

MBMBAM 577: Canonically Assassinated

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Intro (Bob Ball):

The McElroy brothers are not experts, and their advice should never be followed. Travis insists he's a sexpert, but if there's a degree on his wall, I haven't seen it. Also, this show isn't for kids, which I mention only so that babies out there will know how cool they are for listening. What's up, you cool baby?

[theme music plays]

Justin:

Hewwo everybody, and welcome to My Brother, My Brother, and Me, an advice show for the modern era. My name is Justin McElroy, your oldest brother.

Travis:

Hey, would you have knocked over the vase if I hadn't said anything? Woof woof, big dog Travis, woof woof, McElroy.

Griffin:

What's on God's green earth are you two doing? Hi, this is Griffin. What on God's green and blue—

Travis:

Pew, pew, pew, Griffin. I'm dodging all of your judgments. Whoa!

Justin:

Whoa!

Griffin:

It's a Matrix one type—

Justin:

That's right, folks, we're headed back into the matrix. Uh—

Travis:

Matrix Resurrections.

Justin:

And Matrix Resurrections.

Griffin:

Yeah.

Justin:

We're, we're here, we're getting there, Matrix four, Lana Wachowski's gonna take us into her world of The Matrix and we're all gonna go on a journey together into the matrix. That's right, we back out here.

Griffin:

Uh—

Travis:

I know what you're thinking, folks. Weren't we just in the matrix?

Griffin:

You have to, there's, there's no way you could possibly know what I'm thinking at this very moment.

Travis:

You're thinking, "Weren't we just in the matrix?" But The Matrix, ah, here's the thing about The Matrix, guys, one, it's way long ago. You don't realize it, 'cause, like, you probably just watched them again.

Griffin:

Yeah.

Travis:

It's way long ago, like 50 years ago.

Griffin:

Well, and also, it's true, right? 'Cause now it's all computers.

Justin:

Yeah.

Travis:

Yeah. It's computers.

Justin:

Yeah.

Griffin:

Now it's all computers online.

Justin:

I can't believe that they're making another fucking Matrix film. It's been so long since the last one. Are you kidding me with this, Keanu Reeves? Neo? More like Oldeo. Listen—

Travis:

Hey, whoa, whoa, whoa, whoa.

Justin:

Hey listen—

Travis:

Whoa, fuck you!

Justin:

The only thing that this guy is into is Viagra [laughs], you know?

Griffin:

All right. No, I wouldn't say any of that stuff.

Justin:

That's kind of funny. I think that's funny.

Travis:

Okay, but not at the, not at the expense of Keanu Reeves, Justin.

Justin:

Yeah. I know. It's like I'm doing kind of a bit. Like, it's like, "What kind of jokes are there about The Matrix?" Those are the jokes that I have about The Matrix.

Travis:

Well, like, here's the thing, I watched the trailer.

Justin:

Whoa, Jonathan Groff's in this bitch?

Travis:

Yeah, he is. [laughs] Wait, don't give away anything else.

Justin:

Damn.

Travis:

'Cause Griffin hasn't seen the trailer, but Griffin is a huge—

Griffin:

Yeah.

Travis:

Matrix code monkey, as they're called.

Griffin:

Hey, can I s—can I step outside the bit?

Travis:

Yeah.

Griffin:

I r—I really do love those films quite a bit [laughs].

Travis:

Yeah, they fucking rule.

Justin:

Yeah, they're very good. Yeah, they're—

Griffin:

Okay. I didn't know if we were doing—

Justin:

They're really good.

Travis:

And I was like—

Griffin:

Sometimes we do, like, an ironic, like—

Justin:

Yeah. No, it's, they're, they're good.

Griffin:

Okay.

Justin:

I love The Matrix.

Griffin:

Okay.

Justin:

Even the first, the fir—the first.

Griffin:

Oh, they're all good in their own way.

Justin:

They're all good in their own way.

Travis:

They are very good. I had—

Justin:

Like, the space orgy underground. Love that.

Griffin:

Fuck yeah.

Travis:

Oh, fuck. That's so good. Griffin?

Griffin:

Yeah?

Travis:

What do you think is revealed in the new trailer?

Griffin:

The new trailer?

Travis:

Yeah, or the first one.

Griffin:

Uh, let's see.

Travis:

I mean, it's the only one so far.

Griffin:

If, if, if memory serves, the end of the third Matrix movie was kind of a total party wipe.

Travis:

Yeah.

Griffin:

Uh, so the fact that—

Travis:

Yeah, yeah, yeah, yeah, yeah, yeah, yeah, yeah. [laughs]

Griffin:

So the fact that Keanu is in this one is astonishing to me. Um, is he's—

Travis:

Well, Griff, it's the resurrections. It's right there in the title, Griffin.

Griffin:

I guess they do say it right there. Um—

Justin:

They say it right there in the title. Um, you're not, the, Griffin, what—

Griffin:

I got it. I got it. I know what it is.

Justin:

What do you think is...? I'm just going to ask you—

Griffin:

Yeah?

Justin:

What do you think is in this trailer?

Griffin:

I think there's a matrix in the matrix.

Justin:

Wow. [laughs]

Griffin:

I think they went one, I think they went one deeper. I think that there's the real world in which we are set up like cattle into batteries—

Justin:

You, you f—

Griffin:

And the machines love our juices, and so they put us in matrix so they can take our juices, but then in matrix, it's like, "But damn, there's some good stuff happening here too. We're gonna matrix them," you know, "They're on there." And there, and this is what I'm talking about, the phones. TikTok, and Tumblr, all of us are sort of already—

Travis:

Wow. Griffin, you are not far off.

Justin:

Wait, wait. Hold on, Griffin. So you ha—uh, wait, have you actually not watched the trailer?

Griffin:

I'm genuinely not sure. [laughing]

Justin:

Okay. Ah—

Griffin:

Is there a matrix in The Matrix?

Justin:

There's a scene in the trailer, there's a clip where everyone's on their phones and the, Keanu's in the elevator surrounded by people on their phones, and a guy looks at his phone and kind of chuckles [laughs], and I guess that's a bad thing, to find your phone entertaining.

Travis:

And Keanu was like, "Ugh."

Justin:

"Oh, those guys are on their phones."

Travis:

"And they love TikTok."

Justin:

"Can you guys believe this?"

Griffin:

Fuck yes. F—first of all—

Justin:

It's—

Griffin:

Lana, get at me. Let's, like—

Justin:

Yeah. Let's collab.

Griffin:

Let's put our, let's collab. This is fucking awesome. Uh—

Travis:

I also—

Justin:

You need someone willing to take a step back. You need someone to bounce the ideas off of.

Griffin:

You want a writing partner?

Travis:

Get Griffin.

Griffin:

Yeah.

Justin:

Get Griffin in. Griffin would just [laughs]—

Griffin:

Bring Griffin in. Uh, what else?

Travis:

I, also, I, I went into it, this is not a joke, like, joking to myself, "I wonder if they'll catch up with what that cat from the, like, from the, like, uh, deja vu moment, like, what that cat's been up to—"

Griffin:

Right.

Travis:

"From the cats in the trailer."

Griffin:

Yes.

Travis:

Fat cats.

Justin:

The cat's in the trailer. Gr—uh, you want to lose your mind, Griffin? I'm just gonna, I, five seconds, here's the last line of the trailer—

Griffin:

Okay.

Justin:

Delivered by Mr. Groff himself. Bringing it. Are you ready?

Griffin:

Yeah.

Justin:

'Cause you might get too pumped.

Griffin:

It's okay.

Travis:

It's the most trailer line. Like—

Justin:

You're not gonna fucking believe that this is the last line of the trailer. Just listen.

Travis:

When you're reading a script as an actor and you get a line like this, you're like, "Well that's not getting cut."

Justin:

There's no way. All right, you ready?

Griffin:

Mm-hmm.

Audio:

After all these years, to be going back to where it all started, back to the matrix.

Justin:

Are you kidding me?

Griffin:

Yeah, baby!

Justin:

It's just—

Travis:

I know what you're thinking, Griffin. Griffin—

Griffin:

Yeah?

Travis:

I know what you're thinking. "Is that just a clip from, like, a red carpet interview that Jonathan Groff did?" No, no, no.

Griffin:

No, that's in the mo—it's in the film.

Travis:

That's a scene in the movie.

Justin:

It's in the movie. That's in The Matrix.

Griffin:

All right. Um—

Justin:

Also, NPH is in it.

Travis:

NPH is right at the beginning.

Griffin:

Now why is NPH...? Is he, is he the new fucking Agent, Agent Smith, or whatever?

Justin:

He's the new Morpheus. There's four Morphei. [laughing]

Griffin:

Yeah.

Justin:

I don't actually, that's not accurate.

Travis:

There's the, there's the fire Morphei, the water Morphei, earth Morphei, and air Morphei. And when they get together, they form Morpheus.

Griffin:

Okay.

Justin:

I don't think Larry made it for this one.

Travis:

Well—

Justin:

I don't think Larry's in this.

Travis:

Justin, there's a reason. In Matrix Online, uh, Morpheus is canonically assassinated.

Griffin:

[laughs]

Justin:

Are you saying Larry is not in this film because he's canonically assassinated in The Matrix?

Griffin:

Yes, in The Matrix Online.

Travis:

In The Matrix Online, Morpheus is canonically assassinated. [laughs] And so, you get a younger, hipper Morpheus—

Griffin:

Yeah.

Travis:

Uh, perhaps part of the resurrections once more.

Griffin:

Cool, cool, cool. Trinity?

Travis:

Oh, yeah.

Justin:

Oh, yeah.

Travis:

Oh, yeah.

Justin:

Trinity in it. Got to, got to.

Travis:

Oh, looking great, by the way. Has not aged a day.

Griffin:

Is The Matrix—

Justin:

Nobody has. Even Keanu. Keanu looks fucking fantastic.

Griffin:

Keanu looks fucking great.

Justin:

I feel bad about, like, I had this, it was so funny.

Griffin:

Yeah, when you said that. Yeah, yeah, yeah.

Justin:

But I feel bad about saying it.

Griffin:

Yeah, sure.

Travis:

I, I liked in the trailer where there was, like, you know, there's, like, uh, a voice over going, like, "Oh, is, is he gonna be in it? Is he gonna be in it? Is he gonna be in it?" And then you just hear Joey Pants, like, "I love steak."

Griffin:

Okay, yeah.

Travis:

And it's so good. And you're like, "Oh, he's back."

Justin:

Ooh yeah.

Griffin:

I, I love that.

Travis:

"I love steak and redheads. Ah."

Griffin:

Is, is there a scene—

Justin:

Joey Pants didn't say any of that, by the way. [laughs]

Griffin:

No, no.

Travis:

No, Joey Pants ain't in it.

Griffin:

'Cause he was.

Travis:

He was canonically assassinated in The Matrix Online. [laughing]

Griffin:

He was canonically assassinated in The Matrix Online's first DLC, Attack of the Cybermachines.

Travis:

Yeah.

Justin:

Pants off.

Griffin:

Is it, is there a scene where fucking Mr. Anderson, or Keanu's, John Anderson I think is his name?

Justin:

Neo.

Griffin:

Is that a p—

Justin:

Neo. Thomas Anderson. Come on.

Griffin:

Okay, Thomas Anderson. He's at a fucking Panera Bread.

Justin:

Paul Thomas Anderson. [laughs]

Griffin:

Paul Thomas Anderson's at a Panera Bread and he gets his bread bowl with his cheese and broccoli soup, and he, like, reaches into the utensils drawer and grabs a fork, and he's like, "Wait a minute, uh, excuse me sir?" And [inaudible 00:08:14] is like, "Where's the spoons?" [laughs] And the cashier just smiles and it is the little boy.

Travis:

Yeah. That's all in there.

Justin:

And it's so [laughs] [crosstalk 00:08:21]—

Griffin:

And he doesn't even, he doesn't even have to fucking say it.

Travis:

Can I just say, Griffin—

Justin:

That's how you, there's no, Griffin, it's weird that you knew about the bread bowls, because that is actually the new red pill, blue pill.

Travis:

Yeah.

Justin:

'Cause that got all the, like, uh—

Travis:

Do you want the broccoli cheese soup, Mr. Anderson?

Justin:

Like, uh, iconography.

Griffin:

Right.

Justin:

All that iconography got corrupted by dipshits.

Griffin:

Yeah.

Justin:

So you can't do red pill, blue pill anymore.

Griffin:

Yeah.

Justin:

Now it's like, "Do you want the red broccoli cheese soup bread bowl—"

Griffin:

Yeah.

Justin:

"Or a Slushee?"

Travis:

Can I tell you what's wild, Griffin?

Griffin:

What, what, Trav? What, Travis?

Travis:

All joking aside—

Griffin:

Yeah.

Travis:

There is a clip in the trailer where he's, like, walking through a café—

Griffin:

Yeah.

Travis:

And, like, looks over and someone's reading Alice Through the Looking Glass, and I think it's, like, the prophet. I think it's, like—

Griffin:

Mm-hmm.

Travis:

The lady who, like, smiles at him.

Griffin:

Hey—

Justin:

I think Go Ask Alice is the trailer.

Travis:

Yeah.

Justin:

It's like a little, it's a little bit—

Travis:

Get it?

Justin:

But it's kind of exactly—

Travis:

So fucking good.

Justin:

He wears—

Travis:

Yeah.

Justin:

There's, I mean, he's wearing a beanie, he's wearing a beanie and dropping a bunch of his pills down the sink. [laughs]

Travis:

Yeah.

Griffin:

I like that, I like that, I like that. Is there a gooey mirror?

Justin:

Yes.

Griffin:

Is there a gooey mirror?

Justin:

Yes, yes. There's a gooey mirror where he looks—

Griffin:

I'm right!

Justin:

He looks in it and he kinda looks like, [laughs] he kinda looks like old Leonardo DiCaprio.

Travis:

Yeah, for like a second.

Griffin:

Awesome.

Travis:

He looks like old Leonardo DiCaprio. It's dead on, Justin.

Justin:

It's r—it's, it's weird, right? It's like, the movie, the mirror is a gushy mirror and it's also showing The Revenant somehow. [laughs]

Travis:

Yeah.

Griffin:

Yeah.

Travis:

It's a straightening mirror. [laughs]

Justin:

There's great parts. Like, people do flips and they land on—

Travis:

Oh, fuck. Yeah.

Justin:

B—buildings, and then the building break, and then here's a part where someone shoots a rocket, and Neo's like, "I don't think so, today."

Travis:

Woosh.

Justin:

Like, "No thanks." And then he mashes the, mashes the rocket into an air, into a helicopter.

Travis:

He does rocket bending. It's amazing.

Justin:

He r—bends a rocket. [laughs] "No more bullets for me, thank you."

Travis:

"Just rockets now."

Griffin:

All right, but—

Justin:

There's a scene—

Griffin:

But, let me ask a question!

Travis:

They fight with kung fu in a magical dojo!

Griffin:

Okay.

Justin:

Yeah, it's in there.

Griffin:

But listen, but listen—

Travis:

Yeah?

Griffin:

What the fuck is Neil Patrick Harris doing in this feature film?

Justin:

He's just in it. He's in it.

Travis:

Yeah, he's just, he's, he, he keeps looking at the camera saying, "I'm so excited to be in The Matrix."

Justin:

It's w—it's wild. It's amazing. There is a bunch of new characters, and I swear to God, they have this entire, like, army that have freed themselves from the gender binary. It's amazing.

Travis:

Yeah, it's incredible.

Justin:

They just have an, an incredible army of, uh, uh, uh, soldiers—

Travis:

It's called Neo and the Haircuts now, which is really cool.

Justin:

New characters. [laughing]

Griffin:

All right.

Justin:

They all look so cool, they're, like—

Travis:

They all look cool.

Justin:

I don't love young Morpheus. It's the one thing that's kind of weirding me out about that.

Travis:

You're wrong. Oh, you're wrong.

Griffin:

I'm not even mad. I actually, um, I want to watch—

Justin:

Jada in it.

Travis:

Oh.

Justin:

Jada in it.

Griffin:

F—from the video game?

Justin:

So, that's... This, yeah. Canonically, The Matrix... [laughs] Yeah, from, according to IMDB, Jada Pinkett Smith, who is not, she's not just in the video game, she was in—

Griffin:

Oh, that's right. That's right.

Justin:

She, wasn't she—

Griffin:

Well, she was heavily featured in the video game.

Justin:

She was f—heavily featured is what you were thinking. Yeah.

Griffin:

God, man, I'm way more plugged into the fucking Matrix universe than I assumed.

Travis:

Why, why do you know so much about Online?

Justin:

Maybe you need to unplug a little bit, copper top.

Travis:

Oh, yeah, yeah.

Justin:

You know what I mean?

Griffin:

Oh, yeah.

Justin:

"I want this beautiful steak and a redhead."

Travis:

"I love steak."

Justin:

"I love steak."

Griffin:

[laughs] Um, cool. I can't wait for this fucking movie to come out.

Justin:

Yeah, of course.

Travis:

It's going to be so fucking good.

Justin:

It's going to be awesome.

Griffin:

A little Crim—a little Crimbo action, coming out on Crimbo. Sorry, kids.

Justin:

A little Crimbo Matrix.

Griffin:

Kids, open up the presents, they're in the living room. Dads, they're in the living, in the, the, in the movie room, watching—

Travis:

Oh shit, the Merovingian is back! Yeah!

Justin:

The Merovingian is way up in it. People flip in hallways. I don't know if I can show my kids all three of the... Like, my kids are gonna have to get through all three of the Matrix movies just to get ready for this one.

Travis:

And, and Animatrix, Justin.

Justin:

And Animatrix, and apparently—

Travis:

Yep.

Justin:

The Matrix Online. 'Cause my kids are gonna be like, "Dad, where is Morpheus?" Like, "Okay, kids—"

Travis:

"Where the fuck is Morpheus, dad?"

Justin:

"Hold on. Dad's gonna set up a server [laughing] in the, in the house somewhere. We're gonna fucking VPN into this private server [laughing] of The Matrix Online so you could see the death of Morpheus. He was canonically assassinated."

Travis:

"Hey, hold on. I could pull up some play-through videos on YouTube." "No, dad."

Justin:

"No!"

Travis:

"I need to experience it myself or I won't feel the emotional impact."

Justin:

"It was made to be interactive."

Travis:

"Come on."

Griffin:

God, this fucking rules. This is the only good thing to happen in the last two years.

Justin:

The only good thing is Matrix.

Griffin:

Yeah.

Justin:

Thank you, The Matrix.

Travis:

We need this.

Griffin:

Thanks, The Matrix.

Justin:

Hey, maybe it's such a big hit, we get Sense8, season three.

Griffin:

Yes.

Justin:

You, you never, you never know.

Travis:

Please.

Justin:

You never know.

Griffin:

Hey, let's, uh—

Justin:

Oh, this is an advice show.

Griffin:

Mm-hmm.

Justin:

This is an advice show.

Griffin:

Mm-hmm.

Justin:

Um, and we're gonna, we're gonna—

Travis:

Can they make a second Speed Racer?

Justin:

Oh, God. The, the Wachowski's, in 100 years, everyone would be like, "Why are you people not losing your fucking minds?"

Travis:

Right? Like, why did you all sleep on that?

Justin:

Like, "Aw—"

Travis:

Like, this is, what's wrong with you?

Justin:

The Wachowski's make a movie where fucking Mila Kunis is swarmed by bees who can smell her royalty, and fucking, there's a dog prince, you know?

Travis:

It's like—

Justin:

And people are like, "I don't think we need to see that one. I think we need to skip that one."

Travis:

"No, I don't think we need to see how, where this one goes." Like, are you sure? The fuck is the matter with you?

Justin:

They can smell royalty. Are you sure? Channing's a dog man.

Travis:

All right.

Justin:

We don't deserve him.

Travis:

No.

Justin:

No. We obviously do not. "I recently switched apartments."

Travis:

Okay.

Justin:

"I like setting the thermostat to 69."

Travis:

Yeah, nice.

Justin:

"'Cause I find it funny."

Travis:

Yeah.

Justin:

"It's also a comfortable temperature. One of my roommates keep changing it to 70. He's done this multiple times. It bums me out every time. Why does he do this? How could I figure out who it is? What should I do once I know who it is?" That's from 69 is a Nice Temperature.

Griffin:

Let's settle, can we settle this right away, first and foremost? 69 is quite cold.

Justin:

That's—

Travis:

Whoa, really?

Justin:

Very chilly.

Travis:

Oh.

Griffin:

That's quite cold.

Justin:

I think that is, it's not—

Travis:

That is my chosen temp.

Justin:

No, no.

Griffin:

You... No.

Justin:

In your home?

Griffin:

in your home where you live?

Travis:

Yeah, where I live.

Justin:

That's why it's always so cold there.

Travis:

I love it.

Justin:

No. Nice is 74.

Travis:

Ugh, ew! Ew!

Griffin:

I'd say, honestly, I'm—

Travis:

You want to live in a rainforest?

Griffin:

All right, 75 in the daytime, 73 at night. That two degree difference, you feel it, you know it, you love it, you have to have it. 69 degrees, I mean, I guess that depends on where you live. In Texas, I could not, I could not maintain—

Justin:

No.

Travis:

Yeah.

Griffin:

An internal temperature of 69 degrees. In Texas? No.

Justin:

68 is where you need to be for a nice sleep. That's what science says. But in the, during the day, it's hot outside. It should be kinda hot in your house.

Griffin:

A little bit.

Justin:

D—don't unplug from the world.

Griffin:

Yeah.

Travis:

Right, copper top?

Justin:

But the thing is—

Griffin:

Yeah, copper top.

Travis:

I want fall all year round.

Griffin:

Yeah, but then that doesn't make it exciting when fall comes.

Travis:

That's 69, baby.

Griffin:

Uh, there's, there's—

Justin:

Yeah.

Griffin:

A slight ch—a slight chill, by which I mean it's, like, 82 degrees in the morning in Texas here now.

Justin:

Ugh.

Griffin:

And I'm like fucking ready for a flannel time. But if it's, if it's 69 in my house all day, all year round?

Justin:

It's 69 in my house all day.

Travis:

Yeahhh! [laughing] The reason your roommate does this, they appear to be—

Griffin:

All day, Justin?

Travis:

40. Just a little over 40 years old.

Griffin:

Justin, day in, Justin—

Travis:

Do you have an IV going, or...?

Justin:

This is too personal.

Travis:

No, no, no, Justin. Go on.

Justin:

Travis, uh, let's focus on Travis at being 69. Like, that temperature, Travis, it's too low, bud.

Griffin:

It's too low.

Justin:

Y—uh, you're too low. You're probably, I, I would shudder.

Travis:

I'm hot blooded. Check it and see.

Justin:

I would shudder to look at your electric bill. I would shutter.

Travis:

No, because it's a maintaining a constant temperature when they, once it hits that temperature... We have, uh, let me be clear, everybody, very good windows. They really keep that in.

Justin:

Uh-huh.

Travis:

We've got black-out curtains—

Justin:

Wow.

Travis:

We're in Ohio.

Justin:

Wow.

Travis:

It ain't bad.

Justin:

Wow.

Griffin:

You've made a cave. Like, you've made a bears' den.

Travis:

Yeah!

Justin:

Yeah.

Griffin:

That's not something to brag about. Is that you created—

Travis:

That's what I want. Oh, if I could have phosphorescent lighting, then that would be it? Ohh. [laughs]

Justin:

There's just a massive, uh, to answer the question, like, there's a, you know how, uh, we only put a value on things, like, a million, because we have 10 fingers, right?

Griffin:

Mm-hmm.

Justin:

It's, like, it's all y—based 10, kind of, like, yeah?

Travis:

Sure. I mean, I think if you saw a million, like, bricks, you'd be like, "That's a fuck-ton of bricks," no matter how many fingers you have.

Justin:

Yeah, but you wouldn't be more fuck-ton of bricks than, like, 900,000 bricks. You would still, you would look at that and be, like, "Damn, that's a lot of bricks."

Travis:

You don't think you would notice the difference between 100,000 less bricks?

Justin:

I'm not saying you wouldn't notice a difference, I'm saying that when you put that millionth bri—millionth brick on the pile, you would turn around and be like, "Everyone, I've done something—"

Travis:

Oh, I see. Okay.

Justin:

And all, like, "Because of my 10 fingers, I have achieved it." You know what I mean?

Travis:

I understand.

Justin:

You achieved it.

Travis:

Okay.

Justin:

I feel like 69 and 70 is a large, there's a large psychological gap. Because in the 69s, it could be in the 60s, it could be chilly.

Griffin:

Mm-hmm.

Justin:

In the 70s, it could be darn-right hot. And it's like, you're in the, like, that one sliver of a degree is actually, there's a big psychological difference between the two. So maybe the roommate's just, like, "God, it's freezing. I'm just gonna turn it up just a little."

Travis:

70 does, you are absolutely right.

Justin:

"Scooch it up. I'm just gonna scoot it up a little bit."

Travis:

Because if somebody says, "Oh, it's 69 degrees outside." I'm like, "Ooh."

Griffin:

First of all, you'd laugh for, like, 30 seconds.

Travis:

That's, like, jacket weather. Yeah, you laugh 'cause it's, like, so funny.

Griffin:

Yeah, yeah.

Travis:

I don't know, from, like, 70 degrees outside, I'm like, "Oh, short sleeves. Got it. Okay, cool." You're absolutely right, Justin.

Griffin:

70 degrees is short...? Okay. It's, it, it, it's really tough to—

Travis:

I run hot, buddy!

Griffin:

I know you do. I know you do. I'm struggling with this question because, and I think probably a lot of our listeners are too, because 70 degrees, to me, is also still pretty cold. Like that's, that—

Travis:

But it's not as funny, Griffin, 'cause it's not the sex number.

Griffin:

It's, but that shouldn't be the reason... that shouldn't be the guiding force for how you regulate your biorhythms and shit.

Justin:

Yeah.

Travis:

It shouldn't? Oh, okay.

Griffin:

No. Because, uh, then I would set my thermostat to 420 degrees and burn my family alive. But the whole time, I'd, the whole time, I would—

Travis:

No, you can do that in Celsius. That's, that's only like 25 degrees.

Griffin:

You're right. I've always, that always fucks me up.

Travis:

Yeah.

Griffin:

But it would be, I would be burning alive, but cackling—

Travis:

Mm-hmm.

Griffin:

'Cause it's like, "Weed!" Um, and I would be t—uh, reduced to ash.

Travis:

I'm just saying, if there's somewhat like a thermostat manufacturer listening, create a mode where—

Justin:

Where they are?

Travis:

Yeah. Anywhere between 65 and, like, 75, no matter where you set it, it still reads at 69, right?

Griffin:

Hmm.

Travis:

So that way, we could still get the effects—

Justin:

Yeah.

Travis:

We're still getting the j—you can even put it in quotes on the display, "69," right?

Griffin:

Yeah, just paint over it.

Travis:

There you go.

Griffin:

Yeah. And then you don't, you're like, your body doesn't, ah, shit, my body definitely d—my body can tell the difference between 75 and 73. Like, for sure.

Travis:

You think if we blindfolded you—

Griffin:

Yeah.

Travis:

And I put earplugs in or something, and then we—

Griffin:

Yeah.

Travis:

Like, lowered it or raised it by a degree, you'd be like, "Oh, that's 71 right there."

Griffin:

If you set it 70, if the, if the thermostat was set to 74 degrees and then you covered my face and, like—

Travis:

With a bag?

Griffin:

You didn't, ch—with a bag, and just, like, got rid of all senses but touch, right? And then either lowered or increased the temperature by one degree, I could for sure tell you, like, which direction it went in.

Travis:

Oh, we're gonna have to work on this.

Griffin:

That's not, that's, yeah, like, that's, but that doesn't even seem that astonishing to me. That seems like something anyone could do.

Travis:

I don't think I'd notice.

Griffin:

Okay. All right.

Travis:

But I don't know how to test that. Like, we'll raise and lower it, and me being like, "Still fine. Yep. [laughs] Doing great."

Griffin:

Um—

Travis:

Guys, I worry with all this 69 talk that things have gotten a little puerile.

Griffin:

Yeah?

Travis:

Um, so I thought I would, like, raise the brow a little bit—

Griffin:

Oh, man, are you—

Travis:

To a little higher brow.

Griffin:

But, but wait, it's been a really long time. Do you know what I mean? Like, it's been, like, a really long—

Travis:

Yeah, right? So, it's, like, ready to come back with some Work of Fart.

Griffin:

Of all of them, of all of them to come back—

Travis:

Uh-huh.

Griffin:

I think this was the one I—

Travis:

Well, it didn't come back, Griffin, I just had to think of good ones, so it took a little while. Because Street Car Named Deez Nuts— [laughs]

Griffin:

Yeah.

Travis:

... really took it out of me. Yeah, yeah, yeah, yeah, yeah. So, just a reminder how this works—

Justin:

Can I offer one thing just before you go forward?

Travis:

Sure, sure, sure.

Audio:

[foreign language 00:20:13]

Griffin:

It hits, it hits good there, too.

Justin:

We're back to the matrix. Yeah.

Griffin:

It looks really good there, too.

Travis:

Back to the matrix after all these years. Um, so, uh, just a reminder, this would be, I'm going to describe a classic work of art, and, uh, Justin and Griffin—

Justin:

Mm-hmm.

Travis:

Will just give me the title. It's that simple. So, like, if I said, uh—

Griffin:

Just, can you believe this is only the third time that Travis has done... I just googled MBMBAM Work of Fart, which the MBMBAM wiki describes as, "Travis modifies the titles of classic books into bathroom jokes."

Travis:

[laughing] That's fair. Yeah, yeah, yeah, yeah.

Griffin:

And it's only happened twice.

Travis:

So, like, [crosstalk 00:20:52] it would be, like, if I said, like, uh, "Sun Tzu's classic guide to fighting a battle, and also a little toot slips out," [laughs] and it would be—

Griffin:

That would be the Fart of, The Fart of War.

Travis:

Very good. Okay.

Griffin:

The Shart of War? Okay, whatever.

Travis:

No, no. I just said a little toot.

Griffin:

It doesn't, like, see, I, I heard hoof beats—

Travis:

So—

Griffin:

And thought zebra.

Travis:

Here we go—

Griffin:

Yeah.

Travis:

The first one—

Griffin:

Yeah.

Travis:

Frank L. Baum's classic story of a quartet attempting to get what they desire, but also, the author focuses a lot on how the scarecrow makes semen. [laughs]

Griffin:

Which would, that would be the... The Jizzard of Oz?

Travis:

This is correct. Okay, now, they're gonna get more difficult as they go on, okay?

Griffin:

Please understand, though, please understand, dear brother, that jizzard is not a word.

Travis:

[laughing] Jizz—it's the Jizzard of Oz.

Griffin:

Please understand, dear, dear brother, understand, jizzard is not a word.

Travis:

It is. [laughs] It's the, uh, [laughs] it's a wizard of jizz. Okay. [laughs]

Justin:

[laughing] I wonder if anyone's ever said the word jizzard before. [laughs]

Travis:

Oh, I'm sure they have. Uh, there's no—

Griffin:

[sings] Do not Google Jizzard of Oz!

Travis:

Justin, at the very least, someone has seen the word gizzard and mispronounce it. Okay.

Griffin:

[sings] Oh, do not Google Jizzard of Oz!!

Travis:

Oh, Griffin! [laughs] Is this your first day on the internet? Now, round two.

Griffin:

Yep.

Travis:

This F. Scott Fitzgerald classic involves Nick befriending a wealthy bon vivant and man-about-town who's in love with Daisy, and also poops himself a lot.

Griffin:

[quietly, reserved] The Great Shatsby.

Travis:

I'm sorry, Griffin, what was that?

Griffin:

The Great Shatsby.

Travis:

That's correct, Griffin! Good job! [laughs] Griffin, you're so good at this game. You're really good at this game.

Justin:

You're really good at this game. I wish I could come up with this puerile shit as quickly as you, Griffin.

Travis:

Okay. Now I got one more—

Griffin:

No, I've gotten—I'm twisted.

Travis:

Just one more.

Justin:

There's more, huh?

Griffin:

It's just, it's just—

Travis:

This Charles Dickens classic tells the tale of how Ebenezer Scrooge's life has changed when a series of ghosts inserts their closed hands into his butt hole.

Griffin:

A Fistmas Carol, Travis?

Travis:

[laughing] A Fistmas Carol, Griffin! That is correct!

Justin:

[laughs] You really ruined three literary masterpieces, Trav.

Travis:

[laughs] Griffin, I'm so deeply impressed by how quickly you got Fistmas Carol.

Justin:

He's deeply—

Griffin:

It's not difficult! It's not, it's a rhyme with the worst word you can think of.

Travis:

Justin was hours behind you on that. Justin never—

Justin:

I'm still trying to get, I still don't get Jizzard of Oz.

Travis:

Yeah, but here you are, Griffin, before I can even finish, like, "Oh, A Fistmas Carol!" You were so excited by it.

Griffin:

Are you finished?

Travis:

Are you finished, Griffin? Do you want to come up with some? You're so good at this.

Griffin:

I, I bet I could, but I'm—

Travis:

Yeah.

Griffin:

I don't know. I really don't want to.

Justin:

Yeah, maybe on the next Oops, All Bits.

Griffin:

Yeah, that would be great.

Justin:

A little switcheroo, switcheroonie.

Griffin:

I would love to just do the, do the switch. Um, well, I mean, this is actually a great, I would love a come-uppance here for Travis, and I found just the, the way to do it. Let's approach the Jizzard of Clout. [laughing]

Travis:

Nice.

Griffin:

Uh, this one was sent in by Omnipresent Millipede. Thank you. It's a Wikihow article that is, uh, entitled, "How to prank your bother."

Travis:

Oh, boy.

Griffin:

So, uh, maybe, oh, maybe Travis, just as, like, payback for that, you can, d—like, not, you just, like, step out of the room for a bit and me and Justin can plan a big one.

Travis:

Okay, yeah. I'm—

Griffin:

Okay, so promise you won't listen.

Travis:

I'm plugging my ears, for sure.

Griffin:

Juice, number one, "Plan a big attack from the closet."

Justin:

[laughs]

Griffin:

"This is an absolutely brilliant plan. First, pick a time when your brother doesn't think you're home and nobody else is there, then hide in a closet, maybe your own, then quietly call the house from your cell phone, and when he answers the phone, say you need him to go in your closet. And then when he opens it, you jump out and be like, 'Boo!' And then he won't expect to see you there and he will freak out. You will be able to hold this one against him for years." So you want to try that real quick?

Travis:

Yeah, Griffin, Griffin got Fistmas Carol right away.

Griffin:

Yeah, get in the closet, Juice, like, get in the closet. Travis, hey Trav?

Travis:

It was, it was amazing how quickly... What? Yeah?

Griffin:

Um, I left something, I left my, I left my backpack for school in my closet, can you get it for me real quick?

Travis:

Okay. Which one is it?

Griffin:

Mine, closet. Get it out of there? Like—

Travis:

What's it, what's the backpack look like?

Griffin:

Purple.

Travis:

Purple? Does it have any characters on it, or your name or anything?

Griffin:

Uh, it's got sewer sharks.

Travis:

Oh, sick, bro. Yeah, I'll get it. Uh, okay, this closet?

Griffin:

Yeah.

Travis:

Okay. Uh, just let me open it here. Oh hey, Justin.

Justin:

Hi, Trav. You don't seem surprised.

Travis:

No, you were just kind of sitting there—

Griffin:

Attack, Justin hold on, wait, wait, sh—hold on, wait. Justin, do a big attack.

[small 'boom' sound]

Travis:

Uh, what was that?

Justin:

Wait, uh, did I knock you unconscious? I punched my microphone really hard. Hold on.

Travis:

Oh, I'm not your microphone, Justin. [laughs]

Justin:

I know, but it was the audio—

Travis:

Oh, do that again.

Griffin:

Try it again.

Travis:

Okay.

Griffin:

Okay.

Justin:

Okay. Hold on.

[tiny slap sound]

Travis:

Ow!

Justin:

Oh, wait, hold on. Oh, was that good?

Travis:

What is that? Is that you, like, playing games—

Justin:

I just have a knap. I was giving you, like, a knap.

Travis:

Oh, do it again. Ow! You punched me in the no—oh, oh, okay. I'm on the ground. Stop.

Justin:

I don't think I would attack. Are you supposed to physically attack him?

Griffin:

I'm actually gonna get, I'll get on—Juice, I'll get on Fiverr and I'll find somebody to attack Trav.

Justin:

Goog—just Google strong, strong person attack brother.

Griffin:

Yeah. To attack my brother on—

Justin:

To attack brother.

Griffin:

Yeah.

Justin:

Strong person to attack brother. That's actually, like, if I could say, as far as pranks go, hiring someone to hide in their closet and then attack them, I could still do the cell phone thing and they could see me acting, like, come, it'd be like, "Come to the window and look out. Do you see that I'm here?"

Griffin:

Yeah.

Justin:

"Do you think there's any way I'm in your closet right now?" And they're like, "I don't think so."

Griffin:

Yeah. Just, um—

Justin:

And then they attack.

Travis:

I watch a lot of, like, police procedural dramas—

Griffin:

Uh-huh.

Travis:

And I would, um, just, uh, I would point out that hiring someone to hide in someone's closet and attack them—

Griffin:

Yeah.

Travis:

Might, *might* crest past the line of prank and into—

Griffin:

No, yeah.

Travis:

Perhaps felony.

Griffin:

Yeah, it's, I mean, it says big attack right there on the thing.

Travis:

Yeah, yeah.

Griffin:

Let's, let's try something else real quick. Trav, go ahead and step out of the room again.

Travis:

Okay, great. I'm gonna go have a peanut butter sammie.

Griffin:

okay. Justin, I'm, got this big box out in front of his front door, and you're gonna hide in it, and I'll ring the doorbell, and when he opens it, um, you want to jump, you are gonna jump out, and this is "guaranteed to make him scream."

Justin:

What do I do? I mean, what do I do?

Griffin:

Uh, so I'm gonna put a big cardboard box—

Travis:

Can you cut the crusts off?

Griffin:

In front of the house.

Travis:

Thanks, Ms. B. You're the best.

Griffin:

And then you're gonna get inside of it and then when he opens, when he opens the door, you jump out, okay?

Travis:

You're, you're always there for me. Um, got some milk, too?

Griffin:

Travis, ding-dong. Something's at the front door for you, Travis.

Travis:

Uh, at my front door or your front door?

Griffin:

Yours. Open it.

Travis:

Okay, I'll have Ms. B open it.

Griffin:

No you open it. No, open it.

Travis:

Ms. B, can you grab the front door?

Griffin:

No, Travis, Travis, Travis.

Travis:

Thank you.

Griffin:

You have to do it.

Justin:

All right, 'cause, uh—

Travis:

But that's what Ms. B is here for. Ms. B is—

Justin:

Can I speak to Travis, please?

Griffin:

Ms. B, let Travis open the door, 'cause we don't want to prank you.

Travis:

[in a high-pitched British accent] All right, love. I'll let, I'll let [laughs] Travis open the door, just give me a minute. [normally] Surprise, I was Ms. B the whole time!

Justin:

Hi, I'm a tax investigator. And you're—

Travis:

Why are you in a box?

Justin:

In g—you're, you're in a big problem today. I gotta get—

Griffin:

Oh, it's from, hi, I'm Doctor IRS, with the IRS. Did you get the package, Travis?

Travis:

Yeah.

Griffin:

I sent you a tax, I sent a tax investigator 'cause you're busted big time, baby.

Justin:

If you open, if you open it illegally, you'll be served for tax stuff.

Griffin:

You've been served for tax stuff.

Travis:

This is a mattress box. [laughs] It's—

Griffin:

It was the only one we had laying around the office.

Justin:

Yeah but it doesn't matter what kind of box if I'm gonna do—

Travis:

You don't have any paperwork or anything.

Justin:

Look in here.

Travis:

Okay. You're not wearing any pants.

Justin:

That's my middle finger flipping you off.

Travis:

Oh.

Justin:

Consider yourself pranked. It's—

Travis:

I got pranked by the IRS?

Griffin:

A—all right, stop. This one sucks. Travis, get the fuck out of here, and also [laughing], hold on, wait, Travis, for this next one, [laughs] you, you have to dead-ass go to sleep.

Travis:

Okay. [laughing] Hold on, give me a moment.

Griffin:

All right, go to sleep.

Travis:

Okay. Let me watch, uh, 35 minutes of ASMR videos.

Griffin:

Yeah. All right.

Travis:

Okay. [snores]

Griffin:

There he goes. Hey, Justin?

Justin:

Yeah?

Griffin:

Put whipped cream, make him put whipped cream on himself.

Justin:

Okay. Wait, what?

Griffin:

Yeah, is he on is, he's, wait, he's sleeping on his stomach. Flip him over, but don't wake him up.

Travis:

[fake snoring]

Griffin:

Now, whip, now make him, now make him whip cream himself now. Damn, that is some really rough foley. [laughing] That bottle is sick. All right. Travis, don't, don't wake up.

Justin:

Shh, shut up.

Griffin:

Don't wake up.

Justin:

Shut up. Feather, feather, feather, feather, feather. [laughs]

Travis:

[screams] Sorry, I thought a bird was attacking me.

Griffin:

Okay, Travis, go back to sleep—

Travis:

Okay.

Griffin:

But touch your face.

Travis:

Like this?

Griffin:

And rub that good cream all over.

Travis:

Oh, that's delicious.

Griffin:

Fuck. That sucks.

Justin:

It's not working.

Travis:

I'm just eating the cream now.

Justin:

He's just eating the cream now. That's just—ew.

Travis:

Oh, gross. Is this low fat? Fuck you.

Justin:

It's r—it's Reddi-Whip.

Griffin:

Justin, quick, give him a wedgie. Wait until he turns away from you and see him—

Justin:

Okay.

Travis:

Oh, good luck, I'm not wearing underpants.

Justin:

Oh, God. No, I keep reaching lower and lower and there's nothing. [laughs]

Griffin:

You'll find it, Justin. Don't give up. It's in there.

Justin:

Oh, no! [laughs]

Travis:

Can you, wait, can you scratch right there, though, while you're there?

Justin:

Oh, God!

Travis:

Thank you.

Griffin:

Justin, quick, uh, here's an actual suggestion, stick paper on his butt?

Travis:

What?

Justin:

Why?

Griffin:

Well, it's a quick and easy one. You get a piece of paper that's similar color to a surface, like a couch or chair, and you put glue on it, and when he gets up, he'll be walking around with a piece of paper on his booty.

Justin:

Did they literally stop there? They didn't say, like, "Write something on it," or?

Griffin:

Well, they said this is a updated version of the always effective kick-me sign.

Travis:

It's not.

Justin:

Is that always effective?

Griffin:

Uh, okay. There's a whole—

Travis:

It's never been effective in the history of time. Even the first time somebody put a kick-me sign on someone's back, the other person who saw it was like, "Oh, come on. That's played out."

Griffin:

Uh, let me get that for you. There's a whole sub category called bathroom pranks, but none of them are quite as ribbled as you would want them to be.

Justin:

Yeah.

Griffin:

So let's jump straight to food pranks.

Travis:

Okay. Do I need to go to sleep again, or...?

Griffin:

It doesn't matter. You haven't fallen for these. You're like Neo—

Travis:

Yeah. Just dodging those pranks.

Griffin:

In The Matrix. You're always dodging them. Justin, make a sponge look like cake, but not a actual sponge, like, uh, not an edible sponge.

Justin:

Right. Make a sponge look like cake.

Griffin:

Like, a cleaning one, but put chocolate on it, so it's like a cake. Travis—

Justin:

Well, I'll just save time. You know what? I'll just, I don't want Travis to accidentally eat a sponge, so I'll just make, uh, uh, like a sponge cake. Like a nice sponge.

Travis:

You know what? Why don't you make a cake look like a sponge. That's really popular these days.

Justin:

Oh. Griffin, is that a prank?

Griffin:

Um—

Travis:

'Cause then I go to, like, clean the dishes and it's like, "What, it was cake!"

Griffin:

Travis, drink this milk.

Travis:

No.

Griffin:

Travis, drink this milk.

Travis:

Well, the human body is not really developed to drink milk, Griffin.

Griffin:

Drink, drink this milk, though.

Travis:

How long's it been sitting out?

Griffin:

Hold on. I'm gonna move this. Hold on. Wait. I have to move this trash can close to you, now drink this milk.

Travis:

Hmm.

Griffin:

I'm following this Wiki how article, and it says to have a trash can close because he might vomit. So, drink this milk.

Travis:

Well, knowing that, Griffin, I'm definitely not gonna drink this milk.

Griffin:

But this is regular milk. You're part of a control group. I'm actually gonna prank Justin.

Travis:

Oh, okay. I'll drink this milk.

Griffin:

Do that. You're drinking it.

Travis:

Glug, glug, glug, glug.

Griffin:

There's vinegar. I put vinegar in it.

Travis:

Oh, I love that.

Griffin:

Fuck.

Justin:

He liked it. It didn't even work.

Travis:

It's really good for the system.

Griffin:

Can I put, can we try again but I'll put salt and pepper in it, which is very nasty shit?

Travis:

Sure, sure, sure, sure. Sure.

Griffin:

Okay. Travis?

Travis:

Oh, it's good.

Griffin:

Cool.

Travis:

You put just a little bit in, which I appreciate. It's mildly seasoned, too. Like—

Justin:

I don't think these are, like, good.

Griffin:

Hand me your TV remote, Travis. Hand me the TV remote.

Travis:

Which one?

Griffin:

Uh—

Travis:

Do you want the one that does, like, Apple TV, or, like, the regular TV remote? I have one that's for, like, the box that does, you know, like—

Griffin:

Give them both. Give them all to me.

Travis:

Oh, it's like four different ones.

Griffin:

Okay. Yeah, give them all to me.

Travis:

I've been trying to, like, master control it—

Griffin:

Thank you. I got them. Thank you. I got them. Snap, snap, snap, snap. I broke all of those.

Travis:

What the fuck?

Griffin:

[laughing] Yeah, I broke your remotes.

Travis:

You broke my remotes? Some of those are still, like—

Griffin:

Yeah, they don't work. Yeah, those don't work anymore.

Travis:

Property of the cable company.

Griffin:

Hey, let's play some video games together. What do you say?

Travis:

No, you just broke my remotes.

Griffin:

Just go over... No, it'll be okay. Let's play some, hey, let's play a little Smash Brothers, baby.

Travis:

Okay.

Griffin:

Just, uh, your video game controller is right over there, inside of Jell-O, like The Office.

Travis:

Wait—

Justin:

Oh, my God. That's funny.

Travis:

How did you get my controller to put it in Jell-O?

Griffin:

Yeah. Hey Trav, I got a love letter here for you, and this is a real one I didn't write.

Travis:

Oh, is it from my wife?

Griffin:

No.

Travis:

Oh, then I don't want it, Griffin. I'm a married man.

Griffin:

Yeah, that's what's fucked up, huh? You should read it. Hey, read it, though. It's real fucked up.

Travis:

No, 'cause I worry that, like—

Griffin:

I'll read it for you.

Travis:

It might change my—

Griffin:

I'll read it for you.

Justin:

Fucking despondent. Read the, read the smut to him, Griffin.

Griffin:

I'll read it.

Travis:

Is it smut, Griffin? [laughing]

Griffin:

"Hey, Doctor, hey," hold on, let me read it. "Hey Doctor, hey Doctor Big, uh, hey Doctor Big Balls—

Travis:

[laughs] Yeah, that's what they call me.

Griffin:

"This is, this is me, Hortense, and I love you."

Travis:

Oh, but I work with Hortense. And see, now this is gonna change our dynamic.

Griffin:

"Where your, where your butt at? I know—"

Travis:

It's in the back of my pants, like it always is. [laughs]

Griffin:

"I know that," the letter says, responding to words you say to it.

Travis:

Yeah.

Griffin:

Yeah. So there's pretty good pranks.

Travis:

Wait, that's the, wait, hold on, Griffin?

Griffin:

Yeah?

Travis:

Pick a side. That's it? Write a fake love letter to someone?

Griffin:

Um, "Make a fake love letter, sign it from a girl in his class that he also has the same named girl in your class and place it in his book bag. He'll find the love letter and either confront the girl or tell his friends."

Travis:

Okay.

Griffin:

"Sooner or later, he'll tell you guys. Tell him that you have a girl that has the same exact name and likes a boy with his name. He'll feel so embarrassed because the girl said she didn't and he told his friends." Wow, that's machiavellian. [laughing]

Travis:

Ah, twists and turns. You never saw that one coming, Jeremy.

Griffin:

It was like The Count, The Count of Monte Cristo.

Travis:

Wait, hold on, guys, could you explain that? Did you prank me, or what's happening? What's going on?

Griffin:

I sent you a love note from a girl who has the name of the same girl in a class I'm in—

Travis:

Uh-huh.

Griffin:

But she likes somebody who has the same name as you, but it's not you, and you just told your boys, you fucking dumb ass.

Travis:

Is that why you're bricking me up behind this Cask of Amontillado?

Griffin:

Yeah. I'm bricking you, bricking you right to pieces. What a good pranks article. Thanks everybody!

Justin:

What a great pranks article, great, a lot of fun. And, think about it, that, I mean, even if there weren't a lot of laughs, we are that much closer to Matrix Four coming out.

Travis:

Yeah!

Justin:

So, that you killed the little buddies on that way, you know?

Griffin:

Yeah, sure.

Justin:

Knives Out 2, also.

Griffin:

Yeah, buddy. [laughing]

Justin:

Those are, like, in the most anticipated, you know?

Griffin:

Yeah, man.

Justin:

Let's take a break and go to The Money Zone.

[theme music plays]

Travis:

I love sheets. Man, I'm not even lying. Like, this is not one of those things of, like, "I'm gonna put on airs to be like, 'Oh, sheets are the best.'" Like, I just got a new mattress—

Griffin:

Mm-hmm.

Travis:

And so I was like, "Time to order new sheets." Uh, you know, it's been 25 years.

Justin:

Do you have a lot of people challenging you and be like, "You don't actually like sheets that much."

Travis:

Well, like, you know sometimes when you're like, "I love sheets," and they're like, "Well, you enjoy sheets." And I'm like, "No, no, no, no, no. I—"

Griffin:

"You don't understand."

Travis:

"I love sheets."

Griffin:

"I need sheets." Yes.

Travis:

That's why I love Brooklinen. Because, listen, Brooklinen, I know what you're saying, "Travis, you just talked about how much you love sheets. We know Brooklinen does great sheets." Yeah, absolutely. Absolutely they do. Now imagine a company with the commitment to detail and comfort that they show to sheets, bringing that to lounge wear.

Griffin:

I'm afraid to th—I'm afraid to imagine that.

Travis:

I know. I know, but let your mind dwell on that for just a moment, Griffin, because it's true. It's—

Griffin:

Well, the implications of that are profound.

Travis:

Yeah. It's gonna feel like you're wearing bedding, but in a good way, right?

Griffin:

Right.

Travis:

Yeah.

Griffin:

And then it's like, am I awake? Am I asleep? Like, I don't know, I don't know if I'm awake or asleep anymore.

Travis:

It's, yeah. Is this the matrix? Nobody knows. And Brooklinen offers bundle deals on lounge wear, so you can get more comfort—

Griffin:

Did you say bungle deals?

Travis:

Bundle.

Justin:

[laughs] Mr. Bungle Deals.

Travis:

Mr. Bungle Deals. They, uh, if you—

Griffin:

Don't laugh. Hey, d—hey, don't laugh. I thought that's what you said.

Travis:

[laughs] But if you bungle the word bundle, you get some money off.

Griffin:

All right. I mean, not everything has to be a joke. [laughing]

Travis:

And, not only that, they do candles, and eye masks, and all kinds of accessories to help you chill. I love Brooklinen. I've got Brooklinen sheets, I've got Brooklinen towels, and I'm excited to wear Brooklinen pants. So, get comfortable and get it for less at Brooklinen. Go to brooklinen.com and use promo code `mybrother`, all one word, to get \$20 off with a minimum purchase of \$100. That's brooklinen.com and enter promo code `mybrother` for \$20 off with a minimum purchase of \$100. That's brooklinen.com, promo code `mybrother`.

Griffin:

In the future, we'll all be batteries, so we gotta get off the internet now, except for stamps.com. Uh, because with stamps.com, you can print official U.S. postage and shipping labels 24/7 without having to leave your desk or buy any kind of fancy equipment. You just need your computer, which is... you gotta have a pretty strict net nanny on this one—

Travis:

Yeah.

Griffin:

Just sort of locking you into stamps.com. Make that your homepage and then throw away the keyboard. Um, and the printer cannot be connected to the internet, which is tricky, so you gotta, like, put the stuff you wanna print, the postage on a floppy disks, and then print it out that way. But they offer you deals at stamps.com you can't get anywhere else, like up to 40% off USPS and up to 66% off USPS shipping rates. And we gotta get back together [laughs] with this thing, um, using this postage that you get off the special offline version of stamps.com that you downloaded.

Travis:

Yeah.

Griffin:

So don't go to the post office. Stop wasting time there. Go to stamps.com instead. There's no risk, and with our promo code, `mybrother`, you get a special offer there. It includes a four week trial, plus free postage and a digital scale. Do not connect that to the internet, either.

Travis:

Yeah.

Griffin:

Um, 'cause they will get in. They will get in there.

Travis:

Oh, yeah. They're all just, those little spidery robot guys, they're all just looking for—

Griffin:

They'll get in there. Don't worry. Yeah.

Travis:

Yeah.

Griffin:

So there's no long-term commitments or contracts, just go to stamps.com, click on the microphone at the top of the homepage and type in mybrother. You don't have a keyboard anymore. Do te—text to speech.

Travis:

Speech to text?

Griffin:

Speech to text. Go to, yeah, so type in mybrother with speech to text. That's stamps.com offline, promo code mybrother, speech to text. Stamps.com, never go to the post office, uh, again.

--

[thunder and waves crashing]

Griffin:

We have wasted this world. Our magic put a storm in the sky that has rendered the surface of our planet uninhabitable. But beneath the surface, well that's another story entirely. In cities built leagues before apocalypse, survivors of the storm forged paths through a strange new world. Some seek salvation from their homeland above, others seek to chart the vast undersea expanse outside the cities walls, and others still seek, what else? Fortune and glory. Dive into the Ethersea, the latest campaign from The Adventure Zone, every other Thursday on maximumfun.org or wherever you listen to podcasts.

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Travis:

It just occurred to me the other day, you guys, that the title of the movie First Wives Club, and I've never seen it, but it has nothing to do with, like, the President of the United States, I think, right? Like, it's, like, a play on words 'cause they're like the first wives, and, like, they're divorced, and they're not the second wives. Is that right?

Griffin:

Oh, that's interesting.

Travis:

'Cause, like I heard—

Griffin:

I always, I also always assumed it was, um, pres—presidential.

Travis:

I've never seen it before, so that's just my—

Justin:

Anybody who's seen that whole film would not make that mistake, so I'm assuming you haven't seen the whole film.

Travis:

I know. I haven't seen it. I've said several times that I haven't seen it.

Justin:

Uh—

Griffin:

I feel like I'm learning a lot about movies this episode.

Justin:

That's not gonna stop, Griffin.

Griffin:

Okay.

Justin:

'Cause great news, finally we're able to retire Munch Squad.

Griffin:

Huh?

Justin:

We hung, we hung the jersey up. No more Munch Squad.

Travis:

Oh, it's up in the rafters.

Justin:

No more Munch Squad this week, 'cause there weren't any good ones. But I did want to take a second to start a brand new bit for this week only. It'll never happen again.

Griffin:

All right.

Justin:

It's called Master of Master of Disguise. And—

Travis:

Huh.

Justin:

It's where the, the film, the film Master, I have to thank Ryan for sending me one of these, uh, one of these reviews of Master of Disguise, of which, on the service IMDb, there are 24 thousand.

Travis:

Now Justin, just to be clear, this is Master of Disguise, a movie which I'm going to guess came out in 2000.

Justin:

You're very, very close. 2002. You know how I know that for a fact?

Griffin:

Why?

Justin:

The easy way to remember that Master of Disguise came out—

Griffin:

Oh, yeah.

Justin:

In 2002 is that [laughs] the, the Turtle Club scene was being filmed on 9/11.

Griffin:

Yes.

Justin:

So the, when you see the Turtle Club scene, that was being filmed on 9/11. So that's one thing you can remember about a lot of—every time he says, "Turtle," he's thinking about, like, how 9/11 is happening.

Griffin:

Y—yeah, he probably should have, like—

Justin:

He probably should've taken the rest of the day off.

Travis:

"Should we stop for the rest of the day?"

Griffin:

No.

Travis:

Yeah.

Griffin:

And Dana Carvey was like, "Don't," or, "No. We, look, guys, if we stop filming Master of Disguise now, the terrorists have won, so."

Justin:

Um, yeah. So just, um, we're just gonna, this is kind of, like, be more breezy and holistic, 'cause I can't read all these reviews. Here's a one star one, um—

Travis:

It's possible, I just want you to know, Justin, because I want you to understand the weight of the responsibility that you're currently bearing—

Justin:

Yeah.

Travis:

There's a very good chance that there are, uh, many, many people listening to this right now, for whom, this 19 year old movie, this is their first time—

Justin:

Probably not—

Travis:

Being aware of it.

Justin:

Probably not. The Master of, this, this is from, this is one star from 2020. "The Master of Disguise, this might've well be called How Not to Make a Movie."

Travis:

Ugh.

Justin:

"This 'film' is yet, uh, when I say it like that, the, I'm using air quotes, because a lot of people do [laughs], talking about this scene. This film is yet another one of the top 10 worst movies I've ever seen. I remember when this 'film' first came out. I was in elementary school. Back then, I was kind of interested in seeing it, but I never got around to it—"

Travis:

Almost like you were the target audience at that point.

Justin:

"Or even buy it, or even buy it on video. Yep, that was still during the VHS transition DVD era. I never saw it when it was first released, and just over 10 years later I saw it on demand for free. So I thought, 'Why not? I think I'll give it a watch.'"

Griffin:

Yeah.

Justin:

And then, uh, they, it goes on from there, um, for pages upon pages, upon pages. Um, here's a, they didn't even like the Turtle Club scene, by the way.

Griffin:

That sucks.

Justin:

"One thing to point out, the most popular scene is the Turtle Club scene. That, supposedly, is supposed to be the comedic highlight. It appeared the most frequent on the commercials and trailers. Believe me, I know. But when I watched it, I was very disappointed. Big shock, it's nothing but Dana Carvey, who plays the main character, Pistachio Disguisey."

Travis:

Uh-huh.

Justin:

"No seriously, that's his name."

Travis:

Spoiler!

Justin:

"Before, before I tear apart Dana Carvey's performance, I just want to say one thing," and this person goes on, and on, and on. Here's, here's, um, here's, here's a one star. [laughs] Uh, from 2005. "Oh, Dana, what in goodness name were you thinking? Oh, my—"

Griffin:

Is Brent Spiner in this film?

Justin:

"Was this a stinker! [laughs] I tried to give as much of a chance as possible, because you cannot believe everything you read from critics, and you cannot believe everything you hear with The Master of Disguise."

Travis:

And you can't believe everything you taste.

Justin:

You can.

Travis:

Oh.

Justin:

"This is awful. I don't really think they meant it to be awful."

Travis:

Probably not. [laughing]

Justin:

I mean—

Travis:

Listen, we haven't yet tried to make a movie here at McElroy brothers HQ, but I don't think a lot of people were like, "Hey, let's really fuck this one up." "Oh, like in a fun way in, like, The Room, or like a bad, like, the Scary Movie movies?" "No, no, no, no. Let's just do a shit job."

Justin:

No, no, no, no, no. No, no, no, no, no. Uh, "I don't think they meant it to be awful. I mean, the story sounded good, I'm sure, on paper [laughs] to a bunch of film executives who were drunk at the time they heard it, then it probably got a, a by a bunch of other folks in various forms of development [laughs] who thought, "This could be a really silly little film that we catch on,' but it wasn't and didn't."

"In some other universe, I wish there was a better script to punch up the story, but there were, like, too much of Dana's characters that were god awful and unfunny. This movie was painful to watch, painful to see talented people on a film in a very untalented movie. Someone should've pulled the plug, ceased production for a decade, something, anything, but here we are. This film is a major pass under any circumstance."

Travis:

Okay.

Griffin:

That's fucking mean. Like, they're just being mean now.

Justin:

It's, it's, this one's, this one's just mean, and I feel like we should look at, like, a better one.

Travis:

Can I also just say that, like, maybe, I don't know if this is a thing that people do, but maybe we, like, the three of us could do a punch up pass on it now post-production, way post-production, 19 years post-production—

Justin:

19 years later, we can do our own. That's something to think about. Let's put that on the sticker board while I read this one from Jerome, but this is from 2004. "The best impression ever. 10/10 stars."

Travis:

Nice.

Griffin:

All right. Good.

Justin:

"Come on, guys. This movie's great. It has about a dozen moments that would make you laugh to death."

Travis:

That's not a lot.

Griffin:

Whoa, holy shit.

Justin:

No. [laughing]

Griffin:

Holy fuck. Wow. "Ah, air! Air, air, air. I can't breathe."

Justin:

"Dana Carvey is a fantastic—"

Travis:

"How did he go? Just like he always dreamed."

Justin:

[laughing] Laughing at Dana Carvey. "Dana Carvey is a fantastic comedian. He does a lot of impressions in the picture that make the movie worth a higher grade, about a seven I say." Now, this is from the person who did just give it 10/10 stars.

Griffin:

Yeah, yeah, yeah, yeah, yeah.

Justin:

So maybe they're just trying to right the ship a little bit.

Griffin:

Cool.

Justin:

"And the scene from Jaws almost made me laugh to death."

Griffin:

Wait, what? Holy shit.

Travis:

They just cut a scene from Jaws into... I've never seen this movie, but I didn't know you could just do that.

Justin:

"Also, the actress that shares the screen with Dana Carvey, as well as Brent, Mr. Data, Spider, made a good supporting crew."

Travis:

Now wait, you couldn't go ahead and find out her name there, reviewer? The actress that shared the screen, and now—

Justin:

I believe... Yeah, you were, you were, hey, you were on IMDb right now. I know it for a fact.

Griffin:

[laughing]

Justin:

"I believe most people thought this should be a more serious comedy—"

Travis:

Wait—

Justin:

"More intellectual."

Travis:

What?

Justin:

"But no. It's just simple and good jokes. Come on! You guys should evaluate this movie better. Funny. Very funny movie."

Travis:

Okay.

Griffin:

Cool. Hey, um, I have [laughs] a wide screen monitor and I have two, as I want to do when I'm cruising the net, I have it split in half where one half is one, uh, Google Chrome window, and the other half is the, is another Google Chrome window—

Justin:

Mm-hmm.

Griffin:

And I have just sort of absent mindedly, I now have the Wikipedia page for The Master of Disguise open on both halves. So I think I got—

Justin:

[laughs] You just organically made your way into it twice.

Griffin:

I just organically have two of them. Can I read the last line about the post-credit scene in Master of Disguise? It's good.

Travis:

Spoi—spoilers everyone.

Griffin:

Uh, well, yeah, there's—

Justin:

There's, oh, by the way, Masters of Disguise, there's three.

Griffin:

Awesome.

Justin:

Three post-credit scenes.

Travis:

Wow.

Griffin:

That's good. Well, here's one of them. Uh, spoilers, skip ahead 30 seconds if you don't want to... I'm just gonna read it verbatim. "In a post-credit scene, Pistachio discovers that the slappy dummy, which he used earlier in the film, has a little man inside. They proceed to chase and slap each other, but later share a drink together before saying goodbye to the audience."

Justin:

Fuck, I love that.

Griffin:

Good film, guys. [laughing]

Justin:

It sounds good. it sounds good.

Griffin:

Sounds like a good film I would like to see. All right, all right. Good bit.

Justin:

"Over 50, thought it was super funny. Dana Carvey is brilliant. See him as The Turtle and try not to laugh. He does Al Pacino as a Saturday Night Fever dancer who flips all over. The younger crowd could not understand this movie."

Griffin:

Kick ass.

Justin:

"But we thought it was hilarious."

Griffin:

That's awesome. Do you think he was still ch—like, riding that 9/11 wave when they had recorded that scene, too? Do you think he used it?

Justin:

[laughs] I don't know if that was part of it. I wonder if they took a break for a few hours [laughs] during the film.

Griffin:

I mean, they, they have, they shot this thing in like a three week shoot. Like, it was tight. So they did not have time to really process what had happened, um, so he had to use it, you know? What other choice did he have? That's a good bit.

Justin:

Look, "There's no cursing, by the way."

Griffin:

Awesome.

Justin:

You didn't ask. [laughs]

Travis:

Huh?

Justin:

"There's no cursing."

Griffin:

"I'm a fucking turtle, motherfucker." [laughing]

Justin:

"I'm a turtle, fuck you, man." [laughing] "Oh, my nuts." [laughs] [inaudible 00:50:00] Turtle's nuts.

Griffin:

"Oh, shit. My nuts." [laughing]

Travis:

"Oh, fuck. I just got slapped in the fucking face. I'm a turtle."

Justin:

[laughs] I think we just punched this one up.

Travis:

Yeah, right?

Griffin:

I think so, yeah.

Justin:

No, it's also because it, it is also easy to remember what year anniversary you are in with The Master of Disguise. Like, I know without even thinking about it this is the 20th anniversary of Master of Disguise being released in theaters.

Griffin:

Mm-hmm.

Travis:

Like, today?

Justin:

"Not the best, definitely not the worst."

Griffin:

Okay. Um, should we do at—at least one more question, you think?

Justin:

Yeah.

Griffin:

Cool.

Justin:

Yep, yep. Is it sort of Master of Disguise themed, or?

Griffin:

Yeah.

Justin:

All right, I'm ready then. "I'm a nanny for a nine year old who's just gone back to school. Last year, the bus driver called me by my college's name as a nickname. 'Hey, insert school name here.' But I have since graduated—"

Travis:

Congrats.

Justin:

"The, this year, the bus driver has taken to just call me, 'The Graduate,' which is significantly worse, in my opinion. How do I get this nine year old's bus driver to give me a cooler nickname?" That's from Vexed in Virginia.

Griffin:

That's awesome. Yeah.

Justin:

That's awesome.

Griffin:

That kicks ass.

Justin:

The Graduate? Are you fucking kidding me? I would give anything.

Travis:

If you were a highly paid assassin, The Graduate would be an amazing markup.

Justin:

Yeah. Oh, yeah.

Travis:

Oh, yeah.

Justin:

Oh, you don't want to be... The Graduate is after you? Like, you're fucked.

Griffin:

Here co—here comes... But they b, obviously they base this on your wearing a shirt or something with your college's name on it. Like, that's where this came out of. So, like, be grateful that they got there with such little information.

Justin:

Right. Yeah.

Griffin:

Because they wouldn't just be like, "Uh oh, here comes the sandwich eater," because they saw you eating a sandwich. [laughing]

Justin:

Right? Yeah. They were like, "Uh oh, here comes Mr. Dooley's Clown College for Sinners."

Griffin:

Yeah. Exactly. [laughing]

Justin:

Now you're The Graduate.

Griffin:

The Graduate.

Justin:

That's fucking cool.

Travis:

That's great, man. The problem is the bus driver doesn't have more information about you. You should just start giving that bus driver more information about you.

Griffin:

Oh—

Justin:

Yes.

Griffin:

Here, here—

Justin:

Give him all your information. Social security number—

Travis:

Everything.

Justin:

Home address. [laughing] Give him all your deets. He's just trying, this is a new way people have, it's a new phishing scam—

Griffin:

Right.

Justin:

Where the, the phisher makes you want to give them your personal information.

Griffin:

Yeah. It could be, "Uh oh, here comes fucking poindexter glasses-needer, uh, 'cause you wear gla—uh, because you are, you were glasses, and I assume you need them. That's all I know about you, poindexter glasses-needer."

Justin:

Here's what I know about school bus drivers—

Griffin:

Yeah?

Justin:

They, they're, they have two jobs. One, safely ferry children from corners to school. Second, try to lure adults onto the bus—

Travis:

Huh.

Justin:

Because it's so embarrassing.

Travis:

Oh, I see.

Justin:

It's, like, you basically get, like, 20 points for every adult that you can lure onto the bus.

Griffin:

Yeah.

Travis:

"Hey, what are you doing? Oh, what? Fuck!"

Griffin:

"You're headed downtown? Hop aboard. Just kidding."

Justin:

"Hop aboard, this is a regular bus." And by the time you're, like, already walking up the steps, like, "Wait a minute, this seems like it's full of kids. Whoa!" and you're already halfway to school. If they bring you to the, the bus depot, then they get 20 points for every adult they've lured into the bus—

Griffin:

Oh, yeah, yeah, yeah.

Justin:

And you have to walk home. They'll know if you try to get an Uber. They'll know.

Griffin:

And, and you'll have to start school over from whatever is, like, the youngest grade of the school that they brought you to.

Justin:

That's, yeah, that's the, uh, subject of Billy Madison.

Travis:

Do you gu—do you guys ever wonder, wonder, 'cause bus drivers the, the school bus drivers who pick up the kids in the morning and drop the kids off at school, then they pick up the kids at school and then drop the kids off at home—

Justin:

Yeah, you summed it up pretty well, I think.

Travis:

What's that window in between?

Justin:

What are b—school bus drivers doing? Well, Travis, they're training. And I know what you're wondering, for what? Um, ways to lure more adults into their bus.

Travis:

Oh, okay.

Justin:

It's their passion. They do it for the love of the game, you know what I mean?

Travis:

Yeah. I think that there should be, like, a school bus, right, between the hours of, lets say, like, 9:00 and 2:00. They can give rides to adults, right? And they, and—

Griffin:

Okay.

Travis:

Okay, I'll be there. Right? That's fine.

Justin:

Whoa, whoa, what if there was a different, like, Lyft and Uber, but it was only between, like 8:30 and 2:30—

Travis:

Uh-huh.

Griffin:

Oh.

Justin:

And you could, like, call a bus. Like, a school bus.

Griffin:

Yeah. We—

Justin:

And you, like, roll up, and it's like, "Yeah, this is my whip. It's a school bus."

Travis:

We just saved a lot of musical programs in elementary school. [laughs]

Justin:

Yeah.

Griffin:

Yeah. "Aw, man. It says there's a fucking 13 minute wait for an Uber. We're gonna, we're gonna miss our flight. Hold up, let me get, boop, boop, boop, let me open up Boos. Yeah, I'm back on Boos. [laughs] I got a 4.9 star rating on Boos."

Justin:

Okay. Did you say you got a bus?

Travis:

No.

Griffin:

No, no, no. The app is called Boos. It is school buses. [laughing]

Travis:

"Now, uh, I can get you to the airport, but I do need to make a couple stops before that. Is that okay?"

Griffin:

Yeah.

Justin:

To different schools.

Griffin:

And it's dope, because sometimes you get those little Halo tangerines that, that are just rolling around on the floor 'cause some dipshit—

Justin:

Oh, yeah.

Griffin:

Kid forgot it.

Travis:

"Aw shit, I just found a Blastoise!"

Griffin:

Fuck yeah.

Justin:

They have, they know lots of shit. Like, see that farm over there? They'll let you pet fucking any cow you want. It's not even a big deal.

Griffin:

That's cool.

Justin:

Over that ways, the f—is a kick-ass crayon factory. You guys gotta check it out.

Travis:

Yeah, I could never do this with kids, but you wanna see me ramp this?
[laughing]

Justin:

I can ramp it.

Travis:

"I can't do anything with these babies. Even if I miss, it's long enough and I'll still make it, man. You've seen Speed?"

Griffin:

They don't—

Travis:

"Hey, you guys seen Speed? It's like that."

Justin:

"Hey, um, I know this is your first time on Boos, and one thing you should know about the, they're, they're too fucking chicken shit to tell you, but if you give me an extra \$20, then I'll let you drive the bus."

Travis:

Yeah, man.

Griffin:

Yeah. That's pretty, it's a cool service that we provide here on Boos.

Justin:

Don't put that in the app. It's kind of like an off-label message.

Griffin:

Yeah, yeah. And one of the actual review options is, "Let me, drove, drive the bus. They did let me drive the bus, and if you pick that, I do get fired immediately, so don't. It's a trap. That's a trap review option, so please don't pick it."

Justin:

You have to pay an extra \$5 to smoke in the back.

Griffin:

Yeah, mm-hmm.

Justin:

But the option's available to you.

Griffin:

If you want.

Justin:

If you want it.

Griffin:

This thing goes really fast. [laughing] Like, it wouldn't let me go that fast, but, like, do you see, do you see how big it is?

Justin:

It goes way faster.

Griffin:

Now imagine how fast it goes because of how big it is.

Travis:

And let me tell you, folks, people get out of the fucking way.

Justin:

Yeah. They're—

Travis:

This baby is coming, I can, I can pop out the stop sign any time I want to.
[laughs]

Griffin:

And it fucks with people, 'cause I can leave that stop sign out as I drive around. So people are like, "Is that stop sign coming towards me? Fuck!" And it's like a funny prank. Awesome.

Travis:

It's so good, guys.

Griffin:

I love Boos.

Travis:

"Thank you for riding Boos. I do have to go pick up some kids now. Can I drop you off after that?"

Griffin:

"Wait, what time, what time is it? 3:15? Fuck. Get out! [laughing] Get out right now."

Justin:

"Get out. You're walking." Um, right. Real quick before we go, I did want to let you guys know that Burger King removed 120 artificial ingredients from its menu.

Griffin:

Oh, wow. That's a lot. [laughing]

Justin:

It's, like, I just want to—

Travis:

That's a lot, Justin.

Justin:

That's a lot that were in there, huh? Happy Halloween, huh?

Travis:

Also just wanted to let everyone know that McDonald's, uh, has confirmed that Grimace is a taste bud. Um, so—

Griffin:

Say that, can we circle back? Can we please circle back on that?

Justin:

McDonald's has also agreed to the artificial ingredients that Burger King won't use anymore.

Travis:

"Are you gonna use those?"

Griffin:

"This salad tastes fucking amazing."

Justin:

"It's so good."

Travis:

Yeah. Uh, so, very exciting. Uh, next, next week, no, for everybody, Friday, September 24th, 9:00 PM, we're doing, um, My Brother, My Brother and Me, live virtual event with Sawbones opening for us. It's very exciting. Tickets are only \$10 and they're on sale now. You can go to bit.ly/mbmbamvirtual and get those tickets right now. Don't wait, unless you're driving. And the good news is, even if you can't make it on September the 24th, 9:00 PM Eastern time, then video-on-demand will be available for two weeks after the show, so check it out.

Griffin:

Um, we also got a bunch of merch at mcelroymerch.com. If you're enjoying TAZ Ethersea, then you of course know and love Dr. Shaq—

Travis:

Yeah.

Griffin:

The puffer fish, uh, the puffer fish neurosurgeon [laughs] that, uh, uh, is a, is a beloved character. You can get a pin with him right on it, and sales for that benefit The World Central Kitchen which uses the power of food to

nourish communities and strengthen economies through times of crisis and beyond. There's a pin for the Phantom Sea Coast Co. and, uh, we even got TAZ temporary tattoo flash sheets on there, now. Those are designed by Lynn Doyle, and, uh, sales for those benefit the Asian Prisoner Support Committee, which provides direct support to Asian and Pacific Islander prisoners and to raise awareness about the growing number of APIs being imprisoned, detained, and deported. And, uh, hey, thanks to Montaigne for the—

Justin:

Oh, yeah.

Griffin:

For our theme song, My Life is Better With You. Uh, just grab, grab that, grab that tune, grab that track, um, and—

Travis:

And dance to it.

Griffin:

And hold on for the ride of your fucking life.

Justin:

Well, yikes. Uh, Griffin?

Griffin:

Yeah.

Justin:

What, you were gonna come up with something to replace the fallen Yahoo Answers.

Griffin:

I actually did fine—

Justin:

Some people have said, I've actually read now some feedback where people said that this is the bit on the show that they understand the least. That they don't actually understand why Yahoos are the way they are.

Griffin:

Huh.

Travis:

And there's some people who, hey, and this is kind of like a deep-web conspiracy theory thing, but people who think that maybe you're not even really reading them, that you're just, like, making it up.

Justin:

That doesn't seem right.

Griffin:

That's fucked up.

Justin:

I know, right?

Griffin:

All right, this last one was, this last one was sent in by Randals—

Justin:

Okay.

Griffin:

The grocery store, Randals.

Justin:

Okay.

Griffin:

Uh, their CEO whose name is Randal Jandle, and thank you Randal Jandle. It's asked by Yahoo Answers user Steph... Stephamie. Asks, Stephamie asks—

Justin:

Hmm. That doesn't seem right.

Griffin:

This one is asked by Yahoo Answers user Stephamie who asks... Hold on, wait. It's loading, downloading.

Justin:

Mm-hmm.

Travis:

This doesn't seem the same.

Griffin:

It, it downloading. Give me a second. Okay. All right. Uh, "Hey g—hey, guys?"

Justin:

Hmm?

Griffin:

Stephamie asks, "Hey guys, anyone up for a little, anyone up for a little one on one basketball? [laughs] Meet me at, meet me at the park at 4:00 PM. My name is Stephamie and I'll be there wearing a, wearing a blue shirt and shorts for, and shorts and shoes for basketball. You should be wearing an orange shirt, and, but also basketball gear. And we'll be very, and nobody will get hurt. Thank you and God bless you, [laughs] and God bless our country."

Justin:

[laughs]

Griffin:

"Love, Stepham—love Stephamie."

Justin:

My name's Justin McElroy.

Travis:

I'm Travis McElroy.

Griffin:

I'm Griffin McElroy.

Justin:

This has been My Brother, My Brother and Me. Kiss your dad square on the lips.

[theme music plays]

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