

MBMBAM 577: Canonically Assassinated

Published on September 13th, 2021
[Listen here on themcelroyfamily.com](https://themcelroyfamily.com)

Intro [Bob Ball]:

The McElroy brothers are not experts, and their advice should never be followed. Travis insists he's a sexpert, but if there's a degree on his wall, I haven't seen it. Also, this show isn't for kids, which I mention only so that babies out there will know how cool they are for listening. What's up, you cool baby?

[theme music plays]

Justin:

Hell-whoa, everybody, and welcome to My Brother, My Brother and Me, an advice show for the modern era. I'm your oldest brother, Justin McElroy.

Travis:

I'm your middlest brother, Travis Big Dog, a woof woof, McElroy.

Griffin:

Hey, everyone. I'm Griffin McElroy, the smallest one of the bunch.

Justin:

Broadway's Back!

Travis:

Is it?

Justin:

Yeah, bro. It's back. I heard it last night on the Tony Awards. Ah, Broadway is back, and me, I was so excited to see all the hits of Broadway.

Travis:

Yeah?

Justin:

Ah, were out last night for the Tony Awards. Kind of a weird one.

Griffin:

Oh.

Justin:

This Tony Awards. Do you guys know the story with these Tony's?

Griffin:

Ah,

Travis:

The awards for Broadway shows?

Griffin:

I, I heard this year actually they only gave 'em out to people named Tony.

Justin:

Yeah.

Griffin:

Which I thought was cool.

Justin:

You're-

Travis:

Any variety of spelling, though, Griffin, was fine. Tony, Toni, or Tone.

Griffin:

Any one of 'em.

Justin:

Um, no. So, [laughs], uh, uh, the Tony Awards... I know what you're wondering. The Tony Awards were on [laughs] last night. What were they honoring exactly? Because, um-

Griffin:

They didn't do any p-

Justin:

They didn't do any-

Griffin:

From what I know they didn't do any plays or shows.

Justin:

Ah, from the ongoing unpleasantness, I don't know if you knew about this, but they're-

Griffin:

What?

Justin:

So they didn't do Broadway-

Travis:

Any of you guys heard about this one?

Griffin:

You know what it is? There's a global pandemic. You heard about this?

Justin:

So...

Travis:

Have you guys noticed, how you haven't been outside in a while?

Justin:

So, um, they [laughed], they did the Tony's for the shows that got, that were do, doing it.

Griffin:

Yeah, sure.

Justin:

But didn't get a chance to, um, you, you know, like, compete for Tony's.

Griffin:

R-right.

Justin:

So, basically-

Travis:

You mean this is, wait, this is for shows that were, like, on Broadway two years ago?

Justin:

Exactly, but, like, after the last Broad-... You understand what I'm saying?

Griffin:

Kind of?

Justin:

So, right, so, like, it's just... Moulin Rouge.

Travis:

Uh oh. Oh, okay.

Justin:

Jagged Little Pill.

Griffin:

Yeah.

Justin:

And Tina, the Tina [chuckles] Turner musical [laughs].

Griffin:

Ha.

Travis:

There's only one.

Justin:

And it... So, so, ev-, so like, every award... [laughs] nominees are like, well, for Best Musical it's Moulin Rouge, Jagged Little Pill, and the Tina Turner Musical.

Travis:

Can I tell you something?

Justin:

Fuck yeah.

Travis:

Justin? I am kicking myself up and down that great, wide Way. Because-

Justin:

Because this is your chance to get a Tony.

Griffin:

This was your fucking year.

Travis:

This is what I'm saying. If I had known... if I had known, I would have opened a show in February 2020. You know what I mean?

Justin:

Yeah.

Travis:

Like, I would have, I would have spent every last dime I had to finally make my little dream come true. I woulda done a one man show.

Justin:

Yeah.

Travis:

I, but, like, apparently, that would have been enough. Right? Like-

Justin:

Yeah.

Griffin:

And I finally could'a put on my script I wrote back I 2009 of Mr. Magorium's Wonder Emporium as a musical.

Justin:

You could have mounted it.

Griffin:

I could'a mounted it for sure.

Travis:

I could have done my musical, Oklahoma Two, Twoklahoma. And it wasn't good. It wasn't even done. It only had two songs in it. But I couldn't-

Griffin:

Yeah.

Travis:

Ah, Poor Judd's Alive Again was one of 'em.

Griffin:

Yeah?

Travis:

It's about a, a Zombie Judd comes back.

Griffin:

Yeah.

Travis:

Look at that, it's another Surrey with a Fringe on Top. Ah, that one-

Griffin:

[sings] Ohhhkklahoma is to the wind, is back again, you know!

Travis:

Yeah, yeah, yeah. This one was about how the farmer and the cow man should be lovers.

Griffin:

Yeah.

Justin:

Oh, I love that.

Griffin:

They do, they boink in this one. It's huge.

Justin:

So, um, they all... It's nice. Even the musical, even the shows that weren't necessarily, like, in competition with those other ones...

Travis:

Yeah.

Griffin:

Yeah?

Justin:

Like if you did a different one, like, um, [laughs] David Byrne did American Utopia.

Travis:

Uh-huh.

Justin:

And they were like, we got a Tony for you. Let's share it.

Travis:

Come on up. Cool.

Justin:

Thank you for doing your show.

Griffin:

That's awesome.

Justin:

Here's a Tony for you.

Travis:

I remember, I, I saw a clip of it where they just stood on the stage. I think it was Lin. Just stood on the stage and started yelling out, like, "Did anyone else do any shows?"

Justin:

No, last year's-

Travis:

Last year?

Justin:

Lin did his show, Freestyle Love Supreme, with some of his friends, and they... [quietly] They made it up every night.

Travis:

What?

Griffin:

That's.... Y-you're fucking kidding me?

Justin:

[quietly] They made it up every night.

Travis:

Well, we could do that.

Justin:

And it's kinda like... write it down.

Griffin:

Yeah.

Travis:

Right?

Griffin:

Yeah, for sure.

Justin:

Like, come up with show before we get there 'cause, like, I do that.

Griffin:

Yeah.

Justin:

Like, come up with show. And it's like not...

Travis:

Well, you know I was actually talking, ah, I was talking to Christopher Jackson about it. And he told me-

Justin:

Yeah.

Travis:

That every night-

Justin:

He said Zuck a Zamma Zoom, Zoom, Zoom.

Travis:

Yeah, and you nailed it. Ah, except that wasn't the song he sang. And, you know–

Justin:

Ah, I got you. You fell right into my trap. Griffin, drop that Chris Jackson beat on me.

Griffin:

Oh, way, oh! [singing] Choo cha thunder! That's what choo cha do!

Travis:

Every night before they go on stage, they go, like, okay, let's make sure to write this one down. Right? Because... And then they come off stage and they're like, "Ah, that was a great one. All right. Utkarsh?" And Utkarsh is like, "I thought you were writing it down, Chris." And Chris is like, "Shit. I thought you were writing it down, Lin." And they, like, all forget to write it down every night.

Griffin:

For like, a 100 years.

Travis:

Yeah. For like a really long show. And I also know that there's other people in Freestyle Love Supreme, and I don't know their names. And I'm a terrible person.

Justin:

I, what I say, I want to say something else.

Griffin:

Yeah.

Justin:

If I can say something else.

Griffin:

All right, say it.

Justin:

We did, we did duet, they, we did duets. There was, of, ah, did, a duet–

Travis:

We did?

Justin:

Duets. Famous duets coming back. Famous duets coming back. They open with, they're like, history making duets. Who do we have? And in my head, I'm sitting there like, my arms crossed like, there's no joy in the world. There's no way they got Idina and Kristen-

Travis:

Get out.

Griffin:

No.

Justin:

To do for good-

Griffin:

No. No. Stop, stop, stop.

Justin:

For Good, no way-

Griffin:

There's no way.

Justin:

It happened.

Travis:

There no way, there's no way.

Justin:

The music swells and you're just like, I got, no... And, and Leslie, my friend Leslie Odom Junior's, like, "We got a wicked performance." And then they're both are...

Griffin:

Get out.

Justin:

And they're both, they're both doing it!

Travis:

Fuck, man. That's so good. 'Cause that's the name of the show.

Justin:

But that wasn't it, guys. That wasn't it. You would think, certainly–

Griffin:

Yeah.

Justin:

You would think that's the end of the Tony Awards.

Travis:

That's the closer! That was the closer.

Justin:

That's, that's your closer. But then, who's that? Oh my god. It's Anthony Rap!

Travis:

No!

Justin:

And–

Travis:

What?

Justin:

And Adam Pascal.

Travis:

Get out!

Justin:

Who's Living in America!

Griffin:

Stop it! No, you're not!

Travis:

Get out of the town!

Justin:

They're both in tuxedos talking about the Bohemian life!

Travis:

The irony was palpable!

Griffin:

I love this.

Justin:

Someone, send for help. This man. This, this husky boy. He's been killed!

Griffin:

[giggles]

Justin:

Who did it? Anthony Rapp [laughs] and Adam Pascal reuniting. And then, and then, like, the audience it... Several people had died at that point.

Travis:

Yeah.

Griffin:

Yeah, sure.

Travis:

And the rest of 'em are getting up to leave 'cause there's no way-

Justin:

People are, like, getting up to leave. They're like scoop the popcorn in. There's no way there's any more show. [yelling] Is that Brian Stokes Mitchell?!

Travis:

No!

Justin:

And Audra MacDonald singing Wheels of Entr-

Travis:

Get the fuck out! Are you fucking kidding me?! Stop it!

Justin:

We're back, baby!

Travis:

Nature's healing!

Griffin:

[laughs]

Travis:

Holy shit!

Griffin:

Look up at the sky. The, those glowing red cracks in the sky, that had been forming for about five years now? They're back, they're patching up. They're closing up the wounds.

Travis:

Oh.

Justin:

And guys, you would think, did... You would think that that was the end of it.

Travis:

There's no fucking way, Justin.

Griffin:

Just, Juice, Juice, Juice!

Justin:

No, no, no, no. They, get... Guys, and then Lin had to come out with a rap he made up about the Tony's. [gasps] My poor friend! Come with me. You don't have to follow [crosstalk]!

Griffin:

With the song that they—they wrote down their song!

Justin:

They came up with their songs a long time ago.

Travis:

They did, some of them—

Justin:

Right?

Travis:

They didn't even do it. Of course, Anthony Rapp and Adam Pascal wrote [laughs] wrote all of Rent. But [laughs]—

Justin:

Ugh. Yeah.

Travis:

Oh, god.

Justin:

But they, but, I will say this.

Griffin:

Yeah?

Justin:

Flip it. Lin had Wayne Brady on his team.

Travis:

Get out!

Justin:

So it's like—

Travis:

God.

Justin:

Yeah, he's bringing out the big guns. Chris, Chris Jackson and, and Wayne Brady, and, ah, a cast of thousands.

Griffin:

Really?

Justin:

Um, not... Didn't even invite-

Griffin:

Damn.

Justin:

On that one. But, like, they did-

Griffin:

Ooh.

Justin:

Make up a rap about it. Which is, so... Is very... Like, making things up. I am so... It's not-

Travis:

Justin, I'm so embarrassed.

Justin:

[quiet mumbling]

Travis:

Justin, I'm so embarrassed.

Griffin:

He's just lying, basically.

Travis:

We actually got an invite and I forgot to tell you guys.

Justin:

Yeah.

Griffin:

Yeah.

Travis:

Lin actually did send us a golden ticket to be on his team for the Tony's.

Griffin:

Yeah.

Travis:

And I, I forgot to pass it on. And that one's on me.

Justin:

Yeah.

Travis:

Um, I'm really, really sorry about that.

Justin:

Anyway, it was very special and, and it's like... [laughs] I do, I will, if I could just, there is one little thing I want to...

Griffin:

Yeah, dip in there.

Justin:

... just try to do. They did... They were... So everybody had to be vaccinated. I'm loving that.

Griffin:

Yeah.

Justin:

Everyone in the audience is masked, right? And I'm like-

Travis:

Even the Phantom?

Justin:

Yes.

Travis:

[laughs]

Justin:

[laughs] Good one. Very good, Travis! You're the clack... The, the, the
[laughs] the audience from Sleep No More.

Travis:

[laughs]

Justin:

But, anyway, everyone is masked. And, um, and I'm loving that.

Travis:

Yeah.

Justin:

And then, and there's no musical performances in the first two hours, which was streamed exclusively on Paramount Plus. Yeah, I watched them.

[laughs] Got to see who gets that scenic design award.

Griffin:

Yeah, of course.

Justin:

Um, so that they did that part. And I'm like, well, I get it. I mean you had to do a scaled-back thing. But, you know, safety. And then at nine o'clock, CBS picks up the feed. Right?

Travis:

Yeah.

Justin:

And apparently they had saved all the performances for that double block. And I feel like... I don't think it's fair if I'm an elderly actor wearing my mask, and the entire cast of Moulin Rouge gets to do one giant dry hump on stage. [laughs] Literally, hundreds of people just dry humping. Dry humping the chairs, dry humping each other.

Travis:

Okay, so-

Justin:

It's one giant-

Travis:

Justin-

Justin:

Unmasked dry hump.

Travis:

It just went-

Justin:

It doesn't seem fair.

Travis:

It wasn't one dry hump, 'cause when you say that, it makes it sounds like it was like a huge punctuation at the end, like, all slow, pull back...

Justin:

It's like a hive hump.

Travis:

Okay.

Justin:

If you can imagine this. [giggles] They're just all dry humping.

Travis:

Like a hive mind dry hump. Got it.

Justin:

Yes. 2020's best musical, Moulin Rouge.

Travis:

Ugh.

Justin:

Congratulations.

Griffin:

Congratulations. It sounds like everyone had a good time.

Justin:

Hey, listen, can I say? Everyone seemed very relieved to not be in their house. [laughs]

Travis:

Yeah.

Griffin:

Yeah, for sure.

Justin:

I think that seemed, that seemed accurate. Uh... It's like the Winter Garden, too. God, what, what a beauty.

Griffin:

What a beaut.

Travis:

What a beaut, joy, to see that back up and running.

Griffin:

Nature.

Justin:

Back up and running again.

Travis:

Nature is healing.

Griffin:

Nature is healing the cracks in the sky.

Justin:

The Winter Garden Theater.

Griffin:

Things were fucked up for a while.

Travis:

Really?

Justin:

Yeah, but it's all better now.

Travis:

Everything's fine now.

Justin:

That's what Leslie said.

Travis:

Oh, oh did he?

Justin:

That's what Leslie said. Leslie said everything's fine now. No, he didn't say that. But he did say Broadway's back, which it is.

Travis:

Yep.

Justin:

Yeah.

Griffin:

How can anything be wrong if Broadway is right?

Justin:

Look at Adam. Look at Adam and, ah, Pascal up there doing his thing. He's, he... He sounds great by the way.

Griffin:

Yeah.

Justin:

Everyone sounded great.

Griffin:

Adam, I'm sure.

Justin:

What a great evening.

Travis:

Oh, boy.

Griffin:

They've been honing their craft, I think, while they've been kicking it at home.

Justin:

Well, Lin...That's the thing. Right? If you haven't been learning at least three new skills by the end of it, of the COVID, what are we doing?

Travis:

Yeah, right?

Justin:

What are we even doing? So, this is a, an advice show. Not just a, a bunch of guys getting excited about the Tony Awards. Because, like, it was like an exciting night.

Travis:

Yeah, it sounds like it.

Griffin:

Yeah, absolutely.

Justin:

Ah, Lin did a great job by the way.

Travis:

Of course.

Justin:

I didn't mean to imply-

Travis:

Of course he did.

Griffin:

No, it's, yeah, he, yeah.

Travis:

If there's one thing everyone knows about Lin-

Justin:

Right.

Travis:

He can turn it on.

Justin:

Yeah, turn it on. Especially... It seems like the procrastination it really works-

Griffin:

It gets the better-

Justin:

It really works for him.

Travis:

Yeah, if there's one thing-

Griffin:

Gets him hyped up.

Travis:

I think there's two things everyone knows about Lin. One, he can turn it on. Two, he waits 'til the last minute on fucking everything.

Griffin:

Yeah, he waits-

Travis:

Every single time.

Justin:

Do you know on Freestyle Love Supreme, they were making it up every night.

Griffin:

What?

Justin:

Come on.

Griffin:

You're kidding me.

Travis:

Every night. You know, sometimes, I actually saw one of the show, and there were times where they asked the audience to do work for them.

Griffin:

That's funny-

Travis:

Yeah, like you come up with an idea-

Griffin:

That's-

Justin:

Right.

Griffin:

That's, that's wild.

Travis:

Come on. Right? It's like, come on. I paid to see you guys-

Justin:

Yeah.

Travis:

You didn't pay to see me. Why should I give you a professional-

Justin:

I think it's so lazy to rely on your audience.

Travis:

Thank you.

Justin:

So here's your first question.

Griffin:

[laughs]

Justin:

"I work as a cashier at a store where we sell scented products."

Griffin:

Excellent.

Justin:

"Sometimes when a customer brings one of those items up I like to take a sniff of it before I scan it."

Travis:

Mm-hmm.

Griffin:

Good.

Justin:

"However, when I brought this up with a friend, she said she thought that was weird."

Griffin:

Yes. Yes.

Justin:

Ah, ah...

Justin:

"Should I stop? How unintentionally uncomfortable have I made people?"
That's from a Wicked Whiff of the West.

Travis:

That's pretty good.

Justin:

[giggles]

Travis:

[sings] I'm defying convention.

Justin:

Um, now, an essential part of information has been lost here. And that is, if you are in a scenario where you are masked in this venue, and you're having to, like, do the little sneaky pull down-

Travis:

Oh, oop.

Justin:

To get a little whiff.

Travis:

Mm.

Justin:

You know, like, a little sneaky whiff.

Griffin:

A little snoot fall.

Travis:

Now, here's what I will say. There is a part of me that I can see this being... Life if you take a whiff and do the... Because there's nothing I love more than the feeling of, like, when you order something off a menu. Or, you go to buy some... And the person says, "Oh, that's the best." Or, "That's my favorite."

And you feel like, oh, I won. I nail, I picked the best thing. Right? Whether it's true or not. And so if you're like, smell it like, "Oh, this is my favorite one in the whole store." I could see that adding to the customer experience.

Griffin:

Right.

Travis:

But it also depends on how deep you huffin'? Right? Because if you're, like, oh, candle, like, oh, I love this one. But if you're like... [heaves in] Then it's like, oh, no.

Griffin:

I think when it's your huff... yeah, we can probably—how deep is your love?

Travis:

[sings]

Griffin:

Okay, stop. This is a very musical episode.

Travis:

I, I want to get a Tony, apparently! It just came out!

Griffin:

Um, I mean, you could be checking for duds. Right?

Travis:

Oh, yeah, yeah, yeah.

Griffin:

Like, how do you make sure—

Travis:

This says baguette, but... [sniffing] No. This is a croissant. Give me, no, get another one.

Griffin:

Wait. Trav, do you f—when they say scented products do you think they mean baked goods?

Travis:

No, it's a candle. You know how I, I have a French baguette candle. It's fucking incredible.

Griffin:

You have a bread candle?

Travis:

Yeah, dude. It smells like bread. And it's amazing.

Justin:

What a tease.

Travis:

Yeah, that is true.

Justin:

That would be so frustrating.

Travis:

Well, I also do bake bread, though. So sometimes it's just to, to waft 'em in-

Griffin:

Just keeping your, your family guessing.

Travis:

Yeah, yeah, yeah.

Griffin:

Keep 'em coming back.

Travis:

Oh, is that a candle or is that bread? Well, take a bit of it and find out.

Griffin:

I'm just saying, there's no way that the people that are making these candles are able to quality control it so much that a dud doesn't sneak in there from time to time.

Travis:

Yeah.

Griffin:

That there isn't just one stinker that sneaks into the batch from time to time.

Travis:

I, my other question, though, if you work in a place that's so jam packed full of scents...

Griffin:

Yeah.

Travis:

Are you still getting much out of the experience? 'Cause you would think after a while, maybe at the beginning of a shift to put by, like-

Griffin:

Oh, interesting.

Travis:

Four or five hours in you must be overloaded with that stank. Right?

Justin:

Yeah.

Griffin:

Yeah.

Travis:

It all just–

Justin:

It's so tough when you go into one of those places like that earth scent. It's just like not, like, it's just like the... You think about it. Right? Though you get a candle to smell something different.

Travis:

Right.

Griffin:

Right.

Justin:

Like to smell, like a different smell. Right?

Griffin:

That's so true.

Justin:

So if you combine all the candles in the, in the shop... They're all just like different smells that you're not smelling then. So, if you go, are outside the shop and that's like the world. Like–

Travis:

Yeah, yeah, yeah.

Justin:

But you go inside the shop and what you're basically getting is the anti-scent. You know, like, the anti–

Griffin:

Oh, interesting.

Justin:

Like the opposite, the polar opposite scent from you would get on earth.

Travis:

Oh.

Griffin:

Oh, okay.

Travis:

I see what you're saying.

Justin:

You're smelling the opposite. It's all the different smells that you're not smelling combined into one smell that is the opposite or the anti-scent of earth.

Griffin:

I am a million per cent sure we've talked about anti-stink before.

Justin:

Oh, definitely. Yeah, yeah, yeah, yeah.

Travis:

Hey, Griffin, at this point we're on, like, almost 600 episodes in.

Justin:

It's all greatest hits.

Travis:

We've talked about everything, dude.

Griffin:

No, I, I know—

Justin:

It's all greatest hits.

Griffin:

But are we cutting edge scientists at it... 'Cause I'm not hearing anybody else talking about anti-scent, the stink that reverses the opposite stink.

Travis:

The cancel stink, yeah.

Griffin:

Cancel stink.

Justin:

Who's neutral air? I'm like, things like Febreze. Right?

Travis:

No, no, no.

Justin:

That's what Febreze is-

Travis:

We talked about that, too, 'cause that replaces. That gives you, like, now it smells like lavender. I want to completely zero out.

Griffin:

Right.

Travis:

I want, you know like you go into a padded room and it's like so quiet 'cause they put, like, the, you know, acoustic stuff everywhere? And like-

Griffin:

Mm-hmm.

Travis:

There's nowhere for sound to bounce off? I want that for smell. But we have definitely-

Justin:

What would the opposite MBMBaM be? 'Cause I feel like this brings us, like... So we've... It, well, at this point then we've talked about everything there is.

Travis:

Yeah, correct.

Griffin:

Yeah.

Justin:

If we're making an opposite of this show is it like heavily researched, alternate reality, mert-game, murder mystery-

Griffin:

Okay.

Justin:

Every week there's new clues? [laughs]

Griffin:

Yeah. This actually sounds bad-ass and like something I like.

Justin:

But like, hard. I think that is the, that's the, the, the lodestone there is like, or you're, you're guiding star is like if it's hard-

Griffin:

Yeah.

Justin:

That's the opposite of what we do in our show.

Travis:

I think that the opposite of what we do on our show, but there was an opposite My Brother, My Brother and me, it would be, like, ah, coming up with non-silly, very serious ideas that could change the world for the better. And then-

Justin:

Yeah.

Travis:

That would then funnel through a pipeline to our show, and we would just ruin them by talking about, like, oh, that rhymes with fart. Or whatever.

Justin:

The opposite of our show is like Ted Talks.

Travis:

Yeah, yeah, yeah, yeah.

Justin:

Right? Not, it's like, short and to the point.

Griffin:

Yeah.

Justin:

Helpful, smart. [laughs]

Travis:

Doesn't ramble. Stays on topic.

Justin:

Doesn't, right, like—

Travis:

Absolutely.

Justin:

Like a visual aids—

Travis:

Oh, yeah, yeah, yeah.

Justin:

If I may? Like, I mean, ev—, that it... Like, the, the Ted Talk is like the opposite.

Griffin:

It'd be like if Joe Rogan was like wicked smart instead. 'Cause like, we're—

Justin:

[laughs]

Griffin:

We're also pretty du—we're also dumb, like in a different way.

Travis:

Yeah, but we're dumb in a non-threatening sense.

Justin:

But he doesn't write it. This is what I'm saying. It would need to be scripted.

Griffin:

Interesting.

Justin:

Yeah. It would need to be scripted. If it's gonna be the opposite of our show—

Travis:

It would scripted—

Justin:

It would be scripted—

Travis:

Well—rehearsed. Um—

Justin:

Diverse.

Travis:

Oh, definitely, yeah, yeah, yeah.

Justin:

Just... I mean, it's hard to get less diverse. [laughs]

Griffin:

Right, yeah.

Travis:

Yeah, we share DNA.

Griffin:

We share genetics. It's—

Justin:

We are, yeah. We are like a printing error away from each other. [laughs]

Travis:

[laughing] You gotta clean your nozzle heads on this one.

Justin:

Yeah. [laughs]

Griffin:

Hey, can I do a, can I approach the wizard's throne humbly?

Justin:

Yeah, please.

Griffin:

And see what he has for us today? This one's awesome. And this one's good for ah, particularly the three of us.

Travis:

Oh, god, yeah, okay.

Griffin:

Because this is something that, well, maybe we don't have to worry about quite so much these days during the unpleasantness. But it is important for us to, I think, know how to sign a cool signature. And thank you to Tori for sending this in.

Travis:

I have wondered this before.

Griffin:

Yeah. I, I mean there's a few steps here. And there's some interesting, like, things I hadn't even considered. I think, ball park, I've probably signed my name a few, like, like 20,000 times?

Justin:

Yes.

Griffin:

I've signed my name a lot, like-

Justin:

Yeah.

Griffin:

In my life. And I've never, for instance, analyzed my signature except to say... oh, you've analyzed your signature?

Travis:

Oh, yeah, baby. There was a... I, I think I would guess, mm, and man, this isn't a joke maybe 14 or 15 years old, I was like, time to turn my signature into an autograph. And I just, ah, hand-crafted a very specific-

Griffin:

Whoa.

Travis:

Signing mechanism.

Griffin:

Awesome. So, like, what's that mean for people who want to, like, forge checks of you?

Travis:

Well, I'm not gonna tell that. But mostly I just removed a lot of letters.

Griffin:

That's ah-

Travis:

Ah...

Griffin:

That's an important step. And that is a part of this. It's, think about which parts of your name you want to include, which I've seen your signature. For Travis, it's Tuh- wriggle, wriggle, wriggle, wriggle, wriggle. And then that's it.

Travis:

No, I usually get the 'S' on the end there, too. So it's Tuh, wriggle, wriggle, wriggle, wriggle, 's' mm.

Griffin:

Yeah. Yeah, that's usually, that's usually about as far as we get. A lot of people don't know what an uppercase cursive 'G' looks like.

Travis:

Yeah, yeah, yeah.

Griffin:

So I'm always, I'm always-

Justin:

Yeah, it's a weird one. The General Mills is what I turn to for reference here.

Griffin:

That's a good, then, that's also what I do every time I sign my name. I think about that great brand. And how they do their 'G'. But it makes it, it turns me into a sort of international man of mystery. I, ah, Justin's signature, you know what that is 'cause everybody knows that 'J'. It's friendly. It looks like a fun little shoe that somebody tied up.

Travis:

Can you guys imagine if your name was like, Zeke? And you had to sign that in cursive every time? Every time you put a pen to paper and think, how do I start this bad boy?

Griffin:

Yeah.

Travis:

Every time! What's that 'Z' even look like?!

Griffin:

It is was Z-E-

Travis:

Oh.

Griffin:

Uppercase Q-E? Zeque?

Travis:

Oh, god. Get out.

Griffin:

Wh-that's fucking, that's, um, that's a maze. You've drawn a children's maze.

Travis:

Yeah, no, no, no. No, thank you.

Justin:

Oh, wow. This cursive... I've Googled, search cursive 'Z'. And there's like 10 different ones.

Griffin:

No one knows.

Travis:

I don't think anybody does.

Griffin:

No one, it, it really—because by the time they've got to that letter in the alphabet everybody was like, I, I'm so tired of coming up with squiggly—

Travis:

Yeah.

Griffin:

Beautiful letters. Just have fun with it. Whenever you're doing, just have fun with that.

Travis:

Imagine being like in Britain and you've got to write Z-E-D anytime you want to put a 'Z'?

Griffin:

Yeah, and that's crazy 'cause then it's like, who's Zedeke? And it's like—

Travis:

Oh, my god, can you imagine?

Griffin:

That's actually a very cool name. Draw inspiration from other signatures. Look up the signatures of other famous people—

Travis:

Yeah, just forge it.

Griffin:

And consider you want to... Well, no. I mean, I'm not gonna start signing posters, "Walt Disney."

Travis:

Why not?

Griffin:

Ah...

Travis:

If you just said like, well that's just what my signature looks like. It says, "Griffin." But when I write it, it looks like Walt Disney.

Griffin:

Yeah, there's some other examples here. John Hancock, obviously, iconic. It probably took that dude 12 minutes to do this sig-like, there's so much calligraphy happening here and there's like a little... What is almost certain, like a Mason...

Travis:

Oh, yeah.

Griffin:

Ah, like signature, like little emblem at the bottom. I'll tell you who fucks me up is Kurt Vonnegut. He-

Travis:

Oh?

Griffin:

Draws a, he draws like a face next to his, with like hair and like a squiggly mustache. And it's like, Kurt, you wrote quite a few books. And probably signed your fair share of 'em. You're really gonna do a little doodle and the-

Travis:

Well-

Griffin:

A doodle in every one?

Travis:

Stan Greene does an angler fish every time. And that-

Griffin:

God dammit.

Travis:

Is like, who has the time? Like-

Griffin:

Apparently Stan Greene and Kurt, Kurt Vonnegut.

Justin:

Do you think-

Travis:

Yeah.

Justin:

Do you think when John Hancock was signing the Declaration of Independence, do you think he thought to himself, certainly, this won't be the most notable thing that I do?

Griffin:

Yeah.

Justin:

Certainly the, the pica of my, of my signature won't be-

Griffin:

The curning of my-

Justin:

Mostly wealthy-

Griffin:

Shit.

Travis:

Do you think that when he went for first he thought, this is gonna be how big everyone signs that?

Justin:

This is, that is why, this is why barely, he did it first and he's like, "Let's go!" [Giggles] And there was, like, well, there's a lot of us, John.

Travis:

[laughs] Yeah. I wish, okay—hey, we all gotta fucking fit in here, buddy.

Justin:

You, you rude bitch. [laughs]

Travis:

I just assumed we'd all write this thing. You didn't even ask us. Why would you just [crosstalk 00:24:48] assume that?

Justin:

Do some simple math. You can see we can't all fit on there with this curving?

Travis:

And we only have one pot of ink, my Dude. This is 1776. Are we supposed to pot down to Staples? Come on!

Justin:

[laughs]

Griffin:

Hey, do, hey do you all think that, ah... I think it would be pretty dope if, like, in Jurassic Park we can bring John Hancock back? And then he was like looking around. He's like, "Damn, Hamilton's huge. And I, but I, where's the old, where's the John Hancock treatment?"

Justin:

[laughs]

Griffin:

And then he saw, "Oh, fuck, wait. There is a movie called Hancock. I gotta get down on this." And he goes and he watches it. And it's not what he wants it to be 'cause it's like a Will Smith superhero romp.

Travis:

He's like, "I don't remember any of this."

Griffin:

I don't remember, dude, I don't remember any of th- I don't remember having super powers, falling in love with Charlize Theron...

Travis:

But I'm doing that right now, watching this movie.

Griffin:

I'll try it. I'll give it a shot.

Travis:

She's magnetic.

Griffin:

Ah, underline your signature for emphasis. Whatever. Don't fucking do that.

Travis:

No, don't do that.

Justin:

I'm perfect.

Travis:

Unless...

Griffin:

John Hancock did that.

Travis:

Yes. If it's part of a letter. If you could do, like, an 'S' at the end and then it goes, "Suee," right back across the back, like, that... If it's included as part of a letter I think that plays.

Justin:

He does, he does, ah, he does a tail off his 'K'.

Travis:

Let me look at this.

Justin:

Which goes down in. And he does another 'H' below his name.

Travis:

Oh my god.

Griffin:

Yeah, just to let him know—

Justin:

Like he's getting ready to do a, ah, a reprise—

Travis:

Oh my god.

Justin:

Of Hancock. And there was, like, all right, stop.

Griffin:

Hancock II. Um, so then there's about like eighth different variations on add flourishes. Um, this one's amazing, though. This person in these images, by the way, signing their name Wikihow, which is fun.

Ah, number six, add numbers or symbols to your signature.

Travis:

Oh, like Ke\$ha? Okay.

Griffin:

The symbols might include a team jersey number, a simple sketch, or a graduation year. If you associate a specific number or a symbol with your identity, for instance, if you are well known for your role on a sports team this may be a good way to publicly distinguish yourself from people with similar names.

Travis:

It could also be a good cold shot, though. If you're not distinguished as a sports team and you want to become so, just—

Griffin:

Mm.

Travis:

Start writing like Travis McElroy, number 25. And then people are like, what?

Griffin:

But then, like, you do train and you put in the work. And you get drafted by the Eagles in the first round. And you're like, this is a dream come true. And they're like, you're number, ah, 78. And you're like-

Travis:

Phew.

Griffin:

Ah, fuck. Can I be this one? "Oh, sorry, man. This one's already... This guy's already got this one." Shit. We trained? Is that someone... Ah, what they have done in this picture, though, is they've written the number 23 just like above the word Wiki, have the signature Wikihow.

Travis:

You can't-

Griffin:

Which I'm pretty sure if you do that on, like, for instance, a check, the bank is going to say, "This is invalid. You can't just... The numbers live on the check in very specific... We've made little homes for the numbers to live on in check. And you can't just go writing shit like that down willy-nilly." I think.

Travis:

Would also say, and I'm looking this up because I might be wrong. But number 23 is Michael Jordan, right? Like...

Griffin:

Which is awesome. Which is an awesome number to put down there.

Travis:

But like I know that and I don't know anything about sports.

Griffin:

Yeah.

Travis:

So I think if you just want to start putting number 23 and people will be like, "Is that your number?" I'd be like, "Nah, man. I'm a big fan of Jordan." [chuckles]

Griffin:

Yeah.

Travis:

Just, so, all... Well, Jordan-

Justin:

I hate, I hate... You know why I hate writing checks?

Travis:

Why?

Justin:

'Cause pretty... A lot of the time it's got the word 'forty' on there. And I gotta write the word 'forty'.

Griffin:

oh, yeah, yeah.

Justin:

In it. And it's like, ah, it's like six or seven minutes just like, staring in his face [chuckles], like-

Griffin:

Yeah.

Justin:

Trying to dig deep. Like, is that 'U' in there or not?

Griffin:

Or wait. Is that?

Justin:

It's a tough one.

Griffin:

Oh my god, Justin. Okay. I thought you were saying, I thought you were saying because you are a forty year old man is that you, Justin, inside the number? I wasn't even thinking about the spelling of the name forty. But, yeah, man-

Justin:

No, you gotta write that... Sometimes you have to write the word and it's like how do you spell forty?

Travis:

I was right there with you Griffin.

Justin:

And no one knows.

Travis:

I thought Justin was having an existential crisis every time he saw the number 40.

Griffin:

That's, but that's-

Justin:

No, no, no. I should have been more clearer. Like you have to write the, the, for the kids that haven't written checks... 'Cause I know a lot of teens are not writing checks. You gotta write the, the words of the numbers.

Travis:

We have definitely talked-

Justin:

To make sure you're serious about it.

Travis:

About this on an episode of My Brother, My Brother, and Me, too, 'cause you guys-

Justin:

Come on. You can't keep saying that because like, that's in our job.

Travis:

Yeah, that's true.

Justin:

Right? Like, that accountability is not, is not our problem.

Travis:

You know the, my least favorite part about writing checks is?

Justin:

What? Miley Cyrus' favorite part of writing checks?

Travis:

Miley Cyrus is my favorite part of writing checks.

Justin:

Probably signing them and cashing them, and taking them to the big bank.

Travis:

Where is my checkbook? You know what I mean? Like, where is the thing? I use it once a year.

Justin:

No, you're right. Hey, Billy Ray?

Travis:

Billy Ray.

Justin:

Where's my checkbook?

Travis:

Billy Ray.

Justin:

God damn it, Billy Ray.

Travis:

He probably comes him, "Dad," don't you think? Like I don't-

Justin:

No, no fucking way.

Griffin:

Miley Cyrus calls him Dad.

Justin:

No way. Now way.

Travis:

Really?

Justin:

Yeah.

Griffin:

Yeah, no way.

Justin:

No way.

Travis:

Like maybe before he had that collabo with Lil Nas X?

Griffin:

Yeah.

Justin:

Right? And then it, like before that it was probably Dad. But he's like, no, honey. Now I'm Billy Ray. I'm back.

Travis:

I'm back. I think, I think they just did a goof about me on Great British Bake Off. I'm back.

Justin:

I bet Billy Ray was kinda pissed off that he couldn't translate that success into other, like [laughs], I got some other stuff of my catalog you guys [laughs] are gonna love.

Griffin:

Mm-hmm.

Travis:

Yeah, I bet he just hates passively earning money all the time, Justin. Come on.

Justin:

No, I mean, I'm sure that, that goes down smooth.

Griffin:

I think Billy Ray counts himself very lucky on days where he gets called Billy Ray in the, in the household and not just like-

Travis:

Miley's Dad or...?

Griffin:

Hey, hey, hey, dip shit.

Travis:

[laughs]

Griffin:

Hey, get me my checkbook, scum nut.

Travis:

[laughs]

Justin:

[laughs]

Travis:

Hey, and that's, that's the dog saying that to him, you know what I mean?

Griffin:

The dog gives no respect.

Justin:

Let's talk about Billy... Billy Ray Cyrus. Okay, he's from sort of, sort of our neighborhood. Right? He's from Flatwoods, Kentucky. It's not too far from our neck of the woods. Billy Ray Cyrus has this gimundo hit with Achy Breaky Heart, filmed at the Paramount Theater in National Kentucky.

Griffin:

Yeah.

Justin:

If you ever watch that video. It's right, right around here. So, Billy Ray has his gimundo hit. Right? And it's like, he sorts of fades away and everybody's

like, well, that was a cool run with Billy Ray. I wonder what ever happened to that dude?

He's like ah, psych. My daughter's the most famous person on the planet.

Travis:

Yeah. Wait to you hear my new release–

Justin:

But you got another swing at it, huh, Billy?

Travis:

My daughter. Oh.

Justin:

My daughter's the most famous person on the planet. And oh, we're like, so Billy Ray's back? Oh, he's on Hannah Montana. He's back. And then it... Just when it starts to ebb, he's back in like the biggest song on the planet.

Griffin:

Right.

Justin:

This dude, we keep putting him back at bat. It's wild how he just keeps, like, finding his way–

Travis:

Yes, you have summoned Luther, oh, hey, Billy Ray. Yeah, you...

Justin:

Yeah.

Travis:

Okay, you want to sell your soul again? Ah, man. I don't know. It's–

Justin:

Again?

Travis:

Been like five times, dude. Like, I don't know if we can keep making this deal, my man. All right, yep, yeah, you got it.

Justin:

Yeah.

Travis:

You want to be on Dr. Quinn, Medicine Woman? Okay, yeah, sure.

Griffin:

Are you sure? Okay.

Travis:

Just sign here in blood, man. Yeah, you got it.

Justin:

Hey, um, Trav, I don't... Bud, it's, it's not Billy Ray Cyrus in Dr. Quinn, Medicine Woman. It's just a guy that looks like him.

Travis:

Are you sure? He was on something.

Justin:

He's a 100%. It looks a lot like him.

Travis:

Hold on, hold on.

Justin:

No, no one is get... You're thinking of Doc.

Travis:

Doc, thank you. Yes.

Justin:

The series where, the... It's a fantasy series [laughs] where Billy Ray Cyrus plays a doctor.

Travis:

Right, right, right. Yes. You can see how I get just confused, though. Right?

Justin:

Yeah.

Travis:

I assume there's some kind of crossover there. They probably had a crossover episode like in, ah, Crisis on Infinite Earth.

Griffin:

When they made that show, I mean there had to be an episode where somebody was like, "This guy's heart is fucked up." And Billy Ray just starts sweating. Like, "Oh, shit. They're gonna make, they're gonna make me do it. And they're gonna make me do it."

Travis:

[laughs] They're gonna make me say it.

Griffin:

His heart's a really, really, really fucked up, man. Doctor! Something's wrong-

Justin:

It's sore. I don't know.

Griffin:

It's by all our medical measurements, his heart seems fine. But it's, it's really fucked up, Doctor Billy Ray Cyrus."

Travis:

I've got aches. Eh? And you might call it a... Break? Okay.

Justin:

Doc is a young Christian bachelor from the mountains of Montana who brings his small town values and ideology to an environment that seems to lack familiarity with them.

Griffin:

[laughs] Whoa.

Travis:

So he definitely did that show it's like, Montana, already.

Justin:

Wikipedia getting a little judgy.

Griffin:

[laughs] Yeah. This, this, this small town doctor from *real America*. Thanks, Wiki.

Travis:

Hey, man, Montana's a great name. You guys ever think about, ah-

Justin:

Hey, ah... Ah, let's take a quick break and head on over to The Money Zone.

[theme music plays]

Travis:

Squarespace.

Griffin:

Mm-hmm.

Travis:

We've talked about it so many times, you guys. And I don't even know what they do.

Griffin:

Yeah, we should really-

Justin:

That doesn't seem right. [laughs]

Griffin:

Pay attention to the-

Travis:

What?

Griffin:

Ad cov-we just read it. Like, this doesn't... we don't think about it. You know?

Travis:

I have no idea.

Justin:

All this stuff is scripted. Like it's all, every single word we say...

Griffin:

Mm-hmm.

Travis:

But the money zone is kind of my chance to just really check out.

Justin:

Yeah, sure.

Travis:

And think about, like, how's the show going so far? Like, what can I do to improve in the second half? This is kind of our half time. So like, when I say that, like, with Squarespace, you can make a beautiful website, what's that even mean? You know what I mean?

Griffin:

Yeah, I don't know. I have no fucking idea.

Travis:

You can showcase your work on this beautiful website. What are these words that I'm saying? Sell products? And services of all kind? Promote your physical or online business? Is it a physical business like a gym, where you get physical? I don't even know.

Griffin:

No one knows.

Travis:

Right? Apparently, Squarespace gives you beautiful, customizable templates created by world class designers. What's a designer?

Griffin:

Okay.

Justin:

Right?

Griffin:

That sounds great.

Travis:

Is it des-ig-nor? I don't know these words. Everything optimized for mobile right out of the box. Apparently, it comes in a box, which is pretty cool. Your cat can play in it. Analytics to help you grow in real time. I like growing. I'm getting bigger every day is what the doctor says. They've got free and secure hosting. And nothing to patch or upgrade ever unless you want to put cool patches on your jean jacket, I suppose.

So, go to [Squarespace.com/mybrother](https://www.squarespace.com/mybrother) for a free trial. And when you're ready to launch use the offer code Mybrother, all one word to save 10%. How much is that? Don't know, ah, off your first purchase of a website or domain. Squarespace, it's a thing.

Griffin:

It's a thing. It's real. Stamps.com is also sponsoring us this week. They have everything that you need to make a piece of paper go from one end of the country to the other fucking end of the country.

Travis:

What?

Griffin:

Um, yeah. If you... And that's something you do a lot if you do a small business, because there's sometimes shit's gotta go places. And you can't walk it there. Um, so Stamps.com is a, is like a, a weapon that you use to harness the incredible power of the U.S. Postal Service.

Travis:

Okay.

Griffin:

And UPS, other places. You could just print that frickin' shit right from your computer.

Travis:

[laughs] That's incredible!

Griffin:

[giggles] It's amazing. And, we, I don't care if you're sending office, like, office invoices or Etsy business tools. Or, if you have a warehouse even.

Justin:

Full of stuff?

Travis:

I do!

Griffin:

Yeah. Then Stamps.com makes your life easier. You just need a computer and a standard printer. No special supplies or equipment. And also you can get exclusive discounts on postage and shipping from USPS and UPS.

Travis:

Now, Griffin, is it saying, 'cause I bought the warehouse. And it was full of stuff. And I didn't know that when I bought it. I thought–

Griffin:

Right.

Travis:

It was a big empty warehouse that I could, like, run around in and then just do–

Griffin:

And do a like, play freeze tag and shit.

Travis:

Yeah, and paintball fights and stuff. And now, I just got it's, it's, crates and crates of minion dolls. And I have no, not even stuffed. These are like anatomically correct–

Griffin:

Like figures, yeah.

Travis:

Yeah, like nine inch, ah, plastic, hard plastic. And they don't move, there's no points of articulation. And I don't, and the clothes–

Griffin:

Now when you say anatomic–

Travis:

Are sold separate, yeah, yeah.

Griffin:

And this is, and this is, again, folks, completely scripted.

Travis:

Yep.

Griffin:

That Stamps wanted us to say this next part. Travis, when you say, anatomically correct Minion dolls–

Travis:

Yeah.

Griffin:

What does that mean specifically?

Travis:

I feel like it's pretty–

Griffin:

And read it right off the script.

Travis:

It's, okay. It shows their banana.

Griffin:

Fuck, that sucks. This show sucks now.

Travis:

[laughs]

Griffin:

It used to be... and this is still in the script, I fucking hate that Stamps made us say this part. But it used to be something...

Justin:

[laughs] What?

Griffin:

It used to be...

Justin:

Why, I don't understand why Stamps made us denigrate our own podcast.

Griffin:

Yeah.

Travis:

No, it says here we're a bunch of silly doo doo boys.

Griffin:

Oh, well. I'm a silly doo doo-

Justin:

No, Travis. There's actually four 'dooos,' if you read it.

Travis:

Doo doo doo doo boy. [laughs]

Griffin:

And that's just to say... And then, can we stop reading the script for a second?

Justin:

[laughs] No, you had to finish it or the spell won't work.

Travis:

[laughs] Hopefully, we'll all be free from this black candle.

Justin:

Probably locked in the ether realm for all time.

Griffin:

All right.

Justin:

Set us free.

Griffin:

Save time and money with Stamps.com. There's, there's no risk and with my promo code, MyBrother, you get a special offer that includes a four week

trial plus free postage and a digital scale. No long term commitments or contracts.

Just go to Stamps.com. Click on the microphone at the top of the home page and type MyBrother. That's Stamps.com promo code, MyBrother. Stamps.com, never go to the post office again.

--

James:

Hey, folks it's me, James Arthur M, host of Minority Korner. Your home through these be wild times for weekly doses of pop culture, history, news, nerdy stuff and more through a BIPOC, queer, and allied lens.

Sexy House, from Moonlight, who was in the third act of Moonlight, Trevante Rhodes, who was, like, "Oh, I'm all grown up, and, ah, I work, and I work, I work out, yeah, I do. Yeah, I do."

Nnekay:

Ooh, gross.

James:

This is just, you know, it's been a long pandemic, girl. What are you doing now to deconstruct this system?

Nnekay:

He basically, did a covert genocide of Black people.

James:

So join me and some of your new BFFs every Friday here on Maximum Fun to stay informed, empowered, and have some fun. Minority Korner. Because together, we're the majority.

--

Justin:

Ah, let's see. "I live in Denver, Colorado. The air up here is very thin and dry due to the city's elevation. As a consequence, my skin is always super dry. Every winter I look forward to getting cracked, bloody knuckles..."

Griffin:

Oh.

Justin:

Why do you look... "... any time a stiff breeze rolls through. Because, this, I always carry small, portable, bottle of lotion in my backpack anywhere I go. And every single time I bust it out to re-apply lotion on my knuckles or face, someone has to make a joke about why a guy in his 20s would actually have lotion on hand." Wow, you're so horny. [laughs] In the workplace? Wow, you're so horny. You can't even wait until you get home from work. Geez, man.

Travis:

Anyways, that'll be \$14.95.

Justin:

More like jizz man. "I am getting pretty sick of hearing the same joke over and over, and over again. Brothers, is there any way I can make the jokes stop? Are there any wittier responses I should be using? Or do I need to accept my fate and prepare myself for a lifetime of jokes about where the lotion is being applied?" That's from Moisturizing, Not Masturbating in the Mile High City.

Travis:

Phew.

Justin:

Love Denver.

Travis:

Love it.

Griffin:

Love, Denver.

Justin:

Had a great show out there.

Travis:

Lucifer? Big, scary...

Justin:

Lucifer, nice people, oh my god-

Griffin:

Snowboarding, jump ramps.

Travis:

Love everybody masturbating everywhere. [laughs]

Griffin:

This sucks that it... It's 2000 and 21. And everybody's moisturizing.

Travis:

Yep.

Griffin:

And it seems like the people who are doing this to you are the ones who deserve derision.

Travis:

Correct.

Griffin:

And not you, because I think we've all realized that it's tough out here. So why not keep it like, wet, like wet?

Travis:

Keep it wet.

Griffin:

If you know what I mean? Like-

Travis:

Yeah.

Griffin:

Might not put that lotion on it and feel better for how, feel moisturizing good for it.

Travis:

The, the problem here, question asker, you can only deal with this one person at a time.

Griffin:

Yeah.

Travis:

Like, unless you get some kind of grapevine going where it's like, hey, don't make that joke to Jim, man. He's uh, he's sick of it. Yeah, you're gonna have to do this one person at a time. But, I'll give you the response that I think would work best. Justin, can you please, ah, say the prompt to me?

Justin:

The, like the one that's outlined here?

Travis:

Yeah. Yeah, yeah.

Justin:

Wow, you're so horny. You can't even wait until you get home from work. Jizz man.

Travis:

What do you mean?

Justin:

Like I'm... You use the cream to masturbate?

Travis:

Wait, what?

Justin:

It's a joke.

Travis:

Wait, what?

Justin:

Yeah, it's a joke about how you can use cream for a better masturbation experience. No one actually does it, I don't think. But, it is a fun joke from high school.

Travis:

What are you talking about?

Justin:

Yeah, well, [laughs] you see, you have cream and you use it to, ah, squeeze your part until the [laughs] until the, ah, jizz comes out from the good feeling.

Travis:

Are you making this up?

Justin:

No, no, no. It's a popular joke. Let's... Here, come here. Ah, let me open my computer. [laughs] Here, I'll show you some of the different things about it. You see now? I, I'm surprised you haven't heard about this.

Travis:

I just don't follow.

Justin:

Oh, okay, well, see what happens is, you use the lotion on your, ah, I believe in some nations it's called a tally whacker.

Travis:

Uh-huh?

Justin:

And you use the lotion on there to help the jizz come better.

Travis:

But why?

Justin:

Oh, well, it's supposed to be a better feeling. I don't know. I've never tried it myself. But it is a... It's sort of a fun joke.

Griffin:

And freeze. Has this ever happened to you?

Justin:

[laughs]

Griffin:

Hi, everyone. It's me, Doctor Anthony Fauci.

Justin:

[laughs]

Griffin:

We pretty much polished off the COVID and so now I moved on to another subject that's dear, dear to my heart. And that's using the lotion for when you-

Justin:

[laughs]

Griffin:

Touch, touch it good to make the stuff come out. And I'm a doctor. And I've been studying my whole life about this one, very cool thing, which is why it's pretty-

Travis:

The COVID thing was kind of a hobby.

Griffin:

It's pretty weird that I got called up-

Justin:

It was so bad. It was so [laughs] it was so bad about COVID.

Griffin:

It's weird I got called up for this other thing. And I, the whole time I tried to hint that this was a nasty thing that I liked a lot.

Justin:

[laughs]

Griffin:

During my many press conferences. But people, then, got pretty pissed off at me and they don't know that I'm a good time guy.

Justin:

[laughs]

Griffin:

Anyway, when you touch it to make it feel good, the lotion even is better for you.

Justin:

[laughs]

Griffin:

And just think about it.

Justin:

[laughs] The man has suffered enough. You can't put him through this, too!

Travis:

Just let him have his good times.

Griffin:

Just let him have—

Justin:

No. Because if we say it for long enough of this show, then it becomes canon in this weird sort of splinter reality we've created. And then any time anybody talks about Fauci—

Griffin:

Yeah.

Justin:

It's gonna be, like my wife's gonna talk about Fauci and people will be, like, he's that guy that loves the lotion.

Travis:

'Cause when you put the lotion on it when you touch him, it make it feel better.

Justin:

[laughs] Damn it.

Griffin:

It's me, Doctor Fauci, again. It makes it feel like the real deal.

Justin:

[laughs]

Griffin:

And that's, and that's awesome to me. Make it feel like the real deal, which Doctor Fauci's gooey, gooey... It's just called Fauci Goo.

Justin:

Is he, is he selling a brand of it? Or is this a public safety announcement?

Griffin:

No.

Travis:

It's both, Justin.

Griffin:

It's like how sometimes there's just commercials for beef.

Justin:

Yep.

Griffin:

And all the beef people get together and it's like, eat beef y'all. Get it. Um-

Justin:

Nobody's eating beef.

Travis:

Hey, we need to get people talk about milk. How are we gonna talk about milk?

Justin:

Mm-hmm. Yeah. Okay, so I'm sorry about that, Doctor Fauci. I don't know how to solve this problem. I keep a ball of lotion next to the bed. And my wife has been calling it my spank lube for 12 years.

Travis:

[laughs]

Justin:

There's nothing I can do about it. I can't stop. No matter how many times I'm like, it's not funny anymore, honey. She keeps going with it. And, um, ah, there's nothing to be done at this point.

Travis:

Oh, it's some like, you pull out your lotion to put in your hands. And then, like, oh, you're so horny, put it er, use that lotion to masturbate. And you say, I don't use this lotion to masturbate. And then you pull out a second bottle and you go, "I use this lotion to masturbate. It's way cheaper."

Justin:

That's not a masturbation lotion. This is a masturbation lotion!

Travis:

This is a masturbate... This is hand lotion. It's like \$20 a bottle. This? It's like 50 cents for, like, two gallons, I mean. And it gets the job done. It's Doctor Fauci's goo.

Justin:

Yeah, I got 'em... Gotta buy 'em... I gotta buy 'em bulk.

Travis:

Yeah. I, I masturbate so much I go through gallons of this. Where are you going?

Justin:

I need to go.

Travis:

Come back!

Justin:

"I've had a cat for about four years now. And nobody in my family gets her presents. This seemed normal until my mom got a puppy and my brother got a girlfriend with a dog." Wow. We really gotta get some other commas in here or something-

Griffin:

Yeah.

Justin:

To help me decode this one.

Griffin:

Yep.

Justin:

Okay, so nobody in my family gets her presents. That seemed normal until my mom got a puppy and my brother...

Griffin:

My brother-

Justin:

My brother got a girlfriend with a dog is like really fucking me up right now. And I know we're just having a lot of fun. I can't park-

Griffin:

Like he used the dog-

Travis:

It makes complete sense. Yeah.

Griffin:

He, he used a dog to get a girlfriend.

Justin:

No.

Travis:

He got a girlfriend.

Griffin:

See?

Travis:

The girlfriend has a dog. I think.

Griffin:

I don't think, I don't think that's right.

Travis:

Maybe the mom getting a puppy somehow led to the brother... My mom got a puppy. And so, it-

Griffin:

Yeah.

Travis:

To one up her, my brother got a girlfriend with a dog. Take that, Mom.

Justin:

Okay. English is not specific. Moving on. "Now, everyone in my family gets the dogs presents for gift-giving holidays, but still never gets my cat anything."

Griffin:

Yeah.

Justin:

"I feel like my cat is being left out and isn't considered a member of the family despite being around the longest. How do I get my family to start buying my cats presents?" That's from Cat Friend in Chicago.

Griffin:

You probably can't.

Travis:

Yeah, I own two dogs and a cat. I've had the cat longer. So, that said, dogs are inherently doofy.

Griffin:

Yeah.

Justin:

And silly boys, even though mine are two girls.

Griffin:

True for us.

Travis:

And they, when they get presents they lose it. Right? You give a dog a chew toy or a bone or something, and you, you're like God showering mana upon the people. Right? You give a cat a present, they'll look at it—

Griffin:

Who gives a shit?

Travis:

And then walk away. Maybe they'll play with it when you're not in the room. But they're not going to show you any kind of excitement when you give it to them. It, like, that doesn't happen—

Griffin:

Yeah.

Travis:

It's not satisfying to give a cat a present. Right?

Griffin:

Yeah, they really don't... Um...

Justin:

I got, I got my cat... It's funny. I got, my cat's been crying a lot. My cat really has been crying a lot. So I'm trying to cheer her up by getting her some new stuff to interact with around the house.

And I got her this little, like, it's not little. It's like a, a crinkly tunnel.

Travis:

Nice.

Justin:

With a bed in the middle.

Travis:

Cool.

Justin:

It's pretty big. I mean it's, it's pretty big. It's not inconsiderable. And I put it out a while ago. And I realize, like, I've never seen her do that, like, be in it or on it.

Griffin:

Yeah.

Justin:

And it occurred to me, like, this is art.

Travis:

Oh, it's a piece now, yeah.

Justin:

I mean it's just... Now it's just a piece. Right? Now it's just an installation. If I had a dog I bet I can tell the dog, like, can you please interact with this?

Travis:

Oh, yeah. Absolutely.

Justin:

Please-

Travis:

If you wriggle it-

Justin:

I really got egg on my face on this one.

Travis:

If you wriggle something near a dog they're like, oh, okay. Gotcha, gotcha, gotcha. I'm right on that, man. The number of times that I've held something up to my cat and I've realized after a couple of seconds, like, I look like an idiot.

Like, the cat is just staring at me like, I, I, know what you want. Don't get it twisted. I know you want me to play with that thing. I'm not interested in that, man. And, like, I, I don't know what to tell you, dude. We're at an impasse here.

I'm just saying that my cat is way cooler than me.

Griffin:

Real stinker, it sounds like.

Travis:

No, I love her so much. It's just I...

Griffin:

Yeah.

Travis:

She's too good for me. I don't deserve her.

Griffin:

I just don't have pets. And so I feel like this is exclu—like, excluding me 'cause I don't really have—

Travis:

Oh.

Griffin:

Anything to say.

Justin:

I'm sorry.

Griffin:

I don't have anything to say about it 'cause I don't have any, I don't have—

Justin:

I mean, but you have kids—

Griffin:

I'd love—

Justin:

And they're kinda like pets. Right?

Griffin:

Yeah, um—

Justin:

I don't, like—

Griffin:

Yeah.

Justin:

I don't like my cat.

Travis:

Yeah. Right? I like one of my dogs a lot more than the other one. And I think that... I think they know.

Griffin:

I mean I don't have pets but I feel like that's the kind of thing when you say it people don't like it.

Travis:

No, listen. I love them both. I just love one a lot more.

Griffin:

That makes sense.

Travis:

Yeah.

Griffin:

That's probably—

Justin:

It's just like kids.

Travis:

Yeah, just like kids. Just like brothers.

Justin:

I don't know. Cats are doing their own thing. Cat's also, like, dogs don't have a movie about 'em by Andrew Lloyd Webber. So...

Travis:

There's... Well, I mean, All Dogs Go to Heaven.

Justin:

Not so much.

Travis:

There's ah, what's...

Justin:

Not by Andrew Lloyd Webber.

Travis:

Oh, that's, okay. If you're saying specifically, dogs don't have a movie by Andrew Lloyd Webber, I can't argue with you there.

Justin:

Good. Fare thee well.

Griffin:

I can, I can argue that.

Travis:

Okay.

Justin:

Okay.

Griffin:

Yeah, they do.

Travis:

[laughs]

Griffin:

Dogs have a bad-

Justin:

[laughs]

Griffin:

Dogs have a bad ass movie by Andrew Lloyd Webber.

Justin:

What's it called?

Griffin:

Dogs. You think he made it, you think he made a movie, you think he made one called Cats and then he was like, "Time to make one for dogs." And he was like, "Mr. Fluffer's Magic Day at the City." No. He called it-

Justin:

I guarantee-

Griffin:

Fucking, Dogs.

Justin:

I guarantee many worse comedy people than us.

Griffin:

Yeah.

Justin:

Have been, like, what if he did a musical about-

Griffin:

Right. And this-

Justin:

I think he went down-

Griffin:

But it's our turn.

Justin:

A little something.

Griffin:

It's our turn.

Justin:

Yeah, I don't want, I don't want this at bat. I want to just move on and help other people.

Griffin:

I bet I can take a good swing.

Justin:

I don't want to do one of those.

Griffin:

I think I can crank it, crank it out of the park.

Travis:

If Griffin can sing out a song from Dogs, I think that's gonna send it out of the park.

Justin:

Yeah can you just sing one song from Dogs?

Griffin:

Sure, sure, sure. Look...

Justin:

Thanks, Griff.

Griffin:

Okay, here we go. [sings] All my beautiful bones!

Justin:

[laughs]

Griffin:

[sings] God! Why have you forsaken me? Ugh. My bones. They...

Justin:

[laughs]

Griffin:

[sings] These bones of mine!

Travis:

Wait.

Griffin:

[sings] Oh no! In the city...

Justin:

Oh.

Travis:

Whoa.

Griffin:

[sings] My beautiful bones in the city. When the night and the moon...

Travis:

[laughs]

Griffin:

[sings] Who am I?

Justin:

What?

Travis:

[laughs]

Justin:

Whoa.

Griffin:

[singing] Oh God!

Justin:

[laughs]

Travis:

[laughs]

Griffin:

That's, ah, that's... And that's the first, that's the opening song of Dogs.

Travis:

Ah, Mr. Lloyd Webber? I have a quick question. Was it the dog's bones for chewing?

Justin:

Griffin Andrew Lloyd Webber.

Travis:

Griffin Andrew Lloyd Webber. Is it about the bones in that he's been chewing? Or like the bones in his body?

Griffin:

That's, ah, oh, thanks, Travis. It's like, that's the fucking thing. Duh.

Justin:

He found the art in-

Travis:

Oh, I see.

Justin:

This art part.

Griffin:

Dogs like, ah, a bones. But it's also a part of them. Thank you, Travis, for listening—

Travis:

Oh, okay, yeah, yeah, yeah.

Griffin:

And having basic, sort of, art appreciation skills.

Justin:

We've been, like, chugging through so quickly that I wanted to take a quick moment to tell a quick story.

Travis:

Oh, thank god. 'Cause we've been so laser focused up to this point.

Griffin:

Yeah. This is where I've been...

Justin:

So, our Daddy...

Travis:

Mm-hmm. Clint?

Justin:

Clint McElroy, you might know him from radio or The Adventure Zone, or 40 years of outstanding, like, top of the heap, morning radio here in the Tri-City area.

Travis:

Also community service. He's out there helping people.

Justin:

He's on the Huntington Wall of Fame. Like, you know. So, ah, he was not feeling well. And his wife, Carol, who, like, considers these things, texts to say, "Your dad just," oh, texted Sydnee, actually. And said, "Clint ah, had to go to, um, the doctor to get tested because he was feeling sick."

Travis:

'Cause of his old bones.

Justin:

Ah, 'cause the doctor, no, because the doctor said to him that it was either, they suspected either, uh, strep throat-

Travis:

Uh-huh.

Justin:

You know, like everybody gets 14 times when they're in middle school. Or, the novel Coronavirus, which has been such a, a real problem for everyone.

Griffin:

Such a pain in the keister.

Travis:

Oh, yeah, yeah. That's the one.

Justin:

That's the one. So, I'm on pins and needles.

Travis:

Yeah.

Justin:

Over here.

Travis:

Yeah, yeah, yeah.

Justin:

You know, like, oh my gosh. When will my, when, will my dad know something? So, maybe six or seven hours go by. It's getting towards the evening. And I'm like, I gotta, I gotta see what's going on 'cause I'm losing my mind over here.

I text the guy. I'm like, "Dad, did you ever hear anything about your tests?" And he said... I'm one, I don't want to just like, paraphrase this...

Travis:

Oh, spoiler alert, ah, just to jump ahead so no one's worried. Ah, ah-

Justin:

Yeah.

Travis:

Jump ahead, Dad's fine. Okay.

Justin:

This is verbatim, "Have you heard anything about your tests?" He texts back, "On phone now. Hang on. Negative." And I say, "Ugh. What a relief. I'll let Syd know." And Dad said, "I know. Thanks for checking on me."

Now, what, now, what would you, listener, think that my dad meant? I'll give you a hint 'cause the 24 hours later, the next evening, the next evening, I'm having dinner with my family. My other family. My wife's family.

I get a text from my dad to me and Travis and Griffin that said, "Negative on my COVID test." Now boys, I do want to ask, did you Dad communicate to you before this that he was being tested for the novel Coronavirus?

Travis:

No.

Griffin:

Only when I FaceTimed him 15 minutes before he sent this text message.

Travis:

I haven't spoken to Dad, ah, in weeks.

Justin:

Weeks, yeah. "Negative on my COVID test." I said, "Uh, I, Dad told me yesterday. But I cared enough to call him."

Griffin:

Which was an awesome flex.

Justin:

Yeah. And then Dad said, "That was the strep test."

Travis:

Mm-hmm.

Justin:

"I just got COVID results."

Travis:

Yeah.

Justin:

Now, my dad then, my dad, Clint McElroy, told me... I had, said, "Have you heard anything about your tests for COVID and strep?" And he just says, "Negative."

Travis:

'Cause he hasn't heard anything about both, Justin.

Griffin:

Duh.

Justin:

No. No, no, no, no, no, no, no, no, my friend. "On phone now."

Travis:

Yeah.

Justin:

"Negative."

Travis:

Okay.

Justin:

And then I said, "Ugh. What a relief."

Travis:

And he probably thought, like, what a whack thing to say-

Justin:

Oh, God, Dad, that I was so worried that you had strep throat! I was so worried you'll have to eat popsicles for a day.

Travis:

[laughs]

Justin:

I was so worried about your strep throat!

Griffin:

I don't know why we're litigating this on, on the, I mean on the air. I mean it's a-

Justin:

I sent the boys' a screenshot.

Griffin:

It's bogus.

Justin:

'Cause I couldn't believe, I couldn't believe. Now, on the one hand, like, I guess I'm kinda jized that I didn't have to worry about my dad having COVID for a, for a whole day.

Griffin:

Oh.

Justin:

That I kind of appreciated. But it was non-intentional.

Travis:

Yeah, I just don't worry about anything. Ah, ever.

Justin:

Yeah.

Griffin:

Oh, that's a good way. Don't Worry Be Happy.

Travis:

Yeah, man.

Griffin:

Right?

Travis:

It works.

Griffin:

It's the secret.

Travis:

Have you guys ever tried it? Just like, oh, and everybody at home try this. Next time you start to worry about something, just don't. Just-

Griffin:

Do something else instead.

Travis:

Yeah, just turn it off. Just tune out, you know? Ah-

Griffin:

Tune out, tune in.

Travis:

I bet it's like, can you imagine-

Griffin:

Drop out.

Justin:

Being worried and concerned and anxious is like a part of every day life. Especially, can you imagine being Bobby McFerrin in the last five years? Like-

Travis:

Yeah.

Justin:

Any, any topic-

Griffin:

Like, shield-

Travis:

Like any hint at it, right?

Griffin:

Like chill, dude, still?

Justin:

We need you more than ever, Bobby. Please put out. Well, like if Bobby's like, I don't know about the state of the world, guys. I'm starting to... Everyone like turns, looks at him, like, Bobby?

Griffin:

You?

Justin:

No, no, no, no. Et tu, Bobby?

Travis:

No, not you, no, no, no.

Justin:

Please. No, not like this.

Um, thank you so much for listening to our podcast. It's called My Brother, My Brother, and Me. Hey, did you miss our live show? It went really well.

Travis:

Yeah.

Justin:

From what I can get engaged from the audience response. But you can still watch it. It's, ah, you got two weeks of access if you go to bit.ly/mbmbamvirtual. You can watch and enjoy, ah, the Sawbones live show, where we try to rebrand vaccines as a TikTok trend. And My Brother, My Brother, and Me show featuring, ah, Richard Sankin and some of our other great bits.

Travis:

And thank you to everybody who, ah, watched us tweeting about it. And it was, you got us trending up there. And it just, it made it feel like a shared experience, like a regular old live show. I really appreciate that.

Justin:

It was nice. It was nice. I really, I really like it.

Travis:

Um, I also wanted everyone to know, ah, if you were a fan of mine and Theresa's, ah, Great British Bake Off watch along show, Bake On, we have started a new season of it to go with the new season of Great British Bake Off. So, it's up now in your pod catchers if you search for Bake On you should be able to find it. Ah, and we're gonna try to keep that going on a regular basis. So if you enjoyed that, check it out.

Ah, also, thank you to Rachel, our editor, ah, for, for My Brother, My Brother and Me, and a bunch of other of our shows. Couldn't do it without Rachel. Thank you, Rachel.

Griffin:

Thank you, Rachel, for your, for your continued, ah, excellent, ah, work and patience as we say just a bunch of bogus stuff. That definitely hits that cutting room floor. I imagine you could, I imagine you could, like, snowboard down all the, all the cell, cell, celluloid that's on the floor.

Ah, hey, thank you to Montaigne for these, our them song, "My Life Is Better With You." Ah, that, that track's out there. That track's circulating. Um, I've seen it on a lot of the top torrent sites.

Justin:

It's all over Napster and Limewire.

Griffin:

Eh, it's all over Napster. A lot of people seeding this one. So, catch it. The video is so good and fun. And, um, yeah. That's... That's for us, yeah.

Travis:

If you haven't, yet, McElroymerch.com, 'cause check out all the cool stuff there. But, especially, the pin of the month, 'cause you've only got a couple days left to get that.

Griffin:

Hurry.

Travis:

Ah, and the proceeds from that benefit The World Central Kitchen.

Griffin:

Hey, should we wrap it up with our final yahoo?

Justin:

Yeah, Griffin. What's the final Yahoo that you have in front of you?

Travis:

Yeah, do it.

Griffin:

This one was sent in by Rand Paul.

Travis:

Oh? Okay.

Justin:

Rand Paul?

Travis:

Wait-

Justin:

Are you sure about that?

Justin:

The same one?

Griffin:

I swear to God.

Justin:

[laughs]

Griffin:

I swear to God it's Rand Paul Anderson.

Justin:

Just for legal purposes, do you want to clarify that it's not the one-

Griffin:

No, it is the one from politics.

Justin:

Oh, boy. Okay.

Travis:

Okay.

Griffin:

Yeah. The one who says all the stuff.

Justin:

All right.

Travis:

Okay, yeah.

Justin:

[laughs] All right.

Griffin:

He just sent it in. He didn't ask it. Oh, no wait. Yeah, he did. Shit.

Travis:

[laughs]

Griffin:

He did, yeah. He sent it in, and asked it? That seems weird.

Justin:

Okay.

Griffin:

I don't think you should be able to do that when you're like...

Justin:

It seems legally dicey to say that he-

Griffin:

It seems weird to... No. Ah, it's not legally dicey. It just seems weird that he's like, hey, check out this great Yahoo I wrote. You know what I mean?

Justin:

Yeah.

Griffin:

Anyway, Rand Paul asks, ah... fucking, what did he fucking ask? Shoot.

Justin:

[laughs] Isn't it on your screen?

Travis:

`Cause you read off the other information.

Griffin:

Google does this thing now where it auto-translates everything on the page to-

Justin:

To what?

Griffin:

Random language. Random languages every time.

Travis:

[laughs]

Justin:

Oh.

Griffin:

I'll run it back through Google translate converter and see what it, what it gets out of it. Okay. Um... Hello?

Justin:

[laughs] He introduced himself?

Griffin:

"Does anyone know what to do? My name, my... Hi. It's me, Rand Paul."

Justin:

Okay.

Griffin:

Sir.

Justin:

Yeah.

Griffin:

"Once upon a time, I misspelled my name and left off the 'Y' at the end. And it's been so long I do not know how to go back and fix this."

Justin:

[laughs]

Griffin:

"Can anyone please help me? Just start calling me Randy Paul and try to get this spreading all around the world. I really, I really need your help on this one. I promise I'll do, I'll be better."

Justin:

[laughs]

Griffin:

"I think Randy Paul would be a better guy."

Justin:

[laughs]

Travis:

[laughs]

Griffin:

"I think Randy Paul has more to give this world than I do."

Justin:

[laughs]

Griffin:

"Please, please, please only refer to me as Randy Paul from now on."

Justin:

[laughs]

Griffin:

“Thank you. God Bless you. And God Bless America.”

Justin:

My name is Justin McElroy.

Travis:

I'm Travis McElroy.

Griffin:

I'm Griffin McElroy.

Justin:

This has been My Brother, My Brother, and Me. Kiss your dad square on the lips.

[theme music plays]

MaximumFun.org.

Comedy and culture.

Artist owned.

Audience supported.