MBMBAM 378: Pumpkindaze 2017

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Intro (Bob Ball):

The McElroy brothers are not experts, and their advice should never be followed. Travis insists he's a sexpert, but if there's a degree on his wall, I haven't seen it. Also, this show isn't for kids, which I mention only so that babies out there will know how cool they are for listening. What's up, you cool baby?

[theme music plays]

Justin:

[sings] I wouldn't change places... with anyone tonight...

Griffin:

Oh man. I can feel it.

Justin:

[sings] We'll carve pumpkin faces, and watch the witches' flight...

Travis:

You know, until you hit the second part of that verse, it's very confusing.

Griffin:

Yeah.

Justin:

[sings] Every human heart will shudder...

Travis:

Okay. Mm-hmm.

Griffin:

It still could be Tim Curry talking about fucking.

Justin:

[sings] Every soul will shake with fear...

Travis:

Mmm... Less about fucking, but...

Justin:

[sings] Toniiight... the creepiest... tonight... the scariest... tonight... the most wonderful niiight!

Travis:

Ooh, yeah. Buttery.

Justin:

Oh... ohh.

Travis:

Oh.

Griffin:

[laughs]

Travis:

Oh, oh, yeah.

Justin:

[sings] ... the year!

Griffin:

I have goose flesh and I'm also rock hard all over.

Travis:

Yeah.

Justin:

[singing] Anything can happen on Halloween! Your dog could turn into a cat!

Griffin:

There's a surprising... You're doing a surprising amount.

Justin:

[singing] May be a toad in your bass guitar, or your sister could turn into a bat!

Griffin:

That's the end of fair use.

[singing] Christmastime brings the snow!

Travis:

Can we talk about how that escalates?

Justin:

[singing] Summertime brings the sun!

Griffin:

Okay.

Justin:

[singing] But on Halloween, your blood begins to run!

Travis:

Oh...

Justin:

[singing] Something spooky goin' down now, anything can happen on Halloween!

Griffin:

Who owns the rights to this? Because, uh, we owe them a tremendous amount of money now.

Justin:

[singing] It's better than a video!

Travis:

Is this fair use?

Griffin:

No, not at all.

Justin:

[singing] Gremlins gonna mess up every cassette from London to Idaho! April first can be fun! New Year's Eve is a ball! But on Halloween, your flesh begins to crawl! Oh, I'm losin' control now! Anything can happen on Halloween!

Griffin: Oh, boy.	
Travis: What?	
Justin: [singing] Dentist could turn into a queen! Anybody seen my tambourine? I might start playing! Begin the begin!	
Griffin: Someone find his fuckin' tambo!	
Justin: [singing] The craziest night you've ever seen! This hairy, scary, creepy, crawly, Haaalloweeeeeen!	

So that was, uh... That was from The Worst Witch, the 1986 version, not the new one, and that was produced by HBO. So this might be the last episode

of My Brother, My Brother and Me. I think they probably fight for the

protection of their properties. That was—

I'm pretty sure that's fair use.

[singing] Your toenails go wrong and your hair turns green!

[singing] Your teacher could become a sardine!

Griffin: Let's see.

Justin:

Griffin: Shit.

Travis: What?

Justin:

Griffin:

I don't think singing the entire song... 'Cause somebody could just cut that and put it up on Spotify and then we could get all of Tim Curry's money on that one.

Travis:

Mm-hmm.

Justin:

Um, hmm....

Travis:

So, do you wanna introduce the show or do you think—

Justin:

I'm...

Travis:

... that that pretty much summed it up?

Justin:

I'm Justin McElroy, the best witch.

Griffin:

[laughs]

Travis:

Uh, I'm... I'm Travis McElroy. I'm okay. I do okay, uh, as far as witching goes. I'm neither top nor bottom. Um, I would say I am a mediocre witch.

Griffin:

I'm Griffin McElroy. I'm a sandwich. [laughs] Sandwich.

Travis:

I get it!

Griffin:

So...

Justin:

Very good, Griffin.

Jesus Juice. That was... I didn't think you would really do the whole... The whole track.

Justin:

Once I get started—

Griffin:

Yeah.

Justin:

... I can't stop. It's so good.

Griffin:

And now your voice is sort of extra gravely, it's been touched by Tim. Justin's—

Justin:

Yeah. I need a little bit of this.

Griffin:

... gonna be in that deep register, touched by Tim, the whole recording.

Justin:

Yeah, little bit of this Taco Bell Diet Pepsi. Mm, live mas.

Griffin:

So, this is an advice show for the modren era. I don't know why I'm the one that has to say this stuff, where we take your questions and turn them, alchemy-like, into wisdom.

Justin:

[singing] Creepy!

Griffin:

Yeah.

Travis:

Well this is our extra special spooky Halloween...

[singing] Crawly!

Travis:

... crawly episode. Our All Hallow's Eve, our Samhain, our Dia de los Muertos episode.

Griffin:

Sure.

Travis:

Our, other, oh... there's gotta be more. Trick or treat? What? That's not a real.

Griffin:

Robbers, Robbers Day is, uh, celebrated in some places.

Justin:

[laughs]

Griffin:

So-

Travis:

All Saints Day.

Griffin:

All Saints Day. And, um, it's not Candlenights yet though. It's coming around the corner though. I feel—

Justin:

Unless it is Candlenights for you.

Travis:

It might be. Well that's true right now it's just Pumpkindaze, Pumpkindaze and scarecrow nights. You know what I mean?

Justin:

D-A-Z-E. That is me. [laughs] I am in a Pumpkindaze.

Travis:

In a Pumpkindaze. 'Cause everything's got that pumpkin spice in it. Am I right? The other day I added pumpkin spice flavored gas in my car. [laughs]

So what it sounds like, and let's be careful here, 'cause Travis might be on the verge of establishing some permanent MBMBaM lore, but sounds like you wanna add to the agenda pumpkindaze, D-A-Z-E all one word. And this is a precursor to Candlenights...

Travis:

Uh-huh.

Griffin:

... that can last in any amount of time...

Travis:

You know, this actually... this has a finite beginning. The beginning of Pumpkindaze is when Starbucks brings back the pumpkin spiced latte.

Griffin:

I don't like giving them that—

Justin:

Yeah.

Griffin:

... amount of control it feels awful commercially, to me.

Justin:

Yeah.

Travis:

But, yeah, I know, but listen, we, we're at a point now we've sold out.

Justin:

I wanna talk about something other than pumpkins. Well pumpkins, not pumpkin flavor. I think pumpkin flavor, we've covered pretty w—as a people. We've all talked about how we feel about pumpkin flavor.

Griffin:

And it's very fun, the reason we keep talking about it is it's very funny—

Justin:

So funny.

... to make funny a joke about this, um, this hot sweet beverage.

Justin:

I wanna talk about pumpkins.

Griffin:

Okay.

Justin:

Okay. Okay. So I drove—

Griffin:

What are they even? Are they big potatoes? No one's quite sure.

Justin:

I drove around my neighborhood. And while some people have Halloween decorations, which is terrifically spooky, there's a lot of people who have just put a pumpkin on their porch. And I think that, that's great and festive, but I do have to think about this. It's every pumpkin's first Halloween. That must be so confusing. So you sit, sort of at a patch with all your buds, then someone brings you home and just [laughs] puts you on their porch. And they're like, "Well, that'll do." And then they walk away. Like as a pumpkin, what are you expected to do? Like, it must be very confusing. Like what is your, what is your role if you're a, a, a pumpkin in that scenario?

Griffin:

Hmm... this is feeling a lot like a new Pixar Dreamworks film but maybe an extremely bad one. So maybe it's actually just a weird secular episode of VeggieTales.

Travis:

So, Justin.

Justin:

Yeah.

Travis:

If I can make sure I get this straight. You're worried about the pumpkin's experience in all this.

How is the pumpkin experiencing Halloween? I don't wanna personify it too much, because obviously things get a little rougher for—

Travis:

Yeah. Mm-hmm.

Justin:

... the pumpkin before they get better.

Travis:

Yeah, yeah, yeah. And, by which they never get better 'cause they don't get put back in the patch.

Justin:

I think if you, if you g—if you do get the, the jack-o'-lantern treatment, at least, you know, where you stand with your owners. At least, you know, it's a contentious relationship and nothing is expected of you.

Griffin:

Yeah. Justin's saying this relationship is, "You were in a field and now you sit in front of my house and you're just gonna chill there until neighborhood toughs come and smash you.

Justin:

[laughs] Right. Right. If it's a jack-o'-lantern, the pumpkin's like, "Oh I get it. I'm being murdered."

Griffin:

Yeah. And what do you think—

Travis:

I'm performance art. I get it.

Griffin:

And why do you think the pumpkin thinks when they cook 'em into a pie and s— see other like, um, food getting cooked and the food's like, "Oh no, I'm getting cooked." Like the funny cartoon sort of, uh, sex romp that the Superbad guy made.

[laughs] I just think it's confusing. I think that pumpkins are confu—I mean like it's a tree. Is there a tree? Like you just have to tree and they put pretty stuff on you. I get that. I get that. But I think for a pumpkin—

Travis:

Do you mean Christmas tree? You mean Christmas tree makes sense. We get it.

Justin:

Christmas tree makes sense. I get it. You're decorating a tree. I get it. But the pumpkins are just like, "You're food, but I'm gonna keep you out here. If that's okay."

Griffin:

And what do the rabbits think on Easter when I bring 'em into my house and I put the little Easter hats on them?

Travis:

Yeah.

Griffin:

For the holiday and I put an egg up inside them.

Travis:

Yeah. And what about the Arbor Day celery? You know what I mean? Like that's gotta be confusing for the celery.

Justin:

Bunnies don't even lay eggs. You ever think about that?

Griffin:

That's why I, that's why I have to put one. In. In there.

Travis:

[laughs]

Griffin:

Wait, hold on. Why the fuck do you think we're coloring all these eggs for, Trav? Just to have a bunch of loose eggs all over the place? No. It's to finish the illusions. It's to complete the—

Travis:

Well, you're right, Griffin.

Griffin:

... complete the art. Complete the egg.

Travis:

I guess I got egg on my face.

Griffin:

We gotta tell a joke at some point, we're like 10 minutes in. And one of these points we got, so far, all we've done is sing a Tim Curry song and then done a b—a bunch of, we've just said a lot of sentences, but they haven't had a sort of traditional joke construction.

Justin:

I feel like if more people, uh, around the podcast had leaned in with my great pumpkin material, that it would've caught fire. I was just sort of scattering tinder on the ground. Hoping that someone would come along and light it into a comforting comedy blaze.

Griffin:

So, should we do a question?

Justin:

Yeah, it seems... I mean, that might work.

Travis:

Uh, I, I do wanna say. So I, I was putting questions together for this episode. We did not announce like we're gonna do a Halloween special, but y'all just sent in some, some questions, intentionally Halloween spooky, but some questions that were just naturally spooky. And it makes me wonder if maybe the world is just scary all the time and if it's—

Griffin:

Yeah.

Justin:

Yeah. Yeah. Weird, weird. You just took, just noticed now. Okay. Uh, here's the first question. "Earlier, I was speaking to my brother and he stopped in the middle of the conversation, stared me dead in the eyes, and ripped out the pockets of his jeans." [laughs] "I've never been more terrified by a human's raw power. The strength of not only him ripping the fabric out of

his pants as he was [laughs] still wearing them. But also these are his favorite pants and he still wears them. Should I confront him or immediately go and search for a priest?" That's from V— [laughs] "Thank you for your time. But I fear by the time you see this, he will have come for my own pockets," Gmail.

Griffin:

Um, I don't know. I mean, this is certainly startling. I don't know if this is Halloween spooky. I don't think your brother is the pocket, the pocket man. And there they go.

Travis:

This does make me think, you know, you know, it's easy for us when we watch a horror movie and you see someone acting strangely in the movie and you, the observer are like, this per—why doesn't this person realize that something's off with the, clearly something's off? But then you see this story and it's like, you know what? Maybe they're just like, "Well, that's my weird brother who rips the pockets out of his jeans." And it's like, "No, he was possessed. He was poss—why didn't you see?" Like anyone watching the movie of question asked his life is like, "Get out of the house!"

Griffin:

What I think happened here is, 'cause really, there's no reason to rip pockets off of your jeans.

Justin:

No.

Griffin:

I am convinced that the only reason we are all wearing pants is because of the pockets, so we can have a place to carry our yoyos in. Um, but I think maybe the, the pockets were maybe loose already. And as a fun stunt or a sort of superiority play your brother, just yank, Weird Al Yankovic'd those bad boys right off the pants.

Justin:

I am more impressed. I am, w—okay. Let's take a quick poll. What's more impressive. The raw power of rendering the pockets from the jeans, or the sort of like devil may care, throw caution to the wind nihilism—

Griffin:

It's all very cool.

... of, of saying I don't need pockets because I, Justin McElroy, I need pockets desperately.

Griffin:

Oh, yes.

Travis:

Yes.

Justin:

Like I think that non-pockets would instant trash for my jeans if they didn't have pockets.

Travis:

Human beings need pockets so badly, we invented fanny packs.

Justin:

Yeah.

Travis:

Like we had to get additional pockets to strap onto our pants. Nobody looks at, at cargo pants and says, "That will make people very attracted to me." They think, "I have a, a full-size original Game Boy and dammit, I've, oops, I have four of them, and now I have a home for all of them. And this is great."

Justin:

[laughs] I'm just imagining, if you imagine it from this person's perspective...

Travis:

Yeah.

Justin:

It would be pretty terrifying.

Travis:

Yeah. Especially if there's some kind of noise associated with the t—like there's a, "Graaah!" as he did it [laughs] like, "Whoa." And then he dropped right back to, "So, anyways, yeah. Guardians of the Galaxy 2, I really liked it." It's like, "No, what just happened?"

We gotta, we gotta, it's gotta be the rear, I'm looking at my own pants now and I would encourage everybody at home to think of this, your own self. I can't really tear the front pockets out of my pants because they are part of it. It's not like I have a pocket on top of it. Like I do, the back, the back pockets are just like a flap that's buttoned up—

Travis:

Hmm...

Justin:

Right.

Griffin:

... over the j—the button, the jeans fabric. That is not true for the front pocket. So this had to be a rear pocket situation, which I think only makes this more confusing for me.

Travis:

Oh, see, I was picturing like the fabric sleeve, the fabric mitten—

Justin:

The fabric sleeve is what they removed for sure.

Travis:

Yeah. The pocket remained, the outside—

Griffin:

Ohh...

Travis:

Like, like, you're, you're taking like the inner guts of the pocket out. Maybe—

Griffin:

He wants to do a jerk-off. Secret jerk-off.

Travis:

Well, I wasn't gonna say that, Griffin, but sure.

Griffin:

Your brother's nasty. Why would he do this before you 'cause now's gonna be like, "Uh oh, someone's doing a secret jerk-off. We need clues Mindhunter." Oh, I know. [laughs] "I think I know the cop. He did fucking right in front of me ripped from right out."

Justin:

I think it would be maybe he would maybe he's like kind of a Gallagher sort of person or a Carrot Top. And he's got a bit where he's like, "I'm trying to find my keys." And if he did this, he could just keep reaching deeper and deeper into these pockets.

Griffin:

That's solid.

Justin:

It would be pretty good if he's like, "Nope. That's not there. Nope. Nope. That's not them. No, that's my knee. Huh? Weird. I'm..." And then eventually he would probably fall over. I'm trying to imagine what the punch line is.

Travis:

Or maybe he put really, he put like really deep pockets, like, oh, okay, you ripped the pocket out. But then from his knee he pulls out the keys. And it's more like, "Holy shit. He has the world's deepest pocket." Maybe he's like installing me—oh, okay, jeans-makers. As far as your arm goes down, that's how long pockets should be from now on.

Griffin:

That shit, oh man, I love that. I could get so many Runts in there. I'm gonna do a little experiment. Like we're on a, a Bill Nye Show and I'm gonna try to tear the, the fucking fabric out of my pants pocket right now while I'm on air.

Justin:

Yeah, actually, I'll try mine too.

Travis:

I'm wearing pajama pants.

Griffin:

And these are, I, I, I love the pants I'm wearing. They're some of my favorite brown pants from the GAP, but I'll still try it. So, Juice, you wanna go same time?

Justin:
You can't start and then not—

All right guys, I really love these pants they make my butt look like just two hams.

Justin:

[laughs]

Travis:

But you are already okay. Okay. This is another great move. Now take those—

Griffin:

No way.

Travis:

Take those to a tailor or a dry cleaner and be like, "Yeah. Pocket mishap."

Griffin:

Oh, bummer. It wasn't the pocket that was tearing, it was the seam on the side of my pants.

Justin:

[laughs]

Travis:

[laughs]

Griffin:

Okay. Let's talk about my current look. 'Cause now it's not like a cool sort of skinned knee look, you know, like the acid wash cool look. It's like, um, maybe six inches from the belt down on the right seam of my pants.

Justin:

[laughs]

Travis:

[laughs]

Griffin:

There's a considerable hole that one might be able to slot a jaw breaker into. And I don't, I'll never be able to explain to anyone why they're that way.

Travis: [laughs] Justin: Can you text, can you text a picture?

Griffin:

Yeah. I'll text you a picture right now. Oh no, I don't have my phone, it's charging in the other room. But do you not trust me that...

Justin:

No, I do.

Travis:

No. I heard it. I heard it.

Griffin:

Shit, guys. I really like these pants. Fuck. All right. Well how about a Yahoo?

Justin:

Yeah, sure.

Griffin:

Fuck I'm gonna be sad. Why I do that? I hate peer pressure.

Travis:

[laughs] We didn't make you do it. No one—

Griffin:

I hate peer pressure and I hate—

Travis:

You suggested. Run back the tape, you brought it up. [laughs]

Griffin:

I think this is cyber-bullying 'cause we're on a Skype call.

Travis:

[laughs]

Griffin:

Um, here's a Yahoo! that was sent in by the delivery man, Seth Carlson. Thank you, Seth. Shit, man. Thank you, Seth. It's Yahoo! answers user anonymous. Jim Curry asks, "I have to convenience..." Jesus. "I have to convenience my friends on social media that I have kidney stone. It's not for attention. Actually, I failed my exam and I have to prepare for it and I feel ashamed. So I wanna give them an excuse why I'm not going to spend the weekend with them. Help."

This isn't, it's... I think kidney stones personally speaking is not a, a rich comedy vein 'cause I had one once that they had to surgically remove it. And I think they put, um, you know, little, um, uh, little Dennis Quaid in a machine inside my penis to go up in there and sort of laser blast it.

Travis:

Mm-hmm.

Justin:

Yeah.

Griffin:

Uh, and it was sucked a lot. So it's not, I'm not necessarily thinking it's the funniest, but I do think that somebody trying to sell a fake kidney stone visa-vis 140 or perhaps even 280 character tweets is good to me.

Justin:

Uh, so can you sort of describe what the experience of having a kidney stone was like, Griffin?

Griffin:

Yeah, sure. Um, you know how sometimes—

Justin:

My body's a temple and I don't allow that sort of thing.

Griffin:

Your body is a fucking bean hole. It's a hole that you pour beans into, for to, in order for you to just continue to function. Um—

Travis:

Okay.

Um, well isn't that true of all of us though?
Griffin: We're all just bean hole.
Justin: [laughs]
Griffin: Um, and what it was like, okay, you know how sometimes you pee and it's yellow?
Travis: Uh-huh.
Justin: Yeah.
Griffin: Nope.
Travis: [laughs]
Griffin: Not this time around. You know, sometimes you pee and it doesn't feel like you've just been gored by a big, big bull.
Travis: Uh-huh.
Griffin: Or hit by, just hit by a regular-sized train.
Travis: Uh-huh.
Justin: Mm-hmm.
Griffin:

Well, that doesn't have to be the case all the time. I think maybe we could pull this off with a Vine. We have to bring Vine back in a six second video of you, uh, like, uh, you know, doing a vape trick or s—you know, bottle, water bottle challenge. And you do the water bottle challenge and you get it and you're like, "[laughs] Hell yeah! Oh!" And you fall over.

Travis:

[laughs]

Griffin:

And then the caption of the Vine's like, "LoI, in the hospital now had a kidney stone attack. Uh, but um—"

Travis:

[laughs]

Griffin:

"Did you see that, did you see that flip though? Hashtag dab."

Justin:

So what color was the pee?

Griffin:

The bad color, Justin. Let's not. People listen to this podcast for pleasure. [laughs] Um—

Justin:

I'm just saying, I'm just trying to figure out if we could sort of replicate that with food coloring of some, some—

Travis:

No, no—

Justin:

... sort, like you can text to your friends, like, "Guys, I'm freaking out." You don't go for kidney stone. You enlist your friends in the diagnosis of it.

Travis:

Oh...

Justin:

So when you do arrive at kidney stone—

Oh, okay.

Justin:

... it's a win for everybody. Do you understand?

Griffin:

I do like this. It's like hashtag, uh, lol, anybody see, um, Riverdale last night? So weird. Also I have, uh, cloudy or foul, foul-smelling urine and persistent need to urinate.

Travis:

[laughs]

Griffin:

... And nausea and vomiting. [laughs] Lol, #jughead. What a clown.

Travis:

[laughs]

Griffin:

I'm looking at the, I'm looking at the Mayo Clinic page for this now. And it's like, [laughs] "Uh, did anybody hear, anybody got extra tickets to The Weeknd concert? Very excited for it. Also I'm experiencing—"

Justin:

Who, who's playing?

Griffin:

"Oh, The Weekend, but without the second E, or the third E. And also I'm experiencing pain so severe that I can't sit still or find a comfortable position. Hashtag hit me back."

Justin:

[laughs] I d—uh, standing, standing tickets are fine. Does anybody know how cushy the seats are at The Weekend concert but I—

Griffin:

M—maybe... [laughs] Maybe you go even further back and it's not just you that's talking about the symptoms, but you set it up for a while in advanced and it's like, [laughs] "Anybody get, anybody get to, um, Steak 'n Shake

after the game on Friday, I'm real excited. I've been really enjoying my high calcium, uh, oxalate diet."

Justin:

[laughs]

Griffin:

"Um, and uh, also I have a family or personal history of kidney stones, which, lol, I hear is sort of a genetic risk factor."

Justin:

[laughs] Lol.

Travis:

Lol.

Griffin:

Lol.

Justin:

Never been a problem for me though.

Griffin:

Lol, I sure—

Justin:

Hashtag blessed.

Griffin:

Lol, sure, am dehydrated not drinking enough. I wonder if that's a risk factor for any sort of, um, sort of m—uh, uh, condition. Lol.

Justin:

Then you loop your friends in like they're like little houses. And you get, you start, you say like, "I don't know. Maybe I've left some clues somewhere in my timeline. Where you could help."

Griffin:

You could have, you could have saved me. You had all the clues.

Travis:

[laughs]

Lol.

Travis:

That especially works if he has a friend named Lowell. You could have saved me, Lowell.

Griffin:

Lowell, have I mentioned, I've always had gout and—

Travis:

[laughs]

Griffin:

... just cannot get enough of all this high-sodium, high-oxalate diet. Just really getting going for it.

Travis:

Also, I did great on the exam. Don't even ask.

Griffin:

Also, I did very good in the exam [laughs] and um, I, and I was eating really salty pretzels while I took the test and they gave me energy to get 101%. And now I'm the teacher.

Justin:

Kidney stones are intensely, intensely personal. Maybe you could just have gout.

Travis:

Yeah. Just have gout. [laughs] Gout's a better way to go. You tell like a 10th grader you've got gout, they're not gonna know what the fuck you're talking about.

Justin:

Tell 'em you got the consumption.

Travis:

[laughs]

I'm gonna have to move to an arid climate.

Travis:

I know we were gonna play Mario Odyssey all weekend, but uh, yeah, um, got TB. [laughs] I don't know what to say.

Justin:

Got TB. Gotta move to the dessert.

Griffin:

Y'all I'm thinking about it. Dennis Quaid never did come out.

Travis:

[laughs]

Griffin:

He's in the, he's in my... he's in my wormy somewhere.

Justin:

Yeah.

Griffin:

Exploring.

Justin:

Meditating.

Griffin:

Meditating. He loves, he's very peaceful.

Justin:

Dennis, please don't, please don't go back.

Griffin:

Please don't go back inside of there, bud. Oh, shoot bud. [laughs]

Travis:

Oh, no.

Griffin:

You'd make my, don't bud, come on. Don't make my business explode.

"So on Thursday I went to a Halloween party being hosted by a club at my college. In full Druid costume. Very cool mask. The works. About 45 minutes in, I was informed by a sheepish gentleman. It was in fact, a club-only party, not one hosted by the club, and I had drastically misunderstood the situation. Thank God I had not eaten any of their food yet. And I made a rapid escape. Absolutely mortified." Wow. Well, hold on. I need just like one second—

Griffin:

There's a lot it's, yeah, I'm, I'm—

Justin:

... that is like so brittle. Oh God.

Travis:

[laughs]

Justin:

Oh. That's from, "My question is, how do I retrieve my skeleton from when it jet-packed directly into the sun and recover?" And that's from Quite The Worst Social Anxiety Situation Ever, question mark. No, exclamation point, friend. That's definitely one of the worst things I've ever—

Griffin:

[laughs]

Justin:

There couldn't be a worse... unless they were like, unless they, the only way this could have gone worse is if they'd been like, "Um, excuse me. It's uh..." And you're like, "Oh, sorry, club-only party?" They're like, "Uh, funeral, actually, is what you've arrived at, is a funeral."

Travis:

And it's a club-only funeral.

Justin:

It's a cl—also, it's a club-only funeral and you're and you're not welcome.

Travis:

That's the thing. Every, every place I go, I'm waiting, my fear is, I'm waiting in fear for someone to walk up and say, "You're not supposed to be here."

Oh, I can't. I cannot tell you how far this would set me back as a person.

Travis:

Yeah.

Griffin:

Yeah.

Justin:

It's like ever, it's been such small increments in not getting told that I don't belong at any one, one, like, I c—I cannot think of a situation that line would not work on me.

Travis:

Especially, if I was in costume, that's the thing.

Griffin:

Yeah.

Travis:

Like you're not supposed to be here. And also you clearly spent a lot of time putting that costume together and you're also not supposed to be here. Like, "Okay, bye. I'm a hermit now."

Justin:

I, if we were doing a live show and my face was on the marque of the venue and someone was like, uh, actually, you're not supposed to be here. Here. I would like immediately leave and just assume you guys hired Dustin Diamond or something. Like...

Griffin:

Yeah, Juice, that's who we, yeah, Juice. Yeah, Juice.

Travis:

Good pull. Good pull.

Justin:

Travis, uh, luckily, even though it was a bad pull, you said pool.

Travis:



And so we can all focus on that first.

Travis:

Yeah. Thank goodness.

Griffin:

Um-

Travis:

This reminds me, this, this occurrence reminds me of a, one of my favorite Brent and Travis college stories, which is—

Justin:

Oh, here we go.

Travis:

... we were trying to, we were trying to branch out and meet new people outside of the theater department. So we went to a party in the science and engineering building with all the science and engineering kids. They were all very nice. We knew nobody. We knew nobody there. We were moving around the room, introducing ourselves, making new friends. We were thirsty. We saw a 12-pack of Mountain Dew. We broke into it, got two Mountain Dews out.

"Oh, what a party," we said. And then about 20, 30 minutes later, they announced that the auction would be starting to raise money for the science and engineering department. And the first item up for bid, a 12 pack of Mountain Dew. [laughs] Now, in our defense, not a good auction item.

Griffin:

No. Please tell me, please tell me you just bought the whole thing to make up for your sins.

Travis:

No, we ran away!

Griffin:

For two Mountain Dews? That is actually the most... A lot of people say the quintessential college stories. Like, yeah, I got so fucked up and barfed on a, you know—

Travis:

Horse.

Griffin:

... barfed on my dad. But like I stole two Mountain Dews and ruined a party because of it, is actually more sort of my kind of experience. So I'm, I'm right there with you.

Travis:

Mm-hmm.

Griffin:

Can I, can I do something real quick?

Travis:

Yeah.

Griffin:

I'm gonna reach down here. I'm gonna take off my shoe and I'm gonna put it right on the other foot. Oh no, it doesn't fit good. 'Cause that's not how shoes work, but I want you all to envision—

Travis:

Mm-hmm.

Griffin:

... that you are in this club or perhaps the president or consigliore area of this club and you are throwing this party and all the club members are there and you're having a great time. And then a person you don't know shows up, dressed up as a Druid, uh, and starts, uh, just sort of milling about. Uh, do you think you would have the, the, the, the gumption, the gumbo—

Travis:

No.

Griffin:

... to walk up to them and say, "Get out of here."

Travis:

Griffin, I don't know that I would have the gumption to do that if somebody walked into my house dressed like a Druid. Let alone a party I was throwing.

Griffin:

Now Druid costume, I feel like, the fact that you say very cool mask, that works, kind of paints a picture in my mind. If it was just Druid costume, I feel like that is abstract enough that I would not, but I'm imagining sort of, we're dealing with a mask. We're dealing with a cool mask and we're dealing with a robe. Almost definitely. I can't imagine a Druidic sort of guard without a robe involved. Person you don't know walks in with a robe and a mask. I cannot imagine asking them to leave the party without receiving some sort of Halloween, you know, spooky, spooky fright of some sort.

Travis:

I do.

Justin:

Yeah.

Travis:

I do, by the way, my favorite part of this question is, uh, thank God I, I hadn't eaten any of their food yet.

Griffin:

Yeah. It's like the River Styx. Once you, once you—

Travis:

[laughs]

Griffin:

... enter five Phi Gamma Gamma's spot and you taste of their apples, you are, you actually, now you're a pledge. I'm so sorry.

Travis:

No. We're gonna, we're gonna need you to leave. This is a club-only event and you are going to need to reimburse is for those five peel-and-eat shrimp.

I, it is a horrid... Think about this for a second. You see someone in a robe, and they're wearing a very scary mask. And then you go up to them and you're like, "Hey, sorry, bud, club members only." And I don't know if you've ever seen a horror movie, but you're about to get stabbed.

Griffin:

Yeah.

Travis:

Yeah, yeah.

Justin:

Like that's, you have definitely entered like a stabable situation with that sort of pull definitely.

Travis:

I don't know how, I don't know how usable this information is, but if this ever happens again to anyone listening, just slowly turn your head to face them. Say nothing.

Griffin:

Or, or, or sort of croak, like...

Travis:

Yeah. And then just like walk past them as though you didn't register what they said. And then about five minutes after that, you can leave, right?

Justin:

[laughs]

Griffin:

But like, I, you, you turn and ran away. And that is what anybody hosting this podcast now would've done. Definitely, I feel you. But did you consider maybe the other option of something else you could do, which is you just turn into a bunch of bees?

Travis:

[laughs]

Griffin:

Or turning them into a bunch of bees. Did you even think about turning them into bees or yourself into bees?

Uh, did you consider maybe, uh, I'd like to pursue membership now.

Travis:

Yeah. "I, I'm in your club. In the future. Hi..."

Justin:

I love, I wanted to make a big impression on you so I could get in your club. Why was this? Why was this party advertised? [laughs] I don't understand.

Travis:

Why did you know about it?

Justin:

Why'd you know about it? Why would they, why would they put up a flyer? It's like, "Sweet party, costume a must, no outsider."

Travis:

No Druids.

Justin:

No Druids allowed.

Travis:

What if you had lifted your mask and your face was their face? I think that would be the best response to—

Griffin:

Oh, that'd be good.

Travis:

Club members only. Boom.

Griffin:

Club members only, you open up, you're bunch of skeleton bones. Could you do that? Could you do that?

Justin:

Next time, next time this happens to you. When you take your mask off—

Travis:

Mm-hmm.

Justin:

... it should be the person that tells you to leave but 30 years older.

Travis:

Oh yeah, yeah, yeah, yeah.

Justin:

And they're like, I've come to warn you.

Travis:

Yeah. And make it clear, they've seen some shit. You know, like it's gone downhill since this part where they kicked you out. Like, don't kick me out. If you do things will go very terribly for you. And then they're like, "Okay, cool. Have some Mountain Dew."

Griffin:

And you say, "All right," and you stay you a good time, and at night, you turn into a bunch of bees. I just really want that to happen.

Travis:

You do have to turn into bees.

Griffin:

At some point, is it gonna be, you can't, it's not a party. Unless someone turns into a bunch of bees.

Travis:

Yeah, that's what our grandma always said.

Justin:

As mortifying as this would've been on some level, it had to be a relief. Because I could think of maybe three parties in my entire life where if someone had walked up to me and said, "You have to leave now." I would've kind of be like, "Oh, thank God. [laughs] Oh, great. Cool. Thank you so much."

Travis:

[laughs]

That's excellent. That's excellent.

Griffin:

Justin, I'm curious about the thing you said. Do you think, Justin, you've ever turned into bees at a party that you maybe even threw? Maybe y—y—you threw a party and you're like, "Oh boy, anxiety is a little high. Time for bees." And you turn into bees to get out of there?

Justin:

I've I've wished for that abil—I, I don't, I know I don't have that ability 'cause I've tried so hard to turn into bees so many different times and it has never worked.

Griffin:

Oh, don't abuse the power. Don't abuse the power. It's gotta be in situation where—

Travis:

When, when it's right, you'll know. I do like that Griffin for you turning into bees is synonymous with making a quiet exit. [laughs]

Griffin:

Well, hold on, 'cause now there's, I tore my pants earlier.

Justin:

[laughs]

Griffin:

This sounds like another challenge. I'm gonna sit here real hard I'm gonna try to turn into bees. Travis, count me down.

Travis:

Okay. Three, two, one, bees.

Griffin:

[hideous groaning]

Travis:

[laughs]

Griffin:

Fuck. I just turned into one big bee.

Travis:

[laughs] Oh, no.

Justin:

Well, that always means it's time to go to The Money Zone.

Travis:

Or should we say The Honey Zone?

Justin:

The Honey Zone.

Griffin:

I got honey dripping outta my stinger and everything like bee's do.

[theme music plays]]

Justin:

Our first sponsor this week is Pollen.

Griffin:

Mmm. Scoop, I love scooping it up and shitting it out into that good stuff that people put in their teeth.

Justin:

No, it's just Harry's. Harry's—

Griffin:

Do you guys know my favorite cereals? Honey Nut Cheerios and Honeycomb.

Travis:

Yeah.

Justin:

Honey Bunches of Oats.

Griffin:

No, fuck that shit.

[laughs] Okay. Harry's is all about a great shave at a great price. There's no bees in any of these.

Travis:

Do you have a hair thorax? Sure. We all do. Hi. I'm Travis McElroy for Harry's, and we wanna shave your bee butt or whatever.

Justin:

Harry's was started by two giant bees that were fed up with buying overpriced razors. So they bought a German factory with over hundred years of blade making experience to ensure the highest quality.

Travis:

And over 100,000 bees.

Justin:

[laughs] The smallest possible blades for the bees. Uh, they sell their blades online. And so they're able to cut the cost. That's not italicized, like it's a joke, but it probably should be.

Griffin:

Yeah.

Justin:

They're able to cut the cost of the middle man. So you can get a free trial offer from Harry's today. It's a \$13 value for free. When you sign up, you just cover shipping. That free trial set is gonna include a weighted ergonomic razor handle, five precision German engineered blades with a lubricating strip and a trimmer blade, rich lathering shave gel, a travel blade cover, seven discreet bees, non-living. To get your free trial set, go to harrys.com/mybrother right now. That's harry.com/mybrother.

harrys.com/mybrother right now. That's harry.com/mybro Travis: Listen— Griffin: I w—

Travis:We're all—

Can I tell you—

Travis:

Yes.

Griffin:

Can I tell you about Zzzip Recruiter?

Travis:

Okay. Do you have a joke past that?

Griffin:

I planned on being the rest of a bee for the rest of the podcast, Trav.

Travis:

Oh, okay.

Griffin:

Yeah. This, the joke is I've dedicated myself to being a bee for the rest of the podcast.

Travis:

Oh, okay. Yeah, yeah, yeah. Go on, go on, go on.

Griffin:

I don't know how, I don't know how to replace it. I already got full dog body surgery and I don't know. I think, I can't go, I have the punch card from Dr. Coolbody's surgery studio. Um, so I guess I could go back in there and see if I could get a freebee, but anyway, ZipRecruiter, are you hiring? Do you know where you can post your job to find the best candidates with ZipRecruiter, you can post your job over a hundred, uh, of the web's leading job boards with just one click.

Then ZipRecruiter places its smart matching technology to work on the World Wide Web. I'm a f—I don't, I hate webs 'cause I flew in one, one time, spider almost got me. Uh, and when you put on the website actively notifies qualified candidates about your job within and it's a posting. So you receive the best possible matches. No wonder 80% of employers who post on ZipRecruiter get a quality candidate through the site in just one day. ZipRecruiter, the smartest way to hire.

You can find out today why ZipRecruiter has been, uh, used by growing businesses of all sizes and industries to find the most qualified job candidates with immediate results. We needed a new hive queen tell us where to put the, um, the royal jelly and stuff. And uh, we got this, she, her name's, uh, Amanda and she does great work. And right now, our listeners can post jobs on ZipRecruiter for free. That's right for free. Just go to ziprecruiter.com/mybrother. One more time to try it free, go to ziprecruiter.com/mybrother.

Travis:

I wanna tell you about Inhumation. Inhumation is a comedy drama web comic about dead teenagers burning in hell! And by burning in hell, I mean working a fast food job and going on awkward dates. The artist also does illustration commission. So go to ivstudios.net/inhumation. Check out the comic today. Mention this ad and you'll get 20% off an illustration commission. So ivstudios.net/inhumation.

Griffin:

You didn't do enough bee stuff on that one.

Travis: Bees.

Griffin:

Okay.

Travis:

Griffin, do this one.

Griffin:

Why do I do it?

Travis:

'Cause there's a part about honeymoon and I thought that that would be—

Griffin:

Oh, okay, okay, okay. Shut up. Shut up. Shut up.

Travis:

Okay.

Okay. I'll edit this one out later. Great, uh, who is this message for? It's for Caroline and it's from Mike Tibbs and Sally who says, "Happy birthday/wedding day and/or honeymoon to my favorite," fuck, hold on. "Happy birthday/wedding days and/or honeymoon." Hmm... sounds delicious. "To my favorite," they don't eat the honeymoon. Let me try again. "Happy birthday/wedding day and or honeymoon..." I make honey. "... to my favorite person in the world. here's to years and years of us watching TV and movies, playing video games, cuddling with the fur babies..." I'm assuming that's bees, "... and whatever flavor adventures we find ourselves on, that's honey flavor. I love you." That's so sweet like honey is. I need to stop.

Travis:

[laughs]

__

[wrestling bell]

Hal Lublin:

I'm Hal Lublin.

Danielle Radford:

I'm Danielle Radford.

Michael Eagle:

I am Michael Eagle.

Hal Lublin:

And we are the hosts of Tights and Fights, Maximum Fun's newest podcast dedicated to all things wrestling.

Danielle Radford:

We'll be talking about Sasha Banks, the women's revolution, Sasha Banks, the Brand Split and Sasha Banks' wigs.

Michael Eagle:

And we'll also be talking about wrestler fashion. Some wrestlers wear too many clothes. Some wrestlers don't wear enough clothes at all.

Hal Lublin:

And I'll be doing impressions of all your favorite wrestlers. New episodes, Thursdays, on Maximum Fun, or wherever you get your podcasts. Oh, yeah. Dig it!

[Tights and Fights theme song plays and ends]

--

Griffin:

Uh, how about a Yahoo!?

Justin:

Yeah.

Griffin:

This is, uh, is a good one from Jay Clousing. Thank you, Jay it's Yahoo! answers user. Latonya asks, "How to get slime off the ceiling? How to get slime off the ceiling?"

Travis:

Additional details?

Griffin:

Happy Halloween! That's from me.

Travis:

Very spooky.

Justin:

Okay. I wanna say something. I'm a parent of a three year old. There's nothing funny about this question.

Travis:

[laughs]

Justin:

This question is not funny.

Griffin:

Yeah.

Justin:

At all. It's very serious. 'Cause there's sl—here's a question. How do I get slime out of my fucking house? My daughter likes to make slime with glue and contact solution and f—all, all manner of ungodly things. There's, there's, uh, you know, uh, lard, and, uh, glitter and little, uh, the little foam beads that you put into things.

Travis:

Foam what?

Justin:

Like little, you know, like micro-fill like micro-beads—

Travis:

Bees?

Justin:

... that you would put in the bean bag or something?

Griffin:

A bee bag?

Travis:

[laughs]

Justin:

A bee bag.

Griffin:

[laughs] It sounds terrible. Don't put me in a bag.

Justin:

She likes to, she likes to make a lot of it, not play with it, and then put it in a bag where it can be my problem forever. I've started like, reverse, like reverse contraband, trying to figure out ways that I can smuggle slime with other trashes that will not be detected.

Griffin:

You just gotta eat.

Justin:

There's nothing—

You just gotta eat a little bit.

Justin:

Yeah, Mm-hmm.

Griffin:

Just a little bit at a time.

Travis:

Hide it behind Rita Hayworth. I think.

Justin:

Yeah.

Griffin:

The slimy, slimy Rita Hayworth poster you got. "What's going on?" You don't understand. Bunch of slime back there. Do not touch that poster, please.

Travis:

Please don't. This is for the good of everyone. I've been digging a hole to put the slime into.

Griffin:

Then Chris this morning, "Charlie, come in here." "What? It's just a poster." Yeah. Rip. Yeah. Slime.

Travis:

Slime. Oh Justin, is that the problem? Did you say, I don't know.

Griffin:

Did you say, I don't know, Justin?

Justin:

[laughs] That would get slime off the ceiling, right?

Travis:

Yeah.

Griffin:

Can I ask you—

Justin:

If you st—stand underneath it? Say, I don't know. And it'll fall right on there.

Griffin:

Yeah. Was Rosie O'Donnell anywhere? Just sort of hiding, but also secretly hosting the Kids' Choice Awards.

Justin:

No, she was not. Um, but, but can I just say, I think that, uh, that You Can't Do That On Television gag is really gonna land with our demo.

Travis:

Yeah.

Justin:

Appreciate that.

Travis:

How has that not had its own nostalgic resurgence? Like, I don't know. I feel like it should have hit, right? Hidden Temple hit. Where's, where's my Pete and Pete like rebirth?

Griffin:

I would watch a, you can't do that. Oh no, I'm thinking of What Would You Do? Shit. Where's that What Would You Do? rebirth though, is what I'm looking for just people opening up blockers and maybe there's a pie. Maybe there's just slime, but maybe there's some roller blades.

Justin:

Yeah. Okay. Now is What would You Do? the one with John Quiñones?

Griffin:

Yes.

Justin:

Or is that the other?

Griffin:

That's the one where John Quiñones puts people in awkward situations in real life to see how they respond to them. And if they do a good job, he lets 'em go to the prize lockers.

Travis:

[laughs]

Griffin:

And sometimes there's a Gak in there and sometimes there's a Flub in there, but sometimes there's is, uh, you know, tickets to Universal Studios, Orlando, Florida. Where they can go and catch a new episode of uh, the Mystery Files of Shelby Woo.

Travis:

Or catch a predator.

Griffin:

Or catch a predator. [laughs]

Travis:

Was that Quiñones? No. Was it?

Griffin:

Uh, no that was Shelby Woo that she hosted.

Travis:

[laughs] She hosted To Catch a Predator?

Griffin:

Yeah. The fiction.

Justin:

Okay. Horrible news. Well, What Would You Do? is in fact the name of the show with John Quiñone, and the show with the, the game show with Marc Summers.

Griffin:

Yeah. Oh.

Travis:

I'm not gonna change, they have to change it. That show's been off the air for a long time, John, I don't care. I'm not changing it.

Now, John Quiñones, have you considered putting maybe even a little bit of Gak in your situations just to—

Justin:

[laughs]

Griffin:

.... sort of serve as a narrative thread?

Travis:

This army vet lost his wallet, and also his Gak. [laughs]

Justin:

[laughs] Now, uh, in order for this to be fair use, it had to legally be a remake. So for the last three minutes of the show, I'm not gonna put any strangers in awkward situations. I'm just gonna throw a pie at my dad.

Travis:

[laughs] That is how every episode of the Marc Summers What Would You Do? ended.

Griffin:

How do we get this fucking slime off this ceiling though? And I put this one on here, 'cause maybe I thought it'd be a spooky Halloween one. I didn't know it would reverberate with Justin quite as much as it did.

Justin:

It is scary to me. I will say that I'm, I'm sitting here spooked.

Griffin:

Why doesn't your daughter just have one slime? I don't understand the need for more slime. More slime.

Justin:

She doesn't wanna play with it. Wants to make it.

Griffin:

Oh.

Justin:

But, but—

Shit!

Travis:

... then you're not allowed to throw it away?

Justin:

But then I can't throw it away.

Griffin:

'Cause it's a gift.

Justin:

So she makes it and keeps it and then that's it. I, what I should try to get her to do is start selling it. Maybe I could put her to work in that sort of like junior achievement sort of situation where she just like the slime and then putting it in little containers and selling it to buy food.

Travis:

What if you, uh, started storing it in a very large lock box and then on her 18th birthday, you wielded it out and said, this is where your college money went.

Griffin:

Yeah. To this to nice slime box.

Travis:

Yeah, this is, well, I mean the, the money... I don't know what, but you're talking about contact solution and glue. That, that ain't cheap.

Griffin:

No.

Travis:

Contact solution isn't cheap. So like, I don't know how many thousands of dollars a week you're spending on slime fixins, but it can't, it can't be cheap. Are you okay, Justin?

Justin:

Uh, I mean it's not-

How are you doing with your money? Are you poor? Are you poor now?

Justin:

It's, it's not pricey. I mean it's, Elmer's glue. It's contact solutions.

Travis:

No, don't give out, don't give out the recipe here. Are you crazy?

Justin:

Uh, why? Why not? If people, if I give out the recipe and there's a huge rush on it, maybe I won't be able to find the ingredients at the store.

Travis:

That's it.

Griffin:

What if everybody in our whole listening audience, here's the recipe you give out makes their own slime. Slime gets big and strong, takes over the whole world and spreads and—

Travis:

Mm-hmm.

Griffin:

... consumes all of us. And then it's on-

Travis:

Mm-hmm.

Griffin:

... that one's on you, Juice.

Justin:

There are certain, uh, ratios of the slime recipe that turn it into a fun slime for the whole family that does not stick to your furniture. And then there's other ratios where it's basically a furniture destruction kit, where it's like, I just wanna destroy this Ottoman forever. And this—

Griffin:

Oh.

Justin:

... is the slime that I've made to do it.

Griffin:

Juice, I got a great idea for you. [laughs]

Justin:

What's that?

Griffin:

You get Charlie you say, all right, new slime recipe time. This one's gonna be a lot of fun. And you say, "Take this ground beef. And you take these onions and some minced garlic and chili powder salt, and some oregano and stewed tomatoes. And then, oh, you're gonna love this. It makes it all sticky and fun. Some tomato sauce and some kidney beans. And we're put in this crock pot, make the fun, most fun slime.

Travis:

[laughs]

Griffin:

But the-

Travis:

[laughs]

Griffin:

... at the end of the day, you say, it's like, guys, it's gonna take eight hours and we're gonna turn this to high 'cause that's how the slime gets the best. And then the end of the day, you just got chili baby.

Travis:

Edible slime. Chili's just edible slime.

Griffin:

Chili's just edible slime, but oh, what a good and delicious prank to pull. And then—

Justin:

Yeah.

... you don't have the slime problem anymore. And then all of a sudden now, you know, she's on MasterChef Junior.

Travis:

Yeah.

Griffin:

... but she can only make... she, but she can only make chili. Today you're going to make my most, my most electable beef Wellington. Charlie. Let's see what you've got. That's chili again. Well...

Justin:

It's very good chili.

Griffin:

It's good. It's good chili and God. Gosh, dang it, you're cute. Let's get, let's get rid of an ugly boy.

Travis:

[laughs]

Justin:

[laughs]

Griffin:

"But my crust is so flaky!" Yeah. I don't care. You're gone.

Travis:

But I'm also British! [laughs]

Justin:

Now. Uh, now Charlie here this time, I see you just sort of dolloped chili into cupcake wrappers. You know that that's not a cupcake, right? I mean that's chili still.

Griffin:

And what—

Justin:

Still.

My sweet Charlie, what do you call this? "Slime." Okay.

Justin:

Daddy's slime.

Griffin:

Daddy's slime? Okay.

Justin:

I think that considering chili's one of the three foods I can eat, that's probably good. The jig's gonna be up pretty quick.

Griffin:

[laughs] I had to look up an all recipes, chili recipe to name all those ingredients by the way. And now I'm just looking at pictures of chili and just having some sweet day dreams.

Travis:

Justin, breathe the next question.

Justin:

Oh, all right Trav. No problem.

Travis:

I'm hungry for chili now I need to get this show done. And we got a three question minimum before we can wrap up.

Justin:

Okay. This next one's weird. "For as long as I can remember, my dad has been afraid of loose buttons, like the ones you would sew onto a shirt. He refuses to be near them or interact with him in any way. However, he's completely fine with buttons that are attached to clothing. My mother also sews frequently, so there's a large amount of loose buttons around their house."

Griffin:

Perfect.

Justin:

"How can I help my dad overcome his fear of small plastic circles?" And that's from Disconcerted Descendant in Decatur.

Griffin:

The real Sam and Diane situation going on here.

Travis:

Oh no. Can't you boys see? Can't you see the truth here? Look at the pieces. Put the pieces together.

Griffin:

I had the clue the whole time, I could have saved her.

Travis:

You had the clue the whole time, Lowell! The buttons. The mother likes to sew buttons, right? Hey honey, will you sew this button on a shirt? I can't. I'm afraid of loose buttons. What? Yeah. Committed to that. That like, the father—

Griffin:

You're saying the dad doesn't wanna sew so badly that he—

Travis:

Uh-huh.

Griffin:

... says he's afraid of...

Justin:

He has faked a fear of loose buttons.

Griffin:

Like I, I'm afraid of the noise that the weed whacker makes. And so—

Travis:

Right.

Griffin:

... I just won't go near it 'cause it scares me so bad.

Justin:

So it's so like, "Honey, the button fell off my favorite Oxford. Can you sew it back off for me?"

"Uh, I'll get around to it."

"But I'm freaking out!"

Griffin:

Yeah.

Justin:

"Help! Please do it now!"

Travis:

It's just sitting there, mocking me.

Justin:

"Look at it!"

Travis:

It's gonna to eat me or whatever.

Justin:

"It looks like a very bad plate. A very small, bad plate."

Travis:

What if it gets sucked up with a vacuum and breaks it? That's terrifying!

Griffin:

It's kinda like how I'm afraid of distortions in the world's electromagnetic field 'cause it throws off all my receptors.

Justin:

Shit.

Travis:

[laughs]

Griffin:

Um, throw away all the button, like throw away all the buttons or put 'em in a special button box. If your dad says, here's a button... Your dad, your dad worked so hard to, to, you know, send you to dentist school or seminary. The only two schools there are. And all, the least you could do is when you hear him yelling and yelling, you go and you pick up the small

button and you put 'em in the button box. This is not that... if this is your dad's thing, this not, there are worse things. There are worse things.

Travis:

You do on understand when it says loose button, it's not like buttons are on the loose, right? It's like, even if they're in a container, it is still in—

Justin:

But if he doesn't know you just put 'em in a closet or he doesn't know where they are. It's fine.

Travis:

But here's the thing, right? I'm afraid of spiders, right?

Griffin:

Yeah.

Travis:

I've told my wife this many times and if my wife was like, "No, I'm still gonna keep an old cookie tent full of spiders somewhere in the house..."

Griffin:

That's the most buck—wild thing you have ever fucking said, Travis.

Travis:

But that's what's going on here.

Griffin:

[laughs].

Travis:

Your dad's like, I'm scared of buttons. And mom's like, cool, cool. Here's my big thing of buttons.

Griffin:

Yeah, but she probably isn't mean about it like that. Now I will say, you could be.

Travis:

[laughs]

You could have essentially what I would consider to be a human no-no can! If your dad starts acting up, or you know, maybe he tells an embarrassing story at a wedding or a graduation party or a, you know, seminary graduation party, then you just get out the no-no can... and you don't even... I think at a certain point, you don't even have to shake anymore. He sees it. He knows what's in there, buttons.

Justin:

He knows what he did.

Griffin:

He knows what he did.

Travis:

Well, you don't even need that. You just start tugging at a button on your shirt. Like, oh, feels a little loose. And then your dad like, runs away.

Griffin:

Yeah.

Justin:

I, you, your dad, I kind of have to side with Griffin here. Your dad has been through a lot raising you. And I guarantee as a child, you had fears and concerns that were far more rational than loose buttons. Yesterday, my daughter screamed, literally screamed for 15 minutes, because I flushed a poop of hers before her mommy could see it.

Griffin:

[laughs]

Justin:

And um, that was 15 minutes of that 'cause she really wanted mom to come in and see the p—mommy wasn't there at the moment. So it would've been sort of a museum piece—

Griffin:

[laughs]

Justin:

... for a little while. Uh, but still I shouldn't have flushed it. So like you you've done... like you had worse things than loose buttons when you were

a kid and your dad didn't, didn't, you know, try to throw him in your face. So don't throw loose buttons in his face.

Griffin:

Unless...

Justin:

Unless?

Travis:

Unless?

Griffin:

[laughs] You can set up the best, most effective, most cost-efficient haunted house—

Travis:

[laughs]

Griffin:

... that has ever been devised and—

Travis:

Welcome.

Griffin:

... they just walk into the house and then there's no decorations or spooky lighting or a, you know, chainsaw man, but there's no chain on it 'cause we're just having fun here. Uh, it's just you and your stand by your laptop plugged into maybe 14 speakers arranged it all in a circle around the room. The door will lock behind him. You're gonna need mom's help with that one. Get your mom... Hey kids, get your mom's help for this fun haunted house. And you press play on Spotify and it is the Pussycat Dolls & Snoop Dogg's, Buttons. And then you just reach into just a big box you have and you just start letting those little guys fly.

Travis:

Can I tell you why I love this, Griffin? One, it's a great idea. But two, I love the idea of—

Griffin:

A song, Pussycat Dolls. Button. The Buttons.

Travis:

Yes. I like the idea of a bespoke haunted house that is only meant for one... like, Derek, I heard you were afraid of, you know, the car from Knight Rider. And so like, you walk in, I built you a whole haunted house that's just about the car from Knight Rider. I've put a lot of work and it's only going to be effective for one person.

Griffin:

Yeah. I have Mr. Feeney here and he's gonna do the thing.

Justin:

Mine would be uh, so Ju—Justin, welcome. The door locks behind me. And it is the robot woman from Superman three standing in front of the old HBO logo—

Griffin:

Yes. [laughs]

Justin:

... as it flies across the screen.

Griffin:

But here's the, this is, this doubles as fun Halloween fair and immersion therapy.

Travis:

Yeah.

Griffin:

I came out of a regular haunted house and I haven't been cured of my fear of mummies and generally being murdered by supernatural or natural forces. But after this sort of buttons gauntlet, after this sort of Pussycat Dolls torture chamber that you're locking your dad inside for a little bit, um, I think this problem's gonna solve itself. And then he's gonna—

Travis:

Griffin, what is your greatest fear?

Griffin:

Mine?

Travis:

Yeah. I feel like Justin and I talk about our fears a lot on this show.

Griffin:

Yeah. So I think that we, other than the intro, didn't say anything funny for the first time as the podcast. And then we did a lot of bee talk that I think maybe overstated welcome as like a, by a significant margin. And I guess my biggest fear is all the tweets we're gonna get from people saying like, man, a MBMBaM is over or like—

Travis:

Mm-hmm.

Griffin:

... you know, I was hope I was excited that it wasn't gonna be another live episode. 'Cause I hate those for some reason. But, um, it was, there was just all the bee stuff didn't really connect with me. And um—

Travis:

So I think the episode was gonna generate a lot of buzz.

[pause]

Justin:

Well, that's gonna do it for us here on My Brother, My Brother, & Me. We hope you've enjoyed yourself. Uh, wanna say, uh, a reminder to you that we are sort of... we got the, the rest of the year, like lined up ticket-wise. If you wanna come see us live, you have, uh, basically two slim opportunities to do so. The first is at, in Chicago on the 16th at the Chicago Theater. And the next is in Milwaukee, November 19th at the Riverside Theater. Uh, you can find links to both of those mcelroyshows.com/tours.

Travis:

Um, there is a third option.

Justin:

What's that?

Travis:

PodCon.

Justin:

Oh, that's right, PodCon for sure.

Travis:

Yeah.

Justin:

Good point Trav.

Travis:

December 9th and 10th in Seattle, we're all... so we're going to be MBMBaM and also Adventures Zone Q&A. Also like we'll be participating in a bunch of different things. Also. There is gonna be Welcome to Night Vale, Last Name Basis, John and Hank Greene. Uh, let's see, Sawbones, uh, Still Buffering, uh, bunch of things. And you find out the whole, uh, lineup at podcon.com. Tickets are still at available and there is also an option even if you aren't able to attend where you'll be able to hear everything later, like in a remote attendance thing. So go check that out at podcon.com. Uh, and we hope to see you there.

Griffin:

I wanna thank John Roderick and The Long Winters for the use of our theme song, Its a Departure, off the album Putting the Days to Bed. It's extremely spooky album that gives me horrible nightmares.

Travis:

Well, no, it's not, it's not.

Griffin:

I also wanna thank Maximum Fun for having us. You go to maximumfund.org/jumbotrons, because they are gonna go on sale this week, to get jumbotrons on the show. They're gonna be selling 'em for the first six months of 2018. Uh, they're going on sale November 1st. That's this Wednesday at 11:00 A.M. Pacific Time and they, I promise you they will sell out. So if you wanna get a message on the show or any of our podcasts, uh, for the first half of 2018, make sure you locked down your spot. Uh, this Wednesday, November 11th at 11:00 A.M. Pacific Time, maximumfund.org/jumbotron.

Travis:

Uh, speak speaking of, uh, November 1st, uh, I at Joseph-Beth book sellers here in Cincinnati, I am going to be moderating, uh, an event, a book

reading and signing with the new Welcome the Night vale book, um, with Joseph and Jeffrey Cr—Joseph Fink and Jeffrey Cranor. Uh, the book, is It Devours. Uh, Justin did the last one. So I get do this one.

Justin:

The last time you asked me to do that and I guess I must not have—

Travis:

Well now I live in Cincinnati.

Justin:

Hmm.

Travis:

But that's going to be Wednesday night at Joseph-Beth Booksellers. I believe seven o'clock uh, hope to see you there.

Justin:

Uh, I have one more little plug to, uh, uh, it's the, the Radiotopia, uh, pledge drive is going on right now. Uh, radiotopia.fm. Um, our dear friend Roman Mars has a whole bunch of stone killers over there. Uh, getting it done every day and you should kick a few bucks their way if you like, uh, some of the great shows they do. So radiotopia.fm.

Griffin:

Uh, here's our final Yahoo sent in by Kirsten. Thank you Kirsten. Yahoo answers user... Come on. Come on baby. Come on baby. Nope. It's not gonna load. Roman Mars asked this and it's really him. This is really Roman Mars. So I'm gonna do his voice. [in his normal voice] "Where does the noise from the doorbell come from?"

Travis:

[laughs]

Justin:

[laughs] I'm Justin McElroy.

Travis:

I'm Travis McElroy.

I'm Roman Mars. And this is gonna be the worst episode 99% visible ever. I'm so sorry. We ran out of ideas.

[theme music plays]

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Dave Holmes:

Hey there folks. I'm writer and performer Dave Holmes and I host International Waters, where we pair a team of comedians in LA against a team of comedians in London, in a pop culture trivia battle royale comedians like Josie Long.

Josie Long:

I worry that it makes me seem like I'm 80 years old, but I hurt my knee and it is just on the mend. And I can't tell you how delightful that feels. If I wanna walk down some stairs, I just go for it now.

Dave Holmes:

[laughs] Michaela Watkins.

Michaela Watkins:

We have a country where like, our leaders actually deny global warming. So we are going to have more beachfront property than any other nation. I mean, it's going to shrink our country in half, but it's okay, but that's just more beach.

Dave Holmes:

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