

MBMBAM 379: 6969 Cool Street

Published on November 6th, 2017

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Intro [Bob Ball]:

The McElroy brothers are not experts, and their advice should never be followed. Travis insists he's a sexpert, but if there's a degree on his wall, I haven't seen it. Also, this show isn't for kids, which I mention only so that babies out there will know how cool they are for listening. What's up, you cool baby?

[theme music plays]

Justin:

Hello everybody. Welcome to My Brother, My Brother and Me, an advice show for the modren era. I'm your oldest brother, Justin McElroy.

Justin:

I'm your middle brother, Travis McElroy.

Griffin:

This is, and this is your sweet baby brother 30 under 30 Media Luminary, Griffin McElroy.

Justin:

Did we catch you—

Justin:

What's uh—

Justin:

Did we catch you mid-yawn Griffin?

Griffin:

You did catch you mid-yawn. That was not a, that was not a goof. Although I do want to talk about the, the D—you know, the big DST, the big elephant in the room. The fact that the s—the we're not saving daylight anymore, or we are—

Justin:

Yeah.

Griffin:

Now I forget which—

Justin:

We no longer are. We've, we've done away with the shackles of that terrible, terrible policy.

Griffin:

I looked at the daylight that we had and I said, "I'm good. I'm alright." I feel like I have too much daylight, one hour short of it. So let's just, it's 2:03 PM, Texas time right now. And my body feels like it's 11:30 PM.

Justin:

Mm-hmm.

Griffin:

And I know it's like not, we didn't jump that far, but it's still like, sucks so bad. Like all of this, this whole thing sucks so bad. And I was wondering, I had a I, I had a idea, um, after my second nap today, and I was, I was hoping you all would hear me out and maybe we could spread the word about it and maybe get something going. We've—

Justin:

Okay.

Griffin:

—gotten lots of things going in this show. Um, you know, we brought back camo cargo shorts of back in the summer of 2013. And that was very cool. Um, and I was hoping maybe we could do this. So, and this idea for t—new time, how—

Justin:

Mm-hmm.

Griffin:

Time would do it from, from now on, then—

Justin:

This is such a big idea. I need to sit back down.

Griffin:

Why were you standing?

Justin:

Uh, you're standing up? That's weird.

Justin:

I got, I was standing cause I was getting ready to disagree with Griffin and then I sat back down. Cause I just needed to listen.

Griffin:

You, you were doing it in like sort of the 1776 style, where you had—

Justin:

Sure.

Griffin:

To stand up and you know, start tap your cane against like, here's the idea—

Justin:

I saw an elderly man come to my table and I was trying to be polite.

Griffin:

Sure. You wake up in the morning.

Justin:

All right.

Griffin:

And its—

Justin:

Alarm gives out a warning. You don't think you're going to make it on time.

Griffin:

Parents just don't understand.

Justin:

Okay.

Griffin:

You wake up in the morning and it's 9:30. So that's the first step of it. You wa—you wake up in the morning and it's just, it is 9:30.

Travis:

Well, I'm hooked so far, Griffin, now real me in.

Griffin:

So ni—'cause 9:30 is like a bad, a really good one. 'Cause if you wake up at 9:30, it's like, whoa, I slept in so late. I feel gr I feel great. I feel so energized. But also there's still a lot of the morning left and the, you know, the day's still right in front of you 'cause it's 9:30 and it stays 9:30 until, and I mean you probably eat a little something right then. Right? And then the next time you get hungry, that's a time that I'm just going to call lunchtime. The lunchtime.

Justin:

All right. So if I'm, I wanted to make sure I'm keeping up with new time.

Griffin:

Wake up.

Justin:

Which I feel like a punchier title would be—

Griffin:

McElroy time. Griffin time.

Justin:

McElroy time. Griffin time. Griffin time.

Griffin:

Stop. Stop. Griffin time.

Justin:

Okay. Uh, I left how quickly you cut us out of, of that in case this is a landmark sort of moment. So you wake up and—

Griffin:

Well, it's to protect you, too. Cause it could also be, it could also blow up right in my face.

Justin:

So you wake up and it's 9:30. Is it 9:30 because that's when you woke up? [laughs] Or does everybody's—

Travis:

Or that's just what you, that's what wake up time is, you know?

Griffin:

That's just what wake up time is, 9:30. Oh, what a good, holy shit, I haven't slept until 9:30 in a long time, but I still have a lot of my day left over.

Travis:

S—s—so—

Griffin:

I'll have a bowl of cereal.

Travis:

To nail it down. Whatever time you wake, when you wake up—

Griffin:

Yeah.

Travis:

It is 9:30. It is not—

Griffin:

Yeah.

Travis:

9:30. And you wake up, you wake up. That is automatically 9:30.

Griffin:

Yes. I'm so—

Travis:

Serious.

Griffin:

Glad you're with me. And then you're hungry again after the breakfast and now it's just lunchtime and we don't need to give that a number. And then as soon as you finish the last bite, the last scrumptious, morsel of whatever it is you're having during this midday meal, it's not lunchtime anymore. And it's immediately 4:20 and it doesn't, you don't have to be—

Travis:

[laughs] Okay.

Griffin:

I'm not encouraging drug use at this time. It's just that's it would be fun.

Travis:

That's the next biggest milestone.

Griffin:

It's well, it's just funny.

Travis:

Yeah.

Griffin:

It's just very funny. So wake up at 9:30, breakfast, I'm hungry again. Now it's lunchtime. Oh, I can't talk on the phone right now. It's lunchtime. I'll call you back at 4:20. And you fit—[eating noise] Sandwich, bagel. Okay. Now it's 4:20 and it's gonna—

Travis:

Yeah it's 4:20.

Griffin:

It's gonna stay 4:20 until it just gets dark. And then when it's dark, it's seven o'clock.

Travis:

Mm-hmm.

Griffin:

Because it's seven o'clock that's a decent lunch hour also depending on what time zone you live. And by the way, time zones are not, they don't exist anymore in this sort of thing.

Travis:

[laughs]

Griffin:

But uh, the TV, the television's about to, you know, the good shows are about to start 'cause it's seven o'clock and seven o'clock, you know, you eat whenever you feel like it. And then when you get sleepy, it's 2:00 AM and it's like—well yeah.

Justin:

Oh yeah, I'm partying. [laughs]

Griffin:

Yes. Now it's 2:00 AM. Well, no you party during seven. When it's 2:00 AM. It's like, oh, okay. I should really crash. 'cause it's, you know, I've got a long day ahead of me.

Travis:

Oh this is great. Because 2:00 AM. It's not, I think I should go to bed. It's why haven't I gone to bed yet?

Griffin:

Yeah.

Travis:

The responsible thing is to go to bed now.

Griffin:

2:00 AM is you feel good about how much you've partied tonight. And also—

Justin:

Mm-hmm.

Griffin:

You know like, oh, I'm gonna get that good sleep. And you know that you're gonna get seven and a half hours of sleep.

Travis:

Yeah. Yeah.

Griffin:

'Cause you're gonna wake up at 9:30 the next morning.

Justin:

Now Griffin, I'm trying to envision the clock in my head—

Griffin:

Yeah.

Justin:

At the top of the clock, it says 9:30. [laughs]

Griffin:

Yes.

Justin:

Okay. And then if you go down the clock some—

Griffin:

Yeah.

Travis:

And you also, just to be clear, have to manually turn this dial on the clock, cause you—

Justin:

On the clock. Right.

Travis:

Wake up, it's 9:30, eat breakfast, and then you reach up and you turn the clock to lunchtime.

Justin:

It's more of a progress chart for yourself.

Griffin:

And it's, and, and, and it is not going to stay on lunchtime very long. It's just how long it takes you to eat the sandwich or bagel or soup or you know, whatever.

Travis:

Gr—

Griffin:

And now it's 4:20 and you, you're gonna show your watch to all your friends and be like, [laughs] get it? And you'll be able to do that for, I mean, until the sun goes down.

Travis:

Griffin I don't think that this is your intention, but it does kind of sound like most of the day is taken up by 4:20.

Justin:

[laughs]

Travis:

Cause it sounds, it kind of sounds like you wake up, you eat breakfast and then when you finish breakfast, you eat lunch. Then when you finish lunch—

Griffin:

You don't eat any lunch immediately after breakfast, you dummy.

Travis:

Then what's between 9:30 and lunch?

Justin:

You just do stuff.

Griffin:

Second breakfast, second breakfast.

Travis:

It's 9:30—

Griffin:

Yeah you just do stuff until you get hungry again.

Travis:

So but—

Griffin:

And it's 9:30 the whole time.

Travis:

But when you finish the last bite of your lunch, it is then 4:20 till it's dark. Is this correct? [laughs]

Griffin:

Yeah.

Justin:

Wait so dark, at dark, and when it gets dark, it's seven o'clock.

Griffin:

I can't believe I how it's fucking like four or five. I lost count times and I can believe you're having this much trouble. And when it's dark—

Justin:

I just wanna know when it's seven o'clock.

Griffin:

And when sun goes down, and in the newspaper every day, it's gonna say sunrise is at 9:30 and you're gonna miss it. And sunset is seven all the time. It's always seven. And then you're gonna watch Survivor. You know—

Justin:

I like that it's seven, because it gives you an hour until the good shows are on.

Griffin:

Well or unless you live—

Justin:

Except for you, they come on at seven, is that—

Griffin:

Just come right on.

Justin:

They come on at seven for you?

Griffin:

So it's always like the sun's down, turn on TV, Survivor's on. And it's what I love about all the times I've picked 'cause they're all brilliant. Is that, that each one, when you look at the clock and it's 9:30am, you think I've got a lot of day left ahead of me. When you eat lunch, you're like not thinking about time, 'cause you're just really deep, deep, deep, deep in this sandwich or soup. And by the way, in this new time, those are the only two acceptable lunch foods. And that's another thing we're gonna get.

4:20 is still a lot of the day left ahead and seven o'clock a whole lot of the night left ahead of you until 2:00 AM. And it's like, oh it's dead. It's done. I have to go to sleep right now.

Travis:

Now along with dietary changes Griffin...

Griffin:

Yeah.

Travis:

I do, I do also anticipate that this new schedule will require employment changes. 'Cause it sounds like everyone is gonna have to work from home.

Griffin:

Well, you work when it's 4:20.

Travis:

That's not—

Justin:

That's—

Griffin:

But—

Travis:

That's not how I understood that to work.

Griffin:

But then just don't until you feel it.

Travis:

Okay.

Griffin:

I feel like this is a, this is a, this is, this is outside of time. I feel like you—

Justin:

When are the people, when are the people supposed to clean Disneyland? Because it seems like—

Griffin:
2:00 AM.

Justin:
The, okay. So they go in at 2:00 AM—

Griffin:
Yeah.

Justin:
When they should be as, so they just don't get to sleep anymore. Is that right?

Griffin:
Probably not. Probably not.

Justin:
Oh man. That's rough.

Griffin:
Yeah. I mean there's lots of there's but for everybody else you can get a good amount of sleep in there except for people—

Travis:
They could, they could sleep 4:20. It sounds like 4:20 is kind of free, free period

Griffin:
Kind of free period. Yeah. 4:20 is just sort of a free skate go out and do—

Travis:
Yeah.

Griffin:
Whatever you want. But at seven o'clock you better watch Survivor and get your vitals.

Travis:
Because then you have to go to Disneyland and clean it.

Griffin:

There's no more or seasonal effective disorder.

Travis:

Mm-hmm.

Griffin:

There's no more wars.

Travis:

Okay. Because no one knows what time to show up for the war.

Griffin:

Yeah. It's like, I'm gonna show up on the big theater of war front at 4:20 and then it's sort of a staggered arrival and it's like, wow, this isn't... Let's just go home. And—

Travis:

Yeah. What if there was a war and nobody came, you know what I mean?

Justin:

Because it was 4:20.

Travis:

`Cause it was 4:20.

Griffin:

Sounds like you guys love it. And sounds like America's gonna really love this one. And also I've got all of these watches with four times on it and—

Justin:

Mm-hmm.

Griffin:

They're priced to move.

Travis:

[laughs]

Justin:

Um, coming soon into to Topatoco.com. It's these watches.

Griffin:

Coming soon to MVMT watches. It's just sort of a big, it's four sort of sections and they're very, very helpful.

Travis:

Before, before we move on to questions. Can I tell you guys something real quick, a true Travis McElroy Daylight Savings Time fact?

Griffin:

Yeah.

Travis:

I did not know that Daylight Savings Time had any kind of effect last night. I wasn't aware, missed it. Didn't catch the buzz. Didn't know it was happening. And I realized this morning, I only found out about it 'cause I saw someone talking about on Twitter because in my house I only have like two or three analog clocks now.

Griffin:

Yeah.

Travis:

Like most of my times are like on my phone or my computers and, and or on my game systems. That kind of thing. And I thought about like, there's a very real chance that there is somebody that doesn't own any analog watches or clocks that Daylight Savings Time could come and go and change and they would never know it.

Griffin:

Yeah. It's almost like it's a stupid, stupid, stupid idea that sucks. And there's no point to it. And those people are living maybe the most blissful, most wonderful, except that it gets dark at like 3:30 PM.

Travis:

Yeah.

Griffin:

And they're like, huh, kinda strange.

Justin:

You're sleepy all day.

Griffin:

Yeah.

Justin:

And there's no reason for you to be sleepy. I got an extra hour of sleep, but my body's default state when threatened is like, oh, I want a nap.

Travis:

[laughs]

Griffin:

Did you all know that they keep changing the day the Daylight Savings Time ends on? Like in 2005 they pushed it back. So it would be after Halloween. What do we—

Justin:

'Cause the candy lo, cause the candy lobby.

Griffin:

Yes. And it's like, if that's, if it's that pliable fucking then do it my Griffin time. Like if, if we're just having fun with it with time and how it works in the sun and God, then what are we doing?

Travis:

Someday when, when I'm in charge, I'm gonna keep moving spring forward ahead and move fall back, back until eventually it's like you guys, you turn your clocks forward an hour on Sunday and then turn 'em back an hour on Monday.

Griffin:

It's still not, it's still not working.

Travis:

And then it's just like, and those two days everybody's either late or early for everything.

Justin:

Do you need, do you know how this is not a joke? I learned this yesterday. Do you know how Amtrak deals with uh, uh, Daylight Savings Time?

Travis:

Mm-mm.

Justin:

When it's fall back, so you get an extra hour. Do you know what Amtrak does? Fucking pulls over for an hour and kicks it.

Travis:

[laughs].

Justin:

That's what Amtrak does to stay on schedule. They're like, well, we got an extra hour. Let's kick it. And wherever they stop next, they just kick it for an hour.

Griffin:

All right. It's the worst. We're literally, we've been Andy Rooney for like 13 minutes.

Justin:

I'm sure—

Griffin:

Let's shake it. Let's shake it off.

Justin:

The government's pretty up right now. Maybe they could just like get together for this one. Can we just like build some bridges, get rid of Daylight Savings Time, get rid of the penny. And let's just do a little house cleaning since we—

Griffin:

Or a house keeping.

Justin:

Can't do anything like major. Let's like get rid of the penny and Daylight Savings Time. Everybody hates it. Ugh.

Griffin:

How about the some questions?

Justin:

Yeah, question. "I just moved to a new neighborhood and I pass an elementary school my way to work. This means I must cross at least one

residential intersection that has a crossing guard. What is a ch—" [laughs]
yeah. Can I talk about Andy Rooney for a second? You just brought him up.

Griffin:

[laughs]

Justin:

There, there were, he was just an old man blathering on about the stuff that bothered him. I just realized that like, there were only, he was on the air for like a 100 years and there were only two possible reactions to Andrew Rooney re regular people, looking at him being like, what is this old man going on about? And all people who are like, that's what I'm fucking talking about.

Griffin:

Yeah.

Justin:

Like I, that seems, that seems like a challenging gig to me that the—

Griffin:

I think if he was born, if, if he was born 20 years later, we, he would have the most successful podcast in America.

Travis:

Oh that's a, yeah. But the problem is, is that Andy Rooney only asked the questions and he never offered the answers. And I think it's time that I step up and I just go point by point everything Andy Rooney brought up—

Griffin:

Yeah.

Travis:

And I solve it.

Griffin:

Now that's a podcast.

Travis:

Andy Tooney.

Griffin:

Randy Rooney.

Justin:

He was kind of the first podcaster. He, he was very angry talking to no one.

Griffin:

Yeah.

Justin:

Like that's basically it. Um—

Griffin:

He would, he would've had a show just called what the, What The Heck with Andy Rooney. And then Marin would be out of a job.

Justin:

"I just moved to a new neighborhood and I pass an elementary school on my way to work. This means I must cross at least one residential intersection that has a crossing guard. What is a childless pedestrian to do?"

Griffin:

Oh my God.

Justin:

"Am I offending her if I cross on my own? Because sometimes she's helping a child cross the opposite way."

Travis:

[laughs]

Justin:

"And I feel confident in my own abilities to navigate the intersection." Oh, woof. This is tough.

Griffin:

This is great.

Justin:

"Or do I wait to help me cross? And if she does start to pull over her side, do I have to wait for her to get halfway out before I cross? Uh, is it rude?" Okay. So et cetera, et cetera that you got, the question you get it. That's from—

Griffin:

Yeah.

Justin:

That's from On Guard in Toronto.

Griffin:

The, the rub here, I'm not worried about the crossing guards feelings. Cause like I, the crossing guard doesn't need to help me out. I'm 30 and I've never been struck by even one vehicle a little bit. I'm batting a thousand vis-à-vis being struck. But if a, if a kid is on the other side or—

Justin:

[laughs]

Griffin:

On the side of the street that I'm on and I say, fuck this. And I just walk across. Cause I don't see a vehicle coming. And the light green, like, um, I feel like I'm maybe being a bad role model.

Justin:

Yeah.

Griffin:

And I get that. I don't, I, but it is pretty punk rock.

Justin:

It just feels like they'll stop. Trust me, me. Trust me.

Griffin:

I—

Justin:

They'll stop. Pedestrians have the right of way.

Travis:

See, I am worried about the crossing guard. Cause I'm worried. It would be like a Rock-a-Doodle Chanticleer kind of thing.

Justin:

Go on.

Travis:

Where the crossing guard would see me cross without her help.

Griffin:

I'd say the crossing paths.

Travis:

Yeah, everything that she understood about how like I'm need, they can't cross without me, but then she would see me cross without her. And she would think, what have I been doing this all the time? Maybe they didn't need me to cross. And then I would have to go on an adventure with an animated kitten boy to fight off some owls or some shit. That'll be tough.

Griffin:

All right, let me get, let me give you this. One day you just have the crossing guard, hold all the kids back for like a half hour.

Justin:

Okay.

Griffin:

No crossing build up up. I'm talking about a mess of kids, a big old pile—

Travis:

[laughs] A whole gaggle of kids.

Griffin:

Just a, a gaggle of these little, uh, a conflagration of kiddos. And they'd chill there for like a half hour. Like what the fuck is going on? And then you show up in the gaggle and you say like, "This is ridiculous. You don't know what you're talking about, you big goober, and you all you wanna do is control me. And you know, my, my, my body." And I say, "Screw that! Freedom!" And then you start to cross and then you do get hit by a car while you're going across.

Justin:

[laughs]

Griffin:

And it's something that you, you, but you planned it.

Justin:

Okay.

Griffin:

It's like your it's like your friend and his soft car, his super soft car.

Travis:

His super soft car.

Griffin:

It's Randy's, it's Randy's soft Honda. And he comes and he hits you a little bit. I mean, he hits you—

Travis:

He hits you, but it's soft. It's like a pillow fight. You know.

Griffin:

It's gotta be, um, it's gotta be, it's gotta look bad.

Travis:

You will go to the hospital. Like—

Griffin:

And maybe—

Travis:

But you'll, but you'll be fine eventually.

Griffin:

Maybe there's a big crane up in the sky. So high up that they don't see it.

Travis:

Uh-huh.

Griffin:

And then you get hit by the car and then your body just gets pulled up by the crane really fast into the clouds.

Travis:

Yeah. Yeah. Got it.

Griffin:

And so it's like, you got hit by the car, [laughs] and launched, you know—

Travis:

[laughs]

Griffin:

400 feet upwards and then—

Travis:

Oh and then you hang there with wings that are halo and you say to the kids, like, "I should have listened!"

Griffin:

You come back how wings and a halo and you sit back down. You're like, oh no, well, at least heaven's real. Bye!

Travis:

If only I'd paid attention to the crossing guard, as you all should from now on. Now I'm off to hang out with Jesus! [makes a harp noise]

Griffin:

And then in the future, you can still cross. And it's not that big a deal. And, but now two things are gonna happen. One, the kids are still gonna see you and be like, "Ooh, I don't know. I did watch that person get hit so hard. They turned into angel." Um, and, and the other thing is you were gonna look even cooler because of that. Like, oh shit—

Justin:

There's—

Griffin:

I, wait, you're that person that got hit by the car and you're still doing it. I love your devil may care attitude. I'm not gonna follow you. 'cause I did watch you get hit so hard that you went to heaven.

Justin:

There's another option. Uh, and that is that you dress like a crossing guard. So basically what I'm suggesting is—

Griffin:

[laughs]

Justin:

You dress like a crossing guard and then as you pass, you're like, "Officer." And then they like tip their hat to you. And the kids are like, well, of course he's the crossing guard. He knows what he's doing.

Griffin:

Right.

Justin:

The, the, the faith in the institution.

Travis:

He's had special training and such.

Justin:

The faith in the institution remains.

Travis:

Because here's the thing. If you don't take the initiative and just cross just the other kind of is like, so you wanna go, you know, east west, but that crossing guard is crossing kids north, south. You gonna stand on the corner, wait for her to get back. And then... [clears throat] After you, and then like, are you waiting for the crossing guard so you can get 'cause you're just so I'm like, and then she goes out and you're like, "Thank you." And then you cross the street. Like I don't—

Griffin:

It's this situation is so bad that my anxiety would be so legitimately peaked on a daily basis at, you know, it's not, I'm walking to work, so it's gonna be 9:30. Um, that I would literally the block before, pop open a manhole cover and take the sewer for a couple blocks.

Justin:

That a sewer would be a great option. Um, one other one would be to wear like a black cap and a mask. And a t-shirt that says like, Mr. Fart on it. So the kids like see Mr. Fart sneak across when he is not supposed to, but they all are like, they know that's—

Griffin:

Oh.

Justin:

Mr. Fart. You don't want to be like him.

Travis:

Oh your character, your character's name, Jay Walker.

Griffin:

Ohh.

Justin:

Okay. I kind of was super crazy about Mr. Fart...

Griffin:

Mr. Fart's really great.

Travis:

No, Mr. Fart. Okay. Mr. Fart is my father. Please, call me Jay Walker.
[laughs]

Griffin:

And what I love, and what I love about Mr. Fart is you could do that and do the get hit by a car driven by your friend, Randy, and the soft Honda.

Justin:

[laughs] And I'm not—

Griffin:

It's both good.

Justin:

[laughs] I'm not sure I like the comeuppance. Because I do want kids to learn.

Travis:

[laughs] Wait, hold on—

Justin:

Mr. Farts to the world can sometimes get ahead, but it's not gonna pay off. Okay. If you wanna play a long game—

Travis:

Uh-huh...

Justin:

You can definitely have like a month of Mr. Fart crossings, punctuated...
[laughs]

Travis:

That's my favorite Nintendo game by the way, Mr. Fart Crossing is the best.

Justin:

You could have like a month of Mr. Fart crossings, punctuated by Mr. Fart, getting hit by a car. [laughs] And then all the kids are like, fucking finally.

Travis:

Yeah.

Justin:

Finally, this guy get his just desserts.

Travis:

Or maybe you, you pull one of my favorite tropes. There's like the, the crossing guard and Mr. Fart, clearly there's animosity. There clearly there's tension. But just like in that one episode of ReBoot, when the main bad guy like played a cool guitar solo with—

Griffin:

Megabyte?

Travis:

Yeah. With the, you know, the cool—

Griffin:

I know. Yeah. I know what you're talking about for his—

Travis:

Yeah.

Griffin:

For, for his birthday.

Travis:

Right. For Enzo's birthday. But I can't remember... Bob? That was it. Like that where there's like a cool moment where the crossing guard, Mr. Fart worked together—

Griffin:

Yeah.

Travis:

To maybe stop... I really want to introduce Jay Walker to this.

Griffin:

Yeah.

Travis:

Maybe they were gotta stop. Jay Walker, the greater evil.

Griffin:

Um, how about a Yahoo?

Justin:

Yeah, please.

Griffin:

I—

Travis:

I feel like you guys aren't as bored with Jay Walker as I am.

Griffin:

That's just, Mr. Fart is so much better. Like Jay Walker is—

Travis:

But Mr. Fart just crosses whenever. Jay Walker crosses *wherever*, you see. So Mr. Fart at least adheres to where the crossing areas are.

Griffin:

Can we get both of them? And both of them struck by the same soft Honda, 'cause then kids are—

Travis:

[laughs] Oh and Jay Walker dies and Mr. Fart lives, and that's where he learns, like, I don't wanna be like Jay Walker.

Griffin:

Right.

Travis:

Yeah.

Griffin:

Maybe. And maybe, uh, Mr. Fart comes down with the halo angel wings and goes to heaven. But Jay Walker is in hell.

Justin:

Oh yeah. [laughs] I wanna go back to medical school and become Dr. Fart.

Griffin:

Um, here's one send in and by Hannah Tracksol. Thank you Hannah. It's Yahoo Answers user Hannie asks, "Can I play video games in my mind? Can I play video games in my mind? I do not have the money to invest in building a gaming PC. So can I play video games in my imagination?" I love this a lot.

Travis:

Yeah.

Griffin:

Cause I love the idea of just being, you know, at the DMV or at church or in line at Yoghurtland. The only three places I ever go. And you're just standing there and somebody's talking to you, um, like the preacher, but you're not paying attention, 'cause your eyes are just glossed over, 'cause you're just playing with your best friend, Master Chief in your mind, in, in your, you know, your, your, your mind castle.

Travis:

In your mind den.

Griffin:

In your mind den, you're playing with Mario and Yoshi and you can do anything in there. And so maybe you're standing there and the preacher's like, "Are you even listening to my so we're doing rat check, Meshack Abednego. It's like my favorite one. You're not even paying attention." And you're just like, "Haha. I just got all the stars. I just got 30 points. You don't even know about that." [laughs]

Justin:

Hey, did you hear—

Griffin:

Oh sh, oh shoot. I lost. Cause sometimes you do still need to lose.

Justin:

You wanna amp up the difficulty a little bit.

Griffin:

Yeah, yeah, yeah.

Travis:

You don't wanna make it too easy on yourself. Hey, did you hear—

Travis:

Oh no. They got me, you know.

Justin:

Did you hear preacher man? The new Shenmue game is out. Shenmue III is here and I'm playing it now.

Griffin:

And in imagination. It's very good. Which is maybe not how it's gonna manifest in the physical space.

Travis:

All right.

Griffin:

Oh it's so, oh. How about a game of Lucky Hit? Did you just say something? No, it's in my mind.

Justin:

Good news. Character is back for No One Lives Forever 3 right now on the Rick's Box. That's right. The Rick's Box, the only gaming console in my, Rick's, head.

Griffin:

I'm so excited for the Rick's Box 360, which is when I'm gonna get a third lobe. [laughs]

Travis:

[laughs] It's got rumble.

Griffin:

It's got, it's got. This lobe's got rumble in it.

Travis:

It's got motion sensitivity. If I move my head quickly enough, I'll make that jump.

Griffin:

Now they're is two Master Chiefs and they're kissing. It's a mod I did in my Rick's Box.

Travis:

[laughs] Oh look at that. I found all the cheat codes.

Griffin:

It's just—

Travis:

In my brain.

Griffin:

There's just times where you can't, there's just times where you can't game out and everybody wishes they're playing video games all the time, but sometimes you can't cause you're in new Yogurtland line or the church line.

Justin:

How far would you need to take the simulation? Are you gonna have times when you're on the bus and you wanna [laughs] play Rick's Box, but you can't, 'cause you're downloading Bloodborne 2?

Travis:

Yeah. Yeah. It's gotta update. Ugh. The batteries on the controller are dead and I didn't go get more from the Rick's Greens.

Justin:

[laughs]

Griffin:

I think you downloading, [laughs] I think you downloading Bloodborne 2, is just you sitting in a bus saying like, all right, so this time around, more guns.

Justin:

[laughing] That's how you program it. You just had to say out loud. All right. Here's all the monsters that are in it. Here we go. There's a man who looks like a crow.

Travis:

It gives crossover like a whole new world of possibility where like, it's Bloodborne. But also, my friend Todd is there.

Justin:

Yeah.

Travis:

Like, you can crossover everything.

Griffin:

[laughs] My favorite thing about the Rick's Box 360 is that I'm in all the video games.

Justin:

[laughs]

Travis:

It's real targeted marketing.

Griffin:

Oh man.

Justin:

The Rick's Box. Uh, here's another question.

"I have a coworker who's been telling the office an incredible lie for the last two months. She claims she bought a house. She's shown us pictures, hired people to do repairs and even left early a couple times during packing and moving. The thing is, after some suspicious details to her story, I had a realtor friend of mine look into this house. Not only is it still for sale, but it's had no offers on it. And it's now being rented out to two totally, to totally

different people. What is the best way to about letting her know that I know?" And that's from, Are You For Real at Rockford?

Griffin:

What is, what is more buck wild in this situation?[laughs]

Justin:

I, this is what I'm weighing right now.

Griffin:

Okay. What is more buck wild in this situation? This lie, this wild lie or the fact that you fucking...

Travis:

[laughs] Sleuthed it.

Griffin:

Shelby Woo'd it. So I do not that I have that... I don't think I have that, that game in my Rick's Box to think like, you know what, I'm gonna talk to a fucking realtor friend of mine and get to the bottom of this. That is, that is, this must have been troubling you so much.

Justin:

Yeah. Monsieur, I have a most fascinating case. I think you'll like to be very intrigued by.

Travis:

Well, I have a showing today and I was gonna make cookies, but yeah, I'll take time out. That's is there no realtor realty confidentiality thing? I'm like, I can't just go look up—

Griffin:

No, that doesn't exist.

Travis:

To see if someone owns a house?

Griffin:

I mean, I'm more interested in what was the detail that it's got, "It's got 10 toilets in it and no doors!" That doesn't sound like a house. I need to get to the bottom of this. That's like, what? "The kitchen on the ceiling." Okay. So you're fucking lying then. I'm gonna get my realtor friend.

Justin:

I was hoping this question, this question went in with, and so my question is, what are some great hobbies that I can maybe get into other than detective work?

Griffin:

No, but this is the thing. That's the thing though. I would love to catch somebody in a gri—we all dream of catching somebody in a grift like this. And so—

Justin:

Oh yeah.

Griffin:

I celebrate your initiative. Um, there's another—

Justin:

There's only one way, there's only one solution though. You have to buy the house.

Griffin:

Oh, my God.

Justin:

You buy that house, you get some picture, like, move in—

Travis:

Holy shit.

Justin:

Get all your shit in there. Then brings a picture to the office and be like, ah, that's so strange, because I live there. Bum bum bum! Done.

Griffin:

Or you don't.

Justin:

Okay.

Griffin:

And you never tell them, but you do try to see it like how buck wild you can make the story get.

Travis:

Yes. Tell me more about the house, is the only sentence you need. Tell me again about the basement? Just whatever. And then you're like, really? And like, that's it.

Griffin:

It's s—it's a pretty cool house, but it'd be way cooler if there were two bowling alleys in it, and then the next day you show up, like, it's funny you said that, cause we just finished the remodel and look at that. And it's a picture of, you know, you know, the, the galaxy bowl down the street, it's like, oh great house, wink. That's you winking to everybody else.

Justin:

This person is living their own door slamming first right now. And they didn't mean to get in this deep. I don't know how it happened, but you have a real opportunity here to get in on this.

Travis:

Yeah.

Justin:

Grift. This is what, that my first action would be going to this person and in confidence and saying, "Listen, I know the truth and I'm here to tell you I fucking love it. Let me get a slice of this. Let me get up in there." And then you are like showing up to the office like, "Had a great time at the barbecue at your house."

Griffin:

Photoshop pictures of the two of you standing—

Justin:

Right.

Griffin:

In front of like, Zillow pictures of house.

Justin:

I love it.

Travis:

At least see if you can get some housewarming swag out of it. Something get pineapple, a potted, succulent, something out of it.

Justin:

Yeah.

Travis:

And then, oh no, the house burned down. Fake insurance scam.

Justin:

You do have to have an, an out, you have to have an exit for your grift to get the house.

Travis:

Sold the house, sold the house.

Justin:

Sold the house again. Oh, I put it, back it—

Travis:

Flipped it.

Justin:

For sale.

Travis:

Flipped it. Got the Property Brothers in, Property Brothers came.

Justin:

Oh shoot. Old man came—

Travis:

They fixed everything.

Griffin:

Old man came in, tied balloons, everything floated away so he could find his wife or whatever.

Travis:

Yeah.

Griffin:

Didn't see the movie. I think that's what happens.

Justin:

Told.

Travis:

And I, and I didn't get full coverage. So that's on me.

Griffin:

I didn't get old man balloon coverage. So shoot, shoot, I guess.

Justin:

Sold it. Damn thing was full of rats. Had to, sold it.

Griffin:

Chockablock rats. Or you show up big bushy, fake beard on, cool hat that says like big construction company, big real construction company. And then you show up and like you do, you're doing a voice like, "Hey, I'll finished fixing all the toilets in the real house you have."

Travis:

All 10 of them.

Griffin:

All 10 of them, Hey, do you know your kitchen's upside down? I love the bowling alley.

Justin:

It's most wonderful, terrible house I've ever seen in my life. What a lucky person you are.

Griffin:

I walked in into the kitchen, get glass of water, fell up to the sealing and broke my neck and died. I'm a ghost.

Travis:

[laughs] Anyways, Ms. Winchester...

Griffin:

Smash. That's you jumping through the window to escape.

Justin:

I—Is it possible? I watch almost exclusively children's programming. So this is where my brain goes. Is it possible your realtor is trying to teach you a lesson about snooping on people? Because there is very little, that's less wild than storming into your office and being like, I know you don't own your house, but they do.

Griffin:

Yeah.

Justin:

And you've been lied to by your realtor friend. That is actually the most believable scenario to me.

Travis:

Yeah. Yeah, yeah, yeah, yeah, yeah. This is definitely a backwards, not honey pot. Backwards—

Justin:

Why would you pick—

Travis:

Something?

Justin:

I'm trying to think through the grift. Why would you pick a specific, like, searchable address? Because like, I know how Zillow works and if you told me your address, I could just look.

Travis:

Yeah.

Justin:

Like I wouldn't need a realtor friend. I would just like, look at it.

Travis:

I just bought a house. You wouldn't know where it is. Don't worry about it.

Griffin:

Well, she, I mean, they probably, they probably gave a fake address, but America is so big that there's a house for every address. So she probably

said like, 6969 Cool Street. And it was like, oh, that's, that one does... That one is real. And by the way, God, I'm, I'm, I'm looking at some houses right now. And even if it was like a one bedroom, zero bath, 35 square foot house for \$500,000, if it was on 6969 Cool Street, like I could bulldoze the house and start over.

Justin:

[laughs] Yeah.

Griffin:

You can get a new house. You can get, you can, you can get, you know, a remodeled kitchen and add at least one bathroom to the house. You cannot just get 6969 Cool Street. You cannot just buy that address.

Justin:

Okay. Big news. Oh my fucking god.

Griffin:

Did you just Google 6969 Cool Street?

Justin:

Yeah. There's one. It's in Weedsport, New York.

Griffin:

There I go. See you guys!

Justin:

I'm not fucking shitting you. The city is called Weed Sport and it's 6969 Cool Street in Weedsport.

Griffin:

[laughs] Oh my God, Justin.

Justin:

That is the choicest.

Griffin:

I mean, I've been looking to, you know, I missed the seasons. I gotta get outta Texas. I miss Eastern time, which is, you know, not gonna be a thing once my thing takes place, but yeah, it sounds good. Is it on the market? Is it available?

Justin:

It does not look to be available.

Griffin:

Fuck it. I'll show up on their front door, like do the of the OC and be like, I know you live here, but I need to live here. Did you know your address is the best? I bet the person that lives there is the coolest fucking person on earth. Cause they're like, yeah.

Justin:

No question.

Griffin:

And it's not for sale. Are you kidding me? You can't just buy this address.

Justin:

I hope they're pretty cool. Cause we just prompted hundreds of thousands of people to go like Google and search their house.

Griffin:

Oh please. Don't don't don't don't don't don't don't don't don't don't do this.

Travis:

Yeah. Don't do this. Don't do this thing. No, no, no, but I am, but don't you should not, but admire.

Griffin:

Admire it from afar without touching. It's the most beautiful golden faun that you've stumbled upon in the forest. Don't spook it, stay admire it, but don't, you know, send them anything.

Justin:

Man, Weedsport looks like a cool place too. It's very small.

Griffin:

It's actually Weed Sport, and the town's original name was Hacky Sack, New York, but they got it confused with Hackensack and so they—

Justin:

[laughing]

Travis:

Changed it.

Griffin:

Changed it to Weedsport. Um, God—

Justin:

That is a fucking good address.

Griffin:

Let's go to The Money Zone cause usually when we do that, we take like a little break and I can just, you know, talk to Rachael and Henry and start to figure out this big life move where we move up to New York.

[theme music plays]]

Justin:

Our first sponsor this week is Boll & Branch, been a while since we've heard from them.

Griffin:

Don't, don't guilt our sponsor.

Justin:

No, it's just—

Griffin:

Hi, Boll & Branch! Haven't heard from you in a while.

Justin:

Still got comfy sheets? That's right. They do. And they're gonna take your sleep and style to the next level. And uh, with Boll & Branch, that upgrade has never been more affordable. They're crafted from 100% cotton so they look and feel super soft. Cause you buy direct from them, you don't pay expensive retail markups. Uh, lots of places like the New York Times, Forbes and the Wall Street journal have raved about them. And—

Travis:

I'll tell you what no, no joke. When Teresa and I moved into our real house, which we actually did buy... Justin... um, we got a couple new, uh, sheet sets that's from Boll & Branch and some new towels for like, uh, guests and that

kind of thing. And Boll & Branch was our one stop shop for, you know, uh, like... they have this thing called bath sheets that are like really huge towels that wrap around you.

Griffin:

Ooh, that's nice.

Travis:

They're amazing. Highly recommend. And flannel sheets, flannel sheets, perfect for are coming up on those cold wintery months.

Griffin:

Loving it, loving it.

Justin:

Uh, you can go to [Boll & Branch.com](http://Boll&Branch.com) today and you'll get \$50 off your first set of sheets plus free shipping in the US. When you use the promo code, my brother, one more time. That's \$50 off and free US shipping right now. bollandbranch.com and promo is my brother.

Griffin:

That's B-O-L-L and branch. Uh, just do it. You got that 2:00 AM feeling, crash down in these beautiful sheets.

I'm gonna tell you about Blue apron cause Blue Apron's mission is to make incredible home cooking accessible to everyone. And let me just say, fucking mission accomplished. Uh, every week they, they send you a box of pre-portioned ingredients that you can use to make home cooked meals. Uh, the recipes are always changing, uh, and you can pick the, the recipes that come to you based on your preferences and there's no weekly, uh, commitment. So you only get deliveries when you want them.

Uh, and each one one comes with a step by step, easy to follow recipe card and pre-portioned uh, ingredients. And they can be prepared in 40 minutes or less. I've talked about this a lot. Like I didn't know how to cook at all, but I wanted to learn. And so I started doing Blue Apron and now like I can, I can cook lots of stuff and it's very, very exciting. And it's a cool skill to know. Uh, some upcoming meals include shrimp and pesto fettuccine with spinach, sweet pepper chicken with bok choy and rice...

Um, it's it's, it's a super great service and you can check out this week's menu and get \$30 off your first meal with free shipping by going to blueapron.com/mybrother. You're gonna love how good it feels and taste to

create incredible home cooked meals with Blue Apron. So don't wait. That's blueapron.com/mybrother. Blue Apron, a better way to cook.

Travis:

I would like to tell you about Fresh Hot Flavors. Fresh Hot Flavors is a studio run by four artists who wish to provide you with the hottest fashions and flavorful accessories to give you the freshest looks.

Griffin:

You're talking about like candy necklace can't bring, pop candy, necklace, and ring, pop edible underwear, maybe cause they're flavorful accessories. [laughs]

Travis:

Choose from breezy skirts, plush, PJ pants and comfy shorts in patterns like trash animals, ouija board, flaming tiger, witchy workshop, and many more that spice of your wardrobe and be the envy of your squad. Visit freshhotflavors.com and use the code my brother to get 20% off or wide. Go to freshhotflavors.com. Coupon code, my brother.

Justin:

I have a message for Chad and Caitlin.

Griffin:

That's cheating. We can't do two people. You needed to do two messages to—

Travis:

This is for Chaitlin.

Griffin:

This is for Chatlin—

Travis:

Wehadababyeetzaboy! [laughing]

Justin:

Grant and Amanda or Gramanda. "Bleep bloop, achievement unlocked: first anniversary! I'm buying this year in advance. So congratulations on your first year of wedded bliss or impending divorce. Can you believe the Cubs won the world series two years in a row?"

Griffin:

Whomp whomp.

Justin:

"Here's to many more years of happiness, even if Caitlin is a dirty Yankees fan. Love you both." And wow. That's twice as many sports references as we normally have in a MBMBaM. I hope everybody really got good chuckle out of those.

Griffin:

[laughs] Real sort of fever pitch too. Catch the pitch. This is the name of the new movie here. And it's, you know, that, that big Cubs Yankees rivalry that uh, is going around and uh, congratulations to the real winners of the, the big one. I know that Dodgers and Astros were both in it. So one of them, congratulations, whoever did come out on top—

Travis:

Griffin—

Griffin:

You did a gr—you did a great—

Travis:

Your state? People are gonna tweet at you.

Griffin:

We got lots of baseball teams in my fucking state.

Travis:

But they're gonna to you at you, Griffin, aren't you afraid of the tweet?

Griffin:

I ain't afraid of no tweets.

Travis:

[begins singing the Ghostbusters theme] I can't do more than that. Or we'd be sued.

--

Speaker 1:

In celeb news this week, the host of Lady to Lady took a break from hanging with today's hottest comedians, actors, and writers to sell a sex machine. What did they do with all that cash? Rent a party bus to go to Magic Mike live in Vegas, of course. All of this on the heels of a salacious Sizzler session with home alone, four star French Stewart. Wanna know what the [bleep] we're talking about? Tune into Lady to Lady whenever, wherever you listen to podcasts. [whispers] Can you keep a secret? Neither can we!

--

Griffin:

How about a Yahoo Answer?

Justin:

Uh, yes.

Travis:

Yes.

Griffin:

This one. Sit in by Dylan Haston or Haston. Thank you, Dylan. It's Yahoo anonymous, Yahoo answers user. I'm gonna call them... Ann asks, "What is the saddest story you can think of using only four words?" Ooh. "For sale. Baby. Oops."

Justin:

[laughing]

Griffin:

[laughs] "For sale, baby. Oops." "Unused baby shoes..."

Travis:

Cheap! Cheap!

Justin:

Unused baby shoes. Hey, I just shortened that. We just shortened that dumb six word story into a four word story. Unused baby shoes. Cheap.

Griffin:

Cheap.

Justin:

Cheap. That's four words we could probably, we could probably get it down shorter.

Travis:

I can do it in one word.

Griffin:

Okay.

Travis:

Tears.

Justin:

That's actually not that. Not that good.

Travis:

Okay. Wait. I can do it. I can do it in one. Sad.

Griffin:

Yeah. Still not great.

Travis:

Sad. Wait. Maybe if I make that one word really long though. Saaad.

Justin:

No, it's not. It's nothing. Um, I, four words, sad story.

Griffin:

Diarrhea at the prom. And that one can be real.

Travis:

[laughs]

Justin:

I actually don't want to say anything else. All I want are those fucking answers.

Griffin:

Oh, it's funny that you say that Justin. 'Cause we've got some good ones.

Justin:

Yeah. I bet we do.

Griffin:

Faith said, "My taco has fallen." Aww! How about this one from Eve who says, "The sale is over." Hashtag, only girls know. Oh.

Justin:

You can't. You can't okay. You can't, you can't have a sad four word story and then hashtag it to, to make it land. That's nothing.

Griffin:

Ricara said, "I stepped on Lego." So that's very relatable. Um, there's five, but—

Travis:

No wait, no, no. Hold on. Hold on. No, no, no, no, no you, yeah. It's it's not like deer and deer. I stepped on Lego. Do you mean you stepped on a Lego or some Lego? It's a five word story. You can't—let's not—

Justin:

Drop the article just to get like breezy with it. That doesn't...

Griffin:

I stepped—Lego stepping. Yeah.

Justin:

That dog. Yeah. That dog don't hunt. Sorry. Oh actually there there's a good one. [laughs] That dog don't hunt.

Travis:

That dog don't hunt.

Griffin:

Uh, Socrates says, "The Clintons are crooks." So wait a minute. This was a day ago. This is still, um...

Justin:

And not that sad. I mean it's so it's sad for you I guess.

Travis:

Do people not know what sad means? I stepped on Lego. That's not sad. It's painful. Do you step on a Lego and feel like just sadness for the Lego, maybe for you.

Griffin:

There's a lot of political tweets and there's six pages of answers. It's just, um...

Travis:

Are any of them actually sad?

Griffin:

Oh, I mean this one from, from uh, Brom Jit says, "Love kills people." Brom Jit was like, I need three, and also still makes sense.

Justin:

I need three. I got it in three. "Hatchet Man tattoo fading." See, that's sad. That's sad.

Griffin:

That's quite sad. Um, the real reason I wanted to do this was because of a really great and poignant poem. Um, that was drafted here by an anonymous user, but who it's a shame they were anonymous. Cause they could be uh, a new poet Laureate, and I'll try to separate the words out. So, you know, you can sort of tell where the four are. "My... grandpa... died... 2early."

Justin:

[laughing]

Griffin:

And that's and that's number two early, sort of in one sort of word experience.

Travis:

My grandma died 2furious.

Griffin:

[laughing]

Justin:

You know, I would point out here that uh, too early is, uh, redundant, because you could just say he died early. 'Cause too, I mean, it's implied by the early.

Griffin:

What about like, my... or not my, we have to lose my. "Grandpa died on time."

Travis:

"Grandpa died too late."

Justin:

Well, if you're gonna cut, drop the my, I mean, "Grandpa died too early." You don't need the my. That's obvious. Whose grandpa? Who do you think?

Travis:

Why not just "grandpa died"? Is there a time where your grandpa died where you're like, "Yes!"

Justin:

Good, good. That went down smooth.

Griffin:

Awesome.

Justin:

Aw. I had a test tomorrow. Thank you grandpa.

Travis:

[laughs] One last present from the old man.

Justin:

I mean, people make a big deal outta that baby shoes one. But like, it seems weak and easy to do this with even fewer words. I don't think that that's this big of a deal as we sort of make it out to be whole—

Griffin:

Oh no.

Travis:

What?

Griffin:

That's—that's two.

Justin:

Okay.

Griffin:

No. Oh no. Family explode.

Travis:

[laughs]

Griffin:

Come on, dude. That was Hemingway, right? Did that one?

Travis:

Oh no.

Griffin:

Oh no. Oh shoot. Wife disappeared.

Travis:

[laughs] Oh no! Puppy melted.

Griffin:

Oh beans, wolf attack.

Travis:

[laughs] Oh no, family frozen.

Griffin:

Family froze. Shoot.

Justin:

Farted on crush. Mondays.

Griffin:

Yeah.

Justin:

That, that one's fun because it's got sort of two...

Griffin:

It's two sets.

Justin:

It brings you down. And then at the end, it's sort of like a funny Garfield thing.

Griffin:

How about another question? Stone cold Steve Austin. But then a, a sad face emoticon. 'Cause that doesn't count as a word.

Justin:

Yeah. I guess that's fine. "I work at an Ethiopian restaurant in Michigan, every Thursday, an 80 year old man dressed in hiking gear comes to eat just before it close. When I prompt him for his order, it's always the same response." He says, "Gimme the bean combo." There is no bean combo.

Griffin:

Oh man.

Justin:

"I ask him to clarify and he just grumpily changes his order. What is the bean combo and why won't he tell me what it is himself?" And that's from There Is No Ethiopian Secret Menu.

Griffin:

Justin. It seems like if any of us are gonna know what the bean combo is, it's gonna be you.

Justin:

Uh, here's what you do get some beans. You cook them up real nice. And then what's that on the side of them? You guessed it – different beans.

Griffin:

Okay.

Justin:

So you just kinda—

Griffin:

What kind of cocktail do you like? Like a garbanzo pinto?

Justin:

Oh me? Thank you for asking Griffin. Black beans are the best beans, but then you'd all mix in there? Great Northern. It's like that great old tune, Ebony and Ivory. I'm promoting harmony.

Griffin:

That's—yeah. It's explicitly what the song is about, sure. Yeah. Um—

Travis:

How many times this old man comes in here every Thursday? How have you not just been worn down and added a bean combo to the menu? Yeah. Yeah. You know what? You got it. You, you got it bean combo coming right up.

Griffin:

You can name it after him, by which I mean, you can call it Shithead. Like what do you, you can't go into a restaurant order something that's not there unless it is actually kind of the, it's a pretty sick move actually. And we may have actually just found out who lives at 6969 Cool Street.

Justin:

Is it possible he's wearing the same outfit. He's order the same thing. Is it possible that this older gentleman...

Griffin:

Definitely, definitely. I know where you're going and I definitely...

Justin:

Do you know where I'm going?

Griffin:

Yeah.

Justin:

Because where I'm going is he's doing a Groundhog day.

Griffin:

Oh, oh, oh, oh.

Justin:

But he's doing it. He just thinks he's doing a Groundhog day. You know? Like he thinks he's in Groundhog Day and I, to your credit, it sounds like you're reacting the same every time too. Yeah. So you're not really doing anything to break him out of this groundhog day.

Travis:

Yeah. Here's that bean combo, man.

Justin:

[gasps] I've done it! I did it!

Travis:

I'm in the right timeline!

Justin:

Thank you, Andie MacDowell.

Griffin:

I was gonna say... it's 1965.

Justin:

Okay.

Griffin:

And the Chester, dude's name, goes to his favorite diner. Ralph's Bean Hole. And he goes there and he cramps a, you know, his favorite meal, the big bean combo. And he's wearing his hiking gear. Cause he is about to, you know, go out on the big one, the big journey. But the, but, but the Ralph is like, oh, don't go into that ravine, you know, it's dangerous. Lots of coyotes and crevices.

And Chester's like, "No, I got this one." And he falls into the crevice and he lands in a big, he lands in four wolves' mouths, and they just make short work of him. And now every Thursday, cause that was the day, the faithful day, his un, unrestful spirit wanders into this place. Now it's an Ethiopian restaurant cause Ralph made a lot of bad decisions.

Justin:

Mm-hmm. He should've offered something besides beans, in retrospect.

Griffin:

And so now he comes in and he's like, let me get the bean combo so that I may finally be free. Cause that's what's gonna happen one day. You will cook them some beans. And he's just gonna disappear, because you've sort of, um, you know, Sixth Sense, sort of finished his business on this world.

Travis:

Here's the, if, if it's any kind of like a regular time, if it's like 7:00 PM every Thursday, what if you just like, okay... what if you just like had a table ready for him? Like with like special care put to it and like a little like plaque with his name, like a little, you know, note card, place card with his name.

Griffin:

Oh my God, this is gonna get you gonna get you on the, this is gonna get you on the local news, by the way.

Travis:

Right?

Griffin:

This Ethiopia restaurant has gone out of its way to help out this very confused old ghost.

Justin:

Please do it for the Vine. Just do it for the Vine. For the, for the Vine.

Griffin:

Do it for the Vine.

Justin:

Do it for the Vine. Of the old man reacting to this great miracle that you've done.

Travis:

Then you lift the lid and it's beans and people watching a home. Oh this is a mean prank. It's just beans. But his face at the beans.

Griffin:

His face as he looks up and smiles with a tear in his eye, as he turns into vapor and finally goes to heaven.

Justin:

Please release this man with beans.

Travis:

Please set him free with beans!

Justin:

You have beans in the back. Just make the old ghost some beans.

Travis:

Just pennies a day. You could set this ghost free with beans.

Justin:

How good is your Ethiopian restaurant doing that you're not listening to your customers? Cause to me it sounds like your customers are crazy for the bean combo and you should probably get on the menu. [laughs]

Griffin:

[laughs] Also how good is your Ethiopian restaurant? But this dude consistently doesn't get what he wants. What is like, I can't say no to it. They never have what I want, but damn if it isn't the finest Ethiopian food I've ever had.

Griffin:

Guess what? Customer's always right. So you do have bean combo. I, when I go—when I'm going to IHOP and I say, let me get an enchilada... I am correct.

Justin:

[laughs] Yeah. They're gonna wrap a thin pancake around some strawberries and they're gonna give you a crepe.

Griffin:

Sounds good as hell still.

Travis:

Yeah. Now I kind of want that.

Justin:

I do kind of want that.

Griffin:

Just banish this old ghost that is on the news.

Travis:

Just kill these ghosts.

Griffin:

This Ethiopian restaurant went out of its way to do one final act of kindness and banish this ghost to the hell dimension.

Justin:

[laughs] This real ghost.

Griffin:

I'd like you to meet Derek. He went to this store to get beans. There's no more news.

Travis:

[laughs] It's been a slow week.

Griffin:

It's been a slow week. We thought here in weed more it's been don't real chill.

Justin:

[laughs] I don't think 'ghosts are real' qualifies as a slow news day.

Travis:

[laughs] Well, ghost were real. The one we had, we let get away.

Justin:

[laughs] Earth's last ghost, extinguished by an unthoughtful bean dealer.

Griffin:

Hello. Welcome to news. We've gotten so many complaints about how big and scary everything is all the time. So we thought we'd give you something a little bit more lightweight. We'd like you to meet Jeremy who went to this store to get beans to kill an old ghost. Here with this package this journalist Amanda Goodcamera. [laughs]

Justin:

Hi, I'm Amanda Goodcamera. It's true. The beans have been displayed and the ghost is no more. Uh, the terror that once plagued this Ethiopian restaurant is gone. Thank you beans. You've done it again. [laughs]

Griffin:

We didn't film the ghost. Unfortunately, cause bucket Jeremy was a little hot on the trigger, but he just, he told us he went to the store and bought the beans and we just thought like, yeah, fuck it. This has been news. Sorry for cussing.

Justin:

[laughing] We've been canceled.

Griffin:

We've been canceled. News is canceled.

Justin:

Uh, that is gonna do it for us this week folks. I hope you've enjoyed yourself here on our program. Uh, we've certainly enjoyed having you, I'll say that.

Griffin:

Um, Hey, if you live in Chicago or Milwaukee... I think Milwaukee's close to sold out, which is exciting, but uh, we're gonna be up there here in a couple weeks. Um, and so if you live there, Chicago, we're gonna be there November 16th, the Chicago theater, um, Milwaukee, we're gonna be at the Riverside theater on November 19th. You can find tickets at mcelroyshows.com/tours, and come, come see us if you live there, cause there's still some tickets available and we'd love to see you.

Justin:

Uh, if you would like to see us, you could also go to Podcon.com, register for PodCon. It is gonna be a very cool convention. We've been sort of involved with all like the planning stuff and setting up the whole thing with the Night Vale folks and uh, Hank Green. And I think it's gonna be a really cool event.

And if you go to PodCon.com, you can just get tickets now, even if you're not gonna be in the area, they have remote attendance. So it's like, it's like you are there and you'll get, uh, uh, audio recordings from almost all the panels, performances and live recordings from, uh, PodCon. And, uh, this sounds really neat.

Travis:

Uh, two, two more plugs. I promise real quick. Uh, Teresa and I, uh, along with our dad, Clint, who does The Adventure Zone with us, we are going to be on the JoCo Cruise this year. Um, you can go to JocoCruise.com, check out that lineup. It's amazing. And come hang with everybody on a fun boat for a week.

Um, and also what was the other thing I was gonna say? Oh yeah. Uh, our Adventure Zone podcast, the D and D podcast where we play with our dad. One we've started a new arc that our dad is DMing where we play a superheroes and it is super fun.

Griffin:

It's so much fun.

Travis:

Dad is doing a great job and we're really pleased with of how it's going.

Griffin:

In the second episode, we go to a, a rundown, uh, uh, Bible themed theme park. It's, it's so, so great. And I'm, we're having so much fun and I bet you will too.

Travis:

Um, and with The Adventure Zone, we have a graphic novel coming out and you can go to TheAdventureZoneComic.com, um, and pre-order that now. It is the graphic novel adaptation of our first arc, Here There Be Gerblins. So go to the TheAdventureZoneComic.com and pre-order yours now.

Griffin:

Two more quick. Thanks. Thanks to John Roderick and The Long Winters for the use of our theme song, It's a Departure, off the album Putting The Days To Bed. It's a super, super good album that maybe it's getting a little bit colder. Brr! Maybe you're settling in for your own long winter and you want a good soundtrack. It is this.

Also wanna thank Maximum Fun for having us. You can go to maximumfun.org. Check out all great podcasts. There shows like Stop Podcasting Yourself, the Beef and Dairy Network, Judge John Hodgman, Lady to Lady, and so many more all@maximumfun.org.

Justin:

Let's wrap it up with a final question.

Griffin:

Yeah, here comes that final Yahoo sent in by the delivery man. Seth Carlson. Thank you Seth. It's another anonymous Yahoo Answers User. So I'm gonna call him... Bill asks, "Is The Joker a Christian?"

Travis:

[laughs]

Justin:

My name is Justin McElroy.

Travis:

I'm Travis McElroy.

Griffin:

I'm Griffin McElroy.

Justin:

This has been My Brother, My Brother, and Me. Kiss your dad square on the lips.

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[Wonderful! theme song plays]

Griffin:

Hey, this is Griffin McElroy.

Rachel:

Hi, this is Rachel McElroy.

Griffin:

And we've got a new podcast on Maximum Fun called Wonderful.

Rachel:

Wonderful.

Griffin:

It's an enthusiast podcast where we talk about things that we're excited about and things that you're excited about.

Rachel:

Things like overalls.

Griffin:

24 hours Sudafed.

Rachel:

The Grand Prize Game.

Griffin:

The fact that wombats use their butts to kill predators.

Rachel:

The soundtrack to the movie, Dick Tracy.

Griffin:

The beach potion, we call Bud Light Lime.

Rachel:

All these things in more every Wednesday. And we'll also talk about things that you're excited about.

Griffin:

You can find us on maximumfun.org or iTunes or wherever. I don't know, just search Wonderful. Google it? You'll probably get there.