

Still Buffering 330: Dated and Related (2022)

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[theme music plays]

Rileigh: Hello, and welcome to *Still Buffering*: a cross-generational guide to the culture that made us. I am Rileigh Smirl.

Sydnee: I'm Sydnee McElroy.

Taylor: And I'm Taylor Smirl.

Sydnee: Uh, so I was in a parade last night.

Rileigh: Oh? What kind of parade?

Sydnee: Uh, it was— uh, we went to the Fall Fest Parade at Barboursville, which is a neighboring town, for those of you who are not familiar with the geography of Cabell County, West Virginia. That's fair.

[all laugh quietly]

Sydnee: And we paraded. It was only 0.9 miles. I looked it up, how far, because I didn't know if Charlie and Cooper could walk that far. I was like, "How far is this parade? 0.9 miles. Okay, yeah, we can walk that far."

It felt longer. Much longer. [laughs quietly]

Rileigh: Well, parades I found usually are pretty slow-paced? You know, so you can, like, take in the parade.

Sydnee: So, you'd think. Um... [laughs quietly] you would think—

Rileigh: I would think.

Sydnee: You would think that, but the problem is, they give you the option. Like, do you want to ride in a car? Do you want to— do have a float? Do you want to be on foot? What do you want to do?

And we thought, like, it would look good, since this was, like, a political thing that we were doing, like, we're walking. 'Cause, like, we're working for you. We're here, walking with the people. Like, this'll look good.

And that way I can walk around and, like, hand candy to people, and the girls can. And, like, this will feel good. I didn't like the idea of, like, riding in a car and waving. I think that's great if you, like... were Queen of the Pumpkin Festival. Which isn't, like a slam. There really was a Queen of the Pumpkin Festival. [laughs quietly] I think riding in a car is, like, a good look. 'Cause then, like, you don't get messed up. But I think when you're like, trying to look like "I'm rolling up my sleeves and getting to work," you want to be on foot.

Taylor: Well, maybe you can still have that same vibe, but have some mobility? Like, maybe next year go for, like, a tractor. Like...

Sydnee: [laughs]

Taylor: "I'm... I'm just a workin'... guy. But I'm working for you, with my tractor. And my politics."

Sydnee: Or like a four-wheeler?

Taylor: Yeah!

Sydnee: [laughs]

Taylor: Or forklift. I thought you were gonna say forklift, and I was a little excited.

Sydnee: Forklift? [laughs] I'm driving a forklift... in a parade. Because I'm ready to—

Taylor: [simultaneously] Just have a whole...

Sydnee: I'm building our future.

Taylor: Yeah! Have the whole thing filled with— no, a forklift doesn't have a thing. I'm thinking of a— it's a big— the big shovel car. What's the big shovel car called? [laughs quietly]

Sydnee: Uh...

Rileigh: Um...

Sydnee: I don't...

Taylor: [laughs quietly]

Rileigh: Is that a bulldozer, or is that the one with the— the ball?

Taylor: No, a bulldozer— I think you're right.

Rileigh: Okay.

Sydnee: [simultaneously] Is that the bulldozer?

Rileigh: What's— well, then what's the one with the...

Sydnee: The roly thing?

Rileigh: The wrecky ball? The wrecking ball?

Sydnee: [crosstalk] Oh, what's that one called?

Taylor: I think that's a wrecking ball. I think...

Rileigh: Oh, is that what that's—

Taylor: I think Miley Cyrus taught me that was a wrecking ball. [laughs]

Sydnee: What's the smusher called?

Taylor: That's a steamroller, right?

Sydnee: Oh.

Rileigh: Yes. That's right, yeah.

Taylor: But—

Sydnee: Rileigh, I feel like your *Bob the Builder* knowledge should be helping us here.

[pause]

Rileigh: Sydnee, I'm 22 years old, and I think that was, like, my favorite show when I was, like... 3.

Sydnee: Yeah?

Taylor: This is— this is a bad construction equipment podcast.

Sydnee: [laughs]

Rileigh: 19 years ago. Bad *Bob the Builder* podcast, bad construction equipment podcast.

Taylor: [through laughter]

Sydnee: What is the— the smushy one and the pushy one... [laughs]

Taylor: [laughs]

Sydnee: There's a diggy one. And a lifty one.

Rileigh: I'm just embarrassed that I didn't know the one that had the wrecking ball was just called a wrecking ball. [laughs]

Taylor: I mean, I'd—[stammering] I don't know—

Sydnee: It may not.

Taylor: —if that's the word of God.

Rileigh: I believe you. It makes sense. [laughs]

Taylor: [through laughter] My reference point was a Miley Cyrus song. So, like, I don't know if that's...

Rileigh: That was why I knew what to call the ball, instead of just "Swinging big heavy ball." I called it a wrecking ball because of Miley. [laughs]

Taylor: I think lyrically, though—" [singing] I came in like a big swinging heavy ball." It works fine.

[all laugh]

Rileigh: It's fine.

Sydnee: It's better than the " [singing] I came in like a smushy thing."

Taylor: [laughs]

Rileigh: I don't know, I kinda like that. [laughs]

Sydnee: [laughs]

Taylor: I feel like I've come in—

Rileigh: Maybe that's your next parody.

Taylor: I've come into relationships like a smushy thing.

[all laugh]

Sydnee: I noticed how Charlie kind of comes into rooms. She sort ex— explodes into rooms like a smushy thing.

Taylor: Hm.

Rileigh: That's true.

Sydnee: Just, like, flailing and throwing things everywhere.

Rileigh: And Cooper very slowly, deliberately walks in like, you know, like a Michael Myers-type situation. Where he's just kind of slowly just, like, pursuing you, very ominously.

Taylor: [laughs]

Rileigh: But you can tell he has all the power, even though he's going slow. You can tell she has all the power, even though she's just slowly walking at her own pace.

Sydnee: She's gonna catch you. It doesn't matter how fast you run and how slow she's walking, she's gonna catch you.

Rileigh: Exactly.

Taylor: So that's the mystery to what is the force in the movie *It Follows*. It's Cooper.

Rileigh: It's Cooper.

[all laugh]

Sydnee: So, because we were on foot, keeping up with all of the cars and floats became a challenge. And, like, very quickly there was this big lag in the parade, and it was us. And we had— we had a lot of people on foot. It was a very good turnout for our little group, which is nice, except that that was a lot of people to, like, "Oh no, we all need to hurry."

And, like, Charlie and Cooper were trying to— like, eventually— don't worry, I was carrying Cooper. I didn't make her run with her little four-year-old legs. But, um, Charlie was booking it. And, like, I didn't know that you could have a skill like "good at parades," but Charlie is very good at parades. They were both dressed like little cowgirls, and Charlie was just running around, handing out candy, smiling and waving, like, tipping her hat to people like "Howdy! Here's your candy!" [laughs quietly]

Taylor: [laughs quietly]

Sydnee: She loved it.

Taylor: If only that was a career path. "What are you majoring in?"

"Parades." [laughs]

Sydnee: [laughs]

Rileigh: "Parades."

Sydnee: She could professionally be in parades. I mean, if she wants to.

Rileigh: I can see her being very good at that.

Taylor: Somebody has that job.

Rileigh: Yeah.

Sydnee: Yeah, there's the person up front with the baton. [pause] Right?

Rileigh: What are they called?

Sydnee: The parade leaders? [laughs quietly]

Taylor: [crosstalk]

Rileigh: [crosstalk]

Taylor: [through laughter] The lack of knowledge on this podcast.

[all laugh]

Taylor: The... maestro...

Sydnee: Oh, I don't know. But anyway—

Rileigh: That sounds better than parade leader. [laughs]

Sydnee: So there was this moment in the parade, if you were watching the parade, where it looked like it ended. It just suddenly— and I think that it's— it's been going on for a while, so I think they know what ends it. I think there's, like, a certain group that ends the parade. And so it was weird—

Rileigh: Santa?

Sydnee: Huh?

Rileigh: Santa?

Sydnee: Who?

Rileigh: Santa.

Sydnee: Santa? No.

Rileigh: Is it Santa?

Sydnee: Santa—

Taylor: [unintelligible]

Sydnee: Santa is not actually at the Barboursville Fall Fest Parade. [laughs]

Rileigh: Well, he ends the—he ends the big Macy's Thanksgiving Parade.

Sydnee: [simultaneously] Thanksgiving Day Parade. [laughs]

Taylor: Well, that's— that's, like, signaling that Santa has conquered Thanksgiving. He is now the ruler of the season.

Rileigh: Yes.

Taylor: We still— I mean, I think that the end— if this is a fall parade the end would be, like, the... a tur— turkey god?

Rileigh: [simultaneously] A turkey?

Taylor: Turkey god, yes.

Sydnee: It looked like it was the Boy Scouts, so.

Taylor: Oh, yeah, or them. That makes sense.

Sydnee: [laughs]

Rileigh: [laughs]

Sydnee: I think. I don't know. I—

Rleigh: The Boy Scouts have conquered fall. They're taking over.

[all laugh]

Sydnee: It was such a— it is a huge parade. Like, no joke. There were, like, three levels of people, like, of lines stacked up, like, to go one at a time to file out. I've never seen— like, the parade... it was probably the first people were ending while the last floats were still, like, waiting to get out into parading territory. [laughs quietly] Um, anyway, so—

Rleigh: [crosstalk] Size of that whole town.

Sydnee: So there was this, like— it was. It was the length of the entire town of Barboursville. [laughs quietly] It's a small town. But anyway, so—

Taylor: Still doesn't sound like it could be *that* long. [laughs]

Sydnee: It was a lot of people. And, like, there was this huge lag between us and the people in front of us. So, like, at one point you just see me, like, running down Main Street in Barboursville carrying Cooper and, like, yelling "Hi! Sorry! Hi!" Like, I felt so bad we were holding up the parade. And, like, Justin's running along with this wagon we had with all our candy in it, and Charlie's running around throwing candy, and... [laughs] There were also, like, 30 other people with us. But anyway. [laughs]

Taylor: Don't parades usually... stop? On occasion? So that the people that are walking can catch up with the people that are in floats and cars? Isn't that normal parade etiquette?

Sydnee: Not this parade. Not this parade! And, like, we weren't the only— I swear we weren't the only people on foot. I don't know if there were too many of us? I don't know. I thought it would be slow. It was not slow.

Taylor: Some people were in a parade. You all were in a marathon.

Sydnee: Yes. [laughs]

Taylor: [laughs] You were doing a tight little 5K.

Sydnee: I did the a— a quick marathon through Barboursville carrying Cooper, and frantically throwing candy. But it was fun.

Rileigh: I'm sure she really enjoyed that, at least.

Sydnee: They did. They loved it until it ended and they realized that it was, like, just about their bedtime, they hadn't had dinner, they had had candy earlier, but then they threw all the candy at other kids and they had no candy left, uh, they're still in their cowgirl costumes, and then they just fell apart screaming. And it's okay.

Rileigh: That checks out.

Sydnee: Chicken nuggets came to the rescue. The night turned out fine. [laughs quietly]

Rileigh: [quietly] Chicken nuggets? Hmm.

Sydnee: Chicken nuggets saved the day.

Rileigh: Of course.

Sydnee: Um, so anyway, that was the adventure of the Barboursville Fall Fest Parade. Thank you very much.

Rileigh: And that's our show.

[all laugh quietly]

Rileigh: It's a parade podcast now.

Taylor: I don't think we should get into that. [laughs]

Rileigh: [laughs]

Sydnee: I'm not qualified to do a parade podcast, 'cause one time during the pandemic there was gonna be a podcast— in our town, not Barboursville, in Huntington—

Rileigh: A parade.

Sydnee: Yeah, not a podcast, a parade.

Rileigh: Not a podcast.

Sydnee: Sorry. There are lots of podcasts here. [laughs quietly]

Taylor: Yeah. It's an odd— odd number of podcasts per person.

Rileigh: Disproportionate.

Sydnee: The density of podcasts for a small place. But Huntington was gonna have a parade, and it was during the pandemic, and I was very worried, because of historical parades that have led to, um, influenza outbreaks. And so... [laughs] so I wrote concerned letters and got a parade downgraded to sort of a caravan. And so... Justin now accuses me of having a war on parades. And I don't have a war on parades! I just didn't want a parade at that exact moment.

Taylor: Well.

Rileigh: Mm-hmm.

Sydnee: It was like a well-meaning "Thank the first responders" parade. And as, like, a healthcare provider during the pandemic, it was like, "Well, we don't really... we don't need the— the— thank you. [laughs] Please don't do that."

Rileigh: Don't gather.

Sydnee: Please— please don't.

Taylor: You should've offered up what we did in New York, which was just at a set hour of every day we leaned out our windows and banged pots and pans and screamed. Because it worked for two ways. One, you could thank first responders. And two, if you just needed to scream, at a set time every day, you could. It was fine.

Sydnee: "This is— this is the time we scream."

Taylor: I wish that became a cultural institution, actually. Like, uh, 7 PM? Time to scream. And then we have dinner.

Sydnee: I feel like...

Rileigh: I would like that.

Sydnee: I feel like there are other countries that may be more, like— they might, like, institutionalize that. Like, "This is the time we all scream." Like, I can see that happening other parts in the world. Like, "This is the National Screaming Hour."

Taylor: See, other countries don't need that, because they have things like, you know, cultural nap time and, oh, healthcare.

Sydnee: Well, but we have this thing where we suppress all of our emotions.
[laughs]

Taylor: [laughs] Yes, that's true.

Sydnee: And it works.

Taylor: [through laughter] That's the American equivalent to, like, a siesta. Like, a nap time. Let's— let's just lean out the window and scream.

Rileigh: Mm-hmm.

Sydnee: Yeah. It's called a working lunch, and—

Taylor: [laughs]

Sydnee: [laughs] And overtime. Um, no. That's not what we're talking about, though. This is not a parade podcast.

Taylor: No.

Rileigh: No, it is not.

Sydnee: That—

Rleigh: This is a— this is a bad Netflix dating show podcast now. Can I say that? Because I think we all collectively, as a culture, can decide that these shows aren't necessarily of high, like, you know, maybe, um... artistic value?

Sydnee: Mm-hmm.

Rleigh: [laughs quietly] If that's fair to say. But, um, they are very good at getting you drawn in and just, uh, not letting you go. Suddenly you've watched, like, 20 hours of *Love Island* and you don't really know how you got there.

Sydnee: Yeah. I mean, sometimes when I need to turn my brain off.

Rleigh: Exactly. Um, this is *Dated and Related*, is what we're talking about.

Sydnee: Now, I know you—

Taylor: [crosstalk] Immediately explain the title.

[all laugh]

Rleigh: Don't worry.

Sydnee: I know what you're thinking.

Rleigh: They're not related. The people that are dating each other are not related. But... each pair— well, you enter the villa as pairs. And you are paired with either your sibling, or there's a pair of cousins. Um, and you are there with your other relative, both trying to date people that are also there with their relatives. And you enter and leave as a pair, and you are also judged by how good of a wing-person you are to your sibling/relative.

Sydnee: Now, I know what you're thinking. Why? [laughs quietly]

Rleigh: That's a great question.

Sydnee: And don't think that. [laughs] 'Cause there's no answer. It's not worth—

Taylor: I was gonna say.

Sydnee: [laughs]

Taylor: I watched most of the show. I don't have an answer for that question.

Sydnee: It's not— it's not worth wasting time thinking why, 'cause no one's gonna give you that answer.

Rleigh: Well, and it's become such of, like, an *Inception*-type universe they've built in Netflix that the host of this show is a girl who was just on a season of *Too Hot to Handle*, like, not that long ago. [pause] Like, that— that— it's not like she's, like— you know, a lot of times they'll have comedians or actresses or something come host. Uh, this... she was on *Too Hot to Handle*, [through laughter] and now she hosts this show.

Sydnee: And I— you had even told me that ahead of time, and then when she came on I was like, "Oh, I know her! Why do I know her?" And I knew— I even knew— I was like, "I think she was on another reality show. What was she on? Was she on ANTM? What was she on?!"

And I'm sitting there thinking, like, "Who is this— why do I know this woman?" And then Justin looked it up, and I was like, "Oh. Rleigh told me that."

Rleigh: Yep.

Sydnee: She does a good job.

Rleigh: Yeah. Um, I think— I think honestly it's kind of a good way, if they're gonna keep just creating absurd dating shows, I think just bringing in people from other ones is a good way to keep it going. 'Cause then it's just all kind of one big, like, Netflix cinematic universe.

Sydnee: Well, and if you're on those dating shows... okay. This is not me being cynical. 'Cause I don't think— I think that if you're young and nice-looking and you want to go have fun on a dating show, I don't really have a problem with that. It's not my bag, but that's fine. Many things aren't. Usually parades. But—[laughs] but if you want to do that, I think that's fine. Um, but I have to imagine probably most of the people aren't really, like, looking for love, necessarily. Again, no shade. I think that's fine. I would imagine for a lot of them, getting to host your own reality show is pretty much, like— like you won it. Like you won the reality dating show game. Like, the general reality dating show game.

Rileigh: Mm-hmm.

Sydnee: Right? I mean, isn't that kind of— isn't that kind of, like, the best-case scenario?

Rileigh: Yeah. I mean, that or it seems like a lot of them will take the influencer scene when they can get it, while they're on the show. It's not as long lasting, maybe, as hosting your own show. I think that the influencer fame comes and goes, um, as long as the show is being aired. Like, if they do weekly drops then it grows. If it all kind of comes out at once, then kind of sizzles pretty quickly— fizzles... um, sizzles. Um—

Sydnee: Yeah, sizzle and fizzle are kind of the opposite. [laughs]

Rileigh: Fizzles. Fizzles. No, I think a lot of them want to be influences, which again I don't really have a problem with, because... I'm gonna watch it anyways. And I'm gonna be into the drama anyways, so all it's gonna make me do is go to your social medias and see if you're still dating the person that you were dating on the show, and then you get more views and more money and... the cycle continues.

Taylor: I think... I have a hard time with the basic premise of dating shows, in that if you— like, especially when this is like, well, your sibling's there. And then there a lot of people that you're not gonna be attracted to right off the bat, 'cause this is a very— this is a very heterosexual show. [laughs]

Sydnee: Yes.

Taylor: So there's really just, like—

Sydnee: Many of them are.

Taylor: Yeah. And that's fine. But, like, there's only a handful of people to choose from. And I feel like... am I the only one that— I think I would know whether or not I was capable of falling in love with somebody on, like... like, pretty quickly? Like, it seems like it's like, "Well, I gotta fall in love here. I'm here to find love."

But you could look around the room and be like, "Well, it's not here. I got— I should go." [laughs]

Sydnee: It's— I know what you're saying. 'Cause for me, it's like a statistical thing.

Taylor: Yeah.

Sydnee: Like, statistically, how do you not walk into that room and think, like, "I mean, probably not."

Rileigh: There are four people here for me to be, you know, for me to prospectively date.

Sydnee: I mean, maybe.

Rileigh: Any group of four random people probably is not going to be the love of my life.

Taylor: Maybe one of those I could be friends with. Maybe. Maybe.

Sydnee: Maybe.

Taylor: [laughs]

Sydnee: And if it was just a— but I think, like, the thing is they have to create that kind of artifice. 'Cause if they say, like, "Who do you wanna hook up with temporarily until the dating show's over?" [through laughter] Maybe they can't capture the imagination of the Netflix audience. I don't know!

Taylor: Sure. I mean, I get— that's why the— especially the competition element has to come in. Where if you don't... try to fall in love hard enough, [through laughter] you're eliminated! You're sent off the show!

There was a moment where, like, it was two of girls were like, "What if we just have fun?"

And they're like, "Absolutely not. You're gone!" [laughs]

Rileigh: They're gone. That same day. They both were like, "That— I don't think there's really anyone here for me."

And Melinda was just like, "Okay. Bye."

Sydnee: [crosstalk]

Rileigh: "You're done."

Sydnee: And I don't know— I mean, I always find that kind of brutal. But then I will say, like, there are a lot of dating shows where you can kind of tell— I feel like you can always pick up on the couple of contestants that are immediately, like, not feeling it. But, like, you're in a beautiful location in this beautiful house. There's usually, like, at least in the American shows, there's all kinds of free drinks and food, and a bunch of people to hang out with, and there's, like, a swimming pool. And so it's like, "Whatever, I'll chill with it." [laughs] And, like, "Oh, you need a narrative of me? Like, yeah, I think that person's pretty cute. Yep, mm-hmm, definitely got my eye set on them. Anyway, moving on. Back to my book."

And I feel like you get the vibe from a few people like, "Yeah, that's all I'm doing here. I don't— this is not for me."

Rileigh: Yeah. I don't understand— I guess I get confused, because when I was growing up watching reality TV, *The Bachelor/Bachelorette* was, like, the dating show. But the prize— quote-unquote "prize" at the end of the show if you win is the person, like, maybe proposing to you, or you propose to them. In these Netflix shows, you're competing for cash money! But also trying to compete to be the one to fall in love the best, because if you fall in love the best, you get the money.

Taylor: You get \$100,000 for falling in love the best. [laughs]

Rileigh: Yeah.

Sydnee: This is—

Rileigh: Yeah.

Taylor: I feel like the best actors won. [laughs]

Sydnee: Yeah.

Rileigh: How does that— how can you do that and expect that anyone coming there is genuinely just there looking to meet the love of their life and when you're like, "But also, if you look like you're falling in love and doing a good job wing-personing your sibling or your relative, then you get \$100,000." Like, okay? [laughs] I can pretend for six weeks.

Sydnee: But, like, the thing is, I don't— and I don't know, maybe I'm naive. But I do feel like there are people on every one of these shows that really are buying into it, though. Like, they want the money of course. I mean, I'm not stupid. Of course they want money. But I do feel like there are people— 'cause when you see shows like *Too Hot to Handle* where you lose money for hooking up, and then they do it anyway 'cause they just love each other so much. Or like *Are You the One*, where, like, the whole thing is you're supposed to find somebody who's your perfect match, but then they fall in love with someone who isn't and they just can't help it 'cause their heart knows, and they'll give up the money. Like, they're into it! Teylor, you look doubtful.

Teylor: Well, your reason for the *Too Hot to Handle* people hooking up is because they love each other so much, and not the fact that... do you think maybe it's 'cause they're really hot?

Sydnee: Well, yeah.

Teylor: [simultaneously] Like, do you think that maybe they just—

Rileigh: And someone told them they couldn't.

Teylor: Yeah. [laughs] Like, "Oh, I just love— I love you so much."

Sydnee: [simultaneously] I mean, but they'll say, like, "I just can't help it."

Teylor: "We need to make out right now. Because I love you! Because I love you! We need to smooch." I don't think it's always that.

Sydnee: [laughs]

Rileigh: There were those two girls that kissed in, like, that first episode of the first *Too Hot to Handle* ever that were not, like, romantically interested in each other. They just wanted to make everyone lose money and start drama. [laughs]

Sydnee: Yeah.

Rileigh: So they kissed!

Sydnee: Well, they said they weren't romantically interested in each other. But then you always have to wonder, like, is this— are you not supposed to be romantically interested in each other because of the narrative of this reality show? And— you know?

Rileigh: I mean, they did have the conversation leading up to it, though. Like, "Wouldn't it be funny if we... caused some drama." And then they kissed. I don't know. We're not talking about *Too Hot to Handle*.

Sydnee: [laughs] No.

Rileigh: Even though it is just an abundance of material.

Sydnee: But you— the idea that people now, instead of competing, like in *Bachelor* days, instead of just competing for love, the idea that we have had to, like, tie monetary gain to it is a really interesting... and I don't know if it's unsettling or hopeful... kind of development. [laughs] In reality TV.

Taylor: But now, correct me if I'm wrong because I have not watched that much of *The Bachelor*, but wasn't *The Bachelor* always somebody who was very financially stable?

[pause]

Rileigh: Probably.

Sydnee: Uh—

Taylor: Wasn't it always some rich dude? Wasn't it even a gimmick of some show that, like, the guy actually works as, like, a gardener or something? Like, the whole point was like, did you fall in love with him 'cause you think he's a millionaire, or because of him?

Sydnee: Not on *The Bachelor*, but there was a show like that, yeah.

Rileigh: There was a show like that. I don't know which one it is.

Sydnee: Yeah. And I don't think— I mean, I don't think they say that on *The Bachelor* or *Bachelorette*. Like, they don't, like, publicize, like, "And also they're really wealthy." But generally speaking... I mean, everybody who goes on that show has to have enough financial security that they can go on the show.

Rileigh: That's what I was gonna say, yeah.

Sydnee: You know, for a significant period of time, and not be working. So something is going on there. [laughs quietly]

Taylor: That's one thing. Like, I think... and this was fun to watch, I enjoyed it. But I really— where is the, like... middle-aged, not particularly attractive, a little broken, dating show? Where, like, you know, when you come on it's not like you walk in in your sexy outfit and there's cool music behind you. It's just sort of like a "Womp, womp." And they're like—

Sydnee: [laughs]

Taylor: "This person has \$90,000 worth of student debt, CPTSD, and Clinical Depression! Wee!" [laughs quietly]

Sydnee: [laughs quietly] Well, I feel like that post-pandemic, that dating show may be coming.

Taylor: You know, everybody's like, in their mid to late 30's or 40's. And maybe they've even had a few failed divorces and they're just like, "Yeah, you know. Just... " [laughs] That show.

Sydnee: And several people, they announce them coming out and they don't come out, and then they're like, "Yeah, they called and canceled at the last minute 'cause they didn't wanna put on pants."

Taylor: And we don't know what anyone's sexuality is, 'cause everybody's just kind of confused and middling. Like, [unintelligible] [laughs] I want a— want a mediocre, sad people dating show. I'll sign up. [laughs quietly]

Sydnee: Um, let's talk more— I wanna talk more about, like, the— the sibling aspect of this. 'Cause that's what makes this dating show different.

Rileigh: Yeah, and that's why I thought we should talk about it.

Sydnee: But before we do that...

Rileigh: Let's check the group message.

Sydnee: Uh, so, we love cereal here in this particular household. My husband loves cereal, famously even. My kids love cereal. Um, and Magic Spoon has just changed the cereal game completely. They have perfected the crunchy texture, and they have an astounding variety of flavors in their cereal, without all the sugar that you usually associate with eating a bowl of cereal. That's right, they have zero grams of sugar in each serving. They've also got some protein in there, 13 to 15 grams of protein per serving. Um, so it's like a meal that you can feel good about eating. When you're hungry and you want something that's gonna be filling but also is really tasty, and you don't want to eat too much sugar, they've got you covered.

Uh, if you need something that's gluten free, grain free, soy free, Magic Spoon is what you're looking for. And they have a variety of flavors. Classic things like cocoa, frosted, fruity, peanut butter. They've got things that are, like, favorites, like blueberry muffin, maple waffle, honey nut. And the ones if you really need to indulge, if you need a snack or like a dessert, midnight treat, cookies and cream, cinnamon roll. And you can build your own box, put things together, like cocoa and peanut butter. 'Cause everybody loves that flavor mix. Um, so I really can't tell you how much we love Magic Spoon, 'cause cereal in this house is an anytime food, and Magic Spoon makes that a lot easier. So, uh, Teylor, if our listeners want to check out Magic Spoon, what should they do?

Teylor: Well, they should go to magicspoon.com/buffering to grab a custom bundle of cereal and try the magic for yourself. And be sure to use our promo code "buffering" at checkout to save \$5 off your order. And Magic Spoon is so confident in their product, it's backed with a 100% happiness guarantee. So if you don't like it for any reason, they'll refund your money, no questions asked. That's magicspoon.com/buffering, and use the code "buffering" to save \$5 off.

Sydnee: So, these are siblings. Right off the bat, like, people are, like, kissing in front of their siblings.

Rileigh: Mm-hmm. Which is weird.

Sydnee: Which is weird. Because they're not, like— like, I have probably kissed Justin in front of you all. But, like, not, like... not like that. [laughs]

Rileigh: No.

Sydnee: You know what I mean?

Rileigh: Yeah.

Sydnee: 'Cause they're those early relationship, like, or maybe first kisses, where you're trying to, like, show that you've got kissing game, too. And it's like, you don't wanna do *that* in front of your siblings.

[pause]

Taylor: Show that you've got kissing game?

Sydnee: Well, yeah.

Rileigh: [snorts and laughs]

Taylor: Just gonna... leave that. Go ahead. [laughs]

Sydnee: That's part of what a first kiss is all about! I mean, obviously you want to. Like, that's the main thing. Like, all parties involved would like to kiss at this point. But then, like, you know, look how good I am at this.

Taylor: [through laughter] My secondary motivation is to show you my skills!

[all laughs]

Sydnee: Well, I mean, so that you'll, like, wanna do it again.

Taylor: "Would you like to see my kiss resume?"

[all laugh]

Sydnee: Well, I— you know. Word gets around if, you know...

Rileigh: Does it?

Taylor: "I've checked your references." [laughs]

Sydnee: Probably word gets around. I don't know. [laughs] Maybe.

Taylor: I think it's been a long time since Sydnee's been in the kissing game.

Sydnee: Just in case word—

Raleigh: Sydnee's been out of the game for a long time.

Sydnee: Just in case word gets around, it's good to be good at it, is all I'm saying.

Taylor: Okay.

Sydnee: [laughs]

Raleigh: Um... anyways, yes, you have to kiss in front of your sibling, and then go on double dates with your sibling and another set of siblings/relatives. But it gets... interesting... when, like, the first double date, when it's a brother sister duo that wins the game about, like, how well do you know your sibling— which, by the way, ask really weird questions about the other sibling that I don't know I would know about you all, and also don't know if I'd wanna know about you all, and I'm okay with that. Um—[laughs]

Sydnee: No, I— yeah. I would not... no. I have a hard time believing the average set of sibling knows these things.

Taylor: Like, what dude wants to say, "Hmm, what's my sister's best feature? Oh, her butt, definitely."

Raleigh: Her butt!

Taylor: And the sister's like, "I knew you'd say that. I knew you'd know it was my butt."

[all laugh]

Raleigh: Yeah!

Sydnee: Yeah.

Rileigh: Uh, anyway, brother-sister duo wins that game. And the girl wants to go on a date with a guy who's there with his twin brother. But that means that it's the twin brothers on a double date with the brother sister duo. Um, so the other twin brother and then the brother of the sister are just left to kind of, like... hang out. [laughs quietly]

Sydnee: Just totally... bro out and chill.

Rileigh: Yeah.

Taylor: It does seem weird that they wouldn't get, like... all... I don't know, either brother-brother, sister-sister or all sister-brother combos so that... but I guess that's where the wingman thing comes in, right? Like, "Oh, okay. I'll go on a date with another dude if it means I can wingman for you, sis." [laughs quietly]

Rileigh: Yeah.

Taylor: I guess that's wholesome.

Sydnee: I guess? I mean, yeah, it makes sense. And it also makes sense in the sense that, like, it's a TV show. And so, like, they probably— they have a couple sets of twins, and I have to imagine that that was one of the main goals of the producers. Were like, "Find attractive identical twins and put them on television." Right? Like that's— I have to imagine that was part of the goal. So, like, of course they're going to do, like, same gender sibling sets. But, um, it's a different energy, though, I feel like, with some of those. Like, it's a different... in terms of the, like, feeling uncomfortable, I feel like you see more of that between the brother-sister combos.

Taylor: Yeah.

Sydnee: It's easier for the sister-sister and the brother-brother.

Rileigh: Yeah.

Sydnee: And I guess the cousin-cousin. [laughs]

Taylor: I find it hard to believe that they could not find enough hot people that are just brothers and sisters that they had to dip into the cousin pool. [laughs]

Sydnee: That was weird! I said the same thing. Like, there's no way.

Rileigh: Like, they bring on more brothers later. Why'd they start with the cousins?

Taylor: And I mean, it's not like they were— I mean, like, these guys are fine. But it's not like they were just so— like, "No, these guys have to be on the show." [laughs] Like...

Sydnee: I have to imagine it's because that when they were introducing themselves they described themselves as lover boys. And I have to think that they said that in an interview. Like, "We're both kind of, you know, lover boys." And they said, "I'm sorry, excuse me? Did you just say that— did you just self-identify as lover boys? Could you say that again—"

Rileigh: [simultaneously] "Here's a job right now."

Sydnee: "—into this camera? Please say that, just as seriously, with all— with all the earnesty that you just said into this camera. I'm gonna need you to say 'I'm a lover boy.'" [laughs]

Rileigh: Yeah.

Taylor: Yeah.

Rileigh: Those guys.

Sydnee: They also kept saying "We're not F-boys." And I'm not editing myself right now. Like... [laughs]

Rileigh: And you're allowed to curse on that show.

Sydnee: Yes!

Rileigh: They don't— they don't, like, censor people.

Sydnee: But these two cousins don't.

Rileigh: That's their way of proving they're not f-boys, is they won't even say it.
[laughs]

Taylor: I mean, functionally they weren't, too. They struck out pretty quick.
[laughs quietly]

Sydnee: Mm-hmm.

Rileigh: Yeah, yeah.

Sydnee: Yeah.

Rileigh: Those lover boys did not find love.

Taylor: The brother-brother sister-sister duos that, like, link up episode one and, like... there was a lot of dramatic music and, like, dramatic scenes that spawned from that, because immediately there was jealousy. And it was kind of wild to me. 'Cause it's like, you— you just met. And now you are like, proving your loyalty to each other in really weird ways. [laughs] People are crying.

Sydnee: Yeah.

Rileigh: I, uh— I felt that about— and I guess we're gonna spoil this. 'Cause I always look up who's still together after these shows are over, because obviously they were filmed, like, a while ago, so I wanna know who's still together. Uh, so we're gonna spoil it. But I felt that way watching the twin sisters. Um... Diana...

Sydnee: And Nina.

Rileigh: And Nina?

Sydnee: Yeah.

Rileigh: Yeah. Um, they're both very conventionally attractive women, and one of them is interested in Kaz, who's there with his twin brother. And Kaz goes on the date with his twin brother, and then the brother-sister duo. And she gets so upset about this. Even though it was, like, the girl that asked him on the date,

and so he has to go 'cause it's a television show, and again, you just met two days ago.

She gets, like, visibly upset in front of everyone else on this show. And it just gave me very much the energy of like, "Oh. This is probably a very attractive woman that's not used to ever having to, like, deal with other people being there, being interested in the people that she's interested in."

Taylor: That's true.

Rileigh: Right? Like, that's just what it— I'm not saying that as, like, a slam to her, but that's very much what it felt like. It's like, you knew you were coming on this show to date other people, where other people are also trying to date those people.

Sydney: Yeah.

Taylor: There is that element to it that— again, I would love to see a dating show where everybody's just like, okay looking. 'Cause I forget that the way attractive people generally communicate— the way that— they just walk up like, "I— look at me. I look at you, you good. You look at me, I'm good. We're— we're good." And then they, that's it. I guess. I mean, there's like the girls that are like, "They're so funny." And their joke was like, "[through laughter] What's a pirates favorite letter? You'd think it'd be R, but it's the C!"

And the girls are like, "He's so funny. That was so good. Oh my god." [laughs]

Sydney: Well, and I never know, like, is that what you're— is that, like, you've learned to say that because guy— like, it's like the game we're playing. Like, he made the bad joke, and now I pretend to think it's really funny, and then he likes that I liked his bad joke. Like, is that the game you're playing? Or, like, is this just, [through laughter] we all have different senses of humor?

Rileigh: It reminds me a lot of— I forget what show I was watching, but there were two girls talking and... oh, it was *Parks and Rec*! It was Leslie Knope talking to Ann Perkins and says, "Oh, Ann. You're so beautiful you've never had to learn to be funny, 'cause you've never had to compensate for anything."

[all laugh]

Rileigh: Like, maybe it's just that! Like, conventionally really, really attractive people— and I don't just mean like, oh, they're nice looking. I mean the people they find to put on this show are like, oh, they are...

Taylor: Absurdly attractive, yeah.

Rileigh: Instagram models, and make money off of their looks alone, and that makes sense. Like, maybe they just don't... make... they don't have to make jokes and talk about things with people to be, like, an enticing partner. They just look the way they look and it's like, "Mm. Mm-hmm. That's good."

Sydnee: Yeah. Well, I mean... [laughs]

Taylor: And it's not to say that they don't possess those skills. I'm just sure in the dating arena they've been able to approach anyone they're interested in, [through laughter] and it's most of the time probably worked out.

Sydnee: You don't— yeah. I mean, you develop the skills you need to.

[all laugh]

Sydnee: So...

Taylor: It's biodiversity. Some of us are pretty.

Rileigh: This is a weird—

Taylor: Some of us are funny. [laughs]

Sydnee: Which calls into question, do you think they have kissing skills? Because they probably don't need to have them. 'Cause everybody's gonna want to kiss 'em just based on looks alone.

Taylor: Just smush their beautiful faces together. [through laughter] They don't even know what kissing is. It's always been fine before!

Sydnee: They just look at each other really closely.

Rileigh: I don't need to say that this is not a slam to conventionally very attractive people, right? Like, they're fine.

Taylor: Who will think of the beautiful people? Thank you, Rileigh. [through laughter] Thank you, Rileigh, for thinking of the beautiful people!

Rileigh: I just always worry when we talk about people on these shows. I'm like, I don't wanna sound like we're talking bad about people, or generalizing groups. But it's like, they're— they're fine. [laughs] They're doing okay.

Sydney: I don't— I mean, yes. I—[laughs] they're incredibly attractive and they're on television.

Taylor: I don't— yeah.

Sydney: I mean, like, sometimes—

Taylor: We're not saying anything bad about them! I just— I'm sure you are right in the assumption that they haven't had to work that hard.

Rileigh: Yeah.

Sydney: Yes. I do think that, like... okay. I can talk as a biologist. [laughs quietly]

Taylor: [through laughter] Okay?

Sydney: There are things— I mean, like, when you look at other humans there are things that you are drawn to, and of course that's different for all of us. We are all drawn to different things. But, like, if you are— when we talk about conventionally attractive, it's because statistically speaking the majority of people find them attractive. And so there's some of the work done in terms of, like, getting somebody interested in you and talking to you. Obviously that's not enough to create a relationship, or love, or long lasting partnership. But... it— you know. We would be lying if we didn't say that's part of it.

Rileigh: And I will say, that is what made me question, um, Kaz and Diana. Again, both there with their twins, and both very... attractive people. Um, start dating— well, I guess they're dating? I don't know. From, like, the very first episode. Um, they both are—

Sydney: [simultaneously] Are they still together?

Rileigh: —pretty much just like, "Yes, you." Yeah. They won the whole show, and they got the money, and he told her he loved her. And at least the internet told me they're still together. Maybe they're not.

Taylor: I believe, as of six days ago...

Rileigh: Ooh.

Taylor: He was on a podcast, I believe, and said that they are not. That things got a little difficult.

Rileigh: [gasps]

Sydney: Did they split the money?

Taylor: Uh, I don't know.

Rileigh: Yeah, this article I guess I was looking at is about two weeks old. So...

Sydney: Time moves fast for these... young swinging singles.

Rileigh: It had to have also been a little bit awkward for them—

Taylor: [simultaneously] Yeah, six days ago.

Rileigh: —because... six days ago? Well... I will say, their siblings, like, respective siblings, tried to date each other, and that didn't work out. So I have to imagine that was a little bit uncomfy for everyone involved.

Sydney: Yeah.

Rileigh: I don't know.

Sydney: That's— yeah.

Rileigh: I— I do want to say, I have mad respect for the girl that came in late. 'Cause these new dating shows, they always have, like, new people come in halfway through, which I've never quite understood, 'cause it doesn't seem fair to

have, like, some people there for the entire time and some people there for, like, a week.

Sydnee: I agree.

Rileigh: Um, I just don't— I don't get the— the math doesn't work there, I don't think.

Sydnee: I'd love to see stats on if those people ever win, but no— no— no one's ever going to do those stats, so anyway, carry on. [laughs]

Rileigh: Well, it's not just dating shows, either. Like, *The Circle* does that. They get rid of people and bring new people in, but those people that are there for, like, a week before the show ends never win.

Sydnee: Yeah.

Rileigh: But, uh, they bring in new people, and there's a girl that comes in named... Alara, I think is her name. Uh, with her brother. And she decides, like, "Oh. Kieren, Kaz's twin brother. I like him. I know he says he's, you know, with Nina. I don't care. I'm going to date him." And that she did. She did. I have respect for that. She just came in and she was like, "We're all supposed to be here to date people. I'm here to date people. I don't care if these girls like me. I'm gonna date this boy." And she did.

Sydnee: Well, I mean, if you're gonna go on a dating show... do it.

Rileigh: Yeah.

Sydnee: Especially if there's money to win.

Rileigh: Exactly!

Taylor: Well, that's the thing, though. I think— I feel like they could not do another season of this, because the game is just, hook up with somebody episode one and play the role of a really loving, committed couple, and you'll win \$100,000.

Rileigh: That timing of them breaking up is a little suspicious. Because the show just came out, you know, not that long ago. So it sure does seem like they

couldn't, you know, publicly not be together before it came out. 'Cause it would ruin it. But now it's out, so...

Sydnee: That's really interesting.

Taylor: Apparently... uh, Kaz was just on the *Reality with Njo... Njobvu* podcast?

Rileigh: Mm-hmm.

Taylor: And said that they have split, and that they've seen other people.

Rileigh: Wow.

Sydnee: Wow. I'm sorry about that, Rileigh.

[pause]

Rileigh: [laughs quietly]

Sydnee: I—

Taylor: [laughs]

Rileigh: What? Wh— why?

Sydnee: Well, you seemed invested in their relationship. [laughs]

Rileigh: No, I was genuinely shocked! These dating shows are not the ones where typically people stay together long-term.

Sydnee: No.

Taylor: Yeah.

Rileigh: I don't think I've ever actually seen from, like, a— and when I say "These kinds" I mean, like, a *Too Hot to Handle* or, you know, *Dated and Related* I guess now. Um, like *Love is Blind* there are some people that have stayed together, or *Love Island UK* there's some couples that have stayed together. But those are more, like, long form... the goal is the dating kind of thing. Um, so I was just genuinely shocked they were still together.

Sydnee: Yeah.

Taylor: Well—

Rileigh: I'm okay.

Taylor: [laughs quietly] But that's the kind of— that's the way— why these shows work. 'Cause I don't work their— their love for one another. I'm sure if you were put in a villa with a bunch of attractive people and told, "Hey. You should try to fall in love with one of these people for monetary gains," I think a lot of people could do that. And not in a manipulative way, just in earnest. You have no problems. You don't have to go to your job. You don't have to worry about money or food. Just look beautiful, hang out, relax, fall in love. I imagine that what could happen there and exist there could be real, and then you get out in the real world and it's like, "Oh. We— we are from two different countries. [through laughter] Like, that is a lot to surmount."

Sydnee: Yeah. "Never mind!"

Taylor: Yeah.

Rileigh: Yeah.

Sydnee: And I don't know, maybe that's more pragmatic and realistic with the monetary angle. I was thinking, like, is that a generational divide? But it seems just like pragmatism to me. Like... [laughs quietly] I can—

Taylor: "Back in my day, people could fall in love for real in French villas without a monetary prize!"

Sydnee: [laughs] Well, I wonder if it's just, like, pragmatic. Like, if, I mean, nobody really cares, they're not— I mean, they're— most of these people are young enough that, like, they're not in a huge hurry to settle down. And so they're kind of just there for fun, which is fine. So how do we make it worth their while? Oh, we throw money in there.

Taylor: Yeah.

Rileigh: I do have to say, it was such a jarring shift to go from watching this to *Love is Blind After the Altar* also came out around the same time, and I watched that after. Which is, like, on average older people that are actually looking to settle down and get married and have a family, and the whole premise of the show is they meet, obviously, not having seen the other person. Like, it's not about looks. Um, going from watching these people on *Dated and Related* talk about relationships to watching the people on *Love is Blind After the Altar* talk about, like, the maturing of their relationships after the show and how they've gone to couples therapy to work on things and talk about things and figure out their real lives together, it's like two totally different worlds. It is... a lot. It is a lot to go between the two.

Sydnee: Um, yeah. I don't— I, uh... I feel like in my— in my youth, that one of those, like, um... not necessarily the sibling dating show. [laughs quietly] No offense to you all, but—

Taylor: I don't wanna see either of you make out with anybody.

Rileigh: [simultaneously] It just kind of— it's just kind of weird for everyone involved.

Sydnee: Yeah.

Rileigh: Yeah.

Sydnee: No offense, but not necessarily the sibling dating show. But, like, one of those would've been fun. That seems more fun than the more serious dating shows. That's my two cents.

Rileigh: And I will say, just a— just a spoiler for everyone for *Love is Blind*— we've talked about it on this show, so I feel, like, a duty to mention it. They have the same success rate in terms of successful relationships as *Dated and Related* did this season, so... you might as well do the fun, you know, short term, might get money at the end of it, 'cause you don't get money at the end of *Love is Blind*, but you do at the end of *Dated and Related*, if you can be in a "relationship," quote-unquote, for long enough.

Sydnee: Oh, Netflix. What sort of weird perversion of human relationships and socialization and courtship procedures will you call an experiment and put on TV next?

Taylor: [laughs]

Riley: They do call them experiments, don't they?

Sydney: As long as you call it an experiment, I guess it can cover all manner of sins. [laughs]

Taylor: Everybody brings their pet. And you can only meet a person's pet. And that's how you decide... who to marry.

Sydney: No joke, I can see that show happening.

Riley: Yeah.

Taylor: [laughs]

Sydney: No joke.

Riley: I think I'd be okay with my pets being the first impression you get of me.

Taylor: I think Jack would garner many proposals. [through laughter] They would be very disappointed when they met Jack's owner! Jack is a charming, suave, beautiful gentleman with endless love to give. They're like, "You?!"

Sydney: I— I feel like Olive would be good representation for me. She's very— she'll hug you. She's a cat that hugs. Like, she puts her arms around my neck and hugs me.

Taylor: [laughs]

Sydney: Um, but, uh, I feel like putting Amelia in a room and being like, "This is my cat. Don't touch her! You can't touch her!"

Riley: [laughs]

Sydney: "Don't try! She'll run, it scares her! You can't touch her!"

Taylor: Also, don't look directly at her. Don't look directly at her.

Rileigh: Don't look at her.

Sydnee: Yeah. She's just— acknowledge that she's over there. She won't hurt you. She doesn't get near you. She's never scratched or bitten, but you also *cannot* touch her. Just let her be. Anyway, that's my cat. [laughs quietly]

Taylor: That's... you know what? I think both of them adequately represent you, Syd. [laughs quietly]

Rileigh: That's fair.

Taylor: It's— it's a— it's the two sides.

Rileigh: I also have an Olive and Amelia situation with Ruth and Ellie. One of them? Don't get near her. She will freak out. The other one? Just hold her. Just give her some care. It's— just lay down next to her. She's fine.

Sydnee: Yeah. You— Teylor, you have the only consistently enjoyable pet presence.

Rileigh: [laughs] Uh, can I just say really quickly before we end, you said, you know, pick who you want to date based on your pets. But that was actually kind of, in a weird way, a facet of this show, in that people's siblings were picking who would date their sibling? And I just don't know how I feel about that. I don't know that the— the... the side of myself I bring to first dates is necessarily the same way I am in front of you all, my siblings. And that I would want you all picking someone to date me, and I would feel comfortable picking someone to date either of you.

Taylor: No.

Sydnee: No.

Rileigh: You know what I mean? Like, I just feel like I wouldn't be qualified to do that.

Sydnee: No. Well, 'cause it's weird, 'cause all I'd wanna know is like, I don't know, do you— I mean, do you like each other? Like, do you enjoy each other? Like, have you talked? Do you enjoy each other's company? Do you share

interests? Like, do you have common goals in the future? I'd be like, "I don't know!"

Taylor: And see, I would just be assessing people on a threat level. Like...

[all laugh]

Taylor: [unintelligible] date on my— with my sister [through laughter] unless I know you are easy to, like... like...

Rileigh: Take down?

Taylor: Yeah. [laughs] You know—what's your experience with hand-to-hand combat? None? Great. That's a point in your favor.

Rileigh: [laughs]

Sydnee: Ah. Well...

Rileigh: Yeah. Thank you all for watching this very silly show with me. It was definitely a welcome reprieve from thinking at the end of my day, so.

Sydnee: Yes. Well, I—

Rileigh: Nothing else but that.

Sydnee: I enjoyed it. It was— we had seen it, and were interested, so thank you for...

Rileigh: Well, good.

Sydnee: ... getting us to watch it. Um, it's on Netflix, right?

Rileigh: Yes.

Sydnee: Yes, if anyone wants to watch it. Uh—

Rileigh: What's, uh— what's next?

Sydnee: So, next I would like you all to watch the movie *Sister Act 2*, please. Not *Sister Act 1*.

Taylor: [simultaneously] Not the first one, the sec— okay.

Sydnee: No. I— you know me and sequels.

Taylor: [quietly] That's true.

Sydnee: Although I think a lot of people would agree with me that *Sister Act Two* is the superior *Sister Act* film.

Taylor: I think in this case you are right.

Raleigh: I will confess, I have never seen either, so...

Sydnee: You don't need to see the first to understand the second.

Raleigh: Okay. That's good to know.

Sydnee: Uh, Whoopie Goldberg accidentally witnesses a crime, and—

Raleigh: Oh, are you describing the first one to me right now?

Sydnee: Uh-huh. And she has to go into hiding.

Raleigh: Okay.

Sydnee: And so the police have her hide and pretend to be a nun in a convent. But she's really a performer, a singer.

Raleigh: [quietly] Okay. So now I'm caught up.

Sydnee: And she pretends to be a nun for a whole movie.

Raleigh: Alright.

Sydnee: And then now there's a second.

Raleigh: [simultaneously] Now I'm ready for number two.

Sydnee: Now there's a second one. [laughs] There you go.

Rileigh: Alright.

Sydnee: Alright. Well, thank you all.

Rileigh: I will watch that, then.

Sydnee: Um, thank you, listeners. You can check out Maximumfun.org for lots of other podcasts you will enjoy. You can tweet at us @stillbuff. You can email us at stillbuffering@maximumfun.org. And thank you to The Nouvellas for our theme song, "Baby You Change Your Mind."

Rileigh: This has been your cross-generational guide to the culture that made us. I am Raleigh Smirl.

Sydnee: I'm Sydnee McElroy.

Taylor: And I'm Taylor Smirl.

Rileigh: I am still buffering...

Sydnee and Taylor: And I... am... too.

[theme music plays]

Sydnee: I don't know, but if there were three of us on this show, we would have to demand that they increase the prize money.

Taylor: Well, you're married, so I don't even know... [laughs]

Sydnee: [laughs]

Rileigh: That's true. I don't know if you'd count as getting money when you are married.

[all laugh]

Taylor: Yeah.

Sydnee: Yeah, that's true. Well, what if we bring Justin and don't tell anyone?

Taylor: [laughs quietly] Maybe that's part of it. Three siblings, one of which is married. You don't know who! Everybody's out for the prize! [laughs]

Rileigh: It'll be very obvious who it is from the first episode.

Taylor: Yeah, if you fall in love with one of the married ones you are instantly eliminated.

Sydnee: [laughs]

Taylor: So Sydnee, you just have to make everybody fall in love with you. No problem!

Sydnee: I'll do it with my kissing skills.

Taylor: [laughs]

Rileigh: Oh, God.

[music plays]

Hal: Hi, I'm Hal Lublin.

Mark: And I'm Mark Gagliardi.

Hal: And we're the hosts of *We Got This with Mark and Hal*, the weekly show where we settle the debates that are most important to you.

Mark: That's right. What arguments are you and your friends having that you just can't settle?

Hal: Apples or oranges?

Mark: Marvel or DC?

Hal: Fork versus spoon.

Mark: Chocolate or vanilla?

Hal: Best bagel?

Mark: What's the best Disney song?

Hal: *We Got This with Mark and Hal*, every week on Maximum Fun. We do the arguing...

Mark: So you don't have to. Oh, all answers are final for all people for all time.

Speaker 3: [singing] We got this!

[music and ad end]

[chord]

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