

Still Buffering 334: "I Know What You Did Last Summer" (1997)

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[theme music plays]

Raleigh: Hello, and welcome to *Still Buffering*: a cross-generational guide to the culture that made us. I am Raleigh Smirl.

Sydnee: I'm Sydnee McElroy.

Taylor: And I'm Teylor Smirl.

Sydnee: Uh, so... Raleigh, I know you're really excited. I was gonna just talk— I don't know what I was gonna talk about, but...

Raleigh: I wasn't gonna— I wasn't gonna make you all listen to me talk about it until I make you all listen to the whole thing and we do a whole episode about it.
[laughs quietly]

Sydnee: I figured since you stayed up half the night listening to Taylor Swift music, you'd at least want to mention it.

Raleigh: Okay. I just...

Sydnee: [laughs]

Raleigh: She had a new album coming out at midnight.

Sydnee: Mm-hmm.

Raleigh: So I was ready at midnight. And it's called *Midnights*.

Sydnee: This all makes sense to me.

Raleigh: So I was up at midnight. She told us the track list. 13 songs. We listened to all 13. Then she says "I have a chaotic announcement at 3 AM, AKA midnight, Pacific Time," so another midnight, right? There's seven more songs. It's *Midnights (3 AM Edition)*. Now there's a 20 song album, also.

Taylor: Now... are there two separate albums, actually?

Raleigh: Yeah.

Taylor: Like... oh.

Sydnee: Two physical...

Raleigh: Like, I ordered— I pre-ordered a CD that the CD is *Midnights*. So it has on the front of it the 13 songs.

Taylor: These are still— people are— you... what do you— do you know what to do with a CD?

Sydnee: Do you have a CD player?

Raleigh: In my car. And I have a CD collection of all Taylor Swift's CD's, so that's why I got one was more so just, like, to continue getting another one of, like, the first releases. Also, in the UK, if you bought— if you pre-ordered a CD, it came with a pre-sale code for early access to tour tickets. So I thought maybe she will do the same thing for the US, but she hasn't said so yet. Um... but she also is a marketing genius, because she came out with four editions of the CD, and each one's, like, a different color and has a different cover, and did the same thing with the vinyls. But when you flip them over and put them in, like, a 2x2 little square, it makes a clock. Like, each of the co—

Taylor: [laughs quietly]

Raleigh: —like, the backs of the covers has different numbers on it and they make a clock. So she sold a kit that has four things you put on your wall to put the CD on with a hand that you put in the middle that's a functioning clock hand. So you can actually make a clock on your wall... out of the four vinyls, or the four CDS.

Taylor: You just have to buy four CDS or four vinyls.

Raleigh: Exactly.

Taylor: Actually five, because those go on the wall. One you need to have operate.

Rileigh: Yeah. Exactly.

Sydnee: Oh my god.

Rileigh: So all of that that she did, that she marketed, had the 13 songs on it. Because she said to her it was a concept album, and these 13 songs were the concept album. But these 7 she wrote at the same time, she also wanted to share with us, but didn't want them to not... like, she wanted them to be separate. She wanted the 13 to stand alone.

Sydnee: [laughs] This is a lot.

Rileigh: Also, I feel really bad, because there are a bunch of Swifties on TikTok that for the last week, ever since she had a 3 AM chaotic announcement, have been saying it's another album, it's more songs, she wouldn't just do 13 songs, 'cause all of her other albums have, like, 20. A 45-minute album is very short for her. And I just couldn't believe it. I was like, "No, that's too wild. She's gonna announce a tour or, like, some music videos or something. She's not gonna do two albums. She wouldn't wanna mess with them both being able to debut at number one. They can't both, so she wouldn't want to do that."

And they were right. I— I have to always trust those theorists that are looking into every Easter egg.

Sydnee: I don't know that I would always trust... [laughs]

Rileigh: The Swiftie theorists.

Sydnee: I don't know about that.

Rileigh: The Swiftie theorists. I have to trust them now. They were right.

Sydnee: That's a dangerous rabbit hole to go down.

Rileigh: I doubted them.

Sydnee: Conspiracy theories. You end up as— you end up in Q Anon eventually.

Rileigh: Well, I did see a tweet that said—

Sydnee: [simultaneously] All roads lead to Q. [laughs quietly]

Rileigh: —the Swiftie fandom is Q Anon for people that were with a pleasure to have in class.

Taylor: [laughs]

Rileigh: [laughs] So...

Taylor: Oof.

Rileigh: They're not wrong. [laughs] Um...

Sydnee: Yeah...

Rileigh: We're a lot less violent.

Sydnee: Uh-huh? Yeah.

Rileigh: Because we were a pleasure to have in class.

Sydnee: At least your conspiracies—

Taylor: Less violent, but not *not* violent.

Rileigh: [laughs]

Sydnee: No. But at least your conspiracies have nothing to do with, like, getting adrenochrome out of kids or something.

Rileigh: Yeah.

Taylor: Yeah.

Sydnee: [laughs]

Rileigh: Also... okay. I'm gonna make you all talk about this whole album at some point. I just need to tell you all, um, you all have both watched *30 Rock* at some point, I assume. Right?

Sydnee: Mm-hmm.

Rileigh: Probably, like, in some capacity.

Sydnee: Yes.

Rileigh: They talk about on there the concept of, like, the sexy baby, like, sexy babies, you know what I mean?

Sydnee: Yeah, I think I— yeah.

Rileigh: Like, women that look very young and men, like, you know, sexualize women that look young. And if you look like an actual woman, then you aren't, like, attractive to modern society.

Sydnee: Yeah, yes.

Rileigh: She— there's a line in one of Taylor's songs that says "Sometimes I feel like everybody is a sexy baby and I'm a monster on the hill." And Twitter has just been wild with, like, "What is she saying?! Why is she saying everyone's a sexy baby?!"

Like, there wasn't enough context there to understand, like, "Oh, she's talking about, like, the cultural idea."

Sydnee: Right.

Rileigh: Of, like, you know, sexualizing young-looking women.

Sydnee: I got you. So she's— and she's probably talking about—

Rileigh: [simultaneously] But it's just a wild line to throw in there.

Sydnee: —the pop... music landscape. And not necessarily the world.

Rileigh: Yeah.

Sydnee: 'Cause nobody's calling me a sexy baby. [laughs quietly]

Raleigh: Yeah. She feels like everyone else that's popular is a sexy baby, and she's, like... 'cause in the music video she's, like, this extra tall version of herself that's, like, an actual giant. So she feels like she's, like, you know... not a sexy baby.

[all laugh quietly]

Raleigh: [through laughter] There's a lot going on there.

Sydnee: I mean, yeah. There's just... that phrase is— it's unfortunate. It's an unfortunate phrasing.

Taylor: Yeah.

Raleigh: It is.

Sydnee: [laughs] Um...

Raleigh: The album leaked and that, like, five second snippet came across my Twitter the day before the album came out that just said "Sometimes I feel like everybody's a sexy baby," and I just refused to believe it was real. I was like, "No. Someone made this. Like, Autotuned, like, her voice from other songs or whatever."

Sydnee: Mm-hmm.

Raleigh: It's real. [laughs quietly]

Sydnee: I— see, I didn't know. I have been obsessed all week with that picture of, like, the fingers of the universe. Have you seen that?

Taylor: Oh yeah, yeah.

Sydnee: The Pillars. The Pillars of something.

Raleigh: Oh, Dad told me about this.

Sydnee: [laughs quietly] The way you say that is dismissive! [laughs]

Rileigh: No, no, no. I just— I think, like, why would I have heard about this if I didn't see it on TikTok? Ah, Dad told me about it.

Taylor: I'm more surprised that Dad told you about it, because this branches out from Dad's normal— the things he tells us about.

Rileigh: I know.

Taylor: Which is usually just somebody who died.

Sydnee: Yeah.

Rileigh: I know.

Taylor: Somebody's dead, or something's awful. Or somebody's dead and something's awful.

Sydnee: That's good, though. 'Cause if he was telling you about the pictures of the universe, then maybe nobody died. [laughs quietly]

Rileigh: That's true.

Taylor: [laughs] Yeah, he had to find something else to talk about.

Sydnee: Um, yeah. You can see new stars being born.

Rileigh: [very faintly] That's crazy.

Sydnee: I know. I just sat there staring at it. I didn't know how to feel. I don't know if it was good or bad for anxiety. [laughs quietly]

Rileigh: Yeah, I don't know how that would make me feel.

Taylor: I— I think that it's, uh... I mean, it makes you feel small, and you can choose whether or not that makes you feel bad or good. I like to opt for the good. 'Cause it's like, "I'm so small. I mean nothing. I'm gonna do whatever I like, 'cause I'm just so small! I'm so tiny! I don't matter! Do whatever you want! It's so small!"

Sydnee: [laughs]

Rileigh: [laughs] I get that.

Sydnee: Yeah. There's another side to that, but I won't air those concerns.
[laughs]

Taylor: Yeah, that's a— no, don't— don't look at that side. Just think about your— your infinite smallness, and have a good day. [laughs quietly]

Sydnee: Mm-hmm. Yes.

Rileigh: I can sit here and put my headphones in and just listen to a little Taylor Swift album. Nothing matters.

Sydnee: There you go.

Taylor: No.

Sydnee: There you go. I'm just gonna focus on, um... Taylor made me a fantastic costume for spooky Pride this weekend here in Huntington. We're having spooky Pride. And, uh, Taylor made me a Blackbeard from *Our Flag Means Death* costume.

Taylor: I can't wait to see it all together. Did you— did you get a wig? Did you follow my wig instructions?

Sydnee: I followed your wig instructions. I've tried the wig on. I think it's— I haven't actually pulled up the hair until the little, like, half man bun-y kind of thing. Knot. You know? Like, part of it is pulled back on top and then the rest of it's down. I need to actually do that with it, but I sort of, like, tried it out in the mirror, and it works. So. It's gonna work. It's a little— it's not quite as messy. It looks a little neat. It looks like [laughs] Blackbeard had his hair done.

[all laugh]

Rileigh: Having a good hair day.

Sydnee: Yeah. Having a really good hair day. But otherwise it's—

Rileigh: That jacket is, like, so cool, though.

Sydnee: I know.

Raleigh: Oh my god.

Sydnee: It's so cool. I can't wait. And Justin is Stede Bonnet, so.

Taylor: I'm excited to see the whole look.

Sydnee: Yes. Yes, we're very excited.

Taylor: Also, off the podca— I can give you some easy things to do to make the hair look messier. Uh, some products.

Sydnee: Oh, good. Okay.

Taylor: So we'll— yeah. Touch base.

Sydnee: Good. I need that. I need that. It looks a little too orderly. [laughs] It's hard to imagine that I've been doing any pirating if my hair looks like this. Like... [laughs]

Raleigh: So you want it to be disorderly, but in an orderly fashion.

Sydnee: [laughs]

Taylor: Yeah.

Raleigh: Organized chaos.

Sydnee: Yeah. That's how we all want our hair to look, right?

[pause]

Raleigh: [quietly] Yeah.

Taylor: I mean, what you need— you need— you need, like, some beach in your hair.

Sydnee: Hmm.

Rileigh: Hmm.

Taylor: You know?

Rileigh: Mm-hmm.

Sydnee: Yeah. Yes.

Taylor: And there's actually a lot of products. I remember putting, like, actual salt in my Arya Stark wig, and that worked really well. Like, with gel, just to give it a weird texture. But anyway.

Rileigh: That's cool.

Sydnee: That is cool. Okay.

Taylor: I've evolved past salt, but that works, too.

Sydnee: Alright, alright.

Rileigh: There you go.

Sydnee: Um... I don't— usually Pride is in Summer—

Rileigh: [simultaneously] Speaking of the bea— speaking of the beach...

Sydnee: Speak— the summer. I don't know. I— yeah. [laughs]

Rileigh: That's what you did— that's what I did last summer.

Sydnee: Hey!

Taylor: [laughs]

Rileigh: But I know what *you* did last summer. [laughs quietly]

Sydnee: I— so we watched *I Know What You Did Last Summer*. Um, because we had talked about Sarah Michelle Gellar from *Do Revenge*, and we were like, "Hey. There's a movie with—" we've already done *Buffy*. *Buffy's* the obvious choice. But

we've already done *Buffy*. Let's do *I Know What You Did Last Summer*, another classic 90's horror movie. What year, actually, was this movie? I didn't even look. I watched the movie again and I didn't even look what year it came out. Um...

Rileigh: 1997.

Sydnee: '97. '97. What a great year. Um, and it was—it was just chock-full of, like... 90's superstars. You don't just have Sarah Michelle Gellar. You've got Ryan Phillippe, you've got Freddie Prinze Jr., you've got Jennifer Love Hewitt, you've got Danny Galecki up in there! I had forgotten that he was in there, too. All of these people!

[pause]

Rileigh: Yeah.

Sydnee: I just didn't know! I mean, I remembered, but I had forgotten.

Rileigh: Also, it's— it's Johnny.

Sydnee: Johnny.

Rileigh: Galecki.

Sydnee: Not Danny. [laughs]

Taylor: [wheezes]

Sydnee: Something like that! [laughs]

Taylor: You sounded so impressed by him, [through laughter] and yet...

Rileigh: [laughs]

Sydnee: And I had forgotten his name. But I knew him when I saw him! I was like, "Hey!"

Rileigh: It was a brief moment here where I was like, "I wasn't alive then. I'm not the expert. But... "

Sydnee: Well, he's popular now, so, yeah.

Raleigh: Exactly. I was like, he was one of the ones I knew, and I'm pretty sure there's no one named Danny Galecki. [wheezes]

Sydnee: Yeah, I made that up.

Taylor: It is the one and only, the, *the*, the Danny Galecki!

Sydnee: [laughs]

Raleigh: [laughs] Can you believe it?!

Sydnee: He kinda— he looks like his name could be Danny.

Taylor: I don't know if anybody looks like a Danny.

Raleigh: Apparently Johnny Galecki does to Sydnee.

Sydnee: He looks like a Danny to me. [laughs] Don— Danny, Johnny, Donny, Janny. It's all similar.

Taylor: Janny?!

Sydnee: That's a name.

Raleigh: That's not the same. [laughs quietly]

Sydnee: That's— that could be. It could be a name.

Taylor: Janny Jalecki.

Sydnee: Don't—[laughs]

Raleigh: [wheeze-laughs]

Sydnee: [through laughter] You know Janny Jalecki?

Taylor: [through laughter] That's— that's, like— that's like a guy that turns out to be some evil villain in *Spider-Man* from, like, the 60's.

Raleigh: [laughs]

Taylor: [through laughter] Or Scooby Doo. I don't know.

Sydnee: [laughs] Who—let's go check out the carnival! Who owns it? Janny Jalecki!

[all laugh]

Sydnee: Oh, man.

Raleigh: Um...

Taylor: Oh, no.

Raleigh: Anyways, yes. This movie is supremely 90's. Just so 90's.

Sydnee: It is! It was just— and, like, the, um... now, I feel like the fashion... is relevant. [pause] Aren't they— aren't there—

Raleigh: [simultaneously] Yeah.

Sydnee: —pieces that I see the kids wearing today?

Raleigh: Yeah. But I also feel like that's because it's just the 90's that have made a resurgence among the people that were not alive then.

Taylor: Black— black rainslickers and— and big floppy hats. [laughs quietly]

Sydnee: [laughs]

Raleigh: Precisely.

Taylor: Hooks for hands. Very in right now.

Raleigh: Yeah.

Sydnee: Big hooks. Um, no. But, like, the... I feel like these little tops, bare midriff-y tops.

Rileigh: Baby tees.

Sydnee: Yeah.

Rileigh: And baby tops.

Sydnee: Mm-hmm.

Rileigh: Yeah.

Sydnee: Are the long skirts in?

Rileigh: You know, um, yes and no. Like, the midi-length ones that don't go quite to your ankles but go past the knees, those are.

Sydnee: Hmm, interesting.

Rileigh: Which you— was kind of a 90's look.

Sydnee: Yeah. It was— I definitely saw those in Delia's.

Rileigh: Mm-hmm

Sydnee: Um, so the plot of *I Know What You Did Last Summer*... it's like your— it's like your classic teen slasher. Four kids driving late at night. They've been drinking, they've been partying. I think it's— they've definitely been making out. Maybe it's insinuated that it went further.

Taylor: [laughs quietly]

Sydnee: Right? Like, you get the impression they're doing all the classic teen stuff you're not supposed to do.

Rileigh: Well, you only get punished in a teen slasher movie if you do, so...

Sydnee: So they're doing all those things. They're driving late at night on the road. Uh, because Ryan Phillippe is partying so hard that he's— he's got his whole body out of the sunroof and yelling. That's what you do when you party really hard!

Taylor: Yeah. I really did think based on teen movies that there would be a lot more sunroofs in my life than there have been.

Sydnee: [laughs]

Raleigh: I know! I haven't been through a single sunroof.

Sydnee: Not one?

Raleigh: Not one! You say that like you've been.

Sydnee: Yeah, of course.

Taylor: [wheezes]

Raleigh: Okay.

Taylor: "Of course!"

Sydnee: [laughs]

Raleigh: Well, Tey, I guess it was just you and me then. [laughs]

Taylor: Wow.

Sydnee: You know. At some point you have to.

Taylor: I was in a—

Raleigh: Do you?

Taylor: I was in a limo once. It was not— I was not fancy in a limo. It was a party— like, the party bus we were taking to a... a company party at a restaurant I worked at. Anyway, the limo has a little sign on it that says you cannot exit the sunroof. So...

Raleigh: Really?

Taylor: They're prepared for what people are gonna try to do. But it's like, of all the things, what is it there for? Just a— oh, look.

Sydnee: It's for you to—

Taylor: "A little sunlight in my limo ride, please. Just a little sunlight."

Raleigh: [laughs] "Just a bit."

Sydnee: It— it is for the moment where, like, the one guy at the bachelor party, like, jumps up out of it, screaming, holding a bottle of something.

Taylor: Yeah.

Sydnee: And says something like, "I love this city!" Or whatever. I don't know.

Taylor: You murder too many fishermen that way, so they had to ban them.

Sydnee: [laughs]

Raleigh: Yeah.

Sydnee: So they murder a fisherman. They hit a guy. And they're like, "Should we call 911?" And everybody's like, "No. We would get in trouble."

Which is true. They probably would've gotten in trouble.

Raleigh: Yeah.

Sydnee: Um, but not a great—like, if this is an ethics puzzle, I think they all fail. So the four of them decide instead to, uh, go dump the body in the ocean? I guess this is an ocean, right? Yeah, this is a body of water.

Raleigh: [simultaneously] Some body of water.

Sydnee: Yeah, it's like a coastal fishing town. So, like, yes. It's an ocean. They're gonna dump the body in the ocean. And they have a— the last moment to, like, do the right thing, when, like, the guy comes back to life for a moment. Which they play off like a horror movie moment. Like when you think the killer's dead and then it's like, dun! The music, you know, real loud.

Rileigh: Micheal Myers, like, starts walking again.

Sydnee: Yeah, and his hand shoots up and grabs her. And it's like, oh— why is that moment not like, "Oh, thank god he's not dead." [laughs quietly]

Rileigh: Yeah.

Sydnee: And instead they're like, "Quick! Dump him in the ocean."

Rileigh: I feel like— and I'm not a lawyer yet, but I feel like you'd get in less trouble... now that he's not dead.

Sydnee: Yeah. If they hadn't killed him— yeah.

Rileigh: Right?

Sydnee: Yeah!

Rileigh: Like, that's not— there's no murder.

Taylor: I mean, I— when I watched this when I was younger I kind of accepted the premise at face value. But watching it again I'm like, "Ooh, now, wait." Because the person driving was not intoxicated. They made that clear. That was Freddie Prinze Jr. was driving. He had not been drinking. There was somebody on the road late at night in the dark. Like, accidents happen. The fact that there were drunk people in the car... you're allowed to drive with drunk people in your car. [laughs]

Rileigh: Yeah.

Sydnee: Well, and he says, "But there's liquor everywhere." Which insinuates that the way that we test you for alcohol is smelling you.

Rileigh: Looking in the car.

Taylor: [through laughter] Right.

Sydnee: We look in your car, and then we smell you, and we go, "Your shirt smells like booze."

Taylor: "You're going to jail."

Sydnee: "You must be drunk. [laughs] You're going to jail."

Raleigh: Well, they also were underage, though, right?

Sydnee: Um... yeah.

Taylor: Oh, they had just graduated.

Raleigh: Mm-hmm.

Taylor: Well—

Raleigh: So maybe it was that, more so?

Sydnee: Sarah Michelle Gellar was just declared... fish queen?

Raleigh: [snorts]

Taylor: Fish queen.

Sydnee: Or something.

Taylor: Yeah, we're— no, we're going with that.

Sydnee: [laughs]

Taylor: We're absolutely going with that.

[all laugh]

Sydnee: What was— she rides in a clam shell later, so it's either that or clam queen.

Taylor: I think fish queen.

Raleigh: Let's go with fish queen.

Sydnee: Um...

Raleigh: Um, you know, I, like...

Taylor: They don't put you away for 20 years for underage drinking.

Raleigh: Exactly!

Sydnee: No.

Raleigh: I had, like, a very... shallow understanding of the plot of this movie. I had never seen it before but, like, I kinda— I mean, I knew the gist. I didn't know that they knew he came back to life. Like, I thought it was just like, oh, they assumed he was dead.

Sydnee: Right.

Raleigh: But then, like, without them looking, oh, he's back to life. No, they fully knew! That's worse!

Sydnee: Yeah.

Raleigh: That's so much worse! That is not a mistake.

Sydnee: At that point, they murdered him.

Raleigh: Yeah!

Sydnee: Like, at that point it wasn't an accident. We were young, we were stupid, we made a mistake and we tried to cover it up 'cause we were afraid of the consequences. No, they murdered him. [laughs quietly]

Taylor: I mean, he seems, like, very alive.

Raleigh: Yeah!

Taylor: Like, 'cause doesn't he open his eyes again when he's underwater, and Ryan Phillippe has to get the fish queen crown?

Sydnee: Yeah!

Taylor: Like, he— this guy is trying to make it very clear, like, "I am so alive right now."

Raleigh: Yeah.

Taylor: [through laughter] "I'm just a little, like—" you know? "Just a little stunned! Please! I'm not dead yet!"

Raleigh: "I'm not dead yet!"

Sydney: It is a weird— like, the— it's weird. And I don't— I know there were, of course, sequels. I don't— I am sure I saw them.

Raleigh: You're not a fan of the sequel more?

Sydney: I have— no. Well, I have very low memory.

Raleigh: That's very un-Sydney of you.

Sydney: I— this was one of those horror movies that, like, I feel like a lot of people watched and a lot of people talked about because the cast was sort of, like, the very popular teen actors of the time. Those were all, like, the teen heartthrobs. But I would not personally— this is just my personal taste— I would not say it is an amazing film. [laughs quietly]

Taylor: [laughs]

Sydney: That's just my personal feeling on it.

Raleigh: I think the world agrees.

Sydney: Okay.

Raleigh: It doesn't have the best reviews or ratings, so.

Sydney: Really?

Raleigh: I think we're all on the same page. It's a fun watch. It's one that I can turn on and be like, "Ooh, spooky, turn my brain off."

Sydnee: Well, my recollection is that when it came out it was— like, people talked about in the same sort of, like, genre as *Scream*. Like, you know, and they would— like, you'd throw 'em in there. Like, you know, like teen slasher flicks like *Scream* or *I Know What You Did Last Summer*. And it's like, that's two very different... like, *Scream* was genuinely terrifying. Like, really changed the way we think about horror movies. Um, that is not true about *I Know What You Did Last Summer*. [laughs quietly]

Taylor: Yeah. Well, I mean, *Scream* opened a floodgate of movies that tried very hard to be similar to it. Where, you know, you kind of— you had, like, quippy dialogue, you had cool teen actors, you know. I mean, this was— *Urban Legends* probably came out around the same time, and I feel like they all sort of fell into the same category.

Sydnee: Mm-hmm. That and, like, sometimes *Final Destination* gets thrown in there, but that's a whole other thing.

Taylor: No, I love every *Final Destination* movie. Someone was saying about the new Halloween movie that, you know, the original concept for the Halloween movies was one would come out every year and it'd be a different story every time. So the first two being about Michael Myers was just a way of finishing off that story, and then the third one was supposed to launch what it was supposed to be, and how we missed out on that opportunity to have a cool Halloween movie every year, which I would've loved.

But I feel like that'd be cool, but can *Final Destination* just do that? Can we have a new *Final Destination* movie every year around Halloween? 'Cause I don't care overused that plot is. It's evergreen. [through laughter] And I will— I will wait!

Raleigh: I will always watch it.

Sydnee: It is a— it is a really— that is true. It's a very clever mechanism in that movie that, like, you know what it's gonna be. This person's going to die. We have already— so you don't have to stress or worry about it. And so what your brain can focus on is solving the puzzle—

Raleigh: Exactly!

Sydnee: —of how it's going to happen. [laughs]

Rileigh: You look at all these things the camera zooms in on. Like, "Hmm, which one's it gonna be?"

Sydnee: Yep. You've seen all the pieces of evidence in the room, and you've gotta put together the puzzle. Which you're not gonna.

Rileigh: Yeah.

Taylor: No. Those never get old.

Sydnee: But this movie doesn't have any of that. It— it's—

Taylor: [laughs]

Sydnee: [laughs]

Rileigh: I mean, I think it tried to do a similar, like, "Oh, guess what? Plot twist!" Like *Scream* kind of did the reveal of, like, "Oh, there's two of 'em!" You know?

Taylor: Yeah.

Sydnee: Well, you definitely are led to believe early on that maybe Freddie Prinze Jr. is the one doing it.

Rileigh: Yes.

Sydnee: Because— so they kill the guy, they think. And then a year elapses, and none of them are doing particularly well in the wake of having committed murder and hidden it.

Rileigh: Fair. [laughs quietly]

Taylor: Yeah.

Rileigh: Yeah.

Sydnee: 'Cause, like, Sarah Michele Gellar's character had talked about going to New York and being an actress, and instead she's working at... her family store or something in town. And Jennifer Love Hewitt is in college, but her grades are

really bad and she's not doing well. And Freddie Prinze Jr. has just become a fisherman, which seems pretty chill, but I guess we're sad for him because he lost Jennifer Love Hewitt. Like, they were together and now they can't be together.

Taylor: Well, and he was supposed to go— he was gonna go to New York and she was gonna go to Boston, right? Wasn't that it?

Sydnee: Oh, was that it?

Taylor: Yeah.

Sydnee: Okay.

Taylor: He was also gonna go do something. Write. He was gonna write.

Sydnee: Now, Ryan Phillippe's fine, right?

Taylor: Yeah.

Raleigh: Yeah.

Sydnee: 'Cause he's, like, the jerky rich boy. So he's fine. [laughs quietly]

Raleigh: Which they got that— they got that trope down.

Sydnee: So that's good. Yeah, like, that makes sense. That's— yes.

Raleigh: Still holds up.

Sydnee: He— he murdered someone. He has— he has already gotten past that. He's moved on. He's got other things to do.

Taylor: [laughs quietly]

Sydnee: Um, but then they start receiving threatening messages, "*I know what you did last summer.*" And so someone is stalking them. Somebody knows they killed somebody. Um, you know it's— I mean, I feel like even if you haven't seen it before— I mean, Raleigh, this was your first time seeing it, right?

Raleigh: Yeah.

Sydnee: Do you kind of get the sense— like, you know it's just gonna be picking them off one by one—

Rileigh: Yes.

Sydnee: —and seeing who makes it at the end.

Rileigh: Yeah. I mean, I feel like that's pretty clear.

Sydnee: Yeah.

Rileigh: From the get-go.

Sydnee: You get the red herring of Freddie Prinze Jr., maybe he's the murderer secretly.

Rileigh: Mm-hmm.

Sydnee: Which I don't really feel like they justify. Like, he wanted Jennifer Love Hewitt back, but why would he be... and he felt bad about what they did. He was not thrilled with the decisions they made. But why would he be murdering them? I don't know.

Taylor: I mean—

Sydnee: The motive really doesn't ring true.

Taylor: It just seems like if your— if you fish, you're a suspect. [laughs quietly]

Sydnee: Yeah. Like, "You have a slicker."

Taylor: That's kind of it. That's how they— that's— anybody that's fish-adjacent is dangerous.

Rileigh: Got a fishy vibe.

Sydnee: And they don't suspect the fish queen at all.

Rileigh: [laughs]

Taylor: That seems weird.

[all laugh]

Sydnee: But then— so then it, uh— Fourth of July is the day they figure he's gonna murder them all, because Fourth of July is [through laughter] when they murdered him.

Raleigh: Yeah.

Sydnee: Um, and there's this whole side plot with Freddie Prinze Jr. knows the guy that they killed, his sister. Because he used to be friends with him, or something? Back in high school, when he was named Billy Blue.

Raleigh: [laughs]

Taylor: I think he ma— he made up that name so he could go talk to the sister, 'cause he felt bad.

Sydnee: [laughs] Is that what that is?

Taylor: Yeah. I think— I think that was what that was. Did you think he just had a different name, Syd? [laughs]

Raleigh: [laughs]

Sydnee: Yeah, I did.

Taylor: [laughs] They knew each other in high school.

Sydnee: But why— okay, no, no, no. What is... what is more believable? That his actual name was Billy Blue and he somehow hid that, or that he thought "I should make up a name so that she doesn't know who I really am," and the best he could come up with was Billy Blue?!

Taylor: I think that actually— I mean... [pause] yeah?

Sydnee: Do you think Freddie Prinze Jr. had a moment where, like, they told him that and he was like, "Wait. My character made up a name, and that's the name

he made up?" And they were like, "Uh-huh." And he was like... [pause] "Could— could I— could it be anything that's a name?"

Raleigh: [laughs]

Taylor: I don't—

Sydnee: "Could it just be a name? Could it— I mean, like, could—" [wheezes] Like, "Why do you have to make me sound that way?" [laughs]

Raleigh: Well, I think because he's, like, a— like, a... boy. Right?

Taylor: He is— he's like the human embodiment of an "Aw, shucks." That's his character. Like—[wheezes]

Raleigh: Yeah. Like, a silly little boy.

Taylor: [through laughter] He is. He's just got his— his wide eyes and his spiky hair, and he just seems very lost, and I think absolutely—"I need to come with a fake name to deceive this woman so she doesn't know who I am. Something believable, something real, something you could—[strained noise] Billy Blue! Bi— Billy Blue. Blue Billy. That's what they called me in high school."

Sydnee: Aw, man. That's so bad.

Raleigh: You thought that he changed his name?

Taylor: [wheeze-laughs]

Sydnee: Yeah...

Taylor: I think you had your own Billy Blue moment there, Syd. [laughs]

Raleigh: I was sitting here letting you finish that thought, just trying to process. Like, I was trying to make sure that's what you really thought. And then when Taylor also was on the same page I was like, "Okay, good, good, good, good, good."

Sydnee: It's not a great movie.

Rileigh: [laughs]

Taylor: Is that your defense? [laughs]

Rileigh: Of all— okay, of all the plot points—

Taylor: [simultaneously] Well, you watched a different movie, Syd. [laughs]

Rileigh: Of all the plot points that are questionable, that one to me makes sense. If he was going to pick a fake name, I believe that he would've come up with something like that.

Sydnee: Although I guess to be fair, he picks the fake name Billy Blue, but Sarah Michele Gellar's character, her real name is Helen Shivers.

Taylor: Yeah.

Rileigh: Yeah.

Taylor: That's true.

Sydnee: So...

Rileigh: In this town, Billy Blue is probably an acceptable regular name.

Sydnee: In this, as he calls it, quaint fishing village, I think is what he calls it at one point. "At least we don't live in a quaint fishing village—" [wheezes] You know how sometimes people say "I live in a quaint fishing—[through laughter] fishing village?" Unironically?

Rileigh: That's what I would say.

Sydnee: Um, so, uh— so then he manages— so, what we eventually realize is Freddie Prinze Jr. is not the murderer.

Taylor: No. He just felt—

Rileigh: Never the obvious one.

Taylor: He just felt bad, so he got to know— it's Anne Heche, right? Playing the sister?

Sydnee: Yes. Yeah, she is playing the sister.

Taylor: I feel like she's the scariest thing in the movie. 'Cause she's just always, like, slaughtering a pig.

Sydnee: Yeah.

Taylor: And, like, covered in blood, and just sort of, like... just on the borderline of "Maybe it's her. Like, it could be her."

Raleigh: That's what I thought.

Sydnee: She does give off those vibes.

Raleigh: Yeah.

Sydnee: She does a good job of being very sinister, and... yeah.

Raleigh: Yeah.

Sydnee: But, um— but first we have to off Ryan Phillippe. Well, Johnny Galecki, he's the first one. Man. He gets hooked through the chin, there.

Raleigh: [laughs] Johnny— Johnny Jalecki.

Sydnee: John— Jan— Janny Jalecki goes first.

Raleigh: Janny Jalecki.

Taylor: What did Janny Jalecki do to deserve this? Like, why was he revenged at?

Sydnee: Nothing!

Taylor: [laughs]

Sydnee: Right? Why was he— he shouldn't have been revenged.

Taylor: No.

Sydnee: No. So poor Janny Jalecki goes first.

Taylor: Just to be put— just used as a prop, just to be put in a trunk, covered in crabs! [laughs]

Sydnee: [laughs]

Rileigh: The crabs are really what did it for me. I had to pause the movie right at that moment [through laughter] and take a breath. Like, "Okay. Now I can keep going."

Taylor: Sometimes when there's, like, a body reveal in a horror movie it's like, I wanna see the cut of the killer arranging it. Like, yeah, you put the body in the trunk like, "Ooh, scary." But then he's, like, placing crabs. Like, "One here, one right— oop! Just— no, no. Buddy, buddy, stay right here, stay right here, thank you!" Like [laughs] what does that look like?

Rileigh: Can you imagine him, like, walking along the beach kind of bent over with a little bucket, like, digging through the sand, trying to scoop 'em up?

Taylor: "I need some truck body crabs!" [laughs]

Rileigh: [laughs]

Sydnee: So...

Rileigh: Yeah, he kept 'em alive just so he could... put 'em on the body.

Taylor: He put 'em back at the beach.

Sydnee: Ryan Phillippe is killed.

Rileigh: Yeah.

Sydnee: Sarah Michele Gellar is killed. She doesn't have her *Buffy* powers in this.

Taylor: Well, before she's killed, though, I think that the— now, I do think that there is one genuinely terrifying sequence in this movie, and that is when she wakes up and her hair's all been cut off.

Raleigh: [gasps] Oh yeah.

Sydnee: [simultaneously] Oh yeah!

Raleigh: Oh yeah.

Taylor: I remember when I was young watching that and being like, "Oh my god. Could you imagine?" [laughs] I'm too young to envision death, but waking up and somebody has ruined your 'do!

Sydnee: I love that—

Raleigh: That's why— that's why I thought we weren't gonna lose Sarah Michele Gellar. I was like, "Oh, she's not gonna die. She's just being, like, you know, psychologically tormented." No, it was both.

Sydnee: No. It was both. She's gonna do that. And then— she seemed more disturbed by her hair being cut than be "soon" that was written on her mirror.

Raleigh: Yeah.

Taylor: Yeah.

Sydnee: The "soon" didn't bother her as much as the hair. [laughs quietly]

Raleigh: Which is wild. That would've gotten me.

Sydnee: We established in the scene previously when her older sister said, "You and your hair," that she loved her hair. [laughs]

Raleigh: Oh my god, she did say that, didn't she?

Sydnee: Yes.

Raleigh: [through laughter] Oh, they really set that one up. [laughs]

Taylor: They made it clear.

Sydnee: Which also, her sister walks in the room and says, "How's the washed-up has-been?"

Raleigh: [laughs]

Sydnee: Which is so... I mean, come on! Like, just devastating that her— her older sister is like, "How's the washed-up has-been?"

Taylor: Yeah.

Sydnee: What?!

Taylor: Well, you know, and her sister does get murdered in the department store when the killer is pursuing Sarah Michele Gellar. The sister is murdered, and it's just such an afterthought, but you can't care 'cause it's like, "Well, that— that lady wasn't nice." [laughs quietly]

Sydnee: She was *so mean!* I mean, so mean! Like, how much do you hate each other?! Anyway... so then poor Sarah Michele Gellar, she's gone. We get to the moment where, like, Jennifer Love Hewitt thinks it's Freddie Prinze Jr., so the guy that comes and knocks him out she's like, "Thank goodness you're here." Except, dun dun dun... he's the murderer.

Raleigh: Yeah.

Sydnee: It's the guy they didn't kill.

Raleigh: Which, I'm sorry. That wasn't a very good plot twist.

Sydnee: Yeah.

Taylor: Well—

Raleigh: I mean, like, you kind of expect it, right? Like, he came back to life the first time. A bunch of drunk teens just threw him in the water—

Sydnee: [simultaneously] Yeah, didn't he— did— doesn't it feel—

Rileigh: —and they were like, "Welp. That's that. Got it done."

Sydnee: Well, see, I'm glad to hear you say that. 'Cause on second watch I felt like, well, obviously it's him.

Rileigh: Yeah!

Taylor: Well, but it— who his identity is, it's a little convoluted because Anne Heche's brother, who they thought it was, whose body washed up, it's not him.

Sydnee: Mm-hmm.

Rileigh: Yes.

Sydnee: Right.

Taylor: And the implication is the guy who it actually is murdered that guy. So he was a murderer that they hit with their car. Which kind of, I felt like, was this, like— like, moral erasure of like, "See? What they did was a good thing all along. They— they hit a *murderer* with their car. That's good!"

Rileigh: "They definitely knew they were doing a good thing."

Taylor: They didn't, though! And it doesn't make it better.

[all laugh]

Sydnee: No, no. They definitely thought they were just murdering someone.

Rileigh: Yes.

Taylor: It did seem weird that, like, there's this subplot of like, no. There's this whole backstory of, like, Susie and the other guy, and their forbidden love, and they're dead, and now there's this guy. Very...

Sydnee: Yeah.

Rileigh: I didn't see that coming. I didn't see him being a murderer. But, like, they didn't give me another person to think "Oh, it's this guy," the whole time. You know? There was no other good potential suspect.

Sydnee: There really wasn't.

Raleigh: Which is what's so good about a movie like *Scream* is everyone is a good potential suspect. Like, literally anyone could've done it at any point. You don't know who to trust or who to believe until the very end. This was, like, eh.

Sydnee: Which was true of the new *Scream*, too.

Raleigh: Yeah.

Sydnee: Um, yeah, no. I felt the same way.

Raleigh: Yeah.

Sydnee: It just seemed obvious. Both Jennifer Love Hewitt and Freddie Prinze Jr. make it out. They have the most obvious, like, "Clearly he's not dead" ending. Because all they're able to retrieve from the ocean is his hand. So, like... and he used a hook to kill them, and now his hand is gone, and it just feels like, "Well, we all know where this is going, right?" [laughs quietly]

Taylor: He just made room for a hook. That's it!

Raleigh: [laughs]

Sydnee: That's it.

Taylor: You improved him!

Sydnee: So at the very end when she— when Jennifer Love Hewitt is a year later, she's at the shower room at... college. She's happy. She's on the phone with her boyfriend, Freddie Prinze Jr. Everything is great. When he shows up and writes on the mirror, like, "I still know." And then bursts through the mirror. I find it very unsurprising. Um... overall, I think the only reason that this movie— 'cause I feel like— Taylor, back me up. Everyone saw this movie.

Taylor: Yeah!

Sydnee: It was— I mean, like, maybe it wasn't rated well, but it was popular.

Taylor: I think at the time it sat at the same place as a lot of the movies we previously mentioned. *Scream*, *Final Destination*, *Urban Legends*, they all were just that kind of floodgate of this style of teen horror movie that came out.

Sydnee: Yes.

Raleigh: I mean, it makes sense. It's definitely, like, a kind of horror movie that you wanna watch with your friends. And, like, you know, "Oh my god, here comes the big part. He's gonna jump out of the mirror again," or whatever. Like, you know what I mean? Like, you wanna watch it and talk about it with people. Um... which to me is a different category of horror movie than, "This is one of the scariest things I've ever seen in my life."

Sydnee: Yeah.

Raleigh: It's not, like, an enjoyable group experience. Scary ones. You know what I mean? This is one of those.

Sydnee: Yeah.

Raleigh: So it is— I think it's similar to *Scream* in that way. Where, like, it's not going to keep you up at night with nightmares. But it is a fun, like, "Oh no! People are getting murdered! And they're teens, just like us!"

Sydnee: I feel like the problem with a movie like this is, especially if you've set up Jennifer Love Hewitt as your final girl, like...

Raleigh: [holding back laughter] Freddie Prinze Jr. is the final girl.

Taylor: [laughs] I believe that.

Sydnee: Aww. I think— I don't remember how the subsequent movies go, but I feel like he is expendable.

Taylor: Um, well, and there was— there was *I Still Know What You Did Last Summer*, and then there was one in 2006. I watched it recently and I kind of— I kept zoning out, honestly. It was called *I Always*— I think *I'll Always Know What You Did Last Summer*. I'll always know.

Sydnee: I don't think I saw that one.

Taylor: That did not have any of the original actors in it, so I think that the ties to the first movie are just the first two.

Sydnee: Yeah. Um, I also—

Raleigh: See, I didn't even know there was more than one.

Sydnee: Yeah. Well, and I also think, like, if you're gonna make a franchise like that, you can't— and you're gonna have actors like Sarah Michele Gellar and Ryan Phillippe in the first one, you can't kill 'em off. You know?

Taylor: You gotta kill people, though. I mean, that's how horror movies work.

Sydnee: Well, but I mean, I think that's the problem is, like, if you're going to have people who are talented and enjoyable to watch onscreen, don't kill them. Kill someone else. [laughs quietly] Make their friend group larger and less charismatic.

Taylor: That's fair.

Raleigh: Did everyone know that they did a— a streaming series, *I Know What You Did Last Summer*, just last year?

Taylor: Oh, really?

Raleigh: On Amazon Prime.

Sydnee: I vaguely—

Raleigh: Last October and November, they did an *I Know What You Did Last Summer* that was canceled after one season.

Sydnee: I vaguely remember that that was happening, but I never watched it.

Raleigh: I had no idea.

Taylor: Well, I feel like it's hard to be— to have that sort of— that same value where— *Scream* has that formula. You can keep kind of circulating, you know? And I mean, even, like, for most of the movies you have such a good,

sympathetic final girl that all this can revolve around. It's hard to— it's hard to care about these characters because the premise is they did something awful, and they're kind of— they're not getting what they deserve. But it— it's hard to really attach to any of the characters, you know? Like, that's— you need that. You need to have the characters that you love and you want to see win in future movies. And if you don't have that, you can't really have that... longevity of a horror movie series.

Raleigh: Yeah.

Sydnee: And I think— I think that if you're gonna go at it that way, first of all, like, obviously all the characters can't be as remorseful. You can have a central character who is very remorseful, and you could do the work to make you kind of want that character to get redemption, you know? To kind of be rooting for your final girl or whoever to, like, "You know what? Yes, obviously we all do terrible things sometimes, but isn't there a way for us to make for it? Isn't there a path to redemption? Isn't there—"

Like, you could ask that question... in a really good movie. [laughs quietly]

Raleigh: Mm-hmm.

Sydnee: But I don't know that they were ready [laughs] to ask or answer any questions like that.

Taylor: Yeah. 'Cause even the characters that seem to feel really bad and couldn't move on with their life, it's like, that still feels like an underreaction to murdering somebody. [laughs]

Sydnee: Right. Like, I mean, you did— you did move on with your life. And then, like, here we are a year later, at the end of the movie, and she's— not only has she moved on with her life, she's happy!

Raleigh: Mm-hmm.

Taylor: Mm-hmm.

Sydnee: She did murder somebody! But she's ha— and I know, like— I don't know if the justification is, like, "Well, but then he got really mad about

murdering him, and he killed my friends, so it's all fair and square." [laughs] I don't think that murder works that way.

Taylor: No. Well, I mean, I don't know from personal experience.

Raleigh: I was gonna say, I feel like I can't firsthand comment on that. But...

Sydnee: Yeah, I don't know. I've never murdered anybody.

Raleigh: From an outside perspective, I don't think so.

Sydnee: Um, I think— you know what, though? It's really interesting, when you think about, like, if you made a movie like this today. Uh... can you— can you imagine... teenage characters doing something terrible, that traumatic, and then having none of them— like, showing none of the, like, processing of that trauma? None of them are in therapy. None of them are seeking any sort of, like, mental healthcare, psychiatric care, any kind of anything like that. None of them— other than, like, "My grades are bad, I didn't make it as an actress in New York." [laughs quietly] Like, whatever. You know what I mean? Like, none of them are suffering severe trauma, and that being demonstrated very clearly in the film. I feel like that if you made that movie today you'd have to, 'cause it would seem so unrealistic.

Raleigh: Yeah. I'd be interested to know in that streaming series, which obviously I haven't watched 'cause I didn't know about it until just now, um— I'd be interested to know if they did that. And made it more— I mean, that was just last year.

Sydnee: 'Cause in the 90's, that's plausible. In the 90's, as a teen, nothing you went through was that bad, and you weren't— like, if you said, like, "I think I need help dealing with this trauma," then they said, "You're a kid. What's wrong with you? You don't know problems. You don't know anything from problems. Wait till you're a grown up and you pay taxes. Then you'll know problems." That was the 90's. [laughs quietly]

Taylor: Yeah.

Raleigh: You know, I hadn't thought about it until just now, but it's interesting when you think about it, like, in connection with, like, *Heathers*.

Sydnee: Yeah.

Raleigh: I mean, there's someone that kills people and feels guilty about it. But then, like, you're supposed to think maybe it's not that bad that she killed people. 'Cause, I mean, JD is intentionally killing people. Veronica's, like, kind of along for the ride. Um, very similar.

Sydnee: Mm-hmm.

Raleigh: I guess she makes up for it in the end because she kills the bad guy? So, I mean, basically the same thing, right?

Sydnee: Yeah. And, like— but that's very 90's to say, like, "If justice is served, you'll feel emotionally and psychologically fine now. Now you're fine. Get back to work." [laughs] That's the 90's.

Taylor: Yeah. I don't know. Like, I definitely didn't have, like, any sort of, I don't think, class conscious awareness or anything when I first watched it as a kid. But watching it again it's like, I don't know. Four pretty affluent, well-off kids murder a guy, and their only concern is their futures, and that that is more important than this guy's life, that they might lose scholarships and opportunities. And that is enough to make you understand where they're coming from. And that just— that doesn't hold up. [laughs quietly]

Raleigh: Yeah.

Sydnee: No. It's weird, because I think if you wanna do, like, a morality tale of, like, if you make a mistake it's important to own it and atone for it in some way, and I don't mean that in a religious way but, like, handle the consequences of your mistake.

Raleigh: Mm-hmm.

Sydnee: Um, it is important to do that. Because if you don't, it will continue to haunt you, and may come back on you in a big way someday. That's, like, a— that's the moral, right? Of the story. That's the— the tale we're telling. But I think the problem is that they cast four... and with Janny Jalecki, five...

[all laugh]

Sydnee: Attractive, popular—

Taylor: Janny.

Raleigh: Poor Janny Jalecki.

Sydnee: [laughs] Poor Janny. Poor—

Taylor: He got a raw deal in this. He did nothing wrong. He pulled over right over and tried to help.

Raleigh: He's not even on the poster.

Taylor: No!

Sydnee: But they cast these attractive, popular teen actors. And, like, you can't just have 'em all suffer and die. You have to have somebody win. You have to have somebody be sympathetic. And so you can't really tell that— that— like, the moral of the story is, Jennifer Love Hewitt's fine. [laughs]

Taylor: Yep.

Raleigh: So everything's fine.

Sydnee: So it's fine.

Raleigh: Yeah. But, I mean, it is... like I said, it is enjoyable, I think.

Taylor: Yeah.

Raleigh: Like, if you— which sometimes I want to watch a horror movie in October where I gotta think about it, like, what is gonna happen next, and I get real scared and gotta sleep with the lights on. But sometimes I wanna turn on one where I'm just like, "Let me just... tune out of the world for an hour and a half." And this is one of those.

Taylor: And I do think—

Sydnee: [simultaneously] When you want—

Taylor: Oh, go ahead.

Sydnee: No, go ahead.

Taylor: Well, I was gonna say, I do think it has some really good sequences in it.

Raleigh: Oh yeah.

Taylor: I think that the hair-cutting, the whole parade sequence where Sarah Michele Gellar is trying to locate the killer, that's— that's scary. That's genuinely good. Jennifer Love Hewitt spinning around in a circle screaming "What are you waiting for?" [laughs] [through laughter] Like, I love that scene.

Raleigh: That's good.

Sydnee: That's a classic scene from it. Ryan Phillippe getting killed up in the balcony while Sarah Michele Gellar watches from the stage during the pageant, that's actually a pretty good— that's a good scene.

Taylor: That's horrifying.

Sydnee: Um, it— also, by the way, side note. That looks like the exact same room where, uh, *Dawson's Creek* held their fish queen pageant. [pause] I'm sure it's not, but the set looks identical to the room where Joey Potter and for fish queen, or whatever the queen was, of— of their little sleepy seaside town.

Raleigh: [simultaneously] Why does everything have a fish queen?

Taylor: Is this just, like, a— a parallel, like— or was this all happening in the same small fishing town?

Raleigh: Ooh.

Taylor: Some of the teens were having angsty romantic interactions, and some teens murdered a guy.

Sydnee: I don't ever remember any interaction. Like, I don't think any of these stars ever guested on... *Dawson's*, to my recollection. So I think you can say they all exist in the same...

Taylor: That's gonna be my— my extended universe, is that *Dawson's Creek* and *I Know What You Did Last Summer* exist in the same universe.

Sydnee: Like they're neighboring sleepy fish towns.

Taylor: Yeah, yeah.

Sydnee: Like, obviously this wasn't Capeside, because they didn't call it Capeside. But it's...

Raleigh: The SFTCU. The Sleepy Fish Town Cinematic Universe.

Taylor: Yes. [laughs]

Sydnee: I love that. I love that— I love that just— just up the creek, you've got people having intense angsty teen drama about, like, boyfriends and girlfriends. [laughs] And then here we've got murder.

Raleigh: All in the same sleepy fishy town.

Taylor: I'm just trying to think of other movies that might fall into that. I don't know.

Sydnee: Can we rename the movie *The Twisted Tale of Janny Jalecki and the Fish Queen*?

[all laugh]

Taylor: I mean, that's a whole other movie.

Sydnee: That's a whole other movie.

Taylor: It's a modern reboot.

Raleigh: [simultaneously] How long have you been sitting on that title?

Sydnee: I just...

Taylor: She's been thinking about it the whole episode.

Sydnee: Just about a minute.

Raleigh: That came out so easy. Okay.

Sydnee: Just about a minute. I thought [stammering]—about a minute ago. [laughs]

Raleigh: Janny Jalecki.

Sydnee: Janny Jalecki. Love Janny Jalecki. Um, well, alright. [laughs] Thank you both. I enjoyed— if nothing else, I love— I love seeing that classic 90's actors in classic 90's fashion. It takes me back.

Raleigh: Yeah.

Sydnee: Uh, Tey, what's next?

Taylor: Uh, I thought hard about this, 'cause I get to pick the horror movie for the last week of spooky season.

Raleigh: The spookiest week.

Taylor: The spookiest week. Uh, and I want— I— more— I don't think either of you have seen this, and I think you'll enjoy it. I want to talk about *May*, which was a 2002 horror movie. Um, it's a— it's a weird one. Anybody that goes in blind to watch it, I will warn you, it is gory. Uh, sort of a girl Frankenstein story.

Raleigh: Ooh.

Taylor: But I love it. It's great. It's very of its time.

Sydnee: Alright.

Raleigh: I'm excited.

Sydnee: Well, we will check out *May* for next week. Um, thank you both. Um, *I Know What You Did Last Summer*. You can watch that or the sequel, or the one in 2006, or I guess the new streaming series that came out last year.

Taylor: [laughs]

Raleigh: And was already canceled.

Sydnee: And was already canceled. So... can't say that's a ringing endorsement.
[laughs]

Raleigh: [laughs] It got a season.

Sydnee: Lots of options.

Raleigh: Yep.

Sydnee: Um, thank you to Maximum Fun. You should go to Maximumfun.org and check out all the great shows there. You can tweet at us @stillbuff. You can email us at stillbuffering@maximumfun.org, and thank you to The Nouvellas for our theme song, "Baby You Change Your Mind."

Raleigh: This has been your cross-generational guide to the culture that made us. I'm Raleigh Smirl.

Sydnee: I'm Sydnee McElroy.

Taylor: And I'm Taylor Smirl.

Raleigh: I am still buffering...

Sydnee and Taylor: And I... am... too.

[theme music plays]

Raleigh: [unintelligible] about poor Janny Jalecki on vacation?

Sydnee: Janny— no.

Raleigh: Your— wait, [unintelligible] vacations. Christmas.

Sydnee: Christmas vacation.

Raleigh: Christmas vacation.

Sydnee: Yeah. Janny Jalecki's in Christmas Vacation. I didn't forget about that.

Taylor: Little— little JJ.

Rileigh: Little JJ!

[all laugh]

Sydnee: Oh, little JJ. And the fishhook. Oh...

[music ends]

Jordan: You're in the theater. The lights go down. You're about to get swept up by the characters and all their little details and interpersonal dramas. You look at them and think, "That person is so obviously in love with their best friend. Wait, am *I* in love with my best friend? That character's mom is *so* overbearing. Why doesn't she stand up to her? Oh *God*, do I need to stand up to *my* own mother?"

If you've ever recognized yourself in a movie then join me, Jordan Crucchiola, for the podcast *Feeling Seen*.

We've talked to author Susan Orlean on realizing her own marriage was falling apart after watching *Adaptation*, an adaptation of her own work, and comedian Hari Kondabolu on why *Harold and Kumar* was a depressingly important movie for Southeast Asians.

So, join me every Thursday for the *Feeling Seen* podcast, here on Maximum Fun.

[ad ends]

[chord]

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