

MBMBaM 635: Batman v Pennywise Dawn of Justice

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Intro (Bob Ball): The McElroy brothers are not experts and their advice should never be followed. Travis insists he's a sexpert, but if there's a degree on his wall, I haven't seen it. Also, this show isn't for kids. Which I mention only so the babies out there will know how cool they are for listening. What's up, you cool baby?

[theme song, "My Life Is Better With You" by Montaigne plays]

Justin: [sings] Hello everybody and welcome to My Brother, My Brother and Me, an advice show for the modren era! I'm your oldest brother, Justin McElroy.

Travis: I'm your middlest brother, Travis, pip pip cheerio, McElroy.

Griffin: And I'm your sweet baby brother, Griffin McElroy, as grown-up brother.

Travis: [sings] Happy birthday to you, happy birthday to me!

Justin: [sings] Happy birthday to you!

Travis: [sings] Happy birthday to all of us.

Justin: [sings] Happy birthday, dear Travis.

Travis: And Justin.

Justin: And Justin and... [sings] Margaret Mitchell, the author of Gone with the Wind.

Griffin: [laughs]

Travis: [sings] Happy birthday—

Justin: [sings] Happy birthday to us! Welcome to a birthday spectacular. All the brothers have birthdays today. Well, tomorrow, November 8th.

Travis: Statistically speaking—

Griffin: All right...

Travis: ... All the brothers have birthdays.

Justin: All the brothers have birthdays, it's our very special birthday celebration. Except you're getting all the presents! And that is comedy. And insight.

Travis: Ooh!

Justin: Yeah.

Griffin: Parker Posey too.

Travis: Oh, it's Parker Posey's birthday!

Justin: [laughs]

Travis: Well, that's a funny—

Justin: [sings] Parker Posey, congrats!

Griffin: And Tara Reid.

Justin: [sings] And Tara Reid.

Travis: [sings] Tara Reid. [laughs]

Griffin: [laughs] Okay, okay, okay...

Justin: Everybody, all the stars.

Griffin: All the stars are shining tonight on— Well, when the episodes comes—

Justin: [laughs] There's no stars in the sky, because they're all here, celebrating their November 8th birthdays.

Griffin: Now, I do wanna say, when the episode comes out, it will be November 7th...

Travis: Yeah.

Justin: Yeah.

Travis: What's your point?

Griffin: And also, the last time your guys' birthday fell on an election day, it was a big stinkeroonie, wasn't it?

Justin: Yeah...

Travis: Hey, Griff, thanks for reminding me, bud! I totally didn't remember that. Thank you so much, Griffin.

Griffin: Just saying, just saying, just sayin'... Just sayin'...

Travis: It means we're due.

Justin: And it's cool for me to remember—

Griffin: Yeah!

Justin: ... That I had— That election day is November 8th. 'Cause I'm not thinking about that every second of every day. So, I do appreciate that.

Griffin: Well, it's just that— it's just that... Well, the only thing is you guys are like, "It's the best day." And I'm like... You guys are in a panic spiral right now.

Travis: No—

Griffin: And I am too, but mine is—

Travis: No, I'm just mad at you, Griffin. Don't misread my body language. [laughs]

Griffin: Mine's not attached to the birthday. Like, my birthday is gonna be great and won't have—

Travis: No, your birthday is when Jesus died.

Griffin: ... Dire consequences, potentially. But that's fine. That's fine.

Justin: I will receive the greatest present for this birthday. And Travis will likely receive it too. And you know what? Griffin, you'll even get to open this one. And that's that Jon Ossoff will get off my nuts. [laughs]

Travis: [laughs]

Griffin: Thanks, Jon!

Justin: James Carville will—

Travis: Yes.

Griffin: James!

Justin: ... He'll take his talons out of my nuts.

Griffin: Yeah!

Justin: And go elsewhere!

Travis: I'm not gonna say who, 'cause I don't want people like telling me about them. But somebody who has 'Reverend' at the start of their name, emails me nine times a day! Not an exaggeration. Nine—

Justin: Fresh memes from the Reverend! [laughs]

Griffin: Yeah.

Travis: "Hey, bud— " Like, I'm expecting to get like a, "Hey, man. What are you doing? Can I borrow... a game you've been playing? I'm bored as hell, man!" Like...

Griffin: Fuck'n... I am always getting texts and emails from James Carville, asking to borrow my video games.

Travis: Yes.

Justin: [laughs]

Griffin: He's like, [in silly accent] "Hey, man. Are you done with Red Dead Redemption 2?" And I'm like, "That game came out a long time ago..."

Travis: Yeah.

Griffin: He's like, [in silly accent] "You got it on Xbox 360?" And it's like, "Why are you... I don't even know that it came out on Xbox 360, my man."

Justin: [laughs]

Travis: I often worry—

Griffin: [in silly accent] "You wanna play Madden 10 with me?"
"Madden 10?"

Justin: [laughs]

Travis: I often worry that Elizabeth Warren is going to, for some reason, actually personally text me and tell me like, she ran out of gas and needs my help. But it's just gonna pop up in my thing as a notification which will just say, "Hey, Travis. It's me, Elizabeth Warren."

And I'll ignore it. And she'll be sitting there like, "Where is he? I only had enough energy to text one person, and Travis was the last person I texted, asking for money. Where is he?"

Justin: [laughs] You know, here's something I never considered... Do you think that people Elizabeth Warren texts in her day-to-day life, do you think she is frequently getting responses to her personal text messages that are like, "Fuck off!"

Griffin: "Please..."

Travis: Yeah, "Stop! Unfollow!"

Justin: "Please stop... Stop to end. Stop to end."

Travis: "Unsubscribe!"

Justin: "Unsubscribe."

Travis: "What? This is you wife?"
"Unsubscribe!"

Justin: "No, it's really James Carville and I really wanna borrow your Xbox!"

Griffin: [in silly accent] "I have eight cellphones! That's why it always comes from a different number!"

Justin: That's what you would say, James.

Griffin: That's what he would do.

Justin: I got tricked—

Travis: "Unsubscribe!"
"I'm standing right in front of you?"

Justin: I got tricked by one last week, and the opener of text was, "Tragic update. Deeply sad about Mark Kelly."

Travis: [gasps]

Justin: It's like, oh, fuck! My dog died? [laughs] And that one, I did pop open. They got me on that one.

Griffin: Yeah... So, that's... Please vote. I mean, we got— You know we're gonna say that. And you already did vote.

Travis: But like, vote good. You know what I mean?

Griffin: Vote good—

Travis: Do a good job, I guess?

Griffin: ... Is the right way to do it.

Justin: Do it right.

Griffin: And let... and... and fuck. Who knows, man? You know?

Travis: Yeah...

Justin: This isn't political advice. You should vote for people that think the outcome of the election is valid.

Griffin: Yes.

Travis: Yeah, that's good. That's a good start.

Justin: 'Cause it's an election. That's a good start. That's not political. That's just like—

Travis: Vote for people... And listen, this is a bold— I'm gonna take a bold political stance. Vote for people that aren't complete dipshits.

Griffin: That's good.

Justin: This is... This is... That's too much.

Travis: That's too political? Sorry.

Justin: 'Cause sometimes you're choosing between two dipshits. [laughs]

Travis: Less of a dip shit, then?

Justin: Anyway, happy birthday. I'm sorry that it got a little bit away from the main topic. Which is the birthdays.

Travis: Anyways, back to our birthday. Thank you. Balloon drop!

Justin: Yeah, Travis and I are... Travis, what are you? 30... 39?

Travis: Yup.

Justin: Oh my god. Oh my god! Do you know what I turned, guys?

Griffin: What?

Travis: 42!

Justin: The nerds are gonna love this one. [laughs] Listen—

Griffin: Fuck yeah.

Travis: It's Ken Griffey Junior's baseball number, I think.

Justin: 42...

Griffin: Yeah. That's the last like big one for 27 years.

Justin: Yeah, and then you roll up into 60.

Griffin: No. It's 69.

Travis: I'm looking to see if that was Ken Griffey Junior's jersey number. 'Cause I'd be really impressed with myself.

Griffin: Travis, with our audience, you could just say it is...

Travis: Sure, yeah. It totally was.

Griffin: And literally nobody knows or is going to fact check that, or knows how to fact check that.

Travis: Oh, it absolutely was not. [laughs]

Griffin: Oh, that's fine.

Travis: Like, he played for several different teams, and it wasn't on any of 'em. Okay, hey, never mind... Hey, hey! Look over there, it's an advice show for the modern era. Let's bring that over here.

Justin: Yes, welcome. Welcome to our advice show. We're so happy to have you here for this birthday cele— sail-ebration— Sail-ebration. [laughs]

Travis: Mm-hmm. Well, we're having a regatta for our birthday this year.

Justin: It's a birthday regatta.

Travis: We're calling it our birthday sail-ebration.

Griffin: Guys, here in Cap City, it's buzzing. There's—

Justin: Sorry, what is it?

Griffin: Cap City, this is what we call it.

Justin: Capsaicin?

Travis: "Here in Capsaicin..." [laughs]

Griffin: Here in Capsaicin, it's buzzing. People are buzzing. 'Cause it's like—

Travis: About our birthday?

Griffin: About your birthday.

Travis: [gasps]

Griffin: And about election day. The schools here take two days off for election day.

Travis: For our birthday?

Griffin: Travis' birthday is on Monday, and Justin's birthday they take Tuesday off.

Travis: Yeah, we take turns.

Griffin: They take time to really observe it. I just want you all to know it's electric. It's electrifying.

Justin: What is the energy like there?

Griffin: Electric and electrifying. People are just out on the street, always, now. And the parties go all night long.

Travis: Woah.

Griffin: This is like... This is like our day. Do you know what I mean? Like, it's—

Justin: Are you guys allowed to vote? Have you thought about that?

Griffin: Yes, but the ballot is like a Shoney's kid's menu. And it's like, "Do you think chocolate milk is good?"

Travis: Ooh, tough.

Griffin: And we say, "Yes, it is." And they say, "Do you want— Would it be cool to have people like, in congress, for you?" And we're like, "Yes, yes! Desperately. That would be very cool." And they're like, "Okay. But how many pancakes do you want?"

And you know, I say, "Three." And it doesn't— Then, they take it and they say, "Thank you!" They gave me the sticker, they put the menu right in the garbage can.

Travis: Oh, do you at least get one of those lollypops where like the stick has a loop at the end?

Griffin: I do get a safety pop.

Travis: Yeah!

Griffin: Which is important.

Justin: Oh, that's nice!

Griffin: Yeah, 'cause I— you know... I can't be trusted to vote for members of congress. But— So, I clearly can't be trusted to eat like a Dum-Dum, a Tootsie Roll Pop, a Charms Blow Pop.

Travis: No.

Griffin: 'Cause it's going, [chocking sound], right down the windpipe.

Travis: Yeah, bud. And like, you're running and then you trip. And that stick, ooh boy. That's dangerous.

Griffin: But we're all having a ton of fun over here. It's a fuck'n party non-stop.

Travis: Oh, cool.

Justin: Wow. Cool energy. I love it. And I love your questions, and that's what we're gonna answer for you right now, in this podcast. Which begins now. "I dog-sit as a side hustle." I— [laughs] I don't think you should announce that to the people who you are dog-sitting for...

Travis: Yeah...

Justin: I think you should just frame it differently. Anyway, "I dog-sit as a side hustle. I don't currently have my own dog, and I'm not actively looking to adopt. But I really love a few of my regular dog clients and I'm wondering if there's a chill way I could tell their people that if anything were ever to happen to them..."

Travis: Yeah, go on?

Justin: "I would love— " [laughs] "I would love to adopt them. Sort of like a dog-godmother."

Griffin: Mm-hmm.

Travis: Yup. Now, there's some confusion—

Justin: It seems like there's something better we could do there. We're gonna circle back on dog-godmother.

Travis: Yeah.

Justin: 'Cause I'm not loving it.

Griffin: There's gotta be something there.

Justin: There's something...

Travis: And there's some confusing pronoun stuff in there. Just to be clear, what you're saying is, "I love the dogs, and I want to let the people know that if anything happens to the people, I'll take the dogs."

Griffin: Yeah...

Travis: Okay.

Justin: Okay, so, "Is there a chill way to ask about that, without it sounding like a tacit threat?"

"Nice dog you got there. Would be a shame if something happened to you." In upstate New York.

Travis: [big sigh]

Griffin: Listen... Listen... It's a sad thing when a pet's owners die.

Travis: Go on the rainbow road, yeah.

Griffin: When they go—

Travis: It's the rainbow bridge, isn't it? Rainbow Road is in Mario.
[laughs]

Griffin: No, when humans do it, we go on the Rainbow Road.

Travis: [laughs] When they get hit by that blue shell on the Rainbow Road.

Justin: [laughs]

Griffin: And you jump the fence on the first lap, and you land on the lower part of the rainbow road and just fuck'n scook your dumbass cousins.

Travis: [laughs]

Griffin: And you're like, "Being dead's awesome!" And you're like boosting with Yoshi and Dry Bones and shit.

Travis: [laughs] "This rules! Suck my butt, Bowser!"

Griffin: We do... It is standard practice that the pets are buried with the owners

Justin: Yes, like a pharaoh.

Griffin: Like a pharaoh, so they can protect us when Charon tries to ferry us across the river Styx. And we're like, "I'm not... I would rather actually hit the Rainbow Road right now. I would have way more fun with than in your slow ass canoe, Death. Nice try. I'm out."

Travis: Well, that's why you do need to challenge Death to some Mario Kart when you get down there, to return... Or you could do Smash, if that's your thing. But it's Mario Kart and Smash, are the only two games that he's got down there.

Griffin: Yeah.

Travis: On GameCube. So...

Griffin: And it's sad... And it's sad... But you need— When the hell bats come at you, you're gonna need that dog with you.

Travis: Yeah.

Griffin: Or kitty cat. Kitty cats can take down bats too.

Travis: But not— Well... Kitty cat's not gonna do much.

Griffin: Kitty cat could do—

Justin: The weird part of the conversation will not be the initial opening. It's a little macabre, but I think most people would be like, "Yeah... You know what? If I die, you got my cat... or my dog." But what is step two?

Travis: Mm-hmm?

Justin: Because there's a couple of different ways it plays out. One is, Beth— We'll call her Beth... dies. And then, you show up at the funeral and be like, "This is... This may seem odd, but it is actually chill. Beth said that if she died, I could have the dog."

So, I'll go ahead and take that with me, no problem." That's option one. Option two is, the owner is like, "I guess I need to call my lawyer to put it in the will [laughs] that you can have my dog."

Travis: Wait, hold on... Is that not a normal thing? 'Cause I have in my will, no joke, where my dogs go if something happens.

Justin: Yeah, I mean, but—

Travis: And because mostly, I knew it wasn't Justin or Griffin.

Griffin: Fuck no.

Travis: And I wanted to make that super clear. They're going to dad. Deal with it, old man.

Justin: Yeah, yeah, yeah. Oh, yeah!

Griffin: Good luck, dad! Enjoy, Carol! You're gonna love it! One more on the pile, baby!

Travis: Two more, baby! That's four dogs total if something happened today, ha-ha!

Griffin: [laughs] Have fun!

Justin: Oh, no, I can see out Travis' window. Dad has showed up outside his house with a baseball bat and he's just protecting him with his life. [laughs] He's buying Travis granola and grapes? Dad is bad at nutrition, guys.

Travis: Yeah, you know that I understand—

Justin: He's doing his best. [laughs]

Griffin: [laughs]

Justin: But yeah, Travis. But you did that already, right? [laughs]

Travis: Yeah.

Justin: What I'm saying is, "Great. While I'm watching you, could you please call your lawyer and tell them to draft a new will, please? Thank you."

Travis: I also— I don't know how to tell you this, question asker. But this like, "If something happens to me, I'm leaving whatever to whoever," is not normally a gig economy related thing?

Justin: Right, right.

Griffin: Sure.

Travis: Where like because... It could happen at any time. Not to me, of course, but to other people. And so, this idea of like, it could happen five years from now. You've moved...

Justin: Yeah, you've moved.

Travis: Like, you went somewhere else and it's just like, "Hey, I need you to find this person and give 'em my dog. [imitates succumbing to death]" [laughs] Like—

Justin: You could probably do okay by like... showing the dog how to get to your house.

Travis: Oh, yeah.

Justin: Maybe if you could persuade the dog to Incredible Journey...

Travis: Yes.

Griffin: Okay!

Justin: You know? You like just— The motion— The wheels are already... obviously...

Travis: Now, hold on, Justin. It's been a while since I've seen The Incredible Journey, Homeward Bound: The Incredible Journey. But I don't believe it was, "Well, looks like it's time for me to move on! Let me check this napkin with a map on it."

Justin: [laughs]

Griffin: "Damn. The whole family beefed it, huh? Shit."

Travis: "Well..."

Griffin: "I met this dog walker that I really like. I think she's in Poughkeepsie. Do you guys know how to get there? Can we take a trip?"

Travis: "I'll just start moseying along, I'll find it."

Griffin: "Hey, remember me? My whole family died. Can I stay with— No? Okay... Ah, fuck. Well... Let's see..."

Travis: "Oh, you got your own dog in the last eight years? Bummer. [laughs] Okay..."

Justin: You know what? I'm gonna have to say it. This is weird. Like, you can't— [laughs]

Travis: [laughs]

Griffin: [laughs]

Justin: You can't— [laughs] I'm sorry, we tried everything. We gave it the old college. But that one's just weird. I'm sorry. You can't do that.

Griffin: Can't do that one.

Justin: Can't do that one.

Griffin: Can we go to The Wizard, though?

Travis: Yeah.

Justin: Yeah.

Griffin: 'Cause it's not really Halloween anymore. But if you wanted to have like a darkness... A dark sort of—

Travis: Oh? I was gonna invite The Wizard to Thanksgiving?

Griffin: No... No. He's still thinking a lot about... He's still thinking a lot about Halloween. There's a huge banner ad for Cate Blanchett's Tár on my screen, that I can't get rid of. And it's like half the screen.

Travis: Oh, 'cause it's tar, it's sticky.

Justin: "When I need to adhere roof— When I need to adhere rood tiles, or stop one of the wet bandits, I only reach for one brand. And that's Cate Blanchett's tar." [laughs]

Griffin: [laughs]

Justin: "A lot of people said it was strange for me, Cate Blanchett, to create my own line of tar. But when other tars on the market, the tarket, couldn't stack up— " [laughs]

Griffin: [laughs]

Travis: "You don't know what's in my heart."

Justin: "You don't know what in my heart, you don't know what's on my roof."

Travis: "Acting is what I settled for, but tar is my passion."

Justin: "It's the stickiest pitch imaginable. I could catch Cinderella on this thing."

Griffin: [laughs] Okay...

Justin: [laughs] Cate Blanchett's tar...

Travis: "I've spent two decades perfecting Cate Blanchett's—- Everything else has been funding for this moment."

Justin: "My little secret? It's delicious." [laughs]

Griffin: [laughs]

Travis: [laughs] "It's great on your roof. Great on toast. Enjoy!"

Justin: [laughs]

Griffin: Enjoy.

Justin: Cate Blanchett's tar...

Griffin: This is how to act evil. "A villain is usually the most fun character to play. But making that kind of evil truly scary and believable takes hard work. If you aren't sure how to act evil for your role, it helps to start from the outside and work inward. Once you have the perfect look for your evil character, you'll be able to focus on creating a sinister persona. Just like—"

Travis: I will— I wanna just create a little asterisk there and say, evil character, most fun to play... Little asterisk down at the bottom, "Except Deadpool." 'Cause it looks like Mr. Reynolds is having a blast with that character. He's all in it.

Justin: Yeah, that's true.

Griffin: Oh, yeah.

Travis: So, it seems like it's, "... A villain. Except Deadpool," at the bottom.

Griffin: So, here's the first step. And it is to choose the right clothing.

Travis: Mm-hmm?

Griffin: Evil is— For the photo on this one, for the little doodle, for the little illustration, they have a dude like pulling off a T-shirt. But it's not like really germane to what the question is about?

Justin: Okay?

Griffin: And I'll Slack the image to you guys, 'cause it's... It's like... It's like, that what you guys went with, is just like here— 'Wear dark clothing, because that's the you know, traditional clothing of a bad boy.' But like, then they sent this. He's like cut and—

Travis: Huh?

Griffin: Yeah...

Justin: Woah!

Travis: All right...

Griffin: It's like, "Choose the right clothing. Evil is typically associated with dark, foreboding colors. So, when you're planning a costume for a villainous character, that's the color palette that you should start with."

Travis: This drawing is like a photo they took too soon.

Justin: Yeah!

Travis: It's like they started drawing it, and the guy they were drawing wasn't ready yet. [laughs]

Justin: It's, you can see— Okay. So, you see a chest. And then, hands are pulling a shirt, almost all the way off. And the face is covered.

Travis: Or on? It is a dark color...

Justin: That's true, yeah. He's probably putting on a dark color. What a bizarre time to draw this image.

Griffin: This guy, yeah. And let's step out— Let's not— This isn't... This is not how to do a costume. I think people who come to this article looking for help wanna be a real baddy. And so, you gotta consider the genre of baddy you wanna be when planning your costume.

"You have to take the type of scene you're working in, as well as the time period into account. For example, while a villain in Western and an evil character in a futuristic sci-fi play might both wear black, the outfits will likely be very different otherwise."

Travis: Yeah.

Griffin: Man, I wish there really was a futuristic sci-fi play. All plays I go to is just like people singing about like their newspaper not going good and—

Travis: Well, dad just went and saw Back to the Future in London. Which is a pretty futuristic sci-play, if you ask me.

Justin: Yeah. Unless you know about something that I don't, vis-à-vis, like time travel?

Griffin: Well, no. It's just like... The time that he goes to in the future in that movie, we already did do that one.

Travis: Oh, good point.

Justin: Yeah, that's true.

Griffin: And so like, I would argue it's not so much future sci-fi. But if there was one where like a spaceship was there and like they had... Like a Star Wars play, with like lightsabers and like Jedi babes. And like all that cool shit.

Travis: Oh, yeah.

Justin: Yeah.

Travis: Well, Griffin. I'm sorry, that's not actually futuristic. 'Cause I don't know if you know that Star Wars actually happened a long time ago?

Griffin: Okay. But you know what I mean. Like, spaceship, future, sci-fi.

Justin: Oh, good point, good point.

Travis: It's actually historical fiction.

Griffin: "Add sinister accessories." Like a spikey... eyepatch.

Justin: Spikey collar, wallet chain.

Griffin: Spikey collar, spiky wallet chain, fuck'n...

Justin: Wallet chain is sinister, right?

Griffin: Yeah.

Travis: Yeah. Oh yeah, yeah, yeah.

Griffin: Plaid Vans... fuck'n... JNCO jeans...

Travis: Yeah, some goggles.

Justin: Feather in hat.

Griffin: Some goggles.

Travis: Jamiroquai hat.

Griffin: Jamiroquai hat, Jamiroquai style, beliefs.

Justin: [laughs]

Griffin: Jamiroquai faith.

Justin: Jam— [laughs]

Travis: [laughs]

Griffin: [laughs] All it really takes, guys, is a mustard seed of Jamiroquai faith.

Justin: [laughs]

Travis: [laughs] That's how you walk on walls and on the ceiling, you just have to believe!

Griffin: That's true. "Go for sleek hair. There may be a variety of hairstyles that work well for your character. A sleek, slick-back do is usually a traditional look for an evil character. Pomades work best when slicking back short hair. Clay base formula gives you bla-bla-bla-bla."

Travis: That's a wild generalization.

Griffin: Is it, though?

Justin: Yeah, it is like... Maybe like a 60/40 split? I don't know. It's...

Travis: Yeah...

Griffin: I'm gonna cut ahead. Well, "Do develop a menacing stare."
That's the last of them.

Travis: Yeah, that is important.

Justin: Oh, huge.

Travis: Yeah, that's fair.

Griffin: "Avoid looking away and blinking." It's hard, but if it was easy to be an evil baddy, then everyone would do it.

Justin: If I could do that, if I was capable of that, I'd probably be doing a lot better, like socially. You know what I mean?

Travis: Mm-hmm.

Justin: Like, I can't.

Griffin: Oh, yeah.

Justin: That's my bad. Like, I can't.

Griffin: Yeah, if I could stare into people's eyes for more than a second or two without having to then look away, I wouldn't need to be an evil guy. I could be—

Justin: Yeah, if I wasn't always, always, always staring at people's eyebrows, so that I wouldn't have to look directly into their eyes and they would see... it. You know... My true nature.

Travis: Oh, the magic? The magic in your heart?

Griffin: Let's have audio fun, though, 'cause this is sounding the part. "Make your voice deeper. While a specific character might call for a certain type of voice, villains traditionally have a deep, throaty voice that makes them sound evil.

If you have a naturally deep voice, you probably don't have to alter it much. However, if your voice tends to be a higher pitch, try to give it a lower, more menacing sound. That means you wanna speak from— "

Travis: But that's universally true? Like—

Justin: No, deeper, deeper. Travis, please. Deeper.

Travis: [in deep voice] Oh, sorry. It's universally true— This is also like Batman voice, though. [laughs] This is also like—

Griffin: Well... Batman's evil to the Jokers of the world.

Travis: That's a good point, Griff— [in deep voice] That's a good point, Griffin. Hello, brothers.

Griffin: So, let's do a practice here—

Travis: [in death metal voice] I am Batman!

Griffin: Woah, shit.

Justin: Woah! [laughs]

Travis: Woah, that wasn't me? I don't know what that was? That just came—

Justin: Are you gonna burp the alphabet? [laughs]

Travis: Yeah. [in death metal voice] I'll get you next time, Gadget.

Griffin: Travis, that voice is fucking wild, dude!

Justin: Yo, that's good!

Travis: That's my Dr. Claw. Thank you, that's my Dr. Claw.

Justin: Why don't you— You gotta do more cartoons— That's probably painful, isn't it?

Travis: Oh, yeah. I can do it for about three seconds. Yeah, yeah. It is literal vocal fry. [laughs] It fries the inside of my throat, doing that.

Griffin: Sure. "Identify your chest register by saying the word 'woah' in as deep a voice as you can."

Travis: Okay. Woah!

Griffin: "Keep your hand on your chest as you speak to feel the vibrations. Repeat the exercise several times. It may help to record yourself, so you can listen back to what your voice sounds like." We're doing that.

Travis: Okay. Justin, you go.

Griffin: So, if we all just wanna like put your hand on your chest and just like... Yeah. Go ahead, Juice?

Justin: [in deep voice] Hello—

Travis: Hand on your chest. I can see you.

Griffin: No, Justin. Hand on chest and say 'woah.' Were you paying attention?

Justin: [in death metal voice] Woah.

Griffin: Wow, that's really deep.

Travis: Woah...

Justin: [in death metal voice] Woah.

Travis: Woah...

Justin: Woah!

Travis: [in death metal voice] Woah!

Justin: Wow!

Travis: [in silly voice] Woah!

Justin: That really works! [in death metal voice] That really works.

Griffin: [in deep voice] Wagh!

Justin: [in death metal voice] Holding it here. That's really low.

Griffin: That's... That's really—

Justin: [in death metal voice] That's really low.

Griffin: It sounds— This might be some of our worst audio yet.

Justin: [in death metal voice] That's really low.

Griffin: "Perfect a menacing laugh— "

Travis: That's really good, Justin.

Justin: That's so cool, though! I didn't know I could do that!

Griffin: I'm glad you're having fun with your voice.

Travis: I'm glad your villain arc has begun, Justin.

Justin: Woah, wait—

Travis: Now, you have to be evil 'cause your voice can do that.

Justin: Wait until there's villains in The Adventure Zone: Steeplechase. You guys are gonna appreciate this.

Griffin: Yeah, you're gonna freak out.

Travis: No, that's too— Hey, Justin, please don't break that voice out. It's too scary.

Griffin: It's too scary. Can you all perfect a menacing laugh for me?

Travis: Yeah. [silly penguin laugh] No, wait...

Griffin: But do it like you did in the scary, demon voice.

Travis: [villain laughs in deep voice]

Justin: [silly machine gun laugh] [in silly voice] Ya-ha! It's gotta be low?

Griffin: Yeah, it's gotta be low.

Travis: Ha-ha-ha [in death metal voice] Ha-ha-ha ho-ho-ho!

Justin: [in low voice] Hee-ha! Hee-ha! [in death metal voice] Hee-ha! Hee-ha!

Griffin: [silly horse laugh]

Travis: I actually think the most evil thing you can do is to respond like in this way: [in deep voice] That's funny.

Griffin: [in deep voice] Oh, that's so funny.

Travis: [in deep voice] You're a really funny person.

Griffin: [in deep voice] I'm busting—

Justin: [in death metal voice] I didn't know you were a comedy guy.

Griffin: Emphasize—

Travis: [in deep voice] Oh, I get it! I get it!

Justin: Why didn't they call Family Guy, Comedy Guy, if it's gonna be mostly jokes?

Travis: Thank you!

Griffin: Thanks. Thanks, Juice. “Emphasize the right words when you’re trying to act evil. The way you speak your lines is almost as important as the lines themselves. A villainous character should emphasize words that have a threatening connotation or mock the other characters.

For example, if you tell another character, [in deep voice] ‘You’re pathetic.’ You may wanna make sure you say [in deep voice] ‘pathetic’ with a hard edge. So it sounds like you’re really twisting the knife.”

Travis: Or we could hit it another way. [in deep voice] You’re pathetic! [laughs] “I don’t care what anyone— Don’t say— I’m not pathetic! You’re pathetic!”

Griffin: [in deep voice] “You’re the pathetic one.”

Travis: “I didn’t say you were pathetic.”
[in deep voice] “I know, but I... I could see it in your eyes. You were looking at me like I was pathetic. But I’m not.”
“Hey, man... Listen... I don’t wanna diagnose. But, you wanna talk about it?”
[in deep voice] “Yeah, I’d like that.” [laughs]

Griffin: [in deep voice] You’re a... asshole!

Travis: [laughs]

Justin: [laughs]

Griffin: [in deep voice] “Stop being a asshole, Derick!”

Travis: [in deep voice] “You’re a bully!”
“What? What’d you say?”
[in deep voice] “You’re the bully. Shut up.”

Griffin: [in deep voice] “You can’t push me around anymore, Derick. You butt hole.”

Travis: [laughs] [in deep voice] “I’m not afraid of you!”
“What?”

Justin: [laughs]

Griffin: [in deep voice] "I'm not afraid of you anymore, asshole."

Justin: [laughs]

Griffin: "Give layers to your anger. An evil character likely carries a great deal of rage— " I'm getting lightheaded from doing the voice.

Travis: [laughs]

Griffin: "You can't do everything with— "

Justin: [in deep voice] Fix your health.

Griffin: "... Uncontrolled anger. Instead, try to give shades to your character's evil rage according to the story. For example, in an early scene, you may just glare at another character to convey your low-key anger. However, as you approach the climax—"

Justin: Do you wanna hear me convey my low-key anger?

Travis: Yeah.

Griffin: Yeah, sure.

Justin: Gosh, darn it, Thor! [laughs]

Griffin: Okay.

Travis: That was very good.

Griffin: "Make sure you understand what the character is angry about in every scene." Ooh, hold on. Wait, stop. I gotta stop you right there, wikiHow. 'Cause you know how every time anyone plays any Batman villain, it does like fuck them up. Like Paul Dano still has—

Travis: Yeah.

Justin: Yes, yes!

Griffin: Paul Dano still has to like sleep with all of the lights on and—

Travis: Yeah, and ice around his head.

Justin: [laughs] It's so hot.

Griffin: Ice around his head from how hot his fuck'n head gets.

Justin: It's so hot in there.

Travis: Yeah, his brain's so hot.

Griffin: It's because he thought like— It wasn't just like, "I'm gonna pretend to be The Riddler!" It was also like, "But why is The Riddler so angry?" But then, that seeps into Paul Dano, right. And he's like, "I wanna punish people with puzzles."

Travis: Well this is why— If you're a screen writer, I don't wanna give you notes. But it helps to like write into— just directly into the script, in like parenthesis. Like, "(You're angry here)." And then it's like, I don't have to understand it, you just told me. That's great. I know exactly how to read. In fact, if you could just start— Screen writers, start every line with a parenthesis of like, "(angry), (happy), (hungry), (horny)."

Griffin: "(Angry), (horny), (hungry)... (horngry)."

Travis: Anyway, so I don't have to like internalize it in any way, whatsoever. I would love that, that would be great. In all my acting work. [laughs]

Griffin: "Enjoy the pain of others. Part of being truly evil— "

Travis: What?

Griffin: "... is taking satisfaction in the misery of others."

Justin: Enjoy the pain of others.

Griffin: "Enjoy the pain of others. When you're trying to act evil, it's important to show how much joy your character gets when other people suffer and convey that evil when you don't have any lines that spell it

out." Ooh. Now... wikiHow's kind of given you permission, carte blanche, to eat up scenery in the back.

Travis: Yeah.

Justin: Yeah, yeah, you don't need to make it always about you.

Griffin: Yeah, like when— In like the— In sci-fi future— In Jupiter Ascending, the stage musical. When the dog man like breaks up with Jupiter and she's like, [imitates crying]. You can't be in the background like, [garbles]. Like, 'cause then you'll get yelled at.

Travis: That actually got me fired as a zombie extra in Walking Dead. [laughs]

Griffin: Yeah?

Travis: Like, every time somebody would get hurt, my zombie would go, "Ha-ha-ha ha-ha!" And they're like, "Zombies don't really laugh. Travis, if you could not?" And I'm like, "Ah, but what is more evil than a zombie?"

Griffin: And you shout out like, [in deep voice] "Fuck 'em up, zombie Michael!"

Travis: [laughs]

Griffin: And they're like, "That's not how the show works. Like, at all, man."

Travis: And I was like, "Well, I was just trying to deepen like the bond between the zombies. And maybe we could have some scenes of just the zombies interacting." And they're like, "That's not really what we do..."

Griffin: "Not here."

Travis: And I'm like, "Maybe it's time to change? You've been going 19 seasons..."

Griffin: Go ahead, Juice?

Justin: I will say, just for the purpose of our argument, though. If you could learn to derive joy from the pain of others, and you could still derive joy from the happiness of others...

Travis: Mm-hmm?

Justin: It sounds like a pretty nice life you'd be living.

Travis: You're pretty happy!

Griffin: Hey...

Justin: That sounds like you've got a recipe for being happy all the time.

Griffin: I mean, if everyone does it, [fart sound], that stinks. But one or two people...

Justin: Some would have to be different—

Griffin: You could— Someone's gotta do it, yeah?

Travis: I'm just saying like, if there were more villains in movies and TV shows that just seemed happy all the time... is that so bad? Because like Lex Luthor seems kind of annoyed all the time.

Griffin: Holy shit, Travis. Top community Q&A, "I wanna be evil, but I don't wanna hurt anyone's feelings. What can I do?"
"You can be evil in a broad sense. Seek world domination instead of hurting people individually. The best evil is insidious and seems good. For example, in DC Comics, Lex Luthor is not evil.

In his own mind, he's looking out for the good of humanity against the evil 'alien' who has come from Krypton to enforce his vision of 'justice' on our world."

Travis: Yeah, he's not explicitly evil. Just xenophobic and racist! [laughs]

Griffin: He's bad in a lot of ways...

Justin: But he doesn't murder banks.

Travis: [laughs] I mean, yeah. He's like in that top 0.1% of wealth. And he could be doing way more with his money.

Griffin: Sure.

Travis: But instead, he runs for president and hates illegal aliens? Oh, no!

Griffin: Right. Oh, no! "Find some humanity for the character," is the last tip. Don't do that. That's weak shit.

Travis: No, boring.

Griffin: I hate that shit. When it's like in Lord of the Rings, when Sauron is like you know—

Travis: "And this is my puppy."

Griffin: He's like, "I'm just doing it for my daughter." It's like... I don't— Man, I was really enjoying—

Travis: That's weird, man.

Griffin: Like, I could not wait—

Justin: So, who do you want me to root for now?

Griffin: Right, exactly.

Travis: "I need the cure to her— " Okay, man... I still—

Griffin: 'Cause then it's like, when Frodo cuts his fuck'n head off...

Travis: Right?

Griffin: That's... Am I supposed to feel confused about that?

Travis: Yeah, when Samwise is like doing the like you know, 'I'm crouching over you so it looks like I'm farting on you and putting my butt on your face, 'cause we beat you.' I wanna cheer for that whole

heartedly. I don't wanna have a moment of like, "Well... But like, his daughter was kidnapped or whatever."

Justin: Mr. Freeze is the perfect example for this.

Griffin: Yes!

Justin: You never ever, ever see Mr. Freeze like making a throne of ice, living it up, enjoy frozen foods. Like, that's not him. Everytime you see this mother fucker, it's always like, "Single crack in my globe. Frozen tears on the ground. Probably a rose. I'm really sad." It's like such a bummer.

Travis: "I've written some poems!"
"Oh my god..."

Justin: [in deep voice] "I wrote poems."

Travis: Oh no...

Griffin: And then he's like, "But my wife died..." And it's like, "Yeah, a lot of people's wives died because of your cold— "

Travis: Yeah, man. Batman's parents died.

Griffin: "... Because of your cold gun you made."

Travis: Yeah.

Justin: Hey... since we're on the subject of Batman, organically.

Travis: Thank you.

Justin: Can we just take a second, a second to talk about Pennyworth. Because I kind of lost it a little bit today. Everyone knows that there's a network called Epix.

Travis: Yeah?

Justin: E-P-I-X, that made a show called Pennyworth, that is the show—

Travis: And the subtitle, if I'm not mistaken, is—

Justin: No, no, no, don't say it yet. Don't say it yet.

Travis: Okay, okay.

Justin: Because that subtitle is new. Newly introduced.

Griffin: I just wanna say, I don't know about this channel, show, or subtitle of the show.

Travis: Okay, welcome.

Justin: Okay, Griffin, this is so good. Pennyworth is a series about Alfred.

Griffin: Right.

Justin: Batman's butler.

Griffin: Figured that out.

Justin: It is now in it— I thought this thing had been— I thought it got a season and then everyone was like, "What happened?" And then it went away.

Travis: "An origin story for Alfred?"

Justin: Today, I see ads for— They're on season three. HBO Max exclusive. But in season three, in season three, there's a new subtitle. And it is, "The origin of Batman's butler." [laughs] Now, this is interesting for a couple of reasons. One, Pennyworth is the rare show that's probably better the less you know about it.

Griffin: Yeah...

Justin: Probably once you start thinking about they did a show about Batman's butler, it starts to feel kind of bad to watch. But now, the fact that they're like, "We gotta get more people in. Maybe now we should reveal that this is actually a story about Batman's butler that we somehow did."

Travis: Maybe the producers just got sick of answering the question like, "Who?" And they're like, "Batman's butler." And they're like, "You know what? We're just gonna put it right there on the tin. Don't worry about it."

Justin: "We'll make anything."

Griffin: So, is it like, he like learns how to like make tea and clean up a mess when—

Justin: No, I think he's maybe like a spy.

Travis: Yeah, they've done a lot of retconning with Pennyworth... and Pennywise in the last couple of years. Where it's just like, "He's a fuck'n sniper, sharpshooter, murderer guy."

Justin: Yeah, "He's extremely deadly, cool, cool dude."

Griffin: I like that.

Justin: I don't wanna know if it's good. If you watch it, I don't wanna know. I got lots of things I'm watching. Don't defend it 'cause I've never seen it. I'm not attacking it. I'm saying conceptually ruinous, and I don't— [laughs] I don't know how I kept going.

Travis: Now that I've said it though, I would like an Alien vs. Predator, Pennyworth v Pennywise. If we could just work that out. Even if it's just animated. I would love that, please.

Justin: "This is my butler, Alfred Pennywise." Yeah, I love that.

Travis: [laughs]

Griffin: That clown scares the shit out of me.

Justin: God... Has Batman ever fought Pennywise? Two masters of fear.

Griffin: Yes. I'm gonna say yes.

Justin: Mono-e-clowno, just going at it.

Travis: Batman spends a lot of time in the sewer, he's definitely encountered Pennywise before.

Justin: Yeah! How much do you wanna bet Batman's just like, "I can't. I can't. I can't."

Travis: "Nope. No. No. No today. Not today."

Justin: Like, just covering his eyes like, "I don't see that. I don't see that."

Travis: "No. Not my fight. No. Nope. Nope. Nope. Nope."

Griffin: Let's take a look at the power rankings. One, Scarecrow is Pennywise, and he's kicked his ass before. So... And the other thing is that Pennywise got his ass beat by, I think like four dipshit kids.

Travis: Yeah.

Griffin: Who then grew up to be kind of dipshit adults and they killed him again. So, it's like... And none of them were— Let me check...

Travis: Spoilers.

Griffin: None of them were Batman. One of them was Bill Hader. So like you know, great, love Bill Hader. But not—

Travis: Not Batman.

Griffin: Yeah. Okay, so Justin here has a— Oh, okay. This is helpful.

Justin: [laughs]

Griffin: Let's see, this is—

Travis: Let me see?

Griffin: This is a Quora article. Juice, you found it.

Justin: Yeah, it's just called, "How would the battle go between Pennywise and Batman."

Travis: There you go, okay.

Justin: And there is no further clarification. It's just like, "What's up?"

Griffin: Yeah... So, and there's just like... They agree with me that he fucks up Scarecrow, he scares people... He is scarier than Pennywise to a lot of people, so it's like—

Justin: By the way, the article does in fact verbatim say, "Here is Batman fucking up Scarecrow."

Travis: Yeah. But I would argue that there is a fundamental— This article begins with answer one, "But let me ask you something," it says, in an answer. Tricky. "Is there anything that the vigilante of Gotham, the Dark Knight, is scared of? No." But yes, right?

Griffin: Yeah, sure.

Travis: Like, we routinely see Batman fucked up. He's afraid of shit.

Griffin: Man, do all Quora articles have so many fucking kickass, bitching pictures of Batman in 'em?

Travis: [laughs]

Justin: [laughs]

Griffin: This fuck'n article's got like two dozen bitching pictures of Batman in it.

Justin: Guys, the first question asker has written how the fight would go. [laughs] If I may?

Travis: Oh, please.

Justin: May I?

Travis: Yes.

Griffin: Just read the—

Justin: "Location: Gotham City. Pennywise confronted a homeless kid and said, 'Do you want a balloon, little boy?' The boy, seeing Pennywise's wicked smile, started to cry and run away. Pennywise then transformed into a bizarre monster, laughed in a scary voice and chased the kid to a small and dark alley."

Travis: Wait, is this written in past tense? [laughs]

Justin: Yes.

Griffin: Yeah, and it's written in between some of the most fucking radical, bitching, bad ass Batman pics I've ever seen.

Justin: The sickest— [laughs] "The kid thought he would be done for, until a shadow of a bat suddenly appeared. A Bat shaped logo showed on the dark clouds. He was— "

Travis: Woah! These are bitching pictures of Batman! Griffin wasn't lying!

Griffin: Look at this—

Justin: "He was standing there on the roof of a house."

Griffin: Shit yes.

Justin: "The Dark Knight showed up. Pennywise started roaring angrily. He tried to attack the caped crusader. But Batman dodged it all."

Griffin: Yes! Get out of there.

Justin: "The crazy clown then received some big sucker punches from Batman. Just like this monster right here."

Travis: [laughs]

Griffin: And now, there's some cool pictures of Batman beating the ass of some unknown beast—

Travis: Killer Croc, I would guess.

Griffin: Maybe Killer Croc. It's not Pennywise. But like, I think logic would dictate by the transitive property, if Batman could beat this monster's ass, Pennywise would be dirt in the ground.

Travis: Yup.

Justin: [in silly voice] "'Taking too much damages!' Pennywise growled angrily, [in deep voice] 'Why?! Why can't I sense your fear?'"

Griffin: Why did you sound like Batman for Pennywise? I guess they do sound similar, yeah.

Justin: I was trying to just do my villain voice.

Griffin: Yeah, sure.

Justin: "'I'll take all of you! I'll feast on your flesh as I feed on your fear!' Not stopping, Batman took out some explosive batarangs." [laughs]

Griffin: Woah, yes!

Travis: Oh my god, let's look at this next picture of Pennywise.

Justin: Yeah, "Pennywise turned into this mushy potato— "

Travis: [laughs]

Griffin: [laughs]

Justin: "... And begged Batman to spare him."

Travis: [laughs]

Griffin: There's a picture of Pennywise as a mushy potato. And then, the next picture is Batman. And over it, in what I think may be Joker font, it says, "What's wrong? Scared?"

Justin: And then, it says, "Batman said this in a cold voice." So, Griffin, if you could again, in a cold voice.

Griffin: [stutters] "W-w-what's wr-r-r-ong? Sc-c-cared?"

Justin: "Then, he finished the clown." [laughs] I can see his [laughter].

Travis: Oh my god, you guys, you guys?

Griffin: Yeah?

Justin: Then, there's a picture of Batman walking away from what is presumably an explosion that has just killed Pennywise. [laughs]

Travis: An explosion. [laughs] He blew up Pennywise!

Griffin: He just blew him up.

Travis: Right next to this, in a box labeled, "Related questions," are, "How would an encounter between The Joker and Pennywise play out? How would Batman defeat Pennywise? What if The Joker met Pennywise? Who would win in a fight, Pennywise or The Joker?"

Who would win? Pennywise (It) versus Deadpool? What would happen if Superman met Pennywise?" Not fought, but if Superman I guess ran into Pennywise at the supermarket?

Griffin: Yeah, I'll tell you who wins between Pennywise and Deadpool, and that's me. At the theater, with my kids, having the time of my life. Laughing, loving, learning.

Darth Vader versus Pennywise, that seems pretty straight forward— I don't know... This is fun. This is fun. I wish we did a show that was just like fights. You know what I mean?

Justin: Wouldn't it be better?

Griffin: It would be better.

Justin: It's just like people fighting. [laughs]

Griffin: Yeah, sure.

Justin: And we have to tell `em who's winning it. Hey, let's take a quick break. And then, we'll come back with a lot more show. The party's just getting started, right after this.

[theme song plays]

Griffin: Now, listen, I know we're all pretty hyped up right now, thinking about Batman beating the ass of this horrible clown that scared my kids so fucking much. And I would love it if this happened.

But we need to bring it down a little bit `cause this is an ad for Calm. And I'm... I'm not there. Like, I'm not in the right headspace for it. So, if we could work through it together?

Travis: Yeah.

Griffin: Maybe let's do a simple breathing exercise? Let's breathe in through our noses and hold it for about five seconds. And then exhale through the mouth. [inhales]

Travis: Yeah, and try not to think about all the Pennywises you saw while trick or treating. And you weren't sure if any of `em was the real Pennywise.

Griffin: [exhales]

Travis: Enjoying his time on the upside. Because he knew that he wouldn't get—

Griffin: Damn it, Travis.

Travis: Yeah?

Griffin: Damn it, Travis. We're partnering with Calm, the number one mental wellness app to give you the tools that improve the way you feel. Reduce stress and anxiety through guided meditations. Think about Batman protecting you. So strong.

Improve focus with curated music tracks, and rest and recharge with Calm's imaginative sleep stories for children and adults. There's even new daily movement sessions, designed to relax your body and uplift your

mind. And I enjoy calm. Sometimes I don't feel calm and I'm really fuck'n freaked out about the world. And the—

Justin: Don't do this here.

Griffin: Sewer monsters.

Justin: Don't do this here. Don't do this here. No one needs your baggage, Griffin.

Travis: Not here. Griffin, this is a time for calm.

Justin: Yeah, thank you.

Griffin: Well, I'm just saying that Calm can fix that.

Justin: When you load the app, listen to this, this is the background of the app. Listen.

[sound of crickets chirping]

Griffin: This feels like I'm camping with pap-pap again.

Justin: Isn't it nice?

Griffin: Yeah.

Justin: Don't you feel so chilled?

Griffin: Yeah.

Travis: For listeners of the show, Calm is offering an exclusive offer of 40% off a Calm premium subscription, at calm.com/mybrother. That's calm.com/mybrother for 40% off unlimited access to Calm's entire library. That's calm.com/mybrother.

Justin: [in Randy Savage voice] Kaboom!

Griffin: [laughs]

Travis: Woah!

Justin: [in Randy Savage voice] Know what that sounds is? It's the Bombas going off! You wanna get socks?! You wanna get undies?! You wanna get fucking comfortable?

Griffin: Oh boy. Oh boy...

Justin: [in Randy Savage voice] Time to set off the Bombas! That's my new slogan that they refused to even take my calls about, regarding Bombas.

Travis: Yeah, it is.

Griffin: Yeah...

Justin: Now, this is explosively comfortable socks, underwear, some beautiful T-shirts. They got good stuff, too. This is quality material. You want the pima cotton? Yeah, no problem. Ultra-soft, never itchy merino wool?

Ah, I just stocked up on these guys, they got some holiday prints. Just stocked up on 'em 'cause I did my... You know how once a year, you take all your short socks and put 'em in a big bag?

Travis: Mm-hmm?

Justin: And then take out your jeans socks, and put them in the drawer. And then you do that every six months. I just got ready for my big switch as we go into the cooler months, and Bombas is right there, helping me to restock my wardrobe for all my holey socks.

Griffin: Okay, good.

Justin: Should've spring for Bombas quality. At the beginning, you know what I mean?

Travis: Yeah.

Griffin: [laughs] Yeah.

Justin: I shouldn't have settled for second best. Give the good this holiday season with Bombas. Go to bombas.com/mybrother and use code My Brother for 20% your first purchase. That's bombas.com/mybrother, code My Brother for 20% off. [Bombas.com/mybrother](https://bombas.com/mybrother), code, My Brother.

[The Jackie and Laurie Show theme music plays]

Jackie: Hi, I'm Jackie Kashian.

Laurie: Hello, I'm Laurie Kilmartin.

Jackie: We do a podcast called The Jackie and Laurie Show, and you can listen to it anytime you wanna 'cause there's 100s of episodes.

Laurie: Yeah. I mean, we've been doing comedy forever. And we should both quit. So, why don't you listen—

Jackie: [laughs]

Laurie: ... Before we leave this not only terrible business, but this awful world.

Jackie: And find out why we can't.

Laurie: [laughs]

Jackie: Because we love it so.

Speaker: The Jackie and Laurie Show. Every week here on maximumfun.org.

[The Jackie and Laurie Show theme music concludes]

Jesse: Hi, it's Jesse Thorn, the founder of Maximum Fun. I am breaking into this programing to say thank you to Max Fun's members. Your purchases in this year's post MaxFunDrive patch sale raised over \$50,000 for Trans Lifeline.

Maybe you already know about the good work that Trans Lifeline does. If you don't, they a trans run organization that offers direct emotional and financial support to trans people in crisis.

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Travis: Boys, before we continue the rest of the episode... You know, we're talking... We've hit on a big question here. And I know an expert about this kind of thing that I wanna bring in.

Justin: No, wait—

Griffin: We usually read the question first?

Justin: I don't even know what the question—

Travis: No, no, no, this is the question we discussed before the break. And we're just gonna touch on that. And then if we have other things to ask him, we will. But first, let me call Griffin Newman. Let me see...
[mouths cellphone sounds]

[Skype call sound]

Griffin: I didn't know you had a phone? I thought Justin was the only with a phone.

Newman: [in silly voice] Click?

Travis: Hi, is this Griffin Newman?

Newman: Hi, yes, yes. Hi, who is this?

Travis: Hi, it's Travis McElroy, your favorite brother from My Brother, My Brother and Me.

Newman: Oh, yeah, yeah! My number one in the ranking. I think of you as the 'My Brother.' The first 'My Brother' in the title.

Travis: Yes, thank you very much.

Justin: Wow.

Newman: I'm so glad— Oh, wait a second. Is someone else on the line?

Travis: Oh, yeah, sorry.

Justin: Hey, hey, hey. It's speaker, speaker.

Travis: Yeah, I had to loop Justin and Griffin in too. Sorry about that.

Newman: Oh, okay.

Travis: Basically, we were discussing before the break, what would happen if Batman fought Pennywise. And then it became a much bigger question about if the Joker met Pennywise, and Scarecrow met Pennywise.

Justin: And then I started talking about Pennyworth. Griffin, how much do you think about Pennyworth? The fact that there's a show about—

Newman: You're talking about Pennyworth: The Origins of Batman's Butler?

Travis: Yes, correct. Yes, thank you!

Justin: The Origin of Batman's Butler, yeah! [laughs]

Travis: Yes.

Justin: How dare they.

Newman: Look, I think about it a fair amount. I think about it a fair amount. I think a thing that is under-discussed with Pennyworth: The Origins of Batman's Butler, is that show existed for two full seasons, on a channel no one watches, just called Pennyworth.

Travis: Yes, yes! Yes.

Justin: Yeah.

Newman: And then, they decided for season three, "We're gonna put it on HBO Max."

Justin: [laughs]

Griffin: Right.

Newman: "Treat it like this is new..."

Travis: Uh-huh.

Newman: And go like, "I guess the problem, the reason people didn't like this is because the title lacked context."

Travis: [laughs]

Justin: So, now you know—

Newman: "We were killing it in every other regard."

Griffin: Well, I mean, that is the tradition that has been established with the Epix to HBO Max pipeline, that we have seen so many of.

Newman: In the cleanest pipelines in America, yeah.

Justin: I guess— I guess I wanna know, as somebody who did a guest spot on a series that was pulled from HBO Max, so they didn't have to pay me residuals. How many me's could you have paid by just not doing more Pennyworth? [laughs]

Travis: Yeah.

Griffin: Yeah, man.

Justin: Like, if you're gonna— Why not like leave infinity train and then just not do anymore? [laughs] I refuse to readily believe anyone watches it. Refuse.

Newman: Oh, of course. I was on every episode of Vinyl, the HBO series. Which also has—

Justin: All of 'em?

Newman: I think I was on maybe 9 out of 10. I believe... I mean, most of 'em, I stood in the background and smoked a cigarette.

Justin: Nice.

Newman: And they went, "Sorry. We couldn't find anything for you in this one."

Griffin: Fucking cool, dude.

Newman: Yeah, it was cool as shit. I had a mustache.

Travis: "And if you would leave the set, that would be great. You weren't hired on this show. Why do you keep showing up?"

Justin: Okay so, you're on 9 out of 10, maybe all of Vinyl's.

Newman: Yeah, and it's one of those things. That was one of the first shows that got Zazlav'ed in this recent culling of, "This show is not worth the money it takes to print the residual cheques for five pennies."

Travis: [laughs]

Justin: [laughs]

Newman: 'Cause it's true! You do the math on it and you're like, "It's not that you're losing money by paying me residuals. You're basically saying it costs too much money to hire someone to calculate how many pennies you're paying me. And then, the paper itself costs more."

Travis: They're calculating your penny-worth, basically.

Griffin: Yeah.

Newman: Right.

Justin: Oh my god, that was fantastic. I actually did wanna ask you about something, Griff. While we got you on here.

Newman: Please, yeah. And let's just for clarification, Griff Two so that—

Travis: Yes, Griffin Twoman.

Justin: Yeah.

Newman: Yeah.

Griffin: Well, they don't call him— I'm not the first Griffin Newman? He's not Twomen.

Newman: So, okay, you know what? No. You know what? No. For the sake of this episode, Griffin, if you're comfortable with this, how about you're Griffin Oneman and I'm Griffin Twoman?

Griffin: I like that.

Travis: Thank you.

Newman: Just so there's a kind of consistency.

Griffin: I like that.

Justin: Okay.

Travis: And we should establish, you're in Disenchanted, and that's like the whole reason you're here—

Newman: Disenchanted, a Disney+ original film, premiering November 18th. I'm the voice of a talking chipmunk.

Griffin: That's good.

Justin: That's good. That's—

Newman: It's good!

Justin: Travis, let's soak that in for a second.

Travis: Yes.

Justin: It's Pip, it's good.

Newman: Yeah.

Justin: It's good that he's cast in that.

Travis: I'm very excited about it.

Justin: I hear there's a rumor—According to IMDB, that Alan Tudyk plays a scroll.

Newman: Correct!

Justin: Don't give me any dirt, I wanna go in blind! [laughs]

Newman: Okay.

Travis: I wanna say, Griffin, when the movie was announced, I saw you tweeted a picture of Pip. And you, I believe captioned it, "It me."

Newman: Mm-hmm.

Travis: And I did not originally assume that meant you had been cast in that role. I thought you just identified—

Newman: You thought it was like more of a big mood thing, yes.

Travis: Yeah, you just like identified very closely with the energy of Pip, the chipmunk.

Griffin: [laughs]

Newman: Yes. Which I do. I mean, 'cause it's a photo— It was a photo from the first movie where he's standing in front of a plate of pastrami, at Katz's deli with his arms spread out.

Justin: Do we wanna know what happened to the last guy that played Pip?

Travis: [laughs] Probably canceled.

Newman: It's a complicated story. No, do you know what it is?

Travis: With culture these days, are you kidding me? [laughs]

Griffin: It's so hard!

Justin: The real Pip!

Newman: I'll give you some dirt. It's not very salacious. But in the first movie... So, for those who haven't seen it, Enchanted is like a fish out of water movie.

Travis: Yeah.

Newman: Amy Adams plays Princess Giselle. And she exists in a cartoon hand drawn Disney fairytale princess universe.

Travis: It's amazing. It's a great movie.

Newman: And she falls through a portal and ends up in real New York. And then the whole thing is here's what if a Disney princess had to exist in the real world, in New York.

Griffin: Right.

Newman: At the beginning of the movie, in the hand drawn sort of musically section, she's just got a bunch of little animal friends like Snow White, Sleeping Beauty, her whole coterie of animal friends.

And Pip is her little chipmunk friend who's [in accent] 'A wise cracking, New York accent. Huh, what are you talking about here?' Kind of thing. He's got like three or four lines.

Griffin: Are we talking to Pip now?

Travis: Yes, is Pip here?

Justin: [laughs]

Newman: Pip can join the call. Pip can join the call if need be.

Justin: I'd rather not! I would rather die than pull the—

Travis: Yeah, let's not— let's not blend the worlds.

Newman: Okay, Pip is off the call. Pip is officially disconnected from the call. So, he only has like three or four lines. And then the bit is that when he falls through the portal and goes into the real world, he is now bound to the rules of the real world. He can't talk.

Justin: Okay.

Griffin: Okay?

Newman: So, for most of the movie, Pip is mute. There's a great voice actor—

Travis: Well, he squeaks. He squeaks, okay?

Newman: He squeaks, he squeaks. So, this is the thing. So, the director of the first movie, Kevin Lima, did all the squeaking.

Travis: Oh.

Griffin: Oh?

Justin: Oh...

Newman: And then, a great voice over actor, named Jeff Bennett, did the voice for the couple of lines at the beginning of the movie. It's only at the beginning. He did like Johnny Bravo, he's like one of the best voice actors in the world.

Travis: Oh, wow.

Newman: But there was this weird thing of—

Justin: So, it's streaming, they can't afford him. Get Griffin.

Newman: Probably.

Travis: Yeah, right?

Newman: Yeah, I mean, I think you're jumping to the end of the story here. But yeah, basically.

Travis: [laughs]

Griffin: [laughs]

Justin: [laughs]

Newman: Two guys have played Pip, there wasn't a clear chain of command. There's a different director on this movie. It's been 15 years.

Griffin: Yeah...

Newman: Truly, the way I got the part was, I was asked as a favor to fill in at the table read. When they were hoping to find a famous person to do it.

Travis: And look they did.

Newman: And then they sort of called me a week later and went like, "We'll just have you do it."

Justin: Do you have a— Did you— How did you psyche yourself up with like, "Griffin, if you nail this, you're going home with this part." Did you— Did you walk yourself through that? Or is it just like, just always putting it out there 24/7, it doesn't matter. You only know how to bring your A-game. That's all you have. Only buckets.

Newman: Well, I try to get buckets whenever I can. A little— A little— If we're speaking honestly here, it was little column A, little column B, right. I get this phone call from my friend who's the producer on the movie.

He was the producer on The Tick as well. And he goes like, "You'd be doing me a really big favor if you could jump on this Zoom and do this table read." And basically said to me, "There's no job here. There's no job here."

Justin: That's what they want.

Griffin: That's what he has to say.

Justin: They wanna see if you'll still bring the buckets.

Newman: That's the thing, it was sort of a test. And it was like, "There's no job here. But you'd be on a Zoom in front of Disney people, and in front of Amy Adams. And you know, maybe make a good impression for something else down the line."

Travis: You didn't care about Dempsy? Just Adams? Like, Dempsy will be there?

Newman: Dempsy, Marsden, Menzel, Maya Rudolph—

Justin: Oscar Nuñez from The Office.

Newman: Oscar Nuñez! Yes. So, that was how it was said to me.

Justin: Maybe Alan Tudyk, I don't wanna know!

Newman: Tudyk was not yet, which was exciting when he came on later.

Travis: No spoilers, Griffin!

Newman: Fuck! I'm sorry! I'm sorry! I'm sorry. I have no idea if he's in this movie or not.

Justin: To do something! He might have been a key grip, we don't know.

Newman: I have no idea if he's in this movie or not.

Travis: Sometimes he just shows up.

Newman: But so, they say that to me. And my calculation in my head, Juice, wasn't 'can I steal this part.' I truly— The limits of my ability at the moment, how far I would allow myself to imagine was, if I fuck'n nail this read, maybe they let me be the guy who holds the puppet off camera for reference.

Griffin: Okay!

Travis: Ah, Griffin!

Justin: Yeah...

Newman: Truly! I—

Griffin: You'd be the Sky Captain in the World of Tomorrow, is what you—

Newman: Absolutely. I was like, well, this character's animated... If they hire a more famous person to do the voice, they're not gonna wanna be there on set. I can be the reference voice and I'll hold the puppet.

Griffin: Do the body work.

Justin: You could be the Ka-Bethany Olsen, the third of the Olsen triplets they only use for shots from behind.

Newman: Exactly.

Justin: Yeah, I gotcha.

Newman: That was my whole— That was my strategy. And this is coming like right out of lockdown. I've just gotten vaccinated. And I'm like, the idea of anyone hiring me to be anywhere is exciting.

So, I don't need to be in this movie. Bring me on the set. And... And then like yeah, like a week after the thing, they called me and they just said like, "You're so cheap. This is so much easier if we just hire you and then— "

Travis: Did they really say that, Griffin, to your face?

Newman: They didn't say that.

Travis: Okay.

Newman: They didn't say that. But that was the underlying reality, is, "We could save a lot of money that we can redistribute to the CGI, if we just have you do it."

Travis: "And to Dempsy."

Newman: Yeah, and to Dempsy.

Justin: It's hard. It's hard because they— they— Like, I— As people who've been in films, it's hard knowing that you're in that position. Because we would do anything for free, right?

Newman: Yes, yes, yes.

Justin: So, anytime we're not in a movie, that's someone— That's another person who has voted like—

Griffin: To spend money on nothing, essentially.

Justin: Like, "I'd rather them not be in the movie for nothing." There's no— They would detract— Every movie that was released without my presence in it, means that the director thought my presence in it would detract from the film.

Travis: Yes, you were not worth \$0, to put in it.

Griffin: They made the decision to invest money into having someone who is better at acting and voice acting than any of the three of us.

Travis: Well, but Griffin, I would say statistically—

Griffin: It's insurance, yeah.

Travis: Griffin Oneman, there have been plenty of movies that have gone over budget in history, right?

Griffin: Sure.

Travis: Those over budget movies went over budget instead of having Justin in them. That's what I'm saying.

Newman: And that's what was more offensive.

Griffin: It's ridiculous.

Travis: Yeah.

Newman: It's almost more offensive that they would rather lose money.

Griffin: Yeah.

Justin: [laughs]

Griffin: There's no—

Justin: So, I did wanna ask you about something while we got you.

Griffin: Again, let's not do— Let's not do the question we had picked out. I only wanna hear Griffin Twoman's thoughts about Pennywise v Batman.

Travis: [laughs]

Newman: I'm into all of this, yeah.

Justin: [laughs]

Griffin: Let's call an audible.

Newman: Okay.

Griffin: We were gonna ask you a question about pickles that was gonna be really irreverent and fun, and probably would've had a good time with it. But I only wanna know— I only wanna talk about Batman v Pennywise, the incredibly important supreme court case that was foundational for the fate of our country.

Newman: Right.

Travis: [laughs]

Newman: Batman v Pennywise: Dawn of Justice. I... It's interesting— I mean, look... First of all, I appreciate you buffering, giving me some time, asking some Disenchanted questions so I could really stew on this one.

Griffin: It was hard for me to focus on anything—

Justin: Wait, what was that, November 18th, did you say?

Newman: November 18th, Disney+ Original film, streaming everywhere.

Justin: Okay, got it.

Newman: Yeah.

Griffin: It was hard for me to focus on any of that. 'Cause I was really thinking about Bruce—

Newman: Well, I know. And I was sort of talking. But as I was, in my head, I was just doing the math. 'Cause I worry—

Justin: The Travis. The Travis.

Travis: Yeah, take the Travis approach.

Newman: Exactly.

Travis: Yeah, yeah, yeah, yeah.

Newman: If I had answered right away, I think my answer would've been rash and stupid, and poorly thought out. And now, I've really had some time to sit on this. We all know that obviously the Joker is Batman's greatest enemy, right?

Travis: Yes.

Justin: Yeah?

Travis: The clown prince of crime.

Newman: The clown prince of crime. I mean, the things that make us cry, make him laugh.

Travis: Yeah.

Newman: And also I mean, what, the greatest character in American drama has now become our number one—

Justin: And funniest! You can't forget that too.

Newman: The funniest, the scariest, the serious. The most serious. Why so serious? I always ask when I see him.

Travis: Sometimes too serious, if you ask me.

Griffin: Yeah.

Newman: But I think this is that thing. With the Joker, there's that balance where you do feel like the guy is trying to entertain you. It's a thing I like about the Joker, is that he has bits. Even when he's doing violent stuff or mean stuff. Or dare I say it, illegal things.

Travis: Woah.

Griffin: Right. No, I mean, he does crime, guys.

Travis: Yeah but—

Newman: He does crime.

Travis: ... Under man's laws, not god's.

Newman: But he's bringing props, right. He's got the fish with the lipstick, he's doing little turns of phrase. All that sort of stuff.

Justin: Yeah, that bang gun.

Newman: Right.

Griffin: Yeah.

Travis: The bang gun. And he's got his shtick, he's got an outfit, a persona. He's doing a whole thing.

Newman: Yeah, yeah.

Griffin: Blow up Maggie Gyllenhaal.

Travis: Yeah, hilarious!

Newman: Funny! Funny. Funny.

Griffin: [laughs]

Newman: I think, Pennywise, despite falling into this evil clown trope...

Griffin: Yeah?

Newman: Is Pennywise ever intentionally trying to be funny?

Travis: Mm-hmm!

Justin: Mm-hmm!

Griffin: Oh, that's interesting. I hadn't even thought about that angle.

Justin: Mm-hmm.

Newman: Right? And so I'm like— I'm trying to do the math in my head and go, would Batman hate Pennywise more or less? Because Pennywise is kind of just straight chaos, whereas Joker is putting on a show.

Griffin: This is— It's interesting that you are weighing this in a conversation about who would beat who's ass.

Travis: No, I do like this though.

Griffin: Because it's— It is interesting to think about like the sport of boxing.

Newman: Yes.

Griffin: If one of the boxers hates the other one much, much more, then it will increase the ferocity of their blows.

Justin: They'll punch harder, yeah.

Newman: This is what I'm talking about.

Griffin: Okay.

Travis: Twoman—

Newman: Batman doesn't have powers, as you know, right. He's got the gadgets—

Travis: Well, he's very rich. [laughs] I don't know if you know this.

Newman: The ultimate power.

Travis: It makes someone very powerful.

Newman: The ultimate power in our broken society. But then he also you know— He is driven by this rage, this sense of vengeance.

Griffin: Yeah.

Newman: So I'm like, that's the special move meter, right?

Justin: Right.

Newman: I'm just saying, I think there's something to the fact that not only is the Joker so twisted, but the Joker annoys Batman.

Travis: Yes.

Justin: Yeah.

Newman: Like, the bits drive him crazy. That fills up the special move meter.

Justin: The bits are also like... You know, they say that the Joker is like all chaos, right?

Newman: Right.

Justin: But it seems like the Joker is working pretty hard—

Griffin: Pretty hard on this.

Justin: ... To do his bits. [laughs]

Travis: Yeah, this is what I'm saying—

Justin: And Batman's the one who's like, [in deep voice] "I'm gonna just punch this gift."

[in silly voice] "No, open it!"

[in deep voice] "No, I'm gonna punch it!"

Travis: What if the reason Batman is so annoyed by the Joker, is that Batman does find Joker funny, and he's trying so hard to keep a straight face.

Newman: Right!

Griffin: Yes.

Travis: 'Cause that's like his whole bit. And he's like—

Griffin: The only time— Canonically, the only time he ever, ever busted up at the Joker, he fucking kills him.

Newman: Yeah.

Travis: Yeah.

Griffin: The only time he ever, ever in history busts up at the Joker, he was like, "He-he, good one, Joker." Snap.

Newman: It made him so angry—

Griffin: So fucking angry.

Travis: He broke.

Newman: ... That the Joker made him laugh. Whereas like Pennywise, I wonder if it's just like, 'Well, this is a bad guy.'

Griffin: Yeah.

Newman: So, to a certain degree, it's a little more passionless. It's a little more routine, whipping this guy's ass.

Griffin: Okay?

Newman: Because Pennywise, like you know, is just hanging out in fuck'n sewer grate going like, "Come here, kid."

Griffin: Yeah...

Travis: Which is bad! Which is bad.

Newman: Terrible. But he's not like juggling, he's not doing like pantomime—

Travis: [laughs] He's not committing real crimes. I see what you're saying.

Justin: Right.

Newman: Well, right. And he's also not leading with, "I'm pretending like I'm a normal clown." He's kind of up front just creepy monster in the guise of decrepit clown. You know?

Travis: Okay.

Justin: Right.

Griffin: That's interesting.

Newman: And I wonder if that pisses Batman off less. And for that reason, it's more just a routine ass whopping.

Justin: We are assuming also that Pennywise, were he to appear today, on the day that Batman lives—

Travis: Uh-huh?

Newman: Mm-hmm?

Justin: ... That he would be this clown, right. 'Cause I feel like he would definitely come as a Fortnite guy.

Newman: Oh, sure.

Justin: You know what I mean? Like, I think that he could manifest in any shape.

Griffin: Yeah.

Newman: Mm-hmm.

Travis: What do kids love?

Justin: I think he would probably manifest as Steve from Minecraft or like a Fortnite kind of guy.

Griffin: Yeah.

Newman: Interesting. Or like Burger Boss, from Fortnite. He'd pick one of the funny ones.

Travis: Oh, yeah!

Justin: One of the funny ones.

Travis: Yeah, yeah, yeah.

Justin: He wants to bust you up.

Newman: Yeah!

Travis: Mancakes. I love Mancakes.

Griffin: Deadpool would be funny.

Newman: But here's the thing—

Travis: Deadpool!

Newman: Right! I think if he does that— Like, Batman would beat the shit out of Deadpool. Deadpool would drive Batman crazy.

Travis: Oh, yeah!

Griffin: Yeah.

Newman: I think that Pennywise is affecting a persona like that, if he is coming on as like Beef Boss, Batman will get riled up.

Griffin: Yeah.

Newman: If he's just a creepy child abductor, I think Batman's heart's in it a little less. But here's the—

Griffin: Does he still win, though? The fight.

Newman: Well, here the wrinkle I wanna put in. Batman rarely goes up against truly supernatural.

Travis: Yeah.

Justin: Right.

Griffin: Eh...

Newman: Pennywise has moves that maybe are outside of Batman's wheelhouse.

Justin: Mm-hmm.

Griffin: I mean, Clayface, Ra's al Ghul...

Justin: Clayface is science.

Newman: Right, that's recorded science.

Travis: Ra's al Ghul is—

Griffin: Killer Croc?

Justin: Science.

Travis: Killer Croc has a skin mutation! You leave him alone!

Justin: Yes. Killer Croc, science. Mr. Freeze, science. Riddler... Just kind of a goof ball.

Travis: Just a guy with a hot brain.

Newman: Ra's al Ghul, Ra's al Ghul—

Justin: Ra's al Ghul—

Newman: ... Is the guy who found the pit.

Justin: Yeah.

Newman: Right.

Justin: Yeah.

Newman: But he's not—

Justin: Take him away from the pit, he's just like you or me.

Newman: Exactly, it's—

Travis: Listen, and everybody's got pits, when we get down to it, metaphorically speaking. [laughs]

Newman: Of course. Of course.

Travis: Do you think Batman every encounters a villain who's just like a guy robbing a bank and he's like, [in deep voice] "What's your shtick?" He's like, "What do you mean?" He's like, [in deep voice] "What are you? Are you a robbing man?"
"No, I'm just... My name's Doug and I'm robbing this bank."
[in deep voice] "I don't know what to do with this..."

Newman: "I need money, I have no marketable skills."

Travis: [in deep voice] "Oh. Uh..."

Justin: "It's just like a regular crime, this isn't really a Batman thing."

Newman: It's a regular crime.

Griffin: [in deep voice] "Slow night."

Travis: [in deep voice] "Oh, okay. I'm gonna go..." Why is everybody in Gotham robbing banks at night? That doesn't make any sense.

Griffin: Gentleman Ghost is a Batman villain. And I don't think you guys could convince me that that's not—

Newman: Okay.

Travis: Is that the shade?

Justin: Calendar Man.

Newman: That is a good pull. And for the listener at home, you did just spend a minute, locking in on clearly an extensive Google search, trying to find—

Travis: [laughs]

Griffin: [laughs] Yeah.

Newman: You went off into a different place.

Griffin: Well, okay. I googled 'supernatural Batman villains.' The number one one is fuck'n Ra's al Ghul. 'Cause he can do magic and is immortal and shit.

Justin: Yeah, you almost didn't need to google.

Travis: Yeah, but consistently, R'as al Ghul gets away from Batman.

Newman: Yeah.

Travis: Or like... sometimes via death. But—

Newman: This is a good point, R'as al Ghul is one of the slipperiest Batman foes. Batman rarely gets the better of him.

Justin: Yeah.

Newman: I think the supernatural— And Gentleman Ghost, it's like... I don't— I think— I think it's a bad day for Batman when Gentleman Ghost shows up.

Travis: Oh, yeah.

Newman: Penguin, he's like, "I know what to do with this guy. I know his moves." Right? Gentleman Ghost is slippery. And I wonder even just like... I don't think Pennywise is stronger than Batman. But I think if Pennywise starts doing that fuck'n dance, Batman might just be thrown off his axis.

Travis: Yeah.

Justin: Yeah.

Griffin: Oh, and by the way, we are I think all in our minds imagining Bill Skarsgård.

Travis: Yeah.

Newman: Of course.

Justin: Yeah.

Griffin: I don't know that we are imagining Tim Curry. Like, you know, obviously iconic, Tim Curry, Pennywise. Like, incredible. Not— The physicality isn't there so much, for me.

Justin: [laughs]

Newman: With Curry, you're saying.

Griffin: With Curry.

Justin: You imagine Curry and Keaton.

Griffin: His is more of a cerebral terror.

Travis: Yes, I was actually thinking Keaton as well. Yes.

Griffin: Whereas when Bill Skarsgård— When Bill Skarsgård does his like, [silly dance noises], and starts like you know, flossing and doing orange justice. Or whatever it's called.

Travis: [laughs]

Justin: We gotta start recording, guys. Seriously, we're gonna run out of time.

Newman: [laughs]

Justin: [laughs] Griffin, welcome to the show, Griffin Newman. Sorry we don't have more time to chat. Real quick, gonna rush you on through. November 18th, Disenchanted.

Newman: Yes! Yes! Pip the Chipmunk now talks the entire film. Through magic—

Justin: Wow!

Griffin: More chipmunk. Disenchanted.

Newman: More chipmunk. Yeah, yeah.

Justin: Did you have to ad lib some?

Newman: I did! Yeah. I got a couple in there—

Justin: Don't you hate that? Like, "You guys had months to write this. Just do good jokes in the script the first time."

Newman: I got the one. The one I'm proud of, I think I got a sciatica joke in there.

Travis: Nice.

Griffin: Is there any... any 'deez nuts?'

Justin: [laughs]

Griffin: Come on, Griff...

Newman: I tried...

Griffin: Come on Twoman...

Newman: I tried...

Griffin: All right. Maybe— Can you record—Oh, can you record a few, as Pip, deez nuts jokes that our fans can—

Justin: [laughs] That we can use for stingers?

Griffin: ... Cut in and like use it a TikToks.

Travis: Oh, for TikTok. Yeah, yeah.

Griffin: That'll go like super viral. If you just give us some of those.

Newman: Yeah—

Justin: [laughs]

Newman: Okay. So, just— I just wanna contextualize this before I do this.

Griffin: Set up the scene for us, yeah.

Travis: Yeah, yeah, please.

Justin: Yeah, and the context will be in it every time we play `em.

Newman: Of course. Of course.

Justin: [laughs] For sure, don't worry.

Newman: No, you cannot— you cannot divorce the context from this. So just you know, to the many Disney executives listening to this episode right now. Of course, when I'm about to talk about deez nuts, the nuts

I'm speaking of are the nuts that Pip the chipmunk burrows and stores in his hollowed-out tree home.

Travis: Yeah, of course, yeah.

Griffin: Yeah, yeah, sure, sure. [in silly voice] Wink!

Justin: Yeah, yeah.

Newman: You cannot interpret this any other way.

Griffin: No, definitely not.

Justin: Yeah, got it, got it, got it, got it, got it, got it. Okay.

Newman: Okay, ready?

Griffin: Yeah.

Newman: [in Pip voice] Hey, you guys want some bofa?

Griffin: [laughs]

Justin: [laughs]

Griffin: You need any— That's it! We don't even need the punchline!

Justin: That's it! That's actually perfect!

Newman: Perfect.

Justin: Griffin Newman, thank you. Disney+, Disenchanted, November 18th. Catch it!

Newman: Fun for the whole family!

[Skype call ends]

Justin: Thanks to Griffin Newman for the fantastic, fantastic segment that we have already recorded. And it is good. Whew!

Travis: Yeah, definitely—

Justin: What your guys' favorite joke from it?

Travis: I liked when Griffin Newman talked about which one of us was his favorite brother. No spoilies. [laughs] Wait, you've already heard it.

Justin: You already heard it, so it's already spoiled. Thank you so much to Griffin. Make sure you watch Disenchanted on Disney+ as soon as it's live.

Travis: I can't wait. I'm stoked, I'm over the moon.

Griffin: I can't wait either. Hey... We, I don't think have ever done this before, but... There are not going to be new episodes of our shows next week. We are taking our first ever staff retreat.

And I know you might think, "What, are you guys going to a fuck'n Kennywood? The three of you guys are going to Kennywood? You have to take a whole week off for that?"

Travis: [chuckles]

Griffin: No, we're not. Well, us and all the people that we work with, making the shows that you enjoy, we live all over this dang globe. And mostly the country. And we don't get a chance to like see each other and have big talks about life and god and stuff. And the future of podcasting and stuff.

And so, after our tour, which we're going to tell you about also here in just a moment, we're going to have no new content for the week of November 14th. And we'll be back with new episodes starting November 21st. And so, we hope you'll, you know...

Justin: Don't get it twisted. We take weeks off all the time.

Griffin: Sure.

Justin: But the people who work with us, this is a everyone taking a week off. 'Cause that way, they don't have to do the work either.

Griffin: Yes. So, yeah. We'll be back with new episodes starting November 21st. And oh, here's another— Who wants to do this next one? It's a big one.

Travis: I do! I'm very excited. Once again, Candlenights coming up. We're in that Candlenights season. It's gonna be virtual again. So, everyone can see it. And it's going to be December 17th, 9:00 PM, eastern time. Tickets on sale now at bit.ly/candlenights2022.

Just a reminder, all proceeds from Candlenights go to Harmony House, in our hometown of Huntington, West Virginia. Helping people who are experiencing homelessness and all kinds of other services. So, bit.ly/candlenights2022. 2-0-2-2, it's gonna be absolutely fun, I can't wait. You're gonna love it, we're gonna love it, everyone's gonna love it.

Speaking of things that are awesome and great, we have lots of new merch over there. Shrimp ornament, Bureau of Balance metal ornament. And a Candlenights ornament that's designed by Bree Paulson. The proceeds of which also go to Harmony House.

And 10% of all merch proceeds this month go to Natives, which promotes indigenous food-ways education, and facilitates indigenous food access. All of that and more at mcelroymerch.com.

Griffin: Hey, also, we're going on tour. This week, we're going to be doing MBMBaM in Cincinnati, Detroit and in Washington D.C. And then, we're gonna be doing TAZ in Washington DC, here in Cap City.

Justin: Let's talk openers too. Let's talk openers.

Griffin: We're gonna have Sawbones opening at all the MBMBaMs... MBMBaMs. We're gonna have Shmammers up in Cincinnati. We're gonna have Wonderful!, here in Washington D.C., before MBMBaM. And it's gonna be a hoot. TAZ is going to be Dad Lands 2, featuring returning DM, Brennan Lee Mulligan. I cannot wait for that. It's gonna be a blast. Go get some—

Justin: You have to.

Griffin: I have to, I do have to wait. And hey, we also have rescheduled the San José and Denver shows that we postponed. We're gonna be in

San José doing TAZ with Aabria Iyengar on April 27th. We're gonna be in San José doing MBMBaM on April 28th. And then, April 29th, we're gonna be doing MBMBaM in Denver.

If you have tickets already for those shows, they will be honored for the new dates. If you can't attend, you can request a refund at the point of purchase. And if you don't have tickets but you wanna go now that we have new dates, tickets are on sale now for all those shows.

Mask and proof of full vaccination or negative COVID test within 72 hours of event start is required. Go to mcelroy.family and you'll be able to find links to all of our tours and stuff.

Travis: And finally, don't forget to preorder The Adventure Zone: 11th Hour. theadventurezonecomic.com, preorder it now!

Griffin: It comes out February 21st, next year. So, please don't wait. It helps us a lot. Thanks. Thank you!

Travis: Take us home, Griffin.

Justin: Take us home, Griffin. One last big—

Griffin: I actually think I did a lot this episode. So...

Travis: Oh, okay. I'll do it?

Griffin: Yeah.

Travis: I'll do it. That place on the beach where there's only one set of footprints? That's you, my man. Fuck sand. You're bigger than it. You don't have to be afraid of sand anymore.

Griffin: [laughs]

Travis: Stomp on that sand, baby!

Justin: My name's Justin McElroy.

Travis: I'm Travis McElroy!

Griffin: I'm Griffin McElroy.

Justin: This has been My Brother, My Brother and Me. Kiss your dad square on the lips!

[theme song plays]

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