

## MBMBaM 72: Propositions

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### **Bob Ball:**

The McElroy brothers are not experts, and their advice should never be followed. Travis insists he's a "sexpert", but if there's a degree on his wall, I haven't seen it. Also, this show isn't for kids, which I mention only so the babies out there will know how cool they are for listening. What's up, you cool baby?

(theme song plays)

### **Justin:**

Welcome to *My Brother, My Brother, and Me*, an advice show for the modern era. You can smell it in the air. Crisp, inviting, warm, scent of a Pumpkin Spice Latte. It's back and we're celebrating.

### **Griffin:**

Um, I just had my first one of (clears throat), of this, of 20 aught 11.

### **Justin:**

Yeah.

### **Griffin:**

Um-

### **Justin:**

First pump' spice of 2011.

### **Griffin:**

I still have... I finished it moments ago, mere moments ago. I went with the PSL with no whip on top. Went skim milk in it.

### **Travis:**

I love the idea of... I love seasonal flavors, like the idea of like, peppermint everything in winter, but if it were like summer, and someone was like, "Do you want some peppermint coffee?" I'm like, "No."

**Griffin:**

Fuck you. Fuck that and fuck you for that idea.

**Travis:**

"You want a pumpkin muffin?" What month is it? It's June? Get out of here.

**Griffin:**

Get right out.

**Travis:**

Get out.

**Griffin:**

Of this town that we live in.

**Justin:**

Hey, people who say they should have a pumpkin spice latte every year, why don't you start your day off with some birthday cake, asshole?

**Travis:**

(laughs)

**Justin:**

Not every day is birthday cake.

**Griffin:**

We love that, how about a tur- how about a Thanksgiving... A plump Thanksgiving turkey? On your birthday, which is on... Which is not on Thanksgiving. Nor near it.

**Justin:**

Yeah, how about a birthday turkey?

**Griffin:**

Asshole.

**Justin:**

I cannot have the pumpkin spice latte anymore. I'm trying to watch my carbs.

**Griffin:**

Oh, Justin...

**Justin:**

I know, I don't wanna think about it. Might treat-

**Travis:**

No, it doesn't have carbs if it's (sing-song) delicious.

**Griffin:**

Mm-hmm (affirmative).

**Justin:**

If I found out I had terminal disease, I might treat myself to one.

**Travis:**

Hm.

**Justin:**

I'm really more of an eggnog latte man, myself.

**Travis:**

Blech.

**Justin:**

Hey! Listen, I-

**Travis:**

Yeah.

**Justin:**

I didn't come here for your judgment. I came to give advice.

**Travis:**

It's not winter yet. You keep your eggnog latte to yourself, where it belongs.

**Justin:**

I'll keep my eggnog latte in my tummy.

**Griffin:**

Do you know what I'm a little disappointed... I'm a little disappointed in the fact that the PSL lacks any um... Re- rejuvenative properties. I- I- like, I spent all day yesterday just drinking whiskey and eating Tex-Mex, basically from sun-up to sun-down.

**Travis:**

Mm-hmm (affirmative). Alone in your- in your apartment. (laughs)

**Griffin:**

Just alone. And I was really hoping that it uh... A morning-time PSL would- would bring me out of my stupor. But it has- it has actually redoubled my sorrows. I am actually saddened-

**Travis:**

Oh, so you want a Pumpkin Spice Latte with like some Ginkgo, and like some Beta-carotene, And some David Carradine.

**Griffin:**

No, I just want to drink it...

**Justin:**

So you're like, So you're like...

**Griffin:**

And then not...

**Justin:**

“Hey, tummy. Not doing so good? How about some cream?”

**Travis:**

(laughs)

**Griffin:**

How about some sweet pumpkin cream? Yeah, I just- I want to be able to drink it and then not shit my guts out later.

**Travis:**

(laughing)

**Justin:**

That ship has sailed.

**Griffin:**

I guess.

**Justin:**

Uh, I'm your oldest brother, Justin McElroy.

**Travis:**

I'm your middlest brother, Travis McElroy.

**Griffin:**

And I'm your sweet, babiess brother, Griffin McElroy. I'm really, guys, burning the candle, burning the candle at both ends over here.

**Travis:**

Oh, really?

**Griffin:**

I'm holding it together with scotch tape and floss.

**Justin:**

Uh, this is, of course, an advice for the modern era where we take your questions and- unsolicited questions from the Yahoo! Answers service and turn them into wisdom, like alchemy. Or, uh, like pumpkin spice lattes.

**Griffin:**

Mm-hmm (affirmative).

**Travis:**

Mm-hmm (affirmative).

**Justin:**

Boy, one of those would go down good. I wish I wasn't so fat. Here's our first question.

**Travis:**

(laughs)

**Griffin:**

(laughs)

**Justin:**

"I'm a lady who has got her sexy right." No pumpkin spice lattes there.

"However, I feel weird approaching guys I'm interested in, afraid I'll appear too forward and scare them off. My friend, a male, says that this is not the case, that men would *love* to get propositioned. I feel like-

**Travis:**

Bad word choice.

**Justin:**

Bad word choice.

**Travis:**

That's a bad word choice.

**Justin:**

"Uh, I feel like this is a myth, and that most guys would get freaked out. Is my friend right or *crazy*?" Mystified in Michigan.

**Griffin:**

You make me so-

**Travis:**

First of all, propositioning someone is what a prostitute does.

**Griffin:**

Yeah. Hey, sailor.

**Justin:**

Hey.

**Griffin:**

Did you see what I'm working with?

**Justin:**

Come into this port often? Hey, uh, hey, ladies and gentleman, if you were wondering why there, there is a battle of the sexes, why the sexes can't seem to agree on anything, this is how fundamentally they misunderstand each other.

**Griffin:**

Make me so angry.

**Justin:**

Yeah. This is like, a base-level... Like, this is what we're building from.

**Travis:**

Do you know what I think it is? I think it's that everyone speaks in generalities. Like, the guy said, "All guys would love this."

And the girl said, "All guys would be afraid of this." I think that there are definitely guys that would be very intimidated by a girl walking up to them and hitting on them. I also think that there would be guys that would be flattered and totally into it-

**Justin:**

Hey-

**Travis:**

And then I think there'd be guys who wouldn't fucking care.

**Justin:**

The guys- but, Travis, like, the guys that would be intimidated by it are- also have, like, a genetic predisposition to propagate the species.

**Travis:**

Yeah.

**Justin:**

And if- like, they're not gonna like, (whimpering) haha, shriveling- shrinking violet. (normally) They're gonna be-

**Travis:**

(laughs)

**Justin:**

Like, what? I-

**Travis:**

If you're, like, walking up to them and, like, grabbing them by the nuts, and just saying, like, "Gimme these."

**Griffin:**

Yeah. (crosstalk) "This, this is my seed."

**Justin:**



Yeah, that's pretty scary.

**Griffin:**

Yeah. I have never- I don't think any dude has ever looked, uh, across a bar at a pretty girl and said, "Man, I hope she doesn't come talk to me."  
(laughs) It's always, uh-

**Travis:**

"Jesus Christ. I hope she stays at least 20 feet away."

**Griffin:**

Yeah. It's always, "How can I trap her?"

**Justin:**

I need to make a, like a nest of leaves and sticks with a big pit under it.

**Griffin:**

You need to make a bamboo tiger pit and catch that-

**Justin:**

Trick her into walking-

**Griffin:**

Catch that broad.

**Justin:**

Like, yeah. Like, e- I don't know the mind of the woman, as my wife is keen to remind me. But I do know that in a man's mind, if an attractive lady were to come up and talk to you, um, you may have to turn her down because you're otherwise occupied.

**Travis:**

Mm-hmm (affirmative).

**Justin:**

For- I mean, like with another, with another lady first, who got there first.

**Griffin:**

"I'm, I'm playing *Snake* on my phone. I'm sorry."

**Justin:**

Sorry.

**Griffin:**

"*You* can wait. You should see how long this snake is."

**Justin:**

I've got a quickens right now.

**Travis:**

Oh!

**Justin:**

I just want to check.

**Griffin:**

(laughs) Doing some quickening.

**Justin:**

I have to quickens. Um, yeah. Like, y- y- you might have to turn them down, but nobody's gonna be like, (whimpering) ahhh!

**Travis:**

Leave!

**Griffin:**

Yeah.

**Travis:**

I think- also, I think that there's a certain amount of when a girl has approached a guy in the past and the guy has, like, not been interested. What she's told herself is that that guy was intimidated by her, and that's how that rumor, like, got started. I think that it is just as likely that the guy just wasn't feeling her vibe.

**Griffin:**

See, that's such a shame. Because I think it- I- I don't claim- I also don't claim to know the mind of a woman, but I think that if you're a super attractive lady and you go up to a dude who is clearly less attractive than you are at a bar and you proposition him and he turns you down, you never recover from that. You- you- you ain't never coming back from that.

**Justin:**

I'm sorry. Like, can we take a step back here? Why is prop- why is, like, every romantic encounter that this girl has like Robert Redford in *Indecent Proposal*?

**Travis:**

(laughs)

**Justin:**

Like, why is everything a proposition? Like, (posh accent) "Oh, excuse me."

**Griffin:**

(posh accent) "There is \$10,000 in my hotel room upstairs. You have to find it!"

**Justin:**

"My business associate, Reginald, has a briefcase with \$100,000. I am propositioning you."

**Travis:**

(laughing) What accent is that?

**Griffin:**

(laughing) What the-

**Justin:**

Half comic-book-guy, half Hitchcock.

**Travis:**

(laughs) Okay.

**Griffin:**

It was really, really scary.

**Travis:**

Maybe that's why the guy is intimidated.

**Griffin:**

"Hello!"

**Justin:**

"These (crosstalk) are unmarked, much like myself. No needle of tattoo has touched my skin. I'm ready to make love to you."

**Griffin:**

Oh, Jesus.

**Travis:**

I am so upset.

**Justin:**

"Reginald, open the briefcase! (boys laughing) You will see the bills are in Ugandan currency. They are untraceable."

**Travis:**

"\$100,000 in gold Krugerrands."

**Griffin:**

(laughing uncontrollably)

**Justin:**

"This is gold bullion. My associate, Reginald, will take this gold bullion to a deposit box in Barcelona."

**Travis:**

(laughs loudly)

**Griffin:**

Oh, god.

**Justin:**

"At that point, a brief, fleeting lovemaking will commence."

**Griffin:**

Oh, Jesus. Now I'm just thinking about, like-

**Travis:**

"Where are you going?"

**Griffin:**

I'm thinking about being at a bar, and then, like-

**Justin:**

"Excuse me."

**Griffin:**

And then, like, the- the Lord of House Harkonnen from *Dune*, like, floating over us.

**Travis:**

(laughs loudly)

**Griffin:**

"Good evening. The spice is life."

**Justin:**

"I have a briefcase of spice."

**Griffin:**

Oh, Jesus.

**Justin:**

There- actually at the end there, there was some Borat thrown in for good measure.

**Travis:**

Okay.

**Justin:**

People seem to like it.

**Travis:**

Uh-huh. (affirmative)

**Griffin:**

Ugh, that crazy Borat guy.

**Justin:**

Uh, yeah. Like, don't proposition. Maybe just strike up a conversation, see if you have some chemistry.

**Travis:**

Yeah.

**Justin:**

See if- try that out, maybe. Um, hey. "I'm getting married to the love of my life next year. The thing is, I'm a freelance writer who doesn't make a lot of money. So all the cash we're saving now is going towards making the wedding awesome. Making sure we don't have to live of a- out of a dumpster afterwards.

"Because of this, our budget for our honeymoon is pretty low. Where are some good places my future wife and I can go, uh, and enjoy our new married life without spending a lot of dough? We live in the Dallas, Texas area, if that helps." Britain in Brokesville.

**Travis:**

Um, I- I actually have a pretty good suggestion for this. A couple of my friends, uh, got married a year or two ago, and before they went on their real honeymoon - because they very, um, busy with work and everything - they did this thing that I really liked, and they stayed in Cincinnati, but in a hotel, and acted as though they were tourists in their hometown.

So they went and did stuff that they never do. They went to, uh, restaurants, and to, like, theaters that they never go to, and, like, stayed in a hotel. So they did a honeymoon, but in the town that they lived in. They didn't have to travel. No, like, expenses to, like, get overseas or anything like that. So you might try that out.

**Griffin:**

So, a- a stonemoon? Is that the-

**Travis:**

Okay. Yeah.

**Justin:**

A stonemoon. Maybe.

**Travis:**

Okay. Yes.

**Griffin:**

Maybe you guys just don't even get a hotel. Maybe you just, like, sleep in a different room in your own house (crosstalk) and just, like- just, like take care-

**Travis:**

Set- set up a tent.

**Griffin:**

Just, like, take care of each other.

**Justin:**

Aw. ...Oh, you mean-

**Griffin:**

Oh, yeah.

**Justin:**

Oh, boy.

**Travis:**

Oh.

**Justin:**

Oh, golly.

**Griffin:**

Oh, yes.

**Justin:**

Um, the, uh- what my wife and I did, is we actually- we had already been living together when we got married, so we got most of our, like, household appliance-type things. Um, what we did was we had people, uh, we used this site called- I think it's thebigday.com, maybe.

But, um, it lets you, it lets people give you money for a trip, but they're buying you things for your wedding. So, like, we had a \$50 denomination and that was dinner at a restaurant.

**Travis:**

Now, correct me if I'm wrong, didn't you also put on there at one point, uh, dancing lessons with Antonio Banderas?

**Justin:**

That was one of the options.

**Griffin:**

(laughing)



**Justin:**

And I actually had, uh, someone come to me afterwards and say, "So how were those dancing lessons?"

**Travis:**

(laughs)

**Justin:**

And I had to break the news to them that I'm sorry, I did not actually have that. You just gave me some money that I probably spent on-

**Griffin:**

Because An- Antonio Banderas isn't real.

**Justin:**

He's not real.

**Griffin:**

He's not real. He's a computer-generated meme.

**Travis:**

Mm-hmm (affirmative).

**Justin:**

He got spread around the web.

**Griffin:**

Yeah.

**Justin:**

A joke that went a little too far.

**Griffin:**

He went viral, and he went Zorro. And then he went Zeta. Zeta Jones.

**Travis:**

(laughing quietly)

**Justin:**

What a talent she is. Um, so there's-

**Griffin:**

Also computer generated.

**Justin:**

I have to- I don't want to pat us on the back too much, but we had, like, two or three legitimate answers to this question. I feel pretty good about it.

**Travis:**

Yeah.

**Justin:**

Let me take your temperature, Griffin. How do you feel?

**Griffin:**

I don't know. I feel like there's- I feel like there's some stuff- I feel like the Texas aspect, I feel like we could explore that.

**Justin:**

Well, maybe you could address, of the three of us, I think the best one to address that would be Travis.

**Travis:**

Yeah.

**Justin:**

Travis, what's going on in Texas these days?

**Travis:**

I'm glad you asked. Um, from what I understand, there's just oil being struck everywhere.

**Justin:**

Okay.

**Travis:**

And so maybe you could have, like, an oil-themed honeymoon.

**Griffin:**

So you're saying that- for- to celebrate their, their newfound eternal love-

**Travis:**

Uh-huh (affirmative).

**Griffin:**

They, they, they indulge in some tycoonship?

**Travis:**

Yeah. Yeah, yeah, yeah. Big hats, bill- big buckles, a bolo tie.

**Griffin:**

Big, shiny, white teeth.

**Travis:**

Yeah! Yeah. And like a walrus-style mustache.

**Griffin:**

Don't make your wife grow a mustache!

**Justin:**

Yeah. You shouldn't make your wife grow a mustache.

**Travis:**

Let me ask you this, Justin. As the only one of the three of us that is married, as far as I know, um, what, in your opinion, is the actual point of the honeymoon? Is it just, like, a celebration of, "Hey, we're married now, let's have two weeks of awesome party"?

**Justin:**

The point of a honeymoon- I'm glad you asked, Travis. The point of the honeymoon used to be that you could finally do it.

**Griffin:**

Yeah.

**Travis:**

Uh-huh.

**Justin:**

And so you'd want to do it all the time. Maybe you remember that hit episode of *Wings* when Joe and Helen got married. I guess they had never done it before, because they really hung out in their hotel room and did it all the time.

**Griffin:**

He, he must be... A stronger man than I. Because how can you- how can you resist Helen?

**Justin:**

Yeah. That's a good question.

**Travis:**

Yep.

**Justin:**

She starts playing that cello, and it's like, don't mind if I do. But-

**Griffin:**

Don't mind if I do forever. I love it.

**Justin:**

These days, people tend to live together.

**Griffin:**

Yeah.

**Travis:**

Uh-huh (affirmative).

**Justin:**

They tend to have a little bit of that stuff beforehand. So I don't think that it serves the same traditional role. I think for, um, my wife and I, we, we went out of the country, and it was a really nice opportunity to sort of, um, get, uh, get used to the idea of being married, and kind of get away from everybody and have our few first, you know, week and a half, uh, as a married couple, sort of figuring that our ourselves.

**Griffin:**

Jesus.

**Travis:**

So it's like marriage spring training?

Justin:

It's marriage boot camp, exactly right.

**Travis:**

Okay.

**Justin:**

Um-

**Griffin:**

And you just ex- you just explore each others' bodies.

**Justin:**

No, I don't wanna talk about this anymore.

**Travis:**

So I guess what you're saying is, real, real advice here. It doesn't matter where you go or what you do, as long as you're together.

**Justin:**

And I would try-

**Griffin:**

Just explore each other's bodies.

**Justin:**

Okay.

**Griffin:**

Just every nook and-

**Travis:**

Exploring each other's bodies. Honeymoon in each other's bodies.

**Griffin:**

Every crag, every cranny.

**Justin:**

All right.

**Travis:**

Set up a hotel room in each other's bodies and just stay there for a while. Just really get to know it.

**Justin:**

(inaudible) more than 10 milliliters of pumpkin spice latte, I need you to explore it. Yeah, just kind of... Whatever you do, make sure that you cut yourselves off from everybody for a little while. Just really treat yourselves to-

**Travis:**

Six or seven months, tops.

**Griffin:**

You don't feel like that sets the bar a little high, though? Like, I feel like, I feel like it's fresh off the wedding block. I feel that, that you should maybe

have, like, a shit- a shitty honeymoon, and have it get better from there. Do you know what I mean?

Like, you, you came back from Europe. You were probably expecting every day to be a sweet Irish adventure. But it wasn't, was it?

**Justin:**

That's true.

**Griffin:**

It wasn't a sweet Irish adventure every day. And you had-

**Justin:**

Marriage isn't a, a sweet Irish adventure every day. Most days for me.

**Griffin:**

You have to... You got to come to grips with that fact. I feel like maybe if you're honeymoon, you should just have this really acrimonious sort of rapport with you, with your new wife. I feel like you should go do something unpleasant, like help a friend move. Like, maybe that's your honeymoon.

**Travis:**

Ooh.

**Griffin:**

And then it only gets better from there.

**Justin:**

That's true.

**Travis:**

Ooh, help your friend move, whether they were planning to or not.

**Griffin:**

Mm-hmm (affirmative).

**Justin:**

(laughs) Secretly help your friend move, and then face the breaking and entering charges together as a couple.

**Travis:**

Yeah!

**Griffin:**

Mm-hmm (affirmative).

**Justin:**

Griffin-

**Travis:**

You know where no- no one ever goes on their honeymoon?

**Griffin:**

Hmm?

**Travis:**

Prison.

**Griffin:**

Yeah.

**Justin:**

Uh, I beg to- I am adjacent to Logan county. I'm pretty sure some people have gone to prison for their honeymoons, (laughing) sir.

**Griffin:**

How about a yahoo?

**Travis:**

Yes.

**Justin:**

Okay.



**Griffin:**

Um, this one was sent in by [Fay Stile 00:16:21]. Thank you, Fay Stile. It's via Yahoo Answers user NerdyGameGirlDoll.

**Justin:**

Okay.

**Travis:**

Oh.

**Griffin:**

Who asks-

**Justin:**

She's trying her best.

**Travis:**

Yeah.

**Justin:**

Bless her.

**Griffin:**

"Is it a little extraordinary that I accidentally speak in an English accent?"

**Justin:**

(laughs)

**Travis:**

Whoa.

**Griffin:**

"Every once in a while, I slip into an English accent, even though I was born and raised in Colorado. I can't count to 10-"

**Travis:**

Oh, no.

**Griffin:**

"I can't count to 10 with no waiting times without doing it. I never know--"

**Travis:**

Wait, what?

**Griffin:**

"I don't know. I've never known anyone outside from out of the country except for Russians and Canadians, and I don't notice when it happens until my friends start to talk in their English accents, which, frankly, are horrid sounding most of the time, and then I am not too sure what to do.

"So could anyone tell me if it's a little extraordinary or odd? Does anyone else do this? Does anyone have any idea why I might do this? Thanks for your help." I have an idea why you might do this.

**Travis:**

I am trapped in a douche ice age.

**Justin:**

(laughs)

**Griffin:**

You have- you have douche blood in your veins.

**Travis:**

Yeah. Is your grandmother half douche?

**Justin:**

(laughs)

**Travis:**

Because that would make you, I think, a quarter douche, right?

**Justin:**

A douche nevertheless.

**Griffin:**

I am 1/16th douche, and that's why I speak with an English accent sometimes.

**Justin:**

(sighs) You know that sometimes, they say- when they're telling you about, you know, talking to you about writing literature that you should use efficient language that communicates the most amount about a person, you know, without, without saying.

**Griffin:**

Yeah.

**Justin:**

Showing rather than telling.

**Griffin:**

Feeling.

**Travis:**

Mm-hmm (affirmative).

**Griffin:**

Doing.

**Justin:**

That first sentence of this question tells you everything you could ever need to know about this person.

**Griffin:**

Mm-hmm (affirmative).

**Travis:**

That seems like the type of name badge they should wear if you were meeting them for the first time. And you just look down and be like, "Oh, okay." And then walk away from them, and never acknowledge their existence again.

**Justin:**

Goodbye! Goodbye [inaudible 00:18:08].

**Griffin:**

Does this make me special? Am I special snowflake, because (mock English accent) oy, blimey, gov!

**Travis:**

(laughing) Um, I guess it makes you special in the way that I hate you more than anyone else.

**Justin:**

Oh my god. Can you imagine trying to talk to this person in real life? Like, "Yeah, I think we should go to Hot Topic."

And then, (stammering in mock English accent) "Oy, gov, let's hit the Yankee game-"

**Griffin:**

(mock English accent) "Why does this keep happening to me?"

**Travis:**

(mock English accent) "Apples and pears."

**Griffin:**

"Every time I try to have a conversation with you, it comes out."

(normally) I don't know what accent-

**Travis:**

If you know this person, if you, in your life, uh, are acquainted with this person, do me a favor and start to slowly convince them that not only is it not normal, but it is cause for concern when that happens.

**Griffin:**

Yeah.

**Justin:**

It's like a really shitty version of that movie, *Phenomenon*.

**Travis:**

Yeah. Like, convince them that they need to go talk to somebody, uh, professional about this, and, like, start to get really worried about them, and maybe cease to hang out with them for a while.

**Griffin:**

Oh, yeah.

**Justin:**

"I have a confession to make, Daniel. But you and I have been in a relationship, uh, for three years now. I have a condition. I haven't had an episode in over 12 months. But I do have a condition where I occasionally speak in an English accent." (giggles)

**Griffin:**

"Is that extraordinary? Do you think that-"

**Travis:**

"I'm, I'm taking- I'm taking medication. I've been on a pretty intense, uh, therapy regimen for a while now."

**Griffin:**

What do you think? Is it extraordinary?

**Travis:**

"But it could strike at any time."

**Griffin:**

Is this extraordinary? Do you know what medication this person should go on?

**Justin:**

What?

**Griffin:**

Poison.

**Travis:**

(laughing)

**Justin:**

No, she's trying her best.

**Griffin:**

I just, like-

**Justin:**

She'll, she'll look back at this and laugh one day, I bet.

**Griffin:**

It's, it's bad enough... What's worse, this person who is probably a 12-year-old who is trying to find her place in the world-

**Travis:**

Uh-huh (affirmative). I was gonna say 12.

**Griffin:**

Or the person who, um, uh, the person who goes to London with their rich parents, uh, on a, like, summer break, and then comes back and then exclusively talks with a British accent? Which is worse?

**Travis:**

Which one's worse?

**Griffin:**

Yeah.

**Travis:**

Oh, god. It's, it's, like, so tiny a difference. Both are so terrible.

**Justin:**

I think that this, this person is worse, because they're asking if it's extraordinary. (chuckles)

**Griffin:**

Yeah.

**Travis:**

Okay, there it is.

**Justin:**

They recognize they're doing it, and, and they're still doing it. So, yeah.

**Travis:**

But they recognize that they're doing it, but they claim to have, like, no control over it. Like, "I just slip into it. What's going on? Am I possessed?"

**Justin:**

Yes.

**Griffin:**

Can we do the rest of this, uh, episode, of our compod, uh, can we do it with accents, and then this will be the accent episode? Would that be- would that be extraordinary?

**Justin:**

I think we're a little too deep already.

**Griffin:**

Well, we've already-

**Travis:**

I can, I can only do French Canadian trapper.

**Griffin:**

Give me it.

**Travis:**

I got French Canadian fur- and I can only say the sentence: (French Canadian accent) I am a French Canadian trapper.

**Griffin:**

Okay.

**Travis:**

And that's the only thing I can say.

**Griffin:**

Well, that's- well, that'll be the only thing you say for the rest of the podcast. Like, Justin broke out his Baron- his Baron Harkonnen.

**Justin:**

Can it be the last thing he says?

**Griffin:**

Yes.

**Justin:**

That would be ideal.

**Griffin:**

Justin can bust out his Baron Harkonnen. I will do that drunk Beatle accent that I was doing a few, a few minutes ago, and then Travis just says that one-

**Justin:**

Shit, that was a good one.



**Griffin:**

Yeah.

**Justin:**

Yeah.

**Griffin:**

Travis just says that one thing, over and over again.

**Travis:**

Um, so before we, uh, take a trip, um I would like to throw out, uh, Justin made the mistake of giving me time, uh, between the time we were going to record the episode, and the time when we actually did. So I played a game with our listeners, and I asked them for words that they would like to hear on the show.

**Griffin:**

You made a Mad Libs.

**Travis:**

And I arranged those words into a short story that I would like Griffin to read now.

**Griffin:**

Okay. So what I'm looking at is a Mad Lib that-

**Travis:**

Uh-huh.

**Justin:**

(laughs)

**Griffin:**

It's a Mad Lib. Like, that's not- let's not split hairs.

**Travis:**

Yes.

**Justin:**

Sometimes we make bits on this show because I think it'll be- they'll be funny, and then sometimes we make bits on the show to antagonize each other. For instance, monthly observances? I hate that bit.

**Travis:**

(laughs)

**Justin:**

I think Travis kind of does, too. Griffin inflicts it upon us every fucking month.

**Travis:**

This was actually Justin's punishment for not being ready to record the call when he was supposed to.

**Justin:**

That-

**Travis:**

So now he has to hear this Mad Lib.

**Justin:**

I had something really important come up.

**Griffin:**

What, what was it?

**Justin:**

It was a cliffhanger.

**Travis:**

What? Excuse me?

**Justin:**

It was a cliffhanger. I couldn't just not watch the second half.

**Travis:**

Oh what show, Justin?

**Justin:**

I forget.

**Travis:**

Mm-hmm (affirmative). Was it *Toddlers and Tiaras*?

**Justin:**

Yeah.

**Travis:**

Okay.

**Justin:** Eden Wood (laughs) lost her, lost her foot in a logging accident (laughing) and they didn't know if she'd be able to perform.

**Griffin:**

"Uh, this is the epic and moist fable of Bumsy Clumhole and the marshmallow debacle." Why am I doing this?

**Justin:**

(laughing forcefully)

**Travis:**

Read away.

**Justin:**

Don't stop now.

**Griffin:**

Travis, this is making me hate you and our listeners who sent this shit in.

**Travis:**

Do it.

**Griffin:**

"One fine and scrumptious day, Bumsy was hanging out with his funkaclicious friend, Batman. They were running late for the big race, the thick freakness..."

Justin:

(laughs)

**Griffin:**

"They had been watching the clock when suddenly everything got all timey-wimey, wibbly-wobbly." There's the *Doctor Who* thing. "So they- they lept onto their Pegasus, Celestia Sprinkles, and sprang into action, only stopping to get a fish taco on the way. 'Slow down,' yelled Batman. 'This is chafing my turgid front-butt and giving me the vicious thoughts.'

"'Oh, hogwash,' yelled Bumsy. 'Stop being persnickety. This is funkalicious.'

"'Incredible,' sighed Batman. But sadly the whole thing was a boondoggle. Bumsy died, and Batman was left as the only living boy in New York."

That was the end of it, and we will never do that to you again. (boys laughing) And I promise you that.

I wrote a book in second grade called *Grant Andrews, Kid Cop*, that reads-

**Travis:**

Uh-huh.

**Griffin:**

That reads better than that thing that you made.

**Justin:**

(laughs) Why did you do that to him? Why is that you were trying to punish me, but Griffin ends up catching the brunt of it?

**Griffin:**

Because it was humiliating. I said words in there that I would never say. Funkalicious? You realize that every word I say is like a precious treasure, right?

**Travis:**

Yes.

**Griffin:**

And you just, you just tarnished my streak.

**Justin:**

Precious treasures. Uh, let's- there's only one way I can wash this taste from- (laughs) I liked it. I, I'm 30, though. I think old people jokes are funny. Let's go to the Money Zone.

**Griffin:**

Let's go to the suicide zone.

**Justin:**

And then the Money Zone.

(theme music plays)

**Justin:**

"Hey, Katie. Happy birthday, lady. Thank you for being you. Your boyfriend Charlie, you introduced to a lot of great stuff, like *My Brother, My Brother, and Me*, an advice show for the modern era, and *Katamari Damacy*. And now he's returning the favor by saying, 'Hey, happy birthday.'"

**Griffin:**

You know, there's, there's so much of a connection between those two things, don't you guys think?

**Justin:**

Between *My Brother, My Brother and Me* and *Katamari Damacy*?

**Griffin:**

Yeah. Because in *Katamari Damacy*, you roll a ball and you pick up things to make the ball bigger.

**Travis:**

Uh-huh.

**Griffin:**

And then, and in *My Brother, My Brother, and Me*, you roll your ears through our words, and it makes your heart bigger.

**Justin:**

Wow. Yeah, right. That's haunting.

**Griffin:**

Until your heart gets too big for your chest, and then you die- you die from it. It explodes.

**Travis:**

Like Seabiscuit.

**Griffin:**

That's my favorite trap from the *Saw* movies.

**Justin:**

Hey, Charlene, your boyfriend, Adam, is Gabor- is having his birthday today. And you, you, uh-

**Griffin:**

You fucked up twice really bad so far.

**Justin:**

Let me try this. Let me try this.

**Griffin:**

Let's take it apart. The first goof was that you called her (hard "CH" sound) Charlene-

**Travis:**

Uh-huh.

**Griffin:**

And not (soft "CH" sound) Charlene.

**Justin:**

Okay. That was my bad.

**Griffin:**

You know, you know who my favorite Hollywood actress is? Char-lize Theron.

**Travis:**

Mm-hmm (affirmative).

**Justin:**

Hey, um, Adam, happy birthday and anniversary from (hard "CH" sound) Charlene. Uh, both are within about-

**Travis:**

It's a soft- it's a soft "shh."

**Travis and Justin:**

(slowly) Charlene...

**Griffin:**

I mean, I'll, I'll tell you the other problem is that, um, you were stuttering earlier, and you said, "Adam is Gabor" and that sounds like-

**Justin:**

No, Adam is- Adam is Bieber.

**Griffin:**

Adam is Bieber.

**Justin:**

Adam Gabor, it's their anniversary and his birthday. They're within about three days of each other. He likes many things, but loves bumblebees.

**Travis:**

I'm gonna call Charlene out on something here. What do you mean, "It's *about* three days apart"? Like, it fluctuates?

**Justin:**

Well, his birthday-

**Griffin:**

Well, the leap year.

**Justin:**

Yeah. Right. Exactly.

**Travis:**

Shouldn't it be exactly three days apart?

**Travis:**

Why are you acting like this?

**Griffin:**

You know that every day is, like, incrementally, like microscopically longer than the last day, you know what right? Like, days are getting longer.

**Justin:**

Yeah. She's actually far more accurate than you are.

**Travis:**

Oh.

**Justin:**

Because they started dating at some point during the day, and he was born at some point during the night.

**Travis:**



Oh, so she's got it, like, down to the second.

**Justin:**

She knows exactly the second. She just didn't want to bore you with the details. But hey, happy birthday and anniversary. If you'd like me to mispronounce your name, you can go to [maximumfun.org/jumobotron](http://maximumfun.org/jumobotron) and, uh, get a message up there. But, uh, thank you to all of you, and happy birthday or anniversary, as the case may be.

**Griffin:**

Um, I'd like to come off it with a Yahoo answer, if we can.

**Justin:**

Okay. Gladly.

**Griffin:**

Um, this one, this one's actually old. I've been holding on to this one. I've had this arrow in my quiver for a long time, it was sent in by Jakob Locker. Thank you, Jakob. It's by Yahoo Answers user James, who asks, "How can I make myself into a human peanut butter and jelly sandwich?"

**Justin:**

(wheezes, laughs)

**Travis:**

Uh-huh. Yes, go on.

**Griffin:**

Okay. Okay. Okay. Okay. "I like making messes (boys laughing) and I want to really do this. The first thing I want to do is get covered in a peanut butter-type of mixture, and then a jelly type of mixture and have, like, uh, some giant bread made of smaller bread. And also, when I get the peanut butter mixture and j- j- jelly mixture poured on me, she..."

**Justin:**

Oh, no.

**Travis:**

Stop.

**Griffin:**

"I lay on the bread, and get it dumped on me. Or just stand up, and have it poured on me. It's your vote. And last but not least, how could I make, like, a maybe runny, liquidy peanut butter mix and runny, liquidy jelly mix?" That, that guys, that, that was all one, one sentence.

**Travis:**

Oh, no.

**Griffin:**

"Tell me what you guys think, and how could I- how I could make a mess with this stuff. And I forgot to say that at the end, after I get the mixtures poured on me, I'm gonna get two giant pieces of bread, cover it with regular PB&J, cover myself up, and maybe roll around in it. Unleash the ideas and the creativeness. Hahaha. This will be so much fun and feel awesome!"

**Travis:**

I'm right in thinking that there's an underlying, and all the while, "I'm going to be jerking it so right."

**Griffin:**

"I'm gonna jerk it, uh, in this runny, liquidy jelly-type mixture."

**Travis:**

"Oh, and BT-dubs, I'm just gonna be jerking it."

**Justin:**

Danny is just one flag away from that trip to Universal Studios. He's made it through the Gak fountain, made it through the carwash. Now he's just gotta get this one last flag from a giant peanut butter and jelly sandwich. And- oh my god, is he masturbating?

**Griffin:**

Oh my god.

**Justin:**

He's fiendishly masturbating, Mark.

**Travis:**

He's just so excited about that Casio keyboard.

**Justin:**

That Casio keyboard. That-

**Griffin:**

He is-

**Justin:**

That-

**Griffin:**

"He has found the flag. He is using the flag as some sort of jerk-it sheath. I'm Mark Summers, and I quit television forever, because I am yucked."

**Travis:**

"I am retired. I have- now have obsessive compulsive disorder."

**Griffin:**

"I now, because of this child's lewd act, (laughing) I am leaving the entertainment business."

**Travis:**

And that completes our Mark Summers origin story (laughing).

**Griffin:**

Those flags- those flags are for- those are roller skate vouchers, not jerk-it sheets.

**Justin:**

Sir.

**Griffin:**

Sir.

**Justin:**

Sir.

**Griffin:**

Pardon.

**Justin:**

Good day.

**Griffin:**

You do- you win nothing. Hey, Mark. You want to watch?

**Travis:**

Hey, Mark?

**Griffin:**

I double dare you.

**Justin:**

(laughs hard)

**Travis:**

I'm, I'm gonna ask a- (laughing) I'm gonna ask a question-

**Griffin:**

Mark, you up for a physical challenge?

**Travis:**

... That maybe-

**Griffin:**

Come over here and watch.

**Travis:**

I, I might be hoping for too much here when I ask this question: to what purpose?

**Griffin:**

He likes to make messes.

**Justin:**

He likes to-

**Travis:**

Like, that's it? Like, he's gonna do this in the privacy of his own home?

**Justin:**

He likes to get super sloppy.

**Travis:**

Like, he's just gonna be in his parents basement making himself a giant PB & J?

**Griffin:**

I think it's gonna take him a while. I think it's gonna take him a long time. But not too long, because if he wants to make a giant bread out of tiny breads, those are gonna get kind of- kind of moldy after- yeah.

**Travis:**

Oh, so you're afraid of this getting gross in some way?

**Griffin:**

Right. I'm saying that he's got a really small window to execute this idea.

**Justin:**

If he wants to do this taste- if he wants to do this tastefully, he's gotta think about it.

**Travis:**

You know what's funny? If he does this at home by himself, it's disgusting. If he does it in front of a crowd, it's modern art.

**Griffin:**

Yeah. Well, that's the idea, right? He wants to unleash the ideas and creativeness. And as a side effect, it's gonna be so much fun. And it's gonna feel awesome. And, like, I don't deny that. Can you guys imagine how good that would feel?

**Travis:**

Well, as long as he doesn't use chunky, because that shit gets everywhere.

**Griffin:**

Yeah, that would be kind of abrasive on your skin. You would have to go Jif smooth.

**Justin:**

Yeah.

**Travis:**

Oh, yeah. Totally.

**Griffin:**

Or-

**Travis:**

Choosy moms choose Jif for their man-sized PB & J's.

**Griffin:**

Can- can I change my either legal name or karaoke name to Jif Smooth?  
(laughing).

**Justin:**

(laughs) I think you could go to Jif Smooth (laughs).

"Who b- who borrowed your car?"

"I loaned it to Jif Smooth."

"Ah, that was a misstep."

"Yeah, I should've known."

**Griffin:**

Yeah, because he likes to make messes.

**Travis:**

He's a messy, messy boy, Jif Smooth. Um- when he says, like, a jelly-type mixture, does he mean jelly? I believe jelly is a jelly-type mixture.

**Griffin:**

It has to be some sort of gelatinous, plasmodic substance. Something that oscillates between liquid and solid.

**Travis:**

Oh, like lava?

**Griffin:**

Like a lava, yeah, which would be great.

**Travis:**

Uh-huh (affirmative).

**Griffin:**

It's like, hey, why don't we don't this. I'll wrap you up in a blanket or an afghan, and I'll say you're a burrito, and I'll throw you in a volcano so that we never have to think about you again.

**Justin:**

That sounds great.

**Griffin:**

That sounds like a real tasty mix.

**Justin:**

Will this guy eat it later?

**Travis:**

Yeah, that's- that's what I don't understand. Like, is he doing this, and then he's gonna be like, "Now, somebody eat me"?

**Griffin:**

No, someone-

**Travis:**

Or is he just, like, doing it, and then he's gonna be done, and then he's gonna shower and go to work at the bar after?

**Griffin:**

I don't think he's gonna shower. I think he's gonna go to work still covered in, you know, placenta, or whatever he ends up doing.

**Travis:**

"Jeff, you've been trying to get fired for a long time. Um-"

**Justin:**

That's the most-

**Travis:**

"... I feel like you've finally crossed the line."

**Justin:**

... Outlandish plan yet.

**Griffin:**

Again, or, he's gonna do this in the middle of his local park, and people will be like, "This is- this is Jif Smooth's magnum opus."

**Justin:**

Or he'll do it- he'll do it on NBC late nights and have Guy Fieri give him \$100,000 on *Minute to Win It*.

**Travis:**

Yeah.



**Griffin:**

Mm-hmm (affirmative).

**Justin:**

That's basically what *Minute to Win It* is, just make a giant peanut butter, I bet.

**Griffin:**

You have 60 seconds to get so nasty.

**Justin:**

(laughs) If you can cover yourself in peanut butter, then steal my head visor, I'm going to give you \$100,000. Let's play (very muffled) *Minute to Win It*. (normally) I have not seen the show.

**Griffin:**

(laughs).

**Travis:**

Oh, he's got peanut butter stuck in his mouth.

**Justin:**

Why are you licking Jiff smooth off?

**Griffin:**

Can we create a reality- a reality TV show that's, like, sort of *Most Dangerous Game*. Like, or *Hard Target* is a better example where it's just, you have to find Guy Fieri and take his head wear. (laughing) Make it your own.

**Travis:**

Like a *Lord of the Flies* kind of thing?

**Griffin:**

Mm-hmm (affirmative).

**Justin:**

Yeah. It would be sort of like *The Amazing Race* mixed with *Hostel*.

**Griffin:**

Yeah.

**Travis:**

Okay.

**Justin:**

Because, because you'll have to take his head, too.

**Travis:**

You gotta take the head of Guy Fieri. "Bring me the head of Guy Fieri."

**Griffin:**

Well, all his life- life power is bound to his head visor.

**Travis:**

Right.

**Griffin:**

I mean, that's- that's- he- that is the, sort of the magical root that animates his golem- his golem-esque body.

**Travis:**

Guy Fieri is a golem.

**Griffin:**

Yeah, that's what I'm saying.

**Travis:**

Hey, you know what? You guys can laugh it up. The man makes a hell of a Tex-Mex salad plate.

**Griffin:**

(laughs) That man makes a great Chinese.

**Travis:**

(laughing, claps)

**Griffin:**

Yum. Yum, yum, yum.

**Justin:**

Yum. Yum, yum, give me some.

"Uh, for the last year-and-a-half, a friend of our family has been staying on our couch Monday through Friday. He works in Manhattan during the week, returns to his family upstate on the weekend. My question is, how do I let him know he needs to find another couch without being the asshole who stops him from providing for his family?" Bewildered in Brooklyn. Wow, that's a toughie.

**Travis:**

You're-

**Justin:**

Hey, I do wanna- want to alleviate- I want to alleviate your guilt, though. You are not, like- you are not stopping him from providing. He's not providing for his family, he's living on your couch. You're providing for his family. You're, you're meeting him halfway here.

**Travis:**

A year and a *half*?

**Griffin:**

It's no big deal. Just like-

**Travis:**

No, that seems like the kind of thing you do where you say, "Hey, I need to do this until I can find other arrangements."

**Griffin:**

It's just 500 days of d- Devin. Just 500 of Devin just crashing on the couch.

**Travis:**

This is fucking *You, Me, and Dupree* shit.

**Justin:**

Hey, when people, uh, go to look for a place to live, they do that. Like, that's just not how people do. Like, we get places to live in.

**Travis:**

Yeah.

**Griffin:**

We find a place to live, and then live in it every day of the week.

**Travis:**

Is he- is he in any way, like, compensating you, or like paying you for bills, or rent, or something?

**Griffin:**

You-

**Justin:**

Listen, I want you to know something, friend of the show. You- you should have- like, guilt should not even be in your- like, you could not be further from the asshole. You could set the couch on fire and throw it out a window while he's sleeping on it. You still would not be the bad guy in this situation.

**Travis:**

Yeah. I think all you have to do is say, "Listen, um, it's been a while now, and I'd, I'd like to know what the permanent solution is."

**Justin:**

A *while*? It's a been a goddamn year and a half! It's been all the whiles!

**Travis:**

"Seasons have changed, winter has melted into spring."

**Justin:**

"A young man-"

**Travis:**

"Now it's time for you to get the fuck out."

**Justin:**

"A young man's fancy has turned a fucking leaf. Get out of my house."

**Griffin:**

If this living situation were a human being, it would be like walking and almost talking now.

**Justin:**

Yeah. Yeah. It is talking. It's saying, "Get the fuck out of my house."

**Griffin:**

Get the fucking- fucking leave. I want to sit on that couch.

**Justin:**

It smells like you forever.

**Griffin:**

It smells like you sleep. It smells like you when you're asleep! I hate it here.

**Justin:**

(laughs) "I'm moving. You can stay if you want."

**Travis:**

How is your friend comfortable with this living arrangement? Like, what-

**Justin:**

It's- well, it's a great couch.

**Travis:**

[crosstalk 00:37:19] I don't want to pass judgment here, but I can't imagine living on someone's couch for five days a week, for a year and a half, and not feeling like an asshole myself.

**Griffin:**

I, I have this theory that living in New York is kind of like living in an awesome but also post-apocalyptic world where it's like, "We just gotta survive, man. We gotta survive, so we can go- get to the good parts."

**Travis:**

Oh, so it's like catch as catch can. Like, you find a closet to sleep in and you sleep there.

**Griffin:**

I saw this video of this gentleman who was living in an apartment that was 63 square feet. 63 square feet! His bed turned into a couch with the use of special panels, and he kept his microwave in his clothing closet!

**Travis:**

Oh, no. That's not an apartment!

**Justin:**

He's gonna be-

**Griffin:**

That is not an apartment.

**Justin:**

He's gonna-

**Griffin:**

That is a boxcar. You are a boxcar hobo.

**Justin:**

But think about what a great scene that's gonna be when they do his True Hollywood story, because he turns into a famous actor.

**Griffin:**

He was totally happy about it. He was like, "Oh, I prefer- you know, I just, I go out do all my business in the city, and then I come home, I just sleep in here." And it's like, yeah, but that's what, like, prisoners say. In jail.

**Travis:**

I live in this iron maiden. Um, it's rent controlled, so that's pretty nice. It's \$850 a month, uh, no bills included.

**Griffin:**

It's, uh, it gets pretty cold. There's- it gets pretty cold in the winter, but my four friends just come in and sleep on top of me.

**Justin:**

Make a human peanut butter and jelly sandwich.

**Griffin:**

Yeah. You know what he paid for that apartment? Like 800 bucks.

**Travis:**

Yeah.

**Griffin:**

That's not okay, guys.

**Travis:**

So, yeah. Kick your friend out.

**Justin:**

Kick him the fuck- and, and you know what? You know what? Seriously, not even a joke. I know this would be an awkward moment for you. Take us over there. Pick us up, carry us over there. Come on, pick up the computer, lug us over there. Hey, friend. Hey, listen. These times... No, you know what? I'm not even gonna do the nice thing, because it's been a year and a half. Time to go.

**Griffin:**

Yeah. Time to- time to fish. What is it? Fish and friends keep for three days?

**Justin:**

Yep.

**Griffin:**

What is the- what's the thing? Fish and friends?

**Travis:**

Yeah. You wrap up your friends in some newspaper, and you toss them to people, and then you throw them out the door.

**Justin:**

Yep.

**Griffin:**

It's-

**Justin:**

It's [inaudible 00:39:32].

**Griffin:**

It's company and poultry stink after a week. That's what, um, that's what the quotables says, that book of quotables.

**Justin:**

Please. Please go.

**Travis:**

Yeah.

**Justin:**

I- now I'm talking to Griffin, also.

**Griffin:**

Oh, sorry.

**Justin:**

Both the, the friend- friend, you've been sleeping on the couch. We've all had some good times. There was the one time when Jeff brought over the whisky and you guys got really drunk. It was great and everybody- it's time



to go. It's gone far enough. It's time to leave. It's time to go. (laughs softly)  
Are you going? You're still here.

**Travis:**

Are you out now?

**Justin:**

Pick up-

**Griffin:**

Is he gone?

**Justin:**

Is he gone? Hey, pick up a bag, put your things in the bag- that's why you don't have many things, because you're sleeping on the couch, and just go.

**Travis:**

Uh-huh (affirmative).

**Justin:**

Go find an apartment.

**Griffin:**

Find a bag that's big enough for your things, collect them, and skedaddle.

**Justin:**

Skedaddle!

**Travis:**

Just GTFO, come on.

**Griffin:**

It is, let me check my watch, bounce o'clock!

**Justin:**

(wheezes, laughs) Time to bounce. Why are you still here? Get out.

**Travis:**

No, we can hear you. You just pretended to walk away and then froze.

**Griffin:**

We heard you open the door and then shut it.

**Travis:**

We can see you.

**Griffin:**

It is dip time. It is time to dip. Go.

**Justin:**

You're still here!

**Travis:**

Go. Go.

**Justin:**

Close the door behind you. Don't come back.

**Travis:**

Now change the locks so hard.

**Justin:**

Change the locks, quick.

**Griffin:**

Change his locks.

**Justin:**

Quick.

**Griffin:**

Board it up.

**Justin:**

Get a 2x4 and board it up. Board it up. Now listen, you've got to leave through the window. You can never come back. They can never see you again. You're a ghost now. You hear me? You're a ghost. Why are you still here? You need to go, too.

**Travis:**

You gotta go into a gas station bathroom-

**Justin:**

This is our house.

**Travis:**

And cut and dye your hair, shave off your beard, uh, change your clothes-

**Justin:**

And never come back.

**Travis:**

... Change your name.

**Justin:**

Now, quick. Wait, wait. Come back, come back. Turn us around towards the TV and put on Steve Wilkos. (laughing) Now, go.

**Griffin:**

(laughs loudly)

**Justin:**

This is our house now. Get out.

**Griffin:**

Man, this couch sure is comfortable. I get why you slept on it for 500 days.

**Justin:**

Oh, man. Free apartment?

**Griffin:**

Hey, you got any [inaudible 00:41:34]?

**Travis:**

It's all right. We'll find them later. We'll walk around.

**Griffin:**

Where the [inaudible 00:41:39] at? Gonna dip 'em.

**Justin:**

We're gonna evolve. Um, so this- this is our pad now.

**Travis:**

It's pretty nice.

**Justin:**

Yeah, it's nice. I like it. Especially the couch.

**Griffin:**

I'm gonna need you guys to leave because I have a, I have a girl coming over.

**Travis:**

Oh, okay.

**Justin:**

Oh, yeah. No worries. No sweat.

**Griffin:**

She's on a- she's on a MacBook Pro.

**Justin:**

It's cas- it's casual.

“Uh, I recently started dating this amazing girl. We only have been dating for the past three weeks, but I can tell there is a true connection. The problem

is we're both in our mid-20's back living at home, trying to get back on our feet. Neither of us are that happy with our current living situation. My question is, is it too early to see if she's interested in looking for a place to live, and if she wants to make a roommate out of her new and super fun boyfriend?" Lovebirds Leaving the Nest.

**Travis:**

I, I know what my answer is.

**Justin:**

Yeah. Um, I- that's a tough one, man.

**Griffin:**

I mean-

**Justin:**

Three weeks? It-

**Griffin:**

Three weeks is not a lot of weeks.

**Justin:**

That's not very many weeks.

**Travis:**

Here's the thing. I- I don't think it's too early. I just don't know what the rush is. Like, are you about to get kicked out of your house? Is- you know what I mean? Like, maybe talk about this...

**Justin:**

Yeah, yeah.

**Travis:**

Maybe talk about this in, like, a month or two.

**Justin:**

Yeah. I'm all for rushing it, but you're gonna sign a year lease, and, like-

**Travis:**

Yeah.

**Justin:**

That could be really uncomfortable.

**Travis:**

Well, like Teresa and I, both of our leases were ending at the same time, and we'd been together about two or three months, and we realized that it was stupid to get two separate one-bedroom apartments. So we just got one one-bedroom apartment together.

**Griffin:**

Can you- can you find a month to month? That's the true- that's the true sign of love right there, is a month to month.

**Justin:**

A month to month is the true sign of love?

**Griffin:**

Yeah, because it's like, "Yeah, I respect you. You respect me. This might work out, it might not. But regardless, if we get angry in September, we can stop seeing each other in October. We don't have to wait until May."

**Justin:**

We will have to wait until the end of the month, though.

**Travis:**

Yeah. Try to hold off that fight until at least, like the 23rd.

**Griffin:**

Like, "You terrible bi- oh, wait. Hold on. Oh, it's the 15th. Just you wait."

**Justin:**

Just you wait.

**Travis:**

I'm putting this in my journal.

**Griffin:**

Oh, you're gonna get it!

**Justin:**

That would actually be a really good relationship tincture, I think, if every time you were gonna have a fight, you had to wait until the end of the month to have it.

**Travis:**

Uh-huh.

**Justin:**

You would never fight. You would never fight. It would be great.

**Griffin:**

Oh, except on the 30th, and then you would fucking explode.

**Travis:**

(laughs) Fucking cage match.

**Justin:**

Yeah.

**Travis:**

Um, I would say wait at least another month, and really just mull it over. Because you've got nowhere to go. Like, your parents aren't kicking you out.

**Griffin:**

But they do- but they, maybe they have apartments where they're- oh, they're living at home.

**Travis:**

Yeah. Just wait another month, and think- give this a lot of thought, and think about is this a person I want to spend at least a year, if not more, with,

and then start talking about it. You don't have to do it right away. Start talking about it, and then wait, like, another month.

**Justin:**

Yeah. Another month after that month.

**Griffin:**

So we're saying four months, and then maybe consider doing it like six months out?

**Travis:**

Yeah, that's the-

**Griffin:**

So 10 months?

**Travis:**

The thing is, living together, it doesn't matter how awesome you think each other are, there are going to be things that they do. Every human being has things that they do that get on your nerves.

**Griffin:**

Some more than others.

**Travis:**

Yeah. And so living together is what you do after you love each other so much that those things don't matter.

**Griffin:**

Yeah.

**Travis:**

That you can go, "Okay, it annoys me that you always eat the last waffle, but I love you so much that I just don't care."

**Griffin:**

Is that a concern for you, Travis?



**Travis:**

God, I love waffles.

**Griffin:**

Yeah.

**Travis:**

I worry that three weeks in, you barely know each other well enough to even, like, consider living together.

**Griffin:**

Yeah.

**Travis:**

You know what I mean?

**Justin:**

Yeah. I think it's really early, dog. I'd wait. I'm sure you're cool-

**Travis:**

But I appreciate the sentiment. I, I think it's beautiful that you are, are thinking about it now.

**Griffin:**

I'm happy that you're so in love.

**Travis:**

Yeah.

**Justin:**

It's also gonna put a lot of pressure on your relationship early that they may not want.

**Griffin:**

Yeah, that's true. But at the same time, maybe you should just do it.

**Travis:**

But here's the other thing-

**Justin:**

Woah.

**Travis:**

Three weeks in, you'll have to talk about money, and who's gonna pay for what bills, and-

**Griffin:**

Oh, love will find a way, Travis.

**Travis:**

No.

**Griffin:**

What happened to your heart? Love will find a way. What did Vin Diesel say, that you either have to get busy living together, or get busy dying together.

**Travis:**

Yeah.

**Griffin:**

I think it's time. I think- you know what? I think you're one week late.

**Justin:**

Ooh.

**Griffin:**

I think you're one week late to the party. I feel like 14 days is long enough to know.

**Travis:**

Okay, then let's flip the script here and say, if, if he's gonna bring it up, how does he bring it up?

**Griffin:**

"Hey, you know how we've been seeing each other for approximately 22 days? Um, maybe we should cohabit. Because what did Vin Diesel say? He said, get busy living together or get busy dying together."

**Justin:**

And then, then you have Vin Diesel there to ask her.

**Travis:**

Yeah.

**Griffin:**

Say this is-

Hey, Mallory.

**Justin:**

Mallory, will you live in sin with Jeff?

**Griffin:**

With Jif Smooth? (laughing)

**Justin:**

He's gonna get into some weird things [crosstalk 00:46:47].

**Griffin:**

He's pretty cool. He's a good roommate except for this one thing.

**Justin:**

There's one little thing.

**Travis:**

So here's, here's my other advice if you're just gonna jump in, uh, like, full, uh, immersion therapy. Tell her every annoying thing that you do, and make her tell you every annoying thing that she does.

**Justin:**

Day one, lock the doors.

**Travis:**

I'm telling you-

**Justin:**

Bolt them.

**Travis:**

This is what Teresa and I did after knowing each other for, like, three or four months and moving in together. I sat her down and said, you know, "I am messy. I leave shit all over the floor."

**Justin:**

And he's- he's still listing them today.

**Travis:**

Yeah.

**Griffin:**

Oh, I forgot.

**Justin:**

Wait, hold on. I thought of something else.

**Griffin:**

When I spit out my toothpaste, I just spit it right into the mirror.

**Travis:**

Yep.

**Justin:**

(wheezing laughter)

**Travis:**

And then I draw faces in it. It's pretty cool.

**Griffin:**

Mm-hmm (affirmative).

**Justin:**

I'm a monster.

**Travis:**

Um, yeah. And just, just make sure that you both communicate everything, e- even after you live together. Because that's the downfall of living together. If you don't communicate, you will harbor resentment towards each other for the littlest things.

**Griffin:**

If you don't- if you don't communicate, you're gonna communi-hate. That's what Vin Diesel says.

**Justin:**

That is what Vin Diesel said.

**Travis:**

Have you been reading, like, Vin Diesel books or something? Is he like a motivational guy now?

**Griffin:**

It's *10 Tips, 10 Tools to Being a More Effective Lover* by Vin Diesel.

**Justin:**

I do find him very motivating.

**Travis:**

That sounds beautiful, Griffin.

**Griffin:**

It is beautiful. He's, he's got a beautiful mind and heart. Have you seen *Pitch Black*?

**Justin:**

(laughs) Uh, I want to hear Griffin's last question first. Real quick, housekeeping. Maxfunstore.org- or Maxfunstore.com, you can get your, uh, t-shirts, MBMBaM t-shirts, um...

**Travis:**

And, and other Max Fun podcast t-shirts. There's some really cool ones on there.

**Griffin:**

Are you guys listening to those? Oh, god. I sure hope you are.

**Justin:**

Yeah, they're all really funny.

**Griffin:**

They- *Jordan, Jesse, Go!* just did an episode with fucking Joshua Malina. Are you kidding me?

**Justin:**

Josh Malina who, a lot of people say his name is the best part of the lyrics I wrote to the *West Wing* theme song.

**Travis:**

Mm-hmm (affirmative).

**Griffin:**

Mm-hmm (affirmative).

**Justin:**

So that was quite the get for them.

**Griffin:**

My favorite part was (singing) Richard [Schiff 00:48:49].

**Justin:**

You like that part? Look for that on YouTube, everybody. It's there. Just gotta dig it up. Um, what else is go- what else we got cooking? What else is-

**Travis:**

Uh, we haven't talked about it in a while, but there are some really fun Max Fun forums. If you haven't checked them out, it's, it's a really great community. And every time we post a show, that day, like as soon as we post it, there's a forum entry about us, a thread that starts about that episode. So if you have comments you want to make, or if you just want to talk about the show, make sure that you go to the Max Fun forums and check it out, and post on there.

**Justin:**

Uh, if you've- some people get in touch with us about us doing guest spots on their podcast. We'd love to do that. Um, note that it probably won't be all three of us. It's hard enough to get us in one room to record.

**Travis:**

And outside of the hour where we record this show, we really hate each other.

**Justin:**

Yeah, we really do not- do not talk much.

**Griffin:**

That's not- that's not true. I love you guys.

**Justin:**

But you make sure you email us-

**Travis:**

That is awkward.

**Justin:**

... MBMBaM@maximumfun.org. Uh, don't tweet at us.

**Travis:**

Yeah. Don't tweet. It, it gets lost in the ether.

**Justin:**

In the shuffle.

And we probably won't catch it.

**Travis:**

That said-

**Griffin:**

Hey.

**Justin:**

... If you do have that, uh, MBMBaM hashtag, set it up, because it is [inaudible 00:49:55] in there.

**Travis:**

Mm-hmm (affirmative).

**Griffin:**

I want to thank John Roderick and The Long Winters for the use of their song, "It's a Departure," from the album Putting the Days to Bed, which we use as our theme song and Money Zone break. Uh, if you haven't listened to his new podcast with Merlin Mann, Roderick on the Line, uh, they just did their second episode. It's super good.

**Justin:**

Yeah. We need to get that on the network. I'm gonna sign [crosstalk 00:50:16]

**Griffin:**

Yeah. We gotta get that one in the zone.

**Justin:**



Sign them up. Uh, thanks to everybody tweeting about the show. Uh, [inaudible 00:50:21], [LXBaddie 00:50:25], uh, [ChurchesWife 00:50:27], back, back in the saddle, as it were. Uh, fathom... So many- Astronomical, so many great- uh, great people. [TreyCup 00:50:36] back- back in full effect. [GoddyJames 00:50:38], who got engaged.

**Griffin:**

Aw man! He's having a big year.

**Justin:**

Goddyjames, daddy, daddy James Goddy, got a- yeah. He's having- first he put down those riots. [Kimbo2042 00:50:48], thank you. Everybody. You're all the best. [JeffWar 00:50:51] everybody, you're all the best people. Um, so god bless you, and, uh, thank you for tweeting about the show. MBMBAM hashtag, just do it. Is that everything? I feel like that's everything. We're trying to get that quicker. I feel like that was pretty quick.

**Griffin:**

We're doing a bad job, though. Let's just- let's just shut it down. Uh, this final question was submitted by Catherine [Morali 00:51:12], whose name I said very wrong last week, and I would like to take this time to formally apologize. Sorry about that. She just got married, too, and her new name is Rude. That's kind of a- I've, I've gone far too long. Catherine Morali Rude, thank you. Um, it's asked by Yahoo! Answers user NoChanceWithoutChristPuncher-

**Travis:**

Mmm.

**Justin:**

Mmm.

**Griffin:**

... Who asks - in all caps, so I'm gonna yell it - (yelling) "Was that dog, Eddie, on *Frasier*, a real dog or computer generated!?"

**All:**

(laugh hard)

**Justin:**

I'm Justin McElroy.

**Travis:**

I'm Travis McElroy.

**Griffin:**

I'm Griffin McElroy.

**Justin:**

This has been *My Brother, My Brother, and Me*. Square on the lips.

(ending theme)

**Singer:**

Keep your heart, three stacks, keep your heart. Man, these girls is smart, three stacks. These girls is smart. Play your part.