MBMBaM 630: Face 2 Face: Alabaster Hawk, Governor of the Thirteenth

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Intro (Clint McElroy): The McElroy brothers are not experts!

[crowd cheers]

Intro (Clint McElroy): And their advice should never be followed. Oh, Travis insists, balcony, that he's a sexpert.

[crowd cheers]

Intro (Clint McElroy): But if there's a degree on his wall, I haven't seen it. Also, this show isn't for kids. Which I mention only so you babies out there know how cool you are for listening. What's up, you cool baby?

[theme song, "My Life Is Better With You" by Montaigne plays]

Justin: Hello San Diego and welcome to My Brother, My Brother and Me. An advice show for the modern era.

[crowd cheers]

Justin: I am your oldest brother, Justin McElroy.

[crowd cheers]

Travis: And I'm your middlest brother, Travis McElroy.

[crowd cheers]

Travis: Thank you for making it louder than his.

[crowd laughs]

Griffin: And I'm the phantom of the Balboa. [laughs]

[crowd cheers]

Travis: That is part of the deal of performing at the Balboa. You do have to let the phantom join the show.

Justin: And you have to bring your own phantom, which is like...

Travis: Times are tough!

Justin: Times are tough.

Griffin: They had to kill me.

[crowd laughs]

Justin: Had to.

Griffin: Had to make me a ghost. Contractually.

Travis: The hardest part was coming up with your unfinished business, 'cause you've done so much.

Griffin: Right now, my unfinished business is finding out what is sharp on dad's hat that stabbed me in the fuckin' ear when I came out here.

Travis: Oh, that's the Gom Jabbar! Oh no!

Griffin: Oh no!

Justin: No!

Travis: Griffin, no! [laughs]

Justin: Oh, sorry. This is Comic Con, we have to explain. The Gom Jabbar...

[crowd laughs]

Travis: You see, fear is the mind killer.

Justin: In the documentary, Dune... [laughs]

Griffin: [laughs]

[crowd laughs]

Justin: This is Griffin's third night wearing a tuxedo.

Travis: Well?

[crowd cheers]

Griffin: And... and...

Justin: And?

Griffin: And... last.

[crowd laughs]

Justin: It continues to evolve. The cape without the coat is new tonight. I do hope you and Sailor Moon finally work things out. I would love that.

[crowd cheers]

Justin: Oh, sorry. Okay... Tuxedo Mask is a character...

Travis: Here's the thing that has clicked for me that I didn't realize. Griffin putting on a tuxedo makes him—and he's already a fairly uncomfortable human being, day to day.

Griffin: Yeah.

[crowd laughs]

Travis: Him putting it on, he begins to move like Vincent D'Onofrio in Men in Black. Where's he's like, "Is this how... I can't..." And like, I'm loving it. And Griffin's like, "Next year, our theme is about pajamas." [laughs]

[crowd laughs]

Travis: It makes me feel so pretty.

[crowd cheers]

Griffin: I felt like a sexier era of Vincent D'Onofrio where he was like a cool, smooth...

Travis: How do you choose? Wait, when was that era?

Griffin: Was he in Full Metal Jacket?

Travis: He was in Full Metal Jacket. And Full Metal Alchemist, the sequel.

[crowd laughs]

Griffin: [laughs] Sure.

Travis: Not a lot of people talk about how those two things are related.

Justin: Travis, just because we changed the theme does not mean you cannot continue to dress like the rich villain from a dystopian YA novel.

Travis: Thank you.

[crowd laughs]

Justin: You can continue to rock that style.

Griffin: His name's Alabaster Hawk, Governor of the Thirteenth.

Travis: Hey! Everything you guys are describing rules.

Griffin: Yeah, actually, it sounds pretty good for you.

Travis: I would love that, are you kidding me?

Justin: We should've done that instead.

Travis: It's not too late! We're heading towards a dystopian future faster than you think.

Griffin: And Travis would be a steady hand on the rudder.

Travis: This is what I'm saying. Could do worse. Could do worse.

Justin: Could do worse.

Travis: Could do better. [laughs]

Justin: Could do much better.

Griffin: So much better.

Travis: I'm not gonna lie.

Justin: Could do much better. This is an advice show.

[crowd cheers]

Travis: You know what I would like to see? You've made me think about this now, Justin. A dystopian novel, right. But what we're in the middle of is a presidency in this dystopia where it's like, "Yeah, he's not the best."

Griffin: "He's not great."

Travis: "It's okay... We've had worse. We've also had better dystopian presidents."

Griffin: This is not the setup for a longer, more political bit that Travis is work shopping.

Travis: No.

Griffin: Do not sweat it.

[crowd laughs]

Justin: This is an advice show.

[crowd cheers]

Justin: And we have reemerged here in San Diego. Like our friends, the Chilean miners did, long before us.

[crowd cheers]

Justin: We have long been in hibernation here, underneath the Balboa. Waiting for our moment.

Travis: To strike!

Justin: Biding our time.

Griffin: When people cheer that line...

[crowd laughs]

Griffin: Are they... I should ask you. Are you cheering the call back or the tremendous effort that went into saving... the latter?

[crowd cheers]

Griffin: Okay.

Travis: That's it? You all just still can't believe how well that all worked out?

Griffin: Holy shit! Are you kidding me? They all made it, I think.

Travis: This is what I'm saying. There's a sliding doors universe in which we're not referencing it.

Griffin: No.

Travis: Especially not in our comedy podcast. How many of `em would've had to not make it out for Justin to not use that, do you think?

Griffin: [laughs]

[crowd laughs]

Travis: Because I mean... A quarter of 'em don't make it? Still pretty good. [laughs]

Griffin: Still not bad.

Justin: I think baby Jessica messed up the percentages.

Griffin: Yeah.

Justin: Because 100% of baby Jessica made it out of the well, right?

Griffin: Yeah.

Travis: Was that 'right' sincere? Because I don't remember.

Justin: Yeah, 100% of baby Jessica made it out of the well. Okay, Comic Con, baby Jessica was...

Griffin: [laughs]

[crowd laughs]

Travis: That actually might be necessary. Anybody under the age of 32, we probably should explain that to.

Justin: Imagine a world before Twitter, when a child fell down a well and the entire fucking country lost its mind.

[crowd laughs]

Travis: And cared in a non-jokey way.

Justin: Everyone glued to the TV, "We have gotta get this kid out of the well." And we did! And that was the last time things worked out.

[crowd laughs]

Justin: And originally, she didn't. So, I do wanna say a huge thank you to Dr. Sam Beckett for quantum leaping back and saving baby Jessica.

Griffin: [laughs]

Travis: Oh, sorry. We should say, so, Dr. Sam Beckett quantum leapt...

Griffin: That was a short episode where he leapt in and he was like, "Am I crawling toward that fucking well? No thanks!"

Justin: This is an advice show—

Travis: Did they spend a lot of time during that with baby Jessica? Like, "Does anyone have thinner arms? Thinner, but longer. Todd has thin arms, Jim has long arms, we need someone in between." "How far down was she?" "Look it up, Paul!"

Justin: This is an advice show—

Travis: "Could I have gotten her? I got long arms, Paul!"

[crowd laughs]

Griffin: Travis, I for sure think you've got— you definitely could've got— I think our stretching technology, our understanding of the human physiology has advanced so far in the last 30 years.

Travis: You know who could've gotten her? Stretch Armstrong.

Paul Sabourin: I have a baby Jessica report for you guys. It was 22 feet.

Travis: Okay. So, just out of my reach.

Paul: Yeah.

[crowd laughs]

Justin: Okay, now I'm like, how did she make it out? 'Cause who has 22-foot arms?

Travis: That's a good question. Was it like a claw game kind of thing? 'Cause I'm pretty good at that too. **Justin:** "And thank you, Inspector Gadget, for making time in your day to save baby Jessica." Inspector Gadget was...

[crowd laughs]

Justin: French Steward is— Okay...

Griffin: [laughs]

Justin: This is an advice show.

[crowd laughs]

Travis: A lot of people are gonna say Broderick.

Justin: This is an advice show.

Griffin: Yes, it is.

Justin: And we take your questions and turn them alchemy like into wisdom.

[crowd cheers]

Justin: And now we're going to do that. I promise.

Griffin: Okay.

[crowd cheers]

Justin: Y'all are fun. I miss this. Okay, "I'm planning on—"

Travis: Are you talking about us?

Justin: No.

[crowd laughs]

Justin: Demonstrably, no.

Griffin: [laughs]

Justin: "I'm planning on going sky diving for the first time. And I need—"

Travis: Don't!

Justin: "... I need to know what are some topics of conversation I can talk to the sky diving instructor about while I'm strapped to them, gently floating for five to seven minutes."

[crowd laughs and cheers]

Justin: That is from Katelyn. Katelyn, are you here?

Katelyn: Yes.

Justin: Hi, Kate.

Travis: Hi!

Justin: Oh. Hi, Katelyn.

[crowd cheers]

Griffin: Sitting awfully low, Katelyn. Not in the high up seats, I see.

Travis: The laughter and reaction I heard from most of the audience, I believe you shared a similar feeling I did when I first read the question. Where I thought, that's not something I've ever thought about. And now it will be what I think about every time I think about tandem skydiving.

Because there is a certain point where it's like, you get out the plane, you're falling for a while and you're like, "Oh! Whoa! And we're still— Well, ground's still pretty far away, huh?"

Griffin: "Kind of creepy how soon you pulled it, actually. Freak."

[crowd laughs]

Travis: I actually want that. If I ever tandem sky dive with someone, I don't want them being like, "I got more time, I'll pull it later." "Pull it now!"

Griffin: [laughs]

[crowd laughs]

Travis: I want it pulled as we're jumping out the door.

[crowd laughs]

Justin: I think it's interesting that you have prioritized fears. And it is one, jumping out of plane. Much higher than that, what to talk to person while jumping out of plane about.

Travis: Well, to be fair, jumping out of plane is... Like, you're either in plane or not, right? But talking, that can fizzle out a couple times.

Griffin: Gravity only goes one ways, but conversational discomfort is a wide spectrum.

Travis: Because, oh my God, what you don't wanna do is say something to upset the person. What if you say like, "Oh, did you watch the football game? Yeah, let's hear it for Marshall." And they're like, "I hate Marshall." And you're like, "Oh... Please don't let me die."

Griffin: Uh-oh. And then they will kill you by dropping you to your death.

Travis: Then they flip over so you're on the bottom when they land. [laughs] I assume, I've never done it.

Justin: You know what? I think actually think that the onus is absolutely on the person that you're jumping out of the plane with. Because, for you, you're jumping out of a fucking plane. For them, it's Tuesday.

[crowd laughs]

Justin: Let them come up with some small talk. You're losing your fucking mind! Thinking, "Why did I do this? I'm so squishy, this is ridiculous! I've got so many bones."

Griffin: [laughs]

Travis: Also, the chances are you've either passed out or peed yourself. Which are both great conversation starters when you're strapped to another human being. "How long was I out?" And, "Sorry it's warmer." [laughs]

[crowd laughs]

Justin: Do you think it's hard for the instructor to find a balance between like... You don't wanna seem scared, 'cause that's weird.

Griffin: But it's gotta be ... every time, yeah?

Justin: Every time your body's gotta be like, "Ah, Doug. God damn it. Again? Fuck. Okay, fine."

Travis: But you also can't be so laid back 'cause the other person is having the experience of like, "What are we doing?" And if you're like, "What did I have for dinner last night?" They'd be like, "What?!"

Justin: You gotta be 100% dialed in, that's supposed to be a hard line to walk.

Travis: I also think the question has to be asked... 'Cause when you're doing a tandem dive, I assume you're connected in a pretty... like, not permanent. But like—

Justin: At the butt.

Travis: What?

Justin: At the butt. They connect you at the butt.

[crowd laughs]

Griffin: Butt to butt?

Justin: Butt to butt. [laughs]

Griffin: [laughs] And the parachute just comes out from between you.

[crowd laughs]

Justin: Yeah, butt to butt.

Travis: But there has to be a moment when you land. And if you don't time the separation well, you land. "Whoa, that was awesome! So..."

Griffin: "You gonna unclip us or am I supposed to unclip? Or..."

Justin: I'm unclipping five feet off the ground.

Griffin: [laughs] Justin's doing a Halo jump from...

Travis: [laughs] "Wait, no, we're still—" "I'm just ready. How many of these do we really need?"

Justin: "I have a second parachute in my pocket and I'm base jumping off you."

[crowd laughs]

Griffin: "If we spoon on the ground, it's cheating."

Travis: Also, because chances are, the person I'm strapped to has heard me say some things in this way. Right?

Griffin: [laughs]

Travis: I've done some pretty desperate prayers. I've cursed myself and them, chances are. "Why would you let me do this?!"

Griffin: "You're making us heavier!"

Travis: "I have kids, you monster!" Is definitely a thing that's coming out of my mouth. And the idea that we'd land and high five and go get a beer together is out of this world.

Griffin: No way.

Travis: They've heard me make some deathbed confessions. [laughs] They might have to die, actually, once we land.

[crowd laughs]

Justin: Katelyn, you're worried about the wrong time period. Because when you're falling through sky, anything goes. They're barely gonna hear you. But after the flight, you will be in a van. You will be in a van, driving back to your car. And you're gonna have to think of eight different ways to say, "Fuck. The sky, right? Jesus."

[crowd laughs]

Justin: "Do you remember when we—" "Yes. I remember. As I've said, I was there." "Do you remember though? We fell out of a fucking plane!"

Travis: Yes, the chance that you will come up with an observation about the experience that this tandem diver has not heard before, that's the real challenge. Like, "What am I gonna say when I land?" Like, "Oh, it smelled funny." That might be good. No, that could be offensive. That could go bad.

Griffin: It could also just be ozone.

[crowd laughs]

Justin: Hope that helps. "While eating at Fazoli's—"

[crowd cheers]

Justin: "... My girlfriend will scan our receipt to reap the loyalty points. She will then—"

Travis: They do loyalty points at Fazoli's?

Justin: Yeah, they gotta keep you coming back. "... She will then go from table to table, asking strangers for their receipt."

[crowd gasps and laughs]

Travis: That wasn't enough of you reacting that way.

[crowd laughs]

Justin: "She insists it's all right, since their points would go wasted. I think it's rude to interrupt a stranger's meal. For reference, points are \$1 = 1 point. And 75 get a free spaghetti."

Griffin: \$75?!

Travis: Now, wait. Hold on. Are you thinking that's a lot? Because my thinking is 1 point for \$1 isn't enough. You gotta jack that up. And it's 7,500 points for spaghetti, whatever. But 1 point—

Griffin: Well, you invest in one and then the market-

Travis: I know. It's just one doesn't feel like a lot.

Griffin: No, it doesn't.

Justin: "She currently has 140."

Griffin: That's a lot of Fazoli's you've either consumed or stolen from your fellow customers.

[crowd laughs]

Travis: I'm gonna use the word reaped.

Griffin: Yeah, sure.

Travis: You've reaped that many points.

Griffin: Harvested.

Travis: Yes.

Griffin: Recycled.

Justin: Loyalty points are weird, if you think about it.

Travis: Wait, yeah. Go to the comedy microphone, Justin.

Justin: Okay, yeah.

[crowd cheers]

Justin: Okay, so... [laughs] This is just how my mind works, but-

Travis: [chants] Skewed view, skewed view!

Justin: Yeah, I wanna give you my twisted, skewed view.

[crowd cheers]

Justin: Thanks.

Travis: Careful, folks. He works blue.

Griffin: Travis, you don't talk when he's doing it.

Justin: So, I go to—dhut up.

Travis: Okay, you're right.

Griffin: I was telling him to shut up.

Justin: This is heckling. You're heckling now. You're heckling.

Griffin: Okay.

Travis: I'm gonna check my phone.

Justin: So, I go to Subway. They gave me this card. If I get 10 subs, they'll give me a free one. But if I like the subs and I want to eat one, and I'm giving you money for it, that should be enough... That should be enough.

Griffin: No, don't.

Travis: Oh, no. This has become a dramatic one man show.

[crowd laughs]

Justin: 'Cause it should be enough that I— If I go to...

Travis: He's crying.

[crowd laughs]

Justin: If I go to... If I go to...

Griffin: Listen how his accent is changing. He's trying s-

[crowd laughs]

Griffin: No, listen. He's trying to supplicate himself before—

Justin: I'm saying you should just want to go to Subway because you wanna eat fresh. And you shouldn't need to punch a card to feel good about it.

Travis: Yeah.

Griffin: Yeah, man. For sure.

[crowd cheers and applauds]

Travis: Now, sing Bring Him Home and the audition will be over.

[crowd laughs]

Griffin: I will say that the discomfort that is introduced by having to say the sentence, "May I have your Fazoli's points?" Is as such that I would much rather go table to table and say, "May I have one dollar?"

[crowd laughs]

Griffin: "That I may then one day spend on fettuccine."

Travis: I think that if it is uncomfortable, it is not because of the idea of the points, you've just gotta work on your patter. 'Cause if you go over and like, "Hey, who here likes table magic? You guys like table magic? I'm gonna make those points disappear." [laughs]

[crowd laughs]

Travis: Right? Something like that. And then they're like, "I think this is part of it? I mean, I've never seen a table magician at Fazoli's before. But they are wearing a cape and a vest, so..."

Justin: "I'm defending my PhD dissertation in oceanography at the end of next month. This live show is my early celebration."

[crowd cheers]

Justin: "My school has a tradition where students sign their names in the rafters of one of the campus buildings when they successfully defend. I always thought I would think of something cool for this. But now it's a month out and I got nothing. As three famos, who sign your names often, what's the coolest signature? I study—" I shit you not. "... Whale and dolphin sounds."

[crowd laughs and cheers]

Justin: "If that helps." That's from Soon to be PhD in SD, are you here?

[multiple audience members cheer]

Travis: Wait, how many of you are there?

Justin: There's a lot of you defending.

Travis: Was the echolocation?

[crowd laughs]

Travis: When you say it's a school tradition, is it sanctioned? Or is it like, "We did it. Give the ladder." "What? You kids? Aah!"

Justin: "Ah, you did it again."

Griffin: If I may...

[crowd laughs]

Justin: You may.

Griffin: Okay. It feels a little presumptuous that you're like, "What's the dope shit I can say when I definitely defend my dissertation?"

[crowd laughs]

Griffin: No, no. I'm not saying you're gonna fail. But I am saying you're putting the cart a little before the horse. This is a time that you're never gonna think about whales and dolphins again after you finish this.

Travis: Right.

Justin: Right, this is your last time having to think about it. Just power through and think about 'em for one more month and then you're out. You came to the show early.

Travis: We do appreciate you buying a ticket.

Justin: Thank you so much. But you shouldn't have come. You should've just bought the ticket.

Travis: Yeah.

[crowd laughs]

Justin: You came to the show to celebrate. Your signature is Soon to be PhD. You're planning on what your signature is going to be. That's three pre celebrations. You should drill down and think about dolphins and the sounds they make.

Travis: For once.

[crowd laughs]

Griffin: [laughs] 'Cause you don't know. You might be out at the beach and do whatever it is you do to summon the whales and dolphins to the shore.

Travis: Don't get 'em to close, though. 'Cause then we have to all band together to push 'em back in. And that's a lot of work.

Griffin: It's unpaid work. It's not great.

Travis: And what if I accidentally pushed too hard and fall through the whale? Embarrassing.

Griffin: It's super embarrassing.

Justin: Why aren't you super busy drawing off microphones? I would think that's like such a big part of your day.

Griffin: [laughs]

[crowd laughs]

Griffin: I'm just saying, a whale might make a noise you've never heard before. And you'll be like, "Well, start over!"

Travis: When you defend your PhD, is it like a bunch of people in fancy wigs saying like, "That's not what a whale sounds like!"

Griffin: [laughs]

Travis: "I've heard a whale. I bought a CD once at Borders."

[crowd laughs]

Travis: And you're like, "No, that is actually what whales sound like." "I don't know..."

Justin: If you haven't practiced making whale sounds with your mouth, you should. 'Cause that will definitely be part of the defense.

[crowd laughs]

Travis: Without looking. [laughs]

Griffin: [laughs]

Travis: "No, I'm hiding the sheet music. Just do it. I think it went something like... [moans]" "Nope."

[crowd laughs]

Justin: Can you sign in a way where like the Y at the end of your name becomes like a whale?

Griffin: Oh, that's good!

Justin: That's good, right?

Travis: Oh, yeah.

Griffin: You might make one of those bumper sticker Jesus fish.

[crowd laughs]

Justin: Yeah, there's a high ichthus probability.

Travis: Could you sign it in dolphin?

Griffin: Ooh.

Travis: Where it says like, "Eeeh-eeh-eeh-eeh Eeeh! Eeh-eeh. Eeh-eeh. E."

[crowd laughs]

Griffin: Listen, this is all insulting but it's all we know about you.

Travis: That's true.

Griffin: I'm sure you've got a lot of other cool shit going on. You didn't include that in the question.

Travis: The next best thing I have is like, "I had a whale of a good time here at school."

Griffin: That's fucking funny!

Justin: That's fucking funny, though!

[crowd laughs]

Justin: If you're the first one to get there, it's yours. Future aliens will be like, "Griblar, get over here and check this out. This is fucking hysterical."

Travis: Now, it is important that you then do put a little note of like, "I got my PhD. [laughs] For context, aliens, I got my PhD in whale sounds. You get it."

Justin: [sings] "Last Christmas, I received a \$25 gift card to Red Lobster. But no one will go with me. My friends and family laugh when I suggest going to the restaurant."

Griffin: [sings] Restaurant.

[crowd cheers]

Justin: "Is it sad..." Oh...

Travis: Now, read the question.

Justin: That old thing? I dusted it out from my rejected by Weird Al pile.

[crowd laughs]

Justin: I get it on that one, honestly, Albert. Now, this is the question. "Is it sad to go by myself and chow down on the four-course seafood feast for \$14.99? Can I take an unsuspecting date there? Is it bad to use a \$25 Red Lobster gift card on a first date? I've never been to Red Lobster before and I love lobster."

Griffin: [laughs]

Justin: That's from Lobster-less in Los Angeles.

[crowd cheers]

Travis: "I've never been to Outback Steakhouse, but I love Australian culture."

Griffin: [laughs]

[crowd laughs]

Justin: [laughs] "I've never been to McDonald's but I love Irish culture."

[crowd laughs]

Travis: When you say an unsuspecting date, how unsuspecting? Is it like, "Surprise! It's Red Lobster's."

Justin: "Take the blindfold off. The blindfold's actually a bib. We're at Red Lobster."

[crowd laughs]

Travis: I can tell you, the only thing I think would be sad about eating there by yourself, is if you didn't use the whole gift card in one meal.

Griffin: Oh boy.

Travis: If you said like, "Okay, so that's... what, \$14.99? There's \$10.01 left. I'll be back tomorrow!" [laughs]

Justin: Ah, it's not good. Yeah, coconut shrimp, top it on there. \$25 even.

Travis: You've gotta get it even, though!

Justin: Gotta get it even.

Travis: 'Cause if you go over and you're like, "And here's a nickel," you've lost.

Justin: Don't waste your time going there. Are you here?

Lobster-less in Los Angeles: Yeah!

Justin: Hi.

[crowd cheers]

Travis: You know you could be at Red Lobster, right?

Justin: Right now. Or any of the other fine Garden family brands. The gift card will work at any Garden restaurant, including...

Travis: There's no way.

Justin: Yeah, you could use it at Olive Garden.

Travis: That's too much power.

Justin: No, no, no. Most of the Gardens are interchangeable. You should read the fine print.

[crowd laughs]

Justin: So, don't waste it. You've gotta wait until the vortex opens up and it's Endless Shrimp Fest.

Travis: Yeah.

[crowd cheers]

Justin: 'Cause Shrimp Fest, you are going to extend the value of this gift card in a way where you won't want other people there.

Griffin: [laughs]

[crowd laughs]

Travis: And if I may, Justin, you won't want other people to witness-

Justin: This is what I'm saying, right?

Travis: Yeah.

Justin: Most of the time you can't find a guest to join you. This time, you can't find a witness. And you're not gonna want that.

Griffin: [laughs]

Travis: Because let me tell you from experience. It's more impressive to tell someone you ate 102 shrimp after the fact. But if you're keeping the count as it's going in front of another human person? It's not... it's not fun.

Griffin: It's a fun story, but a bad act.

[crowd laughs]

Justin: Right. There is definitely culpability, if I can say that. If you watch someone eat 102 shrimp and you don't try to do something?

Travis: And they're like writing it on the back of a napkin with a pencil, so they can keep track to know exactly how many there are.

Griffin: This is getting deeply, deeply specific.

[crowd laughs]

Travis: Well, maybe you're there with your older brother and his like newborn daughter.

Justin: Maybe it's the first time you've ever taken your newborn daughter to a restaurant and you wanna make her proud with how much shrimp you can eat.

[laughs]

Travis: And there's a certain amount of... what begins as unspoken competition and then becomes very much spoken competition. [laughs] To see how many shrimp your human body can consume.

Justin: By the way, sometimes they're gonna try to give you shrimp with like, rice.

Travis: Ugh, no.

Justin: That's a fuck'n sucker's bet, don't take that.

Griffin: It's not Rice Fest!

Travis: No. Paste, rice, potatoes, sucker's game. Those are fillers.

Justin: They're gonna be like, "Are you sure you wouldn't want some more Cheddar Bay Biscuits?" "Absolutely, I don't want more Cheddar Bay Biscuits."

Travis: "No. Put you can put those in a to-go box. I'll take those home with me."

Justin: Yeah, "I'll take those with me."

Travis: "They don't reheat well, but they are free." [laughs]

Griffin: "Do you guys remember that time you paid \$40 to watch two adult men tell a great Red Lobster eating story that they did one time?"

[crowd laughs and cheers]

Travis: I'm just saying...

Justin: Don't cut the legs out from underneath me, I'm just saying.

Travis: If you ever go for Shrimp Fest... One last piece of advice. You're gonna wanna alternate, breaded, saucy, breaded, saucy. Don't do all saucy, too much flavor. Don't do all breaded, too filling.

Justin: Too much flavor is a common problem at Red Lobster.

Griffin: [laughs]

[crowd laughs]

Justin: "This is just too zesty, I can't handle it."

Travis: And don't pace yourself. Regret it later, not in the moment. That's what I always say.

Justin: Do you know that they make you pick your lobster out of a tank? You know that, right?

Travis: And they tell you it's life story about all its children and friends.

[crowd laughs]

Justin: Red Lobster's a great restaurant.

Griffin: Hey, if you're in oceanology defense, you should just go burn down a Red Lobster.

[crowd laughs and cheers]

Griffin: "This land is defended!"

[cheering continues]

Travis: Hey, guys?

Justin: Yeah?

Griffin: Yeah?

Travis: I think it's time to do some Minion quotes.

Justin: Okay.

[crowd cheers]

Travis: Now, here's what I wanna say...

Justin: There's nothing more delightful than this bit and when I am not the one doing it. What a treat that is.

Travis: So, before we get to the first one. Finding Minion quotes is a surprisingly difficult task because of trying to find the right search terms. And so, what I tend to do is I find one and I'm like, "This is great." And then I just go through like the related images search.

Griffin: Yeah.

Travis: And I hit my new favorite version of Minion quotes. Can we see the first quote, please? Quote number one.

Griffin: Oh, shit.

Justin: Wait, can you explain how the bit works?

Griffin: Oh, God!

[crowd laughs]

Justin: Travis, can you explain the rules of the game?

Travis: Yes. Justin and Griffin are going to try to guess the cartoon character represented here in this hilarious meme. And if they get it right, I will post it to my Facebook.

Justin: It's Garfield.

Travis: Hmm... Now, Justin. Will you read this hilarious caption I found?

Justin: Happy Tuesday. It's gotta be Garfield. He made it through Monday. He's excited about Tuesday. It's gotta be Garfield.

[crowd cheers]

Travis: Griffin?

Griffin: It's not fuckin' Garfield, that's too easy. The artists who create these, Justin, possess minds capable of a type of lateral thinking that you and I can only aspire to.

[crowd laughs]

Griffin: I think...

Justin: Odie.

Griffin: No, you can't change it.

Justin: [laughs]

[crowd laughs]

Griffin: I'm going to say Bart Simpson.

Travis: Okay, reveal.

Griffin: Shit.

[crowd laughs]

Travis: It's Yogi Bear, my dude. Stoned out of his mind.

Justin: Yogi Bear?

Travis: With his, I'm just seeing now, far too large collar.

Griffin: Yeah. Okay, fine. Whatever. Next one.

Travis: Next image.

Griffin: God, it makes me so mad when I fuckin' don't get 'em on this game.

Justin: It should've been Garfield.

Travis: Okay, reveal.

Griffin: [laughs]

[crowd laughs]

Travis: Now, this one says, "It's only Tuesday?!?!"

Justin: And how has the cartoon character been removed here? I don't see any ominous—

Travis: Paul has done some Photoshop magic.

Griffin: I feel, and this may just be a color pallet thing, like Fred Flintstone.

Travis: Hmm.

Justin: Ooh.

Griffin: See, when Travis responds with anything other than, "Fuck!" I know it's not right.

Travis: No, I'm trying to keep my game face on.

Justin: Taz.

Travis: Like Adventure Zone?

[crowd laughs]

Justin: Tweety Bird.

Travis: Okay, reveal. You were close, Justin.

Griffin: Oh!

Justin: Oh!

Griffin: That's gotta fucking sting, dude!

Travis: It was Woodstock.

Justin: Woodstock can't talk!

[crowd laughs]

Justin: It's Tweety bird. That's a badly drawn Tweety Bird.

Travis: That is not! That is not a badly drawn Tweety Bird!

Justin: It's a bad Tweety Bird.

Travis: How dare you say that about Charles Schulz's work?

Justin: Take the L. It's a bad Tweety Bird.

Travis: Okay, our third and final...

[crowd laughs]

Travis: Now, this one says, "Good morning. Happy Tuesday." I found so many about Tuesday. You guys are lucky I limited it to three. I had six.

Griffin: Fine. Fine. Fine. This is not my guess, but if I wanted to go down a pretty deep well, I would say what if that's not an M that the shape is obscuring? And it is in fact The Noid, and those are it's fuck'n ears.

Travis: Now, I will say, I had one that contained an M&M. And Paul told me that you guys would say that was cheating. So, I have not included any mascots in that way.

Griffin: Okay. Thank you. That was gift you've given me because now I know definitively—

[crowd laughs]

Griffin: No, I don't. Fuck.

Justin: Can we have a hint? 'Cause it's no fun. This bit's no fun if we don't get any of 'em...

Travis: No!

Griffin: Travis, you have to give us a hint. 'Cause we have to get at least one of them.

Justin: Come on, the energy ending act one on a win is so much better.

[crowd cheers]

Travis: Okay. Okay, okay, okay.

Griffin: And not a bullshit hint. Just tell us the answer. [laughs]

[crowd laughs]

Griffin: Tell us the answer so we can embarrass you.

Justin: There's so little context for these, Trav. How do you-

Travis: Justin.

Justin: Yeah?

Travis: Griffin.

Griffin: Yeah.

Travis: Follow your heart.

Griffin: That's fucking...

Justin: Garfield.

[crowd laughs]

Travis: Fuck!

Justin: Yeah!

[crowd cheers and applauds]

Griffin: It was so fucking close.

Justin: We'll be back in just a minute for some more comedy jokes. Send us your questions. We love you. We'll be right back.

[theme song plays]

Justin: Griffin, I'm so stressed out. We had to cancel these shows. I'm freaking.

Griffin: I can't imagine why, bro. It's pretty chill out there.

Justin: No, it sucks. I'm freaking out. We had to cancel these shows and my brother has COVID. He'll be fine but I'm like freaking out. Everything's so stressful and I just wish I had a way to calm... down.

Griffin: Yeah, that's fucking funny. Because we have a sponsor this week and the name of the business is Calm.

Justin: I use Calm, nearly every night, to help myself fall asleep. They have meditations that you can do, which are great. They also have these like sleep stories that are amazing. And they're intentionally like dull. There's one, by the way, where Peppa Pig's dad tells you about concrete for half hour.

Griffin: Sign me up.

Justin: It is fantastic. Absolutely fantastic. You can rest, you can recharge. They have stories for kids and adults. There are even daily movement sessions which can help relax your body and uplift your mind. If you go to calm.com/mybrother, you'll get a special offer for 40% off of a Calm premium subscription. And new content is added every week.

For listeners of the show, Calm is offering an exclusive offer of 40% off a Calm membership subscription at calm.com/mybrother. Go to C-A-L-M, that's how you spell the word calm, .com/mybrother, for 40% off unlimited access to Calm's entire library. That's calm.com/mybrother.

Griffin: I have recently moved to the district of Columbia and had to go get a new driver's license from there. And today, I walked in, handed over my paperwork confidently. They were like, "Time to take a photo." And then I was like, this is an important moment 'cause it's gonna be my representation in protological form, forever. And I look down and I was just Stitch Fix H to T.

Justin: Hmm.

Griffin: And I was like, I'm ready for my fashion to be captured. And they took the picture, they were like, "This looks so good. We're gonna put it in the Library of Congress just down the street."

Justin: Whoa.

Griffin: "Where'd you get those duds, man?" And I was like, "Stitch Fix."

Justin: How does that work, Griffin?

Griffin: Well, the Library of Congress—

Justin: Stitch Fix.

Griffin: Oh, Stitch Fix. It's so stinking easy. You just go through this questionnaire. And they ask you like where you get your clothes from, what you like to wear, what's your price ranges, how big everything is. And then, they will send you a box with some stuff, handpicked just for you.

Justin: Clothes, right? [laughs]

Griffin: Clothes, yes.

Justin: "Hey, we found a bunch of paperclips in our office. Do you need these?"

Griffin: "Check it out, it's Tastations. We just had these lying around." No, you try on the stuff, you check the fit. If you like it, you keep it, you buy it. And if something doesn't fit, you don't vibe with it, you send it right back for free. There's no problem at all. It is incredible. We've all been using Stitch Fix for forever.

And I'm excited because I've got a lot of sort of fall and winter wear from Stitch Fix that I didn't... It never really was in the rotation for very long in Texas. But now, oh baby. It's sweater weather and it's all Stitch Fix from here on out. Right now, Stitch Fix is offering our listeners \$20 off their first fix at stitchfix.com/mybrother. That's stitchfix.com/mybrother for \$20 off today. Stitchfix.com/mybrother.

Justin: Thank you so much for listening to our episode for this week. This was a lot of fun. I wish you all could've been there in one big room.

Griffin: I wish Travis could've been here.

Justin: I wish Travis could've been here and I wish you could've been there. But you can bring the magic home. [laughs] Which is something I wanna start saying more.

Griffin: Oh, that's fun.

Justin: You can bring the magic home with our merchandise. We've got some new stuff. A Garyl blanket, designed by Lin Doyle. @lindoyle_ on Instagram. We got Candlenights wrapping paper designed by Justin Gray, who is @burn.to.build on Twitter.

10% of all merch proceeds this month will go to the Fair Election Center, which uses litigation advocacy to remove barriers to registration and voting. Particularly those disenfranchising, under represented and marginalized communities and to improve election administration. If you want any of that, you can get it at mcelroymerch.com.

Griffin: We have some shows coming up in Washington D.C., Detroit and Cincinatti for MBMBaM and TAZ. And also, San José and Denver, we will be figuring out new dates for the shows that we had to reschedule... I guess last week, when you hear this. Very, very soon. All that info and tickets and everything are available at bit.ly/mcelroytours.

At all those shows, mask and proof of full vaccination or negative test within 72 hours of event start will be required. And hey, would you do us a huge favor and preorder the TAZ: Eleventh Hour Graphic Novel? It comes out February 21st of next year. And preorders are very important if you didn't know that already about books.

I didn't until we started making them. And it's pretty important. And also, the book is good and I think you'll feel good reading it. Go to theadventurezonecomic.com right now to preorder it. Check it out, have fun. And that's it, that's all of 'em.

Justin: Okay.

Griffin: We'll be back with a new, dead episode, I guess, next week. And prayers up for Trav, he's doing much better. But this freakin' Coronavirus...

Justin: I'm done, man. I'm over it.

Griffin: 'Cause Joe told me and everyone, we whipped this thing.

Justin: Yeah, it's impossible that Travis got it. What is it that he got? [laughs]

Griffin: It's weird that he got it... And Justin, let me tell you, I think he did it to like try to embarrass the American president, Joe Biden.

Justin: [laughs] That's so rude.

Griffin: And be like, "Oh, yeah. It's over, is it? Ahem." And Joe is like, "Ah, damn it. You got me."

Justin: Joe's like, "It's not cool to have COVID anymore." And Travis is like, "I'm sorry. Sorry, Joe."

Griffin: "Sorry, Joe."

Justin: Anyway, that's all the ads for this week. Let's get back to the show!

[TAZ: Steeplechase theme music plays]

Evelyn: Hello, dreamers. This is Evelyn Denton, CEO of the only world class, fully immersive theme resort, Steeplechase. You know, I've been seeing more and more reports on the blogs that our beloved park simply isn't safe anymore.

Speaker 1: I'm gonna wreck it.

Evelyn: They say they got mugged by brigands in the fantasy kingdom of Ephemera. Or hijacked by space pirates in Infanitum.

Speaker 2: I mean, I could have a knife.

Speaker 3: My papa said that I needed to do a crime.

Evelyn: Friends, I'm here to reassure you that it's all part of the show. These criminals were really just over zealous staff, trying to make things a little more magical for our guests.

We're just as safe as we've always been. This isn't a county fair, dreamers. This is Steeplechase!

Justin: The Adventure Zone, every Thursday on maximumfun.org.

[TAZ: Steeplechase theme music concludes]

Speaker 4: Since the dawn of time, man has dreamed of bringing life back from the dead. From Orpheus and Eurydice, to Frankenstein's Monster, resurrection has long been merely the stuff of myth, fiction and fairytale. Until now.

[Dead Pilots Society theme music plays]

Speaker 4: Actually, we still can't bring people back from the dead. That would be crazy. But the Dead Pilots Society podcast has found a way to resurrect great, dead comedy pilots from Hollywood's finest writers.

Every month, Dead Pilots Society brings you a reading of a comedy pilot that was sol and developed but never produced. Performed by the funniest actors from film and television. How does Dead Pilots Society achieve this miracle? The answer can only be found at maximumfun.org.

[Dead Pilots Society theme music concludes]

Griffin: I realized, moments before we came up here, that I have spilled red wine on this rented tuxedo shirt.

[crowd laughs]

Griffin: Which I'm pretty sure is like the *one thing* they ask you not to do.

Travis: This is also where I go to in this moment... There's no way you're the first person to spill red wine on a rented tuxedo. They're like, "Throw it in the vat!"

[crowd laughs]

Griffin: I may be the first person to charge that to his family business credit card.

[crowd laughs]

Justin: "I recently got a job working at a train museum."

Travis: Wait...

Griffin: [laughs]

[crowd cheers]

Justin: "When my next-door neighbor found out about the job, he told me he had some items he thought the museum might be interested in."

Travis: Not how that process works at all!

Justin: "I was skeptical, but I asked my boss if they'd be interested in receiving some items from him. She seemed kind of annoyed and said he could email them pictures, but the museum is too full of artifacts already."

Travis: Okay, wait. Real quick. That feels like there were some words edited out in the middle. "They were pretty annoyed but said yes." Like, wait...

Griffin: [laughs]

Justin: "They're not looking to add anything. I told this to my neighbor, but despite this information, he made me take pictures of an old mug with a train on it."

Griffin: [laughs]

[crowd laughs]

Justin: "And told me to show my boss. Now, every time I see him, he asks me if I've shown her the pictures. Brothers, how do I get out of this awkward situation without annoying my boss?" And that's from Train Lady.

Travis: I also like that nowhere in there do they say how the boss responded after showing them the picture of the mug. But we can all assume.

Justin: Yeah, we know.

Travis: Like, the rest of that story wasn't like, "Oh, fuck! Check out that mug! Yeah!"

Griffin: [laughs]

Justin: I wanna quibble with something before we're helpful.

Travis: [laughs] Well...

Justin: But maybe this lets you off the hook. I take umbrage with the train museum boss who's like, "What do they have? Old train shit? Egh."

[crowd laughs]

Griffin: [laughs]

Justin: Like, do you have the dopest old train shit already and you know it? The fact that you're closed off to the possibility... Secondly, if people who run old train museums can't get excited about old train shit, what are we even doing?

[crowd laughs]

Griffin: [laughs]

Justin: Like, you should be the one person who's like, "No, you don't get it. It's a mug with a train on it. It's amazing."

Travis: What we've got, Justin, is a classic scenario... When they started the museum, oh God, they were so passionate about trains. They cared so much, they had a fire burning inside. But now, years have passed and the world has crushed that fire out. And now, you, the young gun train lady, have a chance to come in and reignite that fire with your passion for this busted ass mug.

[crowd laughs]

Griffin: [laughs]

Justin: Did anybody else imagine it as a museum where everything's tiny? Like model train size.

[crowd cheers]

Justin: Okay, so, that wasn't just me.

Travis: That's not a museum though, right? It can't be a museum to that one thing a guy built.

Griffin: That's just Rod Stewart's attic.

[crowd laughs]

Justin: [laughs]

Travis: Rod Stewart's way into model trains, by the way.

Justin: Hey, this is Comic Con. They know that Rod Stewart's way into model trains.

Travis: He's blown a lot of his money on model trains. [laughs]

Justin: These people... It's just labyrinth quotes and Rod Stewart trivia with this crowd.

[crowd cheers]

Travis: Train magic! Train—okay.

Justin: I mean... I think you should say like, "We're putting it in a... You know, in real museums, they don't exhibit everything all the time."

Travis: I'm sorry, real museums?

[crowd laughs]

Griffin: [laughs]

Justin: Sorry... I didn't mean that. Okay, no. You know what? Fuck off. Real museums aren't like, "Ugh, paintings? Got enough. Hard pass."

Travis: Now, hold on. To be fair, if everybody—

Justin: "Wait, it's a triceratops what? No, thank you."

Travis: If everybody who worked at the Louvre came in and said, "My neighbor has a painting, do you want it?" The Louvre wouldn't be like, "Hell yeah, we do! The more the merrier!" [laughs]

[crowd laughs]

Griffin: Well, and more specifically, no one comes into the Louvre saying, "My neighbor has some drinkware with a painting on it."

[crowd laughs]

Justin: "Oh, you guys like the Mona Lisa? Well, I have a black light poster of the Mona Lisa. Do you want that too?"

Travis: "You know the Mona Lisa? What if you could sip a bev out of her head? Hmm, now I've got you interested."

Justin: Yeah, I think just take it. I think just take it, leave it at the museum.

Travis: And then anytime he comes by, put it out. Just like he was an inlaw or something, it's fine.

Griffin: "This is going in the private vintage."

[crowd laughs]

Travis: "Actually, they would've displayed it, but it's too valuable. They can't afford the insurance."

Griffin: "It's too erotic."

[crowd laughs]

Griffin: "This is going in our erotic section. You must be 21 years old."

Travis: "Through this beaded curtain."

Justin: [mouths Haunted Doll Watch alarm sounds]

[crowd cheers]

Justin: It's a Haunted Doll Watch. When you listen to this recording later, you'll be like, "Wow, that was really smooth how they transitioned from one thing—"

Griffin: Yeah, sure.

Justin: 'Cause none of that will be in there. Let's meet Mary.

[crowd exclaims]

Travis: Oh, with a track by Ludacris.

Griffin: They got orb on this track?

[crowd laughs]

Justin: Paranormal.

[crowd cheers]

Justin: It's a regular doll, don't freak out. "Paranormal, metaphysical doll vessel. Touched orbs. Free spirit reading, free gift."

Griffin: [laughs] 'Touched orbs' sounds like something that you say when you're in high school and are trying not to sound like you are a virgin.

[crowd laughs]

Griffin: "Oh, me? I've for sure touched the orbs."

Travis: It applies to so much.

Justin: I guess you could say thine orbs hath been touched.

Griffin: [laughs]

[crowd laughs]

Travis: And yeah, I got a free gift. Wink. It got metaphysical.

Justin: "Paranormal, metaphysical doll vessel. Touched orbs. Free spirit reading, free gift." Greatly powered, my friends. Her name is Mary.

Travis: It's like she's carrying a derringer.

Justin: "She is positively touched and charged. She will be out tonight for the Super Moon charging."

Griffin: [laughs]

Justin: Did you know that if your Haunted Dolls are running a little low, you can take 'em out during a Super Moon and charge 'em up. Full of that good spirit juice that they crave.

[crowd laughs]

Griffin: [laughs]

Justin: "Your personal card readings have been drawn during listing with Mary's help." Listen to that called shot. "I did a reading for the person that will buy this, with the help of my assistant, a doll."

Griffin: Who you are buying.

Justin: Who you will buy.

Travis: Wait, but during the listing, was it during every other word? When did they stop and do the...

Justin: A special prayer, an intention has been sent out for Mary's new owner. So, that's like—

[crowd laughs]

Justin: She just hit select all on her phone and just uploaded everything.

Griffin: [laughs]

Travis: I mean, to be fair, that's a top-notch cat.

Justin: That's a great cat.

[crowd cheers]

Justin: Cat has buoyed the power of the show.

Travis: I'm saying like...

Justin: "A special prayer, an intention, has been sent for Mary's new owner. Mary..." This is... Listen. 'Cause I will not repeat it, unless you ask me to. "Mary comes with a gorgeous bracelet. I do not see a stamp mark in it... I do not see a stamp mark in it? I do not see a stamp mark in it."

Griffin: [laughs]

[crowd laughs]

Justin: "Mary comes with a gorgeous bracelet." What is that image, though?

Griffin: [laughs]

Travis: So, it's basically the seller saying like, "Don't try to take this on Antiques Roadshow. There's no stamp mark in that bracelet."

Justin: "The bracelet gets lost and found often."

Griffin: That sounds fuckin' annoying, I don't wanna buy that.

Justin: It sucks.

[crowd laughs]

Justin: "Mary attracts orbs and spirits. Take photos of her when you request communication to the lost."

Griffin: Fuckin' wow!

[crowd laughs]

Justin: Okay, so, they went out for the Super Moon charging. Person took a break from writing this listing to go out and do the charging and then return to the listing.

Griffin: Take another break to do reading...

Justin: Right. "I revised listing to show orb manifestation during Super Moon. Incredible!"

[crowd laughs]

Griffin: Yeah!

Justin: Okay, real quick. Paul, let's go ahead and enhance the orb manifestation. That I'll remind you, the cops can just look at, no problem.

[crowd laughs]

Justin: Orb manifest— No, no. Zoom in on the— Okay. Yeah, they should've clicked the featured imagine that has the fuckin' orb in it. That's a Hyundai Sonata, right there.

Griffin: [laughs]

[crowd laughs]

Justin: That's not two orbs. That is a Ford Taurus.

[crowd laughs]

Griffin: [laughs]

Justin: Nice try.

Griffin: [laughs] A day ghost.

[crowd laughs]

Justin: Okay, "Email with questions." Are you sure? 'Cause I got a few paragraphs worth over on this end. "Lucky number included free. Talking with her tonight, sent Coco nuts."

Griffin: [laughs]

Travis: Oh, that's the cat?

[crowd laughs]

Justin: That's the cat.

Travis: Look at that cat going wild!

[crowd cheers]

Justin: Do you take that to mean that she was talking to the doll and it made her cat wild? Or that her cat was talking to the doll and it just drove her ape shit?

Griffin: [laughs]

Travis: Justin, if I could real quick, you pretend to be the doll and I'll be the cat.

Justin: Okay.

Travis: This is how I think it went.

Justin: [in silly voice] "Would you like a treasure from the— Oh."

Travis: [yells] "Aah!"

[crowd laughs]

Griffin: [laughs]

Justin: "Talking with her tonight. Sent Coco nuts." So, you can buy that— No. It's sold out.

[crowd laughs]

Griffin: [laughs] You freaks.

Justin: It went for... no bids. No one bid on it. All right. I don't know why. It said Coco nuts.

[crowd laughs]

Justin: We asked you, our beloved audience members, for your queries, if I may be so bold.

[crowd cheers]

Griffin: Let's begin. Hello.

Annie: Hello, I'm Annie.

Griffin: Hi, Annie.

Annie: My pronouns are she/her.

Justin: Hi, Annie.

Travis: Thank you.

Annie: My question was, how do I avoid seeing naked people at work?

[crowd laughs]

Travis: And you know what? Can I tell you, Annie, I hope your job is like, "I work at McDonald's."

[crowd laughs]

Annie: [laughs]

Travis: Like, what context?

Annie: So, I work in retail.

[crowd laughs]

Griffin: Yowza.

Travis: Oh, it's a fitting room thing, right?

Annie: Yes, it is.

Travis: Thank God.

Annie: And I'm just doing my thing, helping her out, finding her sizes. And I come back with her item that she asked for. And the door swings open... You know, butt ass naked, right? That's all you need to know.

[crowd laughs]

Griffin: You said that in a way that was so— "Butt ass naked, dudes."

Travis: "You get it, right?"

[crowd laughs]

Annie: I was alarmed, to say the least. But I had to remain calm.

Justin: How? We don't do that? We don't do that.

Griffin: [laughs]

Justin: I don't do that?

Travis: No.

[crowd laughs]

Justin: Not there?

Travis: In fact, sometimes when I'm trying clothes on in a store, if I hear other people talking, it breaks the spell. I'm just reminded of like, "Oh, no. I share this space with other human beings. I hate this."

Griffin: Well, and the bigger issue is that underpants are the secret pants we wear underneath.

Travis: Oh, that's an excellent point. What kind of stuff do you sell?

Griffin: Underpants are the secret pants we wear underneath, so that exact scenario doesn't happen.

[crowd laughs]

Justin: I know that I have at least that. If all else fails, clothes wise, I know I have the secret pants that I wear under my big pants.

Griffin: Yes. If a big spill happens, a big, hot spill and burning is an issue. Or a bug gets up there. I have options.

Justin: I have smaller pants underneath my larger ones.

Griffin: That I keep underneath, that are humiliating.

[crowd laughs]

Griffin: But...

Justin: Not illegal.

[crowd laughs]

Griffin: [laughs] Yeah.

Travis: Humiliating for one, not both. Which is what nudity is. Can we all agree, anytime someone is—

Griffin: We should all be deeply ashamed of our bodies. Thank you, Travis.

[crowd laughs]

Griffin: It's gross, what's going on down there. Invariably.

Travis: "What even is that?" "No one knows."

Griffin: "No one knows or understands it."

Justin: Knocking?

Travis: No, it seems like you knock, they open and they're like, "Check it out."

Annie: [laughs]

[crowd laughs]

Travis: "Look at my emperor's new clothes."

Griffin: Was their behavior as such that you assumed that they assumed this was an everyday thing for you?

Annie: Yeah...

Griffin: That you had become so inured to the nude form that you would just be like, "Oh, whatever. That's what you have going on? Seen it!"

[crowd laughs]

Travis: Were they an older person?

Annie: Yes.

Travis: Okay. This is my gut-

Justin: In the '40s, they didn't have Twitter. So, they just got naked all the time.

Annie: [laughs]

[crowd laughs]

Travis: I do think that there is a certain... As time passes, you're like, "I don't have time for modesty." Right? It's a feeling of like, "Oh, no. That's bad, actually. We should all have time for modesty." But I find myself feeling that way more and more.

Justin: Hey, did they say ta-da?

[crowd laughs]

Annie: [laughs] No. Thank God.

Justin: Good. Good, good. That's a relief, honestly. Thank you.

Travis: I think, in that circumstance, you're fully justified to go, "No!"

[crowd laughs]

Justin: "No. Please. You have to leave this Babies R Us. I insist that you see your way out."

[crowd laughs]

Travis: "You're trying on a starter jacket! What's wrong with you?"

Justin: "What's wrong with you? You don't Winnie-the-Pooh a starter jacket!"

Griffin: [laughs]

Justin: "You wear pants!" Does that help?

Annie: Very much, thank you.

Justin: Oh, good. What a relief.

[crowd cheers]

Griffin: Hi.

Justin: Hi.

Eric: Hi.

Travis: Hi.

Justin: Hello.

Eric: My name is Eric. I go any pronouns.

Justin: Hi, Eric.

Travis: That's a great dress.

Justin: Yeah, I love your dress.

Eric: Thank you very much. It was \$7 at a thrift store.

Travis: Hell yeah!

Justin: Damn!

Griffin: Wow.

[crowd cheers]

Travis: Wait, hold on. Are you from the Midwest? 'Cause that's a Midwest reaction. "This? \$5."

Griffin: [laughs]

[crowd laughs]

Eric: Nope. San Diego, born and raised.

Justin: I gotta say, Eric, that's a come up in the words of my friend, Macklemore. Our relative, Macklemore.

Eric: [laughs]

Travis: Why did he change his name?!

Justin: Why did he change his name... Eric, what's up? How can we help?

Griffin: What's your question?

Eric: So, I got into DnD from The Adventure Zone, a few years ago.

Travis: Nerd.

Eric: Yes.

Griffin: [laughs] Oh, yeah!

[crowd cheers]

Justin: Get him. Oh, okay. Wait real quick. DnD stands for Dungeons and Dragons.

[crowd laughs]

Griffin: All right, all right, all right.

Justin: Okay, sorry.

Travis: Actually, it's Dungeons, not Dragons.

Justin: Okay, go ahead.

Eric: And I made a bunch of dork-ass friends.

Travis: Uh-huh?

Griffin: Okay?

Eric: And being the only handy person I know, they went, "Hey, can you make us some swords?"

Travis: And you responded, "Yes"?

Eric: Of course.

Griffin: Sure.

Eric: Of course.

Travis: What were your skillsets before this moment?

Eric: Making one sword.

[crowd laughs]

Griffin: Oh, good. Yeah, I assumed, Eric.

Justin: I've run into this exact problem. I do things with wood one time... And I've done that now, I don't ever wanna do it again. Then people say, "Can I have one?" Like, "I don't think so... I already did it. So, I'll do something else. Thanks."

[crowd laughs]

Griffin: What is your question?

Eric: Now, I don't want them to stop. But I do need to know what to tell my mom. 'Cause I'm home for the summer from school, I'm out there with an angle grinder, going ham. What do I say to her about—

Travis: [yells] "Back off, mom! Put on some goggles!"

Griffin: That was way too loud.

Travis: [laughs] Sorry.

Griffin: Trav, that was way too loud. That was unamplified for me. I can't-

[crowd laughs]

Travis: Let me try it like this, [in lowered tone] "Back off, mom. Put on some goggles. I'm working."

[crowd laughs]

Travis: "And now, some ASMR."

Griffin: Can you make your mom like, a custom blade?

[crowd cheers]

Travis: Are your friends paying for these swords?

Eric: One, yes. Two, no.

Travis: Oh, hey. Guess what? You only have to make one sword.

[crowd laughs and cheers]

Justin: It's a part time job. Moms love part time jobs. They're wild about it.

Travis: Yeah, if you can say to your mom, "I'm making money off of this," slam dunk. But when you say, "They asked and so I just started..." Everyone in your life should tell you not to do that. Hey, I've done blacksmithing. It's really hard. Don't make sword for free.

Eric: It's a romantic gesture, one of 'em.

Griffin: Ooh!

Justin: Ooo-kay, all right. All right.

Griffin: We didn't know romance was involved.

Travis: You can give them a discount.

Eric: [laughs]

[crowd laughs]

Travis: A 69% discount.

[crowd cheers]

Justin: Yeah!

Griffin: They're gonna lose it. They're gonna lose it.

Eric: [laughs]

Justin: What? Oh, okay. You wanted to—[laughs]

[crowd laughs]

Griffin: Justin, he said the good number. Did you hear?

Justin: Oh, the sex number?

Travis: This hand is injured. So, I only have the one option. I hurt myself carrying bags 'cause I'm old.

[crowd laughs]

Travis: And I've also reached an age when I say that and people go, "Oh..." It's not a joke and they don't laugh and it makes me said.

[crowd laughs]

Justin: I mean, I know the answer. But does that help, what we've said?

Eric: I think enough, because she's right up there.

Griffin: Ah!

Justin: Okay! Hey!

[crowd applauds and cheers]

Justin: All right. "Back off, mom!" So cool that you brought your mom.

Travis: We don't spend enough time telling mom what's up on this show.

Justin: Hey, how's it going?

Travis: [laughs] It's been a while since we've done live shows, we're still working in the banter.

Justin: Hey, listen. I never do this, but that's a great shirt.

Dom: Thank you.

Justin: Yeah, I'd wear that. Happily

Travis: That's a real Justin shirt. You'd own that shirt.

Justin: Yeah, I'd love wearing that.

Griffin: Give it to us!

[crowd laughs]

Griffin: No, no, no, don't.

Justin: Don't, don't, don't.

Travis: As we've said, everyone needs to hide their bodies.

[crowd laughs]

Griffin: [laughs]

Travis: But if you had another shirt under that, that looked exactly like that shirt—

Justin: Travis, let the person talk.

Griffin: Hello, who are you?

Dom: Hi, my name is Dom. He/him.

Griffin: Hi, Dom.

Justin: Hi, Dom.

Dom: Hi. So, I have a Squatty Potty.

Travis: Nice.

[crowd cheers]

Travis: Brag.

Dom: Yeah, great. Really choice, made out of wood. Just beautiful.

Griffin: Everyone in the audience just had the same, incredibly specific reaction of like, "What? Huh?"

[crowd laughs]

Dom: [laughs] It's the thing you put your feet up on?

Justin: Oh, yeah. We know. We stay on the Squatty Potty here on My Brother, My Brother and Me.

Dom: It's great.

[crowd cheers]

Justin: If you don't know, you've been pooping wrong.

Dom: Your entire life.

[crowd laughs]

Justin: I'm sorry to break the news to you. But the Squatty Potty makes you poop right.

Travis: What's great is I think that the Venn diagram of like people with kids and older people who care about Squatty Potties is a perfect circle.

Griffin: Yeah, for sure.

Travis: It's right there. Like, it's all of us.

Griffin: Whatever is gonna make things go faster down there.

Travis: Yeah, right. Love it.

Griffin: So I can get right back to parenting.

Justin: So, if you don't know, it pushes your knees up in the air.

Griffin: So your butthole doesn't look so stupid! Thank you.

[crowd cheers]

Justin: Thank you. So you can blow it right the fuck out.

Travis: It also improves your aim for whales.

Griffin: Okay. So, anyway...

[crowd laughs]

Justin: I did not know Squatty Potty was doing tasteful wood numbers. I assume this was something you assembled at home?

Travis: Yeah, now, looking at that, that's an IKEA Squatty. That's like a [in high pitched tone] Scooty Booty.

Justin: A Scoonty Boonty.

[crowd laughs]

Justin: It's a Scoonty Boonty!

Travis: Scoonty Boonty!

[crowd cheers]

Justin: Four hours to assemble it and then... [mumbles] You know, IKEA humor.

[crowd laughs]

Griffin: Hey, have you guys ever dissociated while doing a live show?

Dom: [laughs]

[crowd laughs]

Justin: Okay. So, what is your question about the Squatty Potty?

Dom: Well, it's nice enough to show off.

Griffin: Yeah, sure.

Justin: Oh, obviously.

Dom: I don't know if I want to, with COVID and everything. With what it's doing.

Travis: Wait, okay... There are definitely parts of your body that I'm afraid of COVID on. Bottom of your feet?

Griffin: Not one of them.

Dom: Fair enough. It's just rather, should I hide it or not?

Travis: No!

[crowd laughs]

Griffin: Who's it for at that point?

Dom: [laughs]

Griffin: I guess that was a stupid thing to say, huh?

Travis: You're also talking to three men with bidets in their house, by the way. Which is always great when a guest comes over.

[crowd cheers]

Travis: And you're like, "Try it." And they're like, "Not now?" There is no way to start to explain to someone that you have a bidet in your house and not end it with, "Forget I said anything."

Griffin: [laughs]

Justin: Yeah, showing someone that you have a bidet is a 100% guaranteed way to make sure they will not use the bathroom at you house. There's no way. 'Cause the two options are, one, they go in the bidet room and you give 'em a, "Huh? Have fun! [laughs] Enjoy!"

[crowd laughs]

Travis: Or the afterwards like, "Did you?"

Justin: "Well, how did it go? [laughs]"

Griffin: Or that they don't know what the fuck they're doing in there and they make a big—

Travis: And they blast off! [laughs]

[crowd laughs]

Justin: [laughs] Yeah! Why do they keep putting blast off buttons on bidets?

Travis: And label them!

Justin: It's hilarious but I've fixed the roof three times. I'm done!

[crowd laughs]

Dom: [laughs]

Justin: If you show someone that you have a Squatty Potty, I think it introduces to them this idea that they've pooped wrong their whole life. And I don't think that's very nice. It's kind of like you just lost the game, right? Like, I don't think you should introduce—

[crowd groans]

Justin: Oh, sorry about that to everybody. I don't think you should introduce this. You were... Okay. Were you happier before you found out that—

Dom: [laughs]

Travis: In your beautiful ignorance.

Justin: In your beautiful ignorance, that you've pooped wrong your whole life?

Travis: Listen. It took longer, but you were happier.

Justin: Anytime you go to a Buc-ee's or a Wawa and you need to use the bathroom and it's just like, "I know I'm doing this wrong."

[crowd laughs]

Griffin: "Is it this hard for everyone?"

Dom: [laughs]

Travis: "Why isn't the floor just higher?"

Griffin: "Hey, this sucks! Right?"

Travis: "Hey! Give me two of those cases of Pepsi in here."

Justin: [laughs]

Travis: "And no reason."

Justin: "I'm gonna fashion my own, DIY."

[crowd laughs]

Dom: [laughs]

Justin: Were you happier before you knew?

Dom: It's been pretty great since.

Griffin: Yeah, it is.

Travis: Also, that's hard to answer 'cause we all used to be happier.

[crowd laughs]

Justin: Wait, great since? Are you telling me it fixes that too?

Griffin: [laughs] No. We all learned about this the same way. We were just doom-scrolling on Facebook and saw the ad come up with the 3D diagram of our stupid, idiot, all squinched up colon.

[crowd laughs]

Dom: [laughs]

Travis: The unicorn pooping? That was it, right?

Griffin: Yeah, that's it. And they were good commercials 'cause pretty much they were instantly like, as you're scrolling through it's just like, "Patriotic Nonnee. Baby I don't care about. [yells] You're pooping wrong!"

Dom: [laughs]

Griffin: Whoa, hold on. Back up.

Travis: "Because on some level, I always knew."

Griffin: I did...

Justin: "This can't be right. This can't be how it's intended."

Travis: "This can't be the best version of this."

Griffin: I'm gonna do a fun little... see if I can soothsay this a little bit. I am guessing, based on the fact that you bought a wooden Squatty Potty, that you owned, earlier, a crude, plastic Squatty Potty. Yes?

[crowd laughs]

Dom: It was more of like a trash can or anything I could find.

[crowd laughs]

Travis: Wait. Wait. Wait.

Justin: Hey...

Griffin: Nah, dog. That... You know that's not the same, yeah?

Travis: And when you say it was like a trash can, it was a trash can, right?

Dom: Yeah, it was a nice, gold trash can.

Travis: So, you could also do bongos. [laughs]

Dom: [laughs]

[crowd laughs]

Justin: I think that you now must tell everyone you have a Squatty Potty. I've decided it's no longer advice, it's a sentence.

Dom: [laughs]

[crowd laughs]

Justin: You must tell everyone. And then you look at them dead in the eyes and say, "Don't laugh. I used to use a trash can."

Dom: [laughs]

Justin: "Well, it was like a trash can..."

[crowd cheers]

Travis: "I brought in a lot of funk."

Griffin: "'Da funk outweighed 'da noise."

Justin: Does that help you?

Dom: Absolutely.

Griffin: Great, thank you.

Justin: What a relief.

[crowd cheers]

Travis: Hello.

Mary-Beth: Hello.

Griffin: Who are you?

Mary-Beth: My name is Mary-Beth.

Griffin: Hi, Mary-Beth.

Mary-Beth: My pronouns are she/they.

Travis: Thank you.

Mary-Beth: And my question is, how many copies of Space Jam, the first one—

Griffin: Thank you for clarifying.

Justin: It's 100% incredibly meaningful. Go ahead.

Mary-Beth: Is it okay to own... We have six.

Justin: You have six?

Mary-Beth: We have five DVDs and one Blu-ray.

Travis: Thank you.

Mary-Beth: My husband wanted to make the distinction.

Justin: Okay, thank you. That's huge.

Griffin: Certainly, that changes the English on this significantly.

Travis: And so, Mary-Beth, just contextually. When you say we have six...

[crowd laughs]

Travis: Your husband has six, right?

Mary-Beth: Yeah.

Griffin: Okay, fine.

Justin: But unless you have one and he has five. Maybe...

Mary-Beth: They are all his. [laughs]

[crowd laughs]

Travis: Okay. Now, Griffin.

Griffin: Yeah?

Travis: You made a statement about this backstage and I want you to repeat it. 'Cause I have feelings and I have saved them.

Griffin: Okay. [laughs]

[crowd laughs]

Griffin: The number of copies of Space Jam that is too many to own is two copies of Space Jam.

[crowd laughs]

Griffin: And here's the only reason why I feel like that-

Justin: Wait, wait, wait. Sorry. Physical copies?

[crowd laughs]

Griffin: No, I would count digital among them.

Mary-Beth: [laughs]

Justin: Okay.

Griffin: The one copy of Space Jam is gonna have all of Space Jam on it.

[crowd laughs]

Justin: [laughs]

Travis: No. No. No. No. Let me tell you why. Let me tell you why you're wrong and I love you so much.

Griffin: No, hold on. Wait. There's no way I'm wrong. They really do put all of Space Jam right on the one DVD.

[crowd laughs]

Travis: Okay. You've never heard the term special edition?

Justin: [laughs]

[crowd laughs]

Travis: You already own Space Jam. What's that? A new version comes out. Not only that, you need a legacy version to give to your kids and your grandkids. There's one you watch and there's one you protect.

Griffin: I am 35 years old.

Travis: Brag.

Griffin: DVDs were invented well after I was born.

Travis: Uh-huh?

Griffin: I do not own any more DVDs, nor do I know where to acquire a DVD player on which to play them.

Travis: Putting a lot of faith in the cloud, Griffin.

Justin: Yeah, that's a lot of cloud faith.

Travis: A thing that is often associated with the word dissipate.

Griffin: Wow.

Travis: Yeah, think about it. Sheep.

[crowd laughs]

Justin: You gotta have one for the car.

Travis: Yeah.

Griffin: [laughs]

Justin: 'Cause your kids are like...

Travis: [chanting] "Space Jam! Space Jam! Space Jam!"

Justin: [chanting] "Space Jam! Space Jam! Space Jam!" And we took a tour bus on our last tour... or two tours ago. And they had a copy of Space Jam in there. And I doubt that's their home copy.

Travis: Correct.

Justin: Or their personal car copy.

Travis: So, you need a Space Jam for car, Space Jam for home, Space Jam for business. [laughs]

[crowd laughs]

Justin: [laughs] Yes, thank you Travis. A business Space Jam.

Travis: "Oh, this is my professional Space Jam."

Justin: You gotta save one copy, just in case.

Travis: For special occasions.

Justin: No, just like, you need one behind glass. Right?

Travis: Or in the deposit box, at the bank.

Griffin: I love that you guys were like, "You put a lot of faith in the cloud..." And then you were like, "Here's all of our Space Jam horcruxes that we fuckin' embedded throughout the fabric of time and space."

[crowd laughs]

Travis: No, I'm sorry. But Mary-Beth even made the point. Blu-ray, DVD, VHS, laser disk, vinyl.

[crowd laughs]

Mary-Beth: [laughs]

Justin: MiniDisc... They change these movies.

Travis: "This is a thumb drive that I've just written Space Jam on. Space Jam used to be on it, but now it's season three of Great British Bakeoff."

[crowd laughs]

Justin: You all remember, you're old enough to remember what they did to Star Wars, right? What if they do that to Space Jam and you can't get the good one anymore?

[crowd cheers]

Justin: But you do need to own a copy of it, just—oh. Okay, so...

Griffin: Don't. Don't. Don't.

[crowd laughs]

Justin: Okay, so, I've proven four, mathematically. Home, car, business, just in cases.

Travis: And then a streaming one. That's five.

Justin: One of the physical ones came with a digital version where you enter the code. So, that's five.

Travis: Yeah, but you're not gonna get that across all your devices.

Griffin: I bet y'all... I'm not even on the Wi-Fi. I bet you in 60 seconds I could be watching Space Jam.

[crowd laughs]

Justin: [laughs] Okay.

Travis: Hold on, hold on, hold on.

Justin: No, no, we have a timer right in front of us.

Travis: I'm gonna hit it though, 'cause I have to see it.

Justin: Okay. At 4:10 I'm gonna start it. Ready?

Griffin: All right, wrap up.

Justin: On your mark. Get set. Go. Does that help?

[crowd cheers]

Mary-Beth: [laughs]

Justin: Hey, does that help?

Mary-Beth: Yes, thank you very much.

Justin: Okay, thank you so much.

[crowd cheers]

Justin: Okay, I have 60 seconds. Thank you to Tyler Reid for our poster. Thank you to Paul Sabourin.

[crowd cheers]

Justin: Thank you to Rachel Jacobs over there recording us. Thank you to Amanda and Nate and Shannon. One of our amazing staff members who's here, Shannon. Griffin's still trying to watch Space Jam.

Travis: We're at 25 seconds.

Justin: Thank you to Clinton McElroy.

[crowd cheers]

Justin: His wife, Carol, made the journey with him and keeps him from wandering into traffic. Thanks to Sam from AEG who helped put the show together. Thank you, Sam!

[crowd cheers]

Justin: Thanks to the Balboa, always a beautiful place to do a show. We really appreciate it.

Travis: 45 seconds.

Justin: We love you. We'll be back tomorrow to do TAZ, it's gonna be a good one.

Griffin: No!

[crowd cheers]

Justin: What? Griffin, what's wrong, Griff? HBO max is denying you, hey?

Griffin: [laughs] It was on Prime. What's my five-digit video pin? That's a minute. God damn it!

[crowd laughs]

Justin: 59.93. He didn't do it. Griffin sucks, everybody.

[crowd laughs and cheers]

Justin: Thanks to Montaigne for the use of our theme song, My Life is Better With You.

[crowd cheers]

Justin: Griffin, seeing as you failed the bet-

Griffin: I spent \$7 to rent Space Jam 1.

[crowd laughs]

Griffin: To win an imaginary contest.

Justin: As recompense, I would like to hear your impression of Bugs Bunny telling everybody how badly you fucked up.

[crowd laughs and cheers]

Justin: Shh, you don't wanna miss this, folks. I've heard his Bugs and it's out of this world.

Griffin: [impersonating Bugs Bunny] "Nyeah... What a fuckin' idiot!" [laughs]

Travis: Pretty good!

[crowd laughs]

Justin: My name is Justin McElroy!

Travis: I'm Travis McElroy!

Griffin: Griffin McElroy!

Justin: This has been My Brother, My Brother and Me. Kiss your dad square on the lips.

[theme song plays]

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