

MBMBAM 375: Massage Drone Switcheroo

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Intro (Bob Ball): The McElroy brothers are not experts, and their advice should never be followed. Travis insists he's a sexpert, but if there's a degree on his wall, I haven't seen it. Also, this show isn't for kids. Which I mention only so the babies out there will know how cool they are for listening. What's up, you cool baby?

[theme song plays]

Justin:

Hello everybody, and welcome to My Brother, My Brother and Me, an advice show for the modren era. I'm your oldest brother, Justin McElroy.

Travis:

I'm your middle brother, Travis McElroy.

Griffin:

Thank you all for joining us, uh, I'm your sweet baby brother and 30 Under 30 media luminary, Griffin McElroy.

Justin:

Griffin, you brought us here to, I mean, gather us all here, thank press—

Griffin:

I wanna you all for joining me here. I wanna thank the press, I wanna thank my—

Travis:

We never used the press room here at My Brother, My Brother and Me HQ.

Justin:

It's nice.

Griffin:

We've had one for years. This is our first proper press conference. I'm so glad that my family is supporting me through this difficult time as I make these trying announcements to you. And I ask for your patience, and I ask for God. I asked for God's bliss, and, uh—

Travis:

You ask for God? Just like, give him to you?

Griffin:

This is a press conference, and I don't think there's so much of a back and forth at the press conference until we get to the proper Q & A segment.

Travis:

Well, well, I was gonna say, I'm pretty sure that's what a press conference is, but go on.

Griffin:

Well, okay. It's not so much a conversation, it's me talking about, now I need God's help on this one in my family. I love them and they love me and support me through announcement that I have to make these trying times. Is that, I have decided today, I think I'm just probably not going to end up taking it, have taken a shower.

Travis:

Mm-hmm.

Griffin:

I think, I think by the clock will rollover and it's gonna be October 9th. And on October 8th, and I look back in my diary, and I have the usual section in the diary, it says shower time, that won't exist, there won't be an entry for that. And it's a difficult decision that I've made. And it's seven, it's 7:30 Central Time right now while we're recording this.

And I could, I, I, I, I could ostensibly take one after the recording, but then a night shower just doesn't make any sense in my life right now. And have there been times today where I could have taken a shower, instead I was playing Stardew Valley? The answer to that is of course, yes. But it's just—

Travis:

Griffin, are you ready to open it up to questions, please?

Griffin:

I wanna thank my family and God one more time—

Travis:

Okay. Yeah, yeah.

Griffin:

... because I think that's important, 'cause I'll need both their help to get through this one I think. And I, I, it's just, I just de—it's and it's not like I've been sitting around all day. I've been out in the hot sun. There's been a little bit of sweat, I did go to the farmer's market.

Travis:

Yeah.

Griffin:

I did go to an open house. There is this there's, this there's a, an aroma, but I it's just, today's a stink boy day, no showers today for me. And thanks to God and family. Travis you, I believe you had a question, we will open up Q & A now.

Travis:

I do you have a question go first, I wanna say, uh, thank you so much, uh, for having us and—

Griffin:

Thank you and God.

Travis:

... and God and family. And um, I also wanna say it, it feels weird, um, to go first episode to 375 episodes and still talking about your showering habits.

Justin:

Mm-hmm. Mm-hmm.

Travis:

Um, and lastly—

Griffin:

Or lack, or lack, or lack thereof, I hate to interrupt, thank you.

Travis:

Yes. So here's my question. Do you normally shower every day?

Griffin:

That's an excellent question, Travis. Yes, I do. I honor my body with the wet room, is what I call it sometimes—

Travis:

Mm-hmm.

Griffin:

... the small or the small wet room, and I'll get in there and lather up with my soaps and my oils, and I do try to get clean every single day, Trav, because I think that—

Travis:

Every day?

Griffin:

Yeah, I think it's, it's just a nice little bookend to either the morning or the afternoon as the case may be. Probably not the evening. 'Cause it is evening time and I will not be taking a shower, uh, after the recording. But yeah, I do, I do typically try to keep my, my situation squeaky as, as, uh, as the case may be. Um, thank you very much for your question and God, anybody else have?

Justin:

Excuse me, Griffin, I—

Griffin:

Yeah, Justin McElroy please.

Justin:

Did you have a, did you, are you reaching this decision just now? Or did you have a moment where you were like, I should get in the shower and didn't? Did you cross a barrier at some point from which there was no returning?

Griffin:

I, so there was a moment. Yes. Rachel, uh, took the baby and they did go to Target to shop for various sundries. And I did, uh, I did stay home, and I had the thought in my mind, this would be a good opportunity for me to go get in the small wet room, uh, uninterrupted by baby cries or any, any sort of other situation that may need.

And so I made the decision in that moment that I was instead going to, I had a crop, a big crop of cranberries come in on Stardew Valley. And so I did decide that I'm just gonna sort of plop right down on the couch. And I, uh, I had the thought in my mind... I, this is a lie. But I had the thought in my mind is I'll, I'll harvest these cranberries, go sell 'em maybe pop in the mine for a second, give some gifts to my, you know, my beloveds, and then I'll go get in the shower.

But then I saw the, the Honda drive back into the part into the driveway. And I knew like that that was never going to be a part of the plan. And so I do wanna apologize to my family and the Lord for that one.

Travis:

Mm-hmm.

Griffin:

... 'cause I knew—

Justin:

Griffin, [laughs] I'm getting, uh, some reports that when your wife did return in the Honda, the upon entering the house, she said, "The stink is still here."

Griffin:

It's still, it's still here.

Justin:

You swore it wa—excuse me, this is my question.

Griffin:

Sorry.

Justin:

I'm reading this quote verbatim.

Travis:

This quote is from God.

Justin:

This, this quote is from God. [laughs] This quote from your bride. And it says, "The stink, the stink is still here. You swore you would not be the stink man upon my return and yet here, the stink lies surrounding you like a tapestry..."

Travis:

Mm-hmm.

Justin:

"... lies and stink both, uh, drap you like a," a, it says here, "a dirty rug."

Griffin:

Yeah. Yeah.

Justin:

[laughs] I'm not sure that must a little bit of, um, illustrative sort of a language on.

Griffin:

And it, it hurt, but—

Justin:

What's response to that?

Griffin:

... it hurt, it hurt, it hurt, but I knew that the hurt was my own and that I, I caused it, and I forced it to happen. I, I knew the moment she did walk in and um, her and the child, the baby both looked at the gym shorts I had been wearing all day, and sort of looked upon them with disgust. And I knew in that moment that, uh, mistakes had been made, mistakes have been made. We can't go out there and perform 100% every single time. Sometimes Stardew Valley just came out and I'm one of get my cranberries going. Um, so—

Justin:

Another question—

Travis:

I'm sorry, Mr. McElroy. Mr—[crosstalk]

Justin:

[crosstalk] Sorry ,one que—over here, over here please.

Travis:

Mr. McElroy—

Griffin:

Let's get, let's get the follow up from Justin and then we'll, uh, hop on over to Travis, and Justin go.

Justin:

Are you, uh, at this point, are you able to play Stardew Valley without a guide? 'Cause that kind of put me off when I was playing at the first time—

Griffin:

Oh, hell yeah dude. I mean I know—

Justin:

... felt like I was—

Griffin:

Yeah, I know all the crop rotations and everything. Thank you. I know the profit ladders and uh, the statistics and, and uh, thank you very much. I, and, and it is because of that dedication to my craft that kept me from the wet room. Travis, go ahead with your question please.

Travis:

Yeah. Uh, thank you very much, Travis McElroy, God Times.

Griffin:

[laughs]

Travis:

Um, just a quick question. Are you worried that this breaking of your small wet room pattern will lead to—

Griffin:

Mm-hmm.

Travis:

... further not using the small wet room in the future?

Griffin:

Well, and I'm so glad that you've asked this Travis, because I'm looking at my calendar tomorrow is Columbus Day, which is traditionally stink boy holiday, where all the stink boys gather and celebrate, not having taken a shower that day. Now the thought of going two days in a row, I would, I think I would need to consult a physician at that point, because who knows what sort of bacterium have climbed up in to me just because I have stayed outta the wet room that they hate so bad.

But, um, I, I, I don't, I don't love the way I feel right now. I will be completely honest. I don't love the way I feel. Um, but—

Travis:

Follow up, follow up. Sorry. Follow up question to that point, sir—

Griffin:

Mm-hmm. Mm-hmm.

Travis:

... then why not take a fucking shower?

Griffin:

Mm-hmm. Sorry. I've been doing this press conference so long that my tongue got real dry. Um, it's the, it's, it's the principle of the thing. And I don't ask you to, uh, understand or respect my decisions, but I do expect you to respect them.

Travis:

Okay, family and God.

Justin:

Uh, uh, unrelated, uh, this weekend I was at Disney World, and I saw an old man walking around without shoes or socks. [laughs] And I just wanted you guys to know that 'cause I had—

Griffin:

Okay, so I need you to, I need, why don't you come up here, why don't you come up here and I'll...

Justin:

[laughs]

Griffin:

... we'll switch.

Justin:

Okay.

Griffin:

All right, everybody. Thank you all, thank God, thank family, this is Justin McElroy.

Justin:

Uh, I would say Epcot, uh, I think I was near Norway, and I saw an old man walking around, um, and he didn't have shoes on or, or socks, [laughs] and he didn't seem shameful. Uh, and he had a t-shirt on, I think it was a Big Dogs t-shirt—

Griffin:

Mm-hmm.

Justin:

... and khaki shorts. And he had no socks or shoes at Disney World. That's not what Walt wanted, and that's not what Mickey wants. And I'm pretty sure about that. Um, and, um, Walt envisioned his, uh, experimental prototype city of tomorrow. I don't think of Epcot, I don't think that he envisioned old men walking around without shoes or socks.

Griffin:

Now, uh, sorry, Justin, Justin quick question here—

Justin:

All right.

Griffin:

... from Griffin McElroy from Disney park—

Justin:

Yeah. Griffin, go ahead.

Griffin:

... from Disney Adventures. Um, was, did you follow this gentleman just to make sure that he was removed from the park by a big burley security guard who was dressed up like Pete from the Goofyverse?

Justin:

Yeah. [laughs] Pete came in and had a like comical handcuffs that were still very much real and he was escorted into, uh, uh, Spaceship Earth where I assume he will be kept until his death.

Travis:

Um, may I, may I press conference sound real quick?

Justin:

Sure, go ahead.

Travis:

I will take it.

Griffin:

You don't have a quest—you don't have a question about the Disney or—

Travis:

I, I don't.

Griffin:

Okay.

Travis:

Um—

Griffin:

Well you guys go ahead and sign.

Justin:

I repeat, he was an old man without socks or shoes walking around.

Griffin:

Yeah, I can't believe you don't have anything for that Trav.

Travis:

But, I'm, I'm saying it, no just very well, okay. Uh, run it back. Okay. Travis McElroy uh, Goofy, [laughs] Goofy. [laughs] Um, no paper, just Goofy. Um, are you—

Griffin:

Travis, Travis gets the news and he takes it back to Goofy, and he tells it to Goofy one on one. And he has to talk real slow. [laughing]

Travis:

Is it possible that this old shoeless man was some sort of new character or cast member that you weren't aware of? Are you up to date on all of your Disney movies?

Justin:

Uh, I have a three year old, so yes, yes.

Travis:

Okay.

Justin:

I've seen all of them. I know all the movies now.

Travis:

Okay. So now my thing. All right—

Griffin:

Just—Justin, get, get the fuck off this, Justin, get the fuck off the stage.

Travis:

Thank you. Uh, hello. Thank you very much. I'm Travis McElroy.

Griffin:

Yeah, you gotta thank God, thank God, and thank your family.

Travis:

I wanna, uh, thank God for giving me a ride here.

Justin:

I'm predicting he doesn't have anything. I think this is just 'cause he want press conference.

Travis:

No, no, no, I do.

Griffin:

Justin you didn't thank God and his family, so this didn't count.

Travis:

Um, I, I have to apologize, uh, to everyone. It is with shame that I announce, I took two showers today—

Griffin:

All right.

Travis:

... and I'm worried that cosmically, I took Griffin's away from him.

Griffin:

It's entirely possible. It would explain my, it would explain my I, Griffin McElroy shower boys, uh, uh, express. I be—do you think the—

Travis:

I was, I was at a hotel this morning and they didn't have hot water, but I needed to wash my hair. So I just kinda sat my head under—

Griffin:

I gotcha.

Travis:

... it was horrible. So when I got home to my real home, where there was hot water, it took a second shower. And even as I did it, I thought, wow, I'm enjoying this in a way that only Griffin McElroy normally enjoys the showers.

Griffin:

Mm-hmm.

Travis:

Um, and I, can I be honest? I luxuriated in it. I did shampoo, conditioner and body wash, the trifecta that you only do when you know you've got time, and it was great, it was amazing.

Griffin:

Griffin McElroy, Shower Boy Express. I just am curious about how you plan on repaying this to me. Are we going to set up some sort of schedule where perhaps I get to take two showers one day, and you don't get to take any or what's, what's the sort of way to make this right—

Travis:

Uh, uh, thank you—

Griffin:

... with Griffin.

Travis:

... thank you so much for asking. I would much rather do kind of an installment plan, reach of my showers for like two weeks is one minute shorter. Um, and each of yours is one minute longer—

Griffin:

Maybe you don't get to use soap in one.

Travis:

Right, exactly. Thank you. Um, rather than just skipping the whole thing.

Griffin:

And thank you, thank you and God—

Justin:

Thanks God. Here's uh, so this is an advice show. Uh, uh, and here's the first question. "Recently my husband and I bought our first house together." Congratulations. "Soon after we bought our house, we met our next door neighbor, whose name we will say is Rory." 'Cause that's hard to say, can I... all right, I'll just go with that.

Travis:

Rory.

Griffin:

You can take Dennis, if you want.

Travis:

I also—

Justin:

Dennis?

Travis:

... I just wanna say, I always love when people, um, include these fake names as though like saying his actual name, Jerry, would totally give him away.

Griffin:

Well, I mean, fandoms are capable of literally anything and you know, I love our listeners, but... anything's possible.

Justin:

Um, uh, as, as they got, uh, that Shrimp! Heaven! Now! kid got elected mayor of his city.

Griffin:

It's true.

Justin:

And he's not in any way capable of doing that. "As we settled into our home, I began doing yard work and used a big orange bucket." Thank you for the aesthetic details. It really helped to paint a picture. "A big orange bucket that I found in home to take pulled weeds, to throw in the brush in the backyard. After using this bucket a few times, I noticed that it has Rory..." or Dennis... "... written across it. I didn't make the connection at first. So I continued to use it until it finally clicked."

Travis:

Wait, what? You did make a connection.

Griffin:

That's not a very difficult connection, that's a good easy connection I feel like.

Justin:

Yeah. That's a good a good one.

Travis:

It's not the fucking Zodiac killer, it said Rory on it!

Griffin:

[laughs]

Justin:

Or Dennis. "Did the former homeowner steal this bucket? Am I stealing this bucket? Do I return it to the owner? Do I hide it behind his shed? Do I buy my own orange bucket, and write mine name across it, pretend this nightmare never happened? Help." That's from The Real Bucket Thief.

Griffin:

Sounds like your conscience has already spoken just based on the title that you've chosen for yourself there, that you know this is bucket crime, and you are continuing to be party to it. You're not the maybe per—the, the perpetrator, but you are an accomplice, certainly, you are profiting from the bucket theft.

Justin:

This is actually a really good question, because you legally bought everything—

Travis:

Mm-hmm.

Justin:

... in the house. If they left it there, that's your property, you own it. [sighs]

Travis:

Hmm. I've always wanted—

Justin:

I assume a loaning scenario would happen, because it would take, I would need to, I would need a bucket pretty bad before—

Griffin:

To talk to somebody.

Justin:

... [laughs] I would break in my neighbor's home.

Travis:

Look at him over there—

Justin:

Yeah.

Travis:

... using that beautiful orange bucket again.

Justin:

[laughs] Look at that beautiful, orange bucket.

Travis:

One of these days when he's not looking, it'll be mine.

Justin:

He could throw anything in there and carry it from place to place at minimal effort.

Travis:

I bet he could even put liquids in there. No way. Yeah. Yeah.

Justin:

I asked him, I said, "Dennis, where'd you get that nice bucket?" And he told me to fuck off. [laughing] Can you believe that, Valerie? He told me to fuck off!

Travis:

So I'm putting together a team, I need a someone who can do flips, someone who can lift things—

Justin:

[laughing]

Travis:

... a guy who has pencils.

Justin:

Valerie, you're gonna seduce him, and I don'the—listen. I know I've had you seduce a lot of neighbors for a lot of buckets, but this one's different—

Griffin:

This is the last one—

Justin:

... it's big and orange.

Griffin:

One last job. After this one, we can retire.

Justin:

[laughs]

Griffin:

Um, this is, I, I don't know my neighbors super well, and I feel genuinely guilty about that. 'Cause I feel, I, on paper, I like the idea of knowing all my neighbors and getting together for backyard barbecues, and Bocce Ball, and what have you. Um, and this seems like a good opportunity to like go talk to your neighbor. You know what I mean?

Like I, I would never just like go ring the door bell and invite them to dinner, although I'm sure they would be into that, um, because of my considerable anxiety. But if I had an, like a reason to go talk to them, I think I would, I think you should, I think you should jump at it. I think everybody could do better to like know their neighbors a little bit better. And this seems like a chance to do that, and have a reason for it.

Justin:

Yeah, for sure.

Travis:

I, I bought a house recently, and we have a big, uh, like bay window in the living room. And there's this older gentleman who lives in the house across the street. He likes to spend his time on nice days just sitting on a chair on his lawn. And so I like to stand in front of my bay window and look at him and saying, old man, look at my life.

Justin:

[laughs]

Travis:

And I, uh, laugh really hard, every time I do it.

Griffin:

You don't go talk to him and see if he needs anything?

Travis:

No, no, no, no, no, no.

Griffin:

Okay.

Justin:

You are, you are, I should advise you Travis. You're in a window right now where you... please don't be like me in every house I've ever owned. Please learn your neighbors names now and write them down somewhere because you won't need them frequently enough to remember them. And you are definitely gonna get to a window where it would be weird to ask them their name.

Griffin:

Yeah.

Justin:

Like you are—

Griffin:

Yes.

Justin:

... you are hurdling towards that window from the day you buy the house.

Travis:

Are you ready—

Justin:

That lady that comes over my, across the street neighbor that comes over to use my phone sometimes—

Travis:

Uh-huh.

Justin:

... I, I, she told me her name once the first time she brought the phone, and I didn't know it's gonna be a repeated thing—

Griffin:

Yeah.

Justin:

... so I didn't remember it, and now look at me.

Travis:

We actually play with fire one step deeper where Teresa and I, within the walls of our own home, refer to anyone who lives around us as neighborino.

Justin:

Oh.

Travis:

So I was like, did you see what neighborino was doing over there? Oh, what was neighborino doing? And one of these days I will talk to that person and I will call him neighborino to their face...

Griffin:

Mm-hmm.

Travis:

... because I'm a monster who can't control themselves.

Justin:

I think it's friendly though.

Griffin:

Neighborino is fun. Yeah. That sounds like you're, you're on some Flanders shit. I don't even, I don't even have, I have—there's a old—every day I drive daycare, drop my son off, not every day, like four days a week. And when I drive back, it always times out that I drive by an old man who lives near me. He's always chopping an unlit cigar. He's walking his dog, passing the same street every time. We are kindred spirits, we are always in the same place, don't know nothing about him, except that he likes to walk his dog on that street and chewing unlit cigar. I'm gonna call him Jack from now on, 'cause he looks like a Jack.

Travis:

I, um, so having just bought a house, this is our first, uh, permanent residence, like house we've ever bought. And it's amazing how your psychology changes. I took my dog out into the backyard to use the restroom. Her, not me.

Justin:

[laughs]

Travis:

And I will often use the small wet room and then put pajama pants back on.

Griffin:

Mm-hmm.

Travis:

And I was wearing some Muppets pajama pants that Mary Smirl got me. They're great. And I made eye contact with my neighbor who was like fully dressed, 'cause it was 2:30 in the afternoon. And he was dressed like, you know, a person, an adult.

Griffin:

Yeah.

Travis:

And I realized like, oh, I can't just move now, I own this place. I'm trapped here forever, and to you I'll always be that 12 year old adult who lives next door.

Griffin:

Yeah.

Travis:

Oh, no.

Griffin:

Be careful. And that, that dookie is gonna stay there, and you own that house.

Travis:

Yeah.

Griffin:

... and you gotta do something about it. If it's a rental or a lease, you can leave, and then in a year or so it won't be your problem.

Travis:

Mm-hmm.

Griffin:

Didn't think about that I bet.

Travis:

Are you talking about dog dookie? I clean it up.

Griffin:

So...

Justin:

Hey Griff—Griffin, how about Yahoo?

Griffin:

Yeah. I got one for you sent him by uh, Zoe or Zoe Porter. Thank you. It's from Yahoo! Answers user... what? Algo Dorado. Oh, this is br.answers.yahoo.com. Okay. It's, it's yeah. All right, it's on. Uh, thank, thank you. Sorry, something's gone wrong asked this question. I'm gonna call him... Raquel asks, "Do you think that Mr. Bean is sexy?"

Travis:

Hmm.

Griffin:

I read this and at first I thought maybe it's one of those dang trolls. Maybe we got a real ogre in the mix, a real Shrek situation on our hands. But then I pondered at, and I don't know where to land on. And the last thing I wanna do is objectify Mr. Bean or actor Rowan Atkinson who plays Mr. Bean. But it's it, it's a, it's an interesting sort of subject to tackle, because... is Mr. B—is Mr. Bean sexy?

Travis:

Mm-hmm.

Griffin:

Is I guess the core sort of question I'm struggling with. He's successful and success can be sexy, right? Probably one of the best known British characters of all time. Um, funny, a lot of people think that humor can be sexy or sexual, makes you really horny when you laugh at it.

Travis:

Mm-hmm.

Griffin:

But the co—and pru—prudence and a good problem solver. And I think there's a lot of qualities about Mr. Bean that is sexy and makes you horny, if you really wanna jump down it.

Travis:

Were there, were there ever any racier Mr. Bean bits? I'm not listen, I'm not trying to get blue. I'm not saying like a sexy bit.

Griffin:

Well, I'm glad you asked that Travis. 'Cause there was the one in the swimming pool where he gets really scared up on the diving board and crawls down for him. But he is wearing a very tight fitting sort of—

Travis:

Okay.

Griffin:

... um, pair of trunks or bathing suit where you can see, I guess a little bit of his butt. And probably if you look really hard on the 4K Blu-rays, a little bit of penile shape.

Travis:

Do you think of it—

Justin:

Or as he calls him, Mr. Bean.

Travis:

Yeah.

Griffin:

Yeah.

Travis:

Was there because I think there could have been a lot of humor, I just see a lot of, uh, sit—like situations ripe for humor, like Mr. Bean, Mr. Bean shaves his balls. Right?

Griffin:

Yeah.

Justin:

Sorry, no way, no way.

Travis:

That's funny, writes itself.

Justin:

No, no, no, no, no. Sorry, sorry. Sorry. Sorry. Sorry.

Travis:

Thank you Justin. Yeah.

Justin:

You did say Mr. Bane—

Griffin:

[laughs]

Justin:

... so we are going to have to take a quick break. [laughing]

Griffin:

[imitating Bane] My flexible friend.

Justin:

[imitating Bane] I have to, I have to shave my balls Mr. Wayne, if you'll excuse me.

Griffin:

That's not what Bane even sounded—

Justin:

It's kinda of it.

Griffin:

... that was Sean Connery kind of, maybe.

Travis:

Oh, that's the only way I can do Bane.

Griffin:

Okay.

Travis:

... is kind of a Bane Connery.

Griffin:

His take on Bane.

Travis:

Yeah.

Griffin:

Um, I wanna just hop into the comments here, and just pick some of those apart. Uh, Ramos Jr. 107 says, "In his own way, lol," and I like that.

Travis:

Wow.

Griffin:

Yeah. To anybody, he is confident, I think in the way that he does his stuff and confidence is—

Travis:

Well, here's, let me tell you what's messed up about this question, Griffin and I I've just realized psychologically. The only reason someone ask this question is A, they believe he is sexy and are looking for confirmation, or B, someone has told them that Mr. Bean is sexy and they disagree.

But in either case, a human being has stated or felt that he is sexy, answering the question. This isn't a question you think like I don't, and no one I know does, but maybe the internet thinks otherwise, you only ask this if you want confirmation.

Griffin:

I don't think, and beauty's in the eye of the beholder, especially when you're looking at Bean. I, I wanna dive down into this one from, uh, user Free Bird who says, "When he, i.e Rowan Atkinson is dressed as Blackadder, Elizabethan version, in that leather doublet and that beard," and then they say "Not `alf." like apostrophe, A-L-F like maybe, uh, you're saying it with a bit of an affectation, but I'm glad that apostrophes is there or else this person would've said not Alf, it's not Alf, he didn't play Alf.

Travis:

It's not Alf.

Griffin:

He isn't in Alf.

Travis:

And just that be clear.

Griffin:

Now you're not talking about Alf now, I guess, in what we need to dive into next—

Travis:

Yeah.

Griffin:

... and we still have the Mr. Bean question on the table, but if Alf is sexy or not.

Travis:

Well, this is how you build like a logical threat. If we can establish that Alf is sexy, I think that will prove that Mr. Bean is sexy. I know it's hard to parse that, but...

Griffin:

Via the transitive property.

Travis:

Yes, exactly. Thank you. A equals B, C equals Alf.

Griffin:

Is Mr. Bean... Justin, you've been sort of quiet on the subject of what—

Travis:

I'll tell you what Alf is really good at—

Griffin:

Mm-hmm.

Travis:

... nope. Oh, God, it's, I was gonna make a joke about eating cats and I think you can see where I was going, but I'm not gonna say...

Justin:

[laughs] Travis, you can park the car outside, but everyone knows you drove there. [laughing] I'm sorry, I'm sorry. Sorry friendo.

Travis:

[laughing] That is the best metaphor I've ever heard for that kind of... thank you Justin.

Justin:

Rules are, rules are rules. Um, here's another question in a, in—

Griffin:

Justin is moving on before he wants to weigh in on the con—I'll just say it. I think, yeah, he's pretty sexy.

Justin:

[laughs] Okay. I think yes, strong silent type, et cetera, et cetera. "Uh, in the last city I lived there is what I, and many others believed to be an authentic bonafide Jimmy Buffett's Margaritaville. After visiting, I never got the hype." Okay. "Until I saw a photo from an actual Margaritaville, thanks Justin. And realized that ours isn't the real thing. Instead, it's just this fancy seaside bar and grill that is stolen the good name Margaritaville."

Griffin:

Oh my God...

Justin:

"... for their own uses. Everyone I've talked to believes that this place is the real deal, straight from the J-man himself. What do I do? [laughs] How do I expose this establishment for their blatant fraud?" And that's from Confused in Paradise. Okay. So—

Griffin:

Hmm.

Justin:

... the, the fact that there were eight tees in Jimmy Buffett's Margaritaville should have been the first tip off.

Griffin:

Hmm.

Justin:

Um, because that's not the real Jimmy Buffet, uh—

Griffin:

It was Jimmy Buffett-t-t-t's DaquiriTown.

Travis:

Here's the thing, don't you think if you looked at him point and said, this is a Jimmy Buffet's Margaritaville. Right? And they responded, "Well, you know... that's hard, it's hard to say. What is a Jimmy Buffet's Margaritaville, really?"

Justin:

Well, I that's a weird... listen. I don't think James is particularly litigious, but I think that he does try to keep the Margaritaville thing pretty close to the nest, what with the chain of restaurants and the rum, and the fucking Christmas ornaments.

Travis:

Yeah. It's not like he's walking around everyone drinking a Margarita, and he's like, "No!" And he smacks it out of your hand. "That's mine! You gotta pay me \$5!" But I do think in this one case, you're probably right Justin.

Justin:

In this one case, if you call it Jimmy Buffet's, right? You just can't, that's James's. James wrote that for himself, and he shared it with us, but not in this way, you're this is, I'll tell you what though. I do have to call it a question your determination here, because like you didn't... this is probably the, the, I assume the biggest platform in which you will share this information, and you withheld a lot of crucial details that I will mean to decide.

Griffin:

That we could use to completely put them on fucking blast.

Travis:

Yeah. Right. They would be, I would, they would be currently being an annihilated right now. I would Yelp them into non-existence.

Griffin:

Please don't, please don't do that.

Justin:

... um, if given an option. Please don't do that. But like—

Travis:

No, don't do that at all. Listen, we aren't lawyers, we aren't experts. And I also don't want the burden of costing a number of people their jobs.

Justin:

No, obviously not.

Travis:

... um, on the conscious so like—

Justin:

... but you don't have to close it, just call it something else!

Griffin:

Yeah.

Travis:

Do call it something else.

Justin:

It's even less popular—

Travis:

Jimmy Buffett's "Would You Care for a Margarita, Sir?"

Justin:

I think, Trav, I'm, I'm not, I'm again no legal expert—

Travis:

Mm-hmm.

Justin:

... I think calling your restaurant, Jimmy Buffett's fucking anything...

Griffin:

Yeah, it's probably not great.

Travis:

Oh, I see where the problem is.

Griffin:

Can I hit you, can I hit you with a possible name? Tony Keith's "I Love This Pub and Restaurant."

Justin:

[laughing] He's not using it anymore, is he?

Griffin:

What's that?

Justin:

He's not using that anymore.

Travis:

He might even just give it to you.

Griffin:

Well, that's now who is Tony Keith though, the real question.

Travis:

Mm-hmm.

Justin:

Uh—

Griffin:

Uh, please go find—

Travis:

McDonald's, what about a McDonald's?

Griffin:

... I will say, hi, welcome to, to Burger Kang. [laughing] It's, welcome to Burgers' Kang, it's the new good restaurant. Still flame, flame broiled, you're gonna love these, these good burgers.

Travis:

You can have it whichever way.

Griffin:

Have it whichever way you like it to be today. Our king isn't creepy.

Travis:

McDonald's, I'm enjoying it.

Griffin:

I'm enjoying it. Pa pa pa pop do. Hmm? Okay.

Justin:

Cindy's.

Griffin:

Welcome to Cindy's.

Travis:

[laughs] Our hamburger patties are octagons. It's weird, right? Love it.

Griffin:

It's weird. We say welcome to the octagon on when you come in. Um, this is, this is a, this is—

Travis:

Welcome to RC's.

Griffin:

Opening up... opening up a restaurant is the most, like, risky thing you can do in the business world. Right?

Travis:

Yeah.

Griffin:

Like what's the, like nine out of every 10, like flop in the first year or so. Like it's such a—

Travis:

Well, you have the thing that your only goal when you open a restaurant is you have to think in your head, like, you know how up till now people have not known where to get food? Well, now...

Griffin:

Yeah.

Justin:

Yeah. Let me step in.

Griffin:

Why, why run the risk of in addition to like, the pressures of the free food market, um, open yourself up to a cease and de cease from the historically chill island man, Jimmy Buffet?

Travis:

Oh shit.

Griffin:

It doesn't, it doesn't, it does not make sense to me.

Travis:

Unless—

Griffin:

... unless—

Travis:

... this place was open first, Jimmy was a big fan...

Justin:

Oh shit! My great, great grandfather, James T Buffet, loved margaritas and villages.

Travis:

[laughing]

Justin:

And he combined those loves into Jimmy Buffett's Margaritaville, and this no talent hack comes in and says, hello, my name is Dennis LaHoya. [laughs] I'm going to take it all.

Griffin:

Now, there's also possibility that it's a fair use parody...

Travis:

[laughs]

Griffin:

... and we, we should always keep that mind too.

Travis:

[laughing]

Justin:

Um, that's a, that's an option. I think just keep, just... if Jimmy's ever in town, just slide him a card, just walk up to him, this won't be a problem. Just walk up to him, slide him a note, and just, with an address, or if you could meet him in a parking garage, that would actually be great too.

Travis:

Mm-hmm.

Justin:

If he'd arrange that.

Griffin:

Is it, is it not, maybe it's totally legal to open up a bar based on any song title. And then it's, because it's public, it's public domain is what that is. And I took—

Justin:

Mm-hmm.

Griffin:

... I took one sort of law class in college, and it was mostly like, fair use law. I think if you call a bar, like, You Ought to Know, or, um—

Travis:

You Ought to Know would be the worst name for a restaurant ever, 'cause it kind of implies like you ought to know what's in here. You ought to know what our food is.

Griffin:

I think if you open up a restaurant, restaurant and you call it Despacito featuring Daddy Yankee—

Travis:

Mm-hmm.

Griffin:

... then you're totally in the clear, uh, but you have to put Daddy Yankee in quotes, 'cause it is a person's actual name.

Travis:

Well, that you don't know.

Griffin:

Now, now that is a restaurant I would go to, Despacito featuring Daddy Yankee. And you have to say it like that, 'cause the quotes.

Travis:

Not a lot of people know this, but if you ever look at copyright documents, it actually just says like, we would really appreciate it if you didn't, but there's like no legal ramifications to—

Griffin:

Totally.

Travis:

... copyright. It's just kind of like, hey, it would be really cool if you didn't, you know, make a movie called Mad Max, like, we'd really appreciate it, if you like wouldn't, we're gonna, its trademark, so please don't, please. But if you do, there's nothing we can do about it.

Justin:

Uh, let's take a break right now and uh, travel over to the Money Zone to earn our—

Griffin:

Money, our money, we're gonna get, we're gonna talk about stuff and get money from it.

Justin:

Great, because that's a craft.

[theme music plays]

Griffin:

Our first sponsor is MeUndies, and we told you all about their underwear and it's extremely good underwear and everybody should have it. But if underwear's not your thing, uh, we are excited to announce that MeUndies socks are finally here. MeUndies socks are spun from premium materials, they're dedicated to making the most pre—uh, comfortable pair of underwear and now socks you'll ever own.

I got a couple pairs of these socks and they are... they fit real nice, they feel real nice. They got a nice grip on 'em and um, they are, they, they have sort of covert hem line. A lot of people will look and be like, are you wearing socks? You're like, no, they're just barely there MeUndies, so comfortable, so fashionable, so stylish.

Travis:

Have you guys ever thought about the fact that socks are like the donut holes of underpants?

Justin:

Whoa, that's deep.

Travis:

'Cause you put your foot through the leg hole to put 'em on. Right? And the sock stays on your foot and the rest goes up around your thing. So like if you sewed the sock to the leg hole, you'd close it up.

Griffin:

Well, that would not be very comfortable.

Travis:

No, but that's this is what I'm saying is, is the donut hole of underpants.

Griffin:

I've thought about it for the past 12 seconds and decided what you just said was garbo nonsense.

Travis:

You know what, here's the thing though, Griffin, you're gonna be lying awake in your own hell.

Griffin:

No, I won't.

Travis:

And—

Griffin:

... yes I will, that part will be true.

Travis:

Yes. Okay. And then it's gonna hit you if like, oh that makes total sense, 'cause if the sock was sewn to the bottom of the underpants, I'd try to pull the underpants on, but I couldn't get past my feet.

Justin:

Yes.

Travis:

But if I pulled hard enough, but if I pulled hard enough, the underpants would come with it. Sock would stay on my foot, boom, sock, underpants separated—

Griffin:

That's, that's might be garbo nonsense. I'll think about it though, I promise I'll put the effort in. Right now, MeUndies has an exclusive offer just for our listeners. You can get 20% off your first order and free shipping. Plus they guarantee, you will love your socks and undies, or you get your money back. To get your exclusive 20% off free shipping and 100% satisfaction guarantee, go to meUndies.com/mybrother. That's meUndies.com/mybrother.

Travis:

I should also say along with socks, they've also just started doing bralettes, um, you know, super comfy bras. And I was also sitting there looking, they do hoodies too. Did you know that?

Griffin:

Hmm.

Justin:

What?

Travis:

Yeah.

Justin:

Let me get one of those hoodies, MeUndies, what's up?

Travis:

Yeah. Especially if you're headed into the fall, I'm gonna check that shit out.

Griffin:

I—

Travis:

I still haven't gotten any of those sleep pants, I need to get those lounge...

Griffin:

Gotta get those lounge pants, they are life changing. Uh, who wants to tell us about our next sponsor?

Justin:

I do, I do, I do! It's NatureBox. We all want to eat better, but when it comes to snacks, sometimes it feels like the whole world is delicious and a billion calories, or boring and tasteless. But it doesn't have to be that way. NatureBox has over 100,000 snacks.

Griffin:

No.

Justin:

Sorry, 100 snacks.

Griffin:

That's still a lot of snacks, that's a good amount of snacks.

Travis:

Still a lot of snacks.

Justin:

It's a lot of snacks. I shouldn't have, I, I shouldn't have gone there, they have 10 snacks, no wait.

Griffin:

They have no snacks, no, wait what?

Travis:

Hold on.

Griffin:

Wait?

Travis:

Hold on, can this be right? [laughing]

Griffin:

Just right there added 100 new stacks. [laughing]

Travis:

No, this, I've got, hold on, I've gotta send an email to check that. No, it says, yeah, just got confirmed, 100.

Justin:

They just responded, they seemed a little stressed out going from no product at all to a hundred times that. Uh, also from—

Griffin:

Not how that math works.

Travis:

No.

Justin:

Come on, you know what I mean. You don't have to get fuckin' pedantic about it. Simple ingredients, no artificial colors, flavors or sweeteners. So you could feel good about what you're eating, like salt and pepper little loops or big island pineapple. I know we always talked about the same ones with, you know, it was good, the fruit stars—

Travis:

I got it.

Justin:

... you get those?

Griffin:

I got a new jam-jam, they just sent me a box and it had, uh, pumpkin spice chocolate chip biscotti in it.

Travis:

Ooh.

Griffin:

I'm dunking those in my coffee with the hazelnut creamer all morning long, good stuff.

Travis:

Whoa, that's sounds good. I just got a French toast, uh, kettle corn.

Griffin:

Mm-hmm.

Justin:

Love that.

Travis:

Yeah.

Justin:

Yeah. Uh, if you wanna try this and you should go to naturebox.com. You choose the snacks you want, and NatureBox will deliver them, right to your door. If you ever try one, you don't like – impossible – NatureBox will replace it for free. And right now, NatureBox is offering our listeners 50% off your first order, when you go to naturebox.com/mybrother. That's naturebox.com/mybrother for 50% off your first order. Go, experience the NatureBox.

Travis:

Um, I gotta jump and try—

Justin:

Feel, feel it, I got a new tagline.

Travis:

Okay. Sorry.

Justin:

Feel the crunch.

Travis:

Ooh, I like that.

Griffin:

Not all their snacks are crunchy though.

Justin:

Leave 'em out long enough.

Griffin:

Okay.

Travis:

Think inside the box. Have we done that one before?

Griffin:

No, Travis, please read this jumbotron.

Travis:

Okay. I got a jumbotron, and here's the thing. This is the first time anyone's ever do it. And I'm gonna tell you right now folks, the last time. I'm only going to allow this one message to slip past us. And it goes a little something like this. This message is for Courtney Hall and Linn Manuel Miranda. And it's from Vicky, AKA Internet Magpie.

"Thank you, Courtney, for all of the joy your writing on Pajiba brings to my life. Thank you, Linn, for all of the joy and feels and car crying. Thank you both for unknowingly joining forces to introduce me to MBMBaM. Great job to all." Vicky, you're great.

Griffin:

Vicky, this is very—

Travis:

I appreciate that message a lot.

Griffin:

... this is a very good message. And I like this idea of just like, "Dear Edgar Wright, just saw a Baby Driver. It's good flick. He made some good flicks, man, I like it. I don't know if you listen or not, but keep it, keep it going."

Travis:

Actually, that's gonna be my rule from now on. The only way you can do this for now on is to write to people who we know for sure does not listen to My Brother, My Brother and Me.

Griffin:

Yeah, for sure. That's really...

Travis:

We have to 100% know that that person not only doesn't listen, but has never heard the name McElroy before.

Griffin:

For sure.

Justin:

Uh, actually yeah, uh, ad sales are the... they're about to go back on sale.

Griffin:

Ooh.

Justin:

The, the jumbotrons are gonna go out. I'm looking right now to, to try to, uh, to, to get this. So hold on one second.

Travis:

Well, while you got it, I'll read the next one. This is, uh—

Justin:

Oh, sure, yeah.

Travis:

... jumbotron number two. From Ryan 2.0 Brown, from Mark B. "Ryan 2.0, note, the same Ryan who sent you a shirt from his dojo, which increased your headbutting power."

Griffin:

Thank you.

Travis:

Oh, did you get that? 'Cause I also got one. Maybe it was a different dojo shirt.

Griffin:

I got a different dojo shirt—

Travis:

Okay.

Griffin:

... but it did make me headbutt way better.

Travis:

Cool.

Griffin:

Like increased my headbutt strength by like a hundred.

Travis:

Uh, "You have been one of my closest friends, I've been there for the birth of, of both your children. You're a great human and a wonderful father. If you doubt it, the brothers have now said it, so it's an irrefutable fact. I'm glad to call you brother, Mark." That's... that's also lovely.

Griffin:

That's a very—

Travis:

It was very sincere and nice.

Griffin:

... primo message. Uh, thank you Mark for sharing that. And for giving Ryan hopefully a good message. We don't know if Ryan listens, but I, I hope so.

--

[scatting music plays]

Graham:

Stop Podcasting Yourself. We don't even know anymore.

Dave:

Find it on maximumfun.org or wherever you download your podcast.

[scatting music plays]

--

Griffin:

Justin. You got that details?

Justin:

Uh, jumbotrons from MBMBaM, The Zone Cast, Wonderful Pod and Greatest Generation, 2018 jumbotrons go on sale, 2:00 PM Eastern Standard Time. Or is that... yeah, be Eastern Standard Time at that point. Eastern Standard Time on November 1st. Be ready.

Travis:

Cool. And also—

Griffin:

They sell out extremely quickly. So please, if you wanna get a message on the show, make sure you're ready.

Travis:

We also do them on uh, Shmanners, by the way. So if you want to do personal...

Griffin:

Yeah. On any of our podcasts on phone, just top on.

Justin:

That's not actually accurate, we don't do them on Sawbones.

Griffin:

Gotcha, sucker.

Justin:

Sorry. I don't know why. Never really talked about it.

Griffin:

How... do you wanna talk about it now?

Justin:

No.

Griffin:

'Cause you sound really, you sound—

Justin:

No, I probably need to talk about it with Sydnee.

Griffin:

You sound PO'd.

Justin:

No, I just don't. I just, I wanna—

Griffin:

Well now the energy's weird, 'cause you sound super PO'd, dude.

Justin:

I just am not, I'm not super—

Travis:

Do you wanna do, do you wanna do a press conference about it?

Griffin:

This is always has this helped us in the past.

Justin:

[makes guitar sounds]

Griffin:

Oh, oh, gosh.

Travis:

This, this has become a defense mechanism, Justin.

Justin:

[guitar sounds] I wanna deflect!

Travis:

[laughing]

Justin:

[singing] I want to munch!

Griffin:

Squad. [laughing]

Justin:

[singing] Whataburger...

Travis:

[laughing]

Griffin:

The name, the name of the restaurant.

Travis:

Couldn't even make it past that!

Griffin:

Can't make you laugh, it's—

Justin:

Whataburger. Up until now, everyone has known Whataburger as the place at the Dallas Airport, where I saw Craig T. Nelson.

Griffin:

[laughs]

Justin:

[laughing] That's been everybody's favorite Whataburger thing, but there's a new dig in town. Whataburger is launching the chorizo burger with creamy chili sauce. [laughs]

This press, this, this, this press release, I like, because a lot of times in these press releases, people are trying too hard. And I feel like in this one, they didn't try very much at all. And maybe they were just sort of writing it word by word, not really knowing what the next word would be. "Chorizo, a type of ground sausage that derives its bold taste profile and deep red color from a fresh blend of spices, is already a staple in many places and gaining in popularity." So already, Whataburger is on the defensive.

Griffin:

Mm-hmm.

Justin:

... um, they're saying just we're—

Griffin:

Chorizo is actually good. So calm down.

Justin:

... we're late, we're late to this category, uh, but trust us, lots of other people do it.

Travis:

I also really like that the first half of that sentence sounds straight off Wikipedia. Like—

Justin:

Yeah.

Travis:

... here's what it is, but then the second half of the sentence kind of peters out like a kid who like copied and paste it, and they're like, well, I can't just leave that. I have to add something to it. And also I really liked the book—

Griffin:

And I also truly—

Travis:

... and characters were good.

Griffin:

The dog represented, uh, The Industrial Revolution?

Travis:

Mm-hmm.

Justin:

"The sizzling chorizo gives the burger, uh, bold taste, while a blend of fire roasted Bell peppers, red peppers and onions give it a fresh bite. Whataburger combine these two ingredients with the new creamy chili sauce, two slices of Monterey Jack cheese, and two fresh, all-beef fatties for a unique burger with the perfect balance of spice." So those two paragraphs are already in it. Right? And then they go into Rich's office and they're like, Rich, help me. [laughs]

I wrote two paragraphs and I don't fuckin' know what else to say. We can't just send out two paragraphs, and Rich is like, no problem, I've got it. Quote, "Mexican style chorizo makes this burger unique with its deep red color." [laughs]

Travis:

Right.

Justin:

We're still very hung up on the deep red color of chorizo. That's very important, "... with its deep red color, fresh blend of spices, and bold

flavorful profile,” says Rich. The water burger vice president of marketing in, in an innovation. “The flavors on this burger blend nicely for a balanced...”

Travis:

[laughing]

Justin:

“... for a balanced but savory taste. We think our customers will really enjoy it.” Now I wanna take two things I need to break off here. He clarifies that it's savory. Okay. You're not Cinnabon, there's not a question in my mind of what the flavor profile is going to be on this burger.

You do not need to clarify for me that it is a savory taste. And then he says, we *think* our customers will really enjoy it, which I really appreciate the humility, 'cause he could have very easily said 'know', but no, he said think. Listen, we took our best guess, and here's what we know, there's a bold red color on this. [laughing] Lots of other people are doing it. [laughing] It's spices, and it's a fresh blend and a bite, and there's spices and a deep red color. And we're fucking, we're out of ideas over here at what a burger. So if you listen, other people are doing it, just trust us about this.

Travis:

If you have anything, if you have any new ideas, please let us know. We are just hard... I love that in like the, that statement, there's so many different, uh, like, uh, so many, uh, synonyms for blend and spices. Like the—

Griffin:

Yeah.

Travis:

... the mix of flavors is great. The blend of spices is great. The morass of tastation it's wonderful, you know what? That it is just everything you can do be like we put a bunch of like fucking flavors in it. Is that okay? Do you, you're gonna eat it, you won't even know if you like it. There's just so much flavor. And then you'll be done, please enjoy it. We hope we, we think you will.

Justin:

The chorizo burger is only available for a limited time. And then in a parenthetical, it says no exact dates to share. So they're really just taking fuck out of this one—

Griffin:

Whenever, whenever the chorizo runs out.

Justin:

Yeah.

Travis:

Whenever we stop liking it, you can tell us, we'll take it away.

Justin:

We're we bought 50 pounds of chorizo from somebody that promised us people like it. We're just gonna see what happens.

Griffin:

I wish. [laughs]

Travis:

Our sister's kid has invested in chorizo.

Griffin:

Yeah.

Travis:

He's promised us you really like it.

Griffin:

I—

Justin:

Then the, this motherfucker have, I kid you not, a bullet pointed list that I will spare you, but a bullet pointed list of everything that is on the burger, and it covers exactly... they, they did it in pros, and then they wanted to break it down into like the real nitty gritty of exactly what's on this motherfucker. And that is available for a limited time, they're also doing a spiced up chorizo sausage Whataburger late night and breakfast with the, uh, uh, uh, and then there's a taquito.

Travis:

I just—

Justin:

Just slice them American cheese in it, which does seem to me—

Travis:

Strange.

Justin:

... maybe not how the taquito was intended, but okay.

Griffin:

I just like, I would eat one of these, I think it sounds good. I'm a fan of chorizo, but I will say this blend of lots of meat and spicy sauce and spicy cheese, like they may as well get like fucking Oscar De La Hoya to come in and duct tape this to a boxing glove and just punch it directly into my stomach. 'Cause it will be, that will essentially be the result of this event.

Justin:

[laughs]

Griffin:

Just get like Chuck Liddell to come in and duct tape it to his foot and just kick it right into like my fucking ribs.

Justin:

That's so—

Griffin:

'Cause that'll basically be about where I'm at.

Justin:

I'm sorry they have a list. [laughs] It's four things in the taquito. There's a soft flower tortilla, scrambled eggs, chorizo, and then there's a colon, [laughs] and it says, fresh blend of spices, sizzling bold flavorful, deep red color. [laughing]

Travis:

You, you get this, right? It's red, it's fucking red.

Justin:

He says, one slice of American cheese. [laughs] Listen, the chorizo, it's just deep red, it's so beautiful. And none of us can bring ourselves to taste it. But here's what we know about it. Just from observing it, deep red color and there seems to be a lot of fucking spices in there.

Griffin:

Yeah. I'm gonna eat one of these, I'm gonna eat one of these tomorrow.

Justin:

Yeah. Um—

Griffin:

Which means I'll talk to you guys on Thursday. Uh, do you guys wanna Yahoo?

Travis:

Yeah, please.

Griffin:

This one is sent by Hannah Trax. I thank you, Hannah's uh, Yahoo! Answers user. Aymen. A-Y-M-E-N. Aymen asks, "If I wanna make a spa, what will really put it over the top and how can I beat other competitors?"

Travis:

Right. One more.

Griffin:

"If I wanna make a spa, what will really put it over the top..."

Travis:

Mm-hmm.

Griffin:

"... and how can I beat other competitors?"

Travis:

Hmm.

Griffin:

You go to the spa. Maybe you're getting a rub or oils applied to you or uh, some sort of exfoliating treatment or maybe you're in a mud situation for a while. That's all stand and operating procedure.

Travis:

Mm-hmm. Mm-hmm.

Griffin:

This person wants to take their spa over the top and—

Travis:

I got it.

Griffin:

... beat the shit out of their competitors and Travis has, that I've stalled for long enough go Travis.

Travis:

I've got it. Thank you. Every other spa, right? Every other spa. Thank you, pampers.

Griffin:

Yeah.

Travis:

Pampers you're right? They, they treat a little baby who needs a good rub down. Oh you need [inaudible 00:47:53] rap, right? Not this bar. This bar is fucking hardcore. You got people yelling at you, like you massage rocks.

Griffin:

Yeah.

Travis:

They, they like, you have to like slide down. I don't know, like sandpaper to exfoliate your skin.

Griffin:

Okay.

Travis:

It's a really, it is not a relaxing experience at all.

Griffin:

And, when you, when you said this spa rocks, I wish you had stopped, because that painted such a beautiful picture in my mind of Travis McElroy's rock and roll spa—

Travis:

Mm-hmm.

Griffin:

... which is a great name for a business, so much better than Tony Keith's I Love This Pub and Restaurant.

Travis:

Mm-hmm.

Griffin:

Um, that I think we could have a lot of fun with it. Like maybe we just have like a lot of, you know, heavy shredding taking place in the background while people assail you with sand paper and—

Travis:

Mm-hmm.

Griffin:

... rolling pins, but in a way that still feels good at the end of the day. But you're—

Travis:

Yeah.

Griffin:

... you're also listening to Pantera.

Justin:

Here's what we're gonna call it, we're gonna call it Dick's Last Spa and Resort.

Griffin:

Uh—huh.

Justin:

And it's gonna be, that's very good by the way, take a moment to let it sink in, 'cause it's like, really good. And that's all that I had for that joke.

Griffin:

Great, great.

Justin:

'Cause, di—Dick's Last Spa and Resort. Do you understand now?

Griffin:

Yeah. Good.

Travis:

I have another one. I have another idea here. This is my idea.

Justin:

Okay.

Griffin:

Um, take a lap, take a lap, Justin.

Travis:

Anyone who's ever been to a spa knows that there's always a moment where they like leave you alone in a room or like set something down in front of you and, and you have a moment where you're like, what, what am I supposed to do? But you're afraid to ask. But then after that comes a nice relaxing experience. But what if the whole spa was just built to confuse you into relaxation?

Griffin:

Okay.

Justin:

Okay.

Travis:

And so like you walk into a room, they hand you a plunger and say, I'll be back when you're ready, and leave. And the room is completely empty.

Justin:

Okay.

Travis:

Right? And you're just left to figure, and they never come back. [laughing]

Griffin:

You, you walk in, there's a table there and the room is dark and they say, I okay, so, uh, any trouble areas? Oh your neck and shoulders. Okay. You

work at a desk. You seem tense, sorry. Um, so go ahead and lay down, we'll get started. Uh, go ahead and undressed to my level of comfort.

Travis:

Right.

Griffin:

Good luck. Goodbye. [laughs]

Travis:

They take you into a walk-in closet and say dress more to your level of com—comfort and then leave. And you're like, it's that two more jackets? Where, where am I at with this?

Griffin:

That if, if we really are looking to improve the spa process, I wish they would just say, get, take off your all of the clothes and get on the table because the, get it out dress, to dress to your level of comfort is, is a very kind way of saying like, "Ooh, you gonna do naked? Okay..."

Travis:

[laughing]

Griffin:

I got my, I got, I got a massaged when I was like 22. And they said that and left the room. And I was like, I honestly had not even thought about that part of the equation and huge anxiety. And so I just thought like, does that mean underwear? It probably means underwear. It didn't mean underwear—

Travis:

[laughs]

Griffin:

... I guessed wrong. I made an incorrect guess.

Justin:

I think we have found an easy way to, to improve your spa is just directly clarified—

Griffin:

You should—

Justin:

... via like multiple posted signage. Exactly how much you should undress.

Griffin:

This is the correct level of confidence.

Travis:

And, and, and what part of each spa, like if you move into this room and you haven't redressed from the last room, bad—

Griffin:

Mm-hmm.

Travis:

... bad job. Robe, you're fine, that's fine that this is robe comfort here.

Griffin:

Maybe—

Justin:

Wait outside your competitors. And as people leave, offer them a massage. And if they let you, then just start loudly announce like, hey, this guy just left this spa, and he is letting me massage. He must not have done a very good job, 'cause I, I wouldn't want that. So you stand outside. Aha, you to try to relax him more. And if you can, then the massage must have been a relaxful—

Griffin:

Massage has not been very good.

Justin:

... it's like massage had been a very good massage.

Griffin:

I got a massage about a month ago, I was feeling extremely stressed out. I thought I'm gonna treat myself. I went in, I literally slept through the whole fucking thing. Like is that level of pressure, good? Yeah, it's good. Gone. Out.

Justin:

Out.

Griffin:

... done out for an out—

Justin:

I—

Griffin:

... I slept through the whole thing. And so like I think that a good sort of new process would just be, if they see you, I'd snore. So I, they definitely knew maybe a little pinch, a little courtesy pinch. Right, right, in the, you know, the armpit fat, just get in there and just say like, hey, sorry, you were snoring. And I don't want you to miss a thing, 'cause you paid a lot of money for this and it's supposed to be nice.

Travis:

I have a tendency, um, if anyone ever asks me like a question about how much pressure I could take, I am a monster and will say 10, when that's not true. And so like, I got this massage at the moment. It's like one to 10? And I was like, 10, and it was, it hurt so bad, it hurts so much. [laughs]

Griffin:

But if you say something, it'll try—

Travis:

I couldn't say.

Griffin:

... drop down to three.

Travis:

I couldn't say it. And it was always like, just, I was about to say like, no, you know what, no uncle, uncle you win. Like she wouldn't move to another spot. And so it was just like, by the end of that, like half hour or whatever 60 minutes it was, I was just, I was in, I, my whole body was a knot, I walked out of there like a fucking pretzel, because I was so unco—I was so stressed out for my massage—

Griffin:

Yeah.

Travis:

... because I was um, too terrible person to say like, oh, you know, actually let's go to like the six, like, which I say now to you—

Griffin:

Yeah.

Travis:

... and it's like the most normal thing.

Justin:

Speaking of anxiety, uh, I got a couples massage with my wife one time, uh, years ago before we had children. And when we arrived for a massage, there was a male masseuse and a woman masseuse. And we were asked in the moment to sort of pick who we wanted—

Griffin:

Do a quick draft.

Justin:

... to massage, and the fucking calculations that I had to go through...

Griffin:

The Kobayashi Maru of that situation.

Justin:

Oh, it's imposs—there's nothing.

Griffin:

Yeah.

Justin:

There's no option for me there. I like I'll rub myself, and you both rub her, I think is where I ended up.

Griffin:

To be clear, well, you're saying that because like, you don't wanna come off as a homophobic, but you also—

Justin:

I don't wanna call off homophobic, but I also don't wanna call off as like, ooh, hello.

Griffin:

Yeah.

Justin:

Absolutely. And I don't wanna come off as like, there's just no right answer, I guess is what I'm saying—

Travis:

There's no way—

Justin:

... I could have decided this ahead of time.

Travis:

... to look at a person and say, I would like to pay *you* to touch me.

Griffin:

Yeah.

Travis:

It's one thing if I walk into room, and you're the only other person there.

Griffin:

Massage, massage therapy is a legit, very good, very helpful thing.

Travis:

Absolutely, help me out.

Griffin:

... it's a very good contribution to society. It's, it's, I, I, I—

Travis:

Help me out.

Griffin:

... understand what you're saying in, in—

Travis:

What I'm saying is—

Griffin:

... face to face it's a challenging—

Travis:

... yeah, if I walk into a room and there's one other person there, I know where we stand. But if I walk into room and pick someone from a lineup—

Griffin:

Yeah.

Travis:

... that person knows I picked them over somebody else, and that feels weird to me.

Griffin:

Yes. I mean yes.

Travis:

And also the other person is like, so not me? All right, cool.

Griffin:

Oh, okay.

Travis:

I'm super good at this.

Justin:

What we're touching on is it's a very intimate thing, I think. And the massages is, is it like, I think because it's, it's another person, uh, rub—rubbing you all, all over, and it shouldn't be sexualized.

Travis:

Nope.

Justin:

And I'm not say, I'm not introducing sexuality into it whatsoever. Like it's a very intimate thing, and this decision should not be in my hands. It should just be the situation that I find myself in.

Griffin:

Yeah.

Justin:

I'm perfectly happy either way...

Griffin:

Okay, so, perfect—

Justin:

... I just don't have to make the choice.

Griffin:

... perfect spa over the top better than competitors, you don't make that call, you show up. The massage is \$1,000 and, but you don't get to pick and they tell you just get nude and they pinch you if you fall asleep. And then also they say, go ahead and get dressed to naked and lie down and it'll be totally great. And you lie down and you feel hands on your back. Perfect amount of pressure every time.

And you're like, whoa. And you sort of get the inkling that this was not the person that walked me into the room. And then you feel sort of somebody leaning down close to you and then you hear, let me sail, let me sail, let the Orinoko flow. And it is Enya. They just have Enya to do it. And you get the live performance right there. It's not coming through, it's not coming through any sort of loud speaker situation. It's really her, and it's only time and it's right there.

Justin:

Okay.

Griffin:

And it's, that's why it's \$1,000.

Justin:

Okay. Here's, all right. Here's an same thing—

Griffin:

Mm-hmm.

Justin:

... pinch, the dress signs. But the massages is \$100,000.

Griffin:

Oh, God.

Justin:

And when you walk in, they, the first thing you do is they take a snip of your hair, and that's three months before. And then when you walk in, you lay down on the table, and you feel hands they're strong, but familiar and you look up it's you—

Griffin:

[laugh]

Justin:

... they've cloned you. And just give you into a, a sort of mass—massage drone. The year is 2178—

Griffin:

Yeah.

Justin:

... and they, they've cloned you to give you a massage—

Travis:

And, and you start to say, I'm tense, so, and they're like, I know.

Justin:

I know. I, it was tense there too, three months ago. I remember this intention.

Griffin:

Now that is going, I'm gonna go ahead and say, this is a great premise for a sci-fi novel. But at the end of that session, you do have to murder them with your own hands. 'Cause there can't be two of you walking around or—

Justin:

Or there's gonna be a pivot—

Griffin:

... there's gonna be a lot. There's gonna be a lot of pivots is what I was gonna say, so there's gonna be—

Justin:

Yeah.

Griffin:

... oh, well, no, I am Justin and I—

Justin:

[laughs]

Griffin:

... I am Justin and I paid \$100,000 for the massage. I'm going to go listen to the most beautiful classical music composition. Okay. So you're the drone then, right?

Justin:

Okay. All right.

Griffin:

I'm not going to go listen to the, the most beautiful Chopan piece. I will go listen to Jimmy Buffet is his name and I love him and all of his songs.

Travis:

[robotic] Jimmy Buffet, I love music.

Justin:

All right, okay.

Griffin:

I love Jimmy Buffet. You're so you're the drone then, and where's Justin's body? Ah, shoot. We got another one.

Justin:

All right, so you know what? You're just gonna drive, you're just gonna drive yourself home? Yes. I have eaten the keys, and I am prepared to operate a motor vehicle.

Griffin:

I'm prepared to interface with the Tacoma. All right. So you're the drone then.

Travis:

Oh, all right.

Griffin:

And you murdered them. Somebody called the, somebody calling the rub runner, 'cause we got ourselves another one.

Travis:

Nice.

Justin:

[laughs]

Travis:

Um, I think the most relaxing thing you could do in a massage is like the person comes in and like, they ask you how much and you're like, Mm-hmm, it's perfectly rude, it's fine, it's fine. Then during the massage, you lean down and you say it's \$100,000 and you feel 'em tense up, and then 30 seconds later you say, but I'm gonna give you a discount, it's gonna be 20 bucks. That would be the most relaxing moment of my life—

Justin:

That would be fairly relaxing.

Travis:

... to suddenly find out, yeah. Right. Like I can't afford that. I *can* afford that! I'm walking on sunshine!

Griffin:

It's not, it's not just that you say it's \$100,000 and you instantly see where all the knots are—

Travis:

Right.

Griffin:

... when their, their body tenses up.

Justin:

That's where you care.

Griffin:

It's very good. And it's Enya telling you so that's, that's, it's, it's not the worst way to find out that you are now completely financially destitute.

Justin:

Uh, folks, that is gonna do it for us this week. Thank you so much for—

Griffin:

I hope we didn't stigmatize massage in any way. I think it's—

Travis:

I can't stress enough, I love it. And I'm not, I, I, wasn't trying to say it's weird and sexual, I'm saying it is one you're of all, I just don't like, I never like being the captain of a, of a team in, in sports either to like, say like you, but not you, but you, I don't like you.

Griffin:

It's an, it's an int—it's an intimate thing. I think when you struggle with anxiety and just like talking to somebody, then it's this introduces a few sort of things that are a little bit challenging to, to get, get to deal with. But it's good.

Justin:

Uh, it's good. If you, uh, have any fun stories in your massage therapist or we got anything wrong or you just wanna share, I would love to start checking out on massage therapy more regularly, 'cause I think it's fascinating. Uh, I wanted to say we are gonna be doing a, we added a show in Chicago. Um, it's gonna be Thursday, November 16th at 7:00PM at the Chicago Theater. Um, we don't currently have a link to it on our tour page, but Travis is gonna do that, that—

Travis:

I will do it before this go—

Justin:

... before you hear this.

Travis:

... yeah, before this comes out.

Justin:

Um, so you can go to McElroyshows.com/tours and uh, there are, are plenty of good seats available for that one. So, uh, we would love it if you would come out and hang with us, uh, because, uh, that will be a fun show. I think it's our first one of the, the tour. So we're gonna be all fresh, all fresh and ready for you.

Uh, but there's great seats available and all the tickets are 35 bucks. So

come on out, and if you already bought tickets, uh, to see us on the next day, buy 'em again—

Travis:

Yeah.

Justin:

... the show will be completely different. Um, come on, you've given people enough of a chance at this point to buy tickets. I think if you wanna come, we would love to, uh, to have you there. So, uh, come out and see us. We would love to see you.

Travis:

Uh, I also wanna say I had a, a great time in New York Comic Con this past weekend, if I had to see you great, if I didn't, I'm sorry, maybe next time. Um, but I also wanna say I had a great time hanging out with the folks that I'll be hanging out with at the, uh, Jonathan Coulton, JoCo Cruise this year. And if you've never been, like I've never been, I think you should maybe check it out and consider coming. You can find out all the details jococruise.com. They were telling me about it this weekend and like I'm super psyched. Uh, I hope y'all can come hang out on a boat for a week, and like, fucking party.

Griffin:

Don't ever just say that like that again—

Travis:

Fucking party, jococruise.com.

Griffin:

I wanna, I wanna thank John Roderick in The Long Winters for the, of our theme song, It's a Departure, off the album, Putting the Days to Bed. It's a very good album. Go and get it ready for winter, 'cause it's a good little winter album and a good fog. And you know why it's a good summer in spring album also.

And big thanks to Maximum Fun for having us on the network. You can go to maximumfund.org and check out all the great podcasts there shows like Lady to Lady, uh, Judge John Hodgman, uh, the Greatest Generation, uh—

Justin:

There's a new one called Heat Rocks.

Griffin:

Heat Rocks.

Justin:

Uh, that's, that's really cool if you want, especially if you're somebody like me, who's old and uh, doesn't find out about, uh, new music anymore because you're old and you don't encounter it, uh, Heat Rocks is, uh, uh, a really fun show where Oliver Wang and Morgan Rhodes have a guest on and just have them tell them what their, their Heat Rock is, just their, their jam. And then they talk about that jam and play lots of other tunes. And it's uh, it's really cool. So check, check that one out.

Um, also a quick plug for my in-laws started a new podcast called Still Waiting For Guffman about community theater is, uh, a, a very good name for a podcast. And you can find out on iTunes where fine podcasts are sold. And if you like community theater, I think you're gonna think it's really cute and fun and, and cute and fun. So check it totally out.

Griffin:

And also you can go to mcElroyshows.com and check out all of our shit. Uh, do y'all want that, that final?

Travis:

Yeah.

Griffin:

Yeah. Finding out Yahoo was sent by the delivery man, Seth Carlson. Thank you Seth, it's Yahoo! Answers user, yeah. It's me, who asks? "How do I join the Japanese Mafia also known as the Yakuza?"

Travis:

Ah. [laughing]

Justin:

My name is Justin McElroy.

Travis:

I'm Travis McElroy, that made me so happy, I couldn't even laugh.

Griffin:

I'm Griffin McElroy.

Justin:

This has been My, My Brother and Me. Kiss your dad square on the lips.

Travis:

I now just only wanna talk about a hot tub mafia, please!

Griffin:

Too late.

Travis:

Start the show over!

Griffin:

Too late.

[theme music plays]

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Speaker 2:

[laughing] Oh, love it.

Speaker 1:

Good stuff.

Speaker 3:

Oh man, every time.

Speaker 1:

Uh, well, I hope that you're enjoying this podcast you're listening to as much as we are pretending to. But anyway, why not listen to another podcast too? It's called The Flop House.

Speaker 3:

And on our podcast, uh, we have recently watched a movie, often a bad movie and we review it on our podcast, but mainly talk about other stuff and, I don't know, hang out.

Speaker 2:

It's all about hanging out, feeling, you're like you're being with your best friends. Who are your best friends? Us three, Dan McCoy, Emmy award-winning writer for the Daily Show; Stuart Wellington, owner of the best bar in Brooklyn, Hinterlands; and Elliot Kalan, former Emmy award-winning head writer for the Daily Show with Jon Stewart, former head writer of Mystery Science Theater 3000 the return. Uh, so many things. Author of the upcoming children's book...

Speaker 3:

All right. That's enough.

Speaker 2:

Elliot's credits just go on and on.

Speaker 3:

Yeah, but if you like the idea of listening to three funny guys, talk about bad movies, then why not come over and listen to The Flop House? It's uh, available @maximumfund.org or wherever find podcasts are found. So get outta here.