

MBMBAM 580: Density of Fifty Hard Boiled Eggs

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Intro (Bob Ball):

The McElroy Brothers are not experts, and their advice should never be followed. Travis insists he's a sexpert, but if there's a degree on his wall, I haven't seen it. Also, this show isn't for kids, which I mention only so the babies out there will know how cool they are for listening. What's up, you cool baby?

[theme music plays]

Justin:

Hello everybody, and welcome to My Brother, My Brother, and Me, an advice show for the modern era, I'm your oldest brother, Justin McElroy!

Travis:

And I'm your middlest brother, big dog woof woof, Travis woof woof, McElroy woof woof.

Griffin:

And this is—and this is Griffin. I'm sorry guys.

Travis:

Whoa!

Justin:

Whoa.

Griffin:

Are we just gonna pretend like what happened, didn't happen?

Justin:

What, in what way, Griff? What do you mean?

Griffin:

Uh um, so we really are doing this, then? Pretending like it didn't happen?

Justin:

What are you talking about, though?

Griffin:

Folks, moments before we started recording, Justin, Justin said, sh—

Justin:

Yeah?

Griffin:

Justin said to shut up.

Travis:

He said shut up.

Justin:

[laughing] God dammit!

Travis:

I was trying to, I was complimenting Griffin on a new wallpaper.

Justin:

Wow.

Griffin:

I have a new wallpaper, and Travis was paying me what was maybe the first compliment he's ever given anyone.

Justin:

Uh-huh.

Griffin:

And then Justin—

Travis:

Well, I give compliments, but they're usually like—

Griffin:

Shut! And then Justin was like—

Travis:

... you have a great brother named Travis.

Griffin:

Travis, shut up for a second.

Travis:

Oh, fuck!

Griffin:

Shit! Travis just, Justin was like, "Shut up!"

Travis:

Hmm.

Griffin:

And it's like, it sucked. Like, it sucked. It put such a stinky—

Travis:

Hey Griffin, can I talk to Justin for just a second?

Justin:

I don't remember this...

Griffin:

Uh-huh!

Travis:

Hey uh, Griffin, could you step over there?

Griffin:

Uh, I guess so?

Travis:

Thank you. Hey, Justin?

Justin:

Yeah.

Travis:

I was ready to team up with Griffin against you, cause you said shut up to me, but then Griffin just said shut up to me, and it's a much fresher wound.

Justin:

That wasn't directed at you, I actually did not get that sense of—

Travis:

Yeah, it was directed at me. So if you want—

Griffin:

If, if I could just step in here?

Travis:

No, hey! Shut up! I'll talk, you and me—

Justin:

You weren't saying shut up.

Travis:

I didn't, no. Um, but I, you—

Griffin:

That one didn't, that one did not count.

Travis:

You and me could team up against Griffin, if you want. 'Cause he said shut up.

Justin:

Oh yeah, that's cool. Yeah, I'd love that.

Travis:

Yeah, okay. Well uh okay, hey Griffin. You can come back over.

Griffin:

[singing] Oh, fuck. Why'd I walk so far away? Hold on, guys. Almost there.

Justin:

Okay.

Griffin:

Almost there!

Travis:

Whoa, too close.

Griffin:

Oh, I'll back up. And I'm back.

Travis:

Thank you.

Griffin:

What's up, guys?

Travis:

Hey, fuck you.

Justin:

No, Trav, I don't think so, bud.

Travis:

No, that wasn't it?

Justin:

That's not it!

Griffin:

That's actually what, you put a little too much sauce on it. And Juice, if you could—

Travis:

Oh.

Griffin:

Can you actually step out?

Justin:

Yeah, yeah oh, I'll step out of the room.

Griffin:

No I'm sorry, I want Travis to step out, I need you Justin, I need you.

Justin:

Yeah, sorry, let me—

Griffin:

Uh, just, Travis you—

Travis:

I'll go out on the credenza.

Griffin:

You go on the credenza, we'll go on the veranda.

Travis:

Okay.

Griffin:

Which, I actually don't know if a credenza is something you can go on?

Travis:

No, it's like a chest of drawers and I'm gonna stand on top of it.

Griffin:

All right, you stand on top of that chest of drawers.

Travis:

It's really tall though, I can't hear you from up here.

Griffin:

Yeah yeah yeah yeah yeah, okay, uh stand on there. Now do a fucking flip.

Travis:

Okay. Hup!

Griffin:

Yeah, baby!

Justin:

Whoa, cool!

Travis:

Thank you, I've been practicing that.

Griffin:

What a cool show.

Justin:

This is better than our usual thing. Why do we never do stunts?

Griffin:

Um...

Travis:

That's a good question. Griffin, you do us, hey, can you um, oh you know what, can you jump from the couch, uh, to that big box TV we have, uh and onto the recliner?

Griffin:

Uh, yeah. Hold on. Ah, jah, ska, nya! Uh, that was the sound of me doing it!

Justin:

Oh, cool!

Travis:

I liked the part where you bounced off the ceiling like Nightcrawler.

Griffin:

Thanks. And now Justin, eat this whole bicycle.

Justin:

I don't—

Griffin:

Tires, spokes, and all baby. Pedals, the whole kit and kaboodle.

Justin:

I'd rather not do that. I'm sorry.

Travis:

Oh, okay. Well, you're out.

Justin:

I'm sorry. Is that okay? Is that okay?

Travis:

No!

Griffin:

I guess so.

Travis:

People paid for a stunts spectacular!

Griffin:

Yeah.

Travis:

I did the thing where I ramp my jet ski through the big ring of fire, uh, Griffin fought that shark, and now you need to eat this bicycle.

Griffin:

You can eat the bicycle, I'll give you a choice, Justin.

Justin:

Okay.

Griffin:

You can eat, you can eat the bicycle, or catch—

Justin:

Okay.

Griffin:

... or catch this bullet!

Justin:

Hmm.

Travis:

Or catch these hands!

Justin:

Yeah, I'll catch a bullet.

Griffin:

Okay, you'll catch the bullet? How uh, with what body part?

Justin:

My stomach.

Travis:

Do you want me to throw it underhand or overhand?

Justin:

[sighs] Well, if I'm catching it, I guess overhand.

Griffin:

[laughs]

Travis:

Overhand?

Griffin:

Yeah Travis, but not too hard Travis, it is still a bullet.

Justin:

Yeah no no no, I'm not, I actually got so uncomfortable now that we've brought bullets into it.

Travis:

Oh no, it's just like a Nerf thing.

Griffin:

Yeah, it's like a Nerf dart. We're just having fun in the living room and, I don't even know where one gets a bullet.

Travis:

Yeah, right? Is there like a bullet store? Who's even heard of that?

Griffin:

I mean clearly there's a bullet store, but do you walk in and do you, are you like, let me get um, five, five bullets? Is that a good amount?

Travis:

They don't tell me what kind of bullets I need, because I don't know.

Justin:

They, they love it at the gun store, when you walk in and you're like, what's a good number of bullets for a beginner? [laughing]

Travis:

Yeah.

Griffin:

[laughs]

Travis:

What's a starter bullet? Like, I don't wanna like, don't give me a complicated bullet with a bunch of moving parts. Just give me like a bullet that I can plant in the ground, and a gun will grow from, you know?

Griffin:

"And what, and what kind of gun you working with, son?"

"A nor—like a normal sized, normal sized one."

Travis:

It's kind of like gray, but also kind of black. Uh, give me uh, give me the succulent of bullets, please! Just something real easy.

Griffin:

I want to say it's a clob from Golden Eye, but that's probably not—

Travis:

Is that anything?

Justin:

[laughs]

Griffin:

Right.

Travis:

It's gold, it's a golden gun.

Griffin:

I cannot think of a, I cannot think of a store where I would be more out of my element.

Justin:

Oh, yeah.

Griffin:

Asking for things, than a gun store.

Justin:

Oh yeah.

Griffin:

Which is good, because I won't need to do that. Right?

Justin:

Be like, I have a demonstration plan. What of your guns can best hold a daisy, that'll slip into the barrel.

Griffin:

That's fantastic.

Travis:

I love it, I love that. I, um, I cannot imagine, the only thing—you know when like you order a fancy bottle of wine because you're trying to feel like a fancy person, and then they pour a little bit in the glass and you're supposed to smell it, and you're like, I don't know what the fuck this is.

Griffin:

Yeah.

Travis:

Um, I would worry about the moment when I was at a gun store, and I said like, I'll try that gun, please. And they handed it to me, and it would go in my hand and I would think, what am I supposed to be checking for?

Griffin:

Yeah.

Travis:

Like yep, that's a gun!

Justin:

[laughs]

Travis:

Yep, mm-hmm!

Griffin:

Excellent.

Justin:

Yeah.

Travis:

Yeah, I can, I can throw that for sure!

Griffin:

Well, this one, this one went, this one has been a good intro, I think.

Travis:

Yeah?

Justin:

Yeah.

Griffin:

Ye—yeah.

Justin:

Oh man, woof.

Griffin:

What's wrong, Juice?

Justin:

Just all this talk, oh. Uh.

Griffin:

What?

Justin:

I'm fine, sorry. Couldn't find the email, now I've found the email.

Griffin:

Oh, okay.

Justin:

I didn't want to derail everything, cause it's like, there is a limited number of things you guys can do. I just don't know, is this—

Travis:

You didn't want to derail it, so you made maybe one of the worst human noises I've ever heard?

Justin:

I was second guessing the introduction. It's very visual. [laughs]

Travis:

Oh, you know, I didn't, I didn't even think about that.

Justin:

For a podcast recording, for, 'cause you know, we did the live show, it was a smashing success. And—

Griffin:

Smashing!

Justin:

But it had a lot of visual elements to it.

Griffin:

Yeah, yeah. Sure.

Justin:

I feel like we maybe got in the habit of including visual elements, you know?

Travis:

We'll just put the video up for it, cause I, you guys have been like recording your video every time we do a podcast, right?

Griffin:

Uh, I've been, uh, recording a screen share of your guys' video.

Justin:

Oh, okay.

Travis:

Oh my God, this is so awkward Griffin, I've been recording a screen share of your guys' video.

Griffin:

Whoa, okay, so that explains the sort of tesseract—

Travis:

Yeah.

Griffin:

... that we created inside of my Windows operating system, and why Clippy died. Yep.

Justin:

Oh man, I miss Clippy. Funeral for a friend.

Travis:

I miss him so much.

Justin:

Remember when Planters killed Mr. Peanut? They could do that for Clippy, and there'd be much rejoicing. I think everybody would be excited about that.

Travis:

To bring him back, you mean?

Griffin:

Yeah.

Justin:

Well no, they would never bring him back. [laughing] That's the thing, he would die and stay dead, unlike Mr. Peanut.

Griffin:

They learned their lesson with Mr. Peanut, when they were like, and now he's a baby peanut, and now he's back to being normal again! And it's like, oh, yeah...

Justin:

[laughing] It's just a trick. The whole thing was a trick!

Travis:

Get this, guys! It was advertising.

Justin:

Yeah, we were just pretending. The nuts are still the nuts.

Griffin:

This time, they'll be like, Clippy got very, Clippy got sick. And he passed away, and he will not be a baby this time. Thank you for watching.

Travis:

Because that's not how paperclips work. If you want, you can kind of bend them into a triangle, and if you arrange it correctly, it'll kind of pop up when you drop it on the table. Do you want to do that with Clippy's corpse?

Griffin:

And you can pretend like uh, that his body is still alive and moving around, cranking, doing stuff.

Travis:

I mean that's the good news, even when Clippy dies, he can still effectively work as a paperclip.

Griffin:

Yeah, you could still hold paperclips—

Justin:

Overnight, he just becomes a less sentient paperclip.

Travis:

A better paperclip, if you want!

Griffin:

He didn't teach you about headers and footers! But...

Travis:

He can hold documents, yeah.

Griffin:

Well, yeah, for sure.

Travis:

I mean, not like a staple. A staple's way better.

Griffin:

I think we can all agree, that—

Justin:

Okay. This is the worst introduction we've ever done in the 580 episodes.

Griffin:

[laughing]

Justin:

I think we can all agree, anyone who has not already bought into the franchise in a pretty major way at this point, has tuned out.

Griffin:

Yeah.

Travis:

Well, every 580 episodes, you gotta reset back to zero and build up again, so—

Griffin:

Yeah.

Justin:

Well, we were below that.

Travis:

Oh no.

Justin:

So...

Griffin:

Well, we've been, we've been absolutely crushing the intros lately I think, is the feedback we always get. Um, so I, I think that it's nice for us to just remind people that, like, what the low, low point looks like. The nadir, if you will. And I'm not sure if I've ever said that word correctly.

Justin:

Nadir is the good one. Right?

Travis:

Well—

Griffin:

Zenith is the good one.

Justin:

Zenith's the good one, nadir is the worst one.

Griffin:

Yeah.

Travis:

Agree to disagree.

Justin:

We've done a lot this show, several times this week.

Travis:

[laughing]

Griffin:

This is our third time doing this show this week.

Justin:

We did, we did this show several times in the past week because of scheduling conflicts that are, let's be honest, our own fault.

Griffin:

Yeah.

Justin:

And, now we have, we have arrived at this point, where you are hearing this and we're recording it, and that's all that's promised, or intended. [laughs]
This is an advice show. Here's my first piece of advice: if you're doing a comedy podcast, especially during a pandemic, where your maybe mental state has been not great as a result of the ongoing unpleasantness, don't try to do three comedy podcasts in a r—in one week!

Griffin:

Yeah.

Justin:

You'll never recover!

Travis:

Not to mention, several other podcasts.

Griffin:

Yeah!

Justin:

Several other podcasts!

Griffin:

Now we are, sometimes we try to do funny skits, like Adventure Zone, Adventure Zone is like, skit after skit after skit, after skit after skit.

Travis:

So many skits.

Justin:

"I have a friend who loves Godzilla."

Travis:

Then why don't they marry them?

Griffin:

Yeah, why don't you marry Godzilla?

Justin:

"I found this great video of the fight between Godzilla and King Kong from Godzilla Vs King Kong."

Griffin:

Fuck yes.

Justin:

Oh, sorry, from Godzilla Vs Kong.

Travis:

Yeah let's, let's be specific with our words.

Justin:

I Need A Hero from Shrek 2.

Travis:

Hell yeah. I uh, wait, is that a special version?

Griffin:

Hold on, stop. Yeah, wait a minute. Did, did you, do you think that I Need A Hero is part of the score, uh, the orchestration of Shrek 2?

Justin:

Okay, wait. What, okay. What... who wrote All Star?

Griffin:

Smash Mouth.

Justin:

Shrek!

Travis:

Whoa, you—[laughing]

Griffin:

[laughing]

Travis:

Now, okay, to be fair, okay. In Shrek, it is sung by the Fairy Godmother character, so it is a different person singing it.

Justin:

Jennifer Saunders.

Travis:

Yeah. So if you specifically use that version, then I understand what you're saying. Okay.

Justin:

I got, I'm with you now. On piece, if I could just take a quick Shrek-related diversion...

Travis:

Yeah?

Justin:

I went over to pick up my daughter—

Griffin:

You do not have to ask permission!

Justin:

I don't need permission. I went over to pick up my daughter from uh, Mimi's house.

Griffin:

Yeah.

Justin:

And Mimi said uh, Cooper told—uh, Cooper's our three year old, Mimi said "Cooper, tell daddy what movie you've been watching today, uh, on repeat." And she looks me dead in the eyes and goes, "Some Bobby once told me!"

Griffin:

[laughing]

Travis:

[laughing]

Justin:

"... the world, bah bah boh roh bee!"

Travis:

[laughing]

Justin:

"... I ain't the sharbest toolb in bah shed!"

Travis:

Oh my God.

Justin:

I was gonna say oh God, it's on now.

Travis:

She's such an All Star.

Justin:

It's on. Uh, okay. So, I was reading the question. Oh yeah. "The problem is, this friend has—" Can I say one other thing real quick?

Griffin:

I would love if you said more stuff about Shrek.

Travis:

Sure, yeah yeah yeah yeah.

Justin:

That fight between Godzilla and King Kong whipped ass! [laughs]

Griffin:

Oh, absolutely!

Travis:

I mean, that scene from Shrek 2 whips ass!

Justin:

Yeah, but I wanna talk about my thing first. That's, that movie whips ass!

Griffin:

It's so good. These two big boys are awesome individually.

Justin:

Oh, but you get them together—

Griffin:

You put them together, and they cannot do wrong.

Travis:

I thought Godzilla was a lady, 'cause Matthew Broderick said she was having babies.

Griffin:

That's non-canonical.

Travis:

Non-canonical!

Justin:

The problem is...

Travis:

Can I talk about the Matthew Broderick—[laughs] No, go ahead.

Griffin:

Yeah.

Justin:

What's up with that role in TriStar-produced 2000 Godzilla, featuring a soundtrack full of absolute bangers?

Griffin:

Smashers. Better than they had on—

Travis:

I just don't understand how Godzilla fit in Madison Square Garden! Without tearing the roof off! Okay, I'm sorry.

Griffin:

Okay.

Justin:

Okay, Travis, please, let's turn up to focus, okay?

Travis:

Right right right, of course.

Justin:

You got Ben Folds 5 doing Air.

Griffin:

Yeah.

Justin:

If you, if you've ever heard that one.

Travis:

Yeah.

Justin:

There's uh, fucking, there's that great version of um—

Griffin:

Cashmere, Ride With Me—

Travis:

Oh my God! I believe that's Sean Puffy Combs.

Justin:

Oh, and you, and obviously the Wallflowers are in this one.

Travis:

Yeah!

Griffin:

Sure, sure, sure.

Justin:

You know what I mean? [singing] Man that, Puff Daddy's track is good.

Griffin:

Yeah. Comb with me, sure.

Justin:

That was my first exposure to Cashmere, and when I heard Cashmere I was like [laughing], dang, you guys ripped Puff Daddy in a major way.

Griffin:

In a huge way. All right, so we're uh—

Justin:

Okay. Now.

Travis:

And Hank Azaria is in it!

Justin:

What's the Wallflower's, it's the hero, it's just a cover of Heroes, isn't it?

Griffin:

All right. Most of our audience was not alive when this flick came out, so let's go ahead and—

Travis:

Do you remember the huge Taco Bell tie-in with that, too? Where the, the uh, chihuahua talked to Godzilla in like a scene in a commercial?

Justin:

[laughs] "The problem is that this friend has the same name as my no-nonsense landlord. And when I went to send this amazing video to my friend, I accidentally [laughing] sent it to my landlord."

Griffin:

Yes!

Justin:

[laughing] "Yo, hey! Thanks for letting me live here! You ever seen these big boys get it on?"

Griffin:

[laughing]

Travis:

"Frank Frank Frank, Frank! Check out this video! You know that fight?"

Justin:

My landlord Frank Maraschino, uh who is somehow, I don't know how you know two people named Frank Maraschino, that seems wild to me. But um, check out these two big boys— [laughing]

Travis:

And I know what you're thinking, oh this is great! Now unmute the video, that's right! It's I Need A Hero from Shrek 2! Not the original version—

Griffin:

Is this the Shrek 2 version of I Need A Hero? Why, yes it is.

Justin:

[laughing]

Travis:

I thought you loved this! Can I get a discount on next month?

Griffin:

Next month is free, you showed me this big lizard fight this huge ape!

Justin:

[laughing]

Griffin:

You live here for free now! You're my, you're my child, now!

Travis:

Is the hero you need, me? I understand the message!

Justin:

I want to finish the question.

Travis:

All right.

Griffin:

Yeah, that would be dope. We've been reading it for like, ten minutes.

Justin:

"I accidentally sent it to my landlord, who is on vacation in Greece."

Griffin:

Even better!

Travis:

That's where Godzilla is from.

Justin:

[laughing]

Griffin:

At 3:10 in the morning!

Justin:

[laughing] "It's been three days, and I've only received the read receipt, so I know he saw it. My question, brothers, is: what do I do if my landlord comes home and inevitably asks me about this video the next time I see him?"

That's from Needing A Hero in Georgia.

Travis:

You just say, "Pretty good, huh?"

Justin:

[laughing]

Griffin:

[laughs]

Travis:

I thought you'd like it!

Justin:

[laughing] Yeah I mean, okay. I think you just look him straight in the eyes. There's three reactions: like, so what'd you think?

Griffin:

Yep.

Justin:

Put it back in their court! And they say, uh, pretty cool. Like yeah yeah yeah, I thought you'd like it. Pretty bad, oh you must not have watched it, [laughs] 'cause these are—

Griffin:

Did you watch it right?

Travis:

Let's watch it together.

Justin:

The time of their lives.

Griffin:

Did you watch the whole thing? Cause there's twists and turns.

Justin:

Or, I think the most likely thing is... [laughing] they're in Greece on vacation for three weeks. One, maybe they don't have, maybe they didn't spend the dosh to get like, fat pipes.

Griffin:

Oh.

Justin:

And they don't want to download a series of glossy jpegs that form together to make a great fight scene with the Shrek music. Maybe they don't want to spend their, their uh, their gigs. Their giggle-bites, to download that. So there's a chance they haven't watched it, but even if they did start booting it up, if I see that, I'm like, listen. This is great, but I really need to be at home to enjoy it.

Travis:

Yeah. Or, I need to get in my comfy slippers. Maybe, maybe just respond, uh like, respond to your own email and say like, hey it's been three days and you still haven't addressed my concerns.

Justin:

Double down.

Travis:

And when it's like, your concerns? Be like yeah, this is a real issue I'm facing at my apartment. [laughing]

Justin:

Yeah, I just wanted to say that, the reason I sent this to you, and the text got cut off so I'm sorry. But um, in this video I sent, you are Kong and my complaints about this property are Godzilla, and every time you're out there crushing my complaints and doing battle against it, you're really keeping me satisfied as a tenant. And I'm sorry that that text got cut off, because without that context it's probably very—

Travis:

It probably seemed completely out of nowhere! Sorry about that!

Justin:

You are the hero that Shrek required, and I thank you for that.

Travis:

You're not the hero I deserve, but you're the hero I need, and I can't remember how that quote goes. But uh, thank you so much. How's Greece? [laughs] How's it going? We don't, we never talk about personal stuff, have you noticed that?

Justin:

Good time in Greece, did you, have you found out who put the bop in the bop shoo bop shoo bop?

Griffin:

Justin!

Travis:

Now, Justin.

Griffin:

That's different!

Travis:

Are you proud of yourself?

Justin:

I, who's saying I am?

Travis:

[laughing] I'm proud of you, too!

Justin:

It seems, when I thought, when I was saying it, I thought, this is gonna kill.
[laughing]

Griffin:

Yeah, yeah.

Travis:

[laughing] Oh yeah, from downtown! Hoops, there's another one!

Justin:

It sounds like another word dunk!

Travis:

[laughing]

Justin:

Swish! Nothing but net, which rhymes with get! Which is what we're not done, yet! There's so much more comedy to come folks. I know what you're thinking—

Travis:

Stick around after these messages.

Justin:

... fucking careening face, [laughing] for, for, for an entire other 41 minutes. Well friends, we're gonna do it or die trying!

Griffin:

So um, can we approach the wizard's, um, throne?

Justin:

Oh yeah, yeah yeah yeah.

Griffin:

I always say throne. The wizard would not sit in a throne.

Justin:

The wizard would sit at the side of the throne, and look up lovingly at the current crown.

Travis:

Well, I think a wizard would maybe hover? Maybe—

Griffin:

I see. So the king's sitting on the throne, and everybody approaches the king like, my lord, our, uh, crops. But, the king the whole time is like, not listening, because he's got this wizard hovering like six feet off the ground above him.

Travis:

Yeah.

Griffin:

And he's like, wizard, you're really upstaging me a little, like, I'm the king! And I can't float!

Travis:

And I can see right up your robe, dude.

Griffin:

I see your dingus and everything.

Justin:

It's weird that kings would always have a wizard of the court around.

Griffin:

Yeah.

Justin:

Because for me, that's the first person I would try to eliminate.

Travis:

Oh, really?

Justin:

To challenge my power? What, like—

Travis:

No no no, wizard—

Justin:

Look at, look at Cedric, right? In Sofia the First.

Griffin:

Yes, thank you.

Justin:

The wizard in Sofia the First spend like half that show trying to steal the Amulet of Avalore.

Travis:

Now hold on Justin, that's only because he thinks that's what he's supposed to do because his mother is an evil wizard, but his father is a good wizard!

Justin:

I'm saying, he turns it around. I know Cedric turns it around, but like—

Travis:

He doesn't really want it, Justin! Like that's... ugh.

Justin:

He does want it. Dude, that's uh, you're talking about an absolute recon, they real—when they realized like it's wild to have like, an insurgent wizard

that lives in Sofia's house and is trying to destroy her, they're like, this is a weird feel for a Disney kid's show.

Travis:

He's a grown-ass adult, right? She's a child?

Justin:

Yeah, he's a grown adult trying to steal a necklace from a kid. Maybe we should like, rethink. Anyway. You're about to approach the wizard.

Griffin:

Yeah, we need to—

Travis:

Hey, whenever you guys are done, I'm still here. Um...

Griffin:

Sure, okay. So um, this is, Stevie sent this in, thank you so much Stevie. It's um, it's written by WikiHow staff, it's under fun activities, slash boredom busters.

Travis:

Oh good, thank God.

Griffin:

I have not clicked into that sub category, but I imagine it is a rich vein of content for this show, so I'm gonna bookmark that real quick. "How to eat six saltine crackers in one minute."

Travis:

Huh.

Griffin:

For a fan of crackers, eating six saltines might sound like a simple task, however the saltine challenge is harder than you might think.

Travis:

Yeah, we've all been there.

Griffin:

"The rules are that a person must completely finish chewing and swallowing six salted saltine crackers in one minute to help, without help from liquids or lubrication." Hey, why did you have to say both of those?

Travis:

Well, cause you could put some petroleum jelly on the crackers.

Griffin:

I guess so.

Travis:

Help them slide down your gullet.

Griffin:

Uh, "If you want to impress your friends or participate in a saltine challenge contest, you may be able to accomplish the task with a little strategy." So we're gonna talk uh, cracker eating strategy.

Travis:

I don't know how I feel about this GameFAQ on the cracker challenge.

Griffin:

Yeah.

Travis:

Like, if you win this, based off of knowledge you learned on WikiHow, that doesn't feel, I don't know...

Griffin:

Sporting?

Travis:

Yes! Yes!

Griffin:

Yeah.

Travis:

That's dirty pool!

Griffin:

Yeah yeah yeah, I got some cheat codes here, here's the first cheat code for this, to eat six saltines in one minute challenge. And the first one could also be the first step in virtually every WikiHow article, and it is simply... "Believe in yourself!"

Justin:

[laughs]

Travis:

Hell yeah.

Griffin:

"Watch videos of people successfully eating six saltines in under a minute. Watching videos—"

Justin:

Is that, is that, does that sound, that doesn't sound like a lot of saltines, does it?

Griffin:

Uh, we—

Travis:

Justin, do you have some saltines on hand?

Griffin:

Well hold on, no no no no no no no, we're standing actually at the mouth of a cave, and that cave is, there's a sign hanging over it that says, the worst audio in the history of our podcast.

Travis:

Oh, okay.

Griffin:

And we can uh, we can turn around—

Travis:

Oh, it's a Tiktok later, Justin!

Griffin:

It's a Tiktok later.

Travis:

Catch the Tiktok for Justin!

Griffin:

The supplementary—

Justin:

I don't want to do that as a Tiktok. I don't want to do that permanently, it just seems like it's not a—I'm just, I'm not, I'm not in a mood to eat six saltines, I'm just saying that doesn't sound like a lot. Like, if I was enjoying a nice bowl of chili—

Griffin:

Yeah.

Justin:

... I wouldn't think twice about having...

Travis:

Well, that's lubrication.

Justin:

What, what—

Travis:

The chili! That's a non-Newtonian liquid!

Justin:

It's not like—all I'm saying, and I wish I could just say it, and like you guys don't always have to fight everything I say, you could just be like, accepting...

Griffin:

Accept it.

Justin:

... of the statement of my feelings, you know what I mean? Like I just feel like that's not a lot of saltines.

Travis:

Yes, but I— Justin, I understand your feelings, and your feelings are valid. But what you're saying, is that—

Justin:

See? You don't have to do that!

Travis:

But you are making a bold claim, which I am allowed to refute without—

Justin:

What bold claim?

Travis:

You are! You are saying—

Justin:

There's no bold—there's nothing bold about me feeling! Folks, this is important, I'm stopping on this because it's a really important point for you to take away in your day-to-day life. There's nothing bold about me *feeling* like it's not very many saltines.

Travis:

Okay, well not in opposition to that, but just solely as an individual—

Justin:

Oh, you can't help yourself!

Travis:

I feel like it is a lot of saltines!

Griffin:

Okay.

Travis:

Say shit now!

Griffin:

Yeah Justin, you can't—

Justin:

That's fine.

Griffin:

How dare you step to Travis's feelings?

Justin:

No, I am accepting!

Travis:

I'm allowed to feel the way I feel, Justin.

Justin:

You feel that way! I think that I could definitely [laughing] eat six saltines in 60 seconds, that's all I'm saying!

Griffin:

Oh God—

Travis:

Let me tell you something, as a friend and as a brother? I've gone down, not at this exact path Justin, but this is the—you are now on the second step to doing this challenge yourself. And if you're not careful, you're gonna—you started with, that doesn't seem like that much, and then the second step is, I could totally do that. Right?

Griffin:

Yeah.

Travis:

You can see how this is a slippery slope, J-Man!

Griffin:

And, and, and do you know what I love? There's a large portion of our audience that has been listening to our show long enough now, that they feel this creeping dread—

Justin:

[laughing] Like, oh no!

Griffin:

Like, this grotesque, like—

Travis:

That they will, at some point, encounter it?

Griffin:

It is certain—they are so certain that we have crossed the event horizon of Justin eating six crackers on air, that uh and they, they, it has filled them with a terror that they cannot like, define. Um, I will sta—I will stand as a, as a bulwark against this act happening on this show as hard as I can, dear listener, please know I'm on your side.

Travis:

I'm less—listen, I love our listeners, obviously. But I'm more worried about my human brother, and his human mouth, consuming—

Griffin:

Eating six crackers?

Travis:

In, in a minute! Now really break that down, every ten seconds—

Justin:

Now I'm slamming eight crackers.

Travis:

Oh my God, you are—

Justin:

I think I could definitely do it.

Travis:

Aw fuck, that's step three!

Justin:

But I'm not gonna do it on the podcast, we're gonna hear about some of the tips! This is a good—

Griffin:

Yes, thank you. So Justin, just, so you can start getting ready, I think maybe the best—

Justin:

I'm not gonna do it.

Griffin:

The best version of this is, you get your crackers together, and then we edit out the following 60 seconds of audio, and just kind of circle back at the, on the other side, with the driest Justin, uh, that has uh—a very arid Justin.

Travis:

Okay.

Griffin:

Um, okay. So, first off, believe in yourself. Go ahead and start doing that right now. Are you doing that?

Justin:

Yeah, I believe in myself, correct. Yes.

Griffin:

Fantastic. Now that you've got your head in the right space, it's time to get your crackers in the right space, which is to say uh, arrange them in a way that, everybody thinks about like, well how am I gonna get the lubrication? And blah blah blah blah blah. Nobody thinks about... finger technique.

Justin:

[snorts]

Griffin:

Nobody thinks about optimal like, do you stack them? Do you put them in a row?

Travis:

There's no way you wouldn't do them all at once, right?

Griffin:

[stuttering] Hold on, have water nearby. I can tell from the foley work that Justin's already got that covered, for sure.

Justin:

Yeah.

Griffin:

We're moving onto part two, and this is a multi-step, uh this is a, a layer that you, Justin, are gonna have to sort of consult with your... physician? And lord about.

Justin:

Yeah.

Griffin:

Picking, picking a chunking strategy.

Justin:

[laughing]

Travis:

Sorry?

Justin:

Okay, you're saying, do I stack three, chunk them, do I do two, chunk, two, chunk, two?

Travis:

Or you could do one, two, three—

Griffin:

We can skip, we can now skip the following two steps, which is try the three-two-one strategy, or try pairing the crackers for consumption eating two, two, and two. So Justin's already sort of—

Justin:

I'm starting to think ahead, yeah.

Travis:

Here's what you do: you shove one towards the back of your mouth, and then two on either side, one on the top, one on the bottom, and then another one on the front, right? The cube strategy, right? You're gonna do them all at once.

Griffin:

That's fun.

Travis:

You got this nice pocket of air right in the middle that you need to breathe.

Griffin:

Yeah, you gotta have the air inside of the cracker cube. Uh, and that is gonna be the saltiest, most flavorful air that you—

Travis:

The saltiest air.

Griffin:

... ever have the pleasure of breathing in your life.

Travis:

But ooh baby, is it worth it.

Justin:

I watched a video of a guy breaking the world record, which, what would you guys guess?

Travis:

For what?

Griffin:

Number of crackers in one minute?

Justin:

Yeah, the number of crackers in one minute.

Travis:

Ten.

Griffin:

Eight?

Justin:

15, is the world record. And um, when he finishes, he grabs his shoulder in agony. That doesn't seem right, does it?

Travis:

He's having a heart attack from all the goddamn salt!

Griffin:

Why would that hurt your shoulder?

Justin:

[laughing] He just, this is the first thing he does, he goes aw! Oh, my shoulder! [laughs]

Griffin:

There's so much we don't know about human physiology, that like, somebody eats 15 very salty crackers—

Justin:

[laughing]

Griffin:

... and it makes their shoulder hurt. And doctors are like, I don't know. It seems like that makes sense in my brain.

Travis:

My favorite part of Inner Space is when Dennis Quaid is going down the trachea, and he's like oh no, I took a wrong turn and I'm in the shoulder!

Griffin:

[laughs] Uh, okay, so—

Justin:

The grand creator is watching his creations from above like, well certainly they're not gonna eat more than 14 crackers, right? [laughing] 'Cause it's some, we haven't tested for more than that.

Travis:

Hey God, God, before you put humans out, we did notice a defect, but the good news is, it will only trigger—

Justin:

[laughing] It will only! This rare bug— [laughing]

Travis:

Well no one's ever gonna do that, yeah. I think this is fine.

Justin:

It's not even worth patching out. [laughs] Which I guess that is a form of patching it out.

Griffin:

Yeah.

Justin:

Just if this man dies from his shoulder pain. [laugh]

Griffin:

Shoulder, cracker-based shoulder injury. I'll put something in the Bible about it, don't worry. It'll be okay!

Justin:

[laughs]

Griffin:

What's this say?

Travis:

It'll be buried deep in the user manual!

Griffin:

Exodus 15:1, don't do more than... don't do more than 14 crackers in one minute? Why does it say that? That's like right there in the middle of the whole Passover story! Uh, okay, so you can try eating all six crackers at once also, that is, that is another—seems like a mistake.

Justin:

That to me, that one smells like, that stinks of failure.

Travis:

Yeah, I feel like—that feels like a knee-jerk like, first timer mistake. Like, oh just get them all out of the way! I'm like, nah nah nah nah nah.

Griffin:

I mean, I don't know.

Travis:

Oooh, here's a cheat code. Oh oh oh! Okay, hey hey hey. Everybody lean in. Bet your friends that you can do this, right? We're gonna hustle, we're gonna make some money out of this, it's a grift. But before this ever starts, 24 hours before, you're gonna set up like seven humidifiers in this room. You're gonna get that air so wicked moist.

Griffin:

Oh, yeah.

Travis:

Oh, so moist.

Griffin:

Environment.

Travis:

Yeah, you gotta do this in the fucking Rainforest Café.

Griffin:

[laughs]

Travis:

[laughing] Which I assume is, very moist.

Griffin:

[laughing] Why do you think that's a moist building?

Travis:

Because it's called the Rainforest Café, Griffin! Think they keep it arid?

Griffin:

No?

Travis:

I mean, you could do it in the rainforest, but you're gonna lose a lot of money that you're gonna win just on travel alone. And getting a guide and supplies and stuff.

Griffin:

Those are expensive to go, it's way too expensive to go to the rainforest these days.

Travis:

Yeah.

Griffin:

So. The next thing that you need to know about, is practice before the challenge. Which Justin, you can skip that step, you're gonna be fine.

Justin:

Mm-hmm.

Travis:

You've had crackers before, right?

Justin:

[laughs]

Griffin:

You've eaten crackers—

Justin:

I've done plenty of cracker practice.

Griffin:

Okay.

Travis:

Or crack-tice, as we call it.

Griffin:

No one did call it that. Um—

Travis:

Oh, so you're not in... okay. I just thought you were in, you know, the circle.

Griffin:

This next one's dope. Keep your cool.

Justin:

[snorts]

Travis:

Mm-hmm.

Justin:

[laughing]

Griffin:

If you get over excited or nervous, you may breathe in the crumbs in your rush to stuff the crackers in your mouth, and you won't be able to finish in time.

Travis:

Yeah.

Griffin:

Avoid shoving the crackers in your mouth, as you can jab the back of your throat or poke your gums. Hey, pain is weakness leaving the body. Uh—

Travis:

Two rules: don't huff, don't stuff.

Griffin:

Don't huff or stuff, thank you Travis, again. Uh, great advice from the cracker king himself. Uh—

Travis:

This is where the truth comes out. Justin, I'm sorry, I saw you earlier, but I was in the circuit, back in the day, and I—

Justin:

Yeah. I had no idea.

Griffin:

I thought you were gonna say the circus, uh—

Travis:

I was in the circus.

Griffin:

Which would, that would be a cool—

Travis:

And they fed us in crackers.

Justin:

Come see the incredible cracker-eating boy!

Travis:

Not again, please! I just wanna go to college!

Justin:

Eat more crackers! This is all you'll ever be good for! [laughing]

Travis:

Why did I ever get this magic feather?

Justin:

[laughing]

Griffin:

[laughing] Um—

Justin:

And so he's like wandering by, they're like, "So Darlene, what was three times 348?" And Trav's like, "Uh, it's 1,200—" it's like, "He's amazing! He knows the answer to math!" [laughing] "He can do math! I told you, cracker boy can't be taught! No one believed me!"

Griffin:

Um, I'm gonna find some way to distribute the image that accompanied the keep your cool tip, because it's just a boy giving like uh, almost a chef kiss sign—

Travis:

[laughing] I want this as a tattoo!

Justin:

Where is, where is this?

Griffin:

The boy is holding five crackers, which drives me up a fucking wall.

Justin:

[laughing] This is the best image!

Griffin:

It's a good image, yeah.

Justin:

[laughing]

Griffin:

And—

Justin:

[laughing] Can I just tweet this without any context?

Griffin:

Yeah, sure. Uh, and the last, the last tip is to just go for it, so...

Justin:

Just go for it.

Griffin:

That's everything you need to know.

Travis:

Well uh Griffin, the reason he's holding five crackers is one is already in his mouth.

Griffin:

Oh, I see, I see, I see.

Travis:

And he's so fucking chill, you can't even tell.

Griffin:

He's uh, very relaxed. Uh, some community Q&A real quick, how dry will my mouth be when I finish? Extremely.

Travis:

Yeah.

Griffin:

Can I impress someone by eating six saltine crackers in a minute? Maybe. Depends on the person.

Travis:

Yeah, it's gonna depend on the person more than anything, really.

Griffin:

Yeah. Uh, why are saltine crackers made to soak saliva and be dry? That's a fucked up way of thinking about—

Travis:

Yeah.

Griffin:

I think saltine crackers are made to be crunchy and delicious little uh, uh accoutrement for a chili. Uh, I don't think of them as mouth, mouth dr—towels.

Travis:

Well they are, they're absorbent. I mean you're gonna use them in soup and chili, they're absorbent!

Griffin:

They're absorbent, but I don't think of them as uh, I don't slight them for that. Like, that's a feature, not a bug.

Travis:

Oh absolutely, yeah yeah yeah. Like you wouldn't be like, aw man, this Sham-Wow picked up all my water! You'd be excited.

Griffin:

Yeah, exactly. Um, so Juice, you ready?

Justin:

Yep!

Griffin:

`Kay.

Justin:

Oh, you want me to actually do this?

Griffin:

Or we could make pretend, like a minute has passed and you did it.

Justin:

Well, can you guys wait 30 seconds to see if I have saltines?

Travis:

Yep.

Griffin:

I guess so.

Travis:

How are you, Griffin?

Griffin:

Me?

Travis:

Yeah.

Griffin:

Pretty good.

Travis:

Okay, awesome, man.

Justin:

Well, I didn't have any saltines.

Griffin:

Fuck. All right.

Justin:

I got two, I got two Ritz.

Griffin:

You got two Ritz? Okay. Here's what we'll do. Yeah, we'll subdivide. Juice, you eat those two Ritz in uh, in eight seconds. Ready, set, go.

Travis:

I can hear you eating it right now, we didn't even set a timer.

Justin:

They weren't for the—

Travis:

Oh, they weren't for the show.

Griffin:

So wait, hold on, wait Juice. You only have one Ritz now?

Justin:

[laughing] I just—

Griffin:

Justin, Juice, you gotta eat one Ritz in three seconds.

Justin:

[laughing]

Griffin:

Tell me when you're ready, tell me when you're ready! This is gonna be fucking funny. Tell me when you're ready.

Justin:

Okay.

Griffin:

Three, two, one, go!

Travis:

One. Two.

Griffin:

One thousand one, one thousand two, one thousand three. Did you finish?

Justin:

[laughing] No.

Travis:

Ah! So, not so easy, is it?

Griffin:

Not so easy, is it, eating six saltines?

Justin:

No, but I did it in less than ten seconds, so that—

Griffin:

No no no.

Travis:

Ritz are smaller than saltines!

Griffin:

No, stop it. You know that to be true.

Travis:

They don't have corners!

Justin:

I will go to Wendy's!

Griffin:

Why would you go to Wendy's?

Travis:

There's other places to get saltines, Justin.

Griffin:

They sell them—

Justin:

I'll go to Dollar General right now.

Griffin:

Why are you getting crackers in weird places?

Travis:

Why are you getting mad?

Justin:

Dollar General is close, that, that one's just close. And that's good if you don't wanna pay full price. [laughing] For saltines!

Travis:

No, I, I'm sorry Justin, I think you need to get the name brand so that we can like, make this a repeatable—

Justin:

It's name brand, it's just like, the expiration dates are all smudged a little bit.

Travis:

So they're even drier! Ooh.

Justin:

An intellectual case for, or not! They could be wetter. I don't know how—

Travis:

Yeah. That's true. One, they're so absorbent.

Griffin:

Uh, this is Justin's sequel to Cool Hand Luke.

Travis:

[laughs]

Justin:

[laughs] What if—

Griffin:

What if Cool Hand Luke was like, I can eat 1,000 eggs in five seconds.

Justin:

[laughing]

Griffin:

And everyone's like, what the fuck are you—

Travis:

Hey, no you can't! You can't do this, Cool Hand Luke. No no no, time me guys! No, no, stop! What are you doing?

Griffin:

I'm really, I skipped breakfast this morning, I'm wicked hungry, I could eat 1,000 eggs in four seconds!

Justin:

[laughing]

Travis:

It's like hyperbole, where you're like, no! Give me a fucking thousand— where are we supposed to get 1,000 eggs, we're in prison!

Justin:

Okay, this is—

Travis:

They're just gonna give us eggs? You think that if we go into the prison kitchen and say give us 1,000 eggs, they will be like, yep, seems fine! Nothing weird here! Come on.

Griffin:

This isn't for like an escape attempt thing, is it? No, my man Cool Hand Luke is gonna eat 1,000 in four seconds?

Justin:

[laughing]

Griffin:

Three seconds! Holy shit, Luke!

Travis:

That's less than you started!

Justin:

This is my, this is my headcanon for the movie. They were filming the movie Cool Hand Luke, and then everyone just kind of standing around on a break. And Paul Newman goes to the director, he's like, hmm, I thought of one thing that might be good in the movie...

Travis:

[laughing] You know how you said you were looking for that kind of like, cornerstone scene?

Justin:

You know you want uh, I thought of one scene for the movie—now Paul, are you gonna suggest eating a bunch of eggs again? Because— [laughing]

Travis:

Well now, hold on, hold on! Hear me out! Hear me out, hear me out, hear me out!

Justin:

Okay, all right, I'm listening. I'm listening.

Travis:

It's a lot of eggs. Like way too—no, no, no no no no no let me finish, let me finish, let me finish! It's like a bet.

Justin:

It's like a bet. They have to dare me to do it.

Travis:

Yeah.

Justin:

Paul, you eat fifty eggs every morning, no one dares you to do it. I just think it would be cool to put it in the movie!

Travis:

People wanna see this!

Justin:

It'd be a cool scene to put a movie, is me eating 50 eggs!

Travis:

No one's ever done it!

Justin:

We haven't introduced the idea that your character especially likes eggs—

Travis:

And it doesn't come back in the script, Paul!

Justin:

It doesn't come back, it's not like later they're, there's a wall made of eggs and only one man can eat them out of the prison!

Griffin:

Right.

Travis:

They'll, A, it's not too late for that, director! Paul.

Griffin:

It's part of the traditional hero's journey. You leave your home, you grow, you eat 1,000 eggs in two seconds.

Travis:

Mm-hmm.

Griffin:

And then you come back home and everything's different.

Travis:

And you're a man.

Griffin:

We, we, did we go to The Money Zone? Because it feels like we—

Justin:

This is The Money Zone. This week's episode is brought to you by the egg counsel.

Griffin:

Okay. Let's go to the second Money Zone.

Travis:

The deeper level? No, we can't do that Griffin, it gets weird down there.

Griffin:

Okay, well, it can't be any weirder than it is out here already.

Travis:

[in a goofy voice] Squarespace!

Griffin:

Okay, stop. Let's go to The Money Zone.

[theme music plays]

Travis:

I feel like Griffin doesn't like jokes anymore, so this week, My Brother, My Brother, and Me is sponsored by Squarespace. Stand out with a beautiful website from Squarespace.

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Justin:

Uh, I'm gonna take a second to talk to you about Bombas. They're my favorite socks.

Griffin:

Okay.

Justin:

TM.

Travis:

Were you addressing me?

Griffin:

What?

Justin:

If you're, no. I'm addressing the audience.

Travis:

Oh, okay, cause you said TM, and I thought you meant Travis McElroy.

Justin:

I love to work out, and make uh, get cut and stuff.

Travis:

Yeah.

Griffin:

Yeah.

Justin:

But uh, sometimes your socks can get in the way, they can be distracting. They can be itchy, they can restrain—

Travis:

They could be brown, they could be blue, they could violet sky.

Justin:

They could be violet sky! Uh, but uh, you don't have to settle for that. That's why Bombas performance socks are built to be nothing but comfortable and supportive. Bombas performance socks are stitched with special moisture wicking yarn, and temperature regulating vents that allow cool air flow in and prevent overheating. These are a sign! These are like the, you know how Dennis Nedry had that shaving can full of dinosaur jizz?

Travis:

[laughs] Yep!

Justin:

This is like that, of socks, right?

Travis:

These are socks full of dinosaur jizz!

Justin:

[laughs]

Griffin:

I don't know if they're gonna love that, Juice.

Justin:

[laughing] Go to Bombas dot com slash my brother today, and get 20 percent off your first order. If they remade Jurassic Park, Dennis Nedry would have Bombas to put the dinosaur eggs in. That's Bombas—

Travis:

Now, is it dinosaur eggs, or is it dinosaur jizz, Justin?

Justin:

[laughing]

Travis:

The story's changing!

Justin:

Griffin was worried we wouldn't get our [inaudible 00:41:06], so I was trying to mix it up a little bit. That's B-O-M-B-A-S—

Griffin:

No, I think you got it, yeah no, I think that was definitely what the doctor ordered!

Justin:

[laughing] Bombas dot com, slash my brother, for 20 percent off. Bombas dot com, slash my brother. Never let your dino jizz go bad again!

Griffin:

Hey, do you guys wanna record another episode of this show immediately after we finish this one?

Justin:

[laughing] We'll just get one more in—

Travis:

Just one more in the can! Just for safety!

Griffin:

[laughing]

Justin:

Let me look in there, there's gotta be one more in there.

Travis:

Come on!

Justin:

Come on! [laughing]

Travis:

[laughing] Let's squeeze out a little bit more!

Justin:

What's the worst thing that—this is, this is, this is our version of the saltine challenge though—

Travis:

[laughing]

Justin:

... because there are sane, there are sane people who are like, doing three podcasts in a week shouldn't be that hard. You're like, you're not wrong.

Travis:

But they have, they have the equivalent of some petroleum jelly on, on their podcasts.

Griffin:

Yeah, exactly.

--

[music playing]

Kyle:

Excuse me everybody, I just uh, wanted to say a few words about the beautiful couple. I've known you two for a long time, and you get along like peanut butter and chocolate! Or, you know, like like uh, comedy and culture, like uh Maximum Fun podcasts.

Actually, they're having a block party from October 11th to October 22nd, and that's kind of like your party, right? You have a community of friends and family, and Max Fun has a community of shows and audiences that support them! You're having a new start with your life together, and Max Fun will be putting out new episodes that are especially welcoming to new audiences.

So it's a great time to introduce your friends to your favorite show, or jump into one you haven't tried before.

Speaker 1:

Is he still talking about podcasts?

Kyle:

And, they're setting up a volunteer event where we can help out our local communities. Plus, Maximum Fun is gonna have games, prizes, episode recs, so much other fun stuff!

Speaker 2:

What's wrong with Kyle, is he okay?

Kyle:

Oh! Anyways, anyways, sorry for getting carried away there. If it's all right with everybody here, let's all raise our glasses for a toast, to the Max Fun block party! Which you can learn more about at Maximum Fun dot org, slash block party, and don't forget to join in on October 11th!

Speaker 1:

Actually, that... that sounds pretty cool.

--

Griffin:

Juice, you got something to share with the class?

Justin:

[laughing] No, I don't have anything to share with the class!

Travis:

Justin, what is it?

Griffin:

Justin?

Justin:

Okay, I found, I found this video of a guy who did it. [laughing]

Travis:

Doing, doing the egg thing?

Justin:

Doing the challenge, right? He did it.

Travis:

Wait, the saltine challenge, or the egg challenge?

Justin:

No, the egg thing.

Travis:

Oh, boy.

Justin:

He did the egg thing. Hold on just one second, I'm just gonna play a little audio for you.

Griffin:

Oh fuck, no!

Justin:

For like, 20 seconds.

Griffin:

Fuck no!

Justin:

Just, it's after, okay? It's eight minutes and 40 seconds in, and this guy has just done, done the deed, okay? And—

Griffin:

And by the deed, if you've never seen Cool Hand Luke because you're not a 45 year old person, it's uh, he, he eats 50 eggs.

Travis:

That's not—I think that—

Justin:

Good context, good context.

Griffin:

Yeah yeah yeah, thank you.

Justin:

This is from Gunnie's Food and Art Room, by the way. Shout out.

Griffin:

Which is, and which is this?

Justin:

50 hard-boiled egg challenge.

Griffin:

No no no, is this food or art?

Justin:

[laughs] Both.

Griffin:

Okay, fantastic.

Justin:

All right.

Gunnie:

Ugh! My God. I didn't think 50 hard-boiled eggs was gonna be that bad—I mean, I knew it was gonna be bad, but that's—that hurt. That, compared to just a scrambled egg, is a big difference.

[inaudible]

Justin:

[snorts]

Gunnie:

All right, cool.

Justin:

[laughing]

Travis:

I'm sorry—

Justin:

[laughing] Yeah, he did it in front of his two kids!

Griffin:

That's awesome!

Travis:

And did he say, it's, there's a big difference between eating a scrambled egg and eating 50 hard-boiled eggs? [laughing]

Justin:

He did, didn't he, Travis?

Griffin:

The density of a hard-boiled egg, yeah.

Justin:

This, this video has 757 views. [laughing]

Travis:

Aw man.

Griffin:

He's about to have a bunch more, I bet!

Justin:

Yeah, shout out. Um. It's really funny that he would do that with his kids there, what a great way of spending time with your kids.

Travis:

You would too though, Justin. Let's be honest.

Justin:

Oh, absolutely. Yeah. Cool! [singing] I wanna munch!

Travis:

Squad!

Griffin:

Squad!

Justin:

[singing] I want to much!

Travis:

Squad!

Griffin:

Squad!

Justin:

[singing] Welcome to Munch Squad. It's a podcast within a podcast. Profiling the latest and greatest in brand eating. Um, this is more of a, uh, a regular public service announcement. This isn't so much for comedy, but I do wanna alert everybody, that the McRib will return to US menus on November 1st!

Travis:

Okay, hold on, let me put it in the calendar, one second.

Griffin:

How long's it been?

Justin:

I don't know, since the last time there was a bunch of pork meat sitting on the shelves, and Uncle McDonald had to get it out to the people.

Griffin:

Yeah.

Justin:

It's been a long time. I mean, it's been a while, right?

Griffin:

I guess it's been—

Justin:

The pandemic hurt everyone, equally.

Griffin:

Yeah.

Justin:

The McRib, a lot of people don't like to talk about it, so I will.

Travis:

Thank you. Justin, you're so brave!

Justin:

Yeah. It's really brave of me to say that, do you all realize that they shape it to look like it's got bones?

Griffin:

Yeah, we've—yeah, definitely.

Justin:

And then you eat the bones? You think about that?

Travis:

Yeah.

Griffin:

Um, yeah, I guess so.

Justin:

El Pollo Loco is gonna bring back the crunchy taco in honor of, in honor of national taco day.

Griffin:

That's good of them.

Justin:

“In honor of national taco day, El Pollo Loco, the nation's leading fire grill chicken restaurant chain, is bringing back its popular crunchy taco as its first ever, digital only menu item.”

Travis:

Wait, what?

Justin:

“Available for purchase through the El Pollo Loco app and website.” So that's right. If you go in, if you go into El Pollo Loco and you say, “Hi, I'm a regular sane person, and I would like a crunchy chicken taco here.” They would say, “You need to leave. You, please, go. You should leave. And then, get on your phone, and order it through the app—”

Travis:

While you stare at them.

Justin:

"You can look at us in here, and uh we do have them in here, but you cannot order it from here."

Griffin:

You cannot, you cannot use our Wi-Fi. You cannot use our Wi-Fi.

Justin:

No. "Our customers have been very vocal on social media about how much they love and miss our crunchy taco." I, uh, you know what? El Pollo Loco, I haven't double checked that, but I will. I'm, I'm just the sort of person that has the, the amount of free time requisite, to double check that, uh and you know that I will. Uh, and they're bringing it back uh, "We're thrilled to be bringing back this much loved classic just in time for national taco day. And we're excited to continue our digital evolution." That's right. El Pollo Loco is becoming a sentient cyber-restaurant. Uh, "With this roll-out as the very first El Pollo Loco menu item that can only be purchased online or through the app." You cannot go!

Griffin:

Yeah.

Justin:

To El Pollo Loco, and order this.

Travis:

What is... [sigh] Listen, I know that I, I have a theater degree. I make podcasts, I'm not a business boy. I know this. But what is the business strategy here that says like, we make it less available? I don't understand the strategy.

Justin:

But it's the exact same thing that they've been doing with like, the, it's the same thing as the McRib. It makes it seem scarce and exciting.

Travis:

Yeah, but it's not scarce, like, the McRib is like, don't miss your chance to get this. This is like saying like, oh I came in to get it, I didn't want to miss my chance. Well, it's not here. It's in your phone!

Griffin:

You gotta cyber it!

Justin:

You gotta cyber-order it. Uh, so I, I searched Twitter, um. For mentions of El Pollo Loco. And, see—to see what people are saying about it. Like, they're, they're being like, really demanding about it.

Griffin:

Yeah.

Justin:

Mary Anne says, crunch crunch!

Travis:

Uh-huh.

Justin:

Do you hear that sound, El Pollo Loco? It's the glorious crunchy taco noise.

Travis:

Huh.

Justin:

Hashtag, bring back crunchy tacos. That's from September 14th.

Griffin:

Okay.

Justin:

June 21st! El Pollo Loco, bring back my damn crunchy taco! Please?

Griffin:

That was a wide, so they're, it's just those two people then, that want this?

Justin:

January 3rd! [laughing]

Griffin:

Now that's a pretty big span.

Justin:

[laughing] We heard you! We heard you!

Travis:

Whoa, whoa, stop yelling!

Griffin:

Shut up everyone, we get it!

Justin:

We get it! Bring back your crunchy chicken tacos already, please! I want to give you all my money again.

Griffin:

Hi, police? I'd like to file a harassment report. Uh, people will not stop about these tacos, and it's like, I'm just trying to live my life.

Justin:

Um, before that, it was, there was one in December, November, and September. And that's, yep. July! July 2020—there have been eight tweets about this in the past 18 months. No one cares.

Griffin:

No one gives a shit.

Travis:

Hey! Eight people do.

Griffin:

Eight people care a lot.

Justin:

Hey, we, we should do, is get uh, tweet at El Pollo Loco and ask them, please don't bring back the crunchy chicken taco. [laughing]

Travis:

No no no—ask them to bring back the McPizza.

Griffin:

Okay.

Justin:

This is what, that's what like outrage looks like.

Travis:

Say hey, El Pollo Loco, McDonald's isn't doing anything with it.

Griffin:

Yeah.

Travis:

Can *you* bring back the McPizza?

Justin:

Can *you* bring back the McPizza?

Griffin:

Will you please invent an incredibly soft taco?

Justin:

So soft.

Griffin:

Please. So soft for my—

Travis:

A non-Newtonian taco. That's my second time using that phrase this episode. Good job, Travis.

Griffin:

Do we wanna do uh, one more question?

Justin:

I'd love that. "I recently got promoted at work, and I'm starting to work as a cheese monger. Which is very exciting, because I love cheese." Better than the alternative.

Travis:

Yeah. There's only two things you can really monger. Cheese and fear.

Griffin:

Yeah.

Justin:

[laughing] That's true. "There's uh, there's an old cowbell on a shelf in the cheese department known as cheese town. And old cheese mongers used to ring it when they managed to cut a perfect increment of cheese for customers."

Travis:

Oh, I remember that.

Justin:

Half pound, fourth pound, I love this. I love this.

Griffin:

That's so good. Used to do that shit at TCBY.

Justin:

Did you?

Griffin:

Yeah, if we could get a perfect seven-ouncer on a small or uh, I forget the exact sizes, but there wasn't a bell, but I would treat myself to just a fist full of—

Justin:

A small? A small was nearly a half pound of yogurt?

Travis:

[laughing]

Griffin:

Yeah, I guess so.

Justin:

Damn, Griff! The country's most generous yogurt, more like.

Griffin:

Yeah. Hey, you know I didn't set that.

Justin:

[laughing]

Travis:

[laughing]

Griffin:

I wasn't making TCBY policy decisions, Juicer!

Justin:

I'm just saying that that TCBY is now a nail salon, and maybe there's something to that. Maybe uh, they were a little too generous.

Travis:

They're burning through their profits. Um. Wait. Griffin, Griffin. You haven't been doing seven ounces in a small, have you?

Justin:

"Nobody really uses it anymore, but I wanna bring it back so I can ring the cheese bell. Sorry, so I can ring the cheese bell. How do I smoothly bring it back?" That's from Hailey. Now listen—

Griffin:

You can't smoothly bring back a bell practice!

Justin:

You just do it!

Griffin:

You do it! And it's loud!

Justin:

Everyone, if you're listening to this! Stop—I'm gonna make this a year theme soon, if we can, if we can shoehorn it in. Stop waiting for permission!

Travis:

Yep!

Justin:

No one ever got permission to do something interesting. Just do it!

Griffin:

Well, that's uh, that's not a, I would say a catch all uh, tag, tagline.

Justin:

Well, obviously not! But like—okay, let me, let me, let me rephrase that in a way that's more, that's more of a blanket statement. No one will ask you to innovate. How's that?

Griffin:

Wow. Shit.

Justin:

No one's gonna request you, no one's gonna ask you to innovate. If they thought of it, they would have done it. You've got the bell! Look in your hand, it's a bell ringer!

Travis:

This is, that—

Justin:

Peel away!

Travis:

That is so in-line with what I was gonna say Justin, which my advice is: ring it, right, and then someone says what are you doing, just don't, no couching, just say, that's what you do when you cut a perfect increment. Not, I thought we could start doing this, or that's what they used to do—

Justin:

Yeah.

Travis:

Just statement of fact—

Justin:

This is what's done!

Travis:

This is what you do. Right?

Justin:

This is how it's done!

Travis:

Or maybe they've worked there longer than you, or they're new, it doesn't matter. If you make it a statement of fact, this is what you do when you do this—

Griffin:

We've always done this.

Travis:

Then they will be like, oh, I didn't know that! That's the only response to that kind of confidence.

Justin:

Yeah, it was just uh, okay. Listen. The alternative is, you just got a bell. Why do we have a bell here, Todd?

Griffin:

Yep.

Justin:

If we're not supposed to be ringing it when we cut a perfect increment?

Griffin:

Yeah.

Travis:

I will say, uh, but along these same lines one time, I was at a, a Trader Joseph's. And uh, there's a bell there hanging next to the check-out. Um, and I mistakenly believed that one rings that bell when it's like hey, I got good service and I want everyone to know. And it is not!

Griffin:

You what?

Travis:

You ring the bell when uh, you need help with a checkout or uh uh, when they need some, the people working there. I did not know that. I thought it was—

Griffin:

You thought it was for customers to be like, great job, Trader Joe's! Ring-a-ding-ding-ding-ding!

Travis:

Yeah. Now Griffin, you think that's wild because you know the truth, right?

Griffin:

Right.

Travis:

But, if you didn't know that it was for employees to use, and there's a bell hanging there within arm's reach of the general public—

Griffin:

Yeah...

Travis:

Wouldn't you think like, this must be for me, because this can't be the system they use to contact one another in the year 2021.

Griffin:

Right, they're not sailors on an old ship.

Travis:

This is what I'm saying. This can't be the most effective means when I've been in other grocery stores where they can get on a microphone and say, hey Todd, come help me bag.

Griffin:

Yeah.

Travis:

Right? So the bell must be there for fun.

Griffin:

For my enjoyment, yeah.

Travis:

This is what I'm saying. The bell can't be there for—oh, I'm sorry, I didn't realize this is a work bell!

Griffin:

Yeah, a business bell. Yeah, good point, Trav.

Travis:

Thank you. I just don't want tweets.

Justin:

Well, Venom's back.

Travis:

Oh, hell yeah man! Fuck yeah! With Carnage and shit!

Justin:

Yeah, Carnage is in it.

Travis:

I hope Spider-Man is in this one!

Griffin:

What? Why did we, go there?

Justin:

I uh just, wanted to mention—I don't think we'll get a chance to do a watch for it. And, cause I didn't get the chance to do a watch for the first one, so.

Griffin:

I guess it is pretty cool that he's back.

Justin:

Yeah, I just think it's cool that Venom's back.

Travis:

And I saw on the trailer this time, speaking of eggs, there's Venom making breakfast.

Justin:

Aw, that's great! Venom makes breakfast in this one?

Travis:

Yeah yeah yeah, he's a mass murderer, but he makes a fun breakfast.

Griffin:

Cool. So that's our show, thank you all so much for listening to it. We talked a lot about Venom and eggs today.

Justin:

[laughs] We always tell people, where they uh, when they ask, where should I start from with My Brother, My Brother, and Me? And I, after this, and we have have always said, just start with the newest one. And after recording this episode, I have two new answers. The first one is: maybe don't.

Griffin:

[laughing]

Justin:

The second one is, just pick one other than this one!

Travis:

Yeah.

Griffin:

Or maybe—

Travis:

579, or maybe 581.

Griffin:

[laughing]

Justin:

Those are two really good ones. [laughing] I think that would be a great place to start.

Travis:

Uh, hey! Speaking of great things, big exciting news—

Griffin:

Uh oh.

Travis:

November 5th, remember remember, nine PM eastern time, we're doing a live and virtual Adventure Zone show!

Justin:

Whoa!

Travis:

Uh, it's going to be the third uh, installment in Adventure Zone: Hootenanny, which we have done before with Lasers and Feelings, created by John Harper. So that is an absolute blast. If you haven't checked out those shows out before, don't you worry, um we're gonna do a little like, previously on. So you can come to it brand new, uh, that is going to be—

Griffin:

It's not the richest narrative tapestry, like you'll probably be okay.

Travis:

You're not gonna be too far behind. [laughing]

Justin:

So, it's a, it's a futuristic country man in space.

Travis:

Yeah, don't you worry about it! Uh, tickets are just ten dollars. Uh, you can get those at bit dot ly, slash taz virtual. And video on-demand will be available for two weeks after the show if you can't make it November 5th at 9 PM eastern time. But go get those tickets now.

Justin:

I know what you're wondering, will it be important for you to be very familiar with the first two in order to enjoy the third one? And let me say, as somebody who's going to be recording the third one, I certainly hope not.

Travis:

[laughing]

Griffin:

[laughing]

Justin:

Uh, thanks—did you thank Montaigne?

Griffin:

No, you wanna do it this time?

Justin:

No, I'd rather you do it.

Griffin:

Hey, thanks to Montaigne for use of our theme song, My Life—

Justin:

`Cause that's the way it's done!

Griffin:

... Better With You, uh, it's a, it's a great track with a fun video and a great catchy beat, and a rhythm you can really uh bop your, bop your booty to. So um, that felt just awful saying that. Uh—

Travis:

Oh, also! Wait, hold on, we got new merch! We got a month— a new month started.

Griffin:

Okay.

Travis:

We got Adventure Zone notebooks, Candlesnights wrapping paper, uh we got a new pin of the month. Uh, it is Hell Raven, AKA secret identity Dell Craven from, I believe, Just Us? Uh, the Adventure Zone live shows? Yes.

Griffin:

Yes.

Travis:

Uh, and that benefits—

Griffin:

It's me looking incredibly intense in feathered garb.

Travis:

Uh, that uh, the proceeds from that benefit the National Latina Institute for Reproductive Justice, which builds Latina and Latinx power to fight for the fundamental right to reproductive health, dignity, and justice. Uh, so make sure you check those out. Uh, also, in case you missed the news: Adventure Zone is now weekly! Which is very exciting. If you are a fan of the Great British Bake-Off, mine introduces this Bake-Off watch-along show, Bake On, is back and available in podcatchers. Um, and, yeah. That's it.

Griffin:

That's it. Uh, hey, here's the final Yahoo. This one was sent in by... The Tumbling... Mold Man.

Travis:

Oh boy!

Griffin:

Yeah, this one was sent in by The Tumbling Mold Man. Uh, he's like—

Travis:

Haven't heard from him in a while.

Griffin:

Yeah, he's like a cool dude, who's like really yucky, but in like a cool transgressive way, yeah.

Travis:

Got it.

Griffin:

Um, so the—

Travis:

Like he comes to town and you might be uncomfortable at first, but then when, you know, the zombies attack or whatever, you're glad he's there?

Griffin:

You're glad that uh, that you can find the yucky mold man. Uh—

Travis:

Cause at first you think maybe he's causing, like the sickness, cause—

Griffin:

Yeah.

Travis:

He's the yucky mold man, right? But no no no, he just knows how to stop it, and that's how he got that name.

Griffin:

Yeah. And this, it's asked by The Prince. At, who uh, the current prince, one of the princes.

Travis:

Uh-huh. Yeah yeah yeah, one of the two princes.

Griffin:

Uh, yeah. Who asks... [sighs]

Justin:

Come on.

Travis:

What's it say, Griffin? Just say it.

Justin:

Just read it.

Griffin:

Uh, the prince asks... uh, uh—

Justin:

Are you nervous?

Griffin:

I don't think I'm gonna be able to actually get one out this time.

Travis:

Whoa, is that what the prince said?

Griffin:

Yeah. The prince—

Travis:

The prince said, I don't actually think I'm gonna be able to get one out this time?

Griffin:

The prince says—

Travis:

Wait wait, what category is that in, Griffin?

Justin:

[laughing] No, okay, to be clear: Griffin McElroy, our brother, is not saying that he can't get one out this time. Griffin found this funny Yahoo—

Griffin:

Yeah.

Justin:

... answers request, where someone—

Travis:

The prince?

Justin:

You know what I mean?

Griffin:

Yeah, the prince—the prince asks: "Would you be mad if I couldn't get one out this time?" Um—

Justin:

[laughing]

Travis:

And I do need to know what category that was listed under, Griffin.

Griffin:

That was listed under, fun and games, subcategory, religion.

Travis:

[laughing]

Justin:

Um, this was recorded on international podcast day.

Travis:

No!

Justin:

And my name is Justin McElroy.

Travis:

I'm Travis McElroy.

Griffin:

I'm Griffin McElroy.

Justin:

This has been My Brother, My Brother, and Me. Happy international podcast day! Kiss your dad square on the lips!

[theme music plays]

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