

Still Buffering 325: A League of Their Own (1992)

Published August 22nd, 2022

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[Intro theme plays]

Raleigh: Hello, and welcome to *Still Buffering*, a cross-generational guide to the culture that made us. I'm Raleigh Smirl.

Sydnee: I'm Sydnee McElroy.

Taylor: And I'm Taylor Smirl.

Sydnee: Um... hey, Raleigh. [laughs softly]

Raleigh: [sighs resignedly] So I didn't know we were going to bring this into the podcast...

Sydnee: Well, I feel like we should warn our dear listeners that at any moment, Raleigh may have to leave [laughs].

Raleigh: [sighs] Yeah.

Taylor: It's okay.

Raleigh: I'll come back.

Sydnee: It's my fault.

Raleigh: It's Sydnee's fault.

Sydnee: That's my fault.

Raleigh: Really.

Sydnee: We were... We went out last night to celebrate... Well cel— I don't know. Whatever.

Raleigh: Celebrate me leaving?

Sydnee: Well, that's why I really— Well, I mean—

Taylor: Raleigh's last hurrah.

Sydnee and Raleigh: Yeah.

Raleigh: I move in like two days, so...

Sydnee: Yes.

Raleigh: It was my last time out.

Sydnee: Although by the time you listen to this...

Raleigh: I will be in—

Sydnee: ... you'll be in DC.

Raleigh: I'll be gone.

Sydnee: You'll be in law school.

Raleigh: Well... yeah, basically.

Sydnee: Basically.

Raleigh: Yeah.

Taylor: Well, actually, you might be here when you listen to this is this, but that's beside the point [laughs].

Raleigh: That's true. It's true, by the time you listen to this I might... I might be there seeing *Into the Woods*.

Sydnee: [laughs]

Raleigh: Oooh! That's cured me.

Sydnee: Yeah?

Taylor: Yeah, well—

Raleigh: A lot of musical theater.

Sydnee: Oh, okay, so not hair of the dog. You need the thought of musical theater?

Raleigh: Yeah.

Taylor: Does that... Does that sober you up?

Raleigh: It does. Just some Sondheim.

Sydnee: I'm sorry. I take responsibility. You're uh, much littler than me.

Raleigh: I—

Sydnee: I have years more of experience and I take responsibility.

Raleigh: I should know better. I know. I'm almost 22.

Sydnee and Taylor: [laugh]

Raleigh: I should know by now.

Sydnee: No. No, no.

Taylor: It's almost a whole year of drinking.

Raleigh: That is a whole year.

Sydnee: You're a baby, no.

Taylor: You got home safely. Everybody was smart and nobody did anything dangerous. And now you just got a little hangover. That's alright.

Raleigh: It's fine.

Taylor: It's gonna happen in your life. It's okay.

Raleigh: Yeah.

Sydnee: Yeah.

Raleigh: Usually when this happens, I just wake up and I think, "I'll just sleep for a couple more hours and then when I wake up, I'll feel fine."

But then I sleep for a couple more hours and I wake up and I don't feel fine. So then I eat something gross and greasy and go back to sleep again and then it's fine.

Sydnee: I mean, I'm 39 years old and I have to say that last night my DD was my mom.

Raleigh: Our mommy picked us up.

Sydnee: [laughing] Our mommy picked us up, so there was no drinking and driving.

Taylor: That's... That's good.

Sydnee: [laughs] My mommy. I sat in the back seat!

Raleigh: I don't think my mommy has ever seen me that drunk before. I don't think my mommy's ever seen me just like... I don't know. Anything more than a couple—

Sydnee: You couldn't—

Raleigh: ... like two seltzers in.

Sydnee: [through laughter] You couldn't sit straight up in your seat. You were like, draped across the car seat.

Raleigh: I was just loungin'.

Sydnee: [laughing] Just loungin'.

Taylor: Just loungin'.

Raleigh: I was just loungin'.

Sydnee: Your head was sort of between the seats like just kind of hanging over the center console. [laughs]

Raleigh: I was relaxing.

Taylor: You just—

Raleigh: This is all to say that we didn't drink excessively and we didn't do anything dangerous.

Sydnee: No, no, no. It was all—

Taylor: No. Raleigh's just a little baby and so a few drinks, that's all it takes.

Sydnee: Yeah.

Taylor: A few Pokémon shots.

Raleigh: Yeah 'cause Sydnee's fine this morning. So obviously we didn't drink like, you know, an unhealthy amount. We just... I'm a little baby.

Sydnee: Yeah. And we played, um... We went to a bar where they have arcade games.

Raleigh: An arcade bar.

Sydnee: An arcade bar. Which has had different names and now I don't remember the name of it.

Raleigh: Now it's Old North.

Sydnee: Is that what it's called now?

Raleigh: I thought it was Quicksilver. Now it's Old North.

Sydnee: I still- Even though it is not called Barcade, Teylor, you took us to a barcade once, I believe?

Teylor: Yes.

Sydnee: And so in my head that's always what it is, but I know that's not what it's called.

Raleigh: Mm-hmm.

Teylor: That's—

Sydnee: But anyway, we played a *Die Hard* arcade game until we beat it.

Teylor: Oh, that sounds fun!

Raleigh: And *Dance Dance Revolution*.

Sydnee: Oh my...

Teylor: [cringing] Oh...

Sydnee: I hope— If there—

Raleigh: I made Sydnee play *Dance Dance Revolution*.

Teylor: Why is there not a video of that?

Raleigh: To "All About That Bass."

Sydnee: Do you know how bad I... Okay, first of all, can I say that if you are talented at *Dance Dance Revolution*, you are you are the most skilled person on the planet and I don't know like how I am the same species as—

That game is so hard. That was so hard. I don't understand... And I know that— I've seen kids over there just like, “doo doo doo,” like, doing it and I don't understand how that's possible. [laughs]

Taylor: Right. I am always in awe of that as well. I can't... I don't... I think it's fun to try once and you know, with somebody else that's equally not experienced.

But if you accidentally get up against one of those kids that holds on to the back bar, uh-oh.

Raleigh: Oh, no.

Taylor: When you see `em grab there you're like, “Oh no. I've made a mistake.”

Raleigh: It's been out of order every other time I've been there so it was finally on last night. I was so excited but needed quarters.

And I dug out of my bag and all I had were gold Sacagawea coins.

Taylor: [laughs]

Raleigh: Like, golden dollars.

Sydnee: I don't... Raleigh kept pulling more coins out of her purse and handing them to me.

Raleigh: [laughs]

Sydnee: And I'm sitting there looking at my hand and I'm like, “Why do you have so many gold dollar coins? Where the heck do... Like, why... why do I have a handful of these?”

And then you try to put one in *DDR*, and *Dance Dance Revolution* was like, "Naw."

Raleigh: It came right back out?

Sydnee: "This is not... [laughs] This is nothing."

Raleigh: I found four quarters.

Sydnee: 'Cause, I'm sitting there like, "I guess I could go up to the bar and hand them this gold coin."

Taylor: Oh, they're gonna love you for that.

Sydnee: And say, "Could you—?"

Raleigh: Yeah, you told me... You said, "You can take that to the bar and ask for four quarters." And I just remember thinking, "That's the last thing I'm ever going to do on this planet. I would never."

Sydnee: I mean, it's the same. It's a dollar. I *guess*. I don't know. I felt like a pirate.

Raleigh: I don't wanna do that to the poor bartender.

Sydnee: I'm just standing there, holding a handful of gold coins.

Raleigh: She was so nice.

Taylor: Anytime... Yeah, I mean, paying in any sort of not-standard money is... There's not a slot for it, is the problem. It's like paying with like a \$2 bill.

It's like yeah, you can. You're right, it is money. But I don't have a little place for it to go.

Sydnee: Oh. Did... did people ever give you those gold...? You know what I'm talking about? The dollar... the gold dollar coins?

Taylor: Oh yeah, yeah. There's always... This happened at two different bars I've worked at.

There's always a guy whose personality is, "Hyuh hyuh, I tip you in Sacagawea coins." And I don't know why that's your thing. You've chosen to be that guy. The guy with the weird tipping mechanism.

But, I mean...

Sydnee: Okay, that is strange, yeah.

Taylor: It's legal tender. Yeah. I'm not gonna refuse it, but you know...

Raleigh: That's weird you would go through the trouble of just having those on you at all times.

Sydnee: Yeah.

Taylor: I... I don't know.

Raleigh: Although I guess I do.

Sydnee: You do have them on—

Taylor: You're that guy!

Sydnee: Yeah, like why would you... You're that guy!

Raleigh: I didn't know they were in my purse. I'll be honest, I didn't even think I had any coins. And then I pulled 'em out and I was like, "Oh look." I thought they were quarters. No.

Sydnee: You had lots of coins. It was like Mary Poppins, but just for gold coins.

Raleigh: "My doubloons!"

Sydnee: It was.

Raleigh and Sydnee: [laugh]

Taylor: Were you trying to spend all your doubloons before you go to DC?

Sydnee: [through laughter] You were this strange, drunk Gen Z pirate who kept pulling gold coins out of your purse to play *DDR*.

Taylor: I mean, described that way, that sounds pretty cool.

Raleigh: Yeah, that makes me sound way cooler than I looked in that moment—

Taylor: [laughs]

Sydnee: I cannot—

Raleigh: ... trying to put a gold coin into the DDR machine.

Sydnee: I cannot imagine what we look like playing *Dance Dance Revolution*. I cannot... I was in Birks. Well, fake Birks. They're knockoff... They're from Target, but they're... You know, basically.

Taylor: So you didn't get a video, but somebody definitely did.

Raleigh: Somebody did.

Sydnee: I hope not. I hope nobody did. It was the worst. I don't know how you could have done worse. Like if you stood still, you may have done better, actually, if you stood still. [laughs]

Raleigh: [laughs] You did say that when we finished. You said, "No one has been worse at this game." [laughs]

Sydnee: [laughs]

Taylor: Yeah.

Sydnee: Anyway.

Raleigh: I took a video of the point screen at the end and we had like over 300 misses and 10 "Excellents" and then like 40 "Okays."

Taylor: Well, did you get to finish the song? 'Cause you know, you can be so bad that it just stops.

Raleigh: Really?

Sydnee: Oh!

Raleigh: Well, we finished the song.

Sydnee: Okay.

Taylor: I think... I mean, I think that's if you're like, playing like several songs, but uh...

Sydnee: Mm, no.

Taylor: I know I've gotten that before.

Raleigh: No.

Sydnee: No, we played the whole song.

Raleigh: Yeah, "All About That Bass."

Sydnee: We were much better at *Die Hard*.

Raleigh: We were. [laughs]

Sydnee: [laughs] Although... Although, I will say this, there's some mechanism in *Die Hard* that lets you pick up things on the ground. Like, if like a big pole falls you can pick it up to beat people with or whatever.

And if you don't know how to do that, then it's just punching and kicking. And it took me half the game to figure out how to pick the thing up and then as soon as I would pick it up, I would drop it.

And I couldn't figure out, like—

Raleigh: How to use it.

Sydnee: ... how do I use it?

So there were several times where I was just sort of standing there holding something while you were fighting people. And like, I'm sitting there trying to think, like, "Don't push that, don't push— You'll drop it, don't push that."

And then I'd get kicked or whatever and drop it anyway. I never did figure out how to use any items. I just punched and kicked the whole time.

[laughs]

Taylor: But, you beat it though, so...

Raleigh: We beat it.

Sydnee: We did beat it. We did beat it. We rescued the little girl in the desk.

Raleigh: [small laugh] We did.

Taylor: I like that your that's your last hurrah story there. You know, years from now you'll be telling them, "Sydnee and I went out and we beat *Die Hard*."

Sydnee: [laughs] Which is great because—

Taylor: "With doubloons and *DDR*."

Sydnee: ... Raleigh's never seen *Die Hard*, so she was like, "Is this what it's like?"

Taylor: [laughs] Is this how you die hard?

Raleigh: The whole while, Sydney was describing the plot of *Die Hard*.

Sydnee: [laughs] And, like, I'm not, I'm not a diehard *Die Hard* fan, so I've seen it... Maybe twice. I don't know.

You know? Like, I vaguely know what *Die Hard's* about. I know that there's a discourse about whether or not it's a Christmas movie every year.

But I don't... I don't... I don't know. I'm not a diehard expert, let me say.

Raleigh: I could tell.

Sydnee: Yeah. I'm like, it happens at Nakatomi Plaza. [laughs] Bruce Willis is there.

Raleigh: I think that's the one thing I learned about it.

But that's not the game we're talking about this week.

Sydnee: No, we're talking about...

Raleigh: Baseball.

Sydnee: Baseball. America's game. Baseball. I mean, not just baseball, *A League of Their Own*. That would be weird if we just did an episode on baseball.

Taylor: Just brought baseball to the table.

Raleigh: Especially because none of us really, like, watch baseball.

Sydnee: Yeah.

Taylor: Or really played baseball.

Raleigh: Yeah. I didn't even play softball.

Sydnee: We played softball. But this isn't softball.

Raleigh: No.

Sydnee: This is baseball. Uh, so *A League of Their Own*. I love this movie and it makes me cry every time I watch it. I thought of it because... Where did I see it? It's been a month or so ago. I saw it on a plane.

Somebody else was watching it. I wasn't watching it, but they were up on their screen and I was like, looking over their shoulder and silently watching.

Raleigh: Thinking about how great it would be to be watching *A League of Their Own*?

Sydnee: Yeah.

Taylor: You know that you could... You get the same movies that that person does on the headset thing?

Sydnee: I know, I could have.

Raleigh: You also were allowed to watch *A League of Their Own*.

Sydnee: Sometimes I just like to sort of look around and see like bits and pieces of other movies and shows people are watching. [laughs] When I can't hear them. This is a dad thing.

Raleigh: That is.

Taylor: Yeah.

Sydnee: This is very Dad, what I'm saying.

Raleigh: Yeah.

Taylor: And then you point out to whoever is next to you what other people are watching.

Raleigh: Yep.

Taylor: Despite the fact they can absolutely see that too. And they're probably watching something themselves.

Sydnee: [laughs softly]

Raleigh: Yup.

Sydnee: Yeah, well, usually, Justin and I will listen to a podcast on a plane. Like we'll share a pair of earbuds and just listen.

Taylor: Oh, that's very cute.

Sydnee: But—

Raleigh: Every once in a while, you just look at each other and nod, like, "Mmm!"

Sydnee: We do. We do. That's exactly—

Raleigh: "Mm-hmm. Interesting. Mmm!"

Sydnee: But, this time my earbud fell out and was like lost in the seat for half the flight, so I had to wait until I got off so I could, like, search the seat.

Raleigh: What a tragedy.

Sydnee: Yeah, it was. It was very sad.

Anyway, *A League of Their Own*.

Raleigh: *A League of Their Own*.

Sydnee: Wow, this is... This is a great episode, guys.

Raleigh: We're doing really well.

Sydnee: You're not even the weak link right now. I think I am.

Raleigh: [laughs]

Sydnee: [laughs] So *A League of Their Own* is about a period of American history when women were allowed to play baseball. [laughs]

Taylor: A brief period.

Sydnee: [still laughing] Doesn't that sound ridi— I mean, women are allowed to play baseball, obviously but there was a moment—

Raleigh: [sarcastic] No, they're not anymore.

Sydnee: But there was a moment where not only did we allow women to play, we encouraged them. We sought them out, because America was at war and we needed baseball.

And so we recruited women to play baseball for the enjoyment of all. I guess mainly men.

Raleigh: That rhymed.

Sydnee: Yes. I'm writing a poem. [laughs]

Raleigh: Anyway.

Sydnee: And this is a movie, a fictionalized retelling of that real thing that did happen, that there really was this, you know, Women's Baseball League.

But this is a fictional story of the women who played baseball with their coach, Tom Hanks. And the uh... just effervescent Geena Davis. I love Geena Davis. Isn't she... Geena Davis is one of the most beautiful women and just so talented. I just love Geena Davis. [laughs] Does everybody feel that way?

Taylor: I think that is a universally held belief, but I will say, I think... I mean, Lori Petty's in the movie too, and that's *Tank Girl*. So I'm a little bit more of a Lori Petty fan.

Sydnee: Mm. That's true. That's true. I can... Yes, I can understand that. Um, they play sisters who also play baseball. And that's sort of the central...

I mean, it's about all the people on the team because like, you've got characters who um... their husband dies overseas while they're playing baseball and that plotline.

And you know, and you've got somebody who's trying to bring their kid along and raise a child while they're participating. So you've got lots of other stories going on.

You have the story of Tom Hanks, who's like a washed-up baseball player who drinks all the time and at first doesn't care about any of it and then by the end realizes like, "I really care about these ladies and their baseball."

And then—

Raleigh: So, Tom Hanks has feelings.

Sydnee: [laughs] He is as crude and um, mean as Tom Hanks could be, you know?

Taylor: It was a little jarring. I hadn't seen this movie in years, and it's like, "Oh wow, Tom... Bad boy Tom Hanks!"

Sydnee: Right?

Raleigh: I had never seen this movie. I was very caught off guard.

Sydnee: It's weird to see, but knowing like... Especially like watching it again and it's Tom Hanks, it all just seems like, "Aw, Tom! What are you up to?" [laughs]

Taylor: "You apologized as soon as this scene ended, didn't you? To everybody."

Sydnee: Oh, you know he did. You know he was constantly saying, like, "I'm so sorry, you know I don't mean that, right?"

And then of course, the central story of the two sisters who, like, they're playing baseball together, but there's this sibling rivalry, and so it causes Kit, the younger sister, to leave and join a different team.

And they end up facing each other in the World Series, predictably.

And it all comes down to Kit sliding into home plate. And Dottie, as the catcher, trying to tag her out in that big moment. Is she... Who's gonna... Does she get the run and their team wins? Does Dottie tag her out?

And I guess they would be tied?

Taylor: Yeah. 'Cause it... Yeah.

Raleigh: Yeah.

Sydnee: You know, that's a little lower stakes there when you think about it that way.

Raleigh: Yeah.

Taylor: I also, in my memory, Dottie purposely... There's a pause and Dottie purposely dropped the ball. But then rewatching it, I'm like, "No, I think she's just pretty much drops it."

Sydnee: I think it's supposed to be debate— You know what I mean?

Taylor: Yeah.

Sydnee: I think it's supposed to be like, "Was that on purpose or not?" 'Cause they do a lot of work to establish that Dottie is a very, very good baseball player.

Taylor: Yeah.

Sydnee: And so in that moment, her dropping the ball which means Kit is safe would be out of character for her as a very, very good baseball player.

Taylor: But I al—

Sydnee: But...

Taylor: Yeah.

Sydnee: You know. Kit really slides into her too. Um, anyway, Kit [laughs]... Dottie drops the ball.

Raleigh: Yeah.

Sydnee: Whether... And I think that's supposed to be up for debate. Like did... Is it because she loves her sister so much she drops the ball, or did she just drop it?

Taylor: Well you know, I also forgot the fact that right before, 'cause obviously Kit is up to bat, right before Kit gets her turn at bat, Dottie actually informs the pitcher the kind of pitches that Kit can't hit.

So, I'm of the mindset that maybe she did just drop the ball. I forgot. That was erased from my memory too, 'cause my mind it was like, "Oh, Dottie like graciously throws the game so Kit can win."

I'm like, "I don't know. She tried to [laughs] undermine her first."

Sydnee: She can't lay off the high ones.

Raleigh: I think that's how it exists in Sydnee's memory, though, because every time she recounts the end of the film, she does tear up. 'Cause it's just so hard for her 'cause she's so competitive, and she loves baseball.

Taylor: Oh, I—

Sydnee: They're very competitive.

Taylor: I see. you're relating to the elder... the oldest sibling here.

Sydnee: Well, I assume you're also relating to the younger sibling. [laughs]

Taylor: Well, I just would say, if you went up and told the pitcher how to throw pitches that I can't hit, I think I'd be pretty fair to mow you over at home base and win the game.

Sydnee: Mm-hmm. I can just understand being an incredibly... I am an incredibly competitive person.

Taylor: [laughing] Yes, incredibly talented.

Sydnee: No, no! I'm incredibly competitive, but I can also understand, as an older sibling, wanting my younger siblings to succeed and wanting to be able to like...

If I *can* help or facilitate or sacrifice something to do that, wanting that. And I could see those two competing urges being... difficult. That's it.

Taylor: That's fair.

Sydnee: Yeah.

Taylor: Well, I know that—

Raleigh: Like—

Taylor: Oh, go ahead.

Raleigh: I was just gonna say like when I let your kids cheat at Candyland.

Sydnee: [laughs]

Raleigh: And I let them win.

Sydnee: Is that hard for you?

Raleigh: Exactly the same. It's really hard for me.

Sydnee: [laughs]

Raleigh: But I do it.

Taylor: Well, I mean you know, is it your dream to win Candyland or is it their dream? So you know, you gotta— You don't want to stand in the way of their dreams.

'Cause I think that was part of it too.

Sydnee: Mm-hmm.

Raleigh: Mm.

Taylor: Is that like, maybe... And I don't think it's really established whether or not baseball really wasn't Dottie's dream, but Kit was far more vocal about the fact that that's what she wanted.

Sydnee: And it was... And it's too, like...

I think the other thing that I always connected with is Dottie is this character who seems like she's really capable and competent and could do a lot of things, but she also seems like she is...

She feels she is supposed to be married and do the things that women did, you know, at that time.

And she feels pulled in both directions. Like, "There's this thing that I'm good at and I enjoy and I like doing, but also that's not what I'm supposed to do."

Taylor: Mm-hmm.

Sydnee: "So I'm going to go do the thing I'm supposed to do now, which is my husband's back, I'm going to quit all of the things I was doing for myself and go keep the house."

Then it doesn't... Which is fine if that's what you want, but it doesn't... I always got the sense like, she's conflicted.

Taylor: Yeah.

Sydnee: In a different time, Dottie would have been like, A CEO.

Taylor: [laughs]

Raleigh: [laughs]

Sydnee: You know what I mean? Like, she would have been like—

Taylor: She is very tall.

Sydnee: ... a boss lady. She is very tall.

But she would have been in charge of something. She would have been managing, you know, a baseball team. She would've been coaching. She would have been a boss, in a different time.

But because of when she lived, her options were more limited.

Raleigh: Mm-hmm.

Taylor: I feel like that is sort of the sad wrapping on this is like, it doesn't end with like, "And then women's baseball was recognized as an enjoyable, beloved sport and continued forever."

Like, "No, then we eventually did end it in like the 50s. That's enough of that. You go back to the kitchen."

Sydnee: Yeah.

Raleigh: When they could have the men back.

Taylor: Yeah.

Sydnee: Then the men could play baseball and everybody could enjoy the not-boring-at-all sport of baseball. [laughs]

Raleigh: Yeah.

Taylor: Men's baseball doesn't have *Madonna*, so okay.

Raleigh: It's true.

Sydnee: Yeah. I do like the recognition that part of it was, it was like... It wasn't just that we missed baseball.

Like, we are watching the sort of spectacle that it was considered for, like women to be like, "Oh my gosh, the girls are playing baseball!"

Like, "Let's put 'em in skirts. Let's... I hope they do cute stuff while they're out there."

And that was part of like, the draw.

Taylor: Yeah.

Sydnee: Was like, "Watch these cute girls doing cute girl stuff while they play baseball."

But it reminds me of the scene... There's a scene in *Mad Men* where Peggy when she's first given like... she's supposed to be a secretary and she's first given the opportunity to like, say something and like come up with copy for an ad.

And she says something that's really smart and everybody watches and like the... They're watching behind one of those two-way mirrors, so that they can see the focus group.

And when she says something really smart, this guy goes, "Huh. It's like watching a dog play the piano."

Taylor and Rileigh: [rueful laughter]

Sydnee: [sarcastic] 'Cause, it's a girl thinking!

Rileigh: [sarcastic] It's unfathomable!

Sydnee: I know!

Rileigh: The outfits are really cute, though.

Sydnee: The dresses they wear.

Rileigh: Yeah.

Sydnee: Yeah.

Taylor: Not great for sliding, but they are cute.

Rileigh: No, but they're very cute.

Sydnee: Very impractical. It reminds me of the fact that... Do you remember we used to wear shorts when we played softball?

Taylor: Mm... *I* didn't wear shorts.

Sydnee: So when you were in the younger league, we wore pants. Like traditional baseball pants, you know?

Taylor: Oh well, that... See, I didn't get—

Sydnee: The sort of short-y...

Taylor: I didn't stick with softball that long.

Sydnee: I played softball long enough that when you get into the older leagues, at least here at that time...

Now, everything could change and it may have been different other places so this was just my personal experience. When you graduated to the older league of softball, your uniforms became shorts.

Taylor: Yikes.

Sydnee: And we would all wear these sliding shorts underneath our shorts and they would be longer, so you would see them hanging down under.

Well, they were tight, but you know, see them under our shorts because we needed pants. [laughs]

And I always wondered, like, "Why do I have to wear shorts?"

Taylor: That's wild.

Sydnee: "This seems so impractical." And in retrospect, it's like, "Why did we?" I mean, like, the guys didn't.

Taylor: Well, there you go.

Sydnee: In baseball, you wore the pants. The baseball pants. You know, they're not like pants pants. They're baseball pants.

Taylor: There's no crying in baseball, but there are pants.

Sydnee: Yeah, there are pants in baseball. Why do they have to wear skirts? I mean, I get it. It was the time period, but like, that's why they all got torn up.

Sliding in a skirt is not... That is not cool.

Taylor: No. They have that one scene, and it just kind of happens off the side where you see the girl come back with the giant Strawberry.

Sydnee: Strawberry, yeah.

Taylor: Yeah. Ugh.

Sydnee: Those are terrible. I cannot imagine— I don't think I could have forced my body to do a slide in a— It's hard enough, like it's so unnatural.

The first time you learn how to slide, it's a really unnatural sensation, like “I'm just going to sort of throw my body at the ground now. [laughs] I'm gonna to go feet-first at the ground.”

Or even worse a hand-first slide.

Taylor: No. I don't think I ever did a single slide. I don't... I did not like softball. I was not a fan. I cleaned the dugout a lot.

Sydnee: and Rileigh: [laugh hard]

Taylor: I didn't wanna actually play the game.

Sydnee: [through laughter] Clean the dugout, a lot.

Taylor: I remember like, “No, no, no. I don't wanna really play this inning. I'll clean the dugout, though.”

And the coach being like, “Yeah, you know what? That's good. Yeah, do that, Taylor.”

Like, “Okay!” [laughs]

Sydnee: Yeah, I always really enjoyed softball. I really loved... And maybe that's part of why I like the movie too is like... It's weird.

I've never enjoyed watching baseball. I've never followed baseball. I don't know anything about baseball teams or players.

But when I was playing softball, I loved it. I loved every minute of it. I loved the pressure.

Because, I mean that's the thing, It's a team sport, but when you're up at bat it's not a team. It doesn't feel that way, you know? It feels very individual.

And if you're up at bat with two outs, it's you. And I love that pressure. I love being the... I always talked about that with Dad.

Whenever it was like bottom of the ninth, two outs, who's going to be up at bat to save the day? I would always rather it be me walking to the plate than someone else.

Not because I think I'm the best. I just want that. I want that moment. I want to feel that.

Taylor: See, I don't... I don't like...

I feel like that's why I like tennis, because while it is a team sport and there is like an overall score, at the end of the day, it's like, it kinda still feels like, "That's your game. If you lose it, you lose. If you win it, you win."

But there's not, you know, a whole gaggle of people depending on you to score. That's the worst feeling.

Raleigh: Yeah. Yeah, I couldn't have done baseball or softball. I didn't know, you're such a fan, Syd.

Sydnee: I loved... I mean, of playing it, yeah. I loved playing softball. And I—

Raleigh: Are you gonna put Cooper in—

Sydnee: I don't know.

Raleigh: ... softball?

Sydnee: I don't know. I don't know if they'll want to. I mean, if they want to, certainly.

Raleigh: I said Cooper 'cause I think she would enjoy hitting and throwing more than Charlie would.

Sydnee: I don't know. I'm not sure. You know, Charlie was offered a spot, this is totally off topic, to like, audition for the dance company at her dance school.

And I really thought she'd want to 'cause she seems to love dance and she totally didn't want to.

She said, "I just don't..." She said, "Will it be more time?"

And I said, "Yeah, I mean, if you're in the company, it's more rehearsals. There are shows. There's... you travel sometimes. Like, it's a commitment."

Raleigh: Mm-hmm.

Sydnee: And she just didn't wanna... She was like, "No." She said, "I want to take dance class. I like it, but I wanna keep my options open. I don't know what I like yet."

Taylor: [laughs] "I wanna keep my options open."

Raleigh: [through laughter] "I wanna keep my options open."

Sydnee: Which was very mature and I said, "Well, that's fine."

'Cause she wanted to keep doing Taekwondo and she was like, "Would I have to give that up?" and I said, "Probably not. but there... At some point if you... If you commit fully to one thing, other stuff will have to go." You know?

Like, she has a friend who does gymnastics who is really great at gymnastics, and that is what she does. Because she spends many hours a week practicing gymnastics.

And Charlie just doesn't want to do that. She wants to try everything.

Anyway, I loved... And maybe that's why I love *A League of Their Own*. I miss those days. I miss being in the dugout. I miss like, I don't know, just the whole hanging with the team and the parties we'd go...

I mean the parties were like, we were kids, so I'm talking like a pizza party.

Taylor: [laughs]

Sydnee: I don't mean, like, a drinking...

Raleigh: Not a rager.

Sydnee: We were not drinking, we were children.

Taylor: Swing dancing. [laughs]

Sydnee: [laughs] Swing dancing. No, I don't even think we got to do that. I think we mainly just ate pizza or went to a pool or something.

I remember one time one of the girls' moms made homemade ice cream and we swam in her pool and ate homemade ice cream. And I still to this day remember that as like one of the greatest moments of my life. [laughs]

Raleigh: Oh my gosh.

Taylor: That's wicked.

Raleigh: Is that when you peaked?

Sydnee: Is that when I peaked? When I was playing softball?

Raleigh: No. When you got to eat homemade ice cream in your friend's pool?

Sydnee: After a game?

Raleigh: Yeah.

Sydnee: Maybe. No, you know what? I pitched on our All-Star team for a while and there— Do you remember the picture of me in the paper, pitching?

Taylor: No.

Sydnee: Oh God, Dad... I mean, Dad had it, Mom had it.

Taylor: It's saved somewhere.

Sydnee: It's saved. I have seen it. And I was on the front page of the sports section pitching in the All-Star game.

Raleigh: Wow.

Sydnee: And it said, "Smirl aims low as she pitches in the blah blah blah."

Raleigh: My god.

Sydnee: And it was the... That was when I made Dad proud. [laughs]

Taylor: That was the time?

Sydnee: [laughing] That was when I made Dad...

Raleigh: That was the one. That was the one. No, I'm kidding.

Sydnee: No, I'm kidding. Dad is not like that. I do not mean to cast him like that, but... But no, I really did love it and I think that, um... I don't know. This movie is so... There are a lot of women who feel like I do about this movie.

Taylor: Well, you know, it's timely of course, as we mentioned last week, because there's the new series out on Amazon Prime.

But, you know, there are a couple elements that I think... I think that were in the original movie that were not, like, really gone into that I think are a bit more prevalent in the show, without spoiling anything.

And that's like... I feel like, Sydnee, did you like this 'cause it's a little gay?

Because I'm pretty sure like from... I mean I know there was a prominent player in the actual league who recently... who worked on the new show and also recently came out.

[laughs] Like as a like a 75-year-old woman or something, came out and was like, "I'm gay by the way."

Sydnee: Yes, I mean I think that's definitely... When I was so drawn to this movie as a younger person, part of it was this idea of all these women together, spending all this time together.

Engaging in this, like team effort. You know, like supporting each other and loving each other and helping each other.

And I was very drawn to that. And like, I identified with this main character, who's— Who did— I mean, she had a husband, but he was just... he was very far away... [laughs]

I do think that was part of what attracted me to this movie. I mean, again, Geena Davis is very beautiful.

But yeah, I mean that that was definitely part of it. And there is something... Obviously that is something that would be very different and I'm eager to see the series.

Because you think about when the movie was made, the idea that all of these women on this team are straight is... Seems a little flawed.

Taylor: [laughs]

Raleigh: Just statistically.

Sydnee: Statistically.

Taylor: Well, I just always like the dynamic between Madonna and Rosie O'Donnell's character.

Sydnee: Yes.

Taylor: 'Cause I feel like they're kind of like an old married couple. [laughs]

Sydnee: They are. And that was so common back then to have... Especially, I feel like Rosie O'Donnell did the same thing in *Now and Then*.

Taylor: Yeah, actually.

Raleigh: Mm-hmm.

Sydnee: Like this, "I have this other woman that I'm super close with and we're like... It's like we're a couple."

Raleigh: Yeah.

Sydnee: "But then they very clearly show us with men. So don't get it twisted, because we're still making this movie in the 90s and we can't have gay people in the 90s."

Taylor: Well the character that Madonna's character was based on, it's not a direct one to one at all but that was the woman that came out recently like she was nicknamed "All the Way May" when she played.

Sydnee: Oh, wow.

Taylor: And apparently she's a lesbian. So I thought that was interesting that it was Madonna's character that was actually canonically gay.

Sydnee: Yeah, that is interesting.

Raleigh: I thought that you're gonna say she was nicknamed "Madonna."

Taylor: No. No.

Sydnee: [laughs]

Raleigh: I got excited.

Taylor: [laughs] That would be wild.

Sydnee: That would be weird.

Raleigh: I was like, "What?!"

Sydnee: I do... I do... I don't really love in movies where they do the thing where they show everybody like many, many years later.

Raleigh: Yeah.

Sydnee: There's something about that always makes me so sad, not just in this movie, but in any movie when they're like, "Here's where all this cool stuff happened and now 30 years later."

I don't know, there's something about it that I always find... It's the passage of time. I'm getting old. That kind of thing makes me sad.

So, I mean, I can't say that I— I mean, I understand why they did it 'cause this was a real thing that happened.

Taylor: Yeah.

Sydnee: And it meant a lot to these women at the time, and then years and years later when they got to see the, what, the display at the museum that they opened in their honor.

And I get that you're also trying to figure out like, "Did Kit and Dottie resolve things? Are they OK? Are they chill now?"

So I understand why you do all that, but I always... For me, like when I watch this— I have watched this movie many times. I actually stop it before that last scene. I just don't need that.

Taylor: Wait, really? [laughs]

Sydnee: Yeah.

Taylor: I like the last scene. I like it 'cause you see all the old ladies playing baseball and they're like really into it.

Sydnee: I know. It just makes me... It's just the passage of time. It's just the idea that now all these years went by and I don't know what happened, but they're gone now.

Taylor: Wow.

Raleigh: Wow, Syd.

Sydnee: [laughs]

Raleigh: That's sad.

Sydnee: I know. [through laughter] This movie makes me cry. Every time.

And then Tom Hanks' character is dead.

Taylor: Yeah.

Raleigh: [sadly] Oh, yeah. Passage of time.

Sydnee: They have uh, little oh... What's his face? The little boy?

Taylor: Oh, uh... Sin... Not Sinclair, What's his name?

Sydnee: Oh, I can't think of his name. And he grows up and then his mom's dead and we have to talk about that.

Taylor: Yeah.

Sydnee: I don't know. I just—

Taylor: Well, and Bob's dead. Bill Pullman.

Sydnee: Yeah.

Raleigh: Mm-hmm.

Sydnee: Bill Pullman's dead.

Taylor: I had forgotten he was in this movie and when I was watching the opening credits his name was there. I was like, "Oh, right, Bill Pullman, who is he?"

And then I was like, "Oh, he's just... [laughs]" It's a little just... You know, he's very good in his role, but it's just he's the husband. He shows up. He smiles. That's it. [laughs softly]

Sydnee: I mean, it's a beautiful scene when he shows up at her, whatever that is, bed and breakfast, where they're staying.

Taylor: Yeah.

Sydnee: Boardinghouse? Would that have been a boarding house, probably?

Taylor: It's probably a boarding house?

Sydnee: Yeah. I guess we didn't have hotels yet.

Taylor: [laughs] No, we had hotels.

Sydnee: [laughs] I know. I'm joking. "Back before hotels." We had hotels.

Taylor: Put a bunch of girls...

Raleigh: Nope. No hotels.

Taylor: No.

Sydnee: No, but you had to have chaperones. 'Cause they were—

Taylor: Yeah.

Sydnee: You know, unattended ladies.

Raleigh: Of course.

Sydnee: Ladies traveling on their own.

Raleigh: Taboo.

Taylor: Unattended, like—

Sydnee: Who knows what they could—

Taylor: I mean, presumably they're like— I mean, these are adult women. These are Late 20s, 30s.

Sydnee: Well, I think it was the... My assumption is, in part it, I don't think at the time as a woman you would have traveled alone.

Taylor: Mm.

Sydnee: It would have been seen as like a little scandalous to be out traveling unaccompanied by anyone.

Like you didn't have to necessarily have a spouse or a boyfriend or something, but to not have like, an adult, like an older chaperone or something with you?

It would have been a little scandalous.

But I think the other thing is it's a lot about, like the league image is what they're talking about, you know? We want these... We don't want... You can tell there was a lot of effort put in.

And if somebody didn't feel comfortable coming out about their sexuality, it made sense because they didn't want these women to look masculine.

Taylor: Right.

Sydnee: They went to great lengths to make them feminine, but playing baseball. But still feminine, but playing baseball.

'Cause they made `em take those like, you know, the classes. The—

Taylor: Cotillion situation.

Sydnee: Cotillion, Thank you. I was about to say debutante, and I'm like, "That's not the word I'm looking for. Cotillion."

You did cotillion, didn't you?

Taylor: [unenthusiastically] Yeah.

Sydnee: [laughs] How was that?

Taylor: I didn't like it, but they did give you that punch with the Sprite and the sherbet, so I stuck around for that.

Raleigh: Oh. Oh I love that punch.

Sydnee: Do you love that punch?

Raleigh: I love that punch.

Sydnee: There should be a drink based on that punch. Like a grown-up version of that.

Raleigh: No, there should be no drinks ever.

Taylor: [laughs] I was gonna say, that's... That's maybe not the...

Raleigh: No, my friend had that punch at her wedding—

Sydnee: [laughs]

Rileigh: 'Cause, you know, it was in a... her wedding and reception were in a church. So there was no alcohol, you know, anywhere.

Taylor: Mm.

Sydnee: Sure, sure.

Rileigh: And there were a lot of children. So there was a big bowl of pink stuff.

And I leaned over to my friend who was also in the wedding, I was like, "How much you wanna bet that's that good punch that has, like, Rainbow Sherbet in it?"

And she said, "No, that can't... That's not what that is. that's not what that is. That can't be what that is."

And sure enough I go up there and you can see the ice cream still sitting in it kind of melting on the top, 'cause it had like the green and the orange.

Taylor: Yep.

Sydnee: I wanna know if this is a universal thing. I wanna know if this is... Okay. I want—

Taylor: Sherbet punch?

Sydnee: I would love to hear from people who don't live in Huntington. Well, I mean, you can tell us too. But I would love to know if this is regional. Is this, like, Southern or Appalachian? Is this an American thing? Is this just something we do?

Or does everyone know about sherbet punch?

I would love to know if this is something that everyone is aware of and everybody's like, "Yeah, of course, sherbet punch. Yes, obviously at your birthday party you had sherbet punch."

Taylor: Oh. It's Sprite, sherbet and pineapple, right?

Raleigh: Yeah.

Sydnee: Mm-hmm.

Taylor: Those are the ingredients?

Raleigh: Yeah.

Sydnee: I believe that is correct. Yeah. Now, we were never fancy enough... I don't feel like we ever had a party where we had it.

Taylor: No, no. It was something—

Raleigh: No.

Taylor: I went through an entire cotillion course so I could get it. I wore white gloves, on a weekly basis.

Raleigh: Just for the punch.

Taylor: For the punch.

Sydnee: That's so refined.

Raleigh: My gosh.

Taylor: We did the foxtrot.

Raleigh: School parties where you had that punch—

Sydnee: [laughs]

Raleigh: ... and pizza and those big bags of chips? That was a school party.

Sydnee: Mm-hmm.

Raleigh: Mm.

Sydnee: Mm. The good old days.

Taylor: [singing] "This used to be my playground." [laughs]

Raleigh: [laughs]

Sydnee: I Love that song.

Taylor: It's kind of a bummer at the end though. Like I remembered that song was in the movie, and like it's such a... Like it's an upbeat ending, I mean, I think.

I'm OK with the passage of time. Sydnee is not, but that's alright. The ending is, I think, upbeat.

And then the sad, sad song comes on like, "Oh..."

Sydnee: [singing] "Don't hold on to the past."

Taylor: [laughs]

Sydnee: It is. It's a very sad song. It's sad. It's a sad... I mean, it's lovely, but the whole movie is tinged with a little bit of sadness.

Taylor: Yeah.

Sydnee: It's like nostalgia. That's what nostalgia is.

Taylor: We haven't talked— What the um... Oh gosh. The really good... well, she's a good hitter. The character who's raised by her father. What's her name?

Sydnee: Maura? Martha? Marta?

Taylor: Moira? Marta?

Sydnee: Moira?

Taylor: Is it... No...

Sydnee: Something like that, not Maura?

Taylor: But you know, that narrative, I mean that also... Like when her dad is... I mean that whole scene where you're introduced to her character and then when her dad like apologizes for raising her like a boy.

I teared up at that scene. Because also she's like a glamorous Hollywood actress.

Sydnee: Yeah.

Taylor: Like that we're supposed to believe that because she kind of hunches over and makes a face she's unattractive is... This is, you know, it's the 90s.

Sydnee: That is the 90s. But I feel like that's classic, even outside the 90s, where we're taking someone and we're like, "This is supposed to be the unattractive person."

Taylor: Right. [laughs]

Sydnee: it's like, "Well, I mean, they're all beautiful. They're in movies." [laughs]

Well, I think we've talked about *A League of Their Own* as much as... As much as at least Rileigh's going to be able to handle.

Taylor: That's alright. Well, and I want— I rewatched it last night and then I watched one episode of the new show.

And I can already see, like while they're paying homage to the movie, they're also sort of, you know, like playing around, adding in some humor, kind of calling out some of the shortcomings of the film.

So I think it's... I mean, I have just seen the one episode, but it's gotten good reviews so far.

Sydnee: Well, I wanna watch it. I mean, 'cause I really... I always did love that movie.

I like, even though I don't like watching like the sport baseball, I like—

Taylor: [scoffs slightly]

Sydnee: ... [while laughing] watching women acting like they're playing sports.

Taylor: I feel like you're missing out there. Because have you been, as an adult, to a baseball game?

Sydnee: You know what's sad? One time we went to a Cincinnati Reds game. We took Rileigh. She was little. This was before kids, so this is how long ago this was. Rileigh was little. Justin and I took her.

And we watched half an inning and it got rained out.

Taylor: See—

Sydnee: So that is my only experience as an adult going to a baseball game.

Taylor: I didn't... I would have said the same, that I don't think I like baseball. And then I had like a friend that really liked to go see the Mets regularly every time their parents were in town.

So I got brought along to a few Mets games and I had... It's... I feel like it's things you would like.

Like, I mean, for one, there's, you know, you can have a beer, there's good food. I mean, it's ballpark food. There's—

Sydnee: I will eat a corndog any day of the week.

Taylor: Well, and it's not like, especially—

Sydnee: I ain't fancy.

Taylor: If you're just on like a regular season game, it's not super crowded, you know? You got plenty of space. There's lots of like call and response, little goofy dances to do. Like it's kind of relaxing.

It's not high tension. It's not like some sports where you're watching like every play. Like, I don't know. I really enjoy it. A baseball game is kind of like a whole day experience.

But I've enjoyed all the baseball games I've gone to like.

I don't know enough to be invested in the teams like, "This is my team." I'm just like, "Whatever. I'm just happy to sit here and do this."

Sydnee: I would go.

Taylor: I really like going to baseball games.

Sydnee: I would go again. and I will say, I will agree with you that like, I don't love— I will watch a little bit of football on TV. I don't love football on TV, but I've always loved going to Marshall games.

Taylor: Yeah.

Sydnee: And going to watch a live football game. I really enjoy it. I wouldn't say like, I love the sport necessarily, but the experience of going to the game I've always super enjoyed.

So I can see, even though I wouldn't say I love watching baseball on TV, like going to a baseball game I'm sure is a much better experience.

Taylor: I think it's really... It's fun. I would encourage everybody to go.

Sydnee: Yeah.

Taylor: It's also... I mean, it's also a cheap, fun way to spend the day.

Sydnee: I'd rather watch women's softball, I think.

Taylor: Well, you gotta... If only there was a... Is there Major League Women's Softball? I don't think so.

Sydnee: Isn't there?

Taylor: Is there?

Sydnee: I think there is.

Taylor: I don't know. I'm completely out of the loop. I could believe there is.

Sydnee: I don't know.

Taylor: I hope there would be.

Sydnee: Well, none of us are... None of us are sports fans. You can tell.

Taylor: Yeah.

Sydnee: I'm not anti-sports though. I don't... I don't hate. I don't hate on sports. You know some people are very anti-sports? I don't. I appreciate 'em. I'm impressed when people can do a lot of the things.

It's just not often how I want to watch TV, I will say.

Taylor: Anytime... I will get engaged in any sport that's on TV if that's the thing to watch like, I'm—

Sydnee: Yeah, if it's a group activity, definitely.

Taylor: Yeah.

Sydnee: [laughs]

Raleigh: I always enjoy when our dad does fantasy football and he'll have me download the app on my phone to help him keep track of his players.

And I don't full... I understand the basic rules of football. I don't get involved in-depth, but I always enjoy having to make up... Like I pretend I know what's happening so I can update him on who's in, who's out.

Sydnee: and Teylor: [laugh]

Raleigh: "Yeah, you should drop him and pick him up. Mm-hmm. Mm-hmm."

And then inevitably I get calls like, "And then this guy, you know, I picked up this player from this team and he's done this and done that."

I don't know. But I go along with it.

Sydnee: Maybe this is why dad loses every year. [laughs hard]

Teylor: Oh.

Raleigh: Maybe he should find a better assistant.

Teylor: Oh no!

Raleigh: Ow.

Sydnee: I'm joking.

Raleigh: Wow.

Sydnee: You said you make it up.

Raleigh: Well, I mean, I know the important facts.

Sydnee: Okay.

Raleigh: I just like to make up the context surrounding so I sound like I know what I'm talking about.

Sydnee: Oh. Okay, alright, I gotcha. I thought you meant you made up who to pick up and who to drop.

Raleigh: Oh, no.

Sydnee: Like, "I just make stuff up and he does it."

Raleigh: No. He knows... he knows football.

Sydnee: Yeah.

Raleigh: He's a sports guy.

Sydnee: I think that's nice. He really loves that you do that with him, so...

Raleigh: It's all the sports I watch.

Sydnee: That's... Anytime we bring up fantasy football, he goes, "Well, I couldn't do it without Ribow".

Raleigh: [laughs]

Sydnee: Alright, well thank you both for watching *A League of Their Own*. I love it and I appreciate you.

Raleigh: Thank you, I hadn't seen it.

Sydnee: I'm going to check out the new series. I'm excited. Uh, Teylor, what's next?

Teylor: Well, I was inspired by the new series because it stars Abby Jacobson, who I adore. So I thought we could talk about *Broad City*, which I know is a little bit more recent, but... I guess it's not that recent.

But definitely a show that I love and it's a very specific time and place in my life. [laughs]

Sydnee: Alright.

Raleigh: Alright.

Sydnee: Well, we will check out *Broad City* for next week. And in the meantime, Raleigh is going to move to DC.

Raleigh: Yep. Except by the time this is out there, I've done it.

Sydnee: Gonna be there.

Taylor: You're gonna be a broad in a city.

Raleigh: [tentatively] Yay? I'm a broad abroad.

Taylor: Ooh.

Raleigh: And that was a callback from the last episode.

Taylor: That's right.

Raleigh: Remember?

Taylor: Broad abroad.

Sydnee: Right, there's that great joke.

Raleigh: That great joke.

Sydnee: That great joke I told. I was very proud.

Taylor: Keep it goin.'

Sydnee: I told Justin about it later.

Raleigh: [incredulous] You brought that back up later in your day?

Sydnee: [sarcastic] To tell him about my great joke.

Taylor: How did he respond to that?

Sydnee: That "That was a good job, honey. Good joke." [laughs]

Taylor: [laughs]

Sydnee: But he didn't laugh, so...

Raleigh: That's the exact response I would have expected.

Taylor: That's what you want when you tell a joke, someone to go, "Oh. Good job."

Sydnee: [laughs]

Taylor: [laughs]

Raleigh: [baby voice] "Oh, you did it. You did a joke."

Sydnee: Justin gets mad, sometimes, he's like, "You never laugh. You just go, 'That's funny.'" [laughs]

He's like, "But, if it's funny, why don't you laugh?"

Raleigh: [laughs]

Taylor: Mm.

Raleigh: You're just acknowledging it.

Taylor: Scandal.

Sydnee: I don't... I am. I don't laugh easily. I don't know. I like to withhold it. I know how much he wants it, you know? He's—

Raleigh: Gotta make him work it.

Sydnee: I gotta make it work for it.

Raleigh: Yeah.

Sydnee: It's where he gets his best material. I'm honing him.

Raleigh: Mm-hmm.

Sydnee: [laughs] Thank you all. Please watch *A League of Their Own*. Even if you think you don't like baseball. Or softball. Or whatever. I don't know. Watch it.

Taylor: If you like Geena Davis and Tom Hanks, and who doesn't?

Raleigh: There you go.

Taylor: Who doesn't?

Thank you To Maximum Fun, you should go to maximumfun.org, Check out all the great podcasts there.

You can tweet at us @stillbuff.

You can email us at stillbuffering@maximumfun.org, especially if you want to tell us about if everybody drinks sherbet punch 'cause I'm just dying to know if this is universal.

Taylor: [laughs]

Sydnee: And if not, I hope we have spread the gospel of sherbet punch to you.

Raleigh: It is really good.

Sydnee: It's really good. And thank you to the Nouvellas for our theme song, "Baby You Change Your Mind."

Rileigh: This has been your cross-generational guide to the culture that made us. I am Rileigh Smirl.

Sydnee: I'm Sydnee McElroy.

Taylor: And I'm Taylor Smirl.

Rileigh: I am still buffering.

Sydnee and Taylor: [sort of in unison] And I am too.

[theme music plays]

Sydnee: We don't even talk about "There's no crying in baseball." We didn't say that one time.

Taylor: I... I did.

Sydnee: Did you?

Taylor: Yeah.

Sydnee: Did I miss it?

Taylor: Don't listen to me, that's okay.

Sydnee: I listen to you! I just missed it.

There's no crying in podcasting.

Taylor: [laughs] Yeah there is.

Sydnee: Yeah there is. There's a lot of that.

[theme music ends]

Ella McLeod: Hi everyone, I'm Ella McLeod.

Alexis B. Preston: And I'm Alexis B. Preston.

Ella McLeod: And we host a show called *Comfort Creatures*, the show for every animal lover, be it a creature of scales, six legs, fur, feathers, or fiction.

Comfort Creatures is a show for people who prefer their friends to have paws instead of hands.

Alexis B. Preston: Unless they are raccoon hands, that is okay.

Ella McLeod: That is absolutely okay, yeah.

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