

MBMBAM 628: Don't Say Scoobity

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Intro (Bob Ball): The McElroy brothers are not experts, and their advice should never be followed. Travis insists he's a sexpert, but if there's a degree on his wall, I haven't seen it. Also, this show isn't for kids. Which I mention only so the babies out there will know how cool they are for listening. What's up, you cool baby?

[theme song, "My Life Is Better With You" by Montaigne plays]

Justin: Hello and welcome to My Brother, My Brother and Me, an advice show for the modren era. Me? I'm your oldest brother, Justin McElroy.

Travis: Oh, this guy over here? I'm your middlest brother, Travis McElroy.

Griffin: I gotta take my socks off.

Travis: Woah.

Griffin: Can't sleep in socks, can't do podcasts in socks. It's Griffin McElroy.

Travis: You know, Griffin, I do that too. And sometimes I only make it through one sock. As I'm like recording, take off one sock. And then I'm out in the house...

Griffin: That's wild.

Travis: And my wife is like, "Where's your other sock?" And I'm like, "I don't know, baby."

Griffin: We all have these ceremonies, don't we? We all have these rituals, don't we? To make this art.

Travis: Don't we? Oh, human beings... Ants marching. You know?

Griffin: Ants... yeah. We... Yeah, for sure—

Justin: [singing] He wakes up in the morning.

Travis: [sings] In the morning. Doolan Daves, baby.

Griffin: Oh, shit. We didn't do that before. Sorry, one of our rituals is that we do sing the Dave Matthews band.

Justin: Doolan Daves.

Travis: Doolan Daves, yeah.

Griffin: We call it Doolan Daves. We accidentally did it on stage on time. We had to pay Mr. Matthews and his outfit \$50,000.

Travis: Yeah, yeah, yeah.

Justin: Hey, guys. Can I just say. Normally, we talk before the show about what our introduction is gonna be. But I don't even think that we need to do that this time.

Travis: Oh, okay?

Justin: Because there has been such an— Well, I will say this, because we didn't talk about it and we are recording. So, this decision is already made, we don't edit it.

Griffin: Okay, okay, okay, yeah.

Travis: Yes, it's passed. Yeah, yeah.

Justin: So, we might as well lean into it. Do you guys realize that within a week-long span, we, the hosts of My Brother, My Brother and Me, are getting a Quantum Leap reboot.

Travis: Yeah.

Griffin: Sure.

Justin: And then the Santa Claus reboot. Both of those franchise... One's an announcement, one's a release. Both in one week. Are you kidding me over here?

Griffin: Our cup runneth o'er.

Justin: What do you want us to talk about? The fact that you're making more Quantum Leap that may or may not have a gushy presence.

Travis: It'll be there, Justin. It might be an undercurrent, it might be implied gushy.

Griffin: I mean I'll say this if I'm watching— if I'm watching—

Justin: Have you seen this one? He's in love with Al this time.

Travis: Is he?

Griffin: Yeah, he's very deeply in love with Al. But if I'm watching Quantum Leap, Mondays on NBC, you know there's gonna be a gushy presence.

Justin: [laughs]

Griffin: If you know what I'm saying.

Justin: Your wife, Rachel, is a Quantum Leap and Bakula fan.

Griffin: A freak for it.

Justin: Is there anyway her reaction to hearing about the reboot could've lived up to your expectations, for the thrill that she would experience having, the Quantum Leap project back in full operation.

Griffin: We have yet to watch it. She is, I think, suspended in a state of terror that it won't hit. That it won't be gushy enough.

Justin: That it won't be gushy enough or maybe they'll mess up the legacy. Like, someone will bring up Dr. Sam Beckett and he's like, "Actually, he was imprisoned for his entire life for embezzlement and he's a monster."

Travis: What if, they combined the two? What if they're in a shared universe and at one point—

Griffin: Oh, shit.

Justin: Both the Quantum Leap shows? I mean, I hope so. That would be wild if two different people figured that out.

Travis: No, Justin. The new leapist, leaps into the Santa Claus.

Justin: The lepper, please [laughs].

Griffin: [laughs]

Travis: Yeah, thank you. The lepper jumps into the body of the Santa Claus.

Griffin: That's funny. So, he's like beating the shit out of Martin Short's Jack Frost. And then he like wakes up and he's just killed, what he must think is the real Martin Short. And then he's like, "Whoopsie!" Which is the new thing he says in the reboot. And then you get the— If that theme song is not just a soaring, "Pa-pa-ba-pa pa-ta-ta-ta skop skee da doo," then God is dead. And that's what I'll say about it. That's my only thing that I'll say about it.

Justin: Um... [laughs] Let's talk about Santa Clauses, though. 'Cause I think we've held off long enough. That was a good discussion of Quantum Leap, but I think everybody here wants to talk about the Santa Clauses. Coming to Disney +, it is a series. Thank you.

Travis: There's so much meat on the bone, it couldn't be contained in one episode.

Justin: Thank you, my liege. Thank you, my liege. [laughs] My cup runneth over. So, this show of the Santa Clauses, is about like... In the trailer for this, we see him talking to Peyton Manning about becoming Santa Claus. But what he meets is like a game designer. He meets like a game designer who comes up to the North Pole with his family. He's looking for a replacement. So like, I know what this Santa Claus is about.

Griffin: The bylaws.

Justin: It's about whoever kills Santa takes over as Santa. That's not a goof we came up with for the show. That's what happens in the movie, is Tim Allen accidentally kills Santa and then he has to be Santa forever. So, Travis, if I may. What this show is about, is about Santa Claus trying to get Peyton Manning to be the one that kills him. I think.

Travis: Yeah.

Griffin: Yeah.

Justin: That's the only thing I can think of, he's talking to Peyton Manning about becoming Santa.

Travis: Well, I'm on all the Santa Claus forums, as you know. And our theory—

Justin: The Santa Cloysters, please.

Travis: Yeah. What we're talking about is the possibility of he's arranged some kind of like flatlining scenario.

Griffin: [laughs]

Travis: Where it's like, "I will die for a moment..."

Griffin: Okay... Medically die. "I'll be medically braindead for a moment."

Travis: Yeah. "And then you're gonna resuscitate me. But the moment will have passed, you'll be the Santa Claus. And I'll be free to go back to being a shithead. Shithead Scott Calvin, free from this horrible morality curse that I was given. And I can go back for like voting for Trump and just like loving conservative politics."

Justin: It doesn't work, though. What we get is two Santas. One's a regular Santa, and the other is a demented Santa that can remember hell. And I don't like that at all.

Griffin: Oh, wow. I do like that, though. If this show is just... I'm guessing it's not Timothy.

Travis: It is.

Justin: Yeah!

Griffin: Oh, it is Timothy? Okay. So, this show is just—

Travis: They already took Buzz Lightyear away from him, Griffin. They're not gonna take Santa too.

Justin: It's got Laura San Giacomo as a Christmas witch, it says here.

Griffin: We do like that. But—

Justin: There's plenty of the quote but—

Griffin: Oh, I wanted to say a thing.

Justin: Oh, sorry. Go ahead. Go, say your thing. I wanna hear it, Griffin.

Griffin: If this show is just Timothy Allen trying to trick Peyton Manning into killing him for a 12-episode season...

Travis: [laughs]

Griffin: If it's just Peyton Manning starts his car and he turns on the rearview camera and sees Tim Allen just lying behind his car. And he's like, "Ah, not today. Not this time!"

Justin: "I'm not gonna kill you today, Tim."

Travis: "Please! Please, Peyton!"

Justin: "Please Peyton. There are so many houses and the presents are so big."

Griffin: He stands up and he's like, "Oh, you got me this time, Peyton." And then when Peyton pulls out in the driveway, Tim Allen tries to throw himself in front of the car. Like, "You're gonna make me late for football practice."

Travis: Is it Peyton Manning as himself?

Justin: Yeah. It's Peyton Manning as himself and Santa's like, "Please kill me." [laughs] That's the only way he can become Santa, it's the only way he can take over. Here's what Tim-bo said about this at the D23 expo...

Travis: "I need money!" [laughs] "Please!"

Justin: Disney, hilariously, due to the confluence of Bus li— I mean, they're out of the Buzz Lightyear business. [laughs] But he can still be Santa. There's a new Buzz Lightyear in town, but Tim-bo's still... I guess they're working it out.

Here's the quote from Tim, "'You people made me,' said Allen, when asked where he decided to reprise the character. 'We thought about this for a long time. The only way I would do this is if they answer some of the background, they answer the questions.'"

Travis: Yeah!

Griffin: Yeah, sure.

Justin: "I said yes." What Tim is saying is like... Then he adds, "You guys are gonna dig it." So, what he's saying is like... he wants to get into the mythos. That's the only way he's like... Really digging into the dirt of Santa. I'll give you some hard examples that are literally from this article.

Griffin: Please.

Justin: "Among the questions that will be answered are why Mrs. Claus doesn't have a first name. The history of Santa."

Griffin: Hold on, wait. Is that syntax good?

Justin: Why Mrs. Claus doesn't have a first name...

Travis: [in high pitched tone] Hey, why does Mrs. Claus have no name?

Justin: The sentence is, "Among the questions that will be answered are why Mrs. Claus doesn't have a first name."

Griffin: Oh, okay, okay, okay.

Justin: "The history of Santa. And whether there has been any human children at the North Pole."

Griffin: Oh, okay.

Travis: Well, first of all, yes. We already know 'cause Max is there in like the first episode.

Griffin: We saw that, yeah.

Travis: Episode... movie. But also... Hey, hey...

Justin: I think of them as episodes. They're—

Griffin: Long.

Justin: ... Prequel episodes to the Santa Clauses, a 12-episode series.

Travis: Pretty bold that the Santa Claus... which, don't get me wrong, has already established the murder lineage lore, is like, "Hey, I think we're the ones who should... Put this in our hands. We've already established it goes Santa to Santa through bloodshed. We're gonna talk about why Mrs. Claus doesn't get a first name."

And you know Tim-bo, with all of his openminded, progressive values, is definitely gonna do a delicate job handling why his wife doesn't get a first name.

Griffin: Yeah, he's gonna be fucking funny. I think we're all— Are we ready?
[laughs]

Justin: Are we ready to forgive Tim Allen? He hasn't asked for it. He hasn't asked for it.

Griffin: He hasn't atoned in anyway.

Justin: [laughs]

Griffin: The ball's in our court, isn't it? Kind of.

Travis: Well, they canceled Last Man Standing because of his conservative values, as far as he's concerned. But then Disney was like, "You know what though? We've actually been a little too progressive lately. Been getting a lot of good press for that. Let's rope in some of those guys. Let's bring in some of your [monkey noises] fellows."

Griffin: Oh, you know they're gonna be deep and rambunctious, these [grunt]. These Santa grunts. Oh man.

Travis: Now, is Santa grunts the sound he's gonna make, or the fans of the Santa Claus?

Griffin: Okay... That's actually as much as I can gin up pretending to enjoy...

Justin: I will just say in closing---

Griffin: Please.

Justin: Happy David Krumholtz is working.

Travis: Yes, agreed there.

Justin: Good for you, David Krumholtz. Everyone, make David Krumholtz work more. Put him in more things.

Travis: No matter what he says.

Justin: And no matter what the work is, just make David Krumholtz work for you. [laughs] Put David Krumholtz to work for you.

Travis: [laughs] Hey, it's time for nature to start healing itself. Make David Krumholtz work for you. Too long have you worked for David Krumholtz. [laughs]

Justin: [laughs] Digging up his movies, watching them. Now, let him come to you.

Travis: It's time for him to return the favor.

Justin: David Krumholtz has a van and he's ready to work.

"I work in IT for a local bank. Outside of work, I wear hats, baseball caps or snap backs." I think of snap backs as baseball caps, but I'm trying to make this... Anyway. "... Every day. Hats are not allowed per our corporate dress code. But my boss seems pretty chill and I think as long as I get my work done, she maybe wouldn't care. Can I start wearing a hat to work? Or is

there a way I could test the waters before fully committing?" That's from Uncovered in Utah County.

Griffin: Can we just overthrow this whole thing?

Travis: Yeah. Hats?

Griffin: It's time. Right? If we... We've been doing this for a while.

Justin: Mm-hmm.

Travis: Yeah.

Griffin: And I like to think of the work as being important.

Justin: Yeah. Yeah. Yeah.

Griffin: It bums me out that someone has to ask if they could please wear a hat to work. That feels like... It is your head and unless... I don't know... Unless you're a dentist. Like, if I look up and my dentist is wearing like an Ashton Kutcher hat.

Travis: Like Von Dutch?

Griffin: Like a Von Dutch, Ed Hardy hat. Or he's wearing like a fedora. I'm gonna say if you're in the medical field, keep it bare up there. Literally anything else...

Justin: That's incorrect. Okay, let's really put this to the test, Griffin. If you wanna talk about it, if you've got the guts to talk about it.

Griffin: Okay, sure.

Justin: You go to Meema's funeral. There's the funeral director, "Thank you so much for coming. Please ignore my federal body inspector hat."

Travis: Now, hold on. Hold on.

Griffin: Okay. Now, there's a difference I would say—

Justin: Any, any, any, "Sorry about my hat, I love the Chargers. My dad's from San Diego." Like, I don't...

Travis: No, but this is a perception thing, Justin. And not an inherent thing. Because I think what Griffin's saying is, if we swung at it... hard, right... Yes, there would be some adjustment period, right? Where you'd be like, "Is he wearing a hat?" But then, after let's say two years maybe, it's fine.

Justin: How long is this funeral? This is like a really long funeral. Why have I been there for two years?

Travis: Well, no. Some funerals are gonna fall by the wayside. Some funerals, you're gonna have to put in the L column at first. And weddings—

Justin: At first, it'll be all anybody talks about. And then it's like so commonplace for funeral directors to be wearing baseball caps. Do we have to go one industry at a time, or do we just have to accept that there's gonna be a month or two of utter calamity as we all adjust to the new normal of everyone wearing baseball caps.

Griffin: Except for dentists.

Travis: No. Griffin, I disagree.

Griffin: I am very vulnerable right now.

Justin: No, I want the hat. Put the hair in the baseball cap, get it behind you.

Travis: That's what I'm saying. Because here's the thing, Griffin. What you're ignoring, and I think everybody who outlaws baseball caps is ignoring, is the baseball cap as a prop. 'Cause imagine this, the dentist comes in, they got their hat on and then they look at you and they're like, "All right." Turn it backwards. "Let's get down to business." And you're like, "Oh, fuck. This is serious." Or like the tip of the cap, or they like doff it.

Justin: Can't have a bill if you're a dentist 'cause you're gonna— They have this big, gnarly light. I don't know if you guys have been to one. But they got this big light.

Travis: One?

Griffin: It's been a minute.

Justin: Yeah, been a little bit, right?

Travis: "In a minute, I 'm gonna need a dentist."

Griffin: [laughs] "I'm gonna need a dentist to look at my teeth."

Justin: I took my daughter to the dentist recently and Charly had a cavity. And man, I felt like such a turd. [laughs]

Griffin: Yeah, I bet.

Justin: 'Cause really, that's on you. You know? It's on me.

Travis: Yeah, it's not them.

Justin: It's not them.

Griffin: I've been using COVID-19 as a reason to not have to go to the dentist. But then like the further we get... Obviously, it's still a clear and present danger. But it's hard to look at the 19 in that and not go like, it's been three years. I should get someone to get in there and sort of do some stuff.

Travis: I love going to the dentist. I *love* going to the dentist.

Justin: Oh, cool. Why, Trav?

Travis: Well, let's say that—

Justin: This is a question about baseball caps. So, inevitably we've ended up talking about Travis' feeling feelings about dentists. In fact, you know what? I'm gonna go ahead and use my older brother veto power to say I don't wanna hear your felling about dentists.

Travis: Okay.

Justin: Griffin, what do you think? Can I get a quorum?

Griffin: Yeah, we definitely have a quorum.

Travis: Ok, that's fair.

Justin: No. Oh, bad news. I've just been captivated by curiosity about Travis' feelings about dentists. And when he denied me, now it's all I can think about.

Travis: I like the professional certainty of this is the cleanest your teeth could possibly be. If it were up to me, I'd go to the dentist once a month. Because listen, I know myself. Even when I'm doing my Quip two-minute brush every four sides.

Justin: Don't give them free promotion. [laughs] They didn't pay to be on this episode.

Travis: There's no way I'm doing as good a job as someone who professionally studied to make my teeth clean.

Griffin: This is good, actually.

Justin: And afterwards you're like, "God, these feel so clean. How was I content a moment ago? How was I content?"

Travis: Right? "There's more space between the teeth somehow. How the fuck did you do that?" Anyways... I'm just saying dentists are magicians.

Griffin: Quip hasn't actually sponsored us in a minute. So, if we could actually say more stuff about Quip.

Travis: I'm just saying Quip is great. Bebe loves it.

Griffin: This is a new technique I'm working on and it's gonna catch more flies with honey. Also, tremendous sponsor—

Justin: Oh, you start doing the ads first and then maybe they pay you for 'em, maybe they don't.

Griffin: We break 'em off a sample of it and then if they like the sample, they can come have more.

Justin: We had an idea once to do... Well, I had an idea, nobody liked it... To do a Jurassic Park: Fallen Kingdom sponsored episode.

Griffin: [laughs]

Justin: And then ask Universal for the money afterwards. Like, do the episode. Celebrate it, give all the plugs. But then just be like, "Whatever you think is fair." I think will be a good system.

Travis: The aspect of this question that I think we haven't touched on that I really wanna dive into, is how do they ramp up to wearing a hat, right?

Griffin: Oh, okay.

Travis: Do they just dive in one day, come in wearing a hat and like wait for the boss to say something? Or is there a way to be like, "Oh, that hat? I don't know how that got here. I guess I could put it on. Wouldn't that be weird?" Like, is there a way to dance around it and gauge your boss' reaction.

Griffin: I mean, okay. So, you could come in... There is an escalation here that we haven't addressed. Which is, start with a fascinator, little guy. And then maybe, if it's— I mean, it's pretty, maybe appropriate if like a yarmulke... Just increase the surface...

Justin: I don't see why that wouldn't be appropriate, Griffin.

Travis: I can't imagine why that would be—

Griffin: ... The surface area of the head. Maybe and then you work your way up to like a toboggan or a toque.

Travis: A beanie or what have you.

Griffin: A beanie. And then like you know, maybe you... [laughs] You come in wearing a baseball cap, but the bill is only like one inch deep. And then you just keep—

Travis: Yeah, a real chode of a baseball cap. [laughs]

Griffin: A real chode. And then you just expand... Holy shit. Is it... Okay, when we talk about merch, we usually talk about designs that go on merch. We don't talk about bold, new directions in hat technology.

Justin: Yeah, we're innovating.

Griffin: I'm talking about a baseball— A chode-ball cap with just a one-inch front brim that just barely— It doesn't do anything. But you can wear it as a transition into a full baseball cap lifestyle.

Justin: There is a person, a very good person named Sarah McKay, whose job it is to listen to the things we say and then turn them into physical objects. She's been doing it—

Travis: Alchemy like.

Justin: Yes, it's incredible. If you've bought anything from us in the past couple of years, you have Sarah McKay to thank. I can only imagine the terror deep down in her bones hearing us say, "And anyway, it's a baseball cap with a chode sort of bill. And anyway..."

Griffin: [laughs]

Justin: 'Cause in her mind there's a timer and it's like, "If they talk about this for 10 more minutes, it's going to happen. So I hope, please God, let them get distracted."

Griffin: Okay. Alternately, come in with a huge, huge fucking hat.

Travis: Yes! Same page, same page, same page. And then they're like, "You can't wear that." And then be like, "Well, I have this smaller one I could wear..."

Justin: It just says like— The words, "Opening offer," are printed in like huge letters at the top. Like, "This is the beginning of negotiations."

Griffin: "This is what I call a turbo sombrero. And if you don't like this because I'm hitting people in the office with it every time I move my head around, maybe you'd find this more acceptable. No? How about this chode ball cap?"

Justin: [laughs] "Gosh, this is so embarrassing. Well, I do have one thing, actually."

Griffin: "I do have one more that you might like."

Justin: "I have one more that you might enjoy." [laughs]

Travis: "You heard about these?"

Griffin: "And actually, I have one for you too. Do you like podcasts?"

Justin: The only chode ball caps have the My Brother, My Brother and Me logo to replace them—

Griffin: [laughs]

Travis: That's how you know they're good quality. Don't get store brand chode ball caps.

Justin: Imagine being a hateful person that just had a regular red hat. Think of how embarrassed you'd be. Gotta customize it.

Griffin: Here's the problem. If we invent the chode ball cap, we're gonna have to invent chode ball. And I don't think—

Travis: [laughs]

Griffin: Maybe that's just baseball but the bat is like bowling pin size.

Justin: Matt, Trey, if you're listening, the baseball sequel...

Griffin: Hey, get at us.

Justin: Maybe it's here. I know you guys like the word chode. [laughs] Maybe...

Travis: [laughs] You've said it a lot. Almost as much as we have in the last five minutes.

Griffin: And guys, if you're not sold yet, how's this? You chode balls. And now, that's jokes on jokes on jokes. We like it.

Justin: [laughs]

Griffin: Hey, how about a wizardly approach to things? Chloe sent this one in, thanks Chloe. It's a wikiHow article and it is how to scat. "How to scat. Scatting, or scat singing, is when you sing nonsense syllables and s— "

Travis: No one says scat singing. No one's ever said scat singing in their entire lives.

Griffin: You feel confident enough to say that?

Travis: No.

Griffin: Probably not. "It's the ultimate creative, spontaneous expression for a vocalist. Allowing them the sorts of unplanned melodies and solo you can't have in prewritten lyrics." I could prewrite a scat, I bet.

Travis: Oh, yeah?

Griffin: I'm just saying I could sit down with a typewriter and just be like, "Scoot..."

Justin: "Boop, boop."

Griffin: "Scoop, scoop, boop, boop. Bap-dee-dap."

Justin: I wanna start with a scat and then we listen to the whole article.

Griffin: And see if we can improve it.

Justin: [scat sings]

Griffin: I'm gonna stop you already.

Justin: Okay. Don't say scoobidy?

Griffin: Well, no, you just did the intro to I'm The Scatman.

Justin: Okay, okay. [laughs] You're right.

Griffin: Do you know what I mean? So, that's not...

Travis: Let me try.

Justin: Okay.

Travis: [scat sings]

Griffin: Okay. So now we're doing Scatman, still.

Justin: Oh, I need something new. Okay, let me try something new and fresh.

Travis: Okay.

Justin: Okay. [scat sings]

Griffin: Yeah, there's a lot of room for improvement, I think.

Justin: [laughs]

Griffin: You did get dangerously close to the Korn riff again. Which, boys, I'm pretty sure every episode for the last like five episodes has had a heaping helping of Korn. Anyway...

Justin: [laughs] I need to get that on my soundboard, don't I?

Griffin: Yeah... Okay so, getting used to scat.

Travis: [scat sings]

Griffin: There's too many Bs.

Travis: [scat sings]

Justin: [laughs] No, you're just saying boo over and over again.

Griffin: You're also doing Fraggles Rock [laughs]. Okay, "Getting used to scatting. Use improvised syllables and sounds to scat over instrumental tracks." That's fun because it doesn't even say, you know, over songs. It

says instrumental tracks. So, you could take you know... the Moonlight Sonata and just be like [scat sings]. If that's where you need to start.

Travis: That's pretty good. [scat sings]

Griffin: I think you guys are saying boop like way too much.

Justin: Too much. It feels like too much.

Travis: Too much?

Griffin: Like way, way, way too much.

Travis: [scat sings]

Griffin: No, you're saying doo-dee-dat.

Travis: [laughs] You're right. I'm just say doo-dee-dat over again. You're right, you're right, you're right.

Griffin: "Practice call and response with scat singers and instrumental lines." I like that.

Travis: Yeah.

Griffin: The problem is they don't always leave room for—

Travis: Yeah, you gotta pause it.

Griffin: Yeah. So, you turn on Scatman and he hits you with that [scat sings] and then you pause it and you're like, "There's no fuck'n way."

Justin: "No way..."

Griffin: "There's just— He was so fast. There is no way I can do this."

Justin: Is what they're saying like you should [laughs]... you should play regular scat records and then it's just like, find places to like slip in a little bit?

Travis: Yeah?

Griffin: Well, you get those moments in songs where it's like [scat sings]. You know what I mean?

Justin: Okay...

Travis: Not a lot of songs these days, though. You might have to look for some older...

Justin: Yeah...

Travis: They're not throwing that a lot in there. Harold Stylish isn't throwing in a lot of scat breaks. Which by the way, I don't wanna give notes because obviously I'm not a musician. But maybe...

Griffin: Maybe, think about it. "Start with simple rhythmic syllables focusing on melody instead of new sounds. As you begin improvising your own scatted lines, start with a couple of accepted 'scat words and syllables'. Simple percussive noises are the easiest way to start. Using sounds like bob, beep, ski, do, et cetera."

Travis: [scat sings] Bop, beep ski, do! Bop, beep ski, do!

Justin: That is good, Travis.

Griffin: That's really good, we're improving. "Remember that you're not gonna say anything. You're playing with musical notes, not words."

Travis: Oh, okay.

Griffin: "The musical scale, made famous in The Sound of Music, is a great place to start. Do-re-mi-fa-so-la-ti-do..." I'm pretty sure that existed before The Sound of Music?

Travis: I actually don't know. Are you confident?

Griffin: I actually do not know. Okay, "Accent, modulate and have fun with your syllables."

Justin: Oh! Yeah, that's good.

Griffin: "You can change the volume," so you can be like bop, bap! "And then tone," like bop, [in high pitch] peeew.

Justin: [scat sings]

Travis: Yeah, [scat sings].

Justin: No, Travis. Again, d-d-d-d.

Travis: D, fuck!

Griffin: "Pitch. Perhaps the most important pitch is how high or low your notes go as you get used to— "

Justin: I'm Doug Fuck.

Travis: [laughs] Excuse me?

Griffin: [laughs]

Justin: That's what you said? I don't know, I thought it was a new character you're working on.

Travis: No, I'm sorry. That was my theme song for the show Doug Serious. I'm Doug Serious.

Griffin: "Practice with a metronome or an instrumental track to help you stay on time." That's fun. I worry you could develop some bad habits that way if you do it with a metronome where you'll just be like, "Skit. Bop. Ski. Skit. Scop. Beep. Bap. Scoop."

Travis: "Ski, ski, ski, ski, ski." [laughs]

Justin: What about when you're in front of an audience and you're like, "All right! Everybody, clap your hands! No, a little faster... All in time."

Travis: "No, 2/4 please."

Justin: "Thank you, yes. Good."

Griffin: "If you guys want me to scat fast, you gotta do it in 16th time. [scat sings in a short burst]"

Travis: Griffin, that sounded like a scatting troll in like a cartoon.

Griffin: [scat sings quickly]

Travis: [scat sings quickly]

Griffin: [scat sings quickly] "Introduce a little rhythmic variety with duplets and triplets." Is duplets...

Travis: That's two of something.

Griffin: "Duplets are simply two sounds thrown quickly together, ga-ga. And triplets are three sounds, bee-do-bop. Instead of using straight quarter notes where you have one sound per beat, one, two, three, four, start stringing together these other phrases leaving spaces in between them for a bouncy, swingy feel." Okay, I understand this.

Travis: Oh, so it's sort of like you would say like, goo-goo ga-ga-ga!

Justin: Griffin, how's it coming with you? Can we hear... I feel like you've been talking so much, we haven't heard much of your like...

Griffin: Sure. [scat sings]

Justin: Wow.

Travis: I like the sqay at the end, that was good.

Justin: The sqay was good.

Griffin: Yeah, sqay is an advanced... I did a master class on that one.

Travis: With who?

Griffin: Who?

Travis: Yeah, who taught it?

Justin: Yeah, please speak on that.

Griffin: Scatman Crothers.

Travis: Woah, you got him? Gotta look if he's dead...

Griffin: [sings] Just gonna check real quick to see if he's dead. Gonna do a quick search to see if he died.

Justin: You know he's absolutely dead. 100% he's dead.

Griffin: He died before I was born [laughs].

Travis: [laughs]

Justin: [laughs]

Travis: So, then you took a master class with the ghost of Scatman Crothers? [laughs]

Griffin: [sings] I see he was born in 1910, it would be crazy if he was still alive.

Justin: [sings] That was one of the wilder things that you've ever said.

Travis: "How did you live so long, Scatman Crothers?"

"I scatted. Scatting keeps me young."

Griffin: "I learned that whenever you're scating, you're not aging."

Travis: [laughs] "Time doesn't pass."

Griffin: Just on his deathbed—

Justin: [laughs]

Travis: "Why did you interrupt me? Aah!" And he turns to dust.

Griffin: The Angel of Death zooms in through the window and he's just like, "[scat sings]". And he's like, "Shit! I can't get him right now. But as soon as you stop scating, though."

Travis: "I'll be back tomorrow."

Justin: [laughs]

Griffin: So... Oh, was that it? No, there's a little bit more. "Get a little swing behind your scating." We just did that. "Learn the chord progressions to improvise like a jazz singer." That's too much work.

Travis: Yeah, yeah. I'd rather music just change to fit what I'm doing.

Griffin: [laughs] Right? "Scat through your vocal solos to bridge classical singing and scating." That's cool. So, you could be singing like... [singing] Rolling in the deep [scat sings]... I should've picked a song that I knew more than four words from when I started that exercise.

Travis: That's a very Jason Mraz move. And frankly, I'm here for it. I once saw that dude perform live. 10-minute, one song jazz odyssey. It was incredible, fuck!

Griffin: I love this.

Justin: Why are you yelling?

Travis: Underappreciated artist.

Griffin: You don't have to yell about Jason Mraz.

Travis: Sorry, I just really appreciate Jason Mraz.

Griffin: I mean, we all love him.

Justin: I love Mr. A-Z, though. You know, when he was playing in Huntington while I was directing a children's theatre production of Superman, he told the audience, "Hey, go see Superman." I don't know how he knew about it—

Griffin: Did he really?

Justin: Yeah, he did. He really did that. Mr. A-Z, appreciate you.

Griffin: Thank you, Mr. A-Z.

Justin: Let me get a quick google in here for him real quick. [laughs]

Travis: I think he's okay.

Griffin: No, he's not dead. He's alive still, definitely.

Justin: Yup.

Travis: Which is a good start.

Justin: Alive and uh... Okay, looking good, Jason. Looking good.

Travis: Yeah! Thank you, Jason.

Justin: Welcome to the canon.

Travis: You get the McElroy brothers temporary stamp of approval. [laughs]

Justin: Welcome, Jason. We are conducting some more deep background work. You have joined the pantheon of 13 different people that we have deemed it okay to joke about 'cause...

Travis: For now.

Griffin: And we should say right now. Recording this episode, it's 10:57 AM, Eastern time, Thursday, September 15th, 2022. Just to hold up the newspaper in front of that statement. Here's some sports scores for events that are happening right now.

Travis: [laughs]

Griffin: Um... "Get a little weird with tone voice and coloring." That's fine. Yeah, that's it.

Travis: I think that's obvious, though. I think it'd be weird to be like, "Well, I love singing scat. But I like to keep it pretty vanilla. To mix it up would be... That would put me out of my comfort zone, frankly."

Griffin: Okay. That makes sense. Yeah, I mean, you're a novice at scatting. And so, who are you to come in and tell everyone, "Hey, you're doing it wrong. Let me show you how to do it better."

Travis: Okay. Justin, now that we've had the full thing and you're warmed up, can we hear where you're at now?

Justin: Yeah, sure. [scat sings]

Griffin: I thought we were about to do a Haunted Doll Watch in the middle of your scat. That was good.

Travis: I liked it.

Justin: That was a thematic reference. That was like a thematic—

Griffin: It was clever. It was playful, clever...

Travis: Yeah, I like how you tied that down.

Griffin: Way too many bops.

Justin: Too many bops again, I keep fucking it up.

Griffin: You've gotta extend your vocabulary.

Travis: Okay, let me try it now. [scat sings and sings normally] They are the Gummy Bears.

Griffin: You saw the moment?

Justin: Oh, come on.

Griffin: You saw the moment where Travis realized he had been saying booba for like four whole bars? And he was like, "I gotta saying something else." And he came in with the scodely scoot. Travis, you need to keep practicing before you try to do that again.

Travis: I'm only on level two! I'm still singing along with other songs.

Griffin: Yeah, but Justin escalated it during this segment and I don't know why you weren't able to do the same.

Travis: I'm sorry I'm not as good as Justin at scatting, Griffin. We've had this conversation before.

Griffin: You had every opportunity to improve in the same exact way that he did.

Justin: Griffin did give the one thing you needed and that was for you to hear the instructions.

Griffin: To hear the step-by-step instruction.

Travis: Yeah, that's true.

Justin: "Maybe if you walk me through it step by step..." He did that.

Griffin: And then I did that. And Justin listened.

Travis: And I didn't get any better.

Griffin: What were you doing? Were you playing video games?

Travis: No. I was looking up theme songs from Disney cartoons that I could scat along to.

Griffin: I wish you would take anything seriously. For once.

Travis: Well, that's not how I live my life. I'm kind of like the Patch Addams of podcasting, Griffin.

Justin: [scat sings]

Griffin: Still a lot of beeps and bops but it gets... It's interesting. It's interesting, for sure.

Travis: I'm worried Justin's stuck in scatting now.

Justin: Let's go to the money zone.

[theme song plays]

Justin: I wanna say thank you. A big thank you to Babbel for sponsoring our show. They've very prominently listed the languages that they support on this incredible app. Apparently, maybe we've made some up in the past that they don't necessarily do. I don't know why we talked about Klingon so much that one time and I'm really sorry.

But let me tell you about the real Babbel, not the pretend one. You wanna learn a language, maybe it's for work, maybe it's for fun, maybe it's for a little extra practice in school. Whatever.

Travis: Maybe it's to win a bet.

Justin: You need a fun way of doing it or you're not gonna stick with it. And that's where Babbel comes in. It's a language learning app that's sold more than 10 million subscriptions. If you can find 10 minutes a day, you can complete one of their little bite sized lessons.

Start having real conversations in a new language in as little as three weeks. Which I think is pretty impressive. I mean... Say no more. With Babbel, you are going to be learning a new language and you're gonna be doing it in a bite sized way that fits into your schedule so you will stick with it.

And right now, you can get up to 55% off your subscription when you go to babel.com/mybrother. That's babel.com/mybrother for up to 55% off your subscription. Babbel, language for life. Language for life!

Griffin: Squarespace is excited to sponsor my podcast. Squarespace is excited to sponsor my podcast. Our podcast, I guess. Squarespace is excited for us. And they're excited for you too, to come hear about them. They're an all-in-one platform for building your brand and growing your business online. Your website is not on Squarespace, you said? It stinks.

Justin: You're wasting your time.

Griffin: You're wasting my time. And you're falling in with all the other sheeple.

Travis: You're falling in with a bad crowd.

Justin: We're worried about you.

Griffin: I'm worried about you. Stand up for yourself.

Travis: For once.

Griffin: With a beautiful website. Engage with your audience for once.

Justin: [laughs] Stand up to bullies with a website you made with your hands.

Griffin: Sell anything and everything. Your products, content you create, even your time. Like in that Justin Timberlake movie.

Travis: Oh, yeah, yeah, yeah.

Griffin: Or Logan's Run. Every Squarespace website and online store comes with a suite of integrated features and useful guides. 'Cause the features don't mean anything if you don't know how to use them. So, the useful guides are there and they're like, "Here's how to use these integrated features." And what that's gonna do is when people search for you know... like I don't know... tobacco scented...

Justin: Whatever.

Griffin: Mouth lotion.

Travis: Or like Daffy Duck feet picks.

Griffin: Daffy Duck... Feet picks from famous carton ducks. You're gonna maximize your prominence among the results that come up when nasty, nasty freaks look at that stuff. You also can sell you duck foot picks on an online store, if you want. They need to probably be OCs and not licensed art.

Travis: We're talking about some duck foot NFTs.

Griffin: So, whether you sell physical or digital products, Squarespace has the tools you need to start selling online.

Travis: I made myself sad with that phrase.

Griffin: Sure, they have powerful blogging tools. You know what a blog is. So, go to squarespace.com/mybrother for a free trial. When you're ready to launch, use the offer code My Brother and you're gonna save 10% off your first purchase of a website or domain.

[Troubled Waters theme music plays]

Dave Holmes: Oh my gosh, hi. I'm Dave Holmes. Host of the pop culture trivia podcast, Troubled Waters. On Troubled Waters, we play games like motivational speeches. And it goes a little like this. Riley, give us an improved motivational speech on why people should listen and subscribe to Troubled Waters.

Riley: I look around this ad and I see a lot of potential to listen to comedians such as Jacky Johnson and Josh Gondelman. And they need you to get out there and listen to them attempt to figure out sound remix clues or determine if something is a Game of Thrones character, or a city in Wales.

Dave: I have chills. I'm gonna give you 15 points. All that and so much more on Troubled Waters. Find it on maximumfun.org or wherever you choose to listen to podcasts.

[Troubled Waters theme music concludes]

[Fanti theme music plays]

Tre'vell Anderson: Hey there, beautiful people. I'm Tre'vell Anderson.

Jarrett Hill: And I'm Jarrett Hill. We are the hosts of FANTI. The show where we have complex and complicado conversations about the grey areas in our lives. The things that we really, really love sometimes. But also have some problematic feelings about.

Tre'vell: Yes, we get into it all. You wanna know our thoughts about Nicki Manaj and all her foolishness? We got you. You wanna know our thoughts about gentrification and perhaps some positive... question mark—

Jarrett: Uh-oh.

Tre'vell: ... Aspects of gentrification. We get into that too. Every single Thursday, you can check us out at maximumfun.org. Listen, you know you want it, honey. So, come on and get it.

Jarrett: [laughs]

Tre'vell: Period.

[Fanti theme music concludes]

Justin: [mouths Munch Squad riff]

Travis: Ooh.

Griffin: Yeah.

Justin: [continues riffing]

Griffin: Woah.

Justin: [continues riffing] What? Where am I? What happened?

Travis: What did happen?

Griffin: What's going on?

Justin: Who are you two? My name is Dr. Sam Beckett... No. I was just thinking like wouldn't it be cool if he quantum leaped in here? How would he explain—

Travis: He doesn't normally introduce himself like that. I think that would kind of break the concept of the show.

Justin: He doesn't, that's true.

Griffin: Yeah, he leaps in and he's like, "I'm not the dude! You were just— "

Justin: [sings] I wanna munch!

Griffin: Squad!

Travis: Squad!

Justin: [continues riffing and sings] I want to munch!

Griffin: Squad!

Travis: Squad!

Justin: [concludes riffing] Welcome to Munch Squad. It's a podcast within a podcast, profiling the latest and greatest in brand eating. You all got frios Gourmet Pops around here in your area?

Travis: No?

Griffin: Fritos gourmet pops?

Justin: Sorry, it's very confusing. F-R-I-O-S, lower case F, if you please.

Griffin: Okay. That sounds like you're saying Fritos but you're in a terrible hurry.

Justin: [laughs] "Zaxby's, the premium quick service restaurant, beloved for its chicken fingerz, wingz and legendary Zax Sauce, has partnered with Alabama based popsicle brand frios, to introduce sauce flavored popsicles."

Travis: No...

Justin: "Zaxby's Saucesicles will be available for free." I'm assuming they mean from a monetary perspective, they will be free. Not from the toll it will take on you as a person.

Griffin: To eat just cold sauce.

Justin: "The frozen treat will feature two of the brand's boldest sauces, Zax's Sauce and Tongue Torch." Do you guys wana see 'em real quick while we're chatting about this? Give me one sec.

Griffin: I don't know if I actually do. I mean, I guess it's just a popsicle, right? How gnarly could it look?

Travis: I'm betting pretty gnarly.

Justin: I just feel like it looks kind of gnarly. Like, that looks gnarly.

Griffin: No, I mean, these looks like normal... I mean, if they didn't say, "Tongue Torch..."

Justin: Think about Zax's Sauce, though. Like, what would that... Think about how much of that flavor you're eating in a popsicle.

Griffin: I don't think I know what Zax's Sauce is.

Justin: "The Zax's Sauce flavored Saucesicle features all the sweet, tangy and creamy flavors from the signature blend of spices, black pepper and Worcestershire sauce."

Griffin: Oh, that's... No, I'm good. I'm all right actually, without that.

Justin: "The Tongue Torch Saucesicle is a mild heat tomato pop with notes of garlic, paprika, turmeric and a hint of lime. Zaxby's has renamed the month of September, Saucetember." Which I don't think you can just do...

Travis: Okay... That's not a portmanteau.

Griffin: I mean, listen guys. Congress has been getting stuff done lately.

Travis: What?

Griffin: And this seems... worth it.

Justin: This seems like a worthy federal holiday. "Oh, we don't work in September. That's when we think about sauces that we enjoy."

Griffin: "All day."

Justin: "Zaxby's is celebrating Saucetember," which they made up, "... by treating its loyal fanbase to this saucy goodness on a stick. The Saucesicles come in packs of eight and are limited to one per person."

Travis: Can I just stop you there trademan, and say I don't think—

Justin: Are you telling me this place will give you eight free popsicles?

Griffin: That's a lot.

Justin: That's so many, right?

Travis: Because the only way that works is if they tasted the first one and said, "We can't fuck'n sell this."

Justin: [laughs] "That doesn't make any sense."

Griffin: "We made eight million of these fuck'n things. We have to give them away, fast."

Travis: "Get rid of 'em." I don't think you can call something that is frozen solid, saucy. Right?

Griffin: Yeah.

Travis: It is inherently not.

Justin: As it melts— Think about that. As it melts your hand is just covered in Zaxby's Sauce. Aah!

Griffin: Zax Sauce, yeah...

Travis: Fuck, ah. The smell! The very smell, if it gets on your skin like as you're eating it, that's you all day. You can't wash your hands enough.

Justin: Here's what's up, though. Like, if you go... They'll be available for free on September 19th, online through saucesicles.com. So, if you're like listening to this... Like, go get some. Take a picture. You know what I mean? I don't live near a Zaxby's, it's kind of a road trip treat for me.

Griffin: Good luck spelling Saucesicles, though.

Justin: Oh, man. Go to saucesicles.com, they're like melting in a puddle.

Travis: Oh, God!

Justin: Ugh, God.

Travis: And the Zax's Sauce is like a creamy... Oh, God...

Justin: Ugh, God!

Griffin: I've tried three different spelling of saucesicles.com and none of them have gotten me there.

Travis: Even in this picture, it doesn't say the word.

Griffin: Yeah. Now, let me tell you how they could've really made something special. Is if they had called them Zaxby's pranksicles. And then all of a sudden, it's a nice 4th of July BBQ. And you have you nephew, Dylap, who you fucking hate. And you're like, "Enjoy a creamy treat, Dylap." But then he gets the spicey chicken flavor in his mouth instead.

Travis: Well, but now you've gotta talk to his dad, Jormy.

Griffin: Jormy is busting up.

Travis: And you and Jormy have never been really close.

Griffin: Yeah, he loves it.

Justin: Can I share one other brief with you all?

Griffin: Please.

Justin: This just came across my desk. Chipotle to offer garlic guajillo steak, in the Metaverse, for a limited time.

Travis: Wait, did you say in the Metaverse?

Justin: I don't remember. "Chipotle Mexican Grill today announced that its new garlic guajillo steak will be available at Chipotle restaurants across the US and Canada. And virtually, in the Metaverse, for a limited time."

Griffin: [laughs]

Justin: The brand's latest menu innovation introduces an entirely new flavor profile to Chipotle's menu. Featuring tender cuts of steak seasoned with the bold flavors of garlic and guajillo peppers. Earlier today, Chipotle became the first restaurant brand to officially unveil a new menu item in the Metaverse by viewing garlic guajillo steam through the Chipotle Grill Simulator experience on Roblox.

Travis: How. How.

Griffin: On Roblox, you say?

Justin: Yes. Yes. If you go to [roblox.com/chipotle](https://www.roblox.com/chipotle), you can visit a virtual Chipotle. Can you imagine?

Travis: That should be a trick where like if you do that, your bank just automatically gets notified and shuts down, like closes off your bank accounts. Like, "You are not responsible enough for this."

Griffin: "You can't. You just spent \$500 on Roblox to skip a few levels of the Chipotle lobby. You're done."

Justin: "Please, you can't."

Griffin: "Your money is ours now. We'll give it back to you on Tuesday."

Justin: [laughs] "This is the government. This is the shadow government. We've come out of hiding."

Travis: "We're worried about you."

Justin: [laughs] "The shadow government is worried about you."

Griffin: "This seems like an infringement upon your rights. But it's a good one for you."

Justin: "Hello. This is the machines from the Matrix. We are waking you up and we are going to give you a nice chair to sit in. We're very worried about you, battery. You, human battery."

Travis: "Hey, can we talk? I know we're giant machines or whatever. But do you feel like you're making good choices?"

Griffin: "Do you need to talk? I'm worried about you."

Justin: "We're concerned." So, that is happening in the Metaverse. I don't want to read about the menu innovation. "Garlic guajillo steak pair is a familiar craveability of garlic with the allure of guajillo— "

Travis: I don't care. Get to the digital Roblox steak.

Justin: "... Into an awesome protein with a slight kick." That does sound good though.

Griffin: [sings] Do I have Roblox on my phone? I don't.

Justin: "Chipotle premiered its new menu innovation on Roblox today at 7AM, PT."

Griffin: The burrito hour!

Travis: [laughs]

Justin: [laughs] That's when I'm reaching for a burrito.

Travis: They wanted to make sure they got all those school kids before they had to get to class, so the school kids could get it.

Justin: It's all they're talking about. "Guys! No, look. All the toppings are here!"

Travis: "No, wait Derrick! No one's ever revealed a new menu item in the Metaverse."

Justin: "It just doesn't happen."

Travis: Hey, can I pull back the curtain a little bit and just be honest for a moment?

Justin: Yeah.

Travis: Is the Metaverse just like the way people are referring to like the internet now?

Griffin: How much longer do we have... It looks like we could go about 10 minutes on this. Do you want to, Travis?

Travis: Because is the Roblox... I thought the Metaverse was just what Zuckerberg was doing. How deep does it go?

Griffin: It's what's next.

Justin: It's like... it's not funny [laughs] is the one thing I'll say. I mean, it's kind of funny. Now, Griffin, what are you doing? Are you looking up the Metaverse on your phone?

Griffin: I'm trying to log in to Roblox but it's been a while. So, I don't know my account, my login information.

Justin: Oh yeah, you don't remember all your passwords and stuff.

Griffin: Uh... I'm gonna try all the classics.

Travis: Can I go in to the Metaverse and eat the steak?

Justin: That's true. Do they get Joey Pants to say like, "Actually, the steak in the metaverse is delicious. I told you all."

Griffin: Now, do you have Mark Zuckerberg's special flavor harmonica attachment for the Oculus?

Travis: Yeah.

Griffin: You do? It slots right in to the bottom and it looks like a regular harmonica, but it's got different flavors inside of it. And then you just suck 'em out as you... Like, you'll walk toward the giant burrito in the Chipotle experience and it will be like, "Suck pepper. Suck flower." And then you get like those flavors in your mouth and it's, "Suck beef."

Travis: Yeah.

Griffin: Oh, okay. Juice, thank you. Thank you, Juice. Of course, you have Roblox ready to go.

Justin: So, we've just installed Roblox here and now I'm in the virtual Chipotle.

Travis: So, this is the Metaverse?

Justin: So, this is the Metaverse, Trav. God, I wish you guys knew how loud the music is in my ears [laughs].

Griffin: The Metaverse is? [laughs]

Justin: The Metaverse is so loud. Okay. So, I'm at the Chipotle restaurant and there's a drink fountain, no brands.

Travis: That you are running into constantly.

Griffin: There's a lot of people here.

Justin: "Hi there. I'm your fellow Chipotle crew member and I could use your burrito rolling skills. First, let's get you a uniform so you can get started."

Travis: What? That sucks!

Griffin: This is for children?

Justin: "If you roll enough burritos, you can unlock free, exclusive virtual items and earn Burrito Bucks to purchase in game items." [laughs]

Travis: You have to work in the Metaverse?

Griffin: Yeah... Well, if you want cool burrito clothes.

Travis: This is just different uniforms you can buy to work at Chipotle in a game.

Justin: Ay... Okay, you guys ready?

Griffin: Yeah. All right, Justin. This is gonan be great.

Justin: Ugh, it's so loud.

Travis: White rice, white rice!

Griffin: No, not black beans. White rice, put that... Justin!

Travis: Okay, now black beans.

Griffin: You are going so fucking slow.

Justin: Oh, of course he wants the new steak.

Travis: Now, the garlic guajillo steak. So far, so good.

Justin: Corn!

Griffin: Corn, grab the corn.

Justin: It's rolling past me too fast.

Travis: Cheese, cheese!

Justin: Cheese? Okay, I'll put cheese on it. Now how do I roll?

Griffin: Roll, damn it! Fold that shit. Justin, you have one second.

Justin: Eat your burrito! Okay, I can't watch this anymore.

Travis: Fuck, that was close.

Justin: This is too distracting. Close Roblox, okay. Sorry, it was so loud, guys.

Travis: So, that's the Metaverse.

Justin: That's the Metaverse.

Griffin: That's what the Metaverse is, Travis. You get to work at Chipotle and not get paid. Well, you get paid in imaginary Chipotle scrip, essentially, is what we're talking about.

Travis: And in real life as your character rolls that, in real life there's a robot somewhere that you're controlling that's rolling it. Right? Like in WarGames.

Griffin: Yeah. And sometimes they don't even tell the flesh human Chipotle employees that the robot's there. And so, there have been countless accidents where the robot thinks it's making a burrito. But really, it's like rolling up the bones of the poor Chipotle employee.

Travis: Based entirely off of that information, the Metaverse sucks.

Justin: "By launching garlic guajillo steak in the Metaverse, we're able to share our culinary traditions and real food— "

Travis: More like cull-inary.

Justin: "... And real food proposition with Gen Z." Says Chris Brant, chief marketing officer.

Travis: Desperate person.

Justin: [laughs] Desperate relic.

Griffin: Through a sheen of sweat, he bellows down the halls.

Travis: [laughs]

Justin: "For the first time, fans can discover our latest menu innovation from our head chef, with an immersive experience that blends the best of Chipotle's digital and physical worlds."

Griffin: "Our head chef, Cyber Mike."

Travis: [laughs] [in robot voice] "I love burritos."

Griffin: They don't say that this burrito can't exist in real life. They don't say that it's structurally impossible to make this burrito with a tangible tortilla. It's too heavy, the toppings.

Justin: I will say, though. You can unlock exclusive virtual items, as I have just done. Which includes Chipotle's iconic chef coat, the nom nom aura and a guajillo T.

Griffin: Yeah, you roll up to adopt me wearing one of those, people are gonna give you the respect you need. That you deserve. So, that's web 3.0, Trav.

Justin: That's what the Metaverse is.

Travis: Should we do another question?

Justin: Yes. "I've recently passed the bar and started working as a business and construction attorney. And overall, I'm very grateful for the opportunities that I've had so far in my career. Thanks, Constellation Councilor in..." Well, why would they not have...

Griffin: Wow, you think there would be...

Travis: Oh, everything's good for them.

Justin: Oh, okay. Here it is, sorry. "However, for the past few years, my realest interests have been in space law."

Griffin: Yes!

Justin: "How can I show the world I'm ready to represent the stars? And as a space lawyer, what should my first order of business be?" That's from Constellation Councilor in Kerry.

Travis: This definitely has to exist. I don't think we should look it up. 'Cause there's no doubt in my mind... 'Cause there has to be laws about like launching satellites into space, right? And who can have what up there. And how much of the Moon we own. Which is all of it.

Griffin: The last one I don't know. But there is international satellite law that exists.

Travis: We got there first. And by America's standards... I'm not saying it's right or wrong... But we got there first and we put a flag on it. And historical president says that's ours now.

Justin: I mean, here's the thing about space law...

Travis: And it's definitely wrong, by the way. Just to jump back, putting your flag on something and saying it's mine, definitely wrong.

Griffin: Not great.

Justin: We didn't do that. We all share the Moon. There's a treaty.

Griffin: The Moon's all of ours.

Justin: Nobody can take the Moon out.

Travis: Yeah, but it's mostly mine...

Justin: I mean, I think of it as a very American celestial body.

Griffin: Sure.

Justin: The thing the US did that I think that you can model here, is if you wanna do a space thing, there's a little element of fake it 'til you make it, I think. 'Cause you're not going up there very much. Nobody is. But we like to act like we are.

For example, a little bit ago, I don't know if you heard, but America did the United States Space Force. And everyone had a very good laugh about that. Like, "Wow, it's really wild that they wanna start a space force." And we all had a lot of fun.

There's a different guy in charge now and we kept the space force, as far as I know. So, I guess we all just kind of were like, "Yeah, I guess we got a space force now. It's one of the things we have, is a fleet of guys and gals and people, just to defend space." You know? Just defending it.

Griffin: "We made the patches that go on there."

Justin: "We already did it, there's a big building for 'em."

Griffin: "We 3D printed their space marine battle armor. So, we can't just throw that away."

Justin: "Like, we're not gonna fire 'em. Then you've just got a bunch of angry people trained to battle in space. I don't need that. Did you say Armageddon?"

Travis: Well now, hold on, Justin. They started off as drillers who were then trained as space people. Because it's easier to train drillers to be space people than it is to train space people to drill. As that movie establishes.

Now, I will say this. What if you just started on your business cards. Have it say like you know, "Constellation Councilor in Kerry. Business and construction attorney, preeminent space law expert."

Griffin: That's interesting.

Travis: Because now at this point there may be someone else on Earth who's like, "No way. I'm the preeminent space law lawyer," or whatever. Now, if that's happens, you're gonna have to challenge them to a space law off. Right?

Justin: Okay.

Travis: And you beat them, maybe in a Yu-Gi-Oh! card battle. I don't know, however you wanna settle it.

Griffin: Well, I mean, Travis. Every court hearing is a law off. If you really wanna get technical about it, anytime people go to court, it's a laws contest. A lawyer contest.

Travis: I guess that's true, Griffin. It's all Yu-Gi-Oh! battles but with laws. You are correct. That's all a court case is.

Griffin: The evidence is a Blue Eyes White Dragon. The analogue works here in a bunch of different ways and I think we can all agree.

Travis: It's exactly the same. You know when your lawyer transforms into a more serious version of the original lawyer?

Griffin: And he's taller.

Travis: Yeah, and better hair and stuff. And cooler eyes and a deeper voice.

Griffin: And he's maybe his own grandpa or something.

Travis: Yeah, you get it.

Griffin: We know so much about Yu-Gi-Oh! Hey, hold on to your beans real tight 'cause I'm gonna freak 'em.

Justin: Okay?

Griffin: Isn't all law space law?

Travis: Woah!

Justin: Woah!

Travis: [scat sings]

Griffin: Like, we're all in it, space. Do you know what I mean?

Travis: Yeah, man.

Justin: Yeah, man.

Travis: And like to aliens, we're aliens.

Griffin: There's a lot of argument about where space starts, for space law. 'Cause there's also sky law, right.

Travis: Sure.

Griffin: But there's obviously some sort of permeable barrier there between sky law and space law.

Travis: It's called the atmosphere. Yes, go on.

Griffin: Right. But if I'm on a rocket ship and I kill one of my fellow astronauts, like in the ionosphere. Like, whose jurisdiction is that in?

Travis: Is there air?

Griffin: What's that?

Travis: Is there air? Then it's sky law.

Griffin: There's some air.

Travis: I wanna say, at that point, I think space right now is like international waters.

Griffin: Okay...

Travis: I think if you get out there and you kill someone past the atmosphere, you're totally good.

Griffin: Okay. So, what if every rocket ship has to have a bird on the outside of it when it launches.

Travis: Uh-huh?

Griffin: And then as soon as that bird dies, that's space, baby.

Travis: I think that's great.

Griffin: 'Cause birds love sky, but they hate space.

Travis: True.

Griffin: And this may be the only way that we can really tell where one starts and one ends.

Travis: Now, as long as we're doing that, Griffin, let's cover our whole bases. Bird at the front, right?

Griffin: Yeah?

Travis: And somehow a land animal at the back. So, that we way know as soon as it goes from ground law to sky law. Where it's just like, "Oh, okay. That fox died."

Griffin: [laughs] Okay, I don't know why you picked a fox. But okay, we'll go on with fox. I would posit that fox and bird would probably die about the same time.

Justin: [laughs]

Griffin: If we duct taped them to the outside of a rocket ship as it blasted off, I'm gonna say... I'll grant you this, Travis. There's probably going to be a small margin between fox death and bird death. But I think that the lawyers would—

Travis: No, the fox is at the very back so that it's touching the ground before you leave, right.

Justin: [laughs] Sorry, why did you tape the bird to the rocket?

Travis: So you know when you get into space 'cause birds love sky, Justin! Keep up.

Griffin: Birds love sky. Here's a mnemonic device, if bird's alive, you're in the sky-ve. If birds are dead, then space ahead. [laughs]

Justin: [laughs] So, you're not in space, it's ahead?

Griffin: Okay, fine. But Travis, you don't need the fox to have its feet on the ground in the same way that if I jump in the air and shoot someone, that's not sky crime. That's still gonna be terrestrial.

Travis: Yeah, that's what I'm saying, is there's gotta be a certain amount of distance where the fox is gonna be like, "I can still see the ground, it's totally cool." Maybe that's it, it's when the fox starts freaking out, you're in sky.

Griffin: [laughs] You're in the sky, yeah. That's good.

Travis: As long as the fox remains calm, still Earth law.

Justin: I think the fox will be fairly upset by being taped to a rocket.

Travis: Yeah, well, that's base level. Obviously, Justin, that's your new base level.

Justin: [laughs] So, you've gotta let him acclimate.

Travis: Yeah.

Griffin: We're gonna have to train chill foxes that don't mind being taped on the space craft.

Travis: You've gotta tape them to the rocket a couple days ahead of time and give them lots of yummy snacks.

Justin: We were struggling. What we do is we tape baby foxes to the space ships and they grow in captivity. So, this is natural for them, they love it.

Griffin: Right. And we're starting to get into ethically choppy waters. So, I just wanna say right now—

Justin: Choppy waters ahead, is what I would say.

Griffin: I think like choppy waters ahead. I just wanna say right now, these are hero foxes.

Travis: Oh. See, I was gonna go the other way, Griffin. And say these foxes deserve it. [laughs]

Justin: [laughs]

Travis: But... [laughs] These foxes stole some chickens...

Justin: Space is Australia for foxes.

Travis: [laughs]

Justin: We're not even doing it for experiments anymore. We're just blasting 'em up there, wholesale.

Griffin: [laughs]

Travis: Okay, this is definitely a hero bird, right? Because birds love sky, every bird wishes they could get to space.

Griffin: There are so many birds.

Travis: So many. Too many, if you ask me.

Griffin: That's all I'm gonna say. All right, I think this solves it.

Travis: Yup.

Justin: yeah.

Griffin: The question that was asked, which is where does space start.
[laughs]

Justin: You're welcome.

[sound sample of Jonathan Davis scat singing on Korn's song, Twist plays]

Griffin: I know you had to acquire that and program it during the show.

Justin: No. It's while you were doing your ad. Which I think is pretty impressive.

Travis: That's focus, baby. How long does it go, Justin?

Justin: Well, what I've found is a 50 second bed and it's isolated. It's just that part. So, it can go on for as long as you want.

Travis: It's chiller than I remember.

Justin: Well, it's isolated. So, you don't have the scorching guitars. You don't have Heady doing his bass riffs.

Travis: Oh. Hey, can I tell you guys some exciting news?

Griffin: Please!

Travis: Next week, we're gonna be in San José, California. And on the 29th, we are doing an Adventure Zone with special guest, Aabria Iyengar.

Justin: Wow!

Griffin: It's gonna be a hoot.

Travis: It's gonna be a hoot. And you know what?

Griffin: Sorry, that's not a hint that it's gonna be a hootenanny. We're doing something that's not a hootenanny.

Travis: And you know what? I'll just tell you what it is.

Justin: Yeah, tell us.

Travis: We're gonna be playing with the Lasers and Feelings game set. And it's gonna be set in like the late 1800s. And you all are gonna be ghost hunters, cleaning out the Winchester mystery house.

Justin: Cool. That sounds fun.

Griffin: Yeah, I'm into it.

Travis: It's gonna be like Steampunky and fun. Speampunky Ghost Busters. Be there.

Justin: Please come, it's gonna be really fun. If you've never been to a TAZ show, you don't have to know anything about any of the other stuff.

Travis: Or anything, really.

Justin: Or anything, you can just come and enjoy. A basic comprehension of the English language would be, I think, helpful. But we're doing a lot of great body work up there and you may just get a hoot and holler.

Griffin: By which Justin means we do massage members of the audience.

Travis: Consensually.

Justin: Consensual, fairly aggressive, deep tissue stuff. For sure.

Griffin: Of Course.

Travis: And then on September 30th, we're also going to be in San José doing My Brother, My Brother and Me. And then October 1st, we're gonna be in Denver doing My Brother, My Brother and Me. So, be there. Get your tickets at bit.ly/mcelroytours.

We also have the shows there in Washington D.C., Detroit, Michigan, and Cincinnati, Ohio. And what's that you ask? Is there another special announcement? Why, yes there is. At the Washington D.C. Adventure Zone show, it's gonna be Brennan Lee Mulligan, DMing Dad Lands 2.

Justin: Oh my god.

Griffin: Y'all...

Justin: And not the sequel episode. Although, it would be that. Dad Lands 2.

Griffin: Version 2.0, we improved.

Justin: This is our game system we created and Griffin really evolved on it in a massive way. I'm so excited.

Griffin: [laughs] I think people are gonna be... I think people are gonna lose their minds when they see this game system. I think that this is going to be... I think that maybe this will be the last live show that we ever do. Because then this game design rocket ship is gonna take off and kill the bird and the fox very quickly.

Travis: You guys ever seen the videos of like people seeing the Beatles live? It's gonna be like that but for game system design.

Justin: McElroy.family is our website. You can go there to find the link to all that stuff.

Travis: And reminder, mask and proof of full vaccination or negative COVID test within 72 hours of event start is required. Get those tickets at bit.ly/mcelroytours. Also, we got some merch. We got that Munch Squad hoodie, that Besties T. And 10% of all merch proceeds this month go to Earth Justice. Get that at mcelroymerch.com.

You can preorder the TAZ: 11th Hour Graphic Novel over at theadventurezonecomic.com. Those comics go out February 21st, 2023. So, don't wait, theadventurezonecomic.com.

Griffin: Hey, thanks to Montaigne for the use of our theme song, My Life Is Better With You. I'm assuming everybody has listened to Making It, the new

Montaigne album at this point. But if you haven't, you actually, legally have to.

It's a new law that just got passed in every state and country in the world. You're gonna need to listen to the whole thing. And if you don't, the sound force will come. The sound force will come. So, thank you to Montaigne and to the sound force. Is that it?

Justin: Yes.

Travis: Yup.

Justin: Yes, that's it. Griffin, what's your inspirational words for this week?

Griffin: So... You... I see you there. We all have worries on us. But lift 'em up. Lift those worries up to... Lift those worries up to... And I know people get like kind of freaked out when you do like religion stuff. So, I'm just gonna say, you know who. Lift 'em up to you know who.

Justin: [laughs]

[sound sample of Jonathan Davis scat singing on Korn's song, Twist plays]

Griffin: [laughs] Do you guys know who I'm talking about when I say that?

Justin: [laughs] The end. Thanks for listening to My Brother, My Brother and Me. Kiss your dad square on the lips!

[sound sample continues]

[theme song plays]

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