

MBMBaM 358: Detective Jigsaw, My Very Best Friend

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Intro (Bob Ball): The McElroy brothers are not experts, and their advice should never be followed. Travis insists he's a sexpert, but if there's a degree on his wall, I haven't seen it. Also, this show isn't for kids, which I mention only so the babies out there will know how cool they are for listening. What's up, you cool baby?

[theme music plays]

Justin:

Hello, everybody. Welcome to My Brother, My Brother and Me, an advice show for the modren era. I'm your oldest brother, Justin McElroy.

Travis:

I am your middlest brother, Travis McElroy.

Griffin:

And I'm your sweet baby brother, 30 Under 30 Media Luminary, Griffin McElroy.

Justin:

Now folks, I'm gonna try to keep this brief, but the reviews are in. Captain Underpants is a hit.

Griffin:

Hey, guys. Hey, guys, boxers or briefs is my question?

Justin:

[laughs]

Travis:

More like boxer office smash. Is that anything?

Justin:

That's something. Um, listen—

Travis:

It's something.

Griffin:

Hey—

Justin:

... it's a watch. It's Captain Underpants the first ever movie match.

Griffin:

... what's going on under those pants?

Justin:

His penis never comes out the whole movie. Don't even worry about it.

Griffin:

Ooh.

Travis:

Here—

Griffin:

I had to Google that to make sure before I took all my kids to it.

Justin:

[laughs] Travis—

Travis:

Yes, Justin.

Justin:

... let me ask you a question.

Travis:

Uh-huh.

Justin:

Um, when you were making your fantasy cast list on IMDB for Captain Underpants, who did you envision, who would be your dream get for Professor Poopypants?

Travis:

Myself.

Justin:

Close. Nick Kroll—

Travis:

Ah!

Justin:

... takes on the notoriously dirty drawers as Professor Poopypants. Uh, Kevin Hart is back as George Beard, Thomas Middleditch—

Griffin:

In a reprised role. It's the first one of the Captain Underpants movies, but it's the second time Kevin Hart has played a Captain Underpants role in a film.

Justin:

Right.

Travis:

Justin, who plays, uh, professor Poopypant's sidekick, Sid Mark?

Griffin:

That's Mark-Paul Gosselaar.

Travis:

Weird.

Justin:

Weird.

Griffin:

With a... taking a dramatic turn.

Justin:

Captain Underpants is about two children—

Griffin:

Yes.

Justin:

... who hypnotize a bad man—

Griffin:

Okay.

Justin:

... into thinking he's a superhero who wears his underpants everywhere.

Griffin:

Ah.

Justin:

I... can I... can I say this, because the problem is... the problem is [laughs] he didn't have a living will, and I wanna get out in front of this now on this podcast. If you're a kid, don't fucking turn me into Captain Underpants—

Griffin:

Don't do it.

Justin:

... if I cross you.

Griffin:

Stop it.

Justin:

Don't do it. If you... But listen, if they do—

Griffin:

Mm-hmm.

Justin:

... this is so hard to say [laughs], 'cause nobody wants to think this way. You know, you wanna think everything's gonna be fine forever.

Griffin:

Mm-hmm.

Justin:

But if you see me on the street wearing a cape and my underpants, and I've been hypnotized by children, and please confirm, I may just be at some sort of parade. But if I have been hypnotized by children, I need you... I need you to bring me down. All right?

Travis:

Mm-hmm.

Griffin:

Oh, shit.

Travis:

Uh, yeah.

Griffin:

You're so saying we have legal per—and this podcast counts. Like we can, we can get this episode notarized or whatever, but you're saying if children hypnotize you, Justin, into becoming an underwear crime fighter, Travis and I in, in order to sort of save your, your dignity, your, um, your legacy, sort of your whole brand, we can legally kill you.

Justin:

Not, not just can legally kill me.

Griffin:

Must—

Justin:

You do not have the legal right to kill me. You have the moral obligation.

Griffin:

And that's, that'll hold up in court.

Travis:

So just to, just to just, just to clarify, we could be talking about Wonder Woman, a movie that I am legitimately very excited to see. Um, and as soon as I figure out how to do so while also having a seven month, uh, old child...

Griffin:

We could stack the two of you up in a trench coat!

Travis:

Okay. So we could be talking about that. But instead we are talking about, um, morally, uh, being obligated to euthanize our brother, in the event that he's in underpants.

Griffin:

Travis you've used, you've used the term euthanize as if Justin will just lay down and accept his fate. We—

Justin:

Oh, listen, no, you're gonna have to... Youth and nothing. You're gonna have to kill me. Yeah. And listen, I'm gonna be a superhero. Okay? It's gonna be tough. I will see Captain Underpants before I see Wonder Woman—

Griffin:

Confront that, confront that now.

Justin:

... I would like to see. And I'm confronting it here with you. Now I will say this, the tomato meter's looking good, 86 percent.

Travis:

Really?

Griffin:

It's a zesty Ragu.

Travis:

Ooh.

Justin:

I'm gonna enjoy this particular marinara for sure. But it is not going to Star America's favorite Amazon. I'll be catching that on DVD. Wonder Woman. Get at me. I will check you in September. Thank you for all you've done for our nation.

Griffin:

Justin. J bones. Can you make me a promise?

Justin:

G money, hit it.

Griffin:

When you do fall into our trap, after you been hypnotized by the children, into becoming the underwear man, and we catch you in the trap and we do kill you. Can you promise me that there will not be one last moment of

lucidity there at the end where you thank us before dying and you you're a regular Justin in that moment? 'Cause I'm thinking about it, Justin, that's gonna be too hard for me to handle. I've just killed my underwear superhero brother. I don't need him turning back into Justin there at the end. Like, "You've set me free..." You know what I mean? Like if you do, if you do have that moment of lucidity, I need you to keep pretending that you're the underwear man. Just so I don't have to deal with those demons.

Justin:

What if my voice sounds different? You'll know what's up.

Travis:

No—

Griffin:

Just do your best.

Travis:

I'm sorry, Griffin. I have to say Justin, don't make eye contact with Griffin in that moment, but do make eye contact with me, because I wanna know that I freed you and you also appreciate it. I need to know that you appreciate how hard it was for me to kill you in your final moments.

Griffin:

Let me give you to get another one in here. You, the children are of just done the spell to you. And the transformation has begun. At what point in the transformation can Travis and I sort of go good, safety off, free fire? Is it like a Walking Dead situation? Where if you are a bitten, it's—you're done, you're meat already. And so we should just... Or do you think you might be able to fight off this? The kids' spell?

Justin:

Well, it, I mean, it's further complicated by the fact that if they're, if they're just fucking with me, go ahead and take the shot. If you've got the shot, take the shot.

Griffin:

Okay.

Justin:

Okay? If the kids are fucking with me, if there is an evil that I have to confront, okay. And, and sub do, let me, let me just do it. Okay? I'll do the

evil. I'll fight the evil, but then the moment that the evil's—you take the shot. Okay? I need you to promise.

Griffin:

I promise I'll kill. I'll kill you in your underwear.

Travis:

I will hire Bradley Cooper to kill you in your underwear.

Griffin:

Yeah. He'll help out definitely. I mean—

Travis:

I would like, I would like a little Bradley Cooper Buffer between me and my brother. Um, and you know what? I think of... Listen, I don't know Bradley that well, um, we've only chatted online a couple times, but I'm pretty sure, like, he's probably been asked to do this kind of thing before.

Griffin:

No, dude's—dude's yolked. Like he could fucking kill definitely.

Travis:

Yeah.

Griffin:

Yeah. Um, Hey, great news guys. Um, I Googled Mark—Paul Gosselaar his Twitter account is just MPG.

Travis:

Wow. Early adopter.

Griffin:

It's great gig.

Justin:

Got in there.

Griffin:

Can we do advice?

Justin:

Yeah.

Travis:

Justin, do question number four. I was gonna save it. I wasn't sure about it, but I'm feeling it jump right into it.

Justin:

"How do you throw away empty alcohol bottles and cans and shit if you're underage and don't want to get caught? I'm V drunk, please tell me how to throw away my stuff. Peace," Gmail. [laughs]

Griffin:

This is we, I think legally, legally we've covered ourselves so far. We allowed to legally murder Justin if he gets hypnotizing and becoming an underwear man. And now legally, we also have to say, "Ah, it's not cool to..." Sorry. It's hard to say it to the straight face.

Justin:

No, you can do it.

Griffin:

It's not cool to do this. [laughs]

Justin:

Um, okay. Now that we've said that, even if we maybe act like you're cool or say that it's cool pretty directly in the next few minutes, that you should know how we really... How we really feel.

Griffin:

Yeah.

Justin:

And it's so—it's just not cool.

Griffin:

What follows is—

Travis:

Is not okay.

Griffin:

What follows is fair use parody. Um, public domain. Creative comments.

Travis:

Yeah. This is, um, this is what we like to call jokes. Um—

Justin:

This is so cool.

Griffin:

Yeah.

Justin:

Because it, you get it. I like the... I um, I do worry... Let me worry about this for a second. If you're in underage teen and you're drinking, and you're very drunk, and then you're emailing your favorite advice podcast, I assume... Are you drinking alone? Because that seems to me not great.

Griffin:

Not ideal, not ideal.

Justin:

Not actually cool.

Travis:

Here's, here's my question about this. At what point do you think in this underage team drinking experience, do you do the like slow scope around and how many empty bottles and cans there are and realize you have not... You're just like, "Oh no." Like you haven't planned some kind of bag scenario to get these out of the house and into your neighbor's garbage can.

Griffin:

Yeah. Um, so the secret is to buy only the alcohol that you know your dad's drinkin. That old timey... I think your dad probably drinks like old timey gut rumble. And it's just a dank lager. And it just, it just hurt it's it hurts the... It hurts the bones and muscles a lot to drink it. And so you buy that, you throw it in the regular garbage can, your dad's just like, must have tied a few on last night. I don't remember it, but this, this, this, this, this dark juice does, does stuff plays tricks on the mind. Doesn't it?

Travis:

What if you took all your empty bottles and cans and just before somebody got home, you just kind of like, spread them around the dog. And then when people, when whoever, when whoever your guardians got home, they're like "What?" You're like, "What! [gasps] Sparky?!" And you acted horrified.

Now, listen, this isn't gonna work. But if you refuse to cave on this, it's gonna be a story that you and your guardians will have together forever. That when you are older, and you do eventually, like at 40, you have a nice, like single malt scotch with them. And they can be like, "Hey, do you remember that time that you tried to convince me that Sparky drank all that Busch light?" And you can be like, "What are you talking about? That's exactly what happened."

Griffin:

Yeah.

Travis:

And you stick to it.

Griffin:

You never change it because they'll catch you. Dad tried to get me on this at age 30 last week. He was like, "Hey, during homecoming, did you go over to Michael's house? And then you all, um, drank six Smirnoff Ices between the eight of you and pretend to just get like really fucked up drunk and then try to sneak the, uh, the bottles out the next morning?" And I was like, "Well, I'm 30. So yeah." And then cops busted in and they arrested me and took, I'm recording this in jail right now. I've been in jail for like a week.

Justin:

That's so sad.

Griffin:

I have a question for you, question asker. Two questions, I guess. Question one, get out your phone, go into your list of context. Is the Wolf in there at all? [laughs] Is the Wolf in there?

Travis:

[laughs]

Griffin:

Second question. Do you just, do you just have Harvey Keitel's number? 'Cause he will act, it was basically a documentary.

Justin:

[as Harvey Keitel] Oh, I see you're uh, having a little underage drinking. That's great. I love this. Let me um, yeah, go ahead and just clean all these up for you. I'm your live-in maid, Harvey Keitel. [laughs]

Griffin:

[as Harvey Keitel] Do you, uh, you got any Altoids on you?

"No, I don't have... Why would I have Altoids, Harvey Keitel?"

[as Harvey Keitel] You started underage drinking without any uh, Altoids huh? And I'm the, and I'm the asshole. Hmm.

Travis:

[as Harvey Keitel] Schnapps? You expect me to clean up schnapps? [laughs]

Griffin:

[as Harvey Keitel] What the fuck! I don't have to be here. [laughs]

Justin:

I think a good drink for teens... Oh, do you know how teens are crazy about the hard sodas now? Right?

Travis:

Uh-huh!

Justin:

Orange, orange hard soda.

Travis:

Like the difficult sodas.

Griffin:

[laughs]

Justin:

The hard... The challenging sodas.

Griffin:

Um, chunky, chunky Dr. Pepper...

Travis:

How can an elder berry soda, that's hard. That's difficult to parse.

Justin:

So you get some Mike's Latin lemonade, still challenging, [laughs] challenging teen lemonade.

Travis:

[laughing] I'm gonna have not your father's trigonometry root beer.

Justin:

Yeah. The thing is about it. The bottle is made of candy.

Griffin:

Okay. It's not. Oh God. Again. Legally high, editors. Editorial note here. It's super not, kids, enjoy the rest of the podcast.

Justin:

No, no, no. I'm not saying it's now I'm saying in our new product.

Travis:

Oh.

Justin:

The bottle is made of candy. So you—

Travis:

So like those wax bottles that you like, bite the end off of and squeeze like the, you know, teaspoon of juice into your mouth?

Justin:

That's a exactly right. It's called brew and chew, and you drink the drink in it and then you have to eat the bottles. There's no evidence. And here's the thing. [laughs] Are you ready for this? 'Cause this one's fucking good. The bottles. What flavor are they? You guessed it. Spearmint. So you have drunk...

Griffin:

Got you.

Justin:

You have had a refreshing bottle of brew.

Griffin:

Okay.

Justin:

Then you've had a great snack to follow it up.

Griffin:

Yum. Yum.

Justin:

You're gonna have some regrets about halfway through that bottle when you gotta realize you its the whole bottle.

Griffin:

Spearmint usually doesn't come in meal form, but that's what we're... That's what we're talking about.

Travis:

You're gonna have to admit, how bad do you wanna break the rules? Huh?

Griffin:

This, this is a spearmint dish that you're going to be eating. It's gonna be a lot of spearmint you're gonna have to gummy down.

Justin:

Yeah. But you do that. And then, um, you're gonna fresh breath and they'll be detect the alcohol.

Griffin:

Let me hit you with this.

Travis:

Like aren't stress enough. We do not endorse underage drinking, but that's a great idea.

Griffin:

That's fucking funny and good and cool. And um, cool to do. I also wanna hit you with guys with this idea that I've been working on it is um, we take a very, very, very hyper concentrated, you know, Mike's Hard Lemonade or whatever. Um, very concent—a hyper concentrated boons farm. And we somehow saturate a sort of spongy fidget spinner with it. And then you just sort of like, bzzz, and catch it, ah, catch it, catch it, and then fade it. 'Cause all the, the, again, very, a very concentrated boons farm. It's going to be,

um, acidic, which is not to say that it will taste sour, but that it will have many properties that one usually associates with acid. But also at the end, what was that noise? Are you drunk? No, it's just a fidget spinner. Bzzt.

Travis:

Let me go a different direction. What if you said to your kids and this might be more of deterrent than a way to get away with it, but what if you said to your kids like, "Hey, I don't care what age you are. You're allowed to drink as much as you want. But the only drink you're allowed to have is 50% the peatiest, smokiest scotch and 50% absinthe, enjoy."

Griffin:

Yeah. That's a, that's a bad way to do parenting I feel like.

Travis:

But how long do you think that continues to be a problem before it's just like, sip. Nope. You know what? I'm good. I'm all set.

Griffin:

This is, this is awful. Well that's what all alcohol tastes like. Byeee. Um, can I hit y'all with the Yahoo?

Travis:

Don't under—don't underage drink.

Griffin:

Don't underage drink.

Travis:

This has been um, a public service announcement.

Griffin:

Yeah. If you bookend it, then people know which part's serious and which part's not. Yeah. Uh, Kyle Horning sent this in. Thank you, Kyle Horning. It's Yahoo answers user question mark, which is weird. Um, usually that means that like their profile didn't load or has been a erased. And so it just shows a question mark. They actually made their profile named question mark. And they said...

Travis:

Whoa.

Griffin:

Yeah. They said, "Going to arrest someone soon. It's my friend. They don't know I'm a cop. What should I do? I have four hours."

Travis:

Whoa, whoa.

Griffin:

[sighs] Fucking heavy stuff.

Travis:

Shit. This is what I imagine *The Wire* is like, but I've never watched it.

Griffin:

I've only seen one season of *The Wire*, but this started the second season. And I was like, "Who the fuck are all these new pe—it's all boats? No," but maybe this is what happens. I don't, they, my best friend, Justin and Travis, they don't know I'm a cop, but in four hours, they will know when I have them down a, up against the car or on the ground with those, those big nasty silver bracelets going over the wrists.

Travis:

Griffin, do you think when you have, when you have to do that, when you have to arrest, say, Justin Minsker a friend of yours, would you cry while you were doing it? Or do you think that like, you would finally feel a weight lifted off of your shoulders?

Griffin:

Do I cry every time I record a podcast or a goof fast video game video? No, 'cause it's my fucking job, dawg.

Travis:

Oh. You, you cry sometimes though.

Griffin:

I mean, only when the internet says mean things about me, but not usually like, just, it's my it's my job. If I arrest Justin Minsker, that's a job. That's a J-O-B. Sorry dude. Click, click. Collecting a paycheck.

Travis:

Griffin, what do you think you said? Is it like a 'booyah' moment, or is it like, 'I can't believe you made me do this' moment. Like, this is on you. Not on me. If you weren't a criminal, I wouldn't have to cop all over you.

Griffin:

I think I just Robocop up and just like, Miranda that shit. And don't even—

Travis:

Yeah, you have the right to remain my friend. If you're—

Griffin:

Like, I'd be like, you have the right to remain silent, but like... barbecue Tuesday? Does that sound good?

Justin:

Yeah.

Griffin:

Weather looks nice.

Justin:

We still down, or...?

Griffin:

We, we still down? We're gonna play some coob in the backyard or—

Travis:

I will get your mower back to you, by the way. I'm sorry about that.

Griffin:

I'll get your mower back to—well, to your next of kin, 'cause you're going to the pokey, dude. [laughs] All right, let's go.

Justin:

I love you.

Griffin:

Come on. I love you. Say goodbye.

Travis:

How often you think you say you love you the like a friend that you're arresting?

Griffin:

Yeah. You can slip it in. You can slip it into the old Miranda and it's still counts. Um, "I have to arrest someone's soon, but they don't know I'm a cop. Is this a undercover situation?" It doesn't... What what's tricky is it doesn't sound like an undercover situation?

Travis:

No, it just sounds like you don't know them that well.

Griffin:

Or they don't know you 'cause they don't know your vocation.

Travis:

You know, I bet the hardest part of that scenario is when you're like I'm a cop. I and they kind of laugh and you're like, "No, really?" And they're like, "That's a good one." And you're like, "No, no, really, I really am a cop." Like it's probably hard to get over that hump, you know of like, I'm really arresting you.

"Very funny. Steve, take these cuffs off."

"No, no, I really am a cop!"

Justin:

Do you think he has fact that he's a cop from friends in case they all wanna get a little bit nasty? He doesn't need like the—

Griffin:

Yeah. That's the judgment.

Travis:

Wait, you, you underage drunk when you were 17? And he starts kind of twitching and you're like, "What's up Steve?" Like, no, nothing.

Griffin:

Well, it's like, we're going out on a pontoon boat, and I'm not driving the boat, but I allowed to drink on the water. It is in public. Ah, but Griffin's here. Maybe I shouldn't, just to be safe. Um, I, is there another... Let me hit this. Legally, this is a joke. [laughs] Got four hours. I phone my buddy up and just say like, "Pack a bag, get gone."

Justin:

I will hunt you for the rest of my days.

Travis:

Listen, don't get me wrong. We have got a Jean Valjean situation.

Justin:

Yeah, for sure.

Griffin:

Absolutely what is up. You've been selling stolen iPod Nanos online, and I know it's you, dawg. You don't know it's me on the other end of the badge.

Travis:

You made your username Nano Steve Jenkins. I know it's you.

Griffin:

I know it's you, Steve Jenkins. I know it was you the whole time, but you anyway, you have four hours, and then I will come for you forever. Like forever. I will be a specter of death on your doorsteps, Steve. Why'd you have to sell those Nanos?!

Justin:

[laughing]

Travis:

Every moment of every day for the rest of your life, you will feel my hot breath on the back of your neck. Now get out of town. I love you. You be—

Griffin:

I love you. Go.

Justin:

I love you.

Travis:

Fly, butterfly!

Justin:

But can I count on you and Steven to be there, uh, at the, at the barbecue on Thursday?

Travis:

And you're still gonna walk my dog while I'm in Baltimore. Right?

Justin:

Right? We're still good on that front? Excellent.

Griffin:

Me and my buddies are heading down on the east side in three hours I want to carpool. So that's the decision. Like you can get the extra heads up and like bounce, but like, we're going to Barbellas it's gonna be fucking fun. You're not—okay. No, I understand. I'll hunt you like the devil. Bye. [laughs] I love you.

Travis:

Please, if you could leave some clues, that would be great. Just make it easier.

Griffin:

Leave clues just to make it fun. Like you can't come play coob at my, my cookout next weekend, but we could play a different kind of game, a hunting game. You fucking Nano pervert. You Nano freak.

Justin:

Of all the jobs that it would be hard to find out your friend does, I think like, them banging on your door and arresting you... That's really rough. But I think a rougher one would be if you found out your friend was Jigsaw, because that would be very unfortunate to wake up and you're like, your butt has been manacled to someone else's butt and he's like, "Tear your butt solve if you want to live. And also Greg, it's so nice to see you."

Travis:

Justin, just to clarify you think, um, the professional cop is definitely hard, but much more difficult is the professional of serial killer.

Justin:

I'm saying hard to find out that your friend has been Jigsaw the whole time.

Griffin:

Travis—

Justin:

I'm saying that that would be very shocking.

Griffin:

And that is, and that is unfair, an unfair association, Travis. Jigsaw's not just a serial killer. He also like, it takes a lot of work to make all those bone mazes and stuff. Like, it's a lot of work.

Travis:

But this is... Okay. You know, what's hard? Finding out your friend's a cop. You know, what's harder finding out that your friend is you from an alternate dimension, but evil and sitting there to kill you.

Griffin:

Oh, shit Travis, that would be definitely be hard.

Travis:

That would be really difficult. Find out that your friend is a robot and from the future, who's only job is to erase your existence before you like solve world peace.

Griffin:

I hate that. Who can I trust anymore?

Justin:

"Pick up the band saw you find at your..."
"I bought you this."

Griffin:

I bought you this saw.

Justin:

I bought you this for your birthday.

Griffin:

No, this is my fucking band saw! I let you borrow it!

Justin:

"Hey, yeah. Wait a minute. This is mine!"
"You can have it back afterwards."

Travis:

"You'll have to find the key."
"You gave me your spare keys!"
"Oh."

Justin:

"Oh shit, that's right."

Travis:

"Oh yeah."

Griffin:

"Anyway, fill up this bucket with your own butt meat and it'll raise the portcullis."

"I don't wanna raise the portcullis."

Travis:

"Is this your den? I love what you've done."

Justin:

"Am I still going to see you for barbecue on the first?"

"Yes. Fine. Wait until we'd come. We said we'd be there."

"Guess what we're having."

"I don't wanna guess what we're having. I'll stick to potato salad and prepackaged Kroger cookies. Thank you."

Griffin:

"Guess what, guess what we're gonna be having?"

"Are you gonna grill and cook my butt meat that I put in the bucket to counterweight the portcullis?"

"No, it's—we got kosher franks." [laughs]

Travis:

"Don't be a dick."

Griffin:

"Don't be a dick about this. I can't believe I have to explain this to you. The butt meat portcullis maze trap... It's supposed to teach you about the value of the—your life and stuff."

Travis:

"I love you."

Griffin:

"I love you."

Travis:

"You've just seemed really down lately. And I wanna make you appreciate the things that you have and the butt that you're left with."

Justin:

"Uh, so can I go, or you two gonna—"

Travis:

"Hey, do you mind? We're working some shit out."

Griffin:

"Ah! Ah! Ah! Ah! Okay. I filled out the bucket with my butt meat to open the portcullis, can I go?"

"One moment. You're also under arrest. That's right."

Justin:

[laughs]

Travis:

"Officer Jigsaw."

Justin:

[laughing] "Reporting for duty!"

Travis:

"I'm also a doctor and a lawyer. I, I have a lot of free time."

Griffin:

"Get in the paddy wagon."

"Can I stand up in the paddy wagon? Do I have to sit down? 'Cause it's—I have a situation back here now."

"I love you a lot."

"I know, we're good friends."

Justin:

I love you so much.

Griffin:

"We're really good friends. You introduced me to my wife."

"I did. That's—you're right."

Justin:

"Greg. Sit up front, come on. You don't need to ride the back paddy wagon with that other wiener."

Travis:

And then it plays the music.

Griffin:

"... put a towel down."

Justin:

[laughs]

Travis:

"We'll listen to the new Adele album."

Justin:

"I bought you that new..."

"Thank you. You really know my tastes."

Griffin:

"It was a gift for my adult bar mitzvah. I'm the most interesting character that McElroy brothers have ever conceived."

Travis:

[laughs] "They been sitting on me for a while, which is ironic, 'cause you won't be sitting on anything."

Justin:

[laughs]

Travis:

It's gonna be hard not to do that voice for a while.

Griffin:

I know.

Justin:

[imitating guitar riff]

Griffin:

Hold on. I left the, I left the radio on, let me...

Justin:

[imitating guitar riff]

Griffin:

Oh, I'm turning the radio off. I'm turning it up. I'm turning it up.

Justin:

I wanna munch!

Travis:

Squad.

Griffin:

Squad.

Justin:

I want to munch!

Griffin:

Squad.

Travis:

Squad.

Justin:

You guys' munch squads have gotten—your squads have gotten a little bit tepid. Okay?

Griffin:

Okay.

Travis:

Really? I was actually just thinking how enthusiastic mine was comparatively.

Griffin:

Yeah. I kind of tried to put a little bit more stink in it 'cause like, 10 minutes ago, I definitely heard my baby wake up from a nap and I had the thought, if much squad rolls around, I'll really be able to hit it.

Justin:

Okay. So, um, listen... Arby's is done.

Griffin:

Oh shit.

Travis:

Okay. Well...

Justin:

Usually... usually when we feature people on the munch squad, it's because they're so enthusiastic about the worst things they could do to people. Um, Arby's brought back the smoke house pork belly sandwich to its restaurants.

Griffin:

I remember.

Justin:

Um, it's uh, it... if you remember last year, Arby's went were no national restaurant chain gone before or by offering pork belly, also known as the bigger, better bacon.

Griffin:

Mmm. Also known as an artisanal meat that I don't really trust you with in your hands.

Travis:

But that's also like saying steak, it's hamburger two, the sequel, but better.

Justin:

Uh, but there's a quote here from Rob Lynch, chief marketing officer and brand president of Arby's restaurant group. And this man sounds broken. The Arby's system has chewed him up and spit him out. Let's see what he's got to say about this sandwich. "Our guests love pork belly," said Rob Lynch.

Griffin:

Hey yo, this sounds like my friend, detective Jigsaw.

Justin:

And brand president. It's not. Uh, whatever—

Travis:

More sigh, Justin.

Justin:

“When we launched it last year, we weren't sure how well it would do, because no one in our industry had done a slow smoke pork belly sandwich before, but response was... [sighs] It was remarkable, significantly exceeding wildest expectations. So we worked hard to bring it back as soon as possible. And here it is. Pork belly is just another example of our unique approach to food, which is to offer innovation that our guests can only find at Arby's.” And then the last sentence of this quote is this. “We are really proud of this meat.”

Travis:

[laughs] We are really proud of this meat?

Justin:

“We are really proud of this meat.”

Griffin:

So, this sentence could... I could, I could interpret this so many ways. Um, I've never seen somebody eat a bite of food and been proud of the food for... maybe its courage or just its extreme quality. Um, are you proud of what the meat has done for your company? Is it, are you proud of how you've prepared the meat? Maybe you should have said that instead.

Justin:

Well, considering you just said they had their work—

Travis:

Maybe they're proud of how far it's come, because it was not originally pork belly, but it worked really hard to become it.

Justin:

Now it's part—he just said they had to work hard to bring it back. So I, uh, maybe he's just proud of the effort that went into, I don't know, finding someone with the, in a moral gray area willing to sell Arby's pork belly.

Travis:

Or maybe Justin, uh, maybe it's not that dark. Maybe it's just that like the first time the pork belly sandwich rolled around, they sold so much of it that there was no more pork belly.

Griffin:

Oh, okay.

Travis:

And they had to like, like travel to the bottom of the ocean and find like aqua pigs or something that they could get pork belly from. And they're just proud of proud of the exploration that they've achieved in mapping like, the Marianna trench to be able to find the merpigs, um, to get the, uh, aquatic bellies from.

Griffin:

Yeah. Yeah. So the new commercials are like, "Arby's: We have manatees."

Travis:

[laughs]

Griffin:

"And you're gonna, you're gonna, it's gonna drive you fucking crazy. You're gonna lose—"

Travis:

"Each sandwich is \$48."

Justin:

They also brought back the... the smoke mountain sandwich, which like—

Griffin:

It's a literal, it's a lit—just eat it, just eat it. It's we've what we've learned is, the bigger it is, the happier our customers are. So we literally did some, some explosive blast mountaintop removal and we put it between two big dumb slices of bread. Just go for it. We're done. I'm done. I'm Arby's and I'm done.

Justin:

There, uh, is a real smoke mountain by the way. It's in North Carolina.

Griffin:

Not anymore. It's in Arby's sandwiches now. Big chunks of it. Like, like—

Justin:

We had to cut the top off of a smoke mountain.

Griffin:

It's like the. It's just two pieces of bread. And in between it is the trophy you get when you win on Guts. [laughs] Lathered in some sort of horseradish cream.

Justin:

Uh, let's uh, let's let's take a break for a second and head on over to a little apartment I like to think of as... The Money Zone.

[theme music plays]

Justin:

Hey everybody, first up this week...

Griffin:

Hey guys.

Travis:

Hey buddy.

Griffin:

Hey guys. Welcome to my—hey, what?

Justin:

This it's your boy, Justin McElroy, here to tell you about our sponsor, Blue Apron.

Griffin:

I'm reviewing the 10 stinkiest fidget spinners. How did they get like this?

Travis:

Hey tingle heads. It's me, Travis. Um, I'm gonna, I'm gonna be making, uh, Blue Apron. Uh, there's gonna be, I'm gonna be chewing some gum.

Griffin:

Hey, stop, stop, stop, stop. Did you two make those fucking barbecue chicken wings though? Did y'all get those barbecue chicken wings from Blue Apron yet?

Travis:

No, but just last night, I made a honey rhubarb chicken.

Griffin:

Oh, I got that one. I haven't made it yet.

Travis:

Oh, it's real good. Real good.

Justin:

I only eat chili.

Griffin:

Oh, that's right.

Justin:

Yeah. Well I'm on a restricted diet, so...

Travis:

Wait, wait on your, on your cheat day, you don't just have like eight Blue Aprons that you've saved up?

Griffin:

So, uh, Justin, on that, Justin's on that fucking Hank Hill cleanse where it's just chili and sweet tea.

Travis:

And propane.

Griffin:

And propane. [laughs]

Justin:

For less—and propane accessories. For less than \$10 per week and per meal, labor delivers season recipes along with pre proportion ingredients to make delicious home cooked meals. You want spicy zucchini enchiladas with creamy lime and tomato rice? You can have it. Elote style vegetable tostadas with summer squash, poblano peppers and cilantro rice? It's there for you. Um, uh, what what's up on the menu this week? Well, you could check it out and get your first three meals for free, with free shipping by going to blueapron.com/mybrother. These are fresh, high quality ingredients.

Griffin:

And also you can cut—you can customize what meals you get sent to you, which has been really helpful for us because, um, our baby has a food allergy. So like, Rachel has to eat like very specific stuff, and because we can kind of tailor the menu to what we want, like, we can, we can avoid that stuff. And it's been really, uh, very, very helpful.

Justin:

And now they check box for like the whole thing made out of be—please make the whole thing out of beans.

Travis:

Um, I, I love beans.

Griffin:

I have seen that one.

Travis:

The box says 'beans ahoy.'

Griffin:

Whenever the delivery person drops off the box, Justin, I guess you can just say, wait, hold up, and then cut the box open, grab the beans out from inside, and then give the rest back, and just say return to sender.

Justin:

Mm-hmm. Not bad idea.

Travis:

Uh, I also love, they let you, uh, just very, very, very easily skip weeks. So like, if you're gonna be outta town...

Griffin:

Yeah.

Travis:

Or if you weren't able to get to the last box for whatever reason, and you still have like a meal sitting in your fridge, you just go on, say that you don't need it the next week, and you just skip that week.

Griffin:

That's—that's enough. Clearly we wanna kiss and marry Blue Apron. That's it.

Travis:

Yes.

Griffin:

Go to blueapron.com/mybrother. And you can get your first three meals for free with free shipping. One last time, blueapron.com/mybrother.

Travis:

I would like to tell you all, uh, about a service that's very near and dear to my heart, and that is Lyft. Um, and uh, I think we've talked about Lyft before, and I know that it's a, a super popular ride sharing service, but I love Lyft very much. We used it a ton when we were out in LA, we use it here in Cincinnati, we use it whenever we travel. Um, if, if you know, there's lots of circumstances where, you know, you're not gonna need like a rental car or something, but you need to get from place to place. And if Lyft's in that area, it's so incredibly useful and wonderful. Um, and it's also really great for the drivers. It, you can, uh, tip the driver if you have a really great experience, and when they drive, they keep 100% of the tips.

So it's great for the drivers. It's great for the riders. Um, and you get to rate your driver and they rate you so that you kind of filter out the crappy people. So it's a really wonderful experience for everyone. Um, I'm a big fan. If you haven't checked it out, you definitely should. So join the ride sharing company that believes in treating its people better and not shitty. Um, go to Lyft. That's L-Y-F-T.com/brother today. And you can get a \$500 new driver bonus if you start driving with them. Um, so if you lyft.com/brother, lyft.com/brother, limited time only term supply, go start driving for Lyft today. Hopefully you don't have any kind of bad driving record like I did. Um—

Griffin:

By bad driving record, do you mean current present, um, in the car?

Travis:

No, I am a good driver now. I reiterate someone on a wet rainy street. Griffin, just fuck it drop it. It was years ago.

Griffin:

Just stunting, you know. Just stunting.

Travis:

It was years ago.

Griffin:

Let us back in Austin, squash that beef. Welcome back.

Justin:

Aw, that's nice.

Griffin:

Baby come back. I sang it. They couldn't, they couldn't resist. I have a personal jumbotron message here, and it's for Booker and it's from Jeff, who says, "Happy birthday and happy anniversary to my fun looking, fun having dirty boy. Now that our lives have been completely—"

Travis:

Whoa!

Griffin:

What? It's a—

Travis:

I just like... I just like that sentence.

Griffin:

It's a very good monster factory goof. Uh, "Now that our lives have been completely taken over by the McElroy media conglomerate, uh, I can't think of any better way to, uh, celebrate than by having our favorite boys proclaim our gay love for each other. You are my frowny prince and I love you forever." Okay, hold on. Let's do this right. I hereby, henceforth on June the fourth, 2017, the year of our Lord AD by the power vested in me, hereby proclaim your gay love. So it is, and so it shall be.

Justin:

Amen.

Travis:

Amen.

Griffin:

Amen.

Travis:

You mentioned a factory of some sort?

Griffin:

Hmm?

Travis:

You said something about a factory?

Griffin:

It's a fun media fucking cross media project that your other brothers make that I thought you'd be excited about.

Travis:

What do you do on this? What do you do on this media thing?

Justin:

I'm not doing this. I'm not doing this.

Travis:

Is it like funny, or...?

Justin:

I got a message for Paul from Sonny.

Griffin:

I guess it's not that funny if it didn't attract your—

Travis:

Well, this, this is the first time I'm hearing about it. No one's ever brought this up to me before.

Justin:

I'm sorry, Paul and Sonny, they're stepping on your moment.

Travis:

I was trying to learn about some kind of endeavor that my brothers might embark on without me.

Griffin:

Okay. We've been doing it for like five years, but all right.

Travis:

And how many times have you invited me to do it? Or...

Griffin:

I mean, like, we've invited you like 10 times, just check your texts.

Travis:

Well, I'm just, I'm really busy. I do a lot of podcasts, so like—

Griffin:

I don't remember getting invited to be on Shmanners. That was weird.

Travis:

If you check your texts. I think there like 10 in there. I'm like, "What do you know about museums?" That's our latest episode. If anyone wants to check it out, we talked about museums, it's really great.

Griffin:

All right.

Justin:

Okay. So, "Hey sweetie."

Griffin:

Who's this from and to?

Justin:

Yeah, I've already said that, but it's from Sonny to Paul.

Griffin:

Hi Paul. Hi, Sonny. Welcome to the show.

Travis:

Hi. Hi, welcome.

Griffin:

Come have a seat.

Justin:

So irritated. "Hey sweetie. I love sharing my life with you ever since that doped up drive to get my dental implant..." That seems unwise. Um—

Travis:

Wait, you were doped up on your way there?

Griffin:

I gotta get fuckin' baked if I'm going to get my teeth done. [laughs]

Justin:

No way am I doing this straight. Uh, "Ever since that doped up drive to get my dental implant, that has meant sharing the McElroy with you. Happy father's day, birthday or anniversary. Sorry, this isn't The Adventure Zone, but keep at least one eye open, because the boys just might pop in to wish you luck." Nope. No.

Griffin:

[laughs]

Travis:

Oh, we don't do character voices on that show. Why would we do them here?

Justin:

No, I think they were saying like, like watch out, 'cause we're there.

Griffin:

I mean, that's a fun way... That's a fun way to consume the show. Just like constantly be waiting for one of us to just be like, uh, and then the, the, you know, the ogre smashes the magic mushroom forest. What's up, Paul? And then roll 10 dice to determine your... um, happy, happy father's day. Oh shit, that's coming up. Huh? Oh man. I'm gonna have that!

Travis:

Yay!

Griffin:

Fuck yeah!

Travis:

I'm getting myself a chop saw.

Griffin:

Yeah dude, I got a new fucking holiday! Are you kidding me? This should be like Griffin. Guess what? You got, you got another birthday. What's up? It's like in the middle of June. Fuck yes!

Justin:

And the cool thing is now, you don't have to do anything for dad anymore.

Griffin:

That's my favorite part! Are you kidding me?

Travis:

Yeah! Take that old, man.

Griffin:

What am I gonna, what am I gonna do? Send him another like, fucking coupon for some online pepper jelly shop? [laughs] Fuck yeah, dude. Are you kidding me? This sick. Send another picture of a Tervis Tumbler and be like, "It's on the way. Sorry. I forgot."

Travis:

Installment plan.

Griffin:

It's coming in. Fuck yeah, dude. Are you kidding me? New holiday. Yes.

Travis:

Oh God. Yeah. Finally a day when it's all about me!

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Podcasts.

Speaker 2:

Podcasts.

Speaker 3:

Podcasts.

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--

Justin:

"My sister can't tell the difference between Dennis Quaid and Tim Allen. Do I tell her, or should I cut my losses and find a new sister?" That's from Nicole, from San Diego.

Travis:

How does this come up? "Hey, do you remember that movie, Santa Claus with Dennis Quaid?"

"No!"

"What? Are you sure?"

Griffin:

"Are you sure? Dennis Quaid?"

Travis:

Look at these two pictures. One of them is Tim Allen. One is Dennis Quaid. Which one? Uh... oh...

Griffin:

Uh, do you remember in *Independence Day* when Jim Allen drove the plane up into the mothership—sorry, hold on. Wait. It's so deep that you think Tim Allen has a brother named to Jim Allen, who is in *Independence Day*.

Travis:

Do you think Dennis Quaid ever thinks about the fact that he didn't get to be in *Independence Day*, and he get just like really mad about it? Do you think that if Randy Quaid hadn't been in *Independence Day* that like, Dennis Quaid would've been, but you can only have one Quaid at a time?

Griffin:

Well, uh, the character, and I don't want to speak ill of the, uh, any Quaid, any and all Quaid, but that character was a Randy Quaid character. I think we can all agree on that.

Travis:

No, no, it wouldn't have been the same Quaid, but it's like a one Quaid in, one Quaid out kind of scenario where like, because Randy Quaid was in it, Dennis Quaid couldn't play like... I don't know, Jeff Goldblum's dad.

Griffin:

It would've been like, he could have played that character, but all of a sudden the character would be like really cool. And everybody just believes him about the alien stuff and—

Travis:

And he can pitch really fast.

Griffin:

He can pitch super fast.

Justin:

It's actually really weird to me. A lot of brothers, like, like the, the Afflecks and so on, you can't say this about. I don't think there's a Dennis Quaid role that you could slide to Randy.

Griffin:

... Randy into. Yeah.

Justin:

Right? I don't think that that works. I don't think they're interchangeable whatsoever. Are they?

Travis:

No, it's actually, if you're looking at the scope, Justin, the Estevez brothers, right? They're over here. That's the most replay—because they, no joke. I've seen a lot of movies that I've that like, oh, that's, uh, Martin Sheen. No, no, no. That's his brother who looks like his doppelganger. And then you have Randy Quaid and Dennis Quaid on the other end, who you have to convince me are related.

Griffin:

Dennis Quaid... I'm trying to think of a mnemonic device. And maybe we can be helpful here for once, like leaves of three, let it be. Leaves of... leaves of Quaid... [laughs] You know what I mean? Something, there's a—like a funny, like, if I could think of something that would be like a joke, a funny joke.

Travis:

If it's Dennis, let it finish.

Griffin:

Acting. [laughs]

Travis:

If it's Randy, it's not dandy.

Griffin:

Okay. No, we're, we're not speaking about Randy Quaid. We're speaking about, uh, uh, Timothy Allen.

Travis:

Oh, I see.

Griffin:

That was the original pitch.

Justin:

If there's growlin', that's Tim Allen.

Griffin:

Okay.

Justin:

`Cause he has to do it and every movie. And then... I mean that, by that point, it's just process of elimination.

Griffin:

[laughing]

Justin:

You only have to remember one of them.

Travis:

[laughs] If there's growlin', it's Tim Allen, dot dot dot.

Griffin:

We've sort of created sort of an if then operation here. If Tim Allen, go to line 10. If growlin', go to line 10, line 10 print. It's Tim Allen. It, otherwise it sounds like you got yourself one of the Quaid brothers on your hands.

Justin:

Um, Sydnee used to have a thing where she just biologically could not tell the difference between Bob Hoskins in Danny DeVito.

Griffin:

That's that's completely unimaginable.

Justin:

It's... I mean, it's easier to remember now, of course.

Griffin:

Aww...

Justin:

But gradually, over the years, she had a lot of trouble distinguishing Danny DeVito and Bob Hoskins. Just, and then it got to a point where I felt like she was probably trolling me.

Griffin:

Yeah.

Justin:

Like, like when she couldn't separate Bon Jovi and Bruce Springsteen for a long time, which I think is an lack.

Griffin:

That was a joke that was played on you. Um, can I hit you with a good Yahoo? I have so many thank you to everybody who sent them in.

Travis:

Um, yes, but know that while you do, there is a pair of actors that I, um, can't tell the difference between whose names I also can't remember right this second. So I'll be looking that up while you read this question.

Griffin:

Funny. Awesome. Can't wait, can't wait. Um, this one sent him by Kevin Budnick. Thank you, Kevin. Kevin did R I don't know if you have seen them, but uh, the live show posters, uh, that we had in Austin, we still have a fuckton of. We need to figure out like what to do with those.

Justin:

Uh oh.

Griffin:

I don't know what to do with a bunch of posters. Um...

Justin:

People bought them. They just gave us too many.

Griffin:

They gave double the amount that we bought, which is like, a bank error in our favor that was pretty tight.

Travis:

It's Christopher Meloni and Elias Koteas.

Justin:

Oh, no, that's legit, Trav. That's legit.

Justin:

Yeah. Christopher Meloni is on Law & Order, and Elias Koteas played, um, uh, Casey Jones in the Ninja Turtles movie. Um, they could be brothers.

Griffin:

Yeah. All right. I see it. Okay. So anyway, this question from Kevin, thank you, Kevin. It's by Yahoo answers user John asks, "Are there specific names for colors we cannot see? For example, we call, we call light with a wavelength of about six 50 nanometers, I suppose, red, and et cetera."

Travis:

Okay.

Griffin:

"If the wavelength are beyond the visible spectrum, are there specific names for the colors? I'm not looking for infrared, x-ray, gamma, microwave, et cetera." If either of you try to drop some fuckin' Mr. Wizard on us right now to prove how smart you are, I'll leave the call, but is there names for... red's like on the end of the spectrum, and then it's probably... there's probably some rays and ultra-violets and all that stuff, but there's—there's... I just think about this all the time. What if I turned the corner, and there was just a new frigging color?

Travis:

Griffin, here's the problem. Can I tell you? I don't know much about scientists, but they probably just call it like, super red, or like, ultra green.

Griffin:

Very red. Yeah.

Travis:

Right. Like, yeah. Come on scientists.

Justin:

I'm—this is not a—okay. I don't know if you people are joking.

Griffin:

It's all up to interpretations.

Justin:

There is. I mean...

Travis:

Hmm?

Justin:

The idea of color is an invention that we created. We named certain points in the spectrum of light, right?

Travis:

Oh, I'm sorry, Mr. deGrasse-Tyson.

Griffin:

Yeah, sorry, I didn't know we had Mr. Dr. deGrasse-Tyson on our show.

Justin:

But infrared encompasses like the entirety of the spectrum.

Griffin:

You're walking down the block, Justin. You're walking down to the, uh, you know, the book shop or, uh, vegetable store, and you're walking and you turn the corner and just like, blah! There's a color you've never seen before. It's not purple. It ain't red. It's not brown.

Travis:

Oh. Griffin. Griffin, Griffin, Griffin, Griffin. What if there are animals all around us, and their colors are ones we just can't see?

Griffin:

Oh, beans. Oh no. Are they dangerous?

Travis:

I don't know, Griffin! Are they?

Griffin:

God, Trav, fuck, man! So they're—so these are very red and—

Travis:

Yeah, like that infrared bear coming right at you.

Griffin:

These cones can't see that bear. Oh no.

Travis:

What do you even do?

Griffin:

What do you do, Justin?

Travis:

What do you do, Justin?

Griffin:

Get in here, dude. This play space is fun, dude. Get in here, man.

Travis:

There's a whole world!

Griffin:

To give you the setup, in case you were looking at pictures of Elias Koteas, we're talking about like, bears and wild animals that are like colors we can't see. So get in the space. Here we go.

Travis:

There are like, ultraviolet and infrared bears we just can't see!

Griffin:

Whoa! No!

Justin:

[laughing] Doesn't make sense.

Travis:

Right? Maybe there's even like a whole infrared world! Every time you stub your toe and you turn and you're like, mm, what was that? Oh, I thought it was a chair, but the chair seemed down on my way, you tripped over an infrared chair!

Griffin:

Oh gosh. What if they're real little, and we're always stepping on them?

Travis:

Or what if we're real little, and there's infrared giants stepping on us?

Griffin:

No, no, no, no!

Travis:

Jesus. Oh man.

Justin:

Maybe if you get like goose pimples or whatever, that's an infrared giant just messing with you.

Griffin:

Shit.

Travis:

Right? Wow!

Griffin:

Tickling, tickling me.

Travis:

What do you even...

Griffin:

What do you do? What do we do now that we've figured this out? We've seen through the veil. We've seen, we've parted the curtain into another world. That's all around us. What do we do? What do I do now? I can't go back to, you know, I'll never get in the car again. Every time I get in the car and drive from one place to another, I probably hit like 10 invisible deer or whatever.

Travis:

You've killed eight infrared bears. Just like going to the toy store to get a fidget spinner.

Griffin:

Shit. When I was going to get the fidget spinner, or the bears were? 'Cause I'm into either.

Travis:

Both! You were going same direction. That's how you ran into them.

Justin:

I don't know how to break this to you guys. Yeah. Uh, there are animals that can see ultraviolet.

Travis:

Well, that's why your dog gets really nervous sometimes.

Justin:

Butterflies can see... butterflies can see ultraviolet.

Travis:

How do you know, Justin? Do you speak butterfly?

Griffin:

Got it.

Justin:

That is good. That is actually a pretty good question. How the fuck did we figure that out? Hey, do you?

Griffin:

I feel like you're trying to, I feel like you're trying to tell me something about like some incredible invisible, uh, ecosystem that I'm just not tapped into. Am I close? Yes?

Justin:

Can you use this ultraviolet light to shine a sign above a little hole that says 'super horny butterflies, down fuck, come on in.'

Griffin:

Yeah.

Justin:

'If you're ready to party.' Reindeer can see ultraviolet light too. Whoa. Do you think that's why Santa picked em? Reindeer's are the only mammals that cause the ultraviolet light. Do you think that's why Santa was like, oh yeah, I'm gonna get one up on these motherfuckers.

Griffin:

Yeah. I'm not trying to fly into a flock of invisible birds of prey. When butterflies fuck, I guess a caterpillar comes out, you think they're disappointed every time?

Travis:

[laughs] They look at the caterpillar and they can see an ultraviolet butterfly spreading out from it.

Griffin:

Uh, shit, this is beautiful.

Justin:

Are you saying that parents are disappointed? Like yeah. Oh sweetie, he looks like...

Griffin:

Oh, oh no, he's a worm. Like we used to be. Shoot. I was hoping maybe this time it'd be one of us beautiful...

Travis:

Did you guys know that? You know that armadillos are the only animals that can see into the future?

Griffin:

Oh no.

Travis:

Yeah. They just know.

Justin:

If you see, if you see an Armadillo clear a room, you better follow right behind. He knows a piano's about to fall from the ceiling.

Travis:

[laughing] Oh man, why'd he roll up? Oh no...

Justin:

Oh no, he rolled into a ball. And then a piano fell through the ceiling. He saw this coming.

Griffin:

Well, this is weird. I'm also, I also just got my zoo books in the mail. It says turtles never die. Turtles live forever. There's only ever been like a 100 turtles, but it's the same ones. It's crazy

Justin:

Trav, Trav, did you know? That's because armadillos get, um, tomorrow's newspaper a day early every day.

Travis:

You know what actually? I did. I did know that.

Justin:

Okay. I, I didn't know if you knew that or not. Okay.

Travis:

I did actually.

Griffin:

I just wanna, is there a color we don't know about yet that I'm gonna see before I pass? In my lifetime am I gonna see this color? What if we came up, let's come up with the color right now, and that'll be the, that'll be our like, legacy. It'll be like, "Did you see this new color?" And be like, "Whoa, that is, I've never seen... It's like blue, but it's not anything I've ever seen before."

Travis:

Griffin. I could try to make up a funny name, but there's already—

Griffin:

I don't want a name. I don't want a name. Let's the shade, the hue. So like, I'll close your guys, both of you guys, close your eyes. Imagine... let's start with... imagine orange. You see an orange, the color. And now, and now we're just gonna put a little bit, uh, just a little bit of purple in there. Can you even imagine like what that like—try to blend it, and you're seeing a color you never saw before.

Travis:

What if, what if the, the color is every color all together? And that's the shade you can't see.

Griffin:

Cheating, cheating, cheating.

Travis:

Or what if it's none of the colors?

Griffin:

It's what if it's red? What if you take blue? Imagine the purest blue, and then add some yellow in there.

Travis:

How much yellow?

Griffin:

However much. 10 amount.

Travis:

10 yellows?

Justin:

Too much.

Griffin:

Yeah. It's... it's... And can your mind, even...

Travis:

The color Griffin...

Griffin:

Can you even visualize it?

Travis:

The shade is the color that you would get if you were able to push down all the tabs on the multicolored pen at once.

Griffin:

Okay.

Travis:

That would be the color you would end up with.

Griffin:

There's a reason you can do that. Sern made those pens so, and made it so you couldn't do that. Or else you'll like, punch a hole in space time.

Justin:

Sydnee got one of those pins in the nineties box that you and Rachel got her for birthday. And it made me realize like, one, those rule.

Griffin:

Yeah.

Justin:

Two. I have not seen one in a grip.

Griffin:

Yeah.

Justin:

I don't know if they're still making those bad boys or not, but those are rad.

Griffin:

Well, no, they're irresponsible. 'Cause you push all three tabs down, see you color you've never seen before, you go full blown Lovecraft, like—

Travis:

Yeah.

Griffin:

Bonkers.

Travis:

You made your own Hadron Collider.

Justin:

Well, folks, that's gonna do... [laughs] Stupid. It's just stupid. The whole thing is dumb.

Griffin:

I mean, I said, if I said, if you combine blue and yellow, you make a color you've never seen before, and you two chuckle fucks didn't say anything. It just, it's just, it just... sometimes guys, what are we doing here?

Justin:

[laughs] Thanks for listening though. We really do appreciate you. Uh, uh, we hope you had fun listening. Um, Travis, do you wanna make the PodCon pitch—

Travis:

I sure do Justin.

Justin:

... one last time?

Travis:

Thank you very much. Um, we are in the middle, right now as we speak, raising funds to put on a podcast convention in Seattle this December. Um, it is organized by me and the brothers McElroy, um, Hank and John Green, and the people behind, uh, Welcome to Night Vale, Joseph and Jeffrey, Joseph Fink Jeffrey Crainer.

And it is both, uh, a chance to go and see some of your favorite podcast and podcasters, um, perform live, but also a chance to get together with people are not only fans, but also creators with podcasters. Talk about the art form of podcasting, um, and you can help us make it, uh, a reality by going to PodCon.com. We're doing an IndieGogo, uh, fundraiser right now, we're at about halfway there. Um, and not only can you help us fund PodCon, but you also get... Well, there's a whole bunch of different levels, uh, with a bunch of different rewards, including remote attendance.

So even if you're not able to make it to Seattle on December 9th and 10th, you'll still be able to watch the shows and still be able to participate remotely. Um, so go to podcon.com. Uh, we, you hear this, you'll only have till I believe Tuesday at midnight, so there's not much time left to go to podcon.com. Um, and then Tuesday from, I think like seven to midnight, somewhere around there, we'll be doing, um, we'll be doing a live stream, uh, with like Hank and me and some people from Night Vale and other people to kind of, you know, help get the word out.

So I'll tweet about that so you can keep an eye out. Um, but yeah, we're really excited. We're gonna be doing a live, My Brother and My Brother and Me there. Um, also, uh, Alice Isn't Dead, Dear Hank and John, Bad With Money, 99% Invisible with Roman Mars, Sawbones, Still Buffering, um, A Night Called Tomorrow, uh, Lore, Criminal. It's a, a really amazing lineup.

Justin:

Already, and it's just gonna get better.

Travis:

Yeah. Like we are nowhere near done inviting people. Uh, there's a show called Last Name Basis that like we just announced that I'm really excited about. I'm a big fan of theirs. Um, and there it's going to be a really good time. Um, and we hope you all show up. Um, but you can help us fund it, podcon.com. Thank you.

Griffin:

So I wanna thank John Roderick from The Long Winters for use of our theme song, It's At Departure, which is a song off of the album Putting the Days to Bed. Um, it's a very good album that honestly I haven't listened to in a little bit. I need to dip in. I like to recharge the old batteries every once in a while. You know what I mean?

Uh, also wanna thank Maximum Fun for having us. Go to maximumfun.org and go check out all the great shows there shows like Beef and Dairy Network and Dead Pilot Society and, uh, One Bad Mother and Lady to Lady and kinds of great shows all at maximumfun.org. And if you wanna hear other stuff that we do or watch our videos, uh, all of those are at mcleroyshows.com.

Travis:

Uh, speaking of stuff that we do, Justin, do you wanna give a quick plug to our new prestige podcast?

Justin:

Yes. Uh, we have a new podcast it's called the McElroy Brothers Will Be in Trolls Two. Uh, you can find that on iTunes or trollstwo.libson.com. That's right. We don't even have a website for it. That's how new it is. Um, it's also on Twitter. I have no idea where, but, uh, we're trying to get in Trolls... No, we are in Trolls 2. We will be in Trolls two, and this is a story about how it happens, but it's happening in real time. So it'll be archival. Um, there's gonna be a lot of big developments. We just got two episodes up the pilot that we released on this feed and also the second episode with our hilarious agent Joel and, uh, and it's really fun. Uh, and it's great. So—

Travis:

Go check it out.

Justin:

Go check it out. Totally, totally check it out.

Travis:

One more quick plug. We have a TV show on seeso.com. Um, and we put out on our, on our podcast thread on this very feed, um, and episode one, um, commentary. You can listen to us talk about like, making the show and stories on set and that kind of thing. Um, so go to seeso.com and now it's also available on iTunes in countries outside of the U.S. Um, so I think it's, uh, the UK, Canada, Germany, Australia, and maybe other places as well. Um, I'm not a 100% sure about Germany now that I say it. I don't know if that sounds right or not, but go to your version of iTunes and find out, um, and then, um, go to, uh, our, our feed and listen to the commentary on episode one. Hopefully we'll do more of those. No guarantees. We've already recorded episode two commentary though. So hopefully that'll be up in the future.

Griffin:

Um, here's that final. This final is, uh, weirdly enough sent him by two people, JJ Jones and Nick Potter independently sent this in. Thank you both. It's by Yahoo answers user... Picone says, uh, I'm gonna add a little bit here, a little bit of a little bit of flavor here at the beginning. "Hey, uh, uh, you like pigeons?"

Justin:

[laughs] My name is Justin McElroy.

Travis:

[laughs] I'm Travis McElroy.

Griffin:

I'm Griffin McElroy.

Justin:

This has been My Brother, My Brother and Me. Kiss your dad square on the lips.

[theme music plays]

MaximumFun.org.

Comedy and culture.

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Justin:

Hi everybody. I'm Justin McElroy.

Sydnee:

And I'm Dr. Sydnee McElroy.

Justin:

Every week we release a medical history podcast called Sawbones.

Sydnee:

We go over the history of the dumbest, grossest, weirdest stuff humans have been doing to each other since the dawn of mankind.

Justin:

But it's a funny show.

Sydnee:

But it's also so disgusting and stomach turning, you won't believe it.

Justin:

But it's also like... [laughs] Funny. It's funny.

Sydnee:

It is the wildest, grossest, nastiest stuff you can imagine.

Justin:

It's a real hoot. It's called Sawbones, and we release it every week on iTunes, wherever podcasts are sold, and right here on maximumfun.org.