

Still Buffering 337: "The Wedding Singer" (1998)

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[Theme Song Plays]

Raleigh: Hello and welcome to *Still Buffering*, a cross generational guide to the culture that made us. I am Raleigh Smirl.

Sydnee: I'm Sydnee McElroy.

Taylor: And I'm Taylor Smirl.

Sydnee: It's getting cold out there everybody.

Taylor: Yeah.

Raleigh: Yeah.

Sydnee: Yeah.

Taylor: I don't like that.

Sydnee: No, I wasn't ready for that.

Raleigh: Um—

Sydnee: I feel like we left town and it was warm and I came back into town and it was cold.

Raleigh: Yeah, walking to class has been rough.

Taylor: I- Other than going to work, I never leave my house. And then the first week it's cold I actually have things to do, like in the city, all week.

And that's just... That's just how it goes.

Raleigh: [wry laughter]

Sydnee: Ugh. Yeah, not leaving your house is usually the best bet. [laughs wryly]

Rleigh: Yeah. Although I did... I was being a little lazy 'cause it was cold and I ordered groceries instead of going and getting them, 'cause I'm about to go home for Thanksgiving break so I really don't need that much stuff.

But like my Guinea pigs didn't have carrots and I didn't have a few basic things like coffee and stuff. So I ordered some groceries 'cause it was cold.

And instead of the things I got, like carrots and coffee and I think like some sodas or something like that, I got a bag that just had two giant bags of Brussels sprouts, a pound of butter, a bag of flour, and a giant bottle of soap.

Taylor: You get somebody else's groceries?

Sydnee: Wha...?

Rleigh: And I asked the woman who dropped it off, left it right outside my apartment door, and I looked in it, and as soon as I looked in it, I knew obviously this isn't right.

I yelled like, "Uh, excuse me? Is it possible you got mine mixed with someone else?"

And she just kept walking.

Sydnee: [laughs]

Rleigh: And left. So I tried to message the number that comes with the order or call it and then that didn't work. So—

Sydnee: No, they don't let you do that.

Rleigh: No, they don't let you do that once the order's done, even though it was [laughs] not anything I ordered.

So I had to tell them like, "Hey, I don't know what happened." Um, yeah. So now I have a lot of Brussels sprouts and a lot of butter. [laughs]

Sydnee: Well, Brussels sprouts are delicious.

Raleigh: [skeptically] Yeah.

Taylor: What's the... Is the policy you just keep it and then they say, "Oops."

Sydnee: Uh-huh.

Raleigh: Yeah, they said for safety reasons... I think based on what they told me, she dropped mine off, like my actual order, to the wrong person first. So there was no way to go get it and bring it back to me.

And they said for safety reasons they can't take back what they left with me.

So they said, "You can keep it or get rid of it and we'll either send someone new with the same stuff or we'll refund you", basically.

And at this point it was like 9:30, I was like, "You know what? I don't wanna make someone else go get them. I'm only gonna be here for a couple more days, it's fine. I'll just take the refund.

"As long as I didn't have to pay money for these Brussels sprouts and butter, that's all I care about." [laughs]

Taylor: You can do- That's just Brussels sprouts in butter right there. You got a little recipe.

Raleigh: That's true.

Sydnee: I was gonna say, yeah.

Taylor: I like—

Sydnee: Get some salt and pepper.

Raleigh: There are enough Brussels sprouts here, in these two giant bags, I think to sustain me for the next three days, so...

Sydnee: You should bring—

Taylor: You should bring those home for Thanksgiving.

Raleigh: Yeah, there we go.

Sydnee: That's what I was gonna say.

Raleigh: Yeah.

Sydnee: That's what I was gonna say. I love Brussels sprouts.

That happened to us once. We put in an Instacart order for some groceries we needed, and it got delivered and we didn't see when it got delivered, so we had no opportunity to try to rectify this.

We opened the front door, and there are all of our groceries. Except they're definitely not our groceries. They're just boxes and boxes of various like, frozen food like snack things.

Raleigh: Uh-huh.

Sydnee: Like pizza rolls and taquitos and burritos and chicken nuggets and... I mean every sort of like, frozen snacky party food. Little hot dogs.

And I am talking a massive quantity, like did not fit in our freezer massive quantity of frozen snacks.

Raleigh: I thought the consensus there was Justin ordered those and just didn't remember ordering them. [laughs]

Sydnee: That- No, he... I... Well, okay. I looked at the types of frozen things and I knew it wasn't Justin.

Raleigh: That's fair.

Sydnee: Justin would do that, but I know what kind of like... When the two of us are like, "Oh, let's go get..." —

Raleigh: Party pizzas.

Sydnee: I know what's at the end of that sentence. Yeah, I know what we're going to get. These were not those things. They weren't bad, they were just not our usual go-tos.

And there was so much of it. It was like doubly bad, 'cause one it did not fit in our freezer and so we had to like store some of it in Mom and Dad's freezer.

Raleigh: Mm-hmm.

Sydnee: Like drive it down to their house and be like, "Will you please put this in your freezer? I don't know what to do." Until we could donate it somewhere or do something with it.

And two, someone's party clearly got ruined!

Raleigh: Yeah, that was a party.

Sydnee: Right?! I mean what else- I mean, like that's what I feel like. I feel like somebody was having a blast and their party food didn't show. They got our groceries! [laughs]

Raleigh: [laughs]

Sydnee: So they got like, a lot of Go-Gurts and oyster crackers and...

Raleigh: [sarcastic] Now that's a party!

Sydnee: I don't know... I mean, baby carrots? Like, these are our go-tos.
[laughs]

Taylor: That's a type of party.

Raleigh: Yeah.

Taylor: I don't know if it's the same party, maybe.

Sydnee: I feel very bad for that.

Raleigh: I also just—

Sydnee: Soup. They probably got lots of- They got lots of soup.

Raleigh: I also just need to share perhaps the most eventful thing to happen to me in the recent years. Was the day that Taylor Swift's tickets went on pre-sale. [laughs]

Sydnee: Yeah, there was a lot of action about that on social media.

Raleigh: Yeah...

Taylor: I was curious, were you in all that? Did you get 'em?

Raleigh: Oh yeah. I personally did not but there's a group of five of us that all applied for a pre-sale code and two of us got one, me and one other friend.

So we both logged on at the same time to get in line and try to get them. And she was able to get through way before I was.

So she was able to get tickets for us, so thankfully I do have a ticket secured.

But—

Sydnee: [laughs quietly] "I have a ticket secured."

Raleigh: ... I did wait in the Ticketmaster queue for... six and a half hours.

Taylor: Wow!

Raleigh: And she waited for four and a half. And that was when we got through to get tickets.

And also I paid about three times more for tickets than I expected to, based on where they are in the stadium. So... [laughs]

Taylor: But you got `em!

Raleigh: But I got `em!

Sydnee: But you got `em!

Raleigh: It was just... I like that I'm seeing this shared everywhere all over social media, with like everyone that has them now is just kind of in this weird space where it's like, I'm happy to have them but also that was such a stressful experience.

That like, I didn't even really get the best tickets that were there available to me and I spent more than I wanted to, but it was so stressful that it was just like just click all the dots you can because they're all disappearing so fast.

Just click the ones you can and check out or else they're going to kick you out again. Like just get them and go.

Taylor: See, I'm... I'm like, experienced in that department just being in the con circuit, 'cause you know—

Raleigh: Oh, man.

Taylor: ... some of these like, rooms that go on sale for con blocks, like you just... You're randomly assigned a number and sometimes you're 20th in line

and sometimes you're 2000th in line and you just hope enough people mess it up so that you get up there.

Raleigh: Yep.

Taylor: Just do it for fun, twice a year.

Raleigh: Yeah.

Sydnee: It's so sad that the corollary I have to this is when we have to make our Disney dining reservations. [laughs]

Raleigh: That is the same though. [laughs]

Taylor: It's all the same. I don't know... Okay.

Sydnee: 'Cause you have to get up at like five AM and you have your computer ready.

And you have your list of like, what matters most to you on each day and you gotta start getting them in there as quickly as possible 'cause they just vanish.

Taylor: I mean, I don't know if it's a competition of coolness, really?

Sydnee: [laughs]

Raleigh: Yeah...

Taylor: When we're dealing with Taylor Swift tickets, anime conventions, and Disney dining.

Raleigh: Big Disney.

Taylor: There's no winner here. [laughs]

Raleigh: No.

Taylor: Is the thing.

Sydnee: [laughs]

Raleigh: That's very fair.

Taylor: No judgment. A little judgment. Judgment on me too.

Sydnee: There are some big companies... There are some big companies who are winning here and making lots of money off of our obsession.

Raleigh: Absolutely.

Taylor: Yeah, that's it. [laughs]

Raleigh: Yeah.

Taylor: Chase your joy, whatever that is.

Raleigh: I... I just... It just... Who let Ticketmaster just be the only... Have a monopoly? Be a monopoly? Who let them just have all the tickets for everything?

Sydnee: There's probably like a witty political answer I could give you to that, but I don't know what it is.

Raleigh: No.

Taylor: Isn't Joe Biden doing something about that? I don't know.

Sydnee: [laughs]

Raleigh: Well, he wanted to get—

Taylor: I feel like I saw—

Sydnee: Not Joe Biden.

Raleigh: He wanted to get rid of all the fees. And then he wanted to get rid of dynamic pricing, which is basically just like... a ticket might be worth \$400.00 at... Like, if you get in and are the first one they're able to pick tickets.

But then if they see there's like 10 times as much demand as they expected then that same exact seat a few hours later could be like \$800, just based off demand.

Taylor: Mm-hmm.

Sydnee: I don't—

Raleigh: So like, there were people getting floor seats that were able to get in and within like 10 minutes that paid 300 bucks.

And then there were people that got in later, like me, and the only floor seats available were \$755 each, which obviously I cannot do.

Taylor: Woah.

Raleigh: Yeah.

Sydnee: I... Can I just... Like I understand that that's not fair, I get why there's a problem with that. It's like, unrestrained capitalism. I—

Raleigh: Are you about to defend Ticketmaster to me?

Sydnee: No, no, no, no.

Raleigh: Okay. [laughs]

Sydnee: I'm not defending Ticketmaster. I am trying to figure out why on the list of things that Joe Biden could be talking about [laughs] why Ticketmaster is on that list.

That's all I'm trying to- I'm just throwing out there—

Raleigh: He didn't get tickets either, Syd. [laughs]

Sydnee: ... that it... If I were making... If I were making a list of things that I'm worried about or want to take action on or address urgently, Ticketmaster wouldn't be high. That's all I'm saying.

Taylor: I... Was it like part of the effort to get the youth vote? They were just throwing darts?

Sydnee: [laughs hard]

Taylor: Like, "Well, we tried the college loans. That didn't work. Concerts!"

Raleigh: "I like tickets!"

Taylor: "They like to go to the musical shows. Do something about that."

Sydnee: "He's already eaten ice cream; we know the kids love ice cream."

Taylor: "I can only eat so much ice cream! We gotta find another thing."

Sydnee: [laughs]

Raleigh: I did see—

Sydnee: "He's very old and lactose intolerant, he can't keep eating ice cream like this!"

I don't know if he's lactose intolerant, I'm not trying to spread a lie about the president. I have no idea.

Taylor: No, I don't think...

Sydnee: He could be fine with lactose.

Raleigh: Did you see AOC also tweeted about how awful Ticketmaster is, but she didn't choose- Joe Biden's been talking about this for a couple weeks now, but AOC didn't tweet about it until yesterday.

Which, when we're recording this, yesterday was the day of the presale.

And everyone in the comments was just like, "Oh, so you didn't get tickets either, huh?" [laughs]

Sydnee: [laughs]

Taylor: [laughs]

Raleigh: "So you... So you couldn't get through the queue, huh? You got kicked out." [laughs]

Sydnee: I'm just... I'm not saying it isn't important, I just think there are urgent matters to which we must attend as a society.

Raleigh: Yeah, I mean—

Taylor: I... yeah.

Sydnee: A species, even. [laughs ruefully]

Taylor: I mean, I would agree with that. When I saw that little bit of whatever come out, I was like, "What, really? Really?"

Sydnee: Who had time for that? [laughs]

Taylor: How did that make the list? [laughs]

Raleigh: And honestly, even if we're talking about Ticketmaster as a big issue, why are we not talking about- which is real by the way- the people that bought \$300 tickets and then immediately put them on resale websites for, no joke, \$30,000. Each.

Taylor: Yeah, yeah.

Raleigh: What- How do- What is that?

Sydnee: I mean... I think... I mean, I think they are like, rules about that, but...

Rileigh: Apparently not, 'cause they did it.

Taylor: I know, I mean those... Yeah, it's allowed, I don't...

Rileigh: They bought it and they owned it, so it's just them reselling it. Um, the—

Sydnee: Listen, the way—

Rileigh: ... cheapest resale ticket was \$2000 each. [laughs ruefully]

Sydnee: The way we break this system is we refuse to participate. We have to stop participating.

Rileigh: Now Sydnee... [laughs]

Taylor: Don't go to the Taylor Swift show. Well, I'm—

Sydnee: No—

Rileigh: That's not gonna happen.

Sydnee: I'm saying- [laughs]

Rileigh: No, I agree. I think they're—

Sydnee: This is the only way that they stopped the Beanie Baby craze, they had to stop buying Beanie Babies. [laughs]

Rileigh: 99.8 percent of people that did not get tickets are not going to go on a resale website and buy them for \$30,000.

Sydnee: Sure, sure.

Raleigh: 'Cause they know if they wait until like, the week of, all the prices are gonna drop—

Taylor: Yeah.

Raleigh: ... to like, an actual price.

Taylor: I mean there are ways to control that. I know that, again, my main source of experience is conventions. And like, New York Comic Con had such an issue with people reselling badges.

But now it's like... It's ironclad. You have to be one person. You have to prove that you're who you are.

Raleigh: Mm-hmm.

Taylor: And when you show up you can only get in with that badge and it's gotta be your badge.

Like, it's... People still do it, but there's not an open market for upsell.

Raleigh: Yeah.

Taylor: Like, you can probably stand outside the venue a few blocks away and sell an active badge and no one's going to question you.

But like, you can't do it on a web- And they actually do have an approved third- like, website- to resell them, but you don't get to pay more.

Raleigh: Right.

Taylor: So like, if something changes and you can't go, you can legally resell them, but you can't make money off of it.

Raleigh: Yeah.

Taylor: Which...

Rileigh: I... In theory Ticketmaster did the same thing by doing Verified Fan, which is supposed to make sure that only fans and only real people and not bots get tickets first and get access to the presale.

But the problem with that is it's just a link that you just put in your email and then it's a random lottery from there what people get picked. So like, I mean, anyone could get one.

And also it just means it's really silly. They said, "We didn't expect this many people to want to get tickets", even though they're the ones that sent out the codes that allowed a certain amount of people to get tickets.

Sydnee: And also, bots love Taylor Swift. So, why are we depriving bots of Taylor Swift, is what I'm saying?

Rileigh: I just appreciate it for all the memes it's bringing of like how the concert's gonna be like 3 actual people and then just an empty stadium [laughs] with Taylor Swift, 'cause all the bots bought all the tickets.

Taylor: A very intimate show.

Rileigh: Yeah, yeah. In a giant, giant stadium.

They're selling tickets behind the stage. What's up with that? [laughs incredulously]

Taylor: I don't...

Sydnee: Unrestrained capitalism.

Taylor: Yeah...

Rileigh: Anyways.

Sydnee: Listen, folks, I tried to... I tried to get inside the system and fix it from within.

Taylor: Aw, Syd.

Sydnee: No luck.

Raleigh: You know, I love you Syd.

Sydnee: The only thing we can do is stand on the outside and throw rocks at it until we tear it all down.

Taylor: Well...

Raleigh: I don't think even you could have taken down Ticketmaster.

All: [laugh]

Sydnee: If Boe Jiden [sic] can't, how can I?

Taylor: Hey, I thought that was the Biden/McElroy agenda, Ticketmaster.

Raleigh: Yeah!

Sydnee: [laughs] That's what- That was the plan.

No, I was hard at work raising gas prices while I was working as a family doctor [laughs].

Taylor: [sarcastic] Wow.

Raleigh: And then working with Ticketmaster to secretly gouge teens.

Sydnee: That was my plan.

Taylor: I mean, I hope you're comforted... 'Cause I know we're all bummed you lost, Syd, but I hope you're comforted that there were a lot of other really cool people that also lost.

Like really amazing candidates that you're in company with that put up equally really good fights. So like, that's a pretty good losers club you're in.

Raleigh: It's true.

Sydnee: Yeah, yeah no it's true.

Taylor: You got Beto O'Rourke and Stacey Abrams. I mean, come on!
[laughs]

Sydnee: It's true. And I mean, you know, this state just sunk deeper into the red. I don't know how much deeper we can sink.

Taylor: Well, I mean it makes sense if we say... If we all are recognizing that the... Thank you, what is... Gen Z? Was it you, Raleigh?

Sydnee: Mm-hmm.

Raleigh: Mm-hmm, it's me.

Taylor: You—

Sydnee: Yep, Gen Z.

Raleigh: That's me.

Taylor: ...saved the nation and because so many young people move away from West Virginia. I don't... It's not a mystery, you know?

Sydnee: It really is, [crosstalk] —

Raleigh: I mean, the average age of that state has to be like 53 or something like that.

Taylor: [laughs hard]

Raleigh: I mean, I'm serious. Like it's gotta be up there, right?

Taylor: [still laughing]

Sydnee: Um, meaning—

Taylor: I was expecting you to say like, 30. [laughs]

Raleigh: [laughing] No!

Taylor: [laughing] No. 82!

Raleigh: [laughing] Yeah. I mean that also might be likely.

Sydnee: Oh, it's 42.7.

Taylor: Well...

Raleigh: That's... I mean, that's getting up there close to Boomer territory.

Sydnee: I mean, what I would say is that we just don't... We don't have a- Yes, we don't have a lot of... I mean it's older than the... The average nationwide is 38.

We don't have a lot of young people, they leave. And they're also... We don't try to get them to vote, because I mean...

Generally, this is a mass generalization, because all the people making the rules are very old and all of the laws they pass benefit the old and the rich and they don't really care.

Raleigh: Well, most of the young people in West Virginia that are of voting age, they're either at Marshall or West Virginia University. And if they're not West Virginia citizens, like residents, you know, they're out of state going to college. They're not going to vote. [crosstalk]

Sydnee: There were multiple issues with like, absentee, people trying to vote from college or from whatever. I mean like, that was... That was a huge issue.

Raleigh: Yeah.

Sydnee: We heard that repeated over and over, how many college students sort of abandoned the process.

Taylor: I know.

Raleigh: They make it extremely difficult, I will say from personal experience this year.

Sydnee: Mm-hmm. That's the... that is intentional.

Raleigh: Yeah.

Sydnee: One hundred percent intentional.

Um, but that's not what we're talking about.

Raleigh: [laughs]

Taylor: [snorts]

Sydnee: I already... I already had to do two interviews this morning, like postgame, from poli sci students asking me like, "So why do you think you lost?"

And I'm like, "Ugh, [rueful laugh] I don't wanna talk about it."

Raleigh: As a former poli sci student that's just a... That's kind of a... I don't know...

Sydnee: They didn't ask that question directly, but it was... It was a very long questionnaire and intrinsic to it was like, "Reflect on your campaign and figure out like strengths, weaknesses, what could you have done better."

You know, so the inherent question is, "Why'd you lose?" [rueful laugh]

Raleigh: That is an interview I would not wanna do, on either side, honestly.

Sydnee: I agreed to do three of them, so two down.

Raleigh: Oh, wow.

Sydnee: One to go. I know.

Taylor: Well...

Sydnee: They can learn from my failures.

Taylor: I don't—

Sydnee: Um—

Taylor: It wasn't- I don't think you should view it as a failure.

Raleigh: Yeah.

Taylor: I think you did something really important.

Sydnee: It's a false start.

Taylor: That people need. Yeah, you know? Hey, progress is uphill against the wind and sometimes you get pushed back. That doesn't mean you stop.

Sydnee: [reluctantly] Well, that's true.

Raleigh: I mean, you got a lot of people to not vote for the other bad guy, so...

Sydnee: That's true.

Raleigh: That's a plus.

Sydnee: Um, but none of this has anything to do with *The Wedding Singer*.

Taylor: [laughs] Let's find something completely different.

Sydnee: [laughing] We have to talk about *The Wedding Singer*, because I—

Raleigh: We gotta talk about Adam Sandler.

Sydnee: We have to talk about Adam Sandler. Um—

Taylor: I felt so bad 'cause we were supposed to record the day after you lost, and I'm like, "No one can expect Syd to talk about *The Wedding Singer*."

Raleigh: [laughs]

Sydnee: [laughs]

Taylor: Twelve hours after. [laughs]

Raleigh: [laughing] I had the same exact thought. I was like, "This is not... That's not happening. This is not happening."

Sydnee: I just couldn't do it. I just couldn't do it.

Taylor: I don't even wanna talk about *The Wedding Singer* right now.
[laughs]

Raleigh: Yeah.

Sydnee: Mm-hmm. I just couldn't. I was... I'm more okay than you would think, really. 'Cause like, I am very competitive and I hate losing and I'm surprisingly okay considering all that.

But I was not there that day. [laughs]

Taylor: That's okay. That's... No one expected you to be. But now you are.

Raleigh: It takes a lot to be in a mindset ready to discuss *Wedding Singer*, I'd say.

Taylor: Yeah.

Sydnee: Okay. What did you think of the movie, Rileigh? 'Cause you, now- I felt like that was kind of throwing shade right there. [laughs]

Rileigh: No, no. It's just like... I am one who enjoys both the kind of silly goofy genre of comedy movies that came out around this time, most of them featuring Adam Sandler.

Not enjoy them for their like, high quality, but you know, just for being able to turn my brain off and laugh at something kind of dumb.

Sydnee: Sure.

Rileigh: And I also enjoyed the rom-coms of this era, featuring people like Drew Barrymore, oftentimes. That I can turn my brain off and it's something kind of mushy and not exactly high quality, but again, fun to watch.

And this combo of the Adam Sandler world and the Drew Barrymore world, it works, but it confused me. [laughs]

Sydnee: [laughs]

Rileigh: It's not often... Well, it's not often you're in an Adam Sandler movie where you're like, rooting for him as like a romantic lead. You know what I mean?

Sydnee: Well, that—

Rileigh: Like usually he's like a goofy dad.

Sydnee: That was the thing that kind of threw me about the movie when I was thinking about it in retrospect, is like...

Rileigh: In the movies I've seen him in. I should clarify, in the movies that came out more in my time, and you know, 2010s.

Sydnee: Yeah, I thought he was, um... kind of dreamy. [laughs] I don't know how to...

Taylor: [sighs]

Sydnee: I don't know how to admit to this.

Taylor: Well, you know, when I was watching it, I was contemplating like, we have weird standards for attractiveness in men in Hollywood. Like especially goofy men.

Like Adam Sandler, I think if you took away the characters he does, which you know when you do like funny voices and goofy characters, sometimes it can take away- He's an attractive man.

Sydnee: Yes.

Taylor: I think he's attractive, like—

Sydnee: Well it's not... I mean, I'm glad you're bringing this up. It's not purely like a... a physical thing, like a cosmetic thing. It's more just like the... idea of Adam Sandler. [laughs]

Taylor: Well I- Yeah, like you know when he's doing... When he spends the whole movie doing like a silly voice and you know, I don't know, like doing bits, it's hard to look at him as anything other than a cartoon character.

Sydnee: Yes.

Taylor: But when he is a person, I think he's a very attractive person. We had the same thing in *Airheads*, I thought he was hot in *Airheads*.

Raleigh: I agree. I think [dissolves into laughter] ...

Sydnee: I agree.

Taylor: [laughs]

Raleigh: No, I agree. I do.

Sydnee: And furthermore, I would like to point out...

Raleigh: Well, I would like to contribute and raise the point of *Hubie Halloween*, which is one of the most recent Adam Sandler flicks that just came out in the past like year [dissolves into laughter] ...

Sydnee: Are... are you gonna argue that he's attractive in *Hubie Halloween*?

Raleigh: No, this is my counterpoint, that—

Sydnee: Okay.

Taylor: He's not. [laughs]

Raleigh: ... the Adam Sandler... the Adam Sandler I grew up watching in movies and was accustomed to was goofy-dad-type Adam Sandler.

Taylor: Yeah.

Sydnee: Uh-huh.

Raleigh: The one that everyone like, joked about in media, because even at like you know fancy events and stuff he'd be walking around in basketball shorts and big Ts.

And now it's a joke to dress like Adam Sandler, you know?

Sydnee: Well I mean, I think that's the thing is like, you get this impression... So, I mean my first... like, I was about to say interaction, that's not an interaction. Watching someone on TV is not an interaction. [laughs]

My first impression of Adam Sandler was *SNL*.

Taylor: Yeah.

Raleigh: Mm. Mm-hmm.

Sydnee: And so you watch him on *SNL* and he seems like a lot. [laughs] He seems like a guy that like, if you went out on a date with, would be a lot.

Raleigh: [laughs]

Sydnee: Like that's... But that's his character, that's who he's playing. Like, that who he's pretending to be.

And that- And if that's who you're pretending to be, is like a character in Hollywood, you don't think of that as also like, the guy you want to go on a date with.

You think about like, "Ah, he'd be fun at a party."

Raleigh: Yeah.

Sydnee: Teylor, you look like you're disagreeing.

Teylor: I don't know. I just... I think I'm thinking of a lot of dudes that have been on like *SNL* and they're kind of character actors. And I think all of them are very attractive. I don't know.

They are the ones like... Like when people- Like, nowadays when everyone's like, "Why does Pete Davidson keep getting all these hot chicks? He's such a goofy guy."

It's like, "No, that's an objectively attractive man. And the fact that he can make you laugh makes him objectively hotter."

Like the same thing with like Jack Black where everyone's like, "Am I the only one that thinks Jack Black is hot?" I'm like, "No. Everybody... Does not... Does everybody not think that? Everybody should think that."

Sydnee: No, I do think... I do think Jack Black is hot. But that makes more sense I think for me, personally, because there are moments where Jack Black—

Raleigh: [laughs]

Sydnee: ... has a Justin McElroy flavor to him.

Raleigh: Sure.

Taylor: Well, yeah... Yeah.

But I mean, I think—

Sydnee: Or maybe... Or maybe vice versa, I don't know. [laughs] Either way.

Taylor: Like I feel the same with like, the Lonely Island dudes. Like, being funny and goofy is objectively attractive. Like, I think makes somebody attractive.

And it's funny that it's the same thing that makes you like, "Oh, you can't think of him as like a hot actor 'cause he's silly."

I'm like, "But the fact that he's silly means he's hot. Like, they're connected."

Sydnee: Yes... no. I know what you're saying. Okay, hold on. There's more... There's more about this we've got to talk about. And we—

Taylor: Yeah, let's go talk about the movie.

Sydnee: No, we have to talk about the rest of the movie but there's something we have to do first. [laughs]

Raleigh: We gotta check the group message.

Taylor: Oh.

Sydnee: Yes. [laughs] Okay, have you all started shopping for the holidays yet?

[silence]

Raleigh: May- No.

Sydnee: No, no, you haven't. No, I know you haven't! I haven't either. Nobody's started shopping for the holidays.

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Raleigh: Um—

Sydnee: Okay.

Raleigh: You know, we were—

Sydnee: Go ahead.

Raleigh: I just gotta say, I saw TikTok the other day that was a female comedian basically saying all these male comedians that are popular and famous, like Pete Davidson was her example, end up dating very conventionally attractive women.

And it's like, you would think the same would apply then to female comedians, did they end up dating very conventionally attractive men.

And she said in her experience that's not been the case because she read a study that when it comes to like finding a sense of humor attractive, typically men find a sense of humor in women who think *their* jokes are funny.

Sydnee: [laughs incredulously]

Raleigh: And women find a sense of humor in men who make them laugh.

Taylor: Yes.

Raleigh: Which makes sense when you think about it. [laughs]

Sydnee: That's so sad.

Raleigh: I know.

Taylor: Yeah.

Sydnee: Ugh. I don't think—

Raleigh: Of course that's... You know, I don't know how accurate that is, but I just thought that was a funny concept.

Sydnee: Well, it's not accurate in my relationship, I don't think. Um—

Raleigh: Are you saying Justin doesn't make you laugh, with his Jack Black flavor?

Sydnee: No. He makes me laugh and I make him laugh.

Taylor: No, they're just in a constant brutal competition to be the funniest one at the table. [laughs quietly]

Raleigh: That's true. [laughs]

Sydnee: I'm—

Raleigh: And then they bred two children who are now also in constant competition to be the funniest one at the table. [laughs]

Sydnee: That is absolutely true. And as all very funny people often say, I'm very funny. [laughs]

Taylor and Raleigh: [laugh]

Sydnee: Um—

Taylor: I just picture at like, future family dinner tables, like... oh god, it's gonna be so loud.

Sydnee: I know, especially once we get Justin's brothers and then their kids in the mix.

Taylor: Uh-huh.

Sydnee: Can you even...? Yeah.

Raleigh: It's already—

Sydnee: Oh, it's too much.

Raleigh: It's already great when you hear Cooper practicing bits. Like she'll just mutter things to herself to figure out the funniest way to say them.

Sydnee: Yeah.

Raleigh: Before she tries them out out loud in front of other people. It's like, "You're four. How are you practicing bits?"

Taylor: Gotta have some bits.

Sydnee: She does. She does voices and stuff. Yep.

Raleigh: Yeah.

Sydnee: And... yeah. Anyway, so I agree that I think like, it is not weird to think someone's attractive 'cause they're funny. I agree with you completely.

Raleigh: Yeah.

Sydnee: I think that that's like a common thing.

I think it's just like the idea of Adam Sandler is that he was not just goofy and funny, but he... I think like the Billy Madison thing was a big part of it for me.

Taylor: Yeah.

Sydnee: It was like he was also kind of a kid?

Taylor: Mm-hmm.

Sydnee: Like part of his thing is like, [Adam Sandler voice] "I'm just a widdle boy."

All: [laugh]

Sydnee: And like—

Rileigh: [laughing] Sorry, what was that?

Sydnee: [laughing] You know...

Taylor: Can you say that one more time? Just to, for—

Sydnee: [Adam Sandler voice] "I'm just a widdle boy." [laughs]

Taylor: Okay. Alright.

Rileigh: That's the soundbite.

Taylor: [laughs]

Sydnee: But like, that... that in particular is usually like, "Red flag! Red flag! Don't want that." Not up for, "Barely can raise myself. Can't raise you too."

Taylor: Fair. Fair.

Sydnee: "Gotta be in this together." And that usually is like a turn off for me. But for some reason, with all that in mind, I watched *The Wedding Singer* and I found myself thinking like, "If Adam Sandler walked along the aisle of a plane singing that song to me, I would absolutely marry him." [laughs]

Rileigh: Yeah. I think part of that though also—

Sydnee: I used to- Like I was obsessed with that song.

Rileigh: Yeah.

Sydnee: I memorized that song and used to sing it.

Raleigh: Part of that, for me, is that I just... I love Drew Barrymore so much as a female lead, especially like a romantic lead, that I just want to be her.

So then it's like anyone she then loves or is in love with her, it's like "Yeah. That makes sense. I want to be like that."

Sydnee: I think it is helped a lot by everybody else in the cast. I mean Drew Barrymore is great. I always... In my head she's Melody from *Hey Dude*.

Taylor: Oh, yes!

Sydnee: Wait, that's not her name.

Taylor: Uh—

Sydnee: [laughs] Holly. The actress is named Christine Taylor. [laughs] When I see her, I think "Melody from *Hey Dude*!" That's a show that used to be on, Raleigh.

Raleigh: Did you see my blank... My blank smile?

Sydnee: Uh-huh.

Raleigh: And just assumed I didn't know what we were talking about?

Taylor: Well, you know next time it's Sydnee's turn you're gonna be watching *Hey Dude*.

Raleigh: Yeah, I know.

Sydnee: You're gonna be watching *Hey Dude*. It's about these preteens on a dude ranch. [laughs]

Taylor: Great.

Raleigh: [sarcastic] Oh boy.

Sydnee: It's a great show.

Taylor: I preferred *Salute Your Shorts*, it was edgier.

Raleigh: [skeptically] Mmm.

Sydnee: They were both so good, though.

Raleigh: We have watched that one.

Taylor: Gosh.

Sydnee: Oh, we have watched that.

Raleigh: You know, it's timely also for this time of season. I got that vibe from Adam Sandler, that you're talking about, of... Well, you said it best, I'm not going to repeat it.

But in his little Thanksgiving and holiday bits he would do, playing songs on Weekend Update on *SNL*?

Sydnee: Mm-hmm.

Raleigh: I was forgetting that he was on *SNL*, now I'm thinking about that.

Very much just like... like your kid brother, even if he's 20 years older than you.

Sydnee: Yes. Yes.

Taylor: But he's a—

Sydnee: That—

Taylor: Well, go ahead.

Raleigh: [crosstalk]

Sydnee: I was just going to say, that was the energy—

Raleigh: Yeah.

Taylor: Yeah.

Sydnee: ... that I was referencing.

Taylor: Well, and he's a different... He's a more mature character in this movie, which probably helps.

Raleigh: That's true.

Sydnee: Yes.

Taylor: He's the dude that was in a band and was immature and then kind of grew up and got a real job, just it's a wedding singer job.

Sydnee: Mm-hmm.

Taylor: Like, you know... It's not—

Sydnee: And he's—

Taylor: [Adam Sandler voice] he's not a "widdle boy" in this movie.
[laughs]

Raleigh: [laughs]

Sydnee: No, and like... Obviously, now they do fall into like the classic romantic comedy trope of like somehow Julia, Drew Barrymore's character, has managed to get engaged to like the worst classic 80s jerk on the planet.

Which that's always such a trope in the, especially old movies, and you're always wondering like, "How did that happen?"

Raleigh: Yeah, I know what you mean.

Sydnee: Glenn.

Raleigh: The worst kind of person.

Sydnee: Mm.

Taylor: Yeah.

Sydnee: Well I don't mean Glenn... Not all Glenns, I just mean this Glenn.

Raleigh: [sarcastic] Glenns, the worst kind of person.

Sydnee: [laughs] No.

Taylor: Don't...

Sydnee: No, we have nothing against Glenns.

Raleigh: [sarcastic] Personally, at every Glenn.

Sydnee: No!

Taylor: No.

Sydnee: Just this Glenn. Just this fake Glenn—

Raleigh: No, just that Glenn.

Sydnee: ... that they invented. Whose last name, of course, is Guglia.

Raleigh: And she cried about being Julia Guglia.

Sydnee: Yeah.

Raleigh: Which... fair.

Taylor: It's funny seeing... 'Cause this movie was made when, Syd?

Sydnee: '98.

Taylor: '98, okay. 'Cause it's a movie made in the '90s, but it's about the '80s.

Sydnee: Yes.

Taylor: But we're watching it now in 2022. It's interesting to see that, 'cause they play a lot with those 80s tropes, that I think where there's a generation that's kind of less familiar with them, you know? [laughs]

Raleigh: Me.

Sydnee: What... Was that weird, Raleigh? 'Cause like, I mean... Yes, it is not, when I see the whole '80s thing- Although, I mean I guess we have things like *Stranger Things*, now.

Taylor: Yeah, I guess the '80s aesthetic is still known, is still culturally relevant.

Raleigh: Yeah. It is a very different '80s feel though. I don't know if that's accurate to the '80s, if the late '80s and early '80s had very different vibes, just in general.

But like the '80s vibes of *Stranger Things* are very different from those in this movie, you know what I mean?

Taylor: Mm...

Sydnee: Mm... Yeah.

Raleigh: I don't know if it's because I know *Stranger Things* is more like, I think early '80s, so it's closer to like coming off of the '70s into the '80s, I think.

But, or maybe that's not right. I don't know.

Sydnee: I'm not sure what years.

Raleigh: It was interesting though, to see. Because I didn't know when this movie came out, but I was fairly confident that Adam Sandler and Drew Barrymore would not have been old enough to be that age in a movie that came out in like the '80s, at some point.

Taylor: No.

Sydnee: No.

Raleigh: So I was... I had to take a moment and look it up to figure it out.

And I mean, to me the '80s aesthetic is always just like stereotypical '80s aesthetic. I have no frame of reference for what that looks like in reality, so...

Sydnee: Well and I think probably what you're seeing, the difference too, is the people making these different... If you're comparing something like *The Wedding Singer* to *Stranger Things*.

Raleigh: [laughs] Sure.

Sydnee: [sarcastic] Which is like, a comparison that you would make commonly, normally. That's not weird.

Taylor: [sarcastic] Sure.

Sydnee: Is the age of the people who are making it, like back in the '80s. 'Cause my guess is you're seeing *Stranger Things* as like the '80s from people who grew up during the '80s.

Raleigh: Who were kids. Yeah.

Sydnee: Yes. You're seeing that sort of like... the stuff that you remember, and the way that you contextualize that time period and that decade.

Whereas *The Wedding Singer* is definitely people who were adults in the '80s talking about the '80s.

Raleigh: Mm-hmm.

Sydnee: You know?

Raleigh: Yeah.

Sydnee: 'Cause like, I don't know anything about '80s club culture.

Taylor: Yeah.

Sydnee: But like, that's part of this movie.

Raleigh: That's a good point. I bet you're right because I know in my mind like when you say '80s my brain immediately goes to neon colors and leg warmers and like you know, high cut bodysuits or whatever and like scrunchies and crimped hair.

Sydnee: Mm-hmm.

Raleigh: But you don't see a lot of that in something like *Stranger Things*, but I think you're right. That's a good point, it's probably because we're watching a bunch of like 12-year-olds, not grown adult people.

Sydnee: Yeah. And it's just a different perspective. I mean 'cause I think for the adult world, like the '80s were a lot more...

I don't know. When we think of- When I think of the '80s, I think of all the cartoons that I liked. [laughs]

Taylor: Yeah.

Raleigh: Mm-hmm.

Sydnee: You know? I mean I think of like a ton of cartoons and kids shows. I think of *Ghostbusters* always, for some reason.

I think of like all the candy and like bad cereals that we were allowed to eat all the time.

Taylor: Mm-hmm.

Sydnee: I think of the fact that they put all manner of artificially coloured sugar into boxes and bottles and then just gave it to kids constantly.

Raleigh: Mm-hmm.

Sydnee: Like these are the things I think about in the '80s.

I think like, for these adults, you're seeing this sort of image of the '80s where it was about going out and partying and being rich.

Like that was really where you see the rise of people who were very, very rich and bought lots of fancy things, cars, and stayed in great hotels.

And like the clothes you wore... like that sort of thing was so-

And I mean, I guess cocaine is probably part of that also. [laughs]

Raleigh: [laughs]

Taylor: [laughs] Yeah. [sarcastic] That the kids had slime, the adults had cocaine. That was the '80s.

Raleigh: [sarcastic] Mm-hmm, yeah.

Sydnee: [sarcastic] That's the '80s, yeah.

And so like, I think you're seeing two different perspectives on it. I remember the slime. I wasn't aware of the cocaine. [laughs]

Taylor: Yeah, yeah.

Sydnee: I found out about the cocaine much later. [laughs]

Taylor: Um...

Sydnee: I do think... I mean, I think Drew Barrymore is... I feel like she... This is not a slight, I feel like she's always Drew Barrymore in everything I see her in.

Raleigh: Mm-hmm.

Taylor: Yeah.

Sydnee: But I love that, you know what I mean? She is consistent. It's the same sort of like lovable, sweet, occasionally a little feisty, but overall very well-meaning, kind, woman.

Taylor: And I feel like—

Sydnee: And I mean, that's adorable.

Taylor: This is like Drew Barrymore at maybe her most Drew Barrymore, though.

Raleigh: Mm-hmm.

Taylor: I think this is like Drew Barrymore doing Drew Barrymore. [laughs]

Raleigh: Yeah. I mean I have to imagine that when she gets cast in a role, the director or writer is just like, "Well this is Drew Barrymore."

Sydnee: Yes.

Raleigh: And like writes in the script, "Description of character is a Drew Barrymore." [laughs]

Sydnee: [laughs]

Raleigh: So it just seems like... Even when the rules are very different, like in *Santa Clarita Diet*, that... You know, that show where she's like a—

Taylor: Ah, yeah.

Raleigh: ... she eats people? That's just... It's Drew Barrymore, but a zombie.

Taylor: Yeah.

Raleigh: Like it's not even that far off from her. [laughs]

Sydnee: It's all really... It's similar to that TikTok she made where she was out in the rain. [laughs]

Taylor: [laughs] She was just really happy to be in the rain. That's fine.

Raleigh: [inaudible]

Sydnee: Yeah, she's just running around in the rain and being happy to be in the rain.

Raleigh: I also was realizing—

Sydnee: And she got- I am not giving her flack for that. She got flack for that and I didn't- Whatever, just be out in the rain. Drew Barrymore likes the rain.

Raleigh: Yeah.

Sydnee: I like the rain sometimes.

Raleigh: I was also realizing I had seen Adam Sandler and Drew Barrymore in a romantic comedy together because *50 First Dates*—

Taylor and Sydnee: Mm-hmm.

Raleigh: ... was, I guess that- Did that come out a little bit later? 'Cause that was one that—

Sydnee: [hesitantly] Yes.

Taylor: [inaudible]

Raleigh: ... I watched growing up, like with friends. It was like, "Oh, we're going to watch like a grown-up romantic comedy movie. Let's watch *50 First Dates*."

Sydnee: [laughing] A grown-up romantic comedy.

Raleigh: Yeah. I was like, 12-13.

Sydnee: [still laughing] *50 First Dates*.

Raleigh: Yeah.

Taylor: I feel like they're good together.

Raleigh: Yeah.

Taylor: They kind of have the same vibes. Because that's... I feel like this movie with different main characters, I would have found kind of annoying.

'Cause the way that they're both portrayed is like, they're just so wholesome.

Raleigh: Mm-hmm.

Taylor: You know, he's giving these lessons to this old lady, that's really sweet. She's just abundantly sweet.

Sydnee: Mm-hmm.

Taylor: And like it's so... There are these manipulative bad people that want to pull them apart, but they're just such wholesome people.

That could be annoying with other actors but it's them and I'm like, "No. I just... I believe that." [laughs]

Sydnee and Raleigh: Yeah.

Sydnee: No that was, *50 First Dates* was 2004, so a little bit later.

Raleigh: Okay. So, that makes more sense.

Sydnee: But yeah, no, I do think... I think you can equate the two, sort of.

And in some ways, you know... And maybe that's like... That's why Hollywood's not always fair to men, either. I...

So like, he gets to be funny and also the romantic lead. I would say that it's not fair... We don't think of Drew Barrymore immediately as like, funny. You know?

Raleigh: Mm-hmm.

Sydnee: I don't think of... I think of her as adorable. I think of her as sweet. She's lovely, but I don't... I don't always think like, "Oh she's such a great comedy actress."

But she is funny. She is. Like, she is a funny presence on screen. She pulls off the comedy well. And I don't think we think of her that way because she's a woman and we think of him that way 'cause he's a man.

But on the flip side like, she is... She is kind of like a little girl a lot.

Taylor: [laughs]

Sydnee: She does lean into that—

Raleigh: Oh, I'm sorry. Uh—

Sydnee: ... younger thing.

Raleigh: A what?

Sydnee: Younger. Like, a little girl.

Raleigh: A what? A widdle girl. [laughs]

Taylor: [little girl voice] A widdle girl.

Sydnee: Oh, you want me to say a widdle—

Raleigh: [widdle girl voice] A widdle girl.

Sydnee: [widdle girl voice] She's a widdle girl.

Raleigh: [laughs]

Sydnee: [laughs]

Taylor: There you go.

Sydnee: No, she is! But—

Raleigh: This is, if you're gonna do it for Adam Sandler, you gotta do it for her too.

Sydnee: Well, but see, there's the thing though. I wouldn't do that because I wouldn't—

Raleigh: I know.

Sydnee: One, I wouldn't want to infantilize a woman because we get- That happens to us so much and so there's a whole thing there.

Raleigh: Yeah.

Sydnee: But two, like I think women are allowed to do that a little bit? And then, which has all these other—

Raleigh: Well, we—

Sydnee: ... gross undertones to it.

Raleigh: Yeah.

Sydnee: But like, we don't judge her for being kind of like... She gets drunk, she throws up on her shoes. They take care of her. "Oh it's adorable! Oh it's so cute! She... Oh, it's cute!" And guys wouldn't get that.

Taylor: Mm.

Raleigh: That's true. You are, Sydnee. You are allowed to say, "Adam Sandler is a widdle boy." I don't think he's gonna come for you on that.

Sydnee and Taylor: [laugh]

Sydnee: I think Drew Barrymore would agree that sometimes she's been sort of cast as the [little girl voice, increasingly mushy] widdle girl... widdle girl... widdle girl...

Raleigh: Well, she was—

Sydnee: I don't know how to say that like that.

Raleigh: She was famous from when she was very, very young, also.

Taylor: Yeah, she was a little girl, yeah.

Sydnee: Sure.

Raleigh: So, yeah.

Sydnee: Yeah.

Raleigh: Yeah. So I think a lot of people probably knew her as a little girl and just associate that with the rest of everything she's in. So...

Sydnee: Which... And I know there's like... There's gotta be something to that, when you look at a rom-com with two people who are, you know,

whole adults but obviously still kind of like, childish, about things, and that's part of the appeal.

There's something to connect to with that.

Like Justin and I joke about that privately, like why do people let us have all these responsibilities? We're so little.

Taylor: [laughs]

Sydnee: This is ridiculous. [laughs] Why does anybody let us do this stuff?

Raleigh: That's how I feel.

Sydnee: Like we're allowed to have a house and jobs and kids and cars and... Like, we're just little. Why is anyone allowed to... Why did they let us do this?

I mean, I wouldn't say that, you know, at my job. But like- [laughs]

Raleigh: [laughs]

Taylor: Yeah, don't say that in front of a patient. "Oh no. You need surgery?"

Sydnee: [laughs] "Why...?"

Taylor: [As Little Dr. Sydnee] "But I'm so little! I don't know if I... I'm so little! You need medication, but I'm so small!"

Raleigh: "[As Little Dr. Sydnee] "Why do they let me do this? I'm little."

Taylor: [As Little Dr. Sydnee]" I'm the tiniest doctor. Just sorry."

Sydnee: [As Little Dr. Sydnee]" I'm too little to be your doctor."

Taylor: [As Little Dr. Sydnee] "I'm sorry. So little."

Taylor and Sydnee: [laugh]

Raleigh: Are you Amelie now?

Taylor and Sydnee: [continue laughing]

Taylor: No, is that what the...?

Raleigh: [laughs]

Taylor: Oh...

Sydnee: [As Amelie] "Cook an egg on a spoon."

Taylor: There's a...

Raleigh: Oh...

Taylor: Well, a part- It's also like... I don't know, they're both, again, I think they are both equally attractive. I think we tend to look at men and women differently. And like what is attractive versus like...

Men can exist and not be viewed as like, "Are they hot or not?" They can just exist as a man.

Raleigh: Yeah.

Taylor: A woman always has to qualify first as attractive and then we'll pay attention to if she's a person.

Sydnee: Sure.

Taylor: But I think they are Hollywood's version of regular people, you know?

Raleigh: Mm-hmm.

Sydnee: Yes.

Taylor: Like, you can relate more to them because sometimes when you've got like, I don't know, Angelina Jolie and Brad Pitt in a movie, they're very charming. They're good actors.

But there's an element of like, I can't... I can't relate to you because you are... You exist on a higher plane than me.

Sydnee: Yes.

Taylor: I am sure you eat gold for breakfast. [laughs]

Raleigh: Yeah.

Sydnee: Yes. This looks like another species.

Taylor: Yes.

Sydnee: How are we both, like, humans? Like, that you all look like that and I look like this?

Taylor: Yeah.

Raleigh: Yeah.

Taylor: I could believe that I've got something genetically similar to Adam Sandler and Drew Barrymore. [laughs]

Raleigh: [laughs]

Sydnee: Or even Drew Barrymore, who is just, I mean like, classically beautiful, lovely, was adorable as a child. Like, always has looked great.

And but I still feel like, "Well, I could pull off that hairstyle she's wearing."

Taylor: Yeah.

Sydnee: "I could wear that outfit." Like, "I could do that. That's not out of bounds for me."

Raleigh: Of all the celebrities I could imagine you picking as someone to emulate, hair-wise or clothes-wise, I would put Drew Barrymore on that list, of people I could see you picking.

Taylor: I could see that.

Sydnee: [laughs] Really?

Raleigh: That makes sense.

Taylor: Somewhere between—

Raleigh: Like her and Laura Dern.

Taylor: Yeah. And throw in Sandra Bullock, I think.

Raleigh: Mm-hmm.

Taylor: Yeah.

Raleigh: Mm-hmm.

Sydnee: I could see that. I don't know. I guess that's in their real life. When they're characters, I'm still shooting for Laura Dern in *Jurassic Park*.

Taylor: Yeah, well, you know.

Sydnee: That's still where I'm trying to go.

Raleigh: That's fair.

Sydnee: [laughs]

Taylor: I think we forgot... We have not mentioned the most important element, the most important actor in this movie. And I don't know why. It's a pretty big, important part of the plot.

Sydnee: What's that?

Taylor: Steve Buscemi is in this film.

Raleigh: Of course.

Sydnee: That's right!

Taylor: [laughs]

Raleigh: That's right.

Sydnee: We haven't talked about Steve Buscemi.

Taylor: I like that they brought him back at the end, because he's, you know, he's just like... what? Like the drunk, angry brother in the wedding at the beginning.

Sydnee: Yeah.

Raleigh: Yeah.

Taylor: And that's... You think that's the last you'll see of ol' Steve Buscemi.

And then he's just randomly the wedding singer at the end of the movie?

Sydnee: [laughs]

Taylor: Like, "We did not have enough Steve Buscemi in this film. We gotta bring... We gotta get him back in here."

Raleigh: I'm glad you said that, 'cause I had to go back to my phone and I was looking at the cast. I was like, "I watched this a week ago. When was Steve- Where was Steve Buscemi in this?"

Taylor: [laughs]

Raleigh: And that's... Yeah, so I'm glad you reminded me—

Sydnee: Do you feel like—

Raleigh: ... that he had a very small part at the beginning and at the end.

Sydnee: Do you feel like he was just hanging around and they were like, "As long as you're here, do you wanna be in the movie?"

And he was like, "Sure, I got nothing else going on."

Taylor: Yeah. Like maybe... And those were originally two different characters and they're like, "Nah. Just do both. We don't need to explain—

Sydnee: Do both.

Raleigh: Mm-hmm.

Taylor: ... what happened in your life that you became the wedding singer, we're just gonna let it happen."

Raleigh: Good job.

Sydnee: It's Steve Buscemi, it's fine.

Taylor: I can believe it. He looks good with a guitar.

Raleigh: He was just there.

Sydnee: I bet him and Adam Sandler are friends.

Taylor: I would like to believe that.

Raleigh: Yeah, I believe that.

Sydnee: That feels right. I don't know that that's true, but I said it on a podcast.

Taylor: [laughs]

Raleigh: So that makes it true.

Sydnee: [laughs]

Taylor: What is it when you like, headcanon celebrities as friends? Is that a "friend `ship" is that what that is? [laughs]

Raleigh: Yes.

Sydnee: It is. "Friend `shipping" them.

Raleigh: Precisely.

Sydnee: I bet they're friends.

Taylor: Well...

Sydnee: Do you think they invite Andy Samberg over?

Taylor: He's a little younger, though. I don't know.

Sydnee: Sandy Amberg.

Raleigh: Yeah.

Taylor: That's the next generation of young goofy men.

Sydnee: Mm.

Raleigh: He's with the Jonah Hills.

Taylor: Mm.

Raleigh: The... Yeah, the Seth Rogens. I tried to think of more, I couldn't think of them.

Sydnee: And Pete Davidson's too busy dating every attractive woman in Hollywood.

Taylor: Yeah.

Raleigh: Yeah, I think he's dating another model now.

Taylor: He is.

Raleigh: Yeah. So...

Taylor: Hey, good for him.

Raleigh: [laughs]

Sydnee: Yeah. Well, thank you both for watching *The Wedding Singer*.

Raleigh: Of course.

Sydnee: I enjoy that movie, it made me happy.

Raleigh: I needed a break.

Sydnee: Tey, what's next?

Taylor: I want to talk about one of my favorite bands, The Menzingers.

Specifically the album *Oh the Impossible Path*, although I'll probably talk about some of their other hits.

But a punk band, I guess? Punk adjacent. As they've gotten older they sound more and more like Bruce Springsteen, but I'm into that. So, I don't know. [laughs] I love `em.

Sydnee: Alright.

Raleigh: All right. I personally have never listened, so I'm excited.

Sydnee: Me too. We will check that out for next week.

Raleigh: Yeah.

Taylor: Alright.

Sydnee: Thank you both. Thank you, listeners. You should watch *The Wedding Singer* if you enjoy goofy, adorable widdle boys and widdle girls.

All: [laugh quietly]

Raleigh: That's the tagline.

Sydnee: That's the tagline.

Thank you to Max Fun. You should go back to maximumfun.org and check out all the great shows there. You can tweet at us, @stillbuff, you can email us at stillbuffering@maximumfun.org.

And thank you to the Nouvellas for our theme song, "Baby You Change Your Mind."

Raleigh: This has been your cross-generational guide to the culture that made us. I'm Raleigh Smirl.

Sydnee: I'm Sydnee McElroy.

Taylor: And I'm Taylor Smirl.

Raleigh: I am still buffering.

Sydnee and Teylor: [sort of together] And... I... am... too.

[theme song playing]

Sydnee: I'm officially never gonna say, "widdle" again.

Raleigh: That's it, you got `em all out?

Sydnee: They're all out now.

Raleigh: Okay.

Sydnee: I'm done.

[ad break]

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