

## **MBMBaM 634: Universally Unpleasant Gestures**

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**Intro (Bob Ball):** The McElroy brothers are not experts and their advice should never be followed. Travis insists he's a sexpert, but if there's a degree on his wall, I haven't seen it. Also, this show isn't for kids. Which I mention only so the babies out there will know how cool they are for listening. What's up, you cool baby?

[theme song, "My Life Is Better With You" by Montaigne plays]

**Justin:** Hello everybody and welcome to My Brother, My Brother and Me, an advice show for the modern era. I'm your oldest brother, Justin McElroy.

**Travis:** Hello governor, I'm your middlest brother, Travis McElroy.

**Griffin:** And I'm your sweet grown-up brother, Griffin McElroy.

**Travis:** [sings] We're back in the saddle again!

**Justin:** Travis is back State side. I had this realization...

**Griffin:** Yes?

**Justin:** That this was... While on our hiatus... So, the last episode we recorded would've been... like mid-October?

**Travis:** October 13<sup>th</sup>, I believe, yeah.

**Justin:** October 13<sup>th</sup> was the last one we recorded.

**Griffin:** Who can say? Who can say?

**Justin:** That is the longest time I have gone without recording an episode on My Brother, My Brother and Me since I was a 30-year-old man. Since I was... Sorry, 29 years old. [laughs]

**Travis:** Yeah.

**Griffin:** Yes.

**Justin:** Since I was 29, it's the longest I've ever gone without recording a show.

**Griffin:** And you're only 33 now. [laughs]

**Justin:** And I'm only 33 now. Now, I'm an old man. And what I realized is, I had been contextualizing bad stuff that happened to me in my life with like, "Well... At least I'll be able to tell this story on the podcast."

**Travis:** Yeah!

**Griffin:** Oh, I see.

**Justin:** And now, when things happened... Guys, since we recorded our last episode, I spent two straight calendar days doing nothing but making 15 gallons of chili, and then serving 30 gallons of chili. And I didn't get to talk about that.

**Travis:** Now, wait. Hold on, Justin...

**Griffin:** That's not fair.

**Travis:** I'm sorry, what kind of Loaves and Fishes shit is that, Justin? You made 15 and then there were 30? How did you do this?

**Justin:** Well, Travis...

**Griffin:** He cut it. He cut the stuff.

**Travis:** Oh, I see!

**Justin:** I just dumped—[laughs]

**Griffin:** Some water.

**Travis:** [laughs] Some water and some wood shavings.

**Justin:** [laughs] So, okay... My wife... This is how long it's been, my wife has forgotten that this is Justin's time.

**Griffin:** The sacred time.

**Travis:** Yeah.

**Justin:** Yeah... I had some people also making chili. Marry made like 15 gallons of chili. And then, I served 30 gallons of— Guys... 15 gallons of chili is so gross. [laughs]

**Travis:** Yeah.

**Griffin:** Yeah, yeah. [laughs]

**Justin:** And I feel like it's probably the worst with chili. There's probably other foods... But like, I had these giant freezer bags, and I would just like slurp them into this big pot. [laughs]

**Griffin:** Oh, that's not the best... That's not the best way to move chili.

**Travis:** Is that how you served it to people? Just in bags?

**Justin:** You just slurp `em into a big pot. And then, I'd have this big vat of chili that I'm stirring. All day, I'm stirring this frozen chili.

**Travis:** Uh-huh?

**Justin:** And then, I would have to take it over to the serving pot. And then, these people would watch me. And I would beg them like, "First off, take a step back, `cause you are in the chili splash zone."

**Griffin:** Yeah...

**Travis:** Uh-huh?

**Justin:** And then, I said, "Please don't watch this. When you see this amount of food, it's hugely unappetizing." [laughs]

**Griffin:** It's too much.

**Justin:** And then, I had to slurp this hot, boiling chili into a big pot. [laughs] Guys...

**Travis:** That draws too much attention to what a shared experience that is and like, feeding pigs at a trough. Right? It's just like, the comparison is too obvious at that point.

**Justin:** I wouldn't talk about this on a more politically-minded podcast, but I think here, I'm in safe company. Our booth was the democrat... Like county democrats. And then, our booth was directly positioned across from the county republicans. I mean, directly—

**Griffin:** Oh, that's nice.

**Justin:** And these dudes brought two full sized cardboard stand ups of my man, D. J. T. [laughs]

**Griffin:** Wowzers.

**Justin:** My man, Donald J. Trump, was watching and presiding over the chili festivities over at their booth.

**Travis:** Known chili aficionado, [laughs] D. J. T.

**Justin:** But they didn't affix Donald to anything. [laughs] And it was a windy day.

**Griffin:** That didn't— Hold on—[laughs] Oh, no. So—

**Justin:** [laughs] So, Donald would just go flying!

**Travis:** He Flat Stanley'ed around everywhere?

**Griffin:** That's fun.

**Justin:** He would go flying away! It was great.

**Griffin:** Did they at least... Well, can I ask a question? Did they at least hang a sign on D. J. Trump that said like, "Yum-yum chili time," or, "Yum-yum I love chili?"

**Travis:** Yeah, yeah, yeah—

**Justin:** [laughs] Nothing! Just standing like a gargoyle in silent approval of the chili.

**Griffin:** "Bad president. Good chili eater boy."

**Travis:** Ya, ya, ya.

**Justin:** [laughs] We started serving at 11:00, and they were done by 12:00. And it turned out they had only brought one pot of chili.

**Travis:** Noobs!

**Griffin:** Christ...

**Justin:** [laughs] And it's like, "Guys, you brought one pot of chili and—"

**Travis:** [in mocking tone] That's the same... It shows it's the same way that they think about politics and... 'Cause they're... oh, republicans? They're like one pot.

**Griffin:** Yes, thank you. Yes, thank you, Travis. Thanks, Trav.

**Justin:** Thank you, good stuff.

**Griffin:** Thank you, Travis.

**Travis:** [in silly voice] Yeah, thank you.

**Justin:** They brought one pot of chili and two Donald Trumps. [laughs] It's just like, what is... Listen, I don't wanna tell you your business, but...

**Travis:** Maybe half the Trumps, twice the chili.

**Justin:** Then one of the dudes came over to our booth and was like, "Do you have a cup?" [laughs] I was like, "What?" He said, "Do you have a cup?" And luckily, another candidate had provided cups with his logo on 'em. So, I gave him one. And he said, "Thanks. I gotta skim all the grease off the top." It's like, boy, that sounds good!

**Griffin:** Yikes...

**Travis:** Wow, man...

**Griffin:** That sounds like good stuff right there.

**Justin:** [laughs] That sounds like good chili!

**Travis:** "Seems like you guys really poured your heart and soul into this chili competition."

**Justin:** Yum-yum... But I felt pretty good about my chili.

**Travis:** I was hoping that you were gonna say like they came over and they were like, "Hey, guys. Could we have some of your chili to give away? [laughs] You seem to have a lot of chili, like the ants in that one story, and we're like the grasshoppers in that story. And if you can give us some of your chili to give to potential voters and say that we made it, that would just be great."

**Justin:** Yeah, I've had a wild... I drove a truck in a parade.

**Travis:** Okay?

**Griffin:** Woah, Justin!

**Justin:** Yeah, I was like the whole—

**Travis:** I mean, I went to a castle and stuff. But no, go on about your chili and your car in a parade. That's... that's great.

**Justin:** Thank you, thank you, yes. Priorities.

**Griffin:** Well, the thing is we know all about— We know all about your castle, Travis.

**Justin:** Yeah.

**Travis:** That's true. I went to like three castles, dude.

**Griffin:** Yeah?

**Travis:** Like, three castles.

**Justin:** Woah... man... Were they all really different?

**Travis:** No, they were mostly like big, stone buildings.

**Griffin:** Yeah, sure. Was there—

**Travis:** They never really got wild with the architecture. Like, I walk around my neighborhood now and I'm like, "That building looks different. Oh, look, that's like a... that's mid-century modern. Ooh, this..." And like, castles, man... They pretty much did just like squared off stone buildings. Come on, guys.

**Griffin:** How were the buttresses though?

**Travis:** Flying.

**Griffin:** Wow!

**Travis:** Yeah, man.

**Griffin:** And the battlement?

**Travis:** Oh, yeah. It was there. It was definitely there. The portcullis? Forget about it.

**Griffin:** [laughs] The portcullis... What about the bailey?

**Travis:** The bailey? It was old. That was one old bailey. [laughs]

**Griffin:** [laughs] Yeah, it's been a while... I've been thinking a lot about elevating my brand, in the last two weeks.

**Travis:** Okay?

**Justin:** Oh, okay?

**Griffin:** Like... And this is true, I think, for all of us. And I've been meaning to talk to guys about this for a while.

**Travis:** Yeah?

**Griffin:** So... maybe this isn't the show... But I think we're grown-up adult men... I think we're grown-up people...

**Travis:** Sure.

**Griffin:** And there's a vibe of... Specifically me, I think, 'cause I have put toys in my mouth before.

**Travis:** Yeah?

**Griffin:** That I'm like some sort of boy still. But I... Like, I have a mortgage and two children.

**Justin:** Mm-hmm?

**Travis:** Yeah?



**Griffin:** And so, I've been thinking about like having my brand instead be like grown up, responsible... 'Cause it's all true, it's just not the face.

**Justin:** Okay?

**Travis:** Yeah.

**Griffin:** It's not the public facing...

**Justin:** You wanna evolve your brand.

**Travis:** It's also not as funny or interesting, but...

**Griffin:** Well, maybe not, Travis. But it's real.

**Justin:** Oh, okay.

**Griffin:** And I think people want real shit now. So, I'm like... I'm like Janus, flipping the mask around.

**Travis:** Oh, I thought you meant the guy on Great British Bakeoff. Okay.

**Justin:** The second face, the new face. Griffin has two faces.

**Griffin:** And so, now, the goofball who eats—

**Travis:** Uh-huh?

**Griffin:** ... Who like eats toys and—

**Travis:** And bananas.

**Griffin:** ... Talks about like toilet humor and stuff like that. Like, he's in the back now. And up front is a grown up, Griffin McElroy.

**Travis:** Okay?

**Griffin:** I care. I care deeply about grown-up stuff.

**Justin:** Okay, like can you give me an example of something that you like care more about than you did—

**Griffin:** Two weeks ago?

**Justin:** I mean, just publicly care more about, yeah.

**Griffin:** Publicly I care more about than two weeks ago?

**Justin:** Yeah, a part of this like new rebrand. The new Griffin experience.

**Travis:** Like, if you were gonna say, "Now, I care about (blank) instead of Pokémon."

**Griffin:** Yeah... I would say sort of like... moisturizing.

**Justin:** Okay?

**Griffin:** I'm huge on that shit now.

**Travis:** Oh, yeah, yeah, yeah?

**Griffin:** I realized that I wasn't wet enough, ever. Basically.

**Justin:** Mm-hmm?

**Griffin:** And this is—

**Travis:** And you got into serums?

**Griffin:** Serums... I do, I have a salve. I have an unguent that I apply.

**Travis:** Mm-hmm, okay?

**Griffin:** Every full moon.

**Travis:** That's good, keep you safe.

**Griffin:** And that really is what keeps me going. There's a lot, a lot, a lot of placenta in that one.

**Travis:** Huh?

**Griffin:** But it keeps it tight and very, very, very damp.

**Travis:** Wait, are you using Plenty Acenta? 'Cause I've been using Plenty Acenta and I feel great.

**Griffin:** I've been using Plenty Acenta since the day I turned 29 years old.

**Travis:** Yeah, I can tell!

**Griffin:** 'Cause that's when things really start to drop off. But the Plenty Acenta tightens, dampens, revives, revitalizes...

**Travis:** Yeah.

**Griffin:** And even now, I can tell I'm getting silly again. Like, you know what I mean?

**Travis:** Yeah.

**Griffin:** It's work! It's work to elevate your brand. But like, you know... Do you guys know what I'm saying? I feel out on a branch right now.

**Travis:** No, I feel like my brand is solid and everybody is just really in favor of it. I don't feel like there's any holes in my brand. People often lift me up and say like, "Hey, Travis. I noticed that like you seem to be like the best and like most adjusted of the three."

**Griffin:** Yeah, they're always—

**Travis:** And the most like just completely... I think the word is neurovergent, I think is what it is. "You're just a real neurovergent guy." I get a lot of compliments.

**Griffin:** Yeah, that's what the definitely say.

**Travis:** Yeah, yeah, yeah. Justin, anything you wanna say about your brand?

**Griffin:** How's your brand, Juice?

**Justin:** Mine's pretty well fucked at this point. You know what I mean?  
[laughs]

**Travis:** [laughs]

**Justin:** I've done enough stuff where I don't know that I have much of a brand anymore...

**Travis:** Yeah?

**Justin:** I feel like I've kind of ruined my— You know what I think it was?

**Griffin:** What was it, Juice?

**Justin:** It was becoming a notary public.

**Travis:** Yeah, you think that—

**Justin:** That's where—

**Griffin:** Oh, Juice! That's an inspiration for me.

**Justin:** Oh, really? Okay?

**Griffin:** For me, that's like... Once I hit that point, I'm like— Once I'm a notary public and a sommelier, like, then I'm... I'm for real done. I have put my childish things way the fuck behind me now. 'Cause I can sign government documents and shit.

**Travis:** But I think, if I may, interpreting what Justin is saying to us...

**Griffin:** Yeah, go ahead?

**Travis:** Griffin, what you're talking about is like a redirection of your brand. And what I think Justin is saying is his brand became so dispersed between everything that he's doing all at once—

**Griffin:** Oh, I see.

**Travis:** ... That you cannot pin down one thing about Justin. [laughs] It's like, "Oh, do you mean the guy who like is a notary public and is Count Doughnut?"

**Justin:** [laughs] Yeah!

**Travis:** Like, those two things, together.

**Griffin:** Oh, wow, that's beautiful. Like Janus, the mask. It flips, Travis.

**Travis:** Yes. But it's like if his mask had like 1062 faces, I think is the problem.

**Justin:** I think... You know what it is? I'm a mono-renaissance man.

**Griffin:** That's exactly it.

**Travis:** Sure...

**Justin:** That's the brand.

**Griffin:** Ooh, that's a good brand.

**Justin:** The brand is—

**Griffin:** Ooh, way up there!

**Justin:** ... The mono-renaissance man.

**Griffin:** Extremely elevated.

**Travis:** I like to think that my brand is like just lazy cult leader. Like I could do it, but who could be bothered? Like, that's kind of like what I'm going for.

**Justin:** The beard has been bad for my brand too.

**Griffin:** I think so. I think so, in a major way.

**Justin:** Okay, good. I just wanted to make sure. You know what—

**Griffin:** Good for your face! Looks great.

**Justin:** Good for my face, bad for my brand.

**Travis:** You, yeah. Great for your face.

**Justin:** You know what, it has allowed me to sort of insert myself into certain dad circles, that I would not have otherwise been welcomed into.

**Travis:** Oh, yeah, yeah, yeah.

**Griffin:** Oh, bud... Oh, buddy...

**Justin:** Because while they may be able to talk about sports and stuff, if I see one of 'em has got a beard, I got an in. I'm in.

**Travis:** Ding.

**Griffin:** Yeah.

**Justin:** "You wanna talk about beards? Of course, you do, it's all you think about. [laughs] Oh, just me? Okay... Good, good, good, good..."

**Griffin:** It's way cheaper than buying an e-bike, like I had to do to fit in with the cool city dads, here in D.C., who do fuck'n wheelies and stunts on me all day.

**Travis:** I don't get dads— Now we're not even doing the show anymore.

**Justin:** No, we're gonna do the show—

**Griffin:** We haven't talked in half a month!

**Travis:** What I don't get, 'cause I realized just recently like, if you're like a full blown like dad joke dad, you gotta dye your hair to a different color. Because the dad jokes that this brought— Like, the number of people who are like, "I love your hair!" And I'm like, "Thanks! I love it too, but I hate ruining pillowcases." Like, the number of like just straight up—

**Griffin:** That's not so much a dad joke as much as it is—

**Travis:** Just true?

**Griffin:** That's not so much a dad joke, as much as it is just like a thing that is true, and I think annoying about hair color.

**Travis:** I also ruin a lot of the inside of hats.

**Justin:** I'll give you— I like wore a pumpkin—

**Griffin:** Do one.

**Justin:** I did a pumpkin carving contest that I was the MC for.

**Griffin:** That's cool.

**Travis:** Man, Justin, your life has just gotten off the— Is this season two of your life and they're just like, "We gotta ramp up the bits!"

**Justin:** [laughs] This does feel like that break in Battlestar, where they come back three years later and everyone's like, "This dude's the mayor?"

**Griffin:** "What the fuck?"

**Travis:** [laughs]

**Justin:** “Why?! Huh?” Thank you, Travis. I had a pumpkin suit on, like Mr. Pumpkins did?

**Griffin:** Yeah.

**Travis:** Yeah.

**Justin:** But it wasn’t a David Pumpkins costume, it was just a pumpkin suit. And people would be like, “I love your costume!” And I would say, “Thanks, I had a wedding earlier today.”

**Travis:** Oh, that’s good!

**Griffin:** That’s really good stuff, Juice.

**Travis:** I like that. Should we do the questions and stuff?

**Griffin:** Let’s do the show, yeah.

**Justin:** Yeah, yeah, yeah, let’s do this. I’ve got a lot of like— I got some munch stuff, some munch related stuff to talk about.

**Griffin:** I’m excited.

**Justin:** It’s gonna be a great episode.

**Travis:** Is it too late to change the name of the bit to Munch Stuff? [laughs] I just like the way that it’s uncomfortable in my mouth but pleasant in my ear.

**Griffin:** As long as we’re elevating the brand, this is Justin McElroy’s Munch My Stuff.

**Travis:** [laughs]

**Justin:** [laughs] No, I— Wow— Huh...



**Griffin:** It's his new stuff.

**Justin:** Huh... That's—

**Griffin:** Munch my stuff! It can be like an old PlayStation video game intro stinger.

**Travis:** Yeah!

**Griffin:** [in EA Sports voice] Munch my stuff!

**Travis:** And if it's a thing that makes you really mad, you can say like, "This huffs my munch." Right, and you can be like—

**Griffin:** "This really munches— This really munches my stuff."

**Travis:** Oh, yeah, yeah, yeah.

**Griffin:** So, let's do a question.

**Justin:** "I just had a baby last month and all my friends and family say he's adorable. I happen to think so too. However, due to all the baby hormones, I'm not sure my judgement can be trusted. What if I'm just surrounded by liars? How can I tell if my baby is really cute or if people are just lying to me?" And that's from Cute-fused in Chicago. Travis, was there an image attached?

**Travis:** Well, no. They specifically said they didn't want us to like be biased by an image.

**Griffin:** Okay.

**Travis:** 'Cause this isn't about our judgement on whether the baby is cute or not. Because how would they know to trust us, right? This is about how can they trust other people.

**Griffin:** Oh, they should know that I don't care.

**Travis:** Yeah, that's also a good point.

**Griffin:** So, like, you can definitely— I want most folks to know that when you ask my opinion on most things, and you're not an immediate family member of mine, you're gonna get the gosh darn honest truth. Because, I mean, you need to be mirrored. Don't we all?

**Justin:** Oh...

**Griffin:** We need to be mirrored?

**Travis:** That's an interesting point, Griffin. 'Cause I would've said I would like to strangers and be honest with my family.

**Griffin:** No, come on...

**Travis:** And you've gone a different way, it's interesting.

**Griffin:** No, 'cause I have to see you guys like all the time, like all the time. I mean, we work together like all the time.

**Travis:** That's true.

**Griffin:** So, if I say like a bad thing to you about you, that I [trails off]. Then like, uh-oh! Next recording time, uh-oh! You know?

**Travis:** Uh-oh, Sketti O's!

**Griffin:** But if I see a stranger with a busted looking baby...

**Travis:** Oh, yeah.

**Griffin:** Then like, you know, I can let them know that. And then, they can take the necessary steps to beautify that baby.

**Justin:** Mm-hmm.

**Griffin:** Do the things that they need to do.

**Travis:** Yeah, yeah, yeah. Step up their game, get a flipper, hair extensions, something.

**Griffin:** Yeah, elevate it.

**Travis:** Listen, people lie. You know who doesn't lie? Animals?

**Griffin:** Oh?

**Travis:** If you animals are reacting to your baby like a Disney Princess, birds landing on their shoulder, dogs wanna like their faces, I think it's safe to say that's a cute baby.

**Justin:** Cute is a human reaction, though. Like, we don't... Animals don't have like cute instincts.

**Travis:** Uh, excuse me, sir? Uh...

**Justin:** If they do, it's for cats. Like, it'd be cute for a baby cute. Like, "Your baby's cute for a baby cat. But not cute for a human."

**Griffin:** Yeah, that's fair.

**Travis:** Well, then why are dogs and cats always putting on cute outfits, huh? If they don't have like cute instincts, huh?

**Griffin:** Think about that, Justin, before you talk.

**Justin:** Yeah, you actually... I'm...

**Travis:** Thank you.

**Griffin:** I think all babies are cute...

**Travis:** Wrong.

**Griffin:** No, no. Well, hold on.

**Travis:** [laughs]

**Griffin:** Even the ones that aren't like... traditionally handsome babies. They're still like... they're really, really little. And they can't do anything right.

**Travis:** And that part's great. I agree that that's great. Their vulnerability definitely wins me over.

**Griffin:** They're so little and they fuck up nonstop.

**Travis:** Yeah, dude.

**Griffin:** And they just like piss and shit like whenever they want to. That's like cute. That's big cutie behavior, if you ask me.

**Travis:** And frankly, for me... And listen, I might be in the minority here, but I like me a Wallace Shawn looking baby, you know what I mean?

**Justin:** Yeah. I love that.

**Griffin:** It's ideal for me!

**Travis:** Yeah, I love it.

**Griffin:** Give me a baby with tonsure on the top?

**Travis:** Ah, yeah! I love it.

**Justin:** Oh! Love a tonsure.

**Griffin:** Oh, yeah! Just a little, just a little, shiny, fontanelle right up there.

**Travis:** Sometimes you see a baby trying too hard. And it's like, "Yeah, man. I get it."

**Griffin:** "I get you."

**Travis:** "You're conventionally attractive for a baby. All right, okay."

**Justin:** Listen, okay... I'm gonna blow this one away. You can't trust people to tell you the honest truth about your baby, there is only one force that we can turn to at times like this. It's capitalism.

**Travis:** Yeah.

**Griffin:** Okay?

**Justin:** Here's what I want you to do. I need you to take that baby to Los Angeles, California.

**Travis:** Oh, the City of Angels?

**Justin:** And you are gonna put your money where your mouth is, and you're gonna start pushing that baby.

**Travis:** Yes.

**Griffin:** Okay.

**Justin:** You need to get a baby agent. I would recommend baby Joel Begleiter. [laughs]

**Griffin:** [laughs]

**Justin:** He's just like our agent, but a baby.

**Travis:** And it's adorable.

**Justin:** Okay, go to him. Say like, "I gotta take my shot." And then, you just start cranking it. And if that baby's really cute, you're gonna start booking. And that is the only thing you can trust. [clap speaks] Is your baby booking.

**Travis:** Yup. Because this is also a good chance— And listen, your baby might be cute, right. Being a cutie is easy. But this is also a good chance to figure out is your baby driven, right?

**Griffin:** Yes!

**Travis:** Because it's like baby Rock said, it's about 'dwive'.

**Justin:** More important, looks fade, drive don't.

**Travis:** Right, it's about 'dwive', it's about 'powa'.

**Griffin:** Yeah!

**Justin:** [laughs]

**Travis:** We feel 'hungwie'.

**Griffin:** Yeah, for sure, for sure!

**Travis:** We 'devowa'.

**Justin:** That, you gotta start— Wait for the inevitable Full House reboot.

**Griffin:** Oh my god.

**Travis:** Oh, it's coming.

**Justin:** When they open the roll up for you know, baby... Like, Michelle will probably be a dinosaur or something, like whatever. [laughs]

**Travis:** Yeah!

**Griffin:** Yeah.

**Justin:** And then, you come for that crown. And let's see how cute your baby is. Let's see how cute.

**Travis:** Right.

**Griffin:** The baby auditions for Fullest House are going to be... It's going to be the hunger games.

**Justin:** "I have quintuplets. They can each work 15 minutes a day. Swap 'em out as needed." [laughs]

**Griffin:** [laughs]

**Travis:** Perfect!

**Justin:** "You know what? We can go through 'em. Work one so bad, they're like, 'Ow!'"

**Travis:** "You can keep one!"

**Griffin:** "It's so tight—"

**Justin:** "Keep one! Pick one that's yours."

**Griffin:** "... We have a PA who runs in and swaps the baby out, mid scene. Mid scene!"

**Travis:** Yeah, "No cuts!"

**Justin:** "We have one of these quintuplets we only use for lighting. So, we just put the baby there, so we don't have to get one of the really choice babies to stand out there and get tired."

**Travis:** [laughs] Yeah, "We got a close-up baby, we got a back of the headshot baby. Don't worry."

**Justin:** "My name is Derick."

"I thought I was working with Skylar today?"

"Yeah, I'm Derick. I'm just running your lines and then they're gonna shoot me from behind the head. Back here, it all looks... I look just like beautiful Skylar everybody loves."

**Travis:** "I'm here for the two shots, don't worry about it."

**Justin:** "This is two shot stuff. [laughs] Hey, let's bang through this, okay? It's martini o'clock."

**Griffin:** "Let's see we got some ADR here? Okay. [in high pitched voice] Goo-goo! Let me take that again, that didn't feel natural. [in high pitched voice] Goo-goo!"

**Travis:** "I'm a mo-cap for my brother, Derick. [laughs] Please ignore all the white balls glued to my face. It's hard for me too, 'cause I'm a baby and what not. I'm just gonna swing at this tennis ball hanging in front of me. Pretend it's... I don't know, a fun toy that a beautiful baby would get. Boop-boo-boo!" [laughs]

**Griffin:** "And I did eat one of the balls. Please call my mommy and my doctor."

**Justin:** Apologies to Robert Zemeckis that we have back into Baby Herman from Who Framed Roger Rabbit.

**Travis:** Yeah, indeed.

**Justin:** Just that character again.

**Griffin:** Yeah... Hey, can we go to the Wizard's house?

**Travis:** Yes.

**Griffin:** Oh, good! This one was sent in by Zach. Thank you, Zach.

**Travis:** I wanna knock first.

**Griffin:** Oh, sure.

[knocking sounds]



**Travis:** Knock. Knock, knock.

**Griffin:** Well, the door just swung open, and a bat flew out.

**Travis:** [gasps]

**Griffin:** And the bat is the Wizard.

**Travis:** Cool!

**Griffin:** And this is the wikiHow. It's how to blow a kiss!

**Travis:** Thank you.

**Griffin:** How to blow a kiss... Just 'cause it's Halloween, it doesn't mean we can't have a little Valentine's Day in here. Don't you think?

**Travis:** No, I think Halloween's a lot of couple's costumes and group costumes. And friends becoming lovers, lovers becoming wolves. [laughs]

**Griffin:** [laughs]

**Justin:** [laughs]

**Griffin:** "Blowing a kiss is a great way to show affection for someone in a lighthearted way. Remember to lock eyes with the person while blowing them a kiss. Always choose an appropriate time to blow kisses. And avoid making this gesture to anyone who might not like it." Which, I will say, statistically speaking, is everyone...

**Justin:** [laughs]

**Griffin:** If you were to take the statistics of the human population—

**Travis:** Yeah, sure?

**Griffin:** ... Which I think is like eight something billion, right?

**Travis:** Yeah, at this point.

**Griffin:** And then, you take out of that number, the number of people that it's okay for you to blow a kiss to. It is so statistically insignificant that it is zero, for all intents and purposes.

**Justin:** It's the lottery ticket of human interaction.

**Travis:** Correct.

**Justin:** They're just like, once in a while, once in a great while, it might hit a little bit. And that's probably 'cause the person thought you were someone else that kind of looks like you.

**Griffin:** Yeah. I blew a kiss to my baby today 'cause he clocked me while I was taking Henry to school. And he was at the window, and I gave him a little [blows kiss]. And then, I thought like, was that right?

**Justin:** [laughs]

**Travis:** Yeah...

**Griffin:** Did I do that—[blows kiss]

**Justin:** What did he look like? What kind of look did he give back to you?

**Griffin:** I mean, he smiled. He loved it.

**Justin:** He loved it, okay.

**Griffin:** He really is a big fan of me, but he loved it.

**Travis:** Was his smile like, "Oh, dad... That wasn't the time for that."

**Griffin:** Yeah, it was pretty fucking condescending, actually now that I'm thinking about it.

**Travis:** Yeah...

**Griffin:** So, anyway, making the gesture—

**Travis:** I'm hung up though, on the lighthearted gesture. And I'm wondering if there's like a way that one could traumatically blow a kiss? Like, either in a threatening way or like this means something, kind of. You know like when you see in like mafia movies and they give the guy this kiss of death?

**Griffin:** Yes!

**Travis:** Could you do that with blowing a kiss? Which is like, "Hey, you! Mwa!" And like, "Oh, no! It's the black spot!"

**Griffin:** No, I don't think that gets it done.

**Travis:** What?

**Griffin:** I don't think that gets it done, I don't think this is a lighthearted— If you take lighthearted at face value to mean like something that's just kind of like whoo, playful. And then a little poof of smoke. Blowing a kiss is not that, 'cause I'm gonna be thinking about that all day if someone does that to me.

**Travis:** Correct.

**Griffin:** But let's make sure we're doing it right, please. "Wait until you are short distance away from the person. Blowing a kiss is a non-verbal show of affection that works best when you're a short distance away from someone, e.g., across the room. If you blow someone a kiss at close proximity, it may seem odd and unnecessary." That's true. Some close quarters combat, like...

**Travis:** But what's the farthest? That's such a vague like—

**Griffin:** That's a great— That's the next question. Is like, I feel like I could 360 noscope my baby with a remote smoocher, like from across like a crowded theater. And I feel like I have done that.

**Travis:** Oh, see, I think one end of a— End zone to end zone of a football field. Clear line of sight, I could get 'em.

**Griffin:** Yes. The line of sight is important.

**Travis:** It can't be full of people, right? Because then, unless I can stand up like on one of those band stands that like you know, the drum line leaders use and stuff?

**Griffin:** Sure.

**Travis:** Like, if I could get that, I think I could get `em at a distance.

**Griffin:** You don't want it to hit someone else.

**Travis:** No, God no! Are you kidding me?

**Griffin:** Yeah...

**Travis:** In this economy?

**Griffin:** This one's important, "Lock eyes with the person you're blowing a kiss to. Making direct eye contact when blowing a kiss lets the person know you're sending it to them. Look at the person until they look back at you and smile when they meet your gaze. Hold that eye contact while you blow them a kiss. If they break eye contact before you make the gesture, wait until they look back at you to try again."

**Travis:** That's a good note.

**Justin:** You're just sitting there with your hand in front of your mouth like, "Come on..." Also, it's like tipping at the deli.

**Griffin:** Mm-hmm!

**Travis:** Yeah, they have to see it.

**Justin:** You gotta wait. You gotta wait until they see it. You gotta wait until they're looking like, "Hello, here you go."

**Griffin:** Yeah. I can't think of anything worse than somebody leaving you hanging on a kiss blow. That's gotta be a tough— That's gotta be a tough one. To just turn away in the middle. I'm like, [kissing noise], and they turn away in the middle of it. And then it's like, someone else sees me blowing a kiss to nobody. To a ghost.

**Travis:** It's just like playing catch with someone. Without that eye contact, you blow the kiss when they're not looking, it hits 'em right aside of the head. They're done.

**Griffin:** They're down.

**Travis:** You know what I mean? They're unconscious.

**Justin:** I just had a freaking grand idea.

**Griffin:** Awesome.

**Justin:** If you're listener of this show, and you see us in the real world, just blow us a sweet kiss. [laughs]

**Travis:** Mm-hmm!

**Griffin:** Wow, that's interesting...

**Justin:** If you blow a sweet kiss our way, and I clock it—

**Travis:** It's a big, bold move!

**Justin:** No, it's not bold. No one would do it otherwise.

**Travis:** Well, bold of you to include your two brothers who didn't get a vote in this new idea. [laughs]

**Griffin:** Yeah, I feel like... And this is one of those things that is like The Secret, on the show, but for bad. Like, if there was a Secret that was like for bad...

**Justin:** Yeah?

**Griffin:** That was like, when you say it, the bad thing is going to happen now. It's like the— It's what— That's what you've done.

**Justin:** I think that would make me feel pretty cool? I mean, don't just start indiscriminately. But I'm like consenting. I'm saying, here's my consent to just like blowing me a kiss anytime you see me. And I'll know that you're like—

**Travis:** Here's Justin's consent.

**Justin:** I'll know your whole story.

**Griffin:** Yeah.

**Justin:** I'll get it. And then, it'll just be like... You'll be completely comfortable, knowing that I've just like caught it with my hand. I smooched it on my cheek. Thank you so much.

**Travis:** Now, here's what I will say, Justin. From that gesture, it's just occurred to me that there is not a— I guess maybe a thumbs up. But like, blowing a kiss seems intimate in a way that like kissing on the cheek would be.

**Griffin:** Yeah.

**Travis:** As opposed to like a high five. Can we long distance high five as a thing to replace blowing a kiss?

**Justin:** Hey, Travis, look at yourself. Do it again. Travis, stop, stop.

**Travis:** Oh, yeah, no. I did it.

**Justin:** No, look at your hand.

**Travis:** I did it and I felt it.

**Justin:** Like, you felt it there.

**Griffin:** It's not good.

**Travis:** No, I'm not doing it again ever in my life.

**Justin:** It's bad. Half of a high five is bad. [laughs]

**Griffin:** It's not great.

**Justin:** It's pretty bad. It's a bad look.

**Travis:** Bad, it's bad. Historically speaking—

**Justin:** Do it at home! Not while you're driving.

**Travis:** Historically speaking, not great. [laughs]

**Justin:** Not a great look, half a high five.

**Griffin:** How do you guys receive a kiss blow?

**Travis:** You catch it and you put it in your pocket.

**Justin:** Catch it and put it on your cheek.

**Griffin:** See, I like to make my kids bust up. 'Cause when they blow me a kiss, I'll grab it out of the air and I'll fuck'n eat it. Like [cartoonish eating sounds].

**Travis:** Oh, that's a good one!

**Justin:** It's a sweet little candy! I love that.

**Griffin:** Yeah, it's like a— No, I get like— I'm like a beast. I'm like [cartoon eating sounds]. Like, it's filling me up good. "Kiss your palm. Slowly bring the palm of your hand to your mouth. Touch your palm lightly with your

lips.”

**Travis:** No, not palm?

**Griffin:** I don’t think that’s right.

**Travis:** It’s fingertips!

**Griffin:** That feels... It’s fingertips for me.

**Travis:** It’s not palm? Mwa!

**Griffin:** This is where I got fucked up when I blew the kiss to Gus today. Is I did it very much on the fingertips. [Kisses fingertips] I rolled it off there. [Kisses fingertips] I rolled it off there.

**Travis:** See... Oh, now that’s... Oh, Griffin, I’m sure we’ll get to this. But when I hear blow kiss—

**Griffin:** They can’t split the fingers.

**Travis:** Well, I don’t blow. I’m sure there are people who, [blows kiss], and like waft it off. I just like, mwa!

**Griffin:** But how are the kisses supposed to—

**Justin:** Then you’re just kissing your hand. If you don’t send it on its merry way, you’re just kissing your fingertips!

**Griffin:** Yeah, how are the kisses supposed to get to them?

**Travis:** Well, I’m sending it?

**Justin:** “I think you’ve got some delicious marinara on there. Try to clean off.”

**Travis:** Mwa! I’m sending it, right, with my energy. But I’m not blowing it.



**Griffin:** Oh, that's interesting.

**Justin:** Travis, again, if you look at your kiss sending motion, it's very bad!

**Travis:** I know, Justin! [laughs] God, I know, Justin! I can feel it too! Mwa!

**Justin:** Historically—[laughs] Historically, the way that you're doing your hand with flinging your kisses looks bad, historically.

**Griffin:** Yeah, Trav. Can I just—

**Travis:** That's why I'm doing it backhanded now and upward. [laughs]

**Griffin:** Yeah... Maybe throw 'em a grounder, Trav. You know what I mean?

**Justin:** [laughs]

**Travis:** [laughs] Yeah, "Mwa-aah!"

**Justin:** A slider, right between the legs.

**Travis:** [laughs]

**Griffin:** [laughs]

**Travis:** I'll put it in a little envelope and then I'll seal it, and I'll put it in an imaginary... And then, they can open it and it's safe that way.

**Griffin:** "Position your hand after kissing your palm. Place your hand flat under your mouth—" We know this one. You gotta have a stable firing platform. But here's step five, "Blow away the imaginary kiss. This motion will signify you blowing the kiss to its intended target. Do this gesture slowly to create emphasis." They're gonna make a meal of it.

**Justin:** [blows slowly] [laughs]

**Travis:** I think that's the thing that's most threatening. Because if I was close to that person, right. And we have a relationship like—

**Justin:** Physically or emotionally?

**Travis:** Both. You know, if it was someone where we had a relationship where we kiss each other on a regular basis, I would feel comfortable kissing them. What I would not do is kiss them and then blow against their lips to cement that kiss in there. [laughs]

**Griffin:** Okay, Travis.

**Travis:** Or like a kiss on the cheek. So, like... What...

**Justin:** You're sending the kiss?

**Griffin:** You know that that's not like...

**Justin:** You're sending it.

**Travis:** My kiss is like a butterfly, it flies on its own! Me blowing on it is just gonna fuck up its trajectory. It could go anywhere.

**Griffin:** That's crazy. That's crazy.

**Travis:** You're crazy.

**Griffin:** Your kiss can't fly on its own. "Make sure to—"

**Travis:** My kiss is a fucking butterfly! I don't know about your guys' lead balloon kisses. Sorry your kisses suck!

**Griffin:** [laughs] "Be mindful about your cultural surroundings." This is good. I think in general—

**Travis:** Huh...

**Justin:** Hey, hey, hey, hey, hey, hey... Hey, all wikiHow ever, step one...

**Griffin:** [laughs]

**Travis:** [laughs]

**Justin:** Like, step one, keep your grades up. Step two, be mindful of your cultural surroundings.

**Travis:** Cultural surroundings! [laughs]

**Griffin:** [laughs] "Blowing a kiss is a gesture that's well understood in North American culture, but not necessarily in others. In Brazil, for instance, the gesture of bringing your fingers to your mouth as you kiss them, signifies the enjoyment of a meal and not a sign of affection." This, to me, seems like that's still okay.

**Travis:** Yeah, could've been worse.

**Griffin:** Like, if you're in Brazil and you blow someone a kiss, someone will look at you and be like, "They must've eaten something very delicious lately."

**Travis:** Yeah.

**Griffin:** That's not so bad. If it was like, you wished that their... you know, that their whole family was sick, or something like that. Like, that's what's this— This is a cursing— This is a cursing gesture, to you.

**Travis:** And I think as we've established earlier on in the segment, there's definitely some gestures you could make that are universally unpleasant.

**Griffin:** Yeah, there's probably—

**Travis:** Right, that everyone's like, "There's no confusing that for anything else."

**Griffin:** "Choose an appropriate time and place." Yeah... I mean don't do it at—

**Travis:** Yeah, not a funeral.

**Griffin:** “Blowing a kiss is often seen as a flirtatious gesture, which can be problematic in the workplace.” Yes. In fact, I would say it can be problematic in a workplace, any workplace.

**Justin:** [laughs] People are working.

**Travis:** I would say—

**Griffin:** Any workplace. You don’t have to work at the workplace.

**Justin:** [laughs]

**Travis:** That’s true.

**Griffin:** If you are at the workplace, then it’s not good. And also, the place— What’s the name of the thing that connects all the workplaces? Outside, the world?

**Travis:** Yeah.

**Griffin:** Don’t do it there either, ‘cause that one can also... Like, somebody might be working nearby.

**Justin:** The only place not to do it is... Well, I mean, unless I’m there, which I’ve already consented to blow all the kisses you like.

**Travis:** Yeah.

**Griffin:** Right.

**Justin:** Other than that, just like not inside a workplace and not outside a workplace.

**Griffin:** Yeah.

**Justin:** Other than that, those two situations.

**Travis:** I think... There's two people I can think of that I would feel comfortable doing this to. And neither of them are you guys or my wife. It's my friends, Bob and Bradberry. I think Bob and Bradberry, we could be like, "Hey, buddy. What's up? [blows kiss] How's it going?" Like, and be very comfortable with just exchanging that.

**Griffin:** It's cool!

**Justin:** It's cool, it's like a cool—

**Travis:** Like, it's a cool thing.

**Justin:** Yeah.

**Travis:** That would be like a cool feeling, very hip way to do it. I would not make a show of it. I think there's something in the show of like [exaggeratingly blows kiss], right. Where it's just like, "You fuck'n..."

**Griffin:** Yeah.

**Travis:** But if you're just like, "Hey, man. [kisses air] Stay classy." Or whatever. I think I could pull that off. I think I could do that.

**Griffin:** That's true. I do it to my little stinkers. That's it.

**Travis:** Oh, yeah?

**Griffin:** Yup.

**Travis:** I've started doing this thing. And it like... it makes me feel once again like a cool dad. Where like, I'll make a—

**Justin:** Drugs!

**Travis:** Drugs!

**Griffin:** [laughs]

**Travis:** They're awesome and I put my hat on backwards when I talk to my kids about how great they are!

**Justin:** [laughs] It works great.

**Travis:** "Hey, kids. Let's talk about drugs! Have you tried them? They rule!" [laughs]

**Justin:** "Have you got 'em?"

**Travis:** "You got any? Know where I can get 'em?" ... Where I will make a joke, like for my three-year-old. Like, "Maybe for lunch, we should have a bowl of farts?" And Dot laughs. But I wink at Bebe as if to say like, "You know we wouldn't really eat farts." And she like looks at me and nods. And I'm like, "Yeah, man. We're cool."

**Griffin:** That's good, man.

**Travis:** I wanna bring back the wink.

**Griffin:** Yes!

**Travis:** Is that something that we can like reincorporate? Like a wink?

**Griffin:** No! For sure not.

**Justin:** No...

**Travis:** Damn it

**Griffin:** No.

**Justin:** Not that either, really.

**Travis:** I thought we could. But you know what? You guys are right.

**Griffin:** The last tip here is, "Make sure the person won't be uncomfortable."

**Travis:** Well...

**Griffin:** Which like should've been, first of all, the first tip. Also, impossible. Also... I would just air on the side of caution. Which is to say don't blow a kiss. Unless it's to one of your little stinkers, or someone—

**Travis:** Or to a dog.

**Griffin:** Or someone you have told, "I'm going to blow a kiss at you. Is that... Do you mind?" Then that could be okay, right?

**Justin:** For future reference?

**Travis:** I think you would have to—You would have to phrase it like, "At some point, I would like to try to blow a kiss at you."

**Griffin:** That's cool.

**Travis:** "And I'm totally fine if we do it and then you're like, 'Never do that again.' Are you willing to try this exchange at least once, to see how we both feel?"

**Griffin:** Let me ask you a question—

**Travis:** 'Cause I don't know that I... I couldn't give blanket consent to it. Like Justin has.

**Griffin:** Yeah, yeah, yeah. As we are introducing this into the sort of like social consciousness of our cultural surroundings, we have an opportunity here to kind of like set the rules. 'Cause we're on the cutting edge, we're pioneers.

**Travis:** Yes, absolutely.

**Griffin:** So like, first order of business for me... We've discussed technique, right?

**Travis:** Yeah.

**Griffin:** Like, touch the fingers, you gotta blow, stable firing platform, all that stuff.

**Travis:** Yeah, absolutely.

**Griffin:** Big thing for me, sound. Is it necessary?

**Travis:** Oh, yeah.

**Griffin:** Is it creepier for me to go, [blows kiss]. Or is it creepier for me to go [muted kiss]... I think silent is weirder.

**Travis:** Well, but see... Then, we're getting into sign language, is touching the chin—

**Griffin:** That is, "Thank you," yeah. Shit.

**Travis:** ... And it's, "Thank you."

**Griffin:** Yeah. Yeah, I think you got it.

**Travis:** And I think it's an inch lower with the fingers and no sound. Where I think the only way to make it clear that what I'm saying is, "I'm kissing you and I'm blowing it at your face." Is like, "Mwa, [blows]."

**Griffin:** Okay. And then, the receiving end of it, I think just a nod. Just like, "Yes."

**Travis:** Or a gentle touch of the cheek. Like, a breeze has—

**Griffin:** Well, no. No, no, no, no. No, no, no. 'Cause I don't— No. 'Cause I wouldn't kiss you on the cheek. Do you know what I mean? Like—

**Travis:** You wouldn't kiss me on the cheek? I'm your brother!

**Griffin:** Nah, I wouldn't kiss... I wouldn't kiss you hairy boys on your hairy cheeks, ever.



**Travis:** Oh, it's lovely! It's like nuzzling a big bear.

**Griffin:** It's not. It is not lovely. I'm not gonna kiss you guys' hairy cheeks. Stop it.

**Travis:** Oh, boy...

**Griffin:** Stop it. So like, I don't wanna address— I don't want it to be— I don't want it to land on me. Like, I don't want it to land on me, and me be the one that put it there. Do you know what I mean? So, just an acknowledgement.

**Travis:** Could you do a knowing look and like a— Like, just curl your fingers and a nod? Like, I want something of like, 'It's been received.'

**Griffin:** Oh, that's cool. That can be like a cool gesture of just like, you sort of like... Like you're David Bowie with the orb.

**Travis:** Oh, yeah. "I've welcomed this."

**Griffin:** Just like, "I've got the kiss now."

**Travis:** Yeah,

**Griffin:** And you can kind of like play with it and roll it around your fingers like a coin.

**Travis:** Oh, yeah!

**Griffin:** And do tricks with the kiss. That's good.

**Travis:** Oh, I like that. Just a catch and a nod. You've received—

**Griffin:** What do you think Justin's thinking about?

**Travis:** I don't know, man. David Bowie? [laughs] If I had to guess.

**Griffin:** No, I think—

**Travis:** Contact juggling?

**Justin:** So, there's the policies. That's settled on blowing kisses. That's all done. We've waited on that. And I think it's time to treat ourselves with a quick trip to the Money Zone.

[theme song plays]

**Travis:** Can I tell you guys something messed up?

**Justin:** What?

**Griffin:** Oh, I'd love to.

**Travis:** The whole time I was in the UK, I didn't receive one letter.

**Justin:** What?

**Griffin:** That stinks.

**Travis:** No one sent me any letters, as I bounced from castle to castle. Just cleansing them of every wrongdoing that's ever been done there. I didn't receive one stinking letter from either of you. Were you sending them?

**Griffin:** Well, I... No.

**Justin:** You know, I... I was going to, Travis. But I actually don't have the time to go to the post office right now.

**Travis:** Oh, Justin. You idiot. [laughs]

**Justin:** That's the only place where stamps are, so— Woah, what? Sorry, what?

**Travis:** Oh, sorry. Sorry, Justin. Idiot is a word they use over in the UK to mean like somebody who doesn't know something. You might not have heard it before?

**Justin:** Oh, okay.

**Travis:** And because you don't know about stamps.com, which is this new invention, where you can get stamps and postage and stuff through the internet. Have you heard about this?

**Griffin:** Yeah.

**Justin:** Ah, okay? Yeah. Yeah, yeah, yeah.

**Griffin:** Did you hear about that, wanker?

**Justin:** Do you just take a picture of the stamps on the screen with your phone and then—

**Travis:** No, Justin. You bollocks head. You go—[laughs] You go to stamps—

**Justin:** Sorry, the two big ones for them are idiot and bollocks head?

**Travis:** Yeah.

**Griffin:** Yeah, crisps brain.

**Travis:** Crisps brain, spotted dick.

**Griffin:** [laughs]

**Travis:** You go to stamps.com, right. And it's the one stop shop for all your shipping and mailing needs. You get access to USPS and UPS services you need to run your business right from your computer. No lines, no traffic, no hassle. Especially important during the upcoming holiday season.

**Griffin:** Absolutely.

**Travis:** Maybe you run a small business and you're shipping things out to people. Or maybe you're just like sending out a lot of Christmas cards or gifts or whatever, stamps.com can help you get that done. Rates are constantly changing. With stamps.com's switch and save feature, you can easily compare carriers and rates, so you know you're getting the best deal every time.

This holiday season, trade late nights for silent night, and get started with stamps.com today. Sign up with promo code MyBrother, all one word, for a special offer that includes a four-week trial, plus free postage and a free digital scale. No long-term commitments or contracts. Just go to stamps.com, click the microphone at the top of the page and enter code MyBrother, all one word.

**Griffin:** Brands like it when we have a little fun with them, right?

**Justin:** So true, so true.

**Travis:** I hope so.

**Griffin:** So, can we talk about trading late nights for silent nights with—

**Travis:** Yes, please.

**Griffin:** Does stamps.com offer a completely silent way of getting my shit from point A to point B?

**Travis:** Correct.

**Griffin:** I know they offer a quick and affordable and convenient way of doing it. But I do not— I am not convinced, stamps.com, that your service is going to make my evenings any, any quieter.

**Justin:** [laughs]

**Travis:** Oh. So, Griffin, it's actually buried deep in the contract. So be careful, this is why it's important you read everything.

**Griffin:** Yeah?

**Travis:** When you sign up with stamps.com, it does require at least one night a week, you watch A Quiet Place and act it out in your own home and not make any sound.

**Griffin:** Oh, wow. Scary.

**Justin:** Wow.

**Travis:** Now, I've never seen A Quiet Place. Except that I know that people are really quiet in it. And I think Jim from The Office is in there, pulling faces constantly.

**Griffin:** Yeah.

**Travis:** You could also probably just get by watching The Office on mute, if that's what you wanted to do instead. They don't have any way of checking up on you. That's what I found out. You guys seen A Quiet Place? What's it about?

**Justin:** I have not seen that one yet...

**Griffin:** Yeah, it's one of those movies where you have to pay the dead kid tax at the top of it in order to enjoy the rest of the film...

**Travis:** Hmm, no thank you!

**Justin:** Yeah, I wish there was a website just for that.

**Griffin:** There probably is.

**Justin:** There's one about whether or not dogs die. I really like that.

**Griffin:** Yeah.

**Justin:** 'Cause that can really spoil a film for me.

**Griffin:** Yeah... Like, I don't have a dog.

**Justin:** Yeah, right. Yeah, yeah, yeah. For sure. You know what I do have?

**Griffin:** What do you have?

**Justin:** A fresh look.

**Travis:** Okay?

**Justin:** All the time.

**Travis:** Yeah?

**Justin:** How do I do it?

**Travis:** I don't know.

**Justin:** A lot of people ask me, what my secret. I'm a busy guy, you know. But what's my secret? I have the clothes sent to me. I don't go to the store.

**Travis:** Woah.

**Justin:** The clothes come here. You know when your clothes, you put 'em on and it fits just right? And it's like, "This is for me."

**Travis:** Yes.

**Justin:** I call that— Listen, I came up with this, the Stitch Fix feeling.

**Travis:** Whoo...

**Griffin:** You came up with that? That's good, dude.

**Justin:** I came up with that. Thank you. You get clothes that fit you at a budget you're comfortable with, styles you love. You're working with a personal stylist that you give 'em your sizes, your taste, your budget, and

they're gonna send you a box of clothing items that are like, 'This is for you, you're gonna love these.'

**Travis:** Yup.

**Justin:** And you will. When you open it up, you put in on, you're like, "Oh my gosh. I love it." If that doesn't qualify for any of the items, rare, fair, you put 'em back in the bag. You ship 'em back. No postage, no fees, no returns, no problem, no hassle.

**Travis:** Can I tell you my favorite thing, Justin?

**Justin:** Oh, I'd love to hear it, Trav.

**Travis:** This happens from time to time where I'll get something from Stitch Fix. And it's something I would not have picked out in a store, but I put it on and I'm like, "Ooh! This fits me perfectly and looks great on me." I never would have known this was my thing, but my stylist has like geared it towards me and pushed that a little bit. And I'm like, yeah, this is a new style that I love.

**Griffin:** My wardrobe needs have changed. And so, I dropped back on my Stitch Fix to like a quarterly fix. Which works for me and my schedule. But also like, I find that I've learned how to dress myself.

**Travis:** Ooh.

**Griffin:** Because of Stitch Fix and the many, many, many clothes that they have sent my way.

**Justin:** Oh, getting an adult in the room to say, "Hey, this is what you should do."

**Griffin:** "Hey..." Yeah.

**Travis:** And it's also nice to have an adult there to teach you how like the buttons work.

**Griffin:** Yes!

**Travis:** 'Cause sometimes you're like, "I can't figure out— Is this a hook and eye situation? What are we doing?"

**Justin:** Yes, yes.

**Griffin:** Yeah.

**Travis:** And my stylist walks me through dressing myself and it's very lovely.

**Justin:** Stitch Fix is like the... when you reach for something that you think will look good on you, but nobody else does.

**Griffin:** Yeah.

**Justin:** Stitch Fix is at the store when you don't have any help. Stitch Fix is like the hand that reaches out and smacks your hand and says, "No. That's not for you. That's not yours."

**Griffin:** And the only rough part was when Stitch Fix kicked in the door to my house and took away all my cargo shorts and graphic Ts with Stewie Griffin on 'em. And they—

**Travis:** Yeah, and you still had stuff in those cargo shorts. Which was—

**Griffin:** And in the Stewie T-shirts, because they had pockets.

**Travis:** Yeah, lost a lot of Beyblades.

**Griffin:** And I kept all my Beyblades in those, in the Stewie Griffin T-shirts.

**Travis:** Lost 'em, they're gone.

**Griffin:** Anyway, that's the only bad thing, is they'll take your cargo pants right out of your house. And also, if you have any of the Family Guy guys, it's over. Right now, Stitch Fix is offering our listeners \$20 off their first fix at



stitchfix.com/mybrother. That's stitchfix.com/mybrother, for \$20 off today.  
Stitchfix.com/mybrother.

[Baby Geniuses theme music plays]

**Lisa:** I'm Lisa Hanawalt.

**Emily:** And I'm Emily Heller.

**Lisa:** Wow, Emily. We've been doing this podcast for 10 years!

**Emily:** I know! But hey, don't worry. You can jump in at literally any episode and hear us talk about some of our favorite stuff. Caterpillars becoming butterflies.

**Lisa:** Martha Stewart flying around in a private jet full of trees. Yes, you heard me right, trees.

**Emily:** Neighbors becoming enemies. Just kidding. [laughs]

**Lisa:** Whatever messed up stuff we can find on Wikipedia.

**Emily:** Our impeccable taste in everything from dogs to TV shows, to bodily functions.

**Lisa:** And horses! Lots and lots of horses. Come for our horned-up rants about the world and stay for the catchy theme songs.

**Emily:** You might not learn anything, but we're a good hang.

**Lisa:** Baby Geniuses, every other week on maximumfun.org.

[Baby Geniuses theme music concludes]

[Jordan, Jesse, Go! theme music plays]

**Jesse:** Hi, I'm Jesse Thorn, America's radio sweetheart.

**Jordan:** And I'm Jordan Morris, boy detective.

**Jesse:** Our comedy podcast, Jordan, Jesse, Go! just celebrated its 15<sup>th</sup> anniversary.

**Jordan:** It was a couple months ago, but we forgot.

**Jesse:** Yeah... Completely. Our silly show is 15 years old. That makes it old enough to get its learner's permit.

**Jordan:** And almost old enough to get the talk.

**Jesse:** Wow, I hope you got the talk before then. A lot of things have changed in 15 years. Our show's not one of them.

**Jordan:** We're never changing, and you can't make us!

**Jesse:** Jordan, Jesse, Go!, the same forever! At maximumfun.org, or wherever you get your podcasts.

[Jordan, Jesse, Go! theme music concludes]

**Justin:** [hums Munch Squad riff]

**Travis:** Yeah!

**Griffin:** As promised.

**Justin:** [continues riffing and makes silly squirt sound]

**Griffin:** Yup.

**Travis:** [small explosion sound]

**Justin:** [continues riffing and sings] I wanna munch!

**Travis:** Stuff!

**Griffin:** Squad!

**Justin:** [continues riffing and sings] I want to munch!

**Travis:** Stuff!

**Griffin:** Squad!

**Justin:** [concludes riffing] Welcome to Munch Squad, it's a podcast within a podcast, profiling the latest and greatest in brand eating. I'm so excited to be back. Obviously, things have been happening so fast...

**Travis:** Okay?

**Griffin:** Just in general? Like... In general or...

**Travis:** Yeah?

**Justin:** The McRib...

**Travis:** Oh, okay.

**Justin:** Pour one out, super quick. I don't wanna be sure about this, but the McRib is, guys, on its farewell tour.

**Travis:** No!

**Justin:** Yeah... It's back for one brief moment. And I'm like, why now? You know what I mean? Like, why now? And are you really gonna get rid of it right now? And then I—

**Travis:** Do you guys ever wonder where it goes when it's not here?

**Griffin:** It think about that all the time, Trav.

**Justin:** Back to pigs. The pigs get `em. [laughs]

**Griffin:** [laughs]

**Travis:** [laughs]

**Justin:** The pigs get to keep `em.

**Travis:** [in silly voice] Back to the pigs.

**Justin:** [in silly voice] "Keep the ribs. Keeps your ribs, piggy."

**Griffin:** [laughs]

**Travis:** [in silly voice] Little pigs.

**Justin:** "We don't need them. Yes, it's me, Ronald."

**Travis:** "These are yours now."

**Justin:** "Oh, no! The clown is here for our ribs!"  
"No, keep your ribs."

**Travis:** [laughs]

**Griffin:** "No, children."

**Justin:** "Keep your ribs, children." [laughs]

**Griffin:** "Keep your ribs today."

**Travis:** "Today, nobody dies."

**Justin:** So, I just wanted to tell you guys real quick what's happening out in the world. Firehouse has released the Prime Rib Steak Sub.

**Griffin:** That's where they go. They take `em over to Firehouse.

**Justin:** "This five-star flavor comes from being seared and then cooked to perfection via sous vide—"

**Griffin:** Oh, my—

**Travis:** Mmm!

**Justin:** I know, they use sous vide...

**Griffin:** Wait, isn't this a fast-casual restaurant?

**Justin:** Yes. And they've sous vide'ed it. It was set in hot water.

**Griffin:** Yeah, so, "Just kick it here for four hours while we bathe your sandwich."

**Travis:** I'm sure they start it before the customer gets there, Griffin. I don't think it's sous vide to order.

**Griffin:** Yeah, that's fair.

**Justin:** Now, why sous vide?

**Travis:** Good question.

**Justin:** Well, let's check in with Bertholon, a Michelin Star trained chef, and a Maître Cuisinier de France, who has been a pioneer in sous vide since 1989. Chef Gerard— "Hello, is this chef Gerard Bertholon?"

"Oui?"

"It's Firehouse Subs! You wanna cook up a lot of these sloppy boys for us or what?"

"Oui! Absolutely!" He says, "Water is the best medium to transfer heat because of how precise it allows you to be. By searing Firehouse Subs' prime rib to capture flavor and then cooking it for up to 12 hours sous vide, guests receive an incredibly tender and flavorful piece of beef just as good as they would get at any steakhouse in the world!"

**Griffin:** Yeah, man!

**Justin:** [laughs] Said Bertholon, drunk on his own power.

**Travis:** Now, I also will say, Firehouse Subs, I don't know how much you paid this man to say this. I could've told you the same thing for like 50 bucks. I would've done it? I've been sous vid-ing for like six years now. I could've told you the same. "It's good. The water heats it up real good, man."

**Griffin:** "It's good, man. Yeah, it's pretty good."

**Travis:** "Where's my money?"

**Griffin:** I don't know... I've been in the backroom of plenty of fast-casual restaurants enough to know that it's gonna be sort of a spooky thing to have back there?

**Justin:** Yeah...

**Travis:** Yeah, yeah.

**Griffin:** It's gonna just have like this specimen floating in a fuck'n bacta tank, just like waiting for you to just sear it and slice it up. I think that would give a sort of... But it's Halloween?

**Travis:** Yeah, that's true.

**Griffin:** It's Halloween?

**Travis:** Now, see, I thought you were gonna say a spooky thing, because basically you just have a vat of scolding hot liquid, sitting around—

**Griffin:** Oh, it's not scolding hot.

**Travis:** ... For people who are maybe, at best, phoning it in.

**Griffin:** I mean, they're probably keeping that bad boy at like 129, 130, tops?

**Travis:** Still, I wouldn't want that on my meat grabbers.

**Griffin:** It wouldn't feel good, but it's not scolding.

**Justin:** So, that was the story that I noticed like... because I was thinking a lot about like... meat.

**Griffin:** Yeah?

**Travis:** Yeah.

**Justin:** So, I noticed that one, that steak and cheese sandwich that they're doing, the Prime Rib Steak Sub. And then, I noticed... This is almost in the same week. Roy Rogers says they're bringing back the steak and cheese sandwich.

**Travis:** Huh?

**Griffin:** Oh, wow.

**Justin:** "The Steak and Cheese features thin slices of beef steak with American cheese and grilled onions on a delicious six-inch roll."

**Griffin:** Yeah?

**Justin:** "Roy Rogers is the Western themed quick service restaurant chain based in Frederick, Maryland, is announcing the return of a highly anticipated, limited time menu offering. Introducing a new side and launching its gift card promotion, just in time for the holidays."

**Travis:** Oh!

**Justin:** Yes, the holidays are here, folks. And this time, the festive season has been rung in by the Steak and Cheese sandwich from Roy Rogers. "The Steak and Cheese is always a fan favorite, and we're happy to bring it back for our Royalists. You know customer—" That's the senior director of marketing of Roy Rogers.

**Travis:** That feels like that's something else. That feel like that word means something else, right?

**Griffin:** I think so too.

**Justin:** No, Royalists. That means it's people that love Roy Rogers.

**Travis:** Oh, okay.

**Justin:** "We know customers will love the addition of our new mozzarella sticks and marinara dipping sauce as well. They pair great as a side or as a snack on the go!" [laughs]

"Wee! I got a lot of errands to run today! Give me some moz sticks!"

**Griffin:** If you're a fast-casual restaurant and you announce something that has existed for 500 years, I think that it should just be— I think the press statement should just be like one to two sentences. "Hey, guys. It's us, Roy Rogers. We do mozzarella sticks now. Come and—"

**Justin:** [laughs] "You probably thought we already did."

**Griffin:** "Come have them."

**Travis:** "Yeah, we get that. It seems like something we would've done before now." I like that they just casually threw in there a scenario they would imagine like, "One last present behind the tree, let's see what it is! [gasps] A Roy Rogers gift card? Thanks, mom and dad!"  
"Ah, you're welcome, son."

**Justin:** So, this is the second press release... This is how this one closes, "This is the perfect time of year for food that provides comfort and reminds us of home. These seasonal limited-time offerings do just that, and are delicious additions to the menu. Royalists can now give the gift of high-quality burgers, beef, and chicken, with our holiday gift card promotion. The perfect gift or stocking stuffer this holiday season."

**Travis:** [in high pitch] Eh...

**Griffin:** Mm-hmm...



**Justin:** Okay, so we really— And then I— Then I... I just drive on over by Quiznos' press release outlet.

**Travis:** Yeah?

**Griffin:** No. No way...

**Justin:** "Quiznos Prime Rib Sub makes their long-awaited return."

**Griffin:** What?

**Justin:** Announced the same week as these other stories.

**Griffin:** Okay... Is this all connected to the McRib retirement?!

**Justin:** This is what I don't— I can't figure out!

**Griffin:** They are searching... Guys, this is House of The Dragon! I haven't seen it, but I think this is what it is.

**Travis:** Yeah?

**Griffin:** Where they're searching, they're vying, politicking to discover the heir apparent to the McRib kingdom. This is thrilling for me! This is super exciting.

**Justin:** "Three years after its last appearance, the popular Prime Rib Subs are back for guests to indulge in the comforting and satisfying flavors of slow roasted prime rib, as the holiday season draws near."

**Travis:** Yes.

**Justin:** Are you shitting me?

**Travis:** So, this is—

**Justin:** Are both of you all trying to be like, "The perfect holiday food, a messy cheese steak sandwich!"

**Griffin:** A messy sandwich.

**Travis:** Okay, so, this— I looked it up, right. Because it's stuck in my mind. Prime rib is like a thing that for many is a traditional Christmas dinner thing, right? But this isn't that?

**Justin:** This isn't that.

**Travis:** Right, this is a steak hoagie. [laughs]

**Justin:** This is a steak hoagie.

**Travis:** It's not that!

**Justin:** It may be, "Bursting with flavor and dry rub with black pepper, garlic and salt..."

**Travis:** Sure.

**Justin:** Don't brag about putting salt on it.

**Griffin:** [laughs]

**Travis:** Yeah... "Wait, we put three of the most basic things you could put on something. Salt, pepper and garlic."

**Justin:** Listing salt is an admission that you didn't put any other flavors on it.

**Travis:** Right.

**Justin:** You would've said anything other than salt.

**Travis:** "And get this, we cooked it." Like, oh! Cool, man! Great, great!

**Justin:** "It's got a creamy horseradish sauce. The prime Italian is made with slow roasted prime rib, provolone cheese, sauteed onions, giardi—" Uh...

**Griffin:** Go ahead?

**Justin:** Giardi-niera? Giardiniera?

**Travis:** Ghirardelli. It's Ghirardelli.

**Justin:** It's the peppers, it's like the peppers.

**Griffin:** Yeah, Paul Giamatti.

**Justin:** [laughs] ... With green peppers and marinara sauce. "The holiday season—" This is a quote that is in a different press release than the last one. "For many, the holiday season is an ideal time to cozy up with indulgent foods and get together with family, surrounding themselves with comfort and familiarity." Says Mike Gieseman, Vice President of Culinary Innovation. "We invite our guests to experience those same feelings when they—"

**Travis:** "At Quiznos."

**Justin:** Travis, that's the next—

**Travis:** [laughs] No!

**Justin:** "... Experience those same feelings when they walk into a Quiznos." If you experience the feeling of being home when you walk into a Quiznos, that's not good.

**Griffin:** That's bad.

**Justin:** Something has gone wrong.

**Travis:** No, "I feel comforted and surrounded by family, at this Quiznos."

**Justin:** If you work at the Quiznos and it's like, "These are my people." Like, "This is my family." That's fine.

**Travis:** I would say though, even then—

**Griffin:** I mean, it's— I would say even that's not great.

**Travis:** [laughs] Even then!

**Justin:** No, it's a found— Found families are huge with us. And maybe your family is at Quiznos. That's fantastic. I'm saying if you eat a sandwich and you're like, "I'm home." [laughs] Like, that's probably less that great. But those—

**Griffin:** I'm saying your—

**Travis:** Especially as more and more Quiznos across the country are closing. And you're like chasing your home from state to state. [laughs]

**Justin:** Yeah, my home, in Huntington, on 4<sup>th</sup> Avenue, my home is now a place where people go to drink wine and paint things. That's in my house where I live.

**Griffin:** In your house. And they didn't even ask you.

**Justin:** They're... What is it? Paint and sit maybe? I don't know. Some permutation of that.

**Travis:** Yeah, yeah, yeah.

**Justin:** I just... I can't... I guess it's true what they say that they supply chain is really just dictating all this stuff. Like, clearly, somebody backed up too many beefs. [laughs]

**Travis:** "We got a lot of rib!"

**Justin:** "Got a lot of beefs! Everyone, come get a slice!"

**Travis:** "We got some thin slices of shit." [laughs]

**Justin:** "Tell 'em it's for Christmas!" [laughs]

**Travis:** [laughs]

**Justin:** "Tell 'em it's a Christmas delight!"

**Griffin:** My money's on Quiznos. I think it would be fun if Roy Rogers won. Like, if Roy Rogers became the big one.

**Travis:** In the rib skirmishes?

**Griffin:** Just because like why does— In the... Yeah. In the rib crisis of 2022 and 2023. 'Cause let's be honest, it's gonna— We're not gonna whip this thing in the next two months.

**Travis:** No, no, no, no.

**Griffin:** [sighs] Oh, boy...

**Justin:** How are we doing... Do we want another question?

**Travis:** Yeah!

**Griffin:** Yeah.

**Justin:** "Hi, brothers. I'm faced with a moral quandary." You've come to the right place. "Our school is holding elections for student council." Ooh. "And two of my friends are running. I've already voted for them.

But this morning, in the quad, there was a guy who was campaigning by handing out mini gourds from a massive burlap sack to people who promised to vote for him.

The gourds are really cute and I wanna have one. Is it morally right to lie to this poor man, just for a free calabash squash?" And that's from Squash Squanderer in New York.

**Travis:** Can I just say, it feels like a long way to go to get a vote, when you can just like buy a bag of like mixed mini chocolate bars. Especially now, during Halloween season. Just hand those out, man.

You know, people love candy. You know, it'll cost you like \$5. Where are you getting so many gourds that you can hand them out? As a favor, it seems like a huge expense! Huge!

**Griffin:** You know, I'm in politics country now.

**Travis:** Yeah?

**Griffin:** Where it all happens.

**Travis:** Yeah.

**Griffin:** And I will say that a lot of— Like, a surprising amount of stuff here is... Like a lot of the political processes are lubricated with fun sized Mr. Goodbars.

**Travis:** Yeah, man.

**Griffin:** Crackles... Hershey's with the almond... That greases a lot of the wheels. 'Cause they can't get enough of the stuff.

**Travis:** Well, and the secret is you do a Special Dark and a Goodbar at the same time.

**Griffin:** Oh, fuck off. That's too much.

**Travis:** [chef's kiss] Now we're talking.

**Justin:** This is a crime. What this person is doing is a crime. It's illegal and you can't do it.

**Travis:** Oh, right, Justin... Justin's been like Toby Ziegler'ing around for a while now, and he thinks he's Mr. Politics and Ethics.

**Justin:** Listen, if I can pay people for votes...

**Travis:** Uh-huh?

**Griffin:** Yeah?

**Justin:** Enough said, okay? Listen, if it was legal... You can't do this, it's a crime. Now, that being said—

**Travis:** To hand out gourds?

**Justin:** You don't wanna be... You don't wanna be mixed up in this endeavor. You can pay people for votes. That said, if they got a delicata over there... let me come by. I can't get— I don't have a Trader Rick's.

**Griffin:** Yeah.

**Justin:** A trader... No, that's the—

**Travis:** Yeah?

**Justin:** That's Werewolves of London. Trader... Sam's? No...

**Griffin:** You'll get there.

**Justin:** Is there another trader? Joe's!

**Travis:** Yeah.

**Griffin:** Yes.

**Justin:** I don't have a Trader Joe's around here. I don't have a Jungle Jim's. You know what I mean?

**Griffin:** Sure...

**Justin:** Like, I gotta get my delicata when people go out of town. They're like, "Can I get you a souvenir?" Like, "Yeah. Bring me back some delicata squash."

**Griffin:** That delicata squash from the Trader Joe's.

**Justin:** "Do you need the rind?"  
"Thank you."

**Griffin:** Yeah.

**Travis:** But Justin, I'm sorry—

**Justin:** Travis, you must be eating it every night?

**Travis:** Oh, yeah. Constantly.

**Justin:** 'Cause I know you can get it up in Cincinatti.

**Travis:** Oh, constantly, man. At this point, I'm more delicata squash than I am man. But here's a question, Justin. In your mind, handing someone a tiny decorative of seasonal gourd is paying them for votes...

**Justin:** Yes, yes!

**Travis:** In what world, can you use a tiny, decorative gourd as currency? And please point me in the direction of that world, 'cause I'm a very rich man.

**Griffin:** Uh... Pumpkin Town, dummy.

**Travis:** Oh, good point. Yeah, I didn't think about that.

**Justin:** Yeah... That's— He can't— You don't wanna get mixed up in this business. This is hard stuff. This is hard stuff.

**Griffin:** I'll say... But it sounds like, to me, you have two friends running for student council. Competing, it sounds like, against each other.

**Travis:** Yeah.

**Justin:** They said they already voted for them, so I doubt that's—



**Travis:** Well, fraud. Clearly.

**Justin:** There might be different positions.

**Travis:** Oh, that's another good point. Yeah, maybe it's not fraud.

**Griffin:** But regardless, you can feign ignorance and be like, "Sorry, I thought you guys were competing against each other and I could not choose."

And I got this cutie little gourd, this sweet little squash, outside. And I told the guy I'd vote for him. 'Cause I couldn't pick between you two, it's not fair. So, I voted... I voted third party for this one."

**Travis:** I'll tell you what, guys. Here's the beautiful thing. I don't know if you guys know this. You can tell anybody you're voting for anything. They can't check.

You can be like, "Yeah, I'll definitely vote for you." And unless that guy loses by like one vote and then breaks in to like the student council offices or whatever and goes through each thing and is like,

"Wait a minute... It was Todd. Todd took one of my gourds and then didn't vote for me. I'm going to ruin Todd's life." Maybe. Maybe that might happen in my new YA novel that I'm working on. [laughs] Please don't copy this concept.

**Justin:** [laughs]

**Travis:** I've said it out loud. Everybody, forget what I said. Forget what I said. This is mine.

**Griffin:** I mean... It is Kevin Costner's Swing Vote. And that's fun.

**Travis:** Sure.

**Griffin:** That you reinvented that film. It's time for a reboot.

**Travis:** I'm calling mine Gourd to Death.

**Justin:** Ooh!

**Travis:** So— Yeah, thank you.

**Justin:** That's really good.

**Griffin:** Get at us, Blumhouse. That is good stuff.

**Justin:** Speaking of like the politics thing...

**Travis:** Uh-huh?

**Justin:** Did you all see that... God, I'm so delighted. Did you guys see the attack ad that was sent out?

**Travis:** Hell yeah, I did.

**Justin:** Griffin, did you see it?

**Griffin:** Oh, yeah. I saw the attack ad.

**Travis:** I got sent it, they made a lot of good points.

**Justin:** Do you realize that someone— They made a lot of good points. I don't wanna talk too much about it. But I do wanna say, the front of it is just this picture of gas prices with Joe Biden like, "Good! Gas prices!" And Sydnee's like, "I love it!" [laughs] It's like—

**Travis:** I had no idea. I've known Sydnee now for decades. I had no idea she had such influence over the national gas prices. [laughs] No idea!

**Justin:** Here's what I wanted to say though, is that this mailer does include the phrase, that is on a political mailer in the world, "The Biden/McElroy Agenda." The Biden/McElroy Agenda! [laughs]

**Griffin:** That's really, really, really, really strong.

**Justin:** I didn't make that up! That's not something we made up for this show.

**Travis:** Yes.

**Justin:** That, someone was like, "The Biden/McElroy Agenda... Very, very good!"

**Travis:** The only way that makes sense, is if it's like the "Biden/McElroy Agenda..." And then, underneath it in bullet points is, "Leaving a ticket at will call, at every live show they've done in Washington D.C., for Joe Biden, hoping he'll show up." That's the only McElroy/Biden agenda I know of that exists on this planet.

**Justin:** Yeah, I— Do you know how bad you have to be at your job to not be— Because of who Sydnee is married to, to not be able to cook up very, very, very, very, very bad mailer?

**Griffin:** [laughs]

**Travis:** The possibilities are endless!

**Griffin:** There's so much!

**Justin:** Listen, we get it. We love Sydnee, you love Sydnee, everybody loves Sydnee. This clown, this absolute degenerate that she is married to...

**Travis:** You see this guy in the pumpkin suit who said he just came from a wedding? He's like right there with her!

**Justin:** Do you see this man in a chili suit who's— In a pumpkin suit, who's got chili all over his hands and face... That's in the last week!

**Travis:** [laughs]

**Justin:** Like, that's... We're not even getting even like— scrolling out of his Google Calendar page to find these embarrassing things. Like, it is not—

**Travis:** That's a choice Sydnee made once a while ago and has been stuck with. [laughs]

**Justin:** Right.

**Travis:** Every other choice has been great. But she did this one time chose this guy. Are you sure?

**Justin:** [laughs] Are you sure? There's gotta be something fundamentally funny here. [laughs] Oh, gosh... Politics is fun.

**Travis:** We have a lot of fun here.

**Justin:** Thank you so much for listening to our podcast. I really, really, really miss doing it.

**Griffin:** Me too!

**Justin:** And I really, really, really miss talking to you guys. Both you two and the listeners, I really miss doing this. It's so nice to be back here with you. And I hope that we're gonna be seeing some of you in person very soon.

**Travis:** Exactly. I will also say, mine and Justin's birthday is coming up soon. And as a birthday present for me, if you are in some place where you can vote for Sydnee, do that.

**Justin:** Thanks, Trav.

**Travis:** That would be a great birthday present for me.

**Justin:** Thanks, Trav.

**Travis:** Hey, you're welcome.

**Justin:** Now, can you pick up on my... Let me do my fun segue again.

**Travis:** Okay, yeah.

**Justin:** And, Griffin, if you wanna interrupt with any plugs for my wife's candidacy... Listen, all is fair—

**Griffin:** Yeah, tee that up again.

**Justin:** Okay. And then, I hope we see some of you in person soon, here in the next week away... Very soon.

**Griffin:** Yeah. And I— Vote for Sydnee.

**Justin:** Okay. [laughs] So, we're gonna be in Cincinnati and D.C. and Detroit.

**Travis:** That's correct, Justin.

**Griffin:** Not in that order, though.

**Justin:** Not in that order. Travis, I'm begging you. If you could just—

**Travis:** Yeah.

**Justin:** I don't have— Thank you.

**Travis:** We're gonna be in Cincinnati doing My Brother, My Brother and Me, on November 10<sup>th</sup>, if I remember correctly?

**Griffin:** Yeah, it's the 10<sup>th</sup> we're gonna be up in Cincinnati doing MBMBaM. Then, on the 11<sup>th</sup>, we're gonna be at the Masonic in Detroit, doing MBMBaM.

**Travis:** Yeah, we are.

**Griffin:** And then, on the 12<sup>th</sup>, we're gonna be here, in the district. In the DMV, as we say. In the DMV at the DAR Constitution Hall doing MBMBaM. And then, the next night, we're coming back for TAZ, at D.C., DAR, DMV baby, let's go. With Brennan Lee Mulligan, DMing Dad Lands 2.

Y'all, I could not be more excited for that fucking live show. Come out to it. If you live within driving distance of this show, I guarantee you, it's going to be a gosh dang barn burner. The last one was a hoot.

**Travis:** It's out now. I did a thing with Roll20Con, playing with Brennan and a Bunch of other folks, including Aabria, and it was great. But when I was there, I was talking to Brennan about the show.

And I was like, "Yeah, I'm thinking maybe you know, new characters?" And the look on his face, he was like, "You aren't gonna be the same characters?! But I love those characters!"

**Griffin:** I'm gonna be the same characters? Yeah, absolutely.

**Travis:** Yeah, I had forgotten that he remembered until he said, "You're not gonna be Guy Ferrari again?" I was like, "Fuck, that's good. Yeah, I'll be guy Ferrari again. Yeah, man."

**Griffin:** Oh, man. You gotta be Guy Ferrari. All right...

**Travis:** It's gonna be great! Speaking of Aabria, we've rescheduled our shows for San José and Denver. They have been postponed. But now, they will be April 27<sup>th</sup>, in San José, California, Adventure Zone with Aabria. Who... Just a taste of that when we did Spirit Breakers for Halloween. Aabria is an absolute joy and brings out the best in us, I would say.

**Griffin:** So good.

**Travis:** April 28<sup>th</sup>, we're gonna do a My Brother, My Brother and Me in San José. And then April 29<sup>th</sup>, we're gonna be doing My Brother, My Brother and Me in Denver. All existing tickets will be honored for the new dates.

If you can't attend the rescheduled dates, you can request a refund at the point of purchase. And if you don't have tickets, but wanna go now that we have new dates, tickets are on sale now. Mask and proof of full vaccination or negative COVID test within 72 hours of event start is required.

So, it's a new month, so there will be new merch. Go check that out, [mcelroymerch.com](http://mcelroymerch.com). A lot of cool stuff there. And don't forget to preorder the TAZ: 11<sup>th</sup> Hour. It comes out, officially, February 21<sup>st</sup>, 2023. But you can preorder it now at [theadventurezonecomic.com](http://theadventurezonecomic.com).

**Justin:** And I just wanted to say one more thing about that Detroit live show. That is gonna be on November 11<sup>th</sup>. Which as you all know, is the 14<sup>th</sup> anniversary of the release of Star Wars: The Clone Wars— Lightsaber Duels on the Wii.

**Travis:** Get out! Yes?

**Griffin:** We can— We can, actually—

**Justin:** So, we're gonna be able to do a— I feel like a themed Star Wars episode only makes sense to celebrate that, that release.

**Travis:** Only makes sense.

**Griffin:** Yeah. And we can say that, 'cause they pay us no matter if people come or not. Like, we obviously prefer if people come. But if nobody shows up, then we can kind of like...

**Justin:** Griffin's... Griffin's right. But only in this very limited scope where like, that trick works once. [laughs]

**Griffin:** Right.

**Travis:** Yeah.

**Justin:** And then they don't do any more after that. So, please do come.

**Griffin:** We will not be doing— I guarantee you, we won't be doing a Star Wars show.

**Justin:** I won't mention Star Wars up there.

**Travis:** But it'll be in Justin's mind. You can feel it. You'll feel it.

**Griffin:** You'll know.

**Travis:** He'll be in full cosplay. [laughs]

**Griffin:** Hey, yeah... Thanks— What if— Holy shit. What if we were in full cosplay, but did not mention it?

**Justin:** [laughs] Okay, that's—

**Griffin:** Anyway. Thanks to Montaigne also for the use of our theme song, My Life is Better With You. Stream that album, Making It. Buy it, get it, get the merch. Support... Support all art. But especially Montaigne's art, 'cause it's very good. That's it for... That's it for the show.

**Justin:** Thank you so much for listening. Griffin, can you inspire us for like... Any quotes that you wanna like... You're looking very thoughtful?

**Griffin:** Don't give up. Unless... Don't give up, unless it's— Unless... No.

**Justin:** [laughs]

**Travis:** [laughs]

**Griffin:** Keep on pushing. What's the thing that the guy— that one president said? Where he's like, "If you're going through hell, don't stop."

**Justin:** [laughs]

**Griffin:** If you're going through hell, don't stop.

**Justin:** That can't be it!

**Travis:** I think that's it.

**Griffin:** I think that's what he said.

**Justin:** If you're going through hell, don't stop?



**Griffin:** I think it was Benjamin Franklin who said, "If you're going through hell, don't stop."

**Justin:** [laughs] My name is Justin McElroy.

**Travis:** I'm Travis McElroy.

**Griffin:** I'm Griffin McElroy.

**Justin:** This has been My Brother, My Brother and Me. Kiss you dad square on the lips.

[theme song plays]

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