

MBMBaM 640: Playing the Gravy Card

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Intro (Bob Ball): The McElroy brothers are not experts, and their advice should never be followed. Travis insists he's a sexpert, but if there's a degree on his wall, I haven't seen it. Also, this show isn't for kids. Which I mention only so the babies out there will know how cool they are for listening. What's up, you cool baby?

[theme song, "My Life Is Better With You" by Montaigne plays]

Justin: Hello, everybody! And welcome to My Brother, My Brother and Me, an advice show for the modern era. I'm your oldest brother, Justin McElroy.

Travis: I'm your middlest—

Justin: And I'm here to help!

Travis: Oh, okay. I'm your middlest brother, Travis McElroy. I'll help too, if I have to.

Griffin: I'm... My name's Griffin McElroy, the littlest brother. I'm just here for the... for the crafty. For the snacks.

Travis: You know what we haven't done in a while?

Justin: What's that?

Griffin: Had a crafty table with lots of yummy snacks for us?

Travis: Yeah, the crafty table is a problem. But we haven't generated any new like viral TikTok sounds.

Griffin: That's a good point.

Justin: Thank you, yeah.

Travis: Yeah. So, I've been doing a lot of market research, a lot of breaking down stuff. And let me tell you what's popular now, to give us some context.

Griffin: Yeah, sure?

Travis: People sitting in boats.

Griffin: Oh?

Travis: In these tiny boat things, where the tiny boat is drifting towards the screen and it plays Titanic music.

Griffin: Oh, that's funny.

Travis: Life hacks are always popular.

Griffin: We love those.

Travis: Clips where they're showing— Like, clips of Young Sheldon. Shelton? Sheldon.

Griffin: Shelton.

Travis: Young Blake Shelton.

Justin: Young Blake Shelton.

Travis: Yes. And underneath it they're like melting stuff or carving soap or something. That's big.

Griffin: Oh, that's cool. I love those TikToks where it's Young Sheldon on one end and on the other end it's a hydraulic press, like squishing a bunch of Funko Pops or something.

Travis: Yeah, that's a big one. That's a big one. And that's about it. That's all that's on TikTok right now. So, if we can make any sounds that go with those things—

Justin: Here's— Here's— This is chilling. If you... I've never seen any of these things on TikTok. I don't get any of that.

Travis: Oh, yeah?

Griffin: That's weird. Your algorithm must be all fucked up.

Justin: I got people making stuff and then I have people sitting it— I've— I made— I did something wrong.

Griffin: Sure.

Travis: Mm-hmm?

Justin: And it's something wrong— Can I talk about my algo for a second?

Travis: Yeah, please. Yeah.

Griffin: Yeah, let's all— let's all diagnose our algos. Yeah.

Justin: I did something wrong where there was a live feed at some point of someone just sitting. Usually someone who's female presenting, sitting. And where their feet are very prominent in the shot.

Griffin: Justin...

Justin: [chuckles] Listen. And I think that I watched too long, trying to figure out what's going on here, right?

Griffin: Okay...

Travis: Mm-hmm.

Justin: And I had to think. [laughs] And my natural curiosity is fucking with me. Because now, I'm being served, I think, a lot of really obscure fetish content.

Griffin: Uh-huh?

Travis: Mm-hmm?

Justin: And I keep watching it 'cause I'm like, "What is happening here?"

Griffin: Yeah.

Justin: And it doesn't register that I'm consuming fetish content. I'm just a curious guy.

Griffin: Yeah.

Travis: Sure.

Justin: Trying to figure out what's happening in the stream, right. What's the context of the stream.

Griffin: Yeah.

Justin: So, now I'm just getting... just pummeled with fetish content that's very— it's obviously very G-rated. But it can't be anything other than that, right?

Griffin: Right, right.

Travis: See, I fell into a similar problem. I'm almost one for one, actually. Where I accidentally got distracted by a clip from Modern Family. And then I got served a lot of Modern Family stuff. Which, if you think about it, is just like comedy fetish stuff. 'Cause if you think about it—

Griffin: Really, it is. Yeah, for sure.

Travis: Yeah.

Griffin: It's my— It's my comedy fetish. I get— I sort of backed up into it because I was getting served a lot of videos of like clay figurines of the adult characters from Young Sheldon being squished up by a big hydraulic press.

Travis: Yeah.

Griffin: And then that became— that became a fetish for me.

Justin: Mm-hmm! Okay.

Travis: Mm-hmm.

Griffin: Like, it's wasn't... For me, it was sort of a cart before the horse, of the mom and dad... maybe from Young Sheldon? And they are— And they are made of clay, and when they get gooshed up, the clay goes all over the place. And it's fun for like Christmas. It's fun to gather everyone around for that, for Christmas.

Travis: Sometimes, TikTok tries to serve me Old Sheldon clips and I'm like, "No, no, no, no, no, no."

Griffin: I hate him.

Travis: "No, I don't like this guy."

Griffin: I fucking hate— I don't like a Sheldon that has been sullied by time.

Travis: Yeah.

Griffin: And the sort of like sinful opportunities. 'Cause it was easier as a kid to be like, just a pure Sheldon.

Justin: Yeah.

Griffin: But when he gets older and he gets you know, tempted by internet pornography, for one thing...

Travis: Yeah. A lot of story lines about that and how he loves fetish content on TikTok.

Griffin: Yeah. And when they— And then, all of a sudden, the name Big Bang Theory—

Travis: Yeah.

Griffin: ... Becomes less about like the Neil deGrasse Tyson science stuff and more of like you know, Sheldon's Big Bang, is the name of the next one.

Travis: Yeah.

Griffin: The next show they're gonna make.

Travis: Now, let me pitch this. And I know how I started talking about TikTok— Let's pitch a show called Ancient Sheldon.

Griffin: That's cool.

Travis: Where it's him, he's been around now for like 600 years, right.

Griffin: Yeah.

Justin: [chuckles]

Travis: He's so smart, he figured out a way. Maybe it's cybernetics, maybe it's just like... I don't know, something.

Griffin: That's— Yeah, he would've figured that out.

Travis: And now, the world has gone to absolute shit, right.

Griffin: Yeah.

Justin: Yeah.

Travis: And there's a team of adventurers who have to seek out Ancient Sheldon to get his help, putting the world back on track.

Griffin: His like nano secrets. That's cool.

Travis: But he's like, "I can't—" He's like, "I can't help, I'm too busy watching all this pornography."

Griffin: Right.

Justin: Okay, but this is what happens. This is what happens in the show.

Travis: Okay?

Justin: The explorers are like... They find Ancient Sheldon.

Travis: Uh-huh?

Justin: And he's like in a Tardis. You know what I mean?

Travis: Yeah. Yeah, yeah, yeah.

Justin: [laughs] Like, that he made. You know what I mean? Like, it's like a prop Tardis he made to hibernate in. They— They're like— They bring him out and he's like, "This— I can't do anything to help you. But my DNA has been specifically engineered to withstand the radiation and all the—"

Travis: Sure.

Griffin: Right.

Justin: "... The weather and stuff." And they're like, "The only way forward for the human race is to take the DNA of the Ancient Sheldon." Who will then do this— like a spin off. Just call it Progenitor Sheldon.

Travis: Yes.

Griffin: Right.

Justin: And it'll be... He will have to repopulate the Earth—

Griffin: Okay?

Justin: ... With his DNA, 'cause his is the only that will save— So, it's like...
Oops, all Sheldons.

Travis: Oops, all Sheldon.

Griffin: Right.

Justin: It's like young Sheldons, old Sheldons, it's all the Sheldons together, interacting, 'cause that's—

Griffin: It's the logical conclusion to the Sheldonverse. I would like to at least say—

Justin: Conclusion is so narrow minded, though, Griffin. You know what I mean?

Travis: Yeah.

Griffin: Yeah, that's fair. I think we are hemming ourselves in a bit by just focusing on 'age' Sheldon.

Justin: Mm-hmm?

Griffin: May I propose perhaps Wet Sheldon?

Travis: Ooh?

Justin: [laughs]

Griffin: And this show is Sheldon, he can be any age.

Travis: Uh-huh?

Griffin: But he keeps having some sort of accident or people keep throwing water...

Justin: [chuckles]

Griffin: ... Or juice, or soda on him.

Travis: Yeah?

Griffin: And every episode it's like, at some point, Sheldon's gonna get wet.

Travis: Uh-huh?

Griffin: And then it's like a... Where's it gonna come from? How's he gonna get wet in this episode?

Justin: But then... then, the longer you gonna down that road, though, eventually, the writers are gonna run out of ideas. And the people are gonna be frustrated 'cause they'll be like, "Hey, he's been dry for four episodes."

Travis: Yeah.

Griffin: Yeah.

Justin: "What happening over there?"

Travis: "No, no! He was— He was moist in the middle of that one 'cause there was a light mist."

Justin: "No, no, no, he was sweaty! That's different."

Travis: "Ugh. Okay, let me pitch this—"

Justin: "It's not Sweaty Sheldon."

Griffin: "That's on Thursdays. On ABC family."

Travis: Let me combine the ideas.

Griffin: Okay?

Travis: So, they clone Ancient Sheldon, right.

Justin: Progenitor Sheldon, yes.

Griffin: Okay? Cool.

Travis: And then you end up with seven other Sheldons that all contain different— You got Young Sheldon, you got you know, Middle Sheldon. But then Wet Sheldon is just always wet because maybe there was a drop of water in the clone vat at the same time. And then, you just have all these different Sheldons, right, with all these different facets. And here's where we're gonna take TV and change it forever, right?

Griffin: Oh, good?

Travis: So, what we're talking about here, we got Ancient Sheldon and then we got seven spin-off series.

Justin: Okay?

Travis: But they're all going to happen simultaneously. And you're gonna film 'em all at the same time.

Justin: [chuckles] Okay?

Travis: And basically, they're all gonna air back-to-back, to back-to-back. And it's the same episode but from a like five degrees more to the left, to show the change in perspective. And we're just gonna—

Griffin: Oh, cool. It's a first-person perspective Sheldon experience?

Justin: [chuckles]

Travis: Yeah. And they're all gonna basically be the exact same episode with the exact same story lines and... You can even shoot 'em the same way, you just have eight cameras, all set up side by side.

Griffin: Yeah. That's cool.

Travis: And it just shifts slightly to the side for each Sheldon.

Griffin: I like that.

Travis: And it's... Basically, that's your entire Thursday. You will have to schedule Thursdays off work for everyone from now on.

Griffin: It's a whole network, it sounds like, that we're talking about. Sort of Sheldon TV.

Justin: Yes.

Travis: Yeah. And each episode is two hours long.

Griffin: And that's— And once we run out— Once the well runs dry, why stop at one adjective? Now, we can have Old, Wet Sheldon.

Travis: Mm-hmm. Yeah.

Griffin: We can have Young, Dry Sheldon. We can have... I'm stuck on various levels of precipitation. Obviously there's a lot more sort of axes that we can explore.

Justin: [lip smacking exhale]

Griffin: What's up, Juice?

Travis: I mean, Hungry Sheldon.

Justin: There's a big—

Travis: Stuffed Sheldon.

Justin: We're running into a problem, though.

Griffin: What's that?

Justin: And I feel like not— We're not serving everyone.

Travis: Okay?

Griffin: Oh?

Justin: I think that we need to redo ESPN.

Griffin: Oh?

Justin: Make it the Entertainment and Sheldon Network.

Griffin: Ports Network.

Justin: Port— Port—

Griffin: [chuckles]

Justin: Programming Network.

Travis: There you go.

Justin: And will... Like, I wanna see `em do sports against each other.

Griffin: Yeah.

Travis: Oh, yeah, yeah. That'll happen.

Justin: Like, all the sport content. People still like sports. So, I think you're gonna have to make the Sheldons—

Griffin: Yeah.

Travis: Yeah, it's holding on. Yeah.

Griffin: Against all odds, man. It's like, you talk about... You know, we've run out of ways to get Sheldon wet. I feel like we've caught a football in just about every way that we can...

Justin: Mm-hmm?

Griffin: That we can, as a human species, that we could possibly do. Unless we start— Unless somebody grows a third arm...

Travis: Or they let `em start using axes. Which I've been pushing for, for a while now.

Griffin: Or big ever long hands.

Travis: Yeah!

Griffin: Like, we need something in there because everybody's thrown and caught and hit, and you know, shot and kicked... Like, all of the different things that you can do in sports, like, we've done them every way.

Travis: What about this? It's football, but the football is Sheldon. And I don't mean you're throwing a grown man around. I mean you've cloned Sheldon into a football shape. And he's talking.

Griffin: Oh, that's cool!

Travis: He's making jokes and comments as you're throwing him around.

Justin: [chuckles] Okay, yes!

Griffin: Yeah!

Justin: Yes.

Griffin: A sort of skin ball... Does he talk?

Travis: Oh yeah. Oh yeah. He talks and has character arcs and everything.

Griffin: Well, he has—

Justin: Okay.

Griffin: I mean, he has physical arcs through the air—

Travis: Exactly.

Griffin: ... When Football Tom chucks `em.

Justin: [stammers] D-d-d-d-do you have it? Sheldon. Sheldon has been—
[chuckles] made it to the Aggro Crag, right.

Travis: Yes.

Griffin: Awesome, cool!

Justin: And kids will— Kids, young Sheldons, will scale this radical rock.

Griffin: Yeah.

Travis: Okay?

Justin: To get their part—

Griffin: Oh, and I bet it takes a while. I bet it takes a while, what with all
the asthma medication that needs to be consumed while climbing that
radical—

Justin: You climb the Shaggro Crag. And then at the top of it, you take a
big piece of that beautiful Sheldon home with you.

Travis: Yeah, and it hurts him every time.

Griffin: And you get to choose. You get to pick.

Justin: It hurts him every time—

Griffin: It hurts him so bad when the kids take his body away.

Travis: Let me throw this show out...

Justin: Okay?

Travis: The Floor is Sheldon. [chuckles]

Griffin: Oh, that's good!

Justin: [laughs] Okay! Now, tell me about this.

Travis: Now, you're climbing... You're climbing across different kind of... you know, there's a stack of couches and, "Ah, there's some crates and boxes. Ah, get on the sarcophagus." Because if you fall on the floor, the floor is Sheldon. And you will be consumed.

Griffin: Is it just his face?

Travis: Well, it's not just one face. It is...

Justin: [laughs] It's an ocean of Sheldon faces.

Travis: It's an ocean of faces.

Griffin: A quivering ocean of screaming Sheldons.

Justin: Yeah.

Travis: Correct.

Justin: It hurts them every time.

Travis: It's like that pool... like the pool in Hercules. Where he dives in and all the souls are flying around in it.

Griffin: Yeah.

Travis: Except it's all Shledons and they're all screaming. And they're all hungry.

Griffin: What if it's... What if the floor is still lava.

Travis: Uh-huh?

Griffin: But when the contestant falls into that gooey, orange stuff, when they pop out, they're Sheldon now.

Travis: Oh?

Griffin: And then their friends are like... Their, you know, their wife or whatever is like, "No! You're a fundamentally different— I didn't marry Sheldon?" But that's who you are now.

Justin: Could you toss some like... What is food that nerds like, Funyuns? Is that what they eat on the show?

Travis: You know what, Justin? I bet they eat a balanced diet.

Justin: Could you toss some of those on the floor to solidify a portion of it?

Griffin: Okay.

Justin: You know what I mean? So, if you feed that faces—

Travis: Oh, like the immunity token from... from Legends of the Hidden Temple.

Justin: Yeah, exactly.

Travis: Legends of the Hidden Sheldon.

Griffin: Yeah, that's cool.

Travis: Watch out, the Sheldon guards will get you.

Griffin: I think we've run out of Sheldon jokes, it feels like.

Travis: Yeah, I've never watched the show.

Justin: Me neither. This is an advice show. I can't believe we gave away...

Griffin: So many great ideas, yeah.

Justin: So many great ideas, for free.

Griffin: I mean, next fall, on CBS, or whatever channel does Sheldon, I would not be surprised if young... if Old, Wet, Hungry Sheldon debuted on the airwaves. Old, Wet, Young, Dry—

Travis: Uh-huh?

Griffin: ... Hungry, Hungry Sheldon.

Travis: Yes.

Griffin: Coming this fall, on CBAC... CBAC. On ACAB. It's our new network. It just runs Sheldon.

Justin: [laughs]

Griffin: And he's got some things to say.

Justin: Don't ask about the acronym. We haven't figured it out yet.

Griffin: Don't ask. It's...

Travis: It'll come to us later. But we like the letters.

Justin: "I'm a parent. Which means I am occasionally obligated to host a birthday celebration for a child."

Griffin: Yeah, man.

Justin: "To keep the kids happy is easy. But how do I—" Really? "Keeping the kids happy is easy, but how do I make sure other parents are having a good time too? We recently moved to a new city, so I'm trying to make friends out of these folks." I mean... this is... this is a problem.

Griffin: Yeah. This is a real one.

Travis: Can I tell you, I don't know if you guys have experienced this, but... What with the you know, the global pandemic. We haven't hosted as many children's birthday parties as our kids have been around. But when we did do one, one of the things I ran into is one of the kids there was being a real asshole.

Griffin: Oh, man?

Travis: And like banging toys around and being real rough with toys and stuff.

Justin: Aah?

Travis: And I'm sitting there and I know that this kid's mom is right there.

Griffin: Yeah.

Travis: And she's not doing anything. And then I thought, "Well, you know what's easy? Making enemies." Making enemies is way easier than making friends!

Griffin: Sure. There's a lot more ways to do it.

Justin: Yeah.

Griffin: So, what's the result here, Trav? What did you—

Justin: Yeah. Like, what's the wisdom?

Travis: Oh, I've been waging a slow battle against this woman, she doesn't even know.

Justin: She doesn't even know.

Griffin: Okay. As punishment for the fact that her child misbehaved once?

Justin: [chuckles]

Travis: I mean, it was several times over the course of two hours.

Griffin: That's a pretty... yeah. No, I mean, we... we all demand perfection.

Travis: Oh! No, wait. Here's the result, here's the thing. If that kid's being an asshole, you know the other parents are clocking it too.

Griffin: Oh, for sure.

Travis: That's a good in road. That's a good in road to be like, "What's the deal with this kid?"

Griffin: Yeah. So, to make this remotely germane to the question at hand, Travis is saying—

Justin: In any way. In any way.

Griffin: Travis is saying that one way to entertain all the parents is to pick one of the parents that everyone else can kind of dog pile on.

Travis: Yeah, man.

Griffin: And they're not gonna have a good time, but everybody else is, I guess.

Travis: I don't see any downsides.

Justin: I like— Can I say, I like going to a children's party where no... Like, there have been no attempts to make it accessible for parents.

Griffin: Yes.

Justin: It's not a party— I really like that a lot.

Travis: Yeah.

Justin: Is if you're like... If the worst you got for me is, "I want you to sit in this corner of Bogee's Gymnast and just exist. And no one's gonna bother you for a couple of hours."

Travis: Yeah?

Justin: Hey, that's a party in my book. You know what I mean? You don't have to engage me in anything. This is not a party for me, I'm just kind of a... a hired driver. I'm just gonna kick it here. There's no pressure to that, I like that. But if they start like, "Okay, adults. I got some brandy cordials for everybody."

Griffin: That's... yeah.

Travis: "We're gonna play minister's cat over here."

Justin: Yeah, exactly. What adults do at parties. [chuckles]

Travis: A lot of people talk about that they're jealous of kids and how easy it is for kids to make friends because it's just like, "Well, we don't have anything in common or whatever. But I saw you and now we're friends. We live near each other or we're in the same class or whatever." And I did not anticipate the ramifications of that, as the parent.

Griffin: Yeah.

Travis: But now, I've run into my kid being like, "I want this girl in my class, who I've decided is my best friend, to come over and like do a play date and hang out." And all I could think is like, "I know less than nothing about this kid's parents."

Justin: Yeah. Yeah, yeah, yeah.

Travis: And if this kid comes over, the parents will be there too. What do I do?

Justin: Maybe they will maybe they won't. You have no idea.

Griffin: You have no way of knowing.

Justin: I have thwarted my kids... My kids keep trying to set up play dates and it hasn't worked for `em yet. And eventually, they're gonna figure it out. I keep getting these like scraps of paper that just says like, "This is Paisley's mom." And it'll just say like, "Paisley's mom." And then maybe five numbers on it.

Travis: Mm-hmm!

Justin: Like, "Honey, I can't reach Paisley's mom with this. You gotta try again." And I'm not gonna text somebody out of the blue and just be like, "Hey, can our kids hang?" I know... I know it happens. I know it happens. Just not to me. [chuckles] Okay?

Travis: Yeah. The short answer is, to make friends as grownups at a kid's party, everybody clings to surface level small talk.

Griffin: Yeah.

Travis: Of like... And honestly, I think that is the best you could hope for of that thing because like, this isn't a group of people brought together by a shared interest, other than our children vaguely know each other.

Griffin: Yeah.

Travis: And so, being able to say like, "I never know what to do at these things. Oh my god—"

Griffin: That's not good.

Travis: "This person... Oh, look at my— Look at our kids out there, running around and like having so much fun." Anything like that and they will cling to it.

Griffin: Keep it short. Keep it short, too. Like, "I remember this."

Travis: Yeah.

Griffin: Like, that's evocative. That could mean like so— That could mean a lot of different shit. And then it's... the ball's in their court. If they take it and run with it. You could also try—

Justin: Yeah, like one other parent looks at you and like, "Yes. This has all happened before. I didn't know others were aware. What a relief."

Griffin: Yeah. And then you hit 'em back with a—

Travis: Now, you're friends with them.

Griffin: And then you hit 'em back with a, "Got any plans?"

Travis: That's a good one.

Griffin: And then that could be... That's a lot of different things, like—

Justin: Until they look at you steely-eyed and they're just like, "No. I don't."
[laughs]

Griffin: [chuckles]

Travis: "No. Not past Friday."

Justin: "I'm in this exact moment." You know, just turn on MythBusters.

Griffin: [laughs]

Travis: Yeah.

Justin: [laughs] It works at— It works at Easter.

Griffin: Yeah.

Justin: Just turn it on! "It's MythBusters. Look!" [chuckles]

Griffin: You're at the Charles Entertainment Cheese factory and they just—they go into the AV closet and pull out like an 18-inch CRT TV in front of all the tables and turn on some MythBusters for the grownups, while everybody else plays skee ball.

Travis: Yeah.

Justin: That's great, it's—

Griffin: That's the dream.

Travis: In the grown zone, as they call it. [chuckles]

Griffin: The grown zone.

Justin: MythBusters is Cocomelon for grownups.

Travis: Yes!

Griffin: [laughs]

Justin: It's just on, you're like, "Oh, this will keep these grownups busy for a little bit." [chuckles]

Travis: "I bet that blows up real good. It did. Nice." That's it.

Griffin: There's Cocomelon song I heard yesterday I can't get out of my gourd. And it goes, [sings] Snowman. Snowman. Merry Christmas, snowman. He stands out in the field all day, he likes to get a slow tan." What?!

Travis: What?!

Justin: I don't think that's right.

Travis: He doesn't—

Griffin: I don't think that's how it goes. That may actually Bob The Train, which is like knockoff Cocomelon. Anyway, I could speak on this for hours.

Travis: Faux-faux melon.

Griffin: How about a... how about a Yahoo? Wow, that was reflexive and painful. But how about a Wizard... wiki? A wiki Wizard?

Travis: Wiki wizard. Yes please.

Griffin: Okay. I mean, thanks to everyone who sent this in. Got a lot of different submissions on this one. It is how to talk like Cartman from South Park. "Erik Theodore Cartman is one of the most beloved characters on South Park." How can you choose? "But perhaps one of the hardest to imitate. It's not impossible, though. Dazzle your friends with a spot-on impression by following a few tips and taking a little time to practice. You'll sound like the annoying bratty kid in no time."

Travis: Hm?

Justin: Hm.

Griffin: This could be a cool way to befriend some parents at like a party where you don't know everybody. If you could just be like you know, [spoofs Cartman] "Got any— got any plans?" I can't— That was more Urkel— I can't—

Travis: That was like— Yeah.

Griffin: I can't do Cartman yet 'cause I haven't done the article. But here in a little bit, we'll all be able to do a pretty good one, I think.

Travis: Is Cartman beloved? This is...

Justin: Hm!

Travis: I know that this is a sticking point. But...

Griffin: Well, he's one of the more beloved characters on it?

Travis: Recognizable.

Griffin: Yeah.

Travis: For sure.

Griffin: Let's just start number one—

Travis: Beloved?

Griffin: Number one, "Watch a lot of South Park episodes." Well, I was gonna do that anyways.

Justin: I've been doing it.

Travis: Yeah. I put it on my phone and then put on some like Bluetooth headphones and go to sleep, to really get it in there.

Griffin: I've downloaded... I've got 10 of my favorite South Park episodes downloaded on my phone. I just watch 'em over and over and over again.

Travis: Yeah.

Griffin: "You'll need to do this to truly understand his voice and character in general. Make use of the subtleties and nuances in his voice."

Travis: Ooh, the subtleties of South Park.

Griffin: This is cool. I do like the idea of leaving this step off and being like, "So, you've never seen South Park. There's a kid on it, he's a real stinker and he talks weird."

Justin: [chuckles]

Griffin: "Watch Trey Parker demonstrations." He'll just come to your school.

Travis: Yeah.

Justin: [laughs]

Travis: To try to get you off or on drugs, depending on what you wanted to talk about.

Griffin: Yeah, he'll talk about whatever you want him to talk about and he'll be like, "The bible's great." [spoofs Cartman] "And read the bible!" Still not there.

Travis: It's getting better. No, that was a little bit like a Squirtle. [laughs]

Griffin: Yeah. [chuckles]

Travis: [chuckles] That's a little more Squirtle—

Griffin: That's my favorite. My favorite is Christian Squirtle.

Travis: [spoofs Squirtle voice] "Cartman! Cartman, Cartman!"

Justin: [laughs]

Griffin: [laughs] Anyway. So, "Understand his accent. Cartman has a slight lisp and tends to jumble letters together. Instead of saying 'cool' and pronouncing all the letters in a word, Cartman saying 'coo.'"

Justin: All right, quick round robin, if we could. Just to see how it's coming along.

Travis: [spoofs Cartman] Coo!

Justin: [spoofs Cartman] Coo!

Travis: [spoofs Cartman] Coo!

Griffin: [spoofs Cartman] Coo! Still Squirtle...

Justin: [spoofs Cartman] Coo!

Griffin: Still Squirtle. Still Squirtle for all of us. I think we're all—

Travis: [spoofs Cartman] Damn it, Butters!

Griffin: Let's actually take a break from doing it, so we can maybe get off Squirtle. And... "He's a loud talker and often sounds like he's yelling at everyone, even during normal conversations.

Travis: I bet Griffin would love to get off Squirtle.

Griffin: What'd you just say to me? What did you just say, Trav?

Justin: [laughs]

Travis: [chuckles] What? Was that out loud?

Griffin: What did you just say out loud?

Travis: Don't worry about it.

Griffin: What did you just say about your brother, out loud, on our show?

Travis: That you would like to masturbate Squirtle.

Griffin: Yeah. That's what I thought you said out loud on our show. That's a pretty bad thing to say, don't you think?

Travis: I'm just saying, you too are in love...

Griffin: I just heard a Slack notification pop off. Justin, did you just DM Travis like, "Great joke about getting off Squirtle."

Travis: [laughs]

Justin: [laughs] No! I wish I had.

Griffin: Listen—

Justin: I'm trying to limit the amount of back channeling that happens in this audio podcast.

Griffin: Yeah. "Listen carefully to the voice. Remember, Cartman is still a kid who hasn't gone through puberty. So, his voice is really high." That's...

Travis: [spoofs Cartman] Griffin would love to toss Squirtle's wiener! How was that?

Griffin: Ugh...

Justin: It's really— Even as a joke...

Griffin: It sucked. [chuckles]

Justin: [laughs]

Travis: Ah, man. Damn it.

Justin: [chuckles] Even as a joke, it sucks.

Travis: Can I tell you what's bad? In my head, I thought I was nailing it.

Griffin: "Hone in on the pitch. The pitch is the noise created based on the rate of vibration of the vocal folds."

Travis: [calibrating voice to high pitch] Eeeeeh. I think it's up there. Eeeeeh.

Griffin: [in high pitch] Eeeeeeh, jerk off Squirtle.

Travis: Eeeeeh, [spoofs Cartman] I'm Cartman— [laughs]

Griffin: The sound of—

Travis: Nope!

Griffin: "The sound of the voice changes as the rate of vibrations varies."

Travis: Yeah.

Griffin: So, this is easy. All you need to do is vibrate your vocal cords... Mentally go into your cords, grasp those muscles with your mind neurons.

Travis: [in silly, varying pitches] Eeeeh. Eeeeh...

Griffin: Flex them in the way that is necessary to create Cartman's voice perfectly.

Travis: Eeeeeh! Eeeh.

Griffin: Travis, you're just sort of dying as the Crypt Keeper over there.

Justin: Just sort of like... [chuckles]

Travis: I'm trying to find the right pitch!

Justin: All right, Smeagol. Why don't you just chill there for a bit—

Travis: [chuckles] [spoofs Cartman] My precious!

Griffin: [laughs]

Justin: [spoofs Cartman] My precious mom!

Griffin: [chuckles] That's cool. Yeah... Yeah!

Justin: [laughs]

Travis: [spoofs Cartman] My precious, 'kay?

Griffin: That's good!

Justin: [laughs]

Griffin: You guys are actually getting into the spirit of it pretty good.

Justin: [chuckles] Oh, man...

Griffin: "Memorize popular phrases." You guys already have, "My precious mom."

Travis: [spoofs Cartman] Respect my authority!

Griffin: Yeah.

Travis: Is that good?

Justin: What?

Travis: Respect—

Griffin: Trav, actually, it's getting a little too good. If you could take a step back.

Justin: [chuckles]

Travis: Okay.

Justin: You're selling Smudge from that Christian puppet show we used to watch.

Travis: Yeah. [laughs]

Griffin: Oh...

Justin: [chuckles]

Griffin: That's such a deep cut, Justin. I'm not sure I know what you're talking about.

Travis: Was it Sunshine Factory or something like that?

Justin: Woah, good pull, bud! Hold on, I'm gonna do a little look around here.

Griffin: "Pick your favorite. As a Cartman fan, you probably have your own Cartmanism that you love to hear. After watching dozens of episodes, determine which ones you wanna reproduce and go for it." I mean, 'respect my authority' and 'screw you guys, I'm going home,' like those are the obvious—

Travis: [spoofs Cartman] Screw you guys, I'm going home!

Griffin: Trav...

Justin: Travis...

Griffin: It sucks that you're good at it.

Justin: It sucks that you're good it and it makes it less funny. [chuckles]

Griffin: It makes it less funny actually for the bit, that you've—

Travis: I won't do it anymore, 'cause I think that's the best it might ever be.

Griffin: Yeah.

Travis: And now I can't touch that again.

Justin: Yeah, you got one, you should walk away.

Travis: Yeah.

Griffin: Yeah. I'm gonna skip this next step which is, "Practice, practice, practice." We'll get... We don't need to... We're not going to Carnegie Hall with Travis' incredible Cartman impression that he apparently has in his back pocket. I hate that you know that about yourself now, 'cause I know you will weaponize it at some point. Even off the air.

Travis: Oh, no. Just like every episode of My Brother, My Brother and Me, I'll forget it as soon as we stop recording.

Griffin: You're gonna forget it instantly. Yeah, okay. So, "Interacting with others as Cartman. Get into character. Part of Cartman's appeal is his bratty attitude towards those around him. Create this persona by putting yourself in his shoes. Think about what he would say to a friend or someone he despises. If you're having difficulty, consider saying and/or doing the rudest most inappropriate thing you can think of and you're there." Okay...

Travis: Well now, hold on. If you have control over the interaction, why not make it like nice, empathetic Cartman? Do the voice—

Griffin: Oh?

Travis: ... But saying something uplifting and supportive of a friend.

Griffin: Yeah, there's probably an episode that is like, he's not a... he's not shitty. And it's like maybe a Christmas episode and he's like—

Justin: "Love you guys. I'm staying here."

Griffin: "I love you guys. I'm never leaving."

Justin: It's the inverse of— "I'm never leaving. I'm not going home."

Griffin: "I'm never leaving. I love you."

Travis: Well, there's the one where he thinks he's died and only Butters can see him. And so, he makes fruit baskets.

Griffin: Have you watched a lot of South Park?

Travis: Not recently. Not since college, when you're required, legally, to watch it.

Griffin: I did actually have to take it as an elective.

Travis: Yeah. And he makes fruit baskets for everybody he's wronged.

Griffin: Yeah. This is an easy one, "Develop comedic timing."

Travis: Yeah. If anyone can tell me how to do that, that would be really top notch.

Griffin: "Keep nothing off limits. If you really wanna sound like the beloved—"

Justin: [laughs]

Griffin: I wanted to interrupt Travis throwing himself down on his own blade. "Keep nothing off limits, if you really wanna sound exactly just like the beloved animated character, don't hold back. Feel free to say exactly what's on your mind, like he does. If you notice, Cartman comments on race, religion, politics and everything in between."

Travis: Hey, wikiHow? Hey, wikiHow? Don't give people that... that... let's call it Cartman blanche.

Griffin: And let's just— Oh, that's really, really good, Trav.

Justin: Travis! Trav, it's really good. Really good.

Griffin: I'm just saying, the political discourse over the last, let's say, six to seven years, has gotten a little unruly. Is it possible that—

Justin: Everyone's being too sensitive? Yes, Griffin. Yes.

Griffin: ... Some people, on a certain side of the aisle—

Travis: Uh-huh?

Griffin: ... Is just brushing up on their Cartman impression, long form. They've lost— They're a little bit lost in the sauce, so to speak.

Travis: Oh? I thought you were gonna say like this whole time Chuck Schumer has been working on his Cartman and he's about to weaponize it for good.

Griffin: Now, Chuck Schumer is not who I was thinking of when I was describing certain political actors who have—

Justin: Stinkers.

Travis: No, I'm saying he hasn't used it. But he's ready to use it now, to stand up to some of the bullies.

Griffin: Okay, in sort of a retaliatory sort of mutually assured...

Justin: Now, he's been working on it. So, when he decides to stand up to the bullies...

Griffin: Yes.

Justin: For once, ever. [chuckles] Just one time.

Griffin: Just the one time. [laughs]

Travis: One time.

Justin: He's been waiting until his Cartman is perfect.

Griffin: Yeah. And then he's really gonna—

Justin: That makes sense. That makes sense!

Griffin: He's really gonna blast 'em then.

Travis: Ah.

Justin: That tracks.

Travis: That was my favorite episode of West Wing. When the president goes to congress to be like, "Hey—"

Griffin: Are you about to do a Cartman impression, Trav?

Travis: ... "Invite me to do it."

Justin: As president Barlet.

Travis: Yeah. And then they're like, "Well, we'll keep `em waiting outside." And he goes—

Justin: "I think it might go a little something like this..." [chuckles]

Travis: And then— And they're like, "We'll keep `em waiting out there." And then President Bartlet's like, [spoofs Cartman] "Screw you guys, I'm going home."

Griffin: You did it.

Justin: [laughs]

Griffin: Or if he was just like, [spoofs Cartman] "You get hoins." Or like... [spoofs Cartman] "In the future is where you know, crime boy I don't know is where I decided to kick your ass." And I haven't gotten—

Travis: [spoofs Cartman] "When the president comes in the room, everyone stands."

Griffin: It fucking sucks. It sucks. It sucks. It sucks. It sucks that Travis is so much better at it.

Justin: [laughs]

Griffin: It sucks. This is the first time that any of us have ever gotten appreciably better at a thing because of a wikiHow article. And it's this, and it's only Travis. And that sucks.

Justin: [chuckles]

Travis: Well, you guys can both play instruments. And I think this might be my instrument.

Justin: Your instrument, yeah.

Travis: Yeah.

Griffin: That's cool, yeah. Show up to a band audition and just be like, "Heh!" And they'll be like, "We wanted a drummer..."

Travis: [spoofs Cartman] I'll be your hype man!

Griffin: Yeah.

Travis: That wasn't good.

Griffin: Oh, no. It's going away. Oh, thank god. Hey, can we— we go to the Money Zone and maybe—

Justin: We're in the Money Zone, baby!

Griffin: Okay, good.

Justin: We've got a new Cartman, don't worry!

Griffin: [chuckles]

Justin: Don't worry, new Cartman is here. Don't worry, Trey, Matt, guys. He's right here.

Travis: I'll take over.

Justin: You know, he could be like Jim Hanks.

Travis: Oh, that's true.

Griffin: I don't know who that is. Jim? Yes, you do. Jim Hanks? Tom Hanks' brother, Jim? Jim Hanks?

Travis: He does Woody in the video games.

Justin: Anytime you see Woody that's not in a movie, it's Jim Hanks.

Griffin: I thought it's Tim Hanks.

Justin: Now, that would be wild, because we have cousins named Tim and Tom. Maybe that's what you're thinking of. Are you googling Jim Hanks right now?

Griffin: I am!

Justin: Check me. Check me.

Travis: Check.

Griffin: Oh, and it's not that I don't believe you. I just wanted to see a picture of him. And I'm not disappointed.

Justin: You know who he looks like?

Griffin: A little bit like Tom Hanks.

Justin: He looks a little bit like Tom Hanks.

Travis: Does he look at all like Colin Hanks?

Justin: He looks like Colin Hanks' uncle. [chuckles]

Griffin: He looks like if you took... If Tom Hanks went to the Amazon headquarters because Jeff Bezos invented a new teleportation machine. But then they both accidentally went in the same chamber.

Justin: Mm-hmm?

Griffin: This is who would— This is who would come out the other side.

Travis: Mm-hmm.

Justin: Yeah, anyway, that's Jim Hanks. Yeah, let's go to the Money Zone. And then we'll do other jokes.

[theme song plays]

Travis: I wanna tell you guys about Squarespace.

Justin: Do it.

Travis: I can't believe you guys don't know about Squarespace yet. Like, how have you guys missed—

Griffin: Okay, you don't have to be shitty about it.

Justin: Don't have to be like that.

Travis: It's just that like, I've talked about it so many times. And how do you, Justin and Griffin, not know about Squarespace?

Griffin: I do other stuff during the ads.

Travis: Oh, okay. Well, try to listen up this time. Because Squarespace is the all-in-one platform for building your brand and growing your business online. Griffin, are you online at all?

Griffin: Yeah, I don't know, man. He's doing the same fuckin thing.

Travis: Okay.

Griffin: He's doing the same fuckin thing when you talk about Squarespace.

Travis: All right. It's just that... Okay, you can stand out with a beautiful website. You can engage your audience and—

Justin: I'm listening.

Travis: Thank you. And sell anything, your products, content you create and even your time, Justin, if you want to. This could— This could really—

Griffin: I'm still using GeoCities. I agree, GeoCities is superior in a lot of ways.

Travis: Hey, Justin?

Justin: Yeah?

Travis: Since he's not paying attention, this could be our chance to kind of distance ourselves from Griffin.

Justin: Thank you.

Griffin: Go ahead and buy stock in GeoCities. I have an idea—

Travis: So, we could sell our products and content we create and our time on Squarespace—

Griffin: I have a great idea. Go ahead and buy all the stock in GeoCities that's on the market.

Travis: ... Because every Squarespace website and online store comes with a suite of integrate features and useful guides—

Justin: Sweet.

Travis: ... That help maximize prominence among search results. And it says here, "No Griffins allowed."

Justin: Wow, that's great.

Travis: Yeah. So, you can sell your products on an online store.

Griffin: Okay.

Travis: Whether you sell physical or digital products.

Griffin: Do that for me?

Travis: Squarespace has the tools you need to start selling online with no Griffins involved whatsoever.

Griffin: I think GeoCities is better in every conceivable way. And everyone should buy GeoCities today.

Justin: Wow?

Griffin: This is not insider trading.

Travis: Create pro level videos effortlessly. The Squarespace video studio app helps you make and share engaging videos to tell your story, grow your audience and drive sales. So, head to squarespace.com/mybrother for a free trial. And when you're ready to launch, use offer code MyBrother, all one word, to save 10% off your first purchase or domain. Squarespace, no Griffins required.

Griffin: GeoCities closed down a while ago.

Travis: Oh, man.

Justin: Yeah. GeoCities goes to Yahoo now. [chuckles] The snake eats itself.

Griffin: Well, don't go to... don't... Don't buy stock in Yahoo. This is definitely not insider trading now.

Travis: They're not doing good?

Griffin: Bombas is basically like a Christmas hack.

Travis: Okay?

Justin: Yeah?

Griffin: I feel like it's shorthand for presents when you open 'em up and you're like, "Aw, socks..." But Bombas is a present where you open it up and it's like... Justin, I don't... Okay. Now, Justin's showing me his feet. And they do have Bombas on 'em. And now just—

Justin: I'm wearing Bombas right now!

Griffin: Yeah, Justin's ruining my—

Travis: Oh, I'm worried about the algorithms.

Griffin: ... My algorithm now. And it's just gonna be TikToks of my brother's feet. Which is...

Travis: 'Cause you could just say like, "I'm wearing..."

Justin: Oh, man. That— Wait. Let's get rich! Okay, wait, hold on. Keep doing the Bombas ad and we'll just—

Travis: Oh, Justin's gonna show his feet.

Justin: I'll make fetish content in this window.

Griffin: Yeah.

Justin: And we could sell this on TikTok and you guys talk about Bombas.

Travis: Hey, Justin? I'm confused about the geometry of your body right now, my man.

Griffin: I'm a little confused—

Justin: [laughs] Oh, I'm feeling great over here. No worries.

Griffin: I don't think I also realized you got petite little feet.

Travis: Yeah.

Justin: It's just trick of the perspective, I got regular—

Griffin: What size shoe do you wear, my boy?

Travis: This is something for everybody.

Justin: Seven and a half. [chuckles]

Griffin: No... That's lies.

Justin: It's just the perspective.

Griffin: What were we talking about? Bombas, that's right. They make gifting easy with socks, underwear and T-shirts that feel good and do good. They're—

Travis: Now, I'm wearing Bombas underwear right now. And Justin, you'll notice how I'm not getting up and showing everybody my rocking hog.

Griffin: Yeah. That's... That's impressive restraint from Travis.

Travis: Thank you.

Griffin: A man who just spoke like Cartman for what felt like 45 minutes.

Travis: Yeah.

Griffin: It's... It's... I love my Bombas socks. They're very, very comfortable. They got slippers now too, it's just—

Travis: What?!

Griffin: These are basic garments and these are upgraded versions of `em. They're the perfect gift for everyone on your list, including yourself. And they got you know, traditional festive colors and designs. So, that— If that's something that's important to you, then you— Then congratulations. Give the good...

Give the good this holiday season with Bombas. That's a powerful sentence, Bombas, that you have had me say out loud. Give the good! With Bombas, this holiday season. Go to bombas.com/mybrother and use code My Brother for 20% off your first purchase. That's bombas.com/mybrother, code My Brother, for 20% off. [Bombas.com/mybrother](https://bombas.com/mybrother), code My Brother.

[Comfort Creatures theme music plays]

Ella: Hi, everyone. I'm Ella McLeod.

Alexis: And I'm Alexis B. Preston.

Ella: And we host a show called comfort creatures. The show for every animal lover, be it a creature of scales, six legs, fur, feathers or fiction. Comfort Creatures is a show for people who prefer their friends to have paws instead of hands.

Alexis: Unless they are racoon hands, that is okay.

Ella: That is absolutely okay, yeah.

Alexis: Yes. Every Thursday, we'll be talking to guests about their pets, learning about pets in history, art and even fiction. Plus, we'll discover differences between pet ownership across the pond. It's gonna be a hoot, on Maximum Fun.

[Comfort Creatures theme music concludes]

[Sawbones theme music plays]

Justin: Hi, everybody. My name is Justin McElroy.

Syndee: And I'm Syndee McElroy.

Justin: Doctor Sydnee McElroy, you mean.

Sydnee: That... That is true.

Justin: It's important in this context because we host a medical history podcast called...

Sydnee: Sawbones.

Justin: Sawbones. Oh, I thought we were gonna... We should've coordinated that.

Sydnee: Sawbones.

Justin: Sawbones isn't afraid to ask the hard-hitting questions. Like are vaccines as safe and reliable as they want us to believe?

Sydnee: Yes.

Justin: Do I have to get a flu shot?

Sydnee: Yes.

Justin: Oh, okay... Is science a miracle?

Sydnee: No?

Justin: We have a lot of great history for you. And a lot of laughs. And sometimes, the history is so bad that there's no laughs. But...

Sydnee: You'll learn something, you'll feel something.

Justin: And it's always Sawbones.

Sydnee: That's right.

Justin: [chuckles] Every week on maximumfun.org.

[Sawbones theme music concludes]

Justin: "A week before my birthday this year, my roommate asked if she could borrow my favorite shirt. I gave it to her. And on my birthday, she proudly gifted it back to me. Having hand embroidered a cartoon character that we both love on the back of it. The problem is, the embroidery looks terrible. She admitted herself when she gave it to me that she had to rush the second half of it and it seriously shows. I appreciate the effort she went to. But brothers, this is my favorite shirt!" [chuckles]

Griffin: [laughs]

Justin: "Is it acceptable for me to quietly pull off the embroidery and pretend like nothing ever happened?"

Griffin: [chuckles] Okay. Oh, this is Embroidery Unavoidable in Washington D.C., and you're so close to me... Tell— Name the price... Do you understand, if I owned a shirt that had on the back of it a pixel perfect embroidered recreation of Bart Simpson's legs. But then the top half of Bart Simpson was really shitty... I don't know that I would wear any other garment on the top half of my body again for the rest of my life.

Travis: [laughs]

Griffin: You may be in possession of the world's funniest shirt, depending on what the cartoon character is.

Justin: [chuckles] The fact... Okay. The fact that you... Folks... Is there a picture, Travis?

Travis: No, there is no picture.

Justin: Y'all... You have to send a picture!

Travis: Now, they did give some additional details, that the shirt—

Griffin: For the cartoon character?

Travis: The shirt— They did not list the cartoon character either.

Justin: Come on!

Griffin: Why...

Travis: The shirt is vintage and therefore irreplaceable. That the roommate even said, "I'd rushed the second half."

Griffin: Right, right, right. That's in the question.

Travis: That they're pretty confident they can remove the embroidery without damaging the shirt. But they don't know how to embroider so that can't fix it themselves.

Griffin: This... I don't see the problem here. I... No matter how much you love a shirt, when somebody half embroiders a good Bart Simpson on it, the value of the shirt fungibly, aesthetically has improved so much that the idea of getting rid of it or unstitching, unspooling Bart Simpson makes me wanna fucking barf.

Justin: Ah... Imagine you got your jacket on, right. And then it's like, "Oh, it's a little hot in here." And everybody's like stunned by the front of your shirt.

Griffin: Yeah.

Justin: And then you take the jacket off and there's just... don a cowl. Like, amazing.

Griffin: Yeah.

Justin: Amazing reveal.

Griffin: Or like a left half of Cartman, good. Right half of Cartman, totally fucked up and busted.

Travis: Mm-hmm!

Griffin: And everybody's gonna see that and be like, "What's the story there?" And now—

Travis: Well, then you can add a caption below that says like, "Within all of us are two Cartmans."

Griffin: Yeah! Oh, wow.

Travis: And it depends on which one we feed, you know?

Griffin: That's a great point. And also, this goes back to answer our first question of how do I make conversation with other adults at a child's birthday party. You take your jacket off and reveal your half Simpson. And people are gonna be like, "What's that?" And you can say, "I've snagged you."

Travis: Yeah.

Griffin: "I've got you on the hook. Now I just have to reel you in. My friend did a bad job."

Travis: "Oh, that? That's the burden I carry across the world."

Griffin: [chuckles] "My friend failed. That's the story. Do you wanna hear more? They have failed. Do you like Bart Simpson?"

Travis: "I used to." [chuckles]

Griffin: "I used to. This shirt has fucking ruined him for me."

Justin: [chuckles] [mouths Munch Squad riff]

Griffin: Easy. Easy one.

Justin: [continues riffing and sings] I wanna munch!

Travis: Squad!

Griffin: Squad?

Justin: [continues riffing and sings] I want to munch!

Travis: Squad.

Griffin: Squad?

Justin: [concludes riffing riffing] Welcome to Munch Squad. It's a podcast within a podcast. Profiling the latest and greatest in brand eating. And this week, we're gonna go all the across the border, up to Canada.

Griffin: Mm-hmm?

Travis: Woah.

Justin: Every other KFC in the world is doing wild— it's gonna surprise you— is doing wilder shit than ours.

Griffin: Yeah.

Justin: It is impossible to imagine. But in... you know in KFC Singapore, they got a Kentaco?

Travis: What?

Justin: That's a mac and cheese Kentaco?

Griffin: I like that.

Travis: Huh?

Justin: It's... it's... You wouldn't like it if you saw it. It's a taco shell made of chicken, filled with mac and cheese.

Griffin: Oh, I don't like that.

Travis: No. That's Lovecraftian.

Justin: It's #BecauseWeCan, is why they did it.

Travis: Because we can.

Justin: #BecauseWeCan.

Travis: Now, I believe Dr. Ian Malcolm spoke about this. [chuckles]

Griffin: Yeah. He had some pretty dire warnings, if memory serves.

Justin: But that's not what we're talking about today. Today, we're going over to Canada. Because we're gonna satisfy our gravings. [laughs]

Travis: Oh boy. Is that like killing people?

Justin: No. Satisfy our *gravings*.

Travis: Oh, like gravy.

Justin: Like this, like, "Satisfy your gravings—

Travis: Oh god, there's a picture.

Justin: ... "With the Gravy Lovers Double Bucket Feast."

Griffin: This JPG can't load slow enough, Juice. This screen share you're doing can't render slowly enough for my taste.

Justin: We're still waiting for it to— There it is.

Travis: Oh my god.

Griffin: That's a lot.

Justin: Did you mean to say 'oh my glod?' [chuckles] 'Cause that—

Travis: No.

Griffin: Oh my god.

Travis: [chuckles] Oh my— Oh god.

Justin: That's the perfect deity— Glod is the gravy god. We pray to Glod whenever there's a great— Okay. [laughs] "It's gravy season, baby!" Is what it says here.

Travis: Oh boy.

Justin: "And KFC Canada has everything you need to let the good times flow." [chuckles]

Travis: Now, I know that Canada, they do have a soft spot in their heart for gravy.

Griffin: Sure.

Travis: They put it on their French fries and I love it.

Griffin: I like that too.

Travis: I don't know how I would feel if I had to look in the mirror, in that deep, dark truth pit I call my eyeballs... and ask myself, "Am I a gravy lover?" Do I identify— Do I self-identify as a gravy lover? That feels... painful.

Griffin: I would answer yes, until I saw this image. And I don't like— I don't like this.

Travis: I'm a gravy enjoyer.

Justin: Okay?

Griffin: This is— This is— I'll describe the JPG. It's a bucket of wings— Or just a bucket of fried chicken. It's a smaller bucket of I believe just nuggets. And a box of French fries. And there's small... like almost sort of...

Travis: Beaker-ish?

Griffin: Like medical grade testing cups, filled with gravy that are being upended into each of these different, potentially non-gravy-proof containers.

Travis: I would like to highlight an interesting level of restraint that KFC has shown here. In which, in the background appears to be I think like succotash and corn.

Griffin: Yeah.

Travis: And they're not getting—

Griffin: They are not being gravied, no. That would be— That would be too much.

Justin: They are not. But because of perspective, it does look like they are about a baby swimming pool full of succotash and corn.

Griffin: It also looks like the succotash is hiding behind that chicken bucket.

Justin: It's a little embarrassed to be in this picture.

Griffin: As if to say like, "I don't wanna be in this one."

Travis: "Do not observe me."

Justin: So, let's talk about it. As the champion of gravy— "Holiday sweets"— I made it one sentence in. "Holiday sweets can take a back seat to the savory goodness of KFC's new Gravy Lovers roster. And as the champion of gravy—"

Travis: [chuckles]

Justin: ... "It's only fitting that KFC scored the savoriest of soundtracks from the one and only Yung Gravy—"

Travis: What?

Griffin: Oh?

Justin: ... "For its festive rollout."

Travis: Oh, best friend of Young Sheldon. [chuckles]

Justin: "You'll be singing, 'Damn, gravy you so vicious, you so clean, you so delicious."

Griffin: Have you seen Wet Gravy yet? His new album is fucking fire.

Travis: [chuckles]

Justin: "You'll be singing, 'Damn, gravy you so vicious, you so clean, you so delicious,' all season long. Indulge with new holiday staples—" 'New holiday staples' is what they've— is their called shot here. "Including the Gravy Lovers Double Bucket Feast, featuring eight pieces of Original Recipe chicken, four mouthwatering tenders, popcorn chicken and three of your favorite sides."

Griffin: Yeah?

Justin: "And the Gravy Lovers Sandwich. A delicious hand-breaded chicken fillet with buttery Monterey Jack cheese, creamy mayo and hash brown gravy boat."

Griffin: I live in D.C., so I can go to congress and propose a law that the words Gravy Lovers Double Bucket Feast can only be said like Vincent D'Onofrio's character in Men in Black.

Justin: [chuckles]

Travis: [spoofs Edgar the Bug] Gravy Bucket!

Griffin: [spoofs Edgar the Bug] Gravy Lovers Double Bucket Feast!

Justin: [spoofs Edgar the Bug] "I'm the Gravy Lovers Double Fuck It Beast and I'm here to tell you—"

Griffin: [laughs]

Travis: [laughs]

Justin: [spoofs Edgar the Bug] "And I'm here to say that the Gravy Lovers Double Bucket Feast is the favorite meal of a Gravy Lovers Double Fuck It Beast."

Travis: [spoofs Edgar the Bug] "And I'm here before congress asking for more funding for PBS."

Justin: [laughs] Okay—

Travis: Can I just say, my favorite thing about the holiday staple claim is— I will admit, I think my favorite part of every holiday celebration is when I'm carrying around a container of food and the sopping wet gravy soaked bottom drops out.

Griffin: Yeah. [chuckles]

Travis: And then all the kids clamber together to collect their prizes while the dogs are munching on whatever food is there.

Justin: [laughs]

Griffin: Yeah, yeah, you're fighting the dogs—

Travis: Grandma is slipping in the gravy puddle.

Griffin: ... To see who can get the most gravy in.

Travis: It's my favorite part. And my sandwich falls apart in my hand 'cause it has eight different kinds of liquid on it.

Griffin: It's too much gravies, yeah.

Justin: I can't eat— I wish I could find a picture of the Gravy Lovers Sandwich. Because the Hashbrown Gravy Boat, which is expertly designed to be loaded with KFC's delicious gravy.

Griffin: Is this an edible carafe for your gravy?

Justin: I guess? But they— How could they not include that in the imagery, right? Like—

Travis: Oh, 'cause it's proprietary technology and they don't want—

Justin: Oh, okay.

Travis: ... Pretenders to the gravy throne.

Griffin: We can't give it away, right.

Justin: Oh! Never mind, guys. Don't worry about it. I got it for you, hold on one second. I'm gonna bring you a live feed of the Gravy Lovers Sandwich. Hold on...

Travis: Huh.

Griffin: Oh, wow.

Justin: So... yeah. Griff, can you describe what you're seeing here?

Griffin: I don't think I can, but I'll do my best. Imagine a sandwich with a bun and then there's some sort of cream. White cream, not gravy. It could be some sort of—

Justin: It's mayo. We've covered this just a second ago.

Griffin: Pale gravy—

Travis: Yeah, but it's not in this picture, Justin. There's no way that's actual—

Justin: It's mayo. Or as we think of it in Canada, egg gravy. [chuckles]

Griffin: They got egg gravy. The tallest chicken— fried chicken patty I've maybe ever seen.

Justin: A lot of people would've said thick, but good on you.

Griffin: Monterey Jack cheese, I'm guessing, on top of that. And then—

Justin: This is where things get weird.

Griffin: And then imagine... Y'all ever play that video game Halo? One of those, but made out of breaded potato, I suppose. And then in the middle of it, instead of there being alien adventures you go with Master Chief, it is a... a foolhardy amount of dripping, brown grah-vy. And then the bun—

Justin: It's dripping down the sandwich.

Travis: Yeah—

Justin: It's already an utter mess.

Travis: The coloring of this and the fact that they've removed the top bun makes it seem like this chicken has suffered a massive headwound.

Griffin: Yeah.

Travis: And like the top of its head has been removed and its gravy brain is spilling out.

Griffin: Yeah, it kind of seems like— And they've very wisely not shown the sandwich with the top bun on it. It's kind of like rakishly off to the side. Perhaps it has slipped off.

Justin: It's like, "M'lady." [chuckles]

Griffin: Yeah, it has doffed its cap.

Travis: M'gravy.

Griffin: And I think that it's maybe because—[chuckles]

Justin: [laughs]

Griffin: ... They knew that if you put the bun on it and you take a big bite of the sandwich, you're eating the world's worst gusher that could.

Travis: [laughs]

Justin: [laughs]

Griffin: This is a prank sandwich that you bite into. And now you're wet from the gravy all over your pants.

Justin: "And for those who just can't get enough gravy, KFC is satisfying those needs by offering individual gravy servings for just \$1." And that's \$1 Canadian, folks. So, you do the math. "Speaking of those who just can't get enough, KFC has gift wrapped the ultimate prize for savory lovers." They're just putting whatever words—

Travis: Huh?

Griffin: Yeah.

Justin: "We're talking the chance to meet Yung Gravy."

Travis: Get out.

Justin: "Through tickets to his Vancouver show."

Travis: Uh-huh?

Justin: "Paired with a KFC VIP Gravy Card. The KFC VIP Gravy Card is an exclusive pass that gives the lucky holder access to a year's supply of free KFC gravy. So you can pour it, dip it, lick it and even cheers it."

Travis: Does that come with private security for a year? Because that person is going to be the target of gravy hungry criminals everywhere.

Griffin: Yeah. Yeah.

Travis: For the next year, you'll have unlimited gravy. And Yung Gravy will be there to put himself between you and any danger you face.

Justin: I don't think Yung Gravy follows you around. He hasn't sworn you a life debt. I think that you just see— It says, "Meet Yung Gravy at his show." So, I'm assuming he'll just like nod at you from the stage. I can't imagine he's gonna...

Travis: Okay. So, getting Yung Gravy into a life debt is on you. You get the opportunity, you have to make... you have to make it happen.

Justin: It is impossible to google the ad for this because Google keeps saying, "Do you mean cravings? You mean cravings, right?" No, gravings. 'Cause there's a lot of people talking about—

Travis: "I won't let you correct that."

"What, Google?"

"I won't let you correct it."

Griffin: [laughs]

Justin: "This holiday season KFC is giving our iconic gravy the spotlight it truly deserves," said Katherine Debicki, chief marketing officer of KFC Canada. Ignoring the fact that KFC left in a spotlight is gonna go rancid within 30 to 40 seconds.

Travis: So fast.

Griffin: Right.

Justin: "Our Satisfy Your Gravings festive campaign, featuring the savoury sounds of Yung Gravy, leans into KFC's iconic swagger and the indulgence gravy brings to—"

Travis: Is it?

Justin: Yeah. "Indulgence gravy brings to holiday meals. We're calling all Canadians to pick up some Kentucky Fried Chicken with an extra side of gravy, and let it flow, let it flow, let it flow!"

Travis: Do it for your country, Canadians. We need this.

Justin: [chuckles] There's just a direct link to the Satisfy your Gravings campaign on a Google drive that belongs to Kentucky Fried Chicken.

Griffin: That seems not right.

Justin: I don't think I can— Let me can see if I can upload my own assets to it, hold on.

Travis: Yeah, can you edit?

Justin: No, I have not— I do not have editing...

Travis: Ah.

Justin: I do not have editing permissions. Because of the character limit, it says, "KFC, satisfy your gravings ass." Instead of assets, it's just satisfy that graving's ass.

Travis: Justin, do you have the ability to request editing permission on that?
[chuckles]

Griffin: Write a note and say, "I'm gonna fix this. I can fix this."

Justin: "I'll fix this for you."

Griffin: "I possess a unique set of skills. I can fix this for you but I need immediate edit access. Now."

Justin: [chuckles] I can fix it. I can fix it.

Griffin: For one thing, you've misspelled 'young' across the whole document. It has an O in there.

Justin: [laughs] The commercial, in case you're curious, is just Yung Gravy eating these sandwiches with some friends. He seems to very much be enjoying it.

Griffin: Okay.

Travis: Now, in each shot, there's fewer and fewer friends. Until you realize it's all in his head. And the gravy is erasing his memories.

Justin: So, that is our show for this week. Thank you so much for joining us. We hope you're having an enjoyable Candlenights. If you're observing, now, at this point in the year.

Travis: Hey, speaking of.

Justin: Yeah?

Travis: Speaking of.

Justin: Yeah?

Travis: Candlenights video on demand is available through January 2nd, 2023. So, you can purchase access now, even if you didn't watch it when it aired, I guess. It came out on Saturday. You can watch it anytime between now and January 2nd. Tickets are still available at bit.ly/candlenights2022, Candlenights 2022.

And the proceeds from that still go to Harmony House. But we should also let you know that we're not gonna have any shows next week because our

staff is taking the last week of the year off because of the holidays. So, we'll be back with new content on January 2nd.

Justin: [in movie trailer voice] Content.

Travis: [in movie trailer voice] Content. Merch, make sure you check out our merch store, mcelroymerch.com. Start your new year off right with some really cool shit. Like the besties ornament that you can hold on to 'til next year, I guess. Designed by Evan Palmer. The Candelights mug is restocked and 10% of all merch proceeds this month go to Harmony House. Griffin, tell us about those 20 Rendezvous Fancy Takes Flight Tours.

Griffin: Well, we got some shows coming up next year that we had to reschedule from this past year. April 27th and 28th, we're gonna be in San José doing TAZ and MBMBaM. And then, April 29th, we're gonna be in Denver doing MBMBaM. If you've already got tickets, those will be honored at the new dates. Mask and proof of full vaccination or negative COVID test within 72 hours of event start will be required. So, come on out. Come on down.

Justin: Come on out, come on down.

Travis: And I haven't mentioned on the show yet, but I'm gonna be on JoCo Cruise in March. So, are you gonna be there?

Griffin: No.

Travis: I'd love to see you there. It's— Well, I know. But I will be. And I'm talking to the people at home. I'd love to see you there.

Griffin: Too afraid of ocean.

Justin: Didn't get an invite this year.

Travis: Well, they said they only wanted the best and the brightest... And so, I get to go.

Griffin: That's wild?

Travis: Yeah.

Griffin: Did they hear your Cartman impression? Do you think that's what sort of gave you the edge?

Travis: That was it actually, yeah, yeah. That kind of pushed it. Actually, I got the invite halfway through this episode, during the Money Zone.

Griffin: That's huge.

Travis: And they were like, "Yeah, we heard you through the grape vine." So, come on the JoCo Cruise, hang out with me and others.

Griffin: Hey, if you go to theadventurezonecomic.com, you can preorder The Adventure Zone: The Eleventh Hour graphic novel. It comes out February 21st of next year and it beats ass.

Justin: It's good.

Griffin: And it's gonna— It would mean a lot to us if you preordered. It would mean a lot emotionally and also it like tells book vendors how many copies of our book to get in stock. So, it helps us in a lot of ways.

Justin: Yeah, it helps. Thank you.

Griffin: You can also submit your receipt for your preorder at b-b-da— [chuckles] That sentence really started to go in some fun directions. But you can submit your receipt at bit.ly/eleventhhourpreorder to get a lenticular sticker featuring art from the book. So, do that. And hey, have a happy holidays. We'll catch you next year. We'll have a really funny... We're gonna have a really funny motto for 2023 that's not gonna require any of us to dress up in any kind of like business attire—

Travis: There's no guarantee of that.

Griffin: ... Many times throughout the year.

Justin: This is gonna be a comfortable year. This is gonna be a comfortable year.

Griffin: This is gonna be a comfy one. So, look forward to that.

Justin: And that's the end of our show.

Griffin: What if we had the fucking courage to just like walk away from it?

Justin: That would be so—

Griffin: I'm actually afraid. Justin, I'm gonna make you do it. 'Cause I'm pretty sure if we make Travis do it, he is gonna do it in the voice of the—

Travis: I was.

Griffin: ... Of the bad boy.

Justin: That's what I was hoping for. I'd like to hear it one more time.
[chuckles] Let me hear that bad boy.

Griffin: I'd like to be excused.

Justin: [chuckles] You may.

Griffin: Okay. See ya, guys.

Travis: [spoofs Cartman] And I'm Griffin McElroy! Kiss your dad square on the lips!

Justin: [laughs]

Travis: [spoofs Cartman] Screw you guys, I'm going home!

Griffin: I can't hear them anymore. But I'm just gonna say I'm Griffin McElroy now. And hopefully it'll time out good.

Justin: [laughs]

Travis: [spoofs Cartman] What's so funny?

Justin: [laughs] This is over, or something.

[theme song, "My Life Is Better With You" by Montaigne plays]

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