

## **MBMBaM 633: And it Was Fingers**

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**Intro (Bob Ball):** The McElroy brothers are not experts, and their advice should never be followed. Travis insists he's a sexpert, but if there's a degree on his wall, I haven't seen it. Also, this show isn't for kids, which I mention only so the babies out there will know how cool they are for listening. What's up, you cool baby?

[theme song, "My Life Is Better With You" by Montaigne plays]

**Travis:** [in Transylvanian accent] Hello and welcome to the McElroy spook-tacular—Sorry, spectacular. I'm your ghost with—Shit, fuck. I'm your host with the most. Sorry, I'm very tongue tied, I'm very nervous, Travis McElroy.

**Griffin:** Justin's really the one who, first of all, introduces the show.

**Justin:** This is so scary... Yeah.

**Travis:** Oh, Justin, do you wanna try? Sorry, sorry.

**Justin:** I normally do like—I know we always do a vampire.

**Griffin:** He does like a—He has like a Dracula guy.

**Justin:** But like, I have to be Dracula.

**Travis:** Okay, Justin. You do your Dracula, sorry. Go ahead.

**Justin:** Okay... [in silly voice] Hello everybody and welcome to My Brother, My Brother and Me, an advice show for the modren era. I'd say my name three times and I'll come to your podcast too.

**Travis:** Dracula?

**Griffin:** Yeah, that's...

**Justin:** That was Beetlejuice. [laughs]

**Travis:** That was Beetlejuice, okay. Yeah, yeah, yeah.

**Justin:** I was gonna go a different—I introduced the show and I was gonna go with like a... Beetlejuice.

**Griffin:** That's cool.

**Travis:** Okay, Griffin, do you wanna take a run at it?

**Griffin:** Yeah, I'll do...

**Justin:** I kind of felt like I had it, but go ahead.

**Griffin:** I'll do... Michael Myers.

**Travis:** Okay.

**Griffin:** "Donkey!"

**Travis:** [laughs]

**Justin:** [laughs]

**Travis:** I love it. Love it!

**Justin:** [claps] It never gets old. Welcome to our super scary—

**Travis:** He had to have an agent or somebody, early days. Like, "Mike? Mike? Should we change it?"

**Griffin:** "Mike?"

**Justin:** "Buddy..."

**Travis:** "Mike, there's a pretty well-known guy and he kills babysitters."

**Justin:** Bad guy...

**Travis:** "You wanna change it, Mike?"

"No, I'll go by Mike Myers."

"Well..."

**Justin:** Do you think Mike Myers has ever worn a William Shatner mask to Halloween? Just to be like—

**Travis:** Just to feel? Oh, I see.

**Griffin:** Oh, fuckin' great. So, what are we doing?

**Travis:** It's a Halloween special?

**Griffin:** Okay.

**Justin:** It was Travis' idea. Travis, I don't wanna steal your thunder. Go ahead and lay it out for us.

**Travis:** Well, the idea is basically, I'm... while you're listening to this... in the UK.

**Justin:** Impossible.

**Travis:** Yeah, I know. I'm from the past and the future, all at once. Time is a flat circle. And you know what I said? Ah, coming up, it's the spooky time. It's spook o'clock. And so, I was like, let's do a Halloween special. So, we had people send in some spooky Halloween questions. And I assume you guys prepared a lot of spooky Halloween bits?

**Griffin:** Yeah...

**Justin:** Yeah.

**Griffin:** A lot of great stuff.

**Travis:** Oh, no! I see Griffin's face. Oh, no!

**Griffin:** Yeah... I have a mummy game.

**Travis:** Oh, yeah?

**Griffin:** Yeah, I made up a mummy game.

**Justin:** Oh. [laughs] There's a whole cornucopia of delights that I didn't even know awaited me.

**Griffin:** Yeah, there's a whole—

**Justin:** I wouldn't have prepped so hard with all my bits—In fact, you know what? I'm deleting them.

**Travis:** Oh? Okay...

**Justin:** Okay, I deleted, permanently, all the great prep that I did. [laughs] 'Cause Griffin's got this mummy game that's gonna—[laughs]

**Griffin:** Yeah...

**Travis:** That will probably take up 45 minutes at least.

**Justin:** Easy!

**Griffin:** Yeah. Sure, sure.

**Travis:** You know what? In fact, I'm gonna erase the question list. Let me erase the question list, so we can do Griffin's—

**Griffin:** Oh. Oh... Oh, no. Oh, no.

**Justin:** [laughs] And this... I'm tweeting that we're changing the name of the show to Mummy's Boys.

**Travis:** Yeah, Mummy's Boys.

**Griffin:** No...

**Justin:** 'Cause it's just gonna be this bit forever.

**Travis:** Starring Griffin McElroy.

**Justin:** All right, Griff. I'm ready, bud.

**Travis:** I trademarked it, I changed the show name permanently and legally.

**Justin:** Perfect. Let's go.

**Travis:** Okay.

**Griffin:** Mummy... Okay... So, this is the first round—

**Travis:** Okay?

**Griffin:** ... Of the mummy game.

**Travis:** Okay.

**Griffin:** It's called—

**Justin:** Sorry, is it—Sorry, is it called The Mummy Game? Or...

**Griffin:** Yeah.

**Justin:** Okay. [laughs]

**Griffin:** It's called the mummy—It's called The Mummy's Game.

**Justin:** Okay. Wait—

**Travis:** Sorry, okay.

**Justin:** [laughs]

**Griffin:** The mummy's—It's called The Mummy's Maze. And here's the first round.

**Justin:** [laughs]

**Travis:** Okay?

**Griffin:** The first round is called—The first round is called: Under Wraps. In this one—

**Travis:** Oh, like the Disney movie.

**Griffin:** Yeah. In this one, I have a secret. And you guys gotta have to guess it.

**Travis:** Are you a mummy?

**Griffin:** No. You guys gotta have to guess my secret. That's Under Wraps, the first round of The Mummy's Maze.

**Justin:** Oh, can I try?

**Griffin:** Yeah, go.

**Justin:** You didn't prepare anything?

**Griffin:** No, that's not it. Next guess.

**Justin:** [laughs]

**Travis:** You're trying to bring back your long-lost bride, Anck-su-namun?

**Griffin:** No, that's not it. Next.

**Justin:** You're all—

**Travis:** So, do you give us any hints?

**Justin:** Shh, shh. You're all scarabs?

**Griffin:** That's right. Justin got it.

**Travis:** Fuck! That was my next guess.

**Griffin:** I'm all scarabs inside. Sure feels like it, some days. Because... That's the first round of The Mummy's Maze. It's called Under Wraps. The second round of the Mummy's Maze is called The Pyramid of Shame.

**Travis:** Oh?

**Justin:** Now, a lot of lesser people would have said, "I wanna space this out. Let's do some more of the regular episode and I'll come back for round two later."

**Griffin:** No, I just wanna get—I just wanna be done with The Mummy’s Maze. I came up with it, but I also fuckin’ hate it.

**Justin:** [laughs]

**Travis:** Oh... So, it’s like one of my bits.

**Griffin:** Yeah. Like, I came up with it last night, in sort of dream sweat.

**Justin:** So, like the bee? Rowan Atkinson made it him up, but then it tortured him.

**Travis:** Yeah...

**Griffin:** He was like, “This is so good. Fuck.” He’s like, “I don’t wanna make this bee—”

**Justin:** “I have to make it!”

**Griffin:** I don’t wanna do The Mummy’s Maze. But fuck. Like, it has to get out of there.

**Travis:** Yeah. Yeah, yeah, yeah.

**Griffin:** I have to get it out of me. So, this one’s called—

**Travis:** So, Pyramid of Shame?

**Griffin:** Yeah. In this one, we’re gonna... In this one, we’re all gonna tell people what we’re super ashamed about.

**Justin:** Oh, gosh.

**Travis:** Oh... Wait, we have to?

**Griffin:** Yeah, and the idea is it’s a pyramid, right. So, you wanna start big. A big shame.

**Travis:** Okay. You go first, Griffin. And then Justin, and then me.

**Justin:** A big shame?

**Griffin:** A huge shame.

**Justin:** A big shame... Hm, gosh...

**Griffin:** Go ahead, Griffin.

**Justin:** Yeah. So, Griff's gonna go first?

**Griffin:** Yeah, sure.

**Justin:** Okay.

**Griffin:** I just... I, at a party... Whenever there's a party, I usually don't get—I don't get invited to those very much.

**Travis:** Oh, and that's a shame?

**Justin:** And that's a shame to you?

**Travis:** That's something you're ashamed of?

**Griffin:** Yeah. Other people go to them and get invited to them, other dads.

**Travis:** Yeah?

**Griffin:** I guess I should say, now that my boy's in school, other dads like really hang out.

**Justin:** Have you noticed, other dads know—Have you guys noticed, brief sidebar—

**Griffin:** All the other dads know each other.

**Justin:** All the other dads know each other.

**Travis:** Yes, correct.

**Justin:** Okay, we can agree on this. All the other dads know each other!



**Travis:** Correct.

**Griffin:** Yeah.

**Travis:** 100%.

**Justin:** They walk in and the party don't start 'til that dad's there.

**Travis:** Yeah.

**Griffin:** Yeah.

**Justin:** Then, that dad... Every dad knows every other dad.

**Griffin:** Every other dad.

**Justin:** Except this dad. And now, you see me standing over there. They see me.

**Griffin:** And they're over there... And they're over there talking about like how to repair their like sports projectors and...

**Justin:** I know how to repair things. Unless it's a car. Or not made out of wood.

**Travis:** I know how to repair things unless it's a relationship. [laughs]

**Griffin:** Anyway, that's my shame. I laid the first brick of shame in the pyramid.

**Travis:** Okay. My shame is that I have been—

**Griffin:** Mine was real and raw. Mine was real and raw. Go ahead. Just to remind you how raw and real mine was.

**Travis:** Okay. I've been telling the other dads not to invite Griffin to parties.

**Griffin:** Justin, do you wanna really—

**Travis:** I feel terrible about it.

**Justin:** You know...

**Griffin:** It doesn't work if you're not—if it's not real and raw.

**Justin:** I think, in my younger days, I was not as thoughtful of a person as I like to think I am now.

**Griffin:** Wow.

**Justin:** And I feel like that if I had been more dialed into that...

**Griffin:** Yeah.

**Justin:** You know, like thinking about other people, rather than just myself. I would've had sort of more friends and connections from around town.

**Griffin:** That's great. Maybe more dads would—

**Justin:** Maybe more dads would... yeah.

**Griffin:** Maybe this is an issue we all still suffer from. And that's why dads hate—Dads hate this one—

**Justin:** You have to consider, the possibility for me is that these same dads were already popular.

**Travis:** Oh, yeah.

**Griffin:** Yeah, sure.

**Justin:** And then, now they're just like still popular dads.

**Griffin:** Right.

**Justin:** But they're just dads now and I'm still not in there.

**Travis:** Oh, here's my shame. Even though I'm really excited whenever a new Mission Impossible movie comes out, I don't really have a lot of passion regarding Top Gun: Maverick.

**Justin:** [laughs]

**Griffin:** Yeah?

**Travis:** And I don't know why it just doesn't do anything for me. But like the idea of like, "Oh, another Mission Impossible. Fuck yeah!" But then they're like, "And they made another Top Gun." And I'm like, that doesn't... It doesn't click for me for some reason. And I see people on planes, watching it. And it seems like they're having a really good time. They enjoy it. But I just can't seem to get interested in watching Top Gun: Maverick.

**Griffin:** For this next round, we're all gonna be—

**Travis:** And I even rented it. I paid to rent it on an iPad and I'm on day 19.

**Griffin:** We are all gonna need—gotta go get some bathroom paper. Go get bathroom paper for—These first two rounds are hard because... The first two rounds are hard because you have to really dig deep and say a bunch of stuff about yourself that maybe you don't wanna say in front of an audience.

**Travis:** Yeah?

**Griffin:** But that just loosens you up for the third round, which is a fun one.

**Travis:** Okay.

**Griffin:** And this round is called Under Wraps. But it's not—This round's called Under Wraps. And for this, you'll need bathroom tissue.

**Travis:** Now Griffin, but the first round was called Under Wraps.

**Griffin:** For this round, you'll need to do bathroom paper. Justin's return—Justin has some.

**Travis:** We're actually rationing it in my home. So, can I use wrapping—Like, can I use toilet paper of the mind?

**Justin:** Got it.

**Griffin:** I mean... You don't get to play this round, I just decided.

**Travis:** Okay, that's fine.

**Griffin:** It's just Justin that gets to play it.

**Justin:** Okay.

**Griffin:** And Justin, you have 10 seconds to turn yourself into a mummy. Ready, set, go! One, two, three—

**Travis:** Oh, he went for the neck first.

**Justin:** Like, head first, that's—

**Griffin:** ... Four, five, six, seven, eight, nine, ten. Stop! Stop!

**Justin:** Oh, God. I wanted to—

**Griffin:** Don't wrap any more, stop! Put the tissue down, but the bathroom paper down.

**Justin:** Okay...

**Griffin:** That's not a very good job, Justin.

**Travis:** Now, put it back on the roll, though. 'Cause somebody's gonna use that.

**Griffin:** Now sit there like that for the rest of the podcast.

**Travis:** Oh, wow.

**Justin:** Wait, question though.

**Griffin:** Yeah?

**Justin:** Travis didn't do it, so...

**Travis:** Correct.

**Justin:** Defacto?

**Griffin:** Well, he didn't get to do it. 'Cause he wanted to fake it and he's been faking it this whole fucking time. But you, my road dog, you've been over there. The real—

**Justin:** Ride or die.

**Griffin:** The realest—The realest mummy. Is what you are.

**Travis:** Now, hold on. Can we jump back? 'Cause I don't think it's fair that you get to judge my level of shame about not watching Top Gun: Maverick. 'Cause for all you know, that might be the biggest shame in my life. I don't have a lot to be embarrassed by, Griffin.

**Justin:** [laughs]

**Travis:** Everything I've done is perfect—

**Griffin:** Hey, bud... Hey, bud...

**Travis:** Yeah?

**Griffin:** It ain't.

**Justin:** [laughs] Hey, bud?

**Travis:** There's other stuff?

**Justin:** Na, bud. It ain't.

**Griffin:** Na, bud. It ain't... It ain't.

**Travis:** Ah, man... I'm gonan have to... Let me take a long, hard look at myself.

**Griffin:** Justin wins The Mummy's Maze.

**Travis:** Oh, God.

**Griffin:** Next year, when we play it, maybe Travis will get his head out of his ass, and actually engage with the sport of it, that I worked all night long to prepare this good segment.

**Travis:** That's actually my greatest shame, is that I didn't go for it.

**Griffin:** Okay.

**Travis:** I'm sorry.

**Griffin:** All right. Well, save that for next year.

**Travis:** Okay, I'll save it.

**Griffin:** Justin won this time.

**Justin:** This feels more like—You know what? This feels less like a Halloween episode and more like a Halloween party at school.

**Griffin:** Yes!

**Justin:** Where everybody's just kind of like... And I thought about it. Like, why can't we have... Why can't podcasts have like, parties?

**Griffin:** A party.

**Justin:** [laughs]

**Travis:** Yeah, thank you! This is like our office and this is our office party.

**Griffin:** Yeah.

**Justin:** This is our office, this is like our office party. I don't know why podcasts can't have party episodes where it's just like—

**Griffin:** Yeah.

**Justin:** They weren't really, you know, trying to make it good.

**Travis:** Yeah.

**Justin:** It's just like, they were just gonna do—

**Griffin:** But they seemed like—But they were hanging, for real.

**Justin:** They were having fun.

**Travis:** They brought in a lot of individually prepackaged food, so that it was nice and safe. And everybody could enjoy juice boxes and what have you.

**Griffin:** Yeah.

**Justin:** Let's ask one of your very scary questions here.

**Travis:** Okay.

**Justin:** "In need some advice regarding tax on..." This is cruel. Folks...

**Griffin:** You can do it.

**Justin:** This is cruel. When you write them, you know who reads 'em, okay? This is cruel. "I need some advice regarding taxonomical accuracy."

**Travis:** Nailed it.

**Justin:** "Does the term werewolf describe only the monstrous wolf creature of supernatural lore? Or does it describe both the monster and the seemingly innocuous person who becomes that monster. Is a werewolf who is in her human form still a werewolf?" That's from Lady Lycanthrope Labeler in London, Ontario.

**Griffin:** Well, am I a ghost?

**Travis:** No?

**Justin:** No.

**Griffin:** Okay. But one day, I'll be a ghost. So like, by that logic...

**Travis:** Oh...

**Griffin:** By that logic, I'm a ghost already. I'm already a ghost walking around in ghost clothes.

**Travis:** Griffin, I'm sorry, but I have to quibble.

**Griffin:** All right?

**Travis:** Because—

**Griffin:** A little quibby. Quibby with me?

**Travis:** I have to quibby. Once you become a ghost, you can't go back to being a human. Unless you have the machine from Casper the Friendly Ghost, starring Christina Ricci.

**Justin:** Correct. Your thing is actually very dumb, Griffin.

**Griffin:** Oh?

**Justin:** Because if you—[laughs]

**Travis:** Now, I didn't say that.

**Justin:** Well, let me go ahead and—

**Griffin:** Justin can say shit like that 'cause he won The Mummy's Maze.

**Travis:** Oh, fair.

**Justin:** [laughs]

**Griffin:** And that means that like he's in charge and he can say whatever he wants.

**Justin:** If someone's like, "Hand me a piece of paper," and you get the trunk of a tree. And you bring it to them and you say, "Here you are."

**Griffin:** "Here's paper."

**Justin:** And they'll say, "That's not paper." Then you say, "Well, it will be."

**Griffin:** Yeah...

**Justin:** That's nothing... That's nothing.



**Griffin:** Yeah.

**Travis:** I do think it's—Okay, here's the—Here's the thing. I do think they are a werewolf—Once they have been infected in some way, once they're cursed, one they're whatever, what have you... to become a werewolf, right?

**Justin:** Okay?

**Travis:** And they change either at will or under the force of the full moon. Whether they are in human form or beast form. They are now a werewolf. That said, I think it's unfair, and probably a little gauche.

**Justin:** [laughs]

**Travis:** Probably it will like ruin a party if you see them in a human form and be like, "Ah, and you're a werewolf." And they'd be like, "Hey..."

**Griffin:** "Hey, come on..."

**Travis:** "Hey... That's not okay!"

**Griffin:** But here's the thing that fucks me up all the time... Here's the thing, werewolf isn't real.

**Travis:** What?

**Griffin:** Vampire isn't real. Frankenstein's zombie isn't real.

**Justin:** [laughs] Not real.

**Griffin:** Skeletons walking around, dancing with their clickity clackity bones—

**Travis:** Skeletons are real.

**Griffin:** Yeah, okay. Skeletons are real.

**Justin:** Oh, God! Ah, no! Wrong coffee, wrong coffee! [gag sounds]

**Griffin:** Mummies... Mummies are real. Isn't that wild?

**Justin:** That is wild, Griff.

**Travis:** But skeletons are also real in that way, Griffin.

**Griffin:** Eh...

**Travis:** [laughs]

**Justin:** [laughs] Not walking around...

**Travis:** Not real enough to Griffin.

**Justin:** Not walking around, though.

**Travis:** Well, mummies aren't walking around either!

**Griffin:** But they did at some point.

**Justin:** Guys, I just drank—I had an old coffee here from like six days ago.

**Travis:** Like zombie coffee? Ooh.

**Griffin:** Oh, that's the pits.

**Justin:** Then I just took the biggest like—Just drained it.

**Griffin:** Just ripped it. Nice, dude.

**Justin:** Ugh...

**Griffin:** Anyway, I don't think—I think a werewolf—I think if you say, "Ah, a werewolf!" And you point to just a person. That's not—You are not being helpful. You may be being accurate with your language, but you're not being helpful with your language.

**Travis:** There it is.

**Justin:** Right, there it is. Yeah.

**Travis:** I think that's true, yes.

**Justin:** That's true. Good, that's—It feels good to settle one. You know what I mean?

**Griffin:** Yeah, sure. Hey, you know who else is real? The Wizard. And he wants us to learn, by way of Zach who sent it in, how to live in a haunted house.

**Justin:** Hmm!

**Travis:** Oh?

**Griffin:** This is a— "You just moved in and now you have had really bad feelings about the place. Chances are, the place could be haunted. You may be frightened, but don't be. Reading this article—"

**Travis:** It's definitely not buyer's remorse. Don't worry about that. [laughs]

**Griffin:** No, no, no, no. "In this economy is a ghost—" "Reading this article can help you cope with the ghost presence." It would be cool if 'you may be frightened, but don't be,' was a phrase with any amount of efficacy, like whatsoever.

**Travis:** Yeah.

**Justin:** Yeah.

**Griffin:** As a parent, if I could pull out that card from my deck, that Blue Eyes White Dragon, and slap it down. And have one of my beautiful boys be like, "Oh, okay." That would be so sick. But here's how to live in a haunted house. "Step one, take a well-built guard dog like German Shepherd with you into the house."

**Travis:** Now, hey, I know that this is just step one...

**Griffin:** Yeah?

**Travis:** But ghosts don't care about dogs! What's the ghost gonna do?

**Griffin:** Well, Trav...

**Travis:** Like, the dog's gonna bite the ghost's leg? Come on...

**Griffin:** "Dogs easily detect the presence of the spirits. It will be daring to you. Also, with the dog."

**Travis:** What?

**Griffin:** "It will be daring to you. Also, with the dog."

**Travis:** Okay...

**Justin:** Okay.

**Travis:** I just feel like—Clearly, and I think we can all agree, cats have much more of a connection to the spiritual realm.

**Justin:** Spiritual world. Yes, obviously.

**Travis:** And so, like if I was going to take a guard animal in with me, it would be a powerful kitty cat.

**Justin:** Yeah, but the cat... The loyalty there is a question.

**Travis:** Oh, yeah.

**Justin:** There's a definite issue of like, will they just be like, "Ah, nice. Ghosts." You know what I mean? Just flip right away.

**Travis:** No, that's fair. That's a good point. Yeah, yeah, yeah, yeah.

**Griffin:** I would want a big animal. I would want like an elephant or a rhinoceros. Something that like—

**Justin:** Oh, that's good. Yeah.

**Griffin:** 'Cause you can't see these things, you can't see these dudes. So, you want like something big that can, you know, law of large numbers. Eventually, he's gonna impale him on his big, strong horn.

**Travis:** You know what? If we're gonna do that, then just give me Drillbit Taylor. Get me Drillbit Taylor. Big ol' beefy Owen Wilson to go in, in front of me, to protect me from ghosts.

**Griffin:** God, he looked so big and strong in that movie.

**Travis:** He was so fucking ripped in that. Man, he got so swole.

**Justin:** He looked so good.

**Travis:** Looked like he ate Luke.

**Griffin:** "Remind yourself that before you move anything into the house, walk through the entire place. Doing this will give the ghosts a chance to scope you out and accept your presence in their home."

**Travis:** Ah... I did buy it.

**Justin:** Yeah...

**Griffin:** That's the thing, is that buying a house is virtually impossible, today.

**Justin:** Mm-hmm.

**Griffin:** And so, if that does happen, and you've jumped through the infinite hurdles that our terrible society has created between you and a home, I don't think I'm going to have much patience for a spectral hurdle.

**Travis:** Yes, correct.

**Griffin:** A dead person who like, already had their chance. And frankly, blew it.

**Travis:** Correct.

**Griffin:** Because they died.

**Justin:** Right.

**Griffin:** Like, you had a chance to be the resident of this house and you fucked up because now you're dead.

**Travis:** You know what, Griffin? You have just enlightened me and I realize how much I like having a landlord is like living in a haunted house.

**Justin:** Mm-hmm.

**Griffin:** Yeah.

**Travis:** Where it's just like, sometimes you come home and you're like, "Wait, something's different." Or you're like, "Should I fix that?" And like, "No, we don't change anything here. If we changed something, *they'll* get mad."

**Griffin:** Yeah. And this is just sort of like a little Marie Kondo tip from yours truly to you, is that you should walk through the whole house before you move anything into the house—

**Travis:** Maybe before you buy it?

**Griffin:** Before you buy it, even. Like, you should see the whole house, I think, before. 'Cause otherwise, you're just gonna like carry in a couch and then be like, "This room looks—this room seems like a good couch room." That's not a good way to do things.

**Travis:** Yeah. Or you'll walk in and be like, "There's no floor? I should've looked first. I should've made sure this house had floors."

**Griffin:** "Remember before moving all your stuff into the place, move in as few items as possible at first. This will avoid riling the ghost," parentheses, S, "ghost(s), to the changes going on during the transition from former occupants."

**Travis:** "Sorry, ghosts. I only got my friends one pizza. I'm not doing pizza again for them. We gotta get everything in on this one Saturday. I got my dad's truck, and my dad normally uses that truck on Saturdays and he rearranged his schedule. I don't know what to tell you, ghost. Do you have a truck? No? [sighs]"

**Griffin:** If it's a malevolent spirit, like the ghost of a mummy or something like that...

**Travis:** Yeah. Oh, that's the worst.

**Griffin:** Then they're gonna be watching you like a hawk. And so, I do actually think there is some great wisdom to bringing in the credenza first. And then like the two ghosts, the two mummy ghosts that haunt your house will be like, "I'm gonna fuck this dude's whole day up." But then the other one would be like, "Josh, it's a credenza. Like..."

**Justin:** [laughs]

**Travis:** Yeah.

**Griffin:** "It's just a credenza, he's not gonna do—" But then you slowly— Like, the next day, maybe you bring in a futon. You know, murder by a thousand cuts.

**Justin:** Mm-hmm.

**Griffin:** Which is how most ghosts are made. "Keep in mind, while moving furniture other objects in, be alert for any feelings you may have about where an item should be placed."

**Travis:** Yeah!

**Griffin:** "If you can make a ghost happy by placing a chair in a particular space, it could save you lots of trouble later on." Okay. So, I guess they're saying that your feelings will mimic the ghost's feelings?

**Justin:** I guess?

**Travis:** So, be aware of your feelings. Okay... Hey... Hey, wikiHow article, are you saying that if my house wasn't haunted and I put a chair somewhere and I said, "I fuckin' hate this!"

**Griffin:** "This sucks!"

**Travis:** [laughs] "I'm keeping that chair right there!"

**Griffin:** "This is the kitchen. What are you doing here, couch?"

**Justin:** [laughs]

**Travis:** "But without any ghosts around, there's no reason to not put a chair where I hate it."

**Justin:** [laughs]

**Griffin:** "Whoa, we're carrying this couch through the kitchen to get to the family room. But I feel... happy."

**Justin:** [laughs]

**Griffin:** "So, set it down. 'Cause that's a ghost telling me that."

**Travis:** "Are you sure you don't wanna just put the couch down?"  
"No, no. This is ghost feelings."

**Justin:** [laughs]

**Griffin:** Yeah...

**Travis:** "You don't even live here, Doug. Just put the couch down. It's good."

**Griffin:** "Try to relate to the ghost by talking about what life may have been like in the house, if it is an old house. And try to do something former resident would have done in the house while they lived there, like eating some meals in a formal dining room or listening to period music from the time the house was built."

**Travis:** I feel like we've—That has come up in a different like dealing with ghosts scenario wikiHow.

**Justin:** Yeah, for sure.

**Travis:** Because we have definitely talked about that if you try to say like, "I bet that you had a hard time with the Plague." The ghost's like, "Fuck off, dude. Like, you weren't there. I don't wanna hear it."

**Griffin:** "This is not what I want." No, but they're not talking about that. They're talking about get out the... the ol' you know, phonograph and throw down the fuckin' Charleston. And will hear ghosts just like, "Yes! Yes! Is this the Charleston? Fuck yes!"



**Travis:** It's 2022. What if it's a ghost from the '90s or something who are like, "What the fuck... Play some... Like, where's my DiscMaster? Come on, man..."

**Griffin:** Yeah... Okay. Well, then you're gonna need sort of a Now That's What I Have Called Music!

**Travis:** [laughs] "That's what used to be called music."

**Griffin:** [laughs]

**Justin:** [laughs]

**Griffin:** But to the next point, Travis. "Try to talk about big events that would've happened while past owners would've been living here. For example, on October 29<sup>th</sup> of the year, try to talk about how past resident would have felt about the stock market crash in the beginning of The Great Depression. If the house is old enough.

**Travis:** "Not great! Thanks for bringing that up, asshole!" [laughs]

**Griffin:** [laughs]

**Justin:** Man...

**Travis:** "How do you think I became a ghost? You dick!"

**Justin:** Yeah...

**Travis:** You know what? You can just play We Didn't Start the Fire. And if they're from like that era, they're gonna fuckin' love it.

**Griffin:** But this wikiHow article sounds like it wants specific, day-to-day trivia.

**Travis:** Yeah.

**Griffin:** Which could be cool if you're just like sitting in your bedroom and a ghost hovers up beside you and be like, "Okay, let's take a look. October

10<sup>th</sup>... Hey, it's Susan Sarandon's birthday." Like, the ghost is gonna fucking love that. They're gonna flip.

**Travis:** Yeah, "That's very grounding for me, thank you."

**Griffin:** "Avoid the area the ghost is in, if they are in on particular place. Try using the room as a storage area and leave the ghost alone." Oh, yeah. The ghost will love that. The ghost will love that.

**Justin:** [laughs]

**Travis:** That seems like a misread of the scenario there, wikiHow.

**Griffin:** Yeah, yeah, yeah. "Here's my broken rowing machine. You sleep in the room with that now. Idiot."

**Justin:** [laughs]

**Travis:** Also, wikiHow, if I can pinpoint—

**Griffin:** "Don't like it? Shouldn't have died."

**Justin:** [laughs]

**Travis:** If I can pinpoint where the ghost is, I think I've got a lot more going on here than where to put like the—[laughs] Where to put the good TV or whatever. If it's like—

**Justin:** Just not on the ghost.

**Travis:** Also, a ghost ain't gonna stay in that one room. It's a ghost! It moves around.

**Justin:** You, it'll float all over. Does the ghost—Do you think ghosts have to stay in your house?

**Griffin:** We've definitely talked about this before. But yes. I mean, if you—I don't... Maybe it's been a while. I think that there should be a rule that if it's been like three years, we're allowed to talk about the same shit again.

**Justin:** There's only so much—

**Griffin:** There's only so many things. But if you see a ghost on the street, that would fuck me up. I need them to be in a—I need them to be contained inside of buildings. I think that's only fair.

**Travis:** Well, the only way... If they have very strong feelings about that street...

**Griffin:** Yeah?

**Travis:** If they were like a crossing guard who like lived to protect that corner, I can see that happening. But that's it, that's the only way.

**Griffin:** Yeah. But I don't wanna try to spend a night in a night in the ol' haunting Dickerson mansion, and then like make it to one AM and just be so freaked the fuck out that I have to get out of there. And then I run away. But then, old man Dickerson is like floating with me.

**Justin:** Or something, yeah.

**Griffin:** Like, on my block. And I'm like, "What are you doing? Like, I got out of the house?" And he's like, "So, what? Like... So, what?"

**Justin:** "What are you talking about, man?"

**Travis:** "I'm bored, man."

**Griffin:** "I follow you now."

**Travis:** But I think it would also be a pretty positive experience though if someone was like, "Yeah, this house is haunted!" And you spend all night there and you're like, "I don't see any ghosts in here..." And you look outside and there's like ghost on the lawn. And you're like, "I can live with that. That's actually... that's fine. He's out there."

**Griffin:** Yeah, that's good. Hey, "Try to spend a night in the place. Some ghosts try to communicate with the living through dreams. The line that ghosts use to get its message through to the living may put an end to the haunting and send the ghost on its way." I would say if you buy a house, try to spend a night in the place.

**Travis:** [laughs] At some point.

**Griffin:** Hey... Give it a shot. It's worth an attempt, I think.

**Travis:** "Hey, slow down. Your jet set lifestyle is really keeping you away from your house 365 nights a year. Try sleep in that place at least once. You have a family that misses you, go sleep in the house."

**Justin:** Go sleep in the house.

**Griffin:** Yeah. "Accept the ghost. While this may be difficult for some to do, most ghosts will leave you alone if you acknowledge their presence." Like, "Okay, you lifted up my whole dining table to the ceiling and then you dropped it. So, I saw that. I saw that, okay?"

**Justin:** "It's flying."

**Travis:** [in ghost voice] "Thank you, bye!"

**Griffin:** "Heard. Heard all day. Heard. Go it. Thank you. You're there. You are there."

"Talk to the ghost. Let it know it is welcome to stay if it leaves you and your family alone." That's a slippery slope, I think.

**Justin:** [laughs] Why?

**Griffin:** It just... It just feels like, if they slip up, does that mean... If they slip—

**Justin:** It's like responding to a spam email. It's like, "Okay. Listen, I'm not gonna reach out to anymore."

**Griffin:** Yeah. And then before you know it like more ghosts show up. And you're like, "Hey?" And then he's like, "How is me having a ghost party, that you can't even vibe with, aside from like if you walk through one of us, you get cold. Like, how is that bothering you? Like, how am I being a nuisance to you right now, a living person?"

**Travis:** Also bold to think that the concern here is the ghost doesn't know if it's allowed to stay or not.

**Griffin:** Yeah... The narrative here is really shifting. But let's end it with this last bit. Which is, "Remember if the ghost does something scary, let it know you are upset and that if such behavior continues, it will not be tolerated." So, just like, "Blblbl-aah! No!"

**Justin:** "No!"

**Griffin:** "No! [clap] Stop."

**Justin:** "Stop."

**Travis:** "Hey, listen. Everyone's allowed to get frustrated. I understand that you're frustrated. I get that. You're allowed to be frustrated. But we do not swing the dog around the room while going 'bl-uh-uuh!' That's not okay, that's not how we express our feelings. Do you understand? Hey, look at me."

**Griffin:** "Hey, look at me."

**Travis:** "We're talking. Are you listening? What did I just say?"

**Griffin:** "We do not make a gooey portal on the ceiling and pull the little girl through it, and then she lives in the TV now. Do you understand me? Do you hear me?"

**Travis:** "Okay, let's sit down."

**Griffin:** "Do you wanna sit on the no-no step, ghost?"

**Justin:** "Do you wanna be in the no-no crypt?"

**Griffin:** "You're going in the no-no crypt, ghost. Because you are not listening. We are trying to do what's best for you."

**Travis:** "Hey, I see you, I see your eyes. That's a good choice. You made a good choice and I'm very proud of you."

**Griffin:** "That's a good choice there."

**Justin:** "That's a good choice, thank you."

**Griffin:** "Thank you, ghost. See, ghost... I love you so much. And it's why I'm not like... I'm just disappointed, I guess."

**Travis:** "Yeah... Listen, I think there's no such thing as a bad ghost. I think there's just a ghost that makes bad choices. You know what I mean, my man?"

**Griffin:** That's a good point, Travis.

**Travis:** "Let's make some good choices around here. And yeah, we can watch some iPad. What do you wanna watch? That's fine." [laughs]

**Griffin:** So... Yeah, there's not really any good questions after this. A lot of people have... 'Cause we... We really have plumbed the depths at this point. And I don't know that there's much else to say. Like, if there's more to say about ghosts, like, we'll be the ones to discover it.

**Travis:** Yeah.

**Griffin:** Not somebody on wikiHow. But that's just—that's just how to live in haunted houses. You gotta talk to the ghosts about all the cool stuff that's happened since the 1930s. But then also, don't talk to the ghost and don't go near it. Let it have its space. But if it does try to fuck around, then tell it you'll kill it again or whatever, that ghost hate. And you should be fine.

**Travis:** You know what no one talks about?

**Justin:** Hm?

**Travis:** The ghost flickers the lights and shit and like makes cold spots. And it's like, "Hey, man. That's my electric bill and my heating bill. Could you not like..."

**Justin:** "Could you please not?"

**Travis:** "Hey, you're scaring me. That's fine. You're messing with my financials. I just bought a house. Do you know how hard that is?"

**Griffin:** Yeah. Anyway, that's ghosts.

**Justin:** "I'm having people over to my apartment over for Halloween and I've realized that I don't know any good ghost stories to tell. I wanna set the tone for the evening with something scary-spooky. But I'm at a loss. Do you have any good ghost stories I can use? Alternatively, do you have a formula for a... badass ghost story?"

**Travis:** Oh, cursing.

**Justin:** That's from Uninspired in Arizona.

**Travis:** A badass ghost story?

**Justin:** Cool. Like a cool ghost story.

**Griffin:** Like a cool ghost story. I think that no matter what, I like the idea of a formula. I don't like the idea of sitting here and trying to come up with a ghost story. That sounds like comedy poison to me.

**Travis:** No. But I mean, the formula is simple.

**Griffin:** But the formula we can work with.

**Travis:** The formula's simple, right. It's gotta start with something like, "Oh, you know, it was blank years ago." Now, this is where it's tough, right. It can't be recent. [laughs] You can't say three years ago.

**Justin:** Yeah, "It was six months ago..."

**Griffin:** "Oh, dude... Back in March—"

**Travis:** [laughs]

**Justin:** [laughs]

**Travis:** "You've lived here since January?"  
"Yeah, I know. I was there when they all got killed." [laughs]

**Justin:** "It was there, I was in it. I was all up in this."

**Griffin:** "I didn't tell you about this, 'cause not only is this a badass scary ghost story, it's an embarrassing one. Anyway..."

**Travis:** But it also can't be so long. You can't be like, "500 years ago, on this very spot, someone died."

**Griffin:** Yeah, sure.

**Justin:** "Lots of things happened 500 years ago, I don't know?"

**Travis:** "Okay. Cool, man."

**Griffin:** Absolutely.

**Travis:** Yeah, yeah.

**Justin:** So, let's just pick a year. 230, right? 230?

**Travis:** No, I think that's too far.

**Griffin:** That's way too far.

**Justin:** It was 83 years ago.

**Griffin:** Ooh.

**Travis:** It has to be a round number, I think. 'Cause then it also, it's like from some reason, it's like 100 years ago and ghosts are like, "Ooh, an anniversary."

**Justin:** Yeah, okay.

**Griffin:** What about one? And you're like, "Let me tell you about the holy ghost." [laughs]

**Travis:** [laughs]

**Griffin:** "He's—This guy..."

**Travis:** That's pretty scary, actually. I did just get scared of being at party and that happening.

**Justin:** "You know what scares me, is life without Him."



**Travis:** [laughs]

**Griffin:** That's the beginning of the—that's the beginning, obviously. The end of the story, no matter what, a common, great element for a badass ghost story is if you keel over dead at the end of the story. And a ghost comes out of your body and like screams.

**Justin:** The cycle begins again. [laughs]

**Griffin:** And screams like, "Happy Halloween!" And like flips over the table with the dip on it.

**Justin:** So, at the end, yeah—Okay, it was 100 years ago. And you had to drop down dead at the end.

**Travis:** Yes. Now, let me take it a little different, okay. It starts like this...

**Justin:** Mm-hmm?

**Travis:** Okay, "It was 1989 years ago. And a man, he was put—He died. And he was buried. But then, three days later, he came back from the grave. Read this literature. Ah! Pretty scary, huh?"

**Justin:** Okay... I am so distracted. I'm so distracted by the fact that you've set this bit—[laughs] You set this bit in 1989.

**Travis:** No, it was one,989 years ago.

**Griffin:** Yeah.

**Travis:** Right. Because he died when he was 33, Justin. So, it couldn't be 2022 years ago.

**Justin:** [laughs] Oh, okay. I thought—

**Travis:** I had to do the math! I had to do the math...

**Griffin:** Travis is—We record with camera now. And Travis went to a sunken place, as he worked the math out.

**Travis:** Yeah, to get that math. 'Cause at first, I was gonna say 99, but that wasn't it. That would put Jesus at a righteous 23. [laughs] And that was it, he was not cool anymore.

**Griffin:** Yeah.

**Justin:** And as everybody knows, the calendar begins on the exact day Jesus was born. [laughs]

**Travis:** Yeah, dude.

**Griffin:** Any other good ghost story sort of like elements?

**Travis:** 100 years ago, you die at the end...

**Justin:** It was 100 years ago... One thing that I always think is very impactful in ghost stories, is that someone is eating something that turns out to be a body part.

**Travis:** Oh! Yeah, yeah, yeah.

**Griffin:** Oh, sick. Yeah.

**Justin:** That's a very—you know what I mean?

**Griffin:** Yeah.

**Justin:** And the payoff is always like... This is, I think, the moment right before the death of fright. Is like, "And it was fingers."

**Travis:** Oh, that's good.

**Griffin:** Yeah. Sure, sure, sure.

**Justin:** Okay. So, that's it.

**Travis:** I also—

**Justin:** Wait, no, this is excellent. "It was 100 years ago..."

**Travis:** Uh-huh?

**Justin:** "Something, something, something."

**Griffin:** Something, something, something.

**Travis:** Yeah, yeah, yeah, yeah.

**Justin:** "And it was fingers."

**Griffin:** And then [bangs on table] dead.

**Justin:** Yeah, dead.

**Griffin:** Ghost comes out.

**Travis:** I also think it helps if it's like relatable, if it sounds like it happened to someone like that you know. Or like someone... And so, like just point at anyone in the room and be like, "They were there. They can tell you."

**Griffin:** Yeah.

**Travis:** And then, when they deny it, be like, "Maybe you're the ghost." Right?

**Griffin:** That's cool. Like a second person sort of horror story. Oh, Justin almost drank the bad coffee.

**Justin:** I almost drank the bad coffee again.

**Griffin:** You really need to tighten it up, dude.

**Travis:** And it was fingers.

**Justin:** Oh, wait. Is there something in this bad coffee? Is there something in this—

**Griffin:** Oh, that could be fun.

**Travis:** Oh, yeah. Say—

**Justin:** You know, you have to be open to the universe, bringing the ideas to you.

**Travis:** "100 years ago..."

**Justin:** 100 years ago...

**Travis:** "A guy threw a party in their apartment."

**Justin:** Dude, that was so general.

**Travis:** "And everybody, everybody drank the punch. But he had put poison in it. Kind of like this punch that you've all been drinking."

**Griffin:** Yeah.

**Justin:** Let's say it was my uncle.

**Griffin:** Yeah.

**Justin:** Because—

**Travis:** "100 years ago, my uncle..."

**Justin:** [laughs] Yes. Because no one's gonna challenge you on it. 'Cause that would be rude, 'cause it's your uncle.

**Travis:** Yeah, "My parents were—"

**Griffin:** Right, they don't know.

**Justin:** Where no one knows your uncle well enough to know if it really happened.

**Travis:** "My dad was a real late in life baby."

**Justin:** No, not my—

**Griffin:** No, no—

**Travis:** No, "'Cause my uncle was here 100 years ago."

**Justin:** My uncle, right.

**Travis:** "My uncle was 70 years old when my dad was born."

**Justin:** "100 years ago, my uncle..." [laughs]

**Griffin:** [laughs]

**Justin:** My very... Okay, "100 years ago, my six-year-old uncle..." And then it's like—

**Griffin:** Yeah. 'Cause he's 100—

**Travis:** They can't do the math on that.

**Justin:** [laughs] "He's 106 now."

**Griffin:** Yeah, yeah, yeah.

**Travis:** "He started living a good, clean life and exercising every day. But on a completely—"

**Justin:** No, no, no, that's not scary.

**Travis:** Hold on!

**Justin:** Unrelated, unrelated!

**Travis:** "On an unrelated—" [laughs]

**Justin:** [laughs]

**Griffin:** [laughs]

**Travis:** "He stopped eating chicken fingers 'cause they were real fingers!"

**Justin:** Okay, that's so good. That's really good.

**Griffin:** Boom, dead.

**Justin:** "100 years ago..."

**Griffin:** "My uncle..."

**Justin:** "100 years ago, my very young uncle—"

**Travis:** [laughs] This also sounds like a mnemonic device to remember a list of things.

**Justin:** [with phonetic claps] 100 years ago, my very young uncle just ate chicken fingers then stopped because they were human fingers. [gag sound]

**Griffin:** [laughs]

**Travis:** "But I never stopped eating the fingers and now I have cardiac problems." [gag sound]

**Griffin:** Yeah...

**Justin:** But that's like a—You just added like a post credits jump scare. [laughs] That can't be after the end where you die of fright.

**Travis:** Yeah, "And I was the uncle the whole time!" And then you die of fright.

**Griffin:** Yeah.

**Justin:** Okay... Okay. And then you die of fright.

**Travis:** Yeah.

**Griffin:** That's gotta be it.

**Travis:** And then you don't get up until everybody leaves the party.

**Justin:** Yeah.

**Griffin:** Yeah.

**Travis:** That's also important.

**Griffin:** And what's cool is like, on different holidays, you can use the story too. You just change different parts of it.

**Travis:** Yeah, yeah, yeah.

**Griffin:** So, like for you know... For around Christmas time, you can be like, "Is it still the same?" It's, "100 years ago, Santa Claus..." And then something, something, something. And then like be like, "He's eating fingers."

**Travis:** [laughs]

**Griffin:** And then, maybe you don't die at the end of that story. 'Cause it's Christmas.

**Travis:** Yeah, you become more alive.

**Justin:** Let's take a quick break. Travis, I would prefer if you left.

**Travis:** Oh? Okay.

**Justin:** I'd prefer Griffin and I do these alone.

**Travis:** Can I come back after the Money Zone?

**Justin:** Yes, yes. But I would prefer that this Money Zone just be something for Griffin and I. Is that okay?

**Travis:** Oh, I understand. Yeah, you guys never get to spend time together.

**Griffin:** I actually do—I need to use the rest—I need to use the restroom. So, maybe Justin does it alone?

**Travis:** Oh, Griffin. You guys will be recording this in the future, while I'm in the UK.

**Griffin:** Oh... Well, I do need to go to the bathroom right now.

**Travis:** In the future?

**Justin:** That's something that you can just say as you. [laughs]

**Travis:** Yeah.

**Justin:** You, Griffin, a human being.

**Griffin:** But like hold on. Let me—Hold on, let me think about this. Hold on, let me figure this out. 'Cause we're recording this early 'cause Travis is in the—is not in America.

**Justin:** Right now, he is.

**Travis:** Right.

**Griffin:** Right now, Travis is America. But right now—

**Travis:** While we're recording this, yes.

**Griffin:** But in the episode—When the episode comes out, he won't be in America.

**Travis:** Sure.

**Griffin:** I need to pee, now.

**Travis:** Yeah.

**Justin:** [laughs] Griffin is just trying to calculate—He wants to make sure he's not gonna piss on camera. He's really, really afraid that somehow he will end up—

**Travis:** Okay, Griffin—

**Griffin:** I need to go now.

**Travis:** You can go pee now. And then, also when you and Justin record the Money Zone later, if you need to pee then, you can also go pee then.

**Griffin:** That's what I'm say. Do I—

**Justin:** [laughs] If you listen to the episode when it comes out and you get to this point in the episode, this exact point—Hi, Griffin.



**Travis:** Yeah.

**Justin:** You can pause your podcast there and go pee then as well.

**Travis:** Yeah. Your options are limitless.

**Justin:** Yeah, there's no cause for concern, really.

**Griffin:** But why wouldn't... But why when we do the—Oh, we don't have— Ads sometimes, they come in a little hot, huh? Is that what the situation is? So we don't—

**Travis:** Yeah!

**Justin:** No, there's—That's one way of putting it. I'm gonna flip it on you.

**Griffin:** Okay?

**Justin:** We're recording early because we're so responsible.

**Griffin:** Okay!

**Justin:** And so, we don't have any ad copy yet.

**Griffin:** Okay.

**Justin:** And so, I was setting up a thing where you and I will record the ads later—

**Griffin:** We're gonna do it alone because Travis is not America. Travis isn't in Ohio.

**Travis:** Yeah.

**Griffin:** Okay.

**Justin:** Okay.

**Griffin:** Good!

**Justin:** Are you peeing your pants right now?

**Griffin:** No...

**Justin:** You do have to tell me.

[theme music plays]

**Griffin:** Wow. What a great episode so far, that we recorded 100 years ago. This is Griffin, I'm flying solo for the ads today. Let's see if I still remember how this thing works.

Squarespace is the all-in-one platform for building your brand and growing your business online. You stand out with a beautiful website when you use it. You engage with that audience of yours when you use it. And you can sell anything your heart could imagine. Your products, content you create, even your time. Sell your time! Sell it like in the Justin Timberlake movie, Just in Time.

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I have been buying some winter wear lately from brands, online. And winter wear, it can get kind of pricey. I guess 'cause they use more fabric. And I would click the Honey button and it found a little coupon code for me and I saved some bucks on it. An I did a celebration, a private celebration. Please don't ask me any questions about it. It was so easy to use, though.

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[Bullseye theme music plays]

**Jesse Thorn:** I'm Jesse Thorn. On the next Bullseye, our annual Halloween spectacular. We'll interview Ana Fabrega, from Los Espookys. Monét X Change, from Drag Race. And the great R. L. Stine, creator of Goosebumps.

**R. L. Stein:** You know, I don't really get too deep into the real fears. It's a lot safer to do a dummy coming to life.

**Jesse:** That's on the next Bullseye, from [maximumfun.org](http://maximumfun.org) and NPR.

[Bullseye theme music concludes]

**Justin:** [mouths Munch Squad riff]

**Travis:** What?

**Griffin:** Uh-oh!

**Justin:** [continues riffing]

**Griffin:** Why is this room filling with smog and smoke?

**Travis:** But specifically, smog? I don't enjoy this.

**Griffin:** It's a haunted—It's like haunted smog and smoke is—Justin has a—  
It's a make pretend.

**Justin:** Oh. [continues riffing]

**Travis:** [weird spooky noises] [imitates wolf howling]

**Justin:** [continues riffing and sings in Transylvanian accent] I want to  
munch!

**Travis:** Squad!

**Griffin:** Squad!

**Travis:** Oh, I'm gonna put my hood up too.

**Justin:** [continues riffing and sings in Transylvanian accent] I want to  
munch!

**Travis:** Squad!

**Griffin:** Squad!

**Justin:** [concludes riffing] [in Transylvanian accent] Welcome to Munch  
Squad. The podcast—

**Travis:** I have a hood too!

**Griffin:** Did you see, Count Doughnut? Travis did it like you did it.

**Justin:** [as Count Doughnut] That's wonderful...

**Travis:** You're my hero!

**Justin:** [as Count Doughnut] Welcome. It's a podcast—

**Griffin:** Look, when I do it, it's like a... like a, [in silly accent] I'm Cornholio!

**Travis:** [laughs] Pretty good.

**Griffin:** Do you remember him?

**Justin:** [as Count Doughnut] Very funny, Griffin!

**Griffin:** You ever watch that?

**Justin:** Ha-ha-ha!

**Griffin:** Thanks! Thanks, Count Doughnut.

**Justin:** [as Count Doughnut] One great Beavis and Butthead reference.

**Griffin:** Thanks. I love them.

**Justin:** [as Count Doughnut] Welcome to Munch Squad. The podcast within a podcast that profiles the latest and greatest in brand eating. My name is Count Doughnut.

**Griffin:** We've established that.

**Justin:** [as Count Doughnut] And I'm here to talk to you about the latest innovations in the doughnut space. Before I indulge, does anyone have anything they'd like to say?

**Travis:** I like your beard.

**Justin:** [as Count Doughnut] Thank you! Thank you! It's new. Thank you, Travis.

**Travis:** Now, that is weird because I thought vampires don't like age or grow or change or anything.

**Justin:** [as Count Doughnut] It's Rogaine! I had it transplanted from somewhere else.

**Travis:** Oh?

**Griffin:** When you said it's a Rogaine just now, it's so fuckin' weird, but there's this other dude that comes around sometimes... I forget his name, it's something like Johnny Stink. But you sounded like him a little bit.

**Travis:** Can I ask you a question I've always wondered, Count Doughnut? As a vampire.

**Justin:** [as Count Doughnut] Yes. Let's dig into the lore.

**Travis:** So, obviously, as a vampire, you don't age. So, your hair wouldn't grow, right. Your body wouldn't... So, if you get a haircut and you don't like it, is it just...

**Griffin:** It's fucked.

**Travis:** As you live forever, your hair cuts just get shorter and shorter? Until eventually all vampires shave their head, they all look like Nosferatu?

**Justin:** [as Count Doughnut] No, Travis. The hair is grown, but fed with blood. So, I swallow the blood. And then, my excretions, all through my follicles...

**Griffin:** Is hair.

**Travis:** But then, your cells are making more hair? Which means they're aging?

**Justin:** [as Count Doughnut] No, I'm directly excreting.

**Griffin:** He pushes `em out, like it's Play-Doh.

**Travis:** Oh! Like a Play-Doh fun thing.

**Griffin:** Yeah, exactly.

**Justin:** [as Count Doughnut] Like a Play-Doh fun guy, yes. Like the Play-Doh fun guy.

**Travis:** That makes a lot of sense now.

**Justin:** [as Count Doughnut] Let's talk about the Pink [whispers] Box.

**Travis:** What?

**Griffin:** Can you—You ate that last word, Doughnut.

**Justin:** [as Count Doughnut] Let me try again. Let's talk about Pink [whispers] Box.

**Travis:** Pinkbox?

**Griffin:** Pink... box?

**Justin:** [as Count Doughnut] Pinkbox, it's a frequent—

**Travis:** That can't be...

**Justin:** [as Count Doughnut] Yes, it's a doughnut manufacturer based in the Las Vegas area.

**Travis:** Oh. Of course, it is.

**Justin:** [as Count Doughnut] Ghouls, goblins and doughnut lovers alike can get into this—

**Travis:** I'm glad that they've stopped being stuck in a binary. Good job, Pinkbox!

**Griffin:** [laughs] Well done, Pinkbox!

**Justin:** [as Count Doughnut] Everybody, yes, can enjoy the spirit of Halloween with these not so scary but oh so delicious treats. Be sure to—

**Griffin:** Don't waste—Don't waste my time with this, Pinkbox. Scare my pants off with your baked goods, please.

**Justin:** [as Count Doughnut] First up... If you just want a very long list of creepy doughnuts of varying degrees of sanity, Pinkbox has you covered.

**Griffin:** Oh, good.

**Justin:** [as Count Doughnut] First up is the vampire. Which is said like Bill from True Blood for reasons that defy explanation. Vampire, it's a glazed raised ring with vampire teeth toy and vampire décor.

**Travis:** What?

**Griffin:** Where, in the hole?

**Justin:** [as Count Doughnut] Where is it?

**Griffin:** [laughs] Did they give the whole—Did they give the hole teeth?

**Travis:** And they're not like edible teeth, right. These are plastic toy teeth. Please remove them before eating.

**Justin:** [as Count Doughnut] I'll have my assistant, Beulah, pull up an image for you. One moment. Beulah!

**Travis:** Well, this is new canon.

**Griffin:** Yeah, I don't know how I feel about it...

**Justin:** [as Count Doughnut, yells] Beulah!

**Travis:** Is this like a familiar situation? Is she paid?

**Justin:** [as Count Doughnut] The doughnuts!

**Griffin:** Actually, I see a little rat and it's typing on a keyboard.

**Travis:** I actually love that.

**Justin:** [as Count Doughnut] There. I don't know why she can't make it bigger.



**Griffin:** Okay. So, we're looking at all the doughnuts right here. I'm trying to—

**Justin:** [as Count Doughnut] Don't skip ahead.

**Griffin:** Oh, okay.

**Justin:** [as Count Doughnut] You see the vampire teeth. Vampire doughnut. Next up—

**Travis:** Oh, it does have a little bit more decoration than just shoving some fake teeth in it, okay—

**Griffin:** Yeah, it's not just a glazed doughnut with teeth in the hole.

**Justin:** [as Count Doughnut] It's a thing, it's a thing. It's adorable. Vampire Poo! It's a chocolate cake topped with chocolate buttercream, covered with chocolate icing, Halloween sprinkles and vampire décor. And it looks like human fecal matter. [laughs]

**Griffin:** [laughs] Wait, hold on. Did you say—Did you—Vampire—

**Justin:** [as Count Doughnut] Human fecal matter!

**Griffin:** No, no, no, no, no, no, the name of the—I thought you said vampire pool?

**Justin:** [as Count Doughnut] No, Vampire Poo. And not the bear, the delightful bear.

**Travis:** Oh!

**Justin:** [as Count Doughnut] Isn't it funny how—

**Griffin:** Did you also think he said pool, Travis?

**Travis:** I did!

**Griffin:** Okay.

**Justin:** [as Count Doughnut] Vampire Poo.

**Griffin:** Okay, I think my brain just—

**Travis:** Wouldn't vampire poo just be blood?

**Justin:** [as Count Doughnut] What it is, is—Yes. No, hair, we've covered.

**Griffin:** [laughs] He shits...

**Travis:** [laughs] Wait, hair comes out everywhere. Not just the top of your head?

**Justin:** [as Count Doughnut] Vegan Pumpkin! Orange frosted raised shell, topped with pumpkin décor.

**Travis:** That one's great. That's a dead-on pumpkin. I see that—

**Griffin:** That looks great.

**Travis:** And you know what? What's great about that? Remove the little pumpkin leaf on the top, you can use that for March Madness. That's a basketball, baby.

**Griffin:** That's a basketball right there.

**Justin:** [as Count Doughnut] I want now to continue drawing through my tunnel of horrors. Next up... And Travis, I apologize in advance for Spider Ring!

**Travis:** It's actually very cute.

**Griffin:** It is a pretty cute little guy...

**Justin:** [as Count Doughnut] It's a purple frosted vanilla cake, topped with spider web décor, and a Spider Ring!

**Travis:** Oh, that one. Yeah, that does nothing for me.

**Justin:** Creepy Crawler. Orange frosted raised ring, topped with glazed cake Pee Weez and spider décor!

**Travis:** That one, I like.

**Griffin:** That one's pretty cute too. I like, actually.

**Justin:** [as Count Doughnut] One is called I See You. It's a white frosted DoughCro, topped with eye ball décor.

**Griffin:** Oh, that was from—

**Justin:** [as Count Doughnut] DoughCro by the way—I believe DoughCro—  
[laughs] I believed when they realized CroNut was trademarked—

**Travis:** Uh-huh?

**Justin:** [as Count Doughnut] ... They took some other scraps of the word.

**Griffin:** [laughs]

**Travis:** Because DoughSsant is also definitely taken.

**Justin:** [as Count Doughnut] DoughSsant is taken. So, they just got in there and squished it all around. Like my good friend, Frankenstein.

**Griffin:** Hey, I just want everyone to know that I didn't see the real vampire doughnut. And now, I'm back to hating it 'cause it is just a glazed doughnut with teeth in the hole and two googly eyes on top of that.

**Travis:** Yeah...

**Griffin:** And they can make the teeth whatever color they want, it still is a screaming doughnut that bites—that does bite back. And it's miserable.

**Travis:** Now, but I do want Count Doughnut to keep going. 'Cause there is a couple on here that definitely don't seem connected to Halloween in any way.

**Griffin:** No, not at all.

**Justin:** [as Count Doughnut] Next up is Boo. It's a white frosted, raised ghost filled with orange—

**Griffin:** Snooze. Snore.

**Travis:** Yeah, fine, yeah.

**Griffin:** Yeah, we see it. Next.

**Justin:** [as Count Doughnut] I'm going to tell you the description of this one. White frosted raised shell filled with lemon whip and topped with Jack Skellington décor. Now, I mention only this because the name of this doughnut is Jack Lemon.

**Travis:** Huh... Huh...

**Griffin:** [laughs]

**Justin:** [as Count Doughnut] Which, to me, is such a strange choice.

**Travis:** They must've known? It's so specific, it has to be a reference.

**Justin:** [as Count Doughnut] They must know! This is the only reason you would choose this name, is Jack Lemmon. Who died in 2001.

**Griffin:** This is the grumpier old doughnut.

**Justin:** [as Count Doughnut] Grumpy old doughnut.

**Travis:** He's not even someone I would connect to Halloween?

**Justin:** [as Count Doughnut] This man was in a movie with Marilyn Monroe. You can't name a doughnut after him. [laughs]

**Travis:** Also, there's no way Pinkbox got the rights to Jack Skellington.

**Justin:** [as Count Doughnut] They get the rights to Jack Skellington and Jack Lemmon, for reasons that defy explanation. Why is he called Jack Lemon?

**Travis:** Hm?

**Justin:** [as Count Doughnut] The Loopy Halloween, orange frosted raised bar, topped with Fruit Loops and Cap'n Crunch.

**Griffin:** Yeah, that's the one that's just like—They had some of those—

**Justin:** [as Count Doughnut] It looks like a coffin for a clown.

**Griffin:** Okay...

**Justin:** [as Count Doughnut] I would've called it the Clown Coffin, that would've been something.

**Griffin:** That would've been so good.

**Travis:** Okay... But there's 13 doughnuts on here?

**Justin:** [as Count Doughnut] Frankie Bar!

**Travis:** They did not need that one.

**Justin:** [as Count Doughnut] They did not need this many. Green frosted raised bar, filled with Frankenstein décor. Then, there's Strawberry Mummy. Strawberry frosted raised bar with mummy décor and the Halloween mummy.

**Travis:** Oh, ha.

**Justin:** [as Count Doughnut] A chocolate frosted raised shell with cookies and cream, topped with Orea crumble and mummy décor. And then, lastly, in the end there's one called It's Your Birthday. It's your birthday.

**Travis:** [laughs]

**Griffin:** [laughs]

**Justin:** [as Count Doughnut] It's your birthday. They don't want kids whose birthday it is.

**Travis:** [laughs]

**Griffin:** You know, so many kids with Halloween birthdays, they don't get anything. They get nothing.

**Justin:** [as Count Doughnut] They get nothing. They get no recognition, they get no attention. But now, Pinkbox says it's your birthday.

**Travis:** It's your birthday.

**Griffin:** That's so good. That's great. Thanks, Pinkbox.

**Justin:** [as Count Doughnut] And thanks to me.

**Griffin:** Thanks. Thank you, Count Doughnut.

**Travis:** Thank you.

**Justin:** [as Count Doughnut] As you know, I can only live for one night a year on Halloween. [laughs]

**Travis:** What?

**Justin:** [as Count Doughnut] Yes, this is the one day I could walk about the Earth. So, thank you.

**Travis:** And you used it with us.

**Justin:** [as Count Doughnut] And I spent it with you.

**Travis:** What are you gonna do next?

**Griffin:** You know, I don't really—I don't pity you. 'Cause for you, that time, you don't feel that time. You know?

**Justin:** [as Count Doughnut] Mm-hmm.

**Griffin:** It's like severance.

**Travis:** You assume that, Griffin. Hold on. You assume that.

**Griffin:** Like you just... You go to sleep, midnight 2022 Halloween. You wake up you know, 12:01—

**Justin:** [as Count Doughnut] I walk the Earth every night, trying the doughnuts that always cause me to wretch immediately afterwards.

**Griffin:** Yeah.

**Travis:** And the hair comes out.

**Justin:** [as Count Doughnut] Because I can't tolerate them, despite my love for them. But this is the day that I can walk amongst the sunlight.

**Griffin:** Yeah, okay.

**Travis:** Oh?

**Griffin:** That makes—I understand now.

**Travis:** You should check out an aquarium if you have time.

**Griffin:** Yeah! Do you know about like human stuff?

**Justin:** [as Count Doughnut] Sorry, what is an aquarium?

**Travis:** An aquarium is like a fish prison.

**Griffin:** Yeah... A water zoo.

**Justin:** [as Count Doughnut] What is a fish?

**Travis:** Oh... Well, this is actually really interesting because there's not a scientific class—

**Justin:** [as Count Doughnut] Water kills me. So, I... But like a... Well, water kills me. So, I have never seen a fish.

**Griffin:** Okay.

**Travis:** Now, wait. Hold on, hold on, hold on. Not even like in a book? Or like the—When you were alive at some point before you got turned.

**Justin:** [as Count Doughnut] Why would I read? What would I read? Why would I read? Why need I read?

**Griffin:** Yeah.

**Travis:** But you didn't start off as like this spectral form, right. You were alive at some point?

**Griffin:** I don't know why you're try to tell Count Doughnut things about himself.

**Justin:** [as Count Doughnut] I at one point forgot how to read and I've never thought to relearn. I have to cause for knowledge.

**Griffin:** You don't need that

**Justin:** [as Count Doughnut] I thirst only for blood.

**Travis:** And doughnuts.

**Griffin:** Have you seen a frog?

**Justin:** [as Count Doughnut] Sometimes I see a frog.

**Griffin:** Okay.

**Justin:** [as Count Doughnut] And other times, I have never seen—

**Griffin:** But you know what I frog is.

**Justin:** [as Count Doughnut] I see them sometimes but it seems like there are more than I'm registering.

**Travis:** Hey, Count Doughnut, just so you know, that's the universal experience. There's not a human being on Earth that's seen every frog.

**Justin:** [as Count Doughnut] Well, I suspect sometimes they're in water. So, I would have no awareness of that.

**Griffin:** Okay. So, now we're dealing with a sort of object permanence when something goes in water—

**Justin:** [as Count Doughnut] It's a cruel trick of fate. I am permanent, while the world around me spins chaotically and continues to—



**Griffin:** Well, No. When the frog goes in the water, it's definitely still—

**Justin:** [as Count Doughnut] Ah, yes.

**Griffin:** It's still there.

**Justin:** [as Count Doughnut] yes.

**Travis:** Also, the Earth's rotation is pretty set.

**Griffin:** Don't just say—Hold on, Travis. Hold on, Travis. Don't just say yes.

**Justin:** [as Count Doughnut] [laughs] People feel bad for me when I have not been on the show for a while. But truly, they should feel bad for you. Because it is the one moment you exist, when I am perceiving you. [laughs]

**Travis:** Oh, I see. Oh, no...

**Griffin:** Whoa...

**Justin:** [as Count Doughnut] Right.

**Travis:** Count Doughnut, what a skewed view.

**Justin:** [as Count Doughnut] One thing about me... [laughs] Hold on, I'm thinking... Yes. One thing about me is I lack object permanence. So, you do not exist to me when I'm not directly looking at you.

**Griffin:** It's cool that you're aware of that. Like, that's a huge... That's a power in and of itself.

**Justin:** [as Count Doughnut] Yes. My wife, Drew Barrymore reminds me every morning when I awaken.

**Griffin:** Whoa! Wait, what?

**Justin:** [as Count Doughnut] [laughs] Yeah, I live on a boat with Drew Barrymore.

**Travis:** So, when you say you walk this Earth, trying doughnuts—

**Justin:** [as Count Doughnut] [laughs] Well, I walk on to the pier and then I walk the Earth, yes.

**Griffin:** Okay...

**Travis:** But every night? And then you go back to your boat home.

**Griffin:** Your boat home, which is about as close to living in the water as you can get without living in the water.

**Travis:** You've never even looking over the side of your boat home and see a fish. You've never been like, "What's that in there?"

**Justin:** [as Count Doughnut] I thought it was part of the water.

**Travis:** Oh, boy...

**Griffin:** Have you been to Red Lobster?

**Justin:** [as Count Doughnut] Red Lobster... I like the red part. I feel like if I craved human food—

**Griffin:** No, come on. This is a land-based restaurant business. Have you been to a Red Lobster?

**Travis:** And I know Drew Barrymore goes there.

**Griffin:** I know she—I've seen her at Red Lobster.

**Travis:** Even if you're not eating there, you would take her because you love her.

**Justin:** [as Count Doughnut] [laughs] Yes. I have—Fine, yes. We can do this like this if you like. I've been to Red Lobster.

**Griffin:** I do wanna do this!

**Justin:** [as Count Doughnut] I have been to Red Lobster.

**Griffin:** Okay, cool. So, do you look at the menu?

**Justin:** [as Count Doughnut] Highly craveable.

**Griffin:** Yeah, great. Cheddar Bay Biscuits, we clove those. But like, if you looked at the menu—

**Justin:** [as Count Doughnut] I'm the one who must open the shrimp vortex every year. Turning English shrimp—

**Travis:** Okay. So, you know about shrimp?

**Griffin:** You just said shrimp?

**Justin:** [as Count Doughnut] Well, I create—Yes, they're crispy and broiled shrimp! The amazing miracle food that comes from the vortex. Every year, during endless shrimp, I must slice open my palm and let three drops of my blood fall onto the tablet.

**Travis:** Yeah, we know.

**Justin:** [as Count Doughnut] And then the endless shrimp vortex can open.

**Travis:** It says it on every menu, we know.

**Griffin:** Skip this. Yeah, skip dialogue. Next. We know.

**Justin:** [as Count Doughnut] Okay. So, the miracle is that his food, this miraculous food of shrimp comes from the vortex, completely prepared and from no discernable source!

**Travis:** No.

**Griffin:** No, no, no. Shrimp lives in water for the most part. And so, they are a type of—They're a type of fish, technically speaking. They don't look—I don't want you to look at a shrimp and be like, "That's what a fish looks like." Because honestly, I would say they are kind of the exception to the rule. Most fish aren't like sort of curvy like that.

**Justin:** [as Count Doughnut] Travis...

**Travis:** Yeah?

**Justin:** [as Count Doughnut] Oh, you're Travis. Griffin?

**Griffin:** Yeah?

**Travis:** Oh...

**Justin:** [as Count Doughnut] Are you telling me... Are you telling me they have souls? If they have souls then I am surely damned. There is no god on any plane that would forgive the number of shrimp that I have summoned from the vortex, if they possess souls.

**Travis:** Let me comfort you there, Count Doughnut.

**Justin:** [as Count Doughnut] There is no god.

**Travis:** There's no fuckin' way shrimps got souls.

**Griffin:** Yeah, there's no way. They barely... you know... They're like one—The fact that they move is all that separates them from like a carrot. You know?

**Justin:** [as Count Doughnut] You're telling me shrimp don't have souls?

**Travis:** No way.

**Justin:** [as Count Doughnut] Then how do they—How do they reach shrimp heaven?

**Justin:** Thanks everybody! I really appreciate you listening to our podcast, My Brother, My Brother and Me.

**Griffin:** Whoa, Justin!

**Travis:** Whoa?

**Griffin:** Whoa, Juice!

**Travis:** It was all building to this?

**Justin:** The prestige is that I turned down my hood and transformed back into your brother, Justin. I hope you had a really instructive time.

**Griffin:** Make the mouth hole go—Make the mouth hole doughnut go the fuck away, please.

**Justin:** Oh, I'm so sorry. I'm so sorry.

**Travis:** There is something about the placement of the eyes that did make that look like it was screaming, right?

**Griffin:** Yeah, sure, sure.

**Justin:** Oh, yeah, yeah, yeah. What if you don't take the teeth out? That seems like a big risk, actually. Anyway, thanks so much for listening to our podcast, My Brother, My Brother and Me. We hope you're—I hope Travis is having a good time. I hope you're safe.

**Travis:** Oh, I'm sure I am. I'm in a castle. That's my natural habitat.  
[laughs]

**Justin:** And I hope that you will come see our shows, if you would like to do that. Travis, please help.

**Travis:** Yes! So, we have rescheduled dates for our San José and Denver shows, which we're very excited about. April 27<sup>th</sup>, San José, California, Adventure Zone with Aabria Iyengar. Then we have San José, My Brother, My Brother and Me on April 28<sup>th</sup>. My Brother, My Brother and Me on Denver on April 29<sup>th</sup>.

So, get those tickets. And if you already have them, all existing tickets for rescheduled shows will be honored for the new dates. Refunds for those unable to attend at the new dates will be available at point of purchase. So, you can go get those tickets soon if you wanna come to the April shows. And if you already have, you can just hold on to 'em. Sound good? Great.

**Justin:** That's great.

**Travis:** Also, don't forget, in November, we got shows coming up in Cincinnati, Detroit and Washington D.C., including an Adventure Zone in Washington D.C. with guest DM Brennan Lee Mulligan, playing Dad Lands 2.0. Go check out all the great merch over at [mcelroymerch.com](http://mcelroymerch.com). That's all I can think of, off the top of my head.

**Griffin:** Thank you to Montaigne for the use of our theme song, My Life is Better With You. Montaigne, they are currently on tour now, shredding. Shredding Australia. I saw a clip of Montaigne playing our theme song on a stage and people bouncing to it. It was very life affirming. So, thank you for that. And thanks to Maximum Fun for having us on the network. It's a good time. We're having a great time over here. And then that's it for the show.

**Travis:** All right. Happy Halloween!

**Justin:** Yeah, happy Halloween. Griffin, I don't even think—My Halloween present to you is that I'm gonna let you have the final bit. And you just kind of say like an inspirational—But in this case, it could also be like spooky. Not scary, but spooky.

**Griffin:** Okay... Okay, here it comes... When light... I had to—I had to gen up a whole Mummy's Maze earlier in the episode.

**Travis:** Whoa, that wasn't prepared?

**Griffin:** No, of course it wasn't fucking prepared, Travis. Did you not hear the—Sometimes I use this like tone of voice that's like, kind of like... kind of like, "Oh, he's doing his not smart voice." And that's me like just sort of trying to buy myself time.

And now, you guys are having me do an additional thing at the end of the episode, on top of the Mummy's Maze. That was like 10 minutes of good content. So, when you guys do this to me, you're basically saying like, "Hey, Griffin. We know that you've been doing most of the content, this episode, vis-à-vis Mummy's Maze.

**Travis:** Well, hey, Justin was Count Doughnut for like 25 minutes.

**Griffin:** And that was good. But I feel like we helped with Count Doughnut...

**Justin:** We should—Okay, here's—Okay, I wanna actually suggest this.

**Griffin:** Yeah, go ahead.

**Travis:** Go ahead.

**Justin:** It's a Halloween episode. We should do an impromptu who did the least.

**Travis:** Oh, okay.

**Justin:** At the end of each episode, we should actually instead of putting it on Griffin every time, just decide who did the least.

**Griffin:** Who did the least—

**Travis:** Well, for my own personal reasons, which I don't need to go into, I'm not wild about that idea.

**Justin:** [laughs]

**Travis:** It's not important why.

**Griffin:** [laughs]

**Justin:** Okay, I will close it out this time and just say that... You can always go trick or treat. No matter how old you are, if you have a costume—

**Travis:** If the people are home or not.

**Justin:** No, you should... But do it all by the rules and laws. But you can always trick or treat. How successful it will be? I don't know. But you can always do it. Unless it's like a gated community where the HOA is like, "Please, come on. Can we not..." That's my inspirational thing. You can always trick or treat.

**Griffin:** It's more of an observation.

**Justin:** [laughs] My name is Justin McElroy.

**Travis:** I'm Travis McElroy.

**Griffin:** I'm Griffin McElroy.

**Justin:** This has been My Brother, My Brother and Me. Kiss you dad square on the lips.

[theme song plays]

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