll have to start rounding up. And a lot of low-income Americans don't need that extra spending their bills, right?

**Griffin:** Sure.

**Travis:** Yeah. Yeah, yeah, yeah.

**Justin:** So, we're rounding it down. That answers a lot of the issues.

**Travis:** So, if it's four cents or less, it's zero.

**Griffin:** No.

**Justin:** We always round it down. When Canada got rid of the penny, Chipotle Canada was like, "We're rounding it down."

**Griffin:** Yeah.

**Travis:** Oh?



**Justin:** So, here's what I'm saying. Round it down.

**Griffin:** So, instead of like 4.99—

**Travis:** Now, has anyone ever—

**Griffin:** ... It's like \$4?

**Travis:** Yes.

**Justin:** No, it would be 4.95.

**Travis:** Oh, right.

**Justin:** 'Cause there's still nickels. Which are next, by the way.

**Griffin:** Yeah!

**Justin:** No one wants to—

**Griffin:** We're not gonna stop until we've gotten rid of decimals entirely from this whole system.

**Justin:** Yeah.

**Travis:** Has anyone ever proposed rolling up the values? So, it's like yes, a penny still exists. But now it's worth five cents. A nickel is worth 10, a dime is worth 25, a quarter is worth a dollar, a dollar is worth two dollars. And we'll just keep rounding those up.

**Griffin:** That's good, yeah.

**Travis:** Like moving those up.

**Justin:** I think our economy's been doing plenty of that this year, Travis. To disastrous results.

**Griffin:** Yeah.

**Justin:** It's called inflation and it's bad.

**Griffin:** But this would—But no, we would make all the—We would make—Everybody would get paid more, too. And that everything—

**Travis:** And think about this, Justin—

**Justin:** Oh, that's so smart! Why don't people think about that?

**Griffin:** And everything costs less.

**Travis:** In my—In my thing, Justin, means every penny someone has just quintupled in value, overnight.

**Griffin:** True. That's a lot. It's a lot.

**Justin:** My... The last one that I had written here was 20-take-a-knee, good hustle today.

**Griffin:** Okay... Yeah. No, I would say that the act of taking a knee in sports is not so much... one concerned with kind of rest and rejuvenation after a long scrimmage.

**Travis:** Currently.

**Griffin:** Currently.

**Justin:** Currently, there is some additional sort of attachments.

**Griffin:** Yeah, yeah, yeah.

**Justin:** I agree. That makes it thornier.

**Griffin:** Thorny.

**Justin:** Makes it a harder lift.

**Travis:** Or... Or better. Depending on how you're looking at it.

**Justin:** Or better.

**Griffin:** Or better. Hm...

**Justin:** Okay, so... can we talk about it yet? Or do you have any more, Griffin? I'm out. Those are the ones that I brought.

**Griffin:** I think I'm... I think I'm cached, bro.

**Justin:** Okay.

**Travis:** Do we wanna do our Money Zone now and come back with fresh eyes?

**Justin:** That's smart. That's smart. That's smart.

**Griffin:** I'm gonna come back with a fresh bladder, too.

**Justin:** Let's go to the Money Zone.

**Griffin:** 'Cause I'm about to piss.

**Travis:** [chuckles]

**Justin:** Yeah, man.

[theme music plays]

**Travis:** I can tell you what this year will definitely include...

**Griffin:** What?

**Travis:** We all do—We all do it. Admit it. Admit it, we all do it. We mail stuff. We mail stuff, we ship stuff.

**Griffin:** Oh, yeah! Ship it hard.

**Travis:** And damn, don't it feel good. Ah, man!

**Griffin:** Ah, that's...

**Travis:** Is there anything better than checking that item off your list? You're literally saying, "This is your responsibility now, other human being." It feels so good to mail something. And you know what feels even better?

**Griffin:** What, Travis?

**Travis:** Saving money.

**Griffin:** Yeah?

**Travis:** And not having to go to the post office.

**Griffin:** I love that, too.

**Travis:** Those—

**Justin:** Mm-hmm.

**Travis:** Yes. Because with stamps.com, oh! It makes it so easy. 'Cause you're—Listen, especially this time of year, you're—

**Justin:** I'm already listening.

**Travis:** Okay, but listen better. Okay, thank you. You're sending stuff off, you're mailing stuff back, you're returning things, all that stuff. And stamps.com has partnerships with USPS and UPS for unbeatable rates, up to 86% off!

**Griffin:** That's almost...

**Justin:** What?

**Griffin:** That's basically all of it.

**Travis:** It's like all of it. And stamps.com automatically tells you what your cheapest and fastest shipping options are. No guessing, no overpaying, no thinking required. Thank you! Use stamps.com to print postage wherever you do business. All you need is a computer and a printer. They even send you a free scale, so you have everything you need to get started. There it is. So, start the new by saving serious money on mailing and shipping. Get started with stamps.com today.

Sign up with promo code MyBrother, all one word, for a special offer that includes a four-week trial, plus free postage and a free digital scale. No long-term commitments or contracts. Just go to stamps.com, click the microphone at the top of the page and enter code MyBrother, all one word. This is probably also a good time to mention we're up for Best Ad Reads again. And ah... ah!

**Griffin:** No shit?

**Justin:** Oh, are we?

**Travis:** Yeah.

**Griffin:** Oh, man. I would've put a lot more effort into this one, had I known.

**Travis:** Yeah, we're up for it again.

**Griffin:** Catch me next time. Catch me next time, folks.

**Justin:** Well, it's for 2022.

**Griffin:** Oh, yeah, yeah, yeah.

**Travis:** Yeah, already put in the work there.

**Griffin:** It doesn't matter, then. Yeah.

**Travis:** We're coasting.

**Griffin:** Whew.

**Justin:** Can we please win this year? Is SmartLess up again?

**Travis:** No. But Nicole Byer. So...

**Griffin:** Oh, okay. We're done.

**Justin:** I want it for Nicole Byer, I want her to win.

**Griffin:** Yeah.

**Travis:** Exactly. That's the problem.

**Griffin:** I don't think we need to worry about—[chuckles] about that. I don't think...

**Justin:** [laughs] I don't think our concern about it, one way or the other, will sway—

**Griffin:** Yeah.

**Travis:** No, but this is a good time to say, we're throwing our support behind Nicole Byer. So, when Nicole Byer does inevitably win, we can be like, "Yes, this was—"

**Griffin:** Yeah, yeah, yeah.

**Justin:** King makers. [chuckles] Yes!

**Travis:** "This is what we wanted all along."

**Justin:** Queen makers, I guess in this case. Yes, Nicole. Yes.

[Greatest Trek theme music plays]

**Adam:** Hey, that's Ben.

**Ben:** And that's Adam.

**Adam:** And together, we host a show called Greatest Trek on Maximum Fun that covers all of the new Star Trek shows. Lower Deck, Strange New Worlds, Pickard, Prodigy, Discovery and any other Star Trek show Paramount throws at us.

**Ben:** Come check it out for our funny and formative recaps, and all the new stuff the Star Trek industrial complex churns out. It's in your pod catcher every Tuesday.

**Adam:** Subscribe to Greatest Trek, it's a new Star Trek podcast from the makers of The Greatest Generation.

[Greatest Trek theme music concludes]

[The JV Club with Janet Varney theme music plays]

**Janet:** My fellow graduates, for 500 episodes, my podcast, The JV Club with Janet Varney, has gathered story after story of all the scandalous things we've done throughout our childhoods.

[sound of crowd murmuring]

**Janet:** Stories like how Jameela Jamil survived a horrific house party and she was on crutches.

**Lady in crowd:** This is great.

**Janet:** Or how Hal Lublin learned a Shakespearean monologue in his pajamas.

**Corporate lady:** This is not the speech we approved.

**Janet:** Without your love and life tragedies, there would be no podcast. In fact, I have an exclusive look at how Maggie Lawson's mom confronted her after a sneaky basement meet up with her crush.

**Guy in crowd:** [gasps]

**Lady in crowd:** Spill the tea, JV.

**Corporate lady:** Security!

**Janet:** Listen to The JV Club with Janet Varney, Thursdays on Maximum Fun! Class of... forever!

[crowd cheers]

[The JV Club with Janet Varney theme music concludes]

**Justin:** When I was peeing, I found a weed vape on top of my mirror that has been there for months, that I completely forgot about.

**Griffin:** Ooh?

**Travis:** Nice.

**Justin:** And I just left it up there. The blunty tree provided for me.

**Griffin:** Thank you, blunty tree.

**Justin:** I'm just saying. Okay, I did wanna just—This isn't another suggestion, but like, I felt like grunt was like there, you know? Like—

**Griffin:** Oh, like 20-grunting...

**Justin:** 20... 20-grunt-with-me?

**Griffin:** 20-grunt-with-me is cool! That's cool!

**Justin:** Now, let me give you this tagline, though. 20-grunt-with-me, huh?



**Travis:** Well...

**Griffin:** Well... You lost me actually when you involved Dr. Allen.

**Travis:** Yeah.

**Justin:** [chuckles]

**Griffin:** When you involved Reverend Allen, I was turned off from the idea.

**Justin:** [laughs]

**Griffin:** Hmm...

**Justin:** He seems like he's probably a Unitarian minister.

**Griffin:** 20-grunt-with-me... strong... strength in numbers? Strength... No.

**Travis:** Mm-hmm.

**Justin:** Hmm... I also thought about 20-stunting-spree.

**Travis:** Ooh.

**Griffin:** 20-stunting-spree. 20... stunt with me...

**Travis:** Let me throw out this. Simple, to the point. 20-grunt-with-me, heave! And it's just like—

**Justin:** 20-grunt-with-me, heave.

**Travis:** ... We're all pulling together.

**Griffin:** We're all like picking it up.

**Travis:** We're all pulling together.

**Griffin:** We're all like picking it up and throwing it, yeah. That's cool.

**Justin:** All right. So, let me recap. Let me do this. I have the document—

**Griffin:** I have my—I know what I like best from what all of us have said.

**Justin:** Okay. I'm just gonna go down the list because I don't want... just to be fair. And just a quick like round the horn...

**Griffin:** Yeah.

**Justin:** Kill it... You know, yes or no.

**Griffin:** Okay.

**Justin:** Okay. I think we have to leave 20-SunnyD, for now.

**Travis:** Yeah, we all three had it on our list.

**Justin:** 20-money-tree.

**Travis:** It's fine. That was a strength, I get it.

**Griffin:** No, get rid of 20-money-tree.

**Justin:** Okay, that's done. It's done, done. 20-honey-bee, don't wait, pollinate. I don't wanna do another year of bee iconography on posters.

**Griffin:** Yeah.

**Travis:** Oh, I'm sorry—

**Griffin:** Also, don't wait, pollinate is like, was is that fuckin'... what could that possibly mean?

**Travis:** No, but in finished bess-iness, I think would've been a way better tagline.

**Griffin:** Unfinished bees-iness is cool, though. Shit.

**Travis:** Unfinished bees-iness.

**Justin:** I'm not seeing bees!

**Travis:** And then back to bees-iness, and then monkey bees-iness!

**Justin:** No. I'm not seeing bees on posters.

**Travis:** You're forgetting the payoff, Justin!

**Griffin:** Justin, he's got a plan!

**Travis:** Monkey bees... It'll carry us through the rest of 2020!

**Justin:** Okay, I'm not... I...

**Travis:** Every two years! We can even do 20-honey-heaven—

**Justin:** I wanna veto the bees.

**Griffin:** Leave it on there, Justin.

**Travis:** ... Heavenly bees-iness.

**Justin:** I'm gonna message Mikay, then.

**Griffin:** Okay.

**Travis:** 20-honey—

**Justin:** I'll do it.

**Griffin:** Mikay will be fuck'n stoked!

**Travis:** 20-honey-heaven—

**Griffin:** She loves bees.

**Justin:** She loves bees, doesn't she? Damn.

**Travis:** ... Heavenly bees-iness.

**Justin:** Okay. All right, I'll leave it for now. But you're not gonna sway me 'cause I'm not excited about it.

**Griffin:** [laughs]

**Justin:** And nothing will change. [chuckles]

**Travis:** Not even monkey bees-iness.

**Justin:** But I will leave it for now.

**Travis:** Okay.

**Justin:** And it will not win. 20-blunty-tree, life finds a weed.

**Griffin:** [chuckles]

**Travis:** Now, I'm not wild about the tagline. The tagline is fun. I'm not against 20-blunty-tree.

**Griffin:** I am! I am! I am!

**Justin:** Which one is it, Travis? Is the tagline—

**Griffin:** I am against it.

**Justin:** You're not against 20 blunty tree and the tagline is fun. That's two plusses. So, which is it?

**Travis:** No, no, no. I said I'm not sure about the tagline. But I am in favor of 20-blunty-tree.

**Griffin:** Yeah.

**Justin:** Life finds a weed, it's amazing!

**Travis:** It's too referential—

**Griffin:** It's pretty cool.

**Justin:** The tree that grows blunts!

**Travis:** It's too—I get that. But I don't think 'life finds a weed' summarizes what the year would be Justin.

**Justin:** [chuckles]

**Travis:** That's just a statement. That's just a statement. "Life finds a weed," What? Okay? And then?

**Griffin:** I am of the maybe conflicted position that weed should be decriminalized, records expunged. But I also think that no one should ever talk about it.

**Justin:** Okay?

**Griffin:** I think it should be a secret, delightful thing that you and some—

**Travis:** I feel that way about many legal things, yes. I agree.

**Justin:** I'm gonna go chop down the 20-blunty-tree, then.

**Griffin:** Yeah.

**Justin:** And leave 20-honey-bee, unfinished bees-iness.

**Griffin:** Yeah, that's good.

**Justin:** I don't know what's happening with you two anymore.

**Travis:** Justin, I said blunty tree is fine? I'm just not wild about the tag.

**Justin:** Yeah, but then Griffin just said he wants to veto weed stuff. So, that's out.

**Griffin:** It's true, I do.

**Justin:** 20-wait-and-see, check back in October.

**Griffin:** Cut it. Dead.

**Justin:** Cut it.

**Griffin:** Bad.

**Justin:** It's not actionable.

**Travis:** Too passive.

**Justin:** 20-KennyG, deeper than words.

**Griffin:** Love the subtitle, hate the title.

**Travis:** Yeah.

**Justin:** Yeah. 20-who's-the-me? No.

**Griffin:** No.

**Justin:** Don't wanna talk about ourselves.

**Travis:** Okay. Well, two of us don't.

**Justin:** 20-mystery, follow the clues.

**Griffin:** No, nothing.

**Justin:** It's nothing.

**Griffin:** It doesn't mean—

**Justin:** 20-jubilee—

**Griffin:** Although, although, although.

**Justin:** I already deleted it.

**Griffin:** Although—No, no, no. Although, undilee.

**Justin:** Okay?

**Griffin:** Sherlock Holmes is entering the public domain.

**Justin:** Sherlock Holmes has been in the public domain for quite some time?

**Griffin:** But this weekend, he's like going full hog, whole hog public domain.

**Travis:** Okay, wait. What about this. Honey mystery.

**Griffin:** Travis, god damn it.

**Travis:** 20-honey-mystery... Oh, solve the bees-iness. [chuckles] It's perfect!

**Griffin:** Honey-mystery, who killed Pooh? Who killed Pooh bear?

**Travis:** Honey mystery, who took my last snack roll?

**Justin:** Honey mystery... You cut the 20, that's interesting. We didn't do that with any of the others. I forgot that we could do that.

**Travis:** Mm-hmm.

**Justin:** Okay—

**Travis:** Honey mystery, sticky bees-iness.

**Griffin:** That's cool.

**Justin:** Honey mystery... Honey mystery... I'm gonna—

**Griffin:** Sticky bees-iness.

**Justin:** Okay. Here's what I will grant you.

**Griffin:** Yeah?

**Justin:** I'm gonna change this to hunny mystery, H-U-N-N-Y, in the Pooh style.

**Travis:** Yes, yes. It has to be.

**Justin:** [chuckles] Hunny mystery... Hunny mystery, stick bees-iness. And I will leave that for now.

**Griffin:** [chuckles]

**Justin:** [chuckles] For now!

**Travis:** For now, okay.

**Griffin:** That's a gift—That's a gift to you, Travis. He will leave it—

**Travis:** Thank you.

**Justin:** As a gift—As an olive branch.

**Griffin:** A show of respect.

**Travis:** [laughs]

**Justin:** An olive branch that I will say was not granted to the poor 20-blunty-tree, which has now been shored to so many logs in my fire. That I will say, everyone at the party is enjoying very much. [chuckles]



**Travis:** Yeah.

**Justin:** 20-mystery, sticky bees-iness.

**Griffin:** Hunny mystery, sticky bees-iness.

**Travis:** Hunny mystery, sticky bees-iness.

**Griffin:** Okay.

**Justin:** 20-cuppa-tea, something's brewing.

**Griffin:** No. Too passive.

**Travis:** Oh, but see, I do kind of like—

**Justin:** I kind of like it.

**Travis:** I like 20-cuppa-tea, sip on it. 20-cuppa-tea...

**Griffin:** Sip on it!

**Travis:** Sip on it.

**Griffin:** Oh, that's cool 'cause it sounds like—It sounds sort of enduring and innocent. And then you can be like, "Sip on it!"

**Travis:** Ooh. Could we do like 20-spill-the-tea?

**Griffin:** No.

**Travis:** Like, or cuppa tea?

**Justin:** No.

**Travis:** No?

**Justin:** No.

**Travis:** 20-cuppa-tea... Can—I'm—

**Justin:** 20-cup—

**Travis:** I'm gonna put a question—

**Justin:** 20-cuppa-tea, it's not for everyone.

**Travis:** Ooh!

**Justin:** 'Cause that's like—

**Griffin:** But what's the action? What's the action item there, you know?

**Justin:** Yeah, that's true. Okay. I guess I'll leave it for now?

**Griffin:** No.

**Justin:** I mean, I don't—

**Travis:** 20-cuppa-tea, taking a break.

**Justin:** No, it's not exciting enough. I... No.

**Griffin:** Not exciting.

**Justin:** It's not exciting.

**Travis:** Okay.

**Justin:** 20-Chucky-free, the doll's gotta go. That's an IP that I don't think we necessarily can get the rights for.

**Griffin:** Yeah, for sure.

**Travis:** Yeah.

**Justin:** 20-manatee, large and in charge.

**Griffin:** They are not. It doesn't make sense at all.

**Justin:** They are not. They are not—And they're are not in charge of—

**Griffin:** Of anything.

**Justin:** The propellers are in charge—

**Travis:** They are quite large?

**Griffin:** The propellers—The boats are—

**Justin:** ... From what I've seen in aquariums.

**Travis:** I mean, half of it's true.

**Griffin:** They are large for sure, but that doesn't...

**Justin:** Not in charge.

**Griffin:** There's no direct ratio.

**Justin:** They're barely in charge of their kids. They don't listen.

**Griffin:** They do not listen to them.

**Justin:** 20-potpourri, that's not trail mix.

**Griffin:** No.

**Justin:** Their subtitle is terrible.

**Griffin:** The subtitle is—

**Travis:** Yeah, no, no, no.

**Justin:** 20-potpourri...

**Griffin:** It was—

**Travis:** Mix it up.

**Justin:** 20-hunty—

**Griffin:** It was mix it up.

**Justin:** It's just...

**Griffin:** Just to—

**Justin:** Mix it up?

**Griffin:** Okay, just to like say it out loud, 20-potpourri, deeper than words. No. Okay, I needed to—I wanted to try on the shoe.

**Justin:** Yeah.

**Griffin:** Just to see if it fit. But it didn't.

**Justin:** 20-sun-and-sea, surfs up, brah. I love that theme.

**Griffin:** I'm huge into sun—

**Justin:** I love that imagery.

**Travis:** Thank you.

**Griffin:** Not surfs up, brah, but 20...

**Justin:** Yeah, I need something gender neutral.

**Griffin:** 20-sun-and-sea...

**Justin:** Surfs up.

**Griffin:** Crave the wave.

**Travis:** Mm-hmm!

**Griffin:** 20-

**Justin:** Crave the wave is... I don't like the longing in that. I want action, you know what I mean? Craving... Craving is like...

**Griffin:** Chase the—Yeah.

**Justin:** Think about Constant Craving, that's a song about want.

**Griffin:** Yeah, yeah.

**Justin:** You know what I mean? That's a song about something you can't slake.

**Travis:** Go get a wave.

**Griffin:** Carve the wave.

**Justin:** Go get a wave? No one—

**Griffin:** Just switch two letters around—

**Justin:** Stop! Stop, stop. Travis said go get a wave. [chuckles] No one's ever said these combinations of words before.

**Travis:** Excuse me? Miss Minaj did? Go to the beach, beach. Let's go get a wave.

**Justin:** Okay, fine.

**Griffin:** I thought she said get away?

**Travis:** Is that it? That is better.

**Griffin:** Yeah. That is better.

**Justin:** That makes more sense, doesn't it?

**Griffin:** It does.

**Travis:** Yeah.

**Justin:** Now, we're all gonna—We all gotta find out what the words are to the song. Let's go get a wave, the lyrics are let's go get a wave.

**Griffin:** Huh?

**Justin:** According to genius.com, it's 'let's go get a wave.'

**Griffin:** Okay.

**Travis:** Nice.

**Griffin:** I stand corrected.

**Travis:** Vindication.

**Justin:** Okay, okay, okay. I'm gonna leave it for now.

**Travis:** Yeah.

**Justin:** 20-under-sea, wetter and better.

**Griffin:** Bleh.

**Justin:** [chuckles]

**Travis:** No.

**Griffin:** No. No, no, no.

**Justin:** Iconography's powerful.

**Griffin:** So is—

**Travis:** Yes.

**Griffin:** Not as powerful as sun and sea, or surf and sea. If...

**Justin:** Or hunt at sea, the beast dives today.

**Griffin:** I don't think hunt at sea—I think—

**Justin:** Imagine a poster with the three of us like on the prow of a boat.

**Griffin:** Yeah?

**Justin:** With like spears at the ready. It'll look cool.

**Griffin:** It looks cool. It doesn't mean anything, is the only problem.

**Travis:** Now, but Justin, to that point too. Sun and sea could also include us at sea, in the sun, spears at the ready.

**Griffin:** Yeah. Hunting the kraken.

**Justin:** Okay, I will drop 20-hunt-at-sea.

**Griffin:** Thank you.

**Justin:** 20-Applebee's, eating good in the neighborhood.

**Griffin:** I mostly just—I'd been thinking a lot about their appetizers a lot lately.

**Travis:** Yeah. Gotta love the burritos.

**Griffin:** I've been thinking about their bourbon street— I've been thinking about their bourbon street steak a lot.

**Justin:** 20-dungareess, do the dirty work.

**Griffin:** Hm... I like the—I like the sort of—the message of like stop putting off what's gotta get done.

**Justin:** Yeah.

**Griffin:** But I don't think 20-dungarees is good at all.

**Justin:** Yeah. And I'm not... Now, here's the thing. We need—This is another thing we need to be careful of 'cause we fucked this up last year. If we say 20-dungarees, it would be funny to see a bunch of people in denim work wear in the crowds at shows.

**Travis:** Yes.

**Griffin:** That is fun.

**Justin:** That would be... That... That would be very funny.

**Travis:** Okay, okay. Maybe it just needs a little adjustment. Let me throw out two... a different tagline.

**Griffin:** Okay?

**Travis:** 20-dungarees, work hard, play hard.

**Griffin:** That's cool. [laughs] That kicks ass. I've never heard that before. That kicks ass, Trav.

**Justin:** [laughs]

**Travis:** Thank you, I just came up with it.

**Justin:** Work hard and—Wait. So, Trav—



**Travis:** Yeah, to put it in a—

**Justin:** You're both working hard and playing hard.

**Travis:** Yeah. Well, because we worked hard.

**Griffin:** Sorry, sorry, sorry, can I fix the syntax? It would be 20-dungarees, work and play hard.

**Travis:** Well, no. Because the work hard has to come first. 'Cause you work hard and then you earn the right to play hard.

**Griffin:** Right, right, right. But it's an efficiency of language thing. It would— It should just—

**Travis:** But if you say work and play hard, Griffin, that would imply that we are working and playing hard at the same time. There's an order here. Maybe it's work hard, then play hard. [chuckles]

**Griffin:** Work hard then play hard.

**Justin:** Work hard... Yeah, no.

**Travis:** What about work or play hard? I would be fine with that.

**Griffin:** Work or play hard.

**Travis:** Work or play hard.

**Griffin:** No, we've lost it.

**Justin:** I meant—

**Griffin:** It's lost its power.

**Justin:** I meant—Hey. I meant—I meant to tell you guys about 20-hunt-with-Flee. And that's where Flee, the bassist, invites you to go hunting with

him.

**Griffin:** That's cool.

**Travis:** Oh, not hunt him? Hunt the flee. [chuckles]

**Justin:** No. Hunting Flee... 20-hunting-Flee. [laughs]

**Travis:** [chuckles]

**Griffin:** Let's get his ass. There's another one, Juice.

**Justin:** [laughs] You just gotta find Flee.

**Griffin:** What's wrong with you?

**Justin:** 20-hunting-Flee, you just gotta find him. [chuckles]

**Griffin:** And that could just be the iconography of us at sea, just sort of shooting our harpoons toward a gigantic sort of oceanic Flee. I would love that.

**Travis:** We'll just encompass all of `em. 20-hunting-spree, Justin has a list.

**Griffin:** Yeah.

**Justin:** [chuckles] 20-hunting-spree. Okay, I'm gonna... 20-running-free, wide-open spaces.

**Griffin:** I don't... it's... I don't love it.

**Justin:** It's too general.

**Griffin:** Too obvious.

**Justin:** Too amorphous.

**Griffin:** Yeah.

**Travis:** You know what? Five years ago—Five years ago, if it had been 2023 five years ago, that would've been where our brand was at.

**Griffin:** Yeah, for sure.

**Travis:** And I think we've moved on.

**Griffin:** Yeah.

**Justin:** 20-wild-and-free, nature's calling.

**Travis:** 20-wild-and-free, Pure Michigan. [chuckles]

**Griffin:** [chuckles]

**Justin:** [laughs]

**Griffin:** We should. We could be like Sufjan and just be like, "All right, guys. For the next 50 years, we're just gonna do a different state each year. We're really gonna dial in." But then we only do really like two or three.

**Travis:** Well, if that's true then we would have to be mountaineers for free.

**Griffin:** Naw...

**Travis:** Almost heaven.

**Griffin:** Fuck! This episode is so hard!

**Justin:** It's so hard.

**Griffin:** Every year it's so hard.

**Justin:** I feel like so many people are—The pressure—This is the only episode that I feel pressure about all year.

**Griffin:** I know.

**Justin:** Because it's not just like... Like, I was... Think about this, listener at home. In the year of our lord, 2022, at some point, I was in a bathroom stall trying to get tuxedo pants buttoned around my gut.

**Griffin:** Yeah.

**Justin:** And it's all because we thought it was funny to call the year 20-  
rendezvous. Like, I am setting a tone here.

**Griffin:** Yeah.

**Justin:** And it's like one that we—You at home can kind of have a laugh and maybe forget about it. We are living in it. We're sitting in it. We're marinating in it.

**Griffin:** Or maybe not. If it's—Maybe it's not that funny and maybe you don't have that big a laugh. That's—That's—But understand, it's different for us. We have to make—

**Justin:** It's different for us.

**Griffin:** We have to make it.

**Travis:** Once a year, we're under pressure to complete work. Do you understand what that's like?

**Justin:** Yeah. That people care about, that is important. 20—

**Travis:** That some people care about.

**Justin:** Are we cutting 20-wild—Wild and free is not close enough to 20—I'm sorry.

**Travis:** Yeah.

**Justin:** 'Wild and?' I can't do it.

**Griffin:** Yeah, get that out of there. Get that out of there.

**Justin:** 20-plant-a-tree, O2? Oh yeah.

**Travis:** I do like it. The 'O2? Oh yeah,' gets me.

**Griffin:** I can't live in a world where we keep that but we send blunty-tree out of the room. I can't... I can't be a part of that. I can't be... I won't sign off on that.

**Justin:** Okay. I'm—I—Then, I'm going to—

**Travis:** So, let's go to punty-blunty-tree.

**Justin:** 20-funny-three.

**Travis:** No.

**Justin:** 20-funny-three, a year of the McElroy brothers.

**Griffin:** That's really shitty.

**Justin:** I can't do—

**Travis:** Griffin will not allow it.

**Griffin:** I won't.

**Justin:** 20-rumpleteaz, meow-aravelous.

**Travis:** [laughs]

**Griffin:** Say—No. It's meow-aravelous. Meow-aravelous.

**Justin:** Meow-aravelous.

**Travis:** Yeah, you're not saying it right, Justin. You sound like an idiot.

**Griffin:** You're not even saying it right. And the fact you can't say it right makes me think that you don't like deserve it.

**Justin:** Do you realize the costuming that this one would require?

**Griffin:** [chuckles] Yeah, I do.

**Travis:** Yeah.

**Griffin:** I really do, Juice.

**Justin:** You really like that?

**Griffin:** I really do. Well... Yeah.

**Travis:** This from the man who said, "I'm not gonna—" Like, you talked about not wanting to wear a suit—

**Griffin:** Yeah.

**Justin:** Tuxedo.

**Travis:** ... For our 20-rendezvous shows. But then you're like, "Ah, but if I could—"

**Griffin:** Well, it's because every show—every show, you fuckin' clowns were wearing some new heat. Do you know what I mean? Like, you guys were like two Heidi Klums out there and I couldn't—I couldn't compete with that. But I could—

**Justin:** You could—Sorry, sorry, sorry, sorry. Could and didn't are two very different words.

**Griffin:** Right. But I could get sized and purchase, as an investment, a cool cat suit—

**Justin:** [chuckles] A business.

**Griffin:** ... Cool cat suit that I would wear to every show.

**Travis:** Now, Griffin, I would posit that no matter what we pick for the year, you could still do that.

**Justin:** Yeah.

**Griffin:** Ah, cool.

**Travis:** I mean, it sounds like that's something you're in to.

**Justin:** But I do like—

**Travis:** 'Cause you would not get sized for it—Just to boil down what you just said, you would not get sized and have a custom-made suit-suit. But you would get sized and have a custom-made Cats costume. A stage authentic, performance ready—

**Griffin:** Yes. Because you can wear that—If I wore that suit to every show, you guys would make fun of me. You'd be like, "There's Griffin in his incredibly handsome custom suit from Giorgio Armani."

**Travis:** That does sound like us, yeah.

**Justin:** All right, let's talk about quick problems with this one. Teaz does not rhyme with three.

**Travis:** Yeah, there's—Yeah.

**Justin:** And the cat's name is Teazer. You can't just pretend it's not.  
[laughs]

**Griffin:** All right, cool.

**Justin:** But I still like it so I am gonna leave it. 20-you-and-me—

**Travis:** Deuteronomy, deuterono-you. [chuckles]

**Griffin:** [chuckles]

**Travis:** That's the tagline. [chuckles]

**Justin:** 20-you-and-me, deeper than words.

**Griffin:** 20-you-and-me, deeper than words.

**Travis:** What about—

**Griffin:** I like this, I like this. We wanna talk about aesthetics. I mean, this has big sitting backward on the chair... really—Maybe we start doing live shows that are just to an audience of one.

**Travis:** Intimate? Yeah.

**Justin:** One?

**Griffin:** That could be really fun and—

**Justin:** 20-knowing-me didn't even have a tagline. So, I feel like I should cut that.

**Griffin:** Send it away.

**Travis:** Can I jump back to 20-you-and-me? What if it was honey-you-and-me. Honey-you-and-me.

**Griffin:** Travis...

**Travis:** Deeper than words.

**Griffin:** If we don't get off the honey thing we're gonna be here all day.

**Travis:** No, no, no, this is H-O-N-E-Y.

**Justin:** No, no, no, this one is romantic.



**Travis:** Yeah.

**Justin:** But I don't—Some people don't wanna do the romance.

**Griffin:** No.

**Justin:** I don't wanna burden people with that.

**Travis:** Oh, that's fair. That's fair, that's fair.

**Justin:** They don't wanna do romance this year, they're taking time. 20-penny-free, round it down. Again, achievable, actionable.

**Travis:** Is it? That our podcast will get rid of the American penny? That's achievable?

**Justin:** Actionable... Action—Actions can come in all sizes and shapes, Trav. I mean—

**Travis:** You used the word achievable!

**Justin:** The... You could achieve sending a letter to your representative that says, "Get rid of this frickin' penny. And by the way, round it down."

**Travis:** Hmm...

**Justin:** I think we'll cut it. I will grant you that. 20-take-a-knee, good hustle today. Too passive. Didn't love it. Okay. Now, we've limited the list and I can—

**Griffin:** Did you share this list—Can you share with us, this list?

**Justin:** Oh, god. Yeah, okay. Sure, sure. Yeah, I should've done that earlier.

**Travis:** You can just put it in the chat here.

**Justin:** And I also like... A lot of our year themes have been late editions. This is not a... This is not a list that we are you know—This is not binding,

whatever's here. It's just a way to keep track of our sketches. Our ideas, our thoughts.

**Griffin:** Oh, there's not as many as I thought there were.

**Travis:** Now, I do see 20-manatee is still here...

**Justin:** Yeah, I don't think it needs to be, though. Griffin can just delete that real quick. Thanks Griffin.

**Griffin:** That's gone. All right, I'm... I am drawn to 20-sun-and-sea. I think, if interpreted not strictly literally, it can—it can encompass a lot of the messaging that we seem to have in a few of our other titles here. Specifically unleash the power of the sun.

**Travis:** Yes, this is true. Can we do a little workshopping on the tagline?

**Griffin:** Yeah. 'Cause surf's up clearly isn't it.

**Travis:** No. Because I went to like island life, but I don't think that...

**Griffin:** No.

**Travis:** I think you could do sun and sea in a... you know, a coast. 20-sun-and-sea... 20-sun-and-sea, a day at the beach. That's not it.

**Griffin:** But you needed to say it.

**Travis:** 20-sun-and-sea, unencumbered. 20-sun-and-sea... point break.

**Justin:** Now, listen. I don't know that 20-sun-and-sea fills me with...

**Travis:** Laughter and love?

**Justin:** It's just not...

**Griffin:** Okay.

**Justin:** It's just not very... Like, I don't feel like—If you imagine us in 20-honey-vine, looking at this list.

**Travis:** Mm-hmm?

**Justin:** And you see 20-sun-and-sea...

**Griffin:** You're right.

**Justin:** I don't... I don't think you're gonna laugh at it.

**Griffin:** No...

**Justin:** I don't think it's gonna be funny.

**Griffin:** Yeah.

**Justin:** Is that fair?

**Griffin:** No, you're right. It's hard. It's hard.

**Justin:** It's almost too good. You know what I mean?

**Travis:** Yeah.

**Justin:** It's almost too good.

**Griffin:** 20-fuck-the-sea.

**Justin:** [laughs]

**Travis:** Ooh!

**Justin:** 20... 20-hunt-the-sea. [chuckles]

**Griffin:** [chuckles] Let's get its ass. Get the ocean's ass.

**Justin:** [laughs] 20-hunt-the-sea, get the ocean's ass.

**Griffin:** 20-hunt-the-sea, get the ass of the ocean.

**Travis:** Get it. Take that, Poseidon.

**Griffin:** [laughs]

**Justin:** [laughs]

**Travis:** The sea has been allowed to get by for too long!

**Griffin:** Yeah.

**Justin:** We could name the year after this episode and call it funny hunting spree. `Cause we're—

**Travis:** Funny hunting spree.

**Griffin:** I feel like the word—I had spree in a few of mine. But spree has not—

**Justin:** It's just so loaded.

**Griffin:** It has been loaded.

**Justin:** Spree's had a rough—

**Griffin:** A rough time of it.

**Justin:** A rough go of it.

**Griffin:** I don't even think they make the damn candy anymore.

**Travis:** There's no way they do.

**Griffin:** There's no way they—

**Justin:** They make Sprees! Yeah, yeah, yeah, yeah, they still make Sprees. 20-hunting-Spress, let's see if we can find 'em.

**Griffin:** 20...

**Travis:** Honey mystery...

**Justin:** I feel like unlocking the power of not making the first word 20 is like...

**Griffin:** It's taboo.

**Justin:** It almost—

**Griffin:** I'm afraid to do it.

**Travis:** I mean, we've done it before. Serpentine?

**Justin:** We've done it before.

**Travis:** No, 20-serpentine, Frankenstein-teen. Frankenstein-teen was the whole...

**Justin:** I mean, 20... You gotta remember also like, these used to be a lot more wild. Like, 20-forward does not rhyme.

**Travis:** Hmm...

**Justin:** By the way, you were correct. We retroactively named 2011 when we were recording episode 440. In 2019—

**Travis:** Oh?

**Justin:** ... We retroactive—According to the wiki, we retroactively named that one.

**Griffin:** Okay.

**Justin:** So, that—I don't know if that is evening binding.

**Travis:** Okay... Okay. Okay. All right.

**Justin:** Okay.

**Travis:** Okay. Clear—Clear the webs. Clear the webs.

**Justin:** Sunny.

**Travis:** 20—

**Justin:** Sunny.

**Travis:** Sunny.

**Griffin:** Sunny surf and sea. I'm still—Guys, I just can't get off. I just wanna wear some—

**Justin:** Sun and surf and sea.

**Griffin:** I just wanna wear some—

**Justin:** 2023, sun and surf and sea. No.

**Griffin:** How cool would it be to just all be wearing like shark tooth necklaces like all year. And not make a big deal about it.

**Travis:** Mm-hmm! And think about all the unfinished bees-iness we could get done.

**Griffin:** Let's take a walk.

**Travis:** Okay.

**Justin:** Okay.

**Travis:** Oh, do you mean literally? Like, you're standing up.

**Griffin:** I'm standing up. But I remembered that I have a camera now.

**Travis:** Let me get comfortable.

**Griffin:** And a camera doesn't just change how it looks.

**Travis:** Yeah, I've changed my posture here. I'm...

**Griffin:** This is a bitching angle, I bet, though.

**Travis:** Is there anything with bunny? We haven't done any bunny thing yet.

**Griffin:** Yeah.

**Justin:** That's true.

**Travis:** Bunny mystery, where do they go?

**Griffin:** Stop it. Stop. Stop it. No more bullshit.

**Travis:** Okay?

**Griffin:** Come on, guys.

**Justin:** [chuckles]

**Travis:** Oh. You said no more bullshit and that's all I've got.

**Justin:** We need—No, this is the—This is how to get loose. We just gotta—We're thinking too much about it.

**Griffin:** No, it's not. It's not time—No. We need to think more and harder. Get up!

**Travis:** You know, we just need to riff on it like KennyG.

**Griffin:** Get your asses up!

**Justin:** Okay, okay, okay.

**Travis:** What would KennyG do?

**Justin:** Okay.

**Travis:** I'm in my booth, it's hard—Here. I can't... I've unplugged my camera.

**Griffin:** Oh, shit. Trav—

**Justin:** [laughs]

**Griffin:** [chuckles] Travis just died.

**Travis:** I tried to stand up, this is what happens.

**Justin:** Travis unplugged his shit and all his shit broke. [chuckles]

**Griffin:** [laughs]

**Justin:** [laughs] He was standing up, he unplugged all his shit. Okay.

**Griffin:** All right, let's just start doing it.

**Justin:** We're gonna have to pause for a second to get Travis back.

**Griffin:** No, we don't. Just—I can't stop, Justin. I'm in it now. I got a jazz.

**Justin:** We have to pause our recording, Griffin?

**Griffin:** I got a jazz, Justin! I got a jazz! You're sitting down, you're losing momentum. Damn it.

**Travis:** I'm back. Now listen, can I give you guys a bold move?



**Griffin:** Yes! Anything! Anything. I'm gasping.

**Travis:** Replace the first 20 with thunder. Does that do anything for you?

**Griffin:** Thunder... It does.

**Justin:** Thunder?

**Griffin:** It does. I... Yeah.

**Justin:** It bothers me because it doesn't rhyme with 20. That's what it does for me.

**Griffin:** [chuckles]

**Travis:** But Frankenstein-teen, there was a precedent set—

**Justin:** Was bad!

**Travis:** What?

**Justin:** It's okay that we messed up!

**Griffin:** Frankenstein-teen, become the monster, kicks ass though.

**Travis:** That's one of our best years.

**Justin:** Become the monster kicked ass—No, you're right. But then we're just opening the scope. Like, let's call it Greg Sudeikis. Like, it doesn't—If we're just gonna—

**Travis:** No, no, no—

**Griffin:** Okay? No, Juice, let's talk about the scope. 'Cause right now I'm looking around at the scope and it sucks shit so far. Maybe this—Maybe we need to think outside the bun. I thought—I'm down with what Travis is selling. I think he's right.

**Justin:** Thunder what?

**Travis:** Yeah, yeah. That's the question, isn't it? Thunder come to me.

**Griffin:** Thunder come to me. [chuckles]

**Justin:** Thunder come to me.

**Travis:** Summon the storm.

**Griffin:** No, it can't be that.

**Justin:** Thunder come to me. It can't be—

**Griffin:** That's got—That's got big, big QAnon flavor. And I'm gonna leave that in the garbage can.

**Justin:** [chuckles] Yeah. Thunder... Thunder... Thunder walk with me.

**Travis:** Ooh?

**Justin:** Thunder under me.

**Griffin:** Thunder under me.

**Travis:** Thunder walk with me. Partner with the storm. Work with the storm.

**Griffin:** Travis, stop talking about the storm!

**Justin:** That's again, it can't—We can't keep talking about the storm.

**Griffin:** You made it fucking worse, dude.

**Travis:** No, okay. Okay, wait. Thunder—Thunder walk with me, ride the lightning.

**Justin:** No. No. Because someone will get shocked and it will be bad.

**Griffin:** Someone will get shocked doing our thing. We can't be responsible for that again.

**Justin:** [sighs] I think, let's take one off the table, just to clear the palate a bit.

**Griffin:** Okay.

**Justin:** I think that we will change the year theme to 20-SunnyD, if the Dr. Pepper corporation makes a \$25,000 donation to charity. If Dr. Pepper—

**Travis:** And an in kind payment to us. [chuckles]

**Justin:** If Dr. Pepper will donate—

**Travis:** So, 50,000 total, yes.

**Justin:** If the SunnyD people will give \$25,000 to charity, they can buy the naming rights.

**Griffin:** No. No, they can't. That's not enough.

**Justin:** Why not?

**Griffin:** That's not enough money. [chuckles]

**Justin:** Okay?

**Griffin:** That's not enough money for what they're get—for the value that they're getting out of it.

**Justin:** 50 Gs?

**Griffin:** I want... It's gonna be six figures.

**Travis:** 20-50 Gs, pay us.

**Griffin:** It's six figures in my mind, for sure.

**Travis:** 20-50 Gs—

**Justin:** It's six figures?

**Griffin:** Yeah.

**Travis:** 20-50 Gs, offers on the table.

**Griffin:** 20-50 Gs...

**Justin:** 20-50 Gs...

**Griffin:** To buy the rights to our entire podcast. [chuckles]

**Justin:** [laughs] To buy the rights to our shit.

**Travis:** Just the year. Just the year.

**Justin:** [chuckles] Please buy our thing.

**Griffin:** [laughs] Buy our thing.

**Justin:** Please buy it out from underneath us and replace us with younger people.

**Griffin:** [laughs] It's so... I'm so tired all the time.

**Justin:** [laughs] Why do we have to do this every year and nobody else does? It sucks.

**Griffin:** It sucks shit.

**Justin:** I was so excited about this one, I thought we'd just get one and it would be like out there. I'm gonna have to open freaking RymeZone. My computer's full of pictures of Nicki Minaj.

**Travis:** 20 sleep bees.

**Griffin:** Like we... Like, we haven't had it.

**Travis:** 20 sleep bees.

**Griffin:** Sleepy bees?

**Travis:** We're so tired.

**Griffin:** So tired.

**Justin:** Runny.

**Griffin:** Runny.

**Justin:** Runny... Now, dunny is funny.

**Griffin:** Why?

**Travis:** 'Cause it's a toilet, in Bluey.

**Justin:** Well... It's a toilet. It's funny.

**Griffin:** Okay.

**Justin:** Sunny... Funny... Bunny...

**Travis:** Mm-hmm, keep going, Justin. You got it.

**Justin:** [chuckles]

**Travis:** Is blunt—

**Justin:** I'm not like close to one. It's gonna be just something we say. Like, it's just gonna be something we say. And that is what's weird about this process, for me at least. I don't know that it's ever been one that we've brought.

**Travis:** No, no, no. Those are all thought starters.

**Justin:** I think—I feel like we are divining this.

**Travis:** Mm-hmm.

**Justin:** This feels more like divination to me.

**Travis:** Yeah, we're breathing in the fumes from the vent at the top of the mountain so that we can see what the rest of the year will be. We're the oracles.

**Justin:** Oh, man...

**Griffin:** No, it's like this every year. Breathe it in.

**Travis:** 20-monkey-sea.

**Griffin:** No.

**Travis:** What you do. No.

**Griffin:** No. But thank you. Keep breathing.

**Travis:** Is funky in there?

**Griffin:** Funky is in there, yeah. I didn't know until you said it, but it's for sure in there.

**Travis:** Yeah.

**Griffin:** Funny funky three. And then it's just—

**Travis:** [chuckles]

**Griffin:** ... A year with the McElroy—[laughs] With those funny, funky McElroy brothers.

**Justin:** No, wait!

**Travis:** Yeah! Yeah.

**Justin:** Funky... Funky Rumbleteaz. [chuckles]

**Travis:** [chuckles]

**Griffin:** Funky—[laughs]

**Justin:** [laughs]

**Griffin:** Funky Rumbleteaz. [chuckles] That one—Now, can I just say, in favor of funky Rumbleteaz. In 20-monkey-vine, we're gonna look back on that one and be like, "That fuckin' ruled."

**Travis:** "Pretty good."

**Griffin:** "God, what a good... What were we doing?"

**Justin:** [chuckles]

**Griffin:** "Oh, was that the year we all learned how to buy weed for ourselves? Was funky Rumbleteaz?"

**Justin:** [laughs]

**Travis:** Fun and funky free.

**Justin:** Funky uncle... maybe something there? Funky uncle breeze. Funky uncle chi—Funky cheese. Cheese is so funny. Have you guys seen Monty Python? [chuckles]

**Travis:** Cheese? Okay, that still doesn't rhyme with three, though. It rhymes with 'teaz,' if that's what you're going for? [chuckles] If the year was actually 20-Rumbleteaz, then cheese would be a great option. Running funky free.

**Justin:** [chuckles] Fun and funky free.

**Travis:** Fun and funky free.

**Griffin:** Yummy... Yummy...

**Justin:** Mummy.

**Griffin:** Yummy—

**Justin:** Yummy mummy.

**Griffin:** Yummy mum—Yummy SunnyD. [chuckles]

**Travis:** Yeah.

**Justin:** Gunny...

**Griffin:** This is a... this is a wild one, guys. This feeling is indescribable. I wish I could feel like this all the time.

**Justin:** Yeah. I'm gonna stand up.

**Griffin:** I feel like there's a tiger in the room.

**Travis:** I can't. When I tried I got booted off the call.

**Justin:** I know, Trav. We all know. We all know. We all know.

**Griffin:** Trav, just stay down.

**Justin:** Something with steeze?

**Griffin:** No.

**Travis:** Still doesn't rhyme with three.

**Justin:** Bee...



**Travis:** Oh, yeah?

**Griffin:** Funky uncle... funky uncle Steve.

**Justin:** [chuckles] Funky uncle Steve?

**Griffin:** This year is a guy.

**Travis:** 20-ManVBee, season two. [chuckles]

**Griffin:** No, you don't—You don't just jump right over funky uncle Steve, guys. Instead of a year that's like a motto, it's like a—it's like a dude.

**Travis:** Am I having—

**Justin:** Now, if we're gonna get a dude in there, let's get uncle blunty tree in there. [chuckles]

**Travis:** Am I having—

**Justin:** [laughs] Let's get—If we say uncle and 20 are partners, then uncle blunty tree comes back in. He's a—

**Travis:** I feel like we have tried to make the year a guy before. This can't be the first time we've tried to make the year a guy.

**Griffin:** Can I say something?

**Justin:** That's true!

**Griffin:** A lot of my concerns about blunty tree have been assuaged by the fact that he is a close family relative now.

**Travis:** [laughs]

**Justin:** [chuckles]

**Travis:** Oh, so I thought it was like when you have like a close friend growing up and they become an uncle to your kids.

**Griffin:** Yea, yeah, yeah.

**Travis:** I didn't know it was a blood relation.

**Justin:** No, it's uncle Blunty Tree. And his brother, Bryan, had a son.

**Griffin:** Yeah.

**Justin:** And now he's Uncle Blunty Tree.

**Griffin:** I mean... the merch possibilities with Uncle Blunty Tree are pretty good.

**Justin:** But is it anything that people can like aspire to, you know what I mean? Blunty is there and we can come back to blunty. I mean, in later years.

**Griffin:** 20-filled-with-glee... fill it—fill your life with laughter and love, again.

**Travis:** [chuckles]

**Griffin:** Refill it.

**Justin:** 20...

**Griffin:** Yeah. Justin just needs to leave for a little bit.

**Travis:** 20 cross the sea.

**Justin:** Cross? That's not even the same—

**Travis:** Hey! I don't wanna hear it, cheese, steeze, 'teaz' and...

**Justin:** That's close! That's a slant rhyme, that's fine.

**Travis:** Cross the sea.

**Justin:** What?

**Travis:** Cross the sea.

**Justin:** Cross and 20 are not—

**Travis:** Oh my god.

**Justin:** ... Even in the same neighborhood phonetically.

**Travis:** Hm...

**Justin:** Jump... jumpy?

**Griffin:** Jumpy, good. Yeah, go ahead, Juice.

**Justin:** Jumpy—

**Griffin:** Jumpy, good. Jumpy good, Justin!

**Justin:** [chuckles] Jumpy, funny...

**Griffin:** Jumpy funny is a cool name for the year.

**Justin:** [chuckles] Jumpy, funny, then there's a third—

**Travis:** Tree. Jumpy...

**Justin:** Jumpy, funny—

**Griffin:** Funny and Dupree.

**Justin:** [chuckles]

**Travis:** [chuckles] You, me and Dupree.

**Justin:** Blunty uncle Dupree. [laughs]

**Griffin:** [laughs]

**Justin:** Okay...

**Griffin:** Blunty and Dupree.

**Justin:** [chuckles]

**Griffin:** And it's—This one's just two people. And a lot of the issues that came up in You, Me and Dupree are completely just fixed by there just being two people this time. Blunty and Dupree.

**Travis:** Blunty walk with me.

**Justin:** Blunty walk with me... Walk is still not there.

**Travis:** I know, Justin. But we have to—we have to loosen our strictures.

**Justin:** [stammers] St-str-tr—

**Travis:** Footprint... Footprints by the sea.

**Griffin:** Footprints by the sea!

**Travis:** When was Jesus carrying you? [chuckles]

**Griffin:** Footprints by the sea...

**Justin:** Now that's—

**Griffin:** Footprints by the sea, deeper than words.

**Justin:** Has nothing to do with 20.

**Travis:** Oh my god...

**Griffin:** You've gotta get out of your—Me and Travs are over here stoked about footprints by the sea.

**Justin:** No, because otherwise it's just like it could be anything! It could be anything.

**Travis:** Clearly it can't, Justin! 'Cause we've been talking for seven hours!

**Justin:** What do you want—Let's... Let's back up.

**Travis:** Okay.

**Justin:** What do you guys want the year to be about? What's the—What's the mood of the year?

**Travis:** Well, I want it to be about sticky mysteries, obviously. But—

**Griffin:** No. It's about a vibe. It's about trying—

**Justin:** It's about a vibe.

**Griffin:** It's about giving yourself permission—

**Justin:** And I feel like it needs to be—

**Griffin:** ... Giving yourself permission to sample a new vibe, if you want to.

**Justin:** Something about free then is good. Free...

**Travis:** I mean, running wild and free?

**Griffin:** No...

**Justin:** 20-running-free...

**Travis:** Wide open spaces.

**Griffin:** I'm not thinking about it like escaping your current vibe. I'm thinking about it like... I'm thinking... I'm still thinking 20-surf-and-sea. I'm thinking Jack Johnson album cover art. I'm thinking about bare feet and... You know, you start wearing bracelets or whatever.

**Justin:** I want people to... But like... We gotta get out there, you know what I mean? Like, we gotta—we gotta—There's lots of problems that need fixing. And I feel like there have been a lot of years about resting on our laurels, reenergizing, taking care of one's self. It's time to put the focus outside. What can we do out there?

**Travis:** Okay, okay. Justin's gonna hate this 'cause there's no rhyme for 20 in it. But something like—

**Justin:** I'll leave.

**Travis:** Something like get out there and see.

**Justin:** Get out there and see.

**Griffin:** Not it.

**Travis:** But something like it?

**Griffin:** 20—

**Justin:** But something like that...

**Griffin:** 20... funk... 20 starts with me. Funky starts with me.

**Travis:** Hm...

**Justin:** Funky starts with me... Funky... Funky starts with me... Funk... Funky...

**Travis:** Magic within me.

**Justin:** Eat these runts with me. [chuckles]

**Griffin:** Eat these runts with me. Funky runts with me? Yes.

**Justin:** Funky...

**Griffin:** Funky fun with me.

**Justin:** Funky—

**Travis:** Funky fun with me.

**Griffin:** Funky fun... with me.

**Justin:** [laughs]

**Travis:** Tonka Trucks with me. And that's about asking a friend to play Tonka trucks with you.

**Justin:** 20... 20... What is like to listen to?

**Griffin:** Bad.

**Justin:** What must it be like? Bad, right?

**Griffin:** The only person who's—It's especially bad for editor Rachel who is hearing what I hope is a version of the episode everyone else is hearing that is an hour and a half longer.

**Justin:** Yeah... [stammers] K... T... Tum... Yummy tum... Yummy tempting me. [chuckles]

**Griffin:** Yummy tempting me!

**Justin:** [laughs] It's good for your confidence.

**Griffin:** Yeah! Funky... Funky funny yummy tempting me.

**Justin:** Yummy tempting me. [chuckles]

**Travis:** Yummy and tummy.

**Griffin:** Yummy, yummy with me, funky.

**Justin:** Yummy tummy.

**Travis:** Yummy in tummy. It's got—Just to get—

**Griffin:** Yummy—

**Justin:** Yummy—

**Griffin:** Yummy fun with me.

**Justin:** Tummy yummys. [chuckles]

**Griffin:** [chuckles]

**Travis:** [laughs]

**Griffin:** Funky fun... Funky fun with me?

**Travis:** Funky fun tummy.

**Griffin:** Funky fun with me, whee!

**Justin:** [chuckles]

**Griffin:** Yummy! What if the name of the year is just funky fun with me, yummy, whee! Fun!

**Travis:** [laughs]

**Griffin:** Yummy, yummy!

**Justin:** [laughs]



**Griffin:** Funky!

**Justin:** Fun... It's... Man...

**Griffin:** I like funky. I'll be honest with you guys.

**Justin:** Funky is good. I don't normally like that word, but I feel like in context it's good.

**Griffin:** Hunky fun—Hunky funky tree, a year with the McElroy—[laughs] A year with the McElroy brothers.

**Travis:** [chuckles]

**Justin:** Funky uncle D.

**Griffin:** Funky uncle D, here he comes.

**Justin:** Tried his best.

**Griffin:** Uncles by the sea. [chuckles]

**Travis:** [gasps]

**Justin:** Uncles by the sea?

**Travis:** Ooh.

**Griffin:** Uncles by the sea.

**Justin:** Uncle... Uncle... Swim the... Honey... Fun...

**Travis:** Oh no, Justin's having...

**Justin:** 20-uncle-sea. 20...

**Griffin:** Yeah.

**Travis:** Funky by the sea. Oh?

**Justin:** [plucks guitar string]

**Griffin:** No.

**Justin:** 20... [plays chord and sings] 20. [plays chord and sings] 20.  
[chuckles] [plays chord and sings] Honey, uncle, bunny... sea. [plays chord]

**Griffin:** Funky...

**Justin:** Is that... Did that help?

**Griffin:** I don't think it did. 23 and me.

**Travis:** Hm?

**Griffin:** Is the name of a company.

**Justin:** [chuckles] Is a good name of a company. Funky uncles three.

**Griffin:** A year with the McElroy brothers. We gotta get away from that.

**Justin:** `Cause that's—[chuckles] A year with the McElroy—Dang it! 20  
uncles... 20... 20... 20-hunt-with-me.

**Griffin:** I think uncle's gotta go. I think we gotta put uncle in the basket.

**Justin:** 20-hunt-with-me. 20... 20-bump-with-me.

**Travis:** Ooh?

**Griffin:** 20-bump-with-me... 20-bumps-with-me... I don't...

**Travis:** 20-bum-Bud-Lee. [chuckles]

**Justin:** No. [chuckles] 20... Trump?

**Griffin:** No.

**Travis:** Nope.

**Griffin:** Shit, Juice.

**Justin:** [laughs] Is that—

**Griffin:** God, you gotta know that, right?

**Justin:** [chuckles] Even I—There's good ones—There's good ones of him.

**Travis:** Okay, wait. Wait, wait, wait. Wait.

**Justin:** What?

**Travis:** Adverbs. Adverbs—

**Justin:** Adverbs!

**Travis:** All in with Lee!

**Griffin:** Yes!

**Travis:** All in with we. Yes? Party funkly.

**Justin:** 20-swimmingly.

**Travis:** Ooh? 20...

**Justin:** 20... 20 luckily.

**Griffin:** 20 yummiily.

**Travis:** Funny luckily, otherwise we wouldn't have jobs.

**Justin:** [laughs] Honey—Fun—

**Travis:** I mean, not this episode, mind you.

**Griffin:** Not this one. Never this one.

**Justin:** Did we do mummies? Have we done mummies?

**Griffin:** No.

**Travis:** Mummies in the sea.

**Justin:** Mummy uncle Steve.

**Travis:** Huh...

**Justin:** Mummy Rumbleteaz—[laughs]

**Griffin:** [laughs]

**Travis:** Mummy running free, we gotta get him back. [laughs] He's out there, he's loose!

**Justin:** Catch that mummy!

**Travis:** Catch—Mummy running free, catch that mummy. [laughs]

**Justin:** Mummy... Mummy running free, wrap it up.

**Travis:** [gasps]

**Justin:** Money... Money don't come free.

**Griffin:** Mm-hmm!

**Justin:** That's just a lesson. We're not getting closer. That's what's hard.

**Griffin:** Mummy by the sea. Mummy by the sea.

**Travis:** Mummy by the sea.

**Justin:** Mummy by the sea, best we got.

**Travis:** Mummy by the sea, let him rest.

**Justin:** I feel like... I feel like it—I feel like it should be 20-dungaree. That's what—That's what I'm feeling. It's fun to dress as. It's fun to say. It might be a brand.

**Griffin:** It might be a brand.

**Justin:** Dungaree might be a brand. Like Xerox, where people just say Xerox. Not that people Xerox things anymore. But Band Aid? You know.

**Griffin:** Yeah. Dunk... Dunk with 23, an interactive Michael Jordan experience.

**Justin:** [laughs]

**Griffin:** Dunk with 23, an interactive Michael Jordan—

**Justin:** You're just leaving 23, is a problem for me—

**Griffin:** Yeah, 'cause it's like a cool number that he wore when he did all of his best games.

**Travis:** Funking...

**Justin:** Dunk... Dunk...

**Travis:** The country runs on Dinkin'.

**Griffin:** 20-dunk-with-me.

**Justin:** 20-roll-with-me.

**Travis:** Ooh, yeah! 20-delimitry.

**Justin:** Yeah! Something for the delimitry fans.

**Travis:** I love it. Now I'm just looking around my room.

**Justin:** Cummy... Cummy.

**Travis:** Nope. No, no, no.

**Justin:** [laughs]

**Griffin:** That was bad.

**Travis:** Funky—

**Justin:** Runny—

**Travis:** Funky BnB.

**Justin:** This... This... This is the hardest—Why is this the hardest it's ever been. Why are you sitting down. You haven't earned that.

**Griffin:** Oh shit. Oh shit.

**Travis:** Ah! [laughs]

**Justin:** My camera's falling. Okay.

**Travis:** We might have to step away, boys.

**Griffin:** No, we don't.

**Justin:** No, no, no. No.

**Griffin:** This is it.

**Justin:** No, this is close to a breakthrough, I can feel it.

**Griffin:** We're so close, guys.

**Justin:** 20...

**Travis:** I... Can I tell you what's wrong? My brain is so broken at this point that I keep thinking mummy by the sea, there's something there. And I... It's not. It's not.

**Griffin:** That's not it.

**Travis:** But now I'm thinking about Brendan Fraser and Rachel Weisz. And how much I love that movie.

**Griffin:** Enchantment by the sea.

**Justin:** Just like the last year. I'm mean, it's very close to the last year's theme.

**Griffin:** Fuck.

**Travis:** It feels like the two—Okay, hey. Let's narrow it down. We're going too broad when we introduce that the first 20 can be changed.

**Justin:** You're right. You're right. You're right. You're right.

**Travis:** Sea... Sea has been calling to us this whole episode.

**Justin:** Yes. 20 and sea. 20-hump-the-sea.

**Griffin:** I mean, 20-fuck-the-sea is pretty cool.

**Justin:** No, hump, it rhymes with tw—[chuckles]

**Griffin:** It rhymes with tw?

**Justin:** Twimpy? [chuckles] 20-twimpy-three.

**Travis:** Cookie starts with C.

**Justin:** 20-hunt-the-sea.

**Griffin:** Is there anything there?

**Justin:** I don't think so.

**Travis:** 20-search-the-sea... 20-plumb-the-sea. 20...

**Justin:** 20...

**Travis:** Drain the sea.

**Griffin:** Whoa.

**Justin:** [laughs] 20... 20 under...

**Griffin:** 20-drink-the-sea.

**Justin:** Undersea is very not good.

**Travis:** We must protect the sea.

**Justin:** We've got some climate issues going on, if you guys aren't aware.  
20... grunt, bump, dunt...

**Griffin:** Grunt... Grunt the sea.

**Justin:** 20-hunt-the-sea. 20-bump-the-sea.

**Travis:** We must protect the sea. 20...

**Justin:** I kept wanting Chucky D to be a person, but it's not a person. Chuck D is a person, Heavy D is a person.

**Travis:** Running to the—

**Justin:** But Chucky D is not a person.



**Griffin:** Can't combine—Cant mix `em up.

**Travis:** Run into the sea.

**Justin:** Thunder... under...

**Travis:** Sea.

**Justin:** Sea.

**Travis:** Yeah?

**Justin:** Thunder under sea. Whoa! [chuckles]

**Travis:** [chuckles] How did that happen?

**Justin:** Whoa! [laughs]

**Griffin:** Holy shit!

**Justin:** Whoa! Uncles by the sea.

**Travis:** Uncle love this—

**Justin:** 20-sun-and-sea. I mean, 20-sun-and-sea.

**Griffin:** You poo-pooed it so hard earlier. I've always loved 20-sun-and-sea. Or 20-surf—20-surf-and-sea.

**Justin:** I didn't poo-poo it! But—

**Travis:** 20-surf-and-sea. No, 20-sun-and-sea, surfs up—

**Justin:** 20-sun-and-sea. Hunting sun and sea. Huntington and sea.

**Travis:** [chuckles]

**Griffin:** Huntington mayor Steve.

**Travis:** I can't... Guys, this episode's been going so long!

**Justin:** I know! We just need to pick a year name. No body leaves until we pick one.

**Travis:** I mean, my vote is still for 20-sun-and-sea, surfs up. Or 20-sun-and-sea...

**Justin:** Let's go with 20-sun-and-sea, but we need to nail the tag.

**Travis:** A day at the beach.

**Justin:** 20-sun-and-sea...

**Travis:** 20-sun-and-sea, sand between your toes.

**Justin:** What's the tagline that brings it all together?

**Travis:** 20-sun-and-sea...

**Justin:** The beach is in your heart.

**Travis:** Ooh!

**Justin:** 20-sun-and-sea, bring the weather with you.

**Travis:** Ooh!

**Justin:** That's a JB lyric.

**Travis:** Okay. 20-sun-and-sea...

**Justin:** Costal connections.

**Travis:** 20-sun-and-sea...

**Justin:** 20-sun-and-sea... Griffin, say words. 20-sun-and-sea...

**Griffin:** Deeper than words.

**Justin:** Wait.

**Griffin:** Wait, hold on.

**Travis:** Hold on.

**Griffin:** Wait, hold on. Yeah, there's something there, isn't there?

**Travis:** Hold on, hold on, hold on, hold on.

**Justin:** 20-sun-and-sea—

**Travis:** My love is like the sea.

**Justin:** No, no, no.

**Griffin:** No, let Justin go.

**Justin:** No, no, no. No, no, no. Don't run away from it.

**Travis:** Okay.

**Justin:** 20-sun-and-sea, deeper than words. 20-sun-and-sea...

**Travis:** 20-sun-and-sea, deeper than words.

**Justin:** Deeper than words.

**Travis:** We could explain it to you all day long. But the meaning? It's deeper than words.

**Justin:** It's deeper than words. And think about what fun, beachy vibe that would be at the shows. I could probably find a Hawaiian shirt that I have here.

**Griffin:** [chuckles]

**Travis:** And listen, you know what else is deep? The sea. But it's not deeper than words.

**Griffin:** The ocean. Yeah, sure. No, that's...

**Justin:** Yeah.

**Griffin:** That's the... It's 'sun' that I don't love being there. But there is something about sort of that whole aesthetic that is—

**Travis:** 20-by-the-sea.

**Griffin:** ... Actually deeper than words.

**Justin:** 20-sun-and-sea, deeper than words.

**Travis:** Deeper than words. The more we sit on it, the more I love it.

**Griffin:** The more I do find it comfortable.

**Justin:** 20-sun-and-sea... 20-sun-and-sea, deeper than words.

**Travis:** Deeper than words.

**Griffin:** This is—

**Justin:** And the sea is deep!

**Travis:** The sea is deep, do you get it?!

**Griffin:** Yeah, yeah. We've all gotten there. We all got there at three different times.

**Justin:** Yeah, the sea is deep.

**Griffin:** But the sun isn't known for being particularly deep.

**Travis:** Oh, really, Griffin? Oh, really?

**Justin:** A lot deeper in space than I've ever been.

**Travis:** Pretty big to me.

**Griffin:** Huh...

**Justin:** Yeah. It's 20-sun-and-sea.

**Travis:** Deeper than words.

**Justin:** Deeper than words.

**Griffin:** Okay, in what situation would you find yourself that you could repeat this to yourself and find it helpful, even a little bit?

**Justin:** That's why I think deeper than words maybe isn't it. 20-sun-and-sea, the heart is a beach. Something like that. Something about you can bring that energy, like you can carry in with you. The beach... [chuckles]

**Griffin:** Yeah, sure.

**Justin:** 20-sun-and-sea. I did say coastal connections already and I don't think it meant anything when I said it the first time.

**Griffin:** No, no, no.

**Travis:** Okay, okay, you ready? You ready?

**Justin:** Yeah?

**Travis:** 20-sun-and-sea, surf the vibe.

**Griffin:** No. That's nothing.

**Justin:** No.

**Griffin:** Surf the vibe sounds like what...

**Justin:** Surf the vibe? [chuckles]

**Griffin:** It sounds like a tweet that fuckin' Cheez-Its would put out—

**Justin:** [laughs]

**Travis:** Okay?

**Griffin:** Like to advertise their new pineapple flavored Cheez-Its.

**Justin:** [chuckles]

**Travis:** Are they making those?

**Griffin:** Surf the vibe. That kicks ass, actually.

**Travis:** Thank you.

**Griffin:** It sucks in such a specific way that I'm actually kind of a sucker for.

**Travis:** Yeah.

**Justin:** [laughs]

**Griffin:** Surf the vibe!

**Justin:** [chuckles]

**Griffin:** [laughs] I love actually—There is nothing funnier to me actually than the three of us trying to embrace this Jack Johnson beach aesthetic, having no idea how to do it.

**Justin:** 20-sun-and-sea, surf the vibe. [laughs] It's—

**Griffin:** [laughs] It sucks so bad!

**Justin:** 20-sun-and-sea, surf the vibe. [laughs]

**Travis:** [laughs]

**Justin:** Okay, okay. 20-sun-and-sea, surf the vibe.

**Griffin:** [laughs]

**Travis:** [laughs]

**Justin:** Congratulations.

**Griffin:** Oh my god!

**Justin:** Holy crap, I don't—I legitimately don't know if this was an episode of a podcast. I don't know.

**Griffin:** [chuckles]

**Justin:** [chuckles] I don't—It feels more like a planning meeting where we ended up with like, "Okay, fine. Google, we'll call it Google."

**Travis:** Okay, everyone, please, please. Amnesty Flamebright dice are gonna be available this month.

**Griffin:** [chuckles] Holy shit...

**Travis:** They're designed by artisan maker Evewynn.

**Griffin:** [laughs]

**Travis:** And you gotta get `em. It's in partnership with Die Hard Dice. And we've got a—there's a Rudeness enamel pin. 10% of all merch proceeds this month go to Raices, which promotes justice by providing free and low-cost legal services to underserved immigrant children, their family and refugees. All at [mcelroymerch.com](http://mcelroymerch.com). Tickets for 20 Rendezvous Fancy Takes Flight Tour, which is the last one before the 20 Sun and Sea, Surf the Vibe.

Tickets are still available for the rescheduled shows in San José and Denver. That's April 27<sup>th</sup>, Adventure Zone with Aabria, in San José. April 28<sup>th</sup>, My Brother, My Brother and Me in San José. April 29<sup>th</sup> is My Brother, My Brother and Me in Denver. All existing tickets will be honored and you can get new tickets. That's at... what is it, [bit.ly/mcelroytours](https://bit.ly/mcelroytours)?

**Griffin:** I don't know, man. I feel bad asking anybody to support us in any kind of monetary fungible way right now.

**Travis:** I know. It's [mcelroy.family](https://mcelroy.family). You'll find it there. Mask and proof of full—

**Griffin:** I love 20 Sun and Sea, Surf the Vibe. But it makes me feel really dirty. 'Cause it was a long, long, long...

**Travis:** Yeah.

**Griffin:** Long walk we had to go to get there.

**Justin:** Long walk that we passed it and then drove for an hour and were like, "Wait a minute."

**Griffin:** Uh-huh.

**Travis:** Came back.

**Justin:** "I think we passed it."

**Travis:** Don't forget to preorder the TAZ: Eleventh Hour graphic novel. It comes out February 21<sup>st</sup>.

**Griffin:** Yeah.

**Travis:** Go to [theadventurezonecomic.com](https://theadventurezonecomic.com) to preorder. And submit your receipt at [bit.ly/eleventhhourpreorder](https://bit.ly/eleventhhourpreorder) to get the lenticular sticker featuring the art from the book.



**Griffin:** All right. Thanks Montaigne also for the use of our theme song, My Life Is Better With You. It's very good.

**Travis:** Yeah. And thank you editor Rachel. I'm so sorry.

**Griffin:** I'm so sorry.

**Justin:** We're sorry, Rachel.

**Griffin:** This is too long. I don't have anything else. I don't wanna say any more words.

**Travis:** Surf the vibe.

**Griffin:** This is... This is deeper than words now at this point I feel like. What if that was our ending? What if our new ending was just silence. And everybody at home knew how we felt, how we were feeling right now.

**Justin:** Yeah.

**Travis:** We'll end each episode with five minutes.

**Justin:** We don't need it in the episode. Let's just surf the vibe.

**Griffin:** Just surf the vibe.

**Travis:** Surf the vibe.

**Griffin:** Everybody, we're not gonna do our usual outro. Just surf on.

**Justin:** My name is Justin McElroy.

**Travis:** I'm Travis McElroy.

**Griffin:** But you did still... I'm Griffin McElroy. You did still speak.

**Justin:** This has been My Brother, My Brother and Me. Kiss your dad square on the lips. I can't—If there's so little...

**Griffin:** Yeah, you must.

**Travis:** Surf the vibe!

**Justin:** I don't know—I don't know what's holding the ship of Theseus that we call a podcast together anymore, Griffin.

**Griffin:** [chuckles]

**Justin:** It may be that, I don't know.

[theme song, "My Life Is Better With You" by Montaigne plays]

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