

## Still Buffering 322: "Wayne's World" (1992)

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[theme music plays]

**Rileigh:** Hello, and welcome to *Still Buffering*, a cross-generational guide to the culture that made us. I am Rileigh Smirl.

**Sydnee:** I'm Sydnee McElroy.

**Taylor:** And I'm Teylor Smirl.

**Sydnee:** I thought this would be a good time to note when we're recording this as opposed to when this will be airing.

**Rileigh:** Yeah.

**Sydnee:** Just as a quick housekeeping note.

**Rileigh:** Uh, we have kind of been just marathon recording episodes for about a week now, because I'm going to the UK for the entire month of July. So it is now June 29th, and I guess this episode will be going up, like... the first—what, last week of July? Like a month from now?

**Sydnee:** Yeah. July... I believe 29th, is when this episode will air. Yes.

**Taylor:** Oh man. How are things up there in the future? Hmm. Probably don't wanna know, honestly.

**Sydnee:** I—yeah, I don't wanna know what's happened.

**Rileigh:** How's July? Is it better than June?

**Sydnee:** Between now and then. You'll have just studied at Oxford for a month.

**Raleigh:** Yes.

**Sydnee:** That's exciting.

**Raleigh:** And then also spent a week at the beach with... with everyone.

**Sydnee:** Yes, yes. So...

**Raleigh:** All the things. Really just a wild month.

**Sydnee:** So—but I say that because things seem to change rapidly these days, and if things are changing and we're not talking about them, that's probably why. [laughs quietly] Because that's in the future. We don't know they're happening yet.

**Raleigh:** If something significant happens and we don't comment on it in a podcast, it's because all of the past, what, five episode now?

**Sydnee:** Mm-hmm.

**Raleigh:** Have been recorded between June 22nd and 29th. So, uh, yeah. Very short window of time. Also, I'm going to be in a different continent, so if I'm not aware of American events, it's because I'm trying not to be. [laughs quietly]

**Sydnee:** And you're lucky.

**Raleigh:** I'm trying to remove myself from them for just the briefest amount of time.

**Taylor:** I think that is fine to do.

**Sydnee:** Mm-hmm. Yeah. No, I wish I could do that. [laughs] Just call periodically and let us know how it is over there.

**Raleigh:** I tweeted about—like, joking about just staying over there after everything's that happened, just in this week, in this current time. Um, and then a few people that lived there were like, "Well, honestly it's... not that much better here." So I don't know, [through laughter] maybe everywhere's kind of bad now. I don't know.

**Sydnee:** Hey.

**Raleigh:** I'm not speaking from personal experience yet. That was just the experience of a few people that lived there that said that.

**Sydnee:** Canada, you got any room up there? [laughs quietly] Hey, Canada.

**Raleigh:** Hey, Canada.

**Taylor:** What's up, Canada?

**Sydnee:** What's up, Canada? What you doing?

**Raleigh:** Their lawyers still wear those fun clothes, I think. And their judges on their Supreme Court, or whatever their court is, I don't know, dress like Santa. With, like, red robes.

**Sydnee:** The—wait, wait, wait. Their Supreme Court justices dress like Santa?

**Raleigh:** I... I don't think this is a fever dream I had.

**Sydnee:** [simultaneously] This can't—this can't be right! [laughs]

**Taylor:** Not like—

**Raleigh:** I don't think this is a fever dream I had.

**Taylor:** —accurate Santa. Just, like, red.

**Sydnee:** Not like Coca-Cola brand Santa, right?

**Raleigh:** Yeah, okay. I'm—tell me they're not dressed like Santa!

**Sydnee:** Okay, they do kind of look like Santa.

**Raleigh:** They're red robes with, like, white fur lining.

**Sydnee:** Send that picture to Teylor.

**Teylor:** Interesting.

**Sydnee:** They do kind of—I mean, actually that looks—so, that looks more like old school Santa.

**Raleigh:** Sure, okay.

**Sydnee:** You know? Like, prior to Coca-Cola Santa.

**Raleigh:** Mm-hmm.

**Sydnee:** Um... [laughs] but it does look like Santa.

**Teylor:** Yeah. Or at least like a—like a—like Santa's, like, backup singers.

**Raleigh:** [snorts] Yeah.

**Sydnee:** [laughs] They're—they're Santabounding.

**Teylor:** [laughs]

**Raleigh:** So that's what's going on up in Canada. That's what their Supreme Court is doing.

**Sydnee:** Anyway.

**Taylor:** I mean...

**Raleigh:** They're Santabounding.

**Sydnee:** Please, no offense, Canada, to you or your Supreme Court. You've seen what—you've seen what ours is doing. We're not—

**Raleigh:** I'm here for it.

**Taylor:** I would much rather have our Supreme Court dressed as Santa instead of stripping American citizens of long-established rights.

**Raleigh:** Instead of this. [laughs quietly]

**Sydnee:** Yeah. Yeah, we'll take Santa any day. No, no, that's not what we're doing. We're gonna stay here and we're gonna make it better.

**Raleigh:** Except for me.

**Sydnee:** [laughs loudly]

**Raleigh:** I just have to be leaving for the next month. But it wasn't planned! I didn't know they were gonna do that right before I bolted. Um, sorry for the timing.

**Sydnee:** That's okay. We'll—you can come back and make it better in a month.

**Raleigh:** It feels like an extra big, like, middle finger to the country when my first full day in the UK will be for the Fourth of July, after everything they've done. Just, like... [hesitantly] take—take that! Supreme Court. Government.

**Taylor:** Take that! [through laughter] I'm in the UK!

**Rileigh:** I left. I left! And—

**Sydnee:** I—I left temporarily to study abroad and then come back.

**Rileigh:** With the British!

**Sydnee:** [laughs]

**Taylor:** I don't know. I felt that vibe. I made a point of—when I was—this was years ago when I was in Japan, and I climbed Mount Fuji. I did it on the Fourth of July. I was like, "Well, I'm... exercising my freedom to not be in America." [laughs]

**Rileigh:** To not be there. [laughs]

**Sydnee:** Can we agree, by the way—it's not Fourth of July yet, and by the time you listen to this it will have already been Fourth of July. Could we just not with fireworks?

**Rileigh:** I mean, I'm fine with that.

**Taylor:** I've been at "not" with fireworks since the first summer of the pandemic, where people set them up—or maybe it was some sort of operation meant to stress people out more? I don't know. But it was every night for... a year, I think?

**Sydnee:** I'm not saying, like, I'm against, like, professional fireworks displays at designated locations where you have to go to, like, seek them out, you know? Like, you're going to a place knowing fireworks will occur, and you're going with the intention of watching them. And, like, I'm not saying that's a problem.

But I mean like your—your local hometown, your neighbors. The neighborhood fire—could we just not? I just—as a society, could we move past—like, they're dangerous. People get hurt. Fires get started. And then if nothing else, they scare babies, and animals, and people who, you know, don't react well to loud noises. Like, there's lots of us.

**Raleigh:** My guinea pigs hate fireworks.

**Taylor:** Syd, you really—"They're dangerous, and they're scary, and they make people afraid." Do you think America's ever gonna do anything to Americans to get rid of things like that? Just—come on!

**Sydnee:** [laughs] I guess that's true.

**Taylor:** Come on. Look at—[laughs] Our favorite kind of things are those things. Not mine personally, but... good luck with that.

**Sydnee:** I mean, there's sparklers... I guess. Like, there's sparklers? I don't even know if those are really—I—sparklers freak me out, personally. Like, you're holding fire. I don't wanna hold fire.

**Taylor:** Well, alright. That's...

**Sydnee:** [laughs]

**Raleigh:** The kinds that we would always get were never the big scary poppy ones that go up in the sky. They were just little dinky ones you set in the street, and they kind of spray...

**Sydnee:** Sparks up, and then they stop.

**Raleigh:** ... just colored sparks.

**Sydnee:** Yeah.

**Raleigh:** Then they stop. And then Justin jumps over them.

**Sydnee:** I don't know. Can we just stick to, like, grilling out? That's nice.

**Taylor:** I mean, it—they've already—they've been going on for the last month here in New York. Not as bad as its been in past years, but it's... I'm gonna tell you, no. The answer is no. [laughs]

**Rileigh:** That's something I'm not particularly excited about being in Washington, DC for. [laughs]

**Sydnee:** Oh, the fireworks?

**Rileigh:** So many! [sighs]

**Sydnee:** Well, anyway.

**Rileigh:** I'll be in Britain this year. I doubt they have any fireworks on Fourth of July. It's like the opposite of a holiday for them.

**Sydnee:** Yeah, I was gonna say, I don't think so.

[all laugh]

**Taylor:** [through laughter] But how do they celebrate there? Like...

**Sydnee:** Although—

**Rileigh:** Well, honestly maybe at this point they're kinda glad that America was like, "Bye!"

**Sydnee:** Uh-huh.

**Rileigh:** Like, "Alright. We'll do without you all. That's fine." I don't know. This is not my social commentary on, like, American history and the Revolution. This is just... me making goofs about the fact that I'm getting out of this country. [laughs] Just for three weeks.

**Sydnee:** Um, so anyway, before you leave, it is vital [laughs quietly] to the interest—to American interests that you discuss *Wayne's World* with me.



**Raleigh:** Yes, the American classic. Can I just say, as like—

**Sydnee:** It is a very American movie.

**Raleigh:** It is a very American movie. As a preface to our conversation about this, I've definitely—I've obviously seen this movie many times before, of your... instruction in the past.

**Sydnee:** [through laughter] Of my instruction!

**Raleigh:** Even before we had a podcast where we told each other what to watch.

**Sydnee:** It was Justin's favorite movie for the longest time. I don't think it still is, but it was for a very long time.

**Raleigh:** I've seen this movie many times, but I think the last time I saw it was maybe, like... eight years ago? Seven or eight years ago. So rewatching it again, it's a lot. There's a lot that happens in this movie. And you think it's just gonna be like one of those, like, fun, like, kind of like *Bill and Ted*. Like, oh, goofy, two guys in the '90s adventure. So much just keeps happening! You're like, "How is—how is this movie still going on?!"

**Sydnee:** Really?

**Raleigh:** Yeah! I had forgotten, like—well, we're gonna talk about the whole thing, right?

**Sydnee:** Yeah, yeah.

**Raleigh:** It came out, what, 30 years ago?

**Sydnee:** '92, yeah.

**Rileigh:** Um, like the whole ending that's not an ending, and then another ending, and then another ending.

**Sydnee:** Let's do the Scooby Doo ending.

**Rileigh:** I had completely forgotten that was a whole part of this movie.

**Sydnee:** Really?

**Rileigh:** Completely forgotten.

**Sydnee:** Uh—

**Rileigh:** I mean, it's fun.

**Sydnee:** So, you know it was based on an SNL sketch.

**Rileigh:** Yes.

**Sydnee:** Okay. Well, I don't know—I don't know how much you know about it.

**Rileigh:** Well, I looked up when the movie came out and everything, and I saw that on the...

**Sydnee:** Have you ever seen the SNL sketches?

**Rileigh:** No.

**Sydnee:** They're—I mean, it's very much modeled like it would be, "There is a show called *Wayne's World* that these two guys, Wayne and Garth, do out of their basement." And it started with the "[singing] *Wayne's World, Wayne's World!*" I mean, it was exactly that.

**Rileigh:** "Party time. Excellent."

**Sydnee:** The set was the same, essentially. I mean, it was all the same, and then they made a movie out of that.

**Raleigh:** Yeah.

**Sydnee:** Which is kind of wonderful. Like, the idea that they—that they were like—they convinced Loren Michaels to make a movie out of that is kind of... I don't know.

**Raleigh:** Has that happened with any other of those—

**Sydnee:** Oh yeah.

**Raleigh:** —SNL sketches?

**Sydnee:** There've been others. Like, um, *MacGruber*.

**Raleigh:** Oh, that's true.

**Taylor:** Yeah. Well, and—this was one of—this was, like, the first one that kind of kicked off all of the *Saturday Night Live* based movies.

**Sydnee:** Mm-hmm. Um, didn't they do a *Night at the Roxbury* movie?

**Taylor:** Yeah. And there was a *Mary Katherine Gallagher* movie.

**Sydnee:** Yeah

**Taylor:** Um...

**Raleigh:** Huh.

**Taylor:** There've been a lot.

**Raleigh:** I'm familiar with all of those sketches. I am not familiar with the...

**Sydnee:** I'm surprised they didn't do one with the Spartan cheerleaders.

**Raleigh:** Mm-hmm.

**Sydnee:** You've gotta wonder if they tried. You have to wonder if that was, like...

**Raleigh:** That was a Will Farrell pitch at some point, right?

**Sydnee:** Right? Like, at some point somebody's thought about it. Like, "We should make a movie out of this." There had to have been.

**Raleigh:** I would think so.

**Sydnee:** Yeah. And I'm sure there are others that we're not even thinking of right now. We are not SNL historians. But, um...

**Taylor:** Just looking to see what... uh...

**Sydnee:** Are there ones we're forgetting?

**Taylor:** There are—there are a lot. There's a—I mean, I didn't realize that Cone—yeah, *Coneheads* was an SNL skit. I guess that came before *Wayne's World*.

**Sydnee:** Yeah, *Coneheads* was.

**Taylor:** Well, no, *Wayne's World* predates that. But I think the skit predates *Wayne's World*.

**Raleigh:** Yeah.

**Sydnee:** Yes, *Coneheads* definitely predates *Wayne's World*. Um, just thinking of who was on the show when, and everything.

**Raleigh:** Right.

**Sydnee:** Um... *Wayne's World*—so—

**Raleigh:** [singing] *Wayne's World*.

**Sydnee:** [laughs] I don't know how—it's weird to talk about the plot of *Wayne's World*. With, like, the idea that somebody hasn't seen it. 'Cause I feel like, hasn't everyone? But, I mean, your generation, maybe not.

**Raleigh:** No, I remember, I—[snorts] I had a friend—uh, I had a Halloween party when I was in, like, my freshman year of high school. And I had another friend who was the only other one in our friend group who had seen *Wayne's World*. And I think this was the year that maybe I watched it for, like, not the first time, but the first time that I remember watching it, because I probably watched it with you all when I was much younger. So I was, like, 14 and had just watched it again.

We dressed as Wayne and Garth for Halloween, and then two guys showed up dressed as Wayne and Garth at the same party, and we were the only four people that understood the reference.

**Sydnee:** [laughs]

**Raleigh:** The only ones.

**Sydnee:** Justin and I have dressed as Wayne and Garth.

**Raleigh:** Yeah.

**Sydnee:** Um—

**Raleigh:** Were you Wayne or Garth?

**Sydnee:** I was Garth.

**Raleigh:** Okay.

**Sydnee:** Uh, so anyway, *Wayne's World*. [laughs quietly] Is a movie. It's about two guys, Wayne and Garth, who have a TV show in their basement. And then they—they sell out, basically. Like, this executive, Rob Lowe, who's supposed to be, like, your typical late '80s, early '90s, like... I was gonna say a bad word.

**Raleigh:** Business guy.

**Sydnee:** Business guy in a suit. Like... you know. No—no morals, just about money.

**Raleigh:** Stereotypically suave and charming.

**Sydnee:** Using others. That kind of guy. And he, like, gets them signed with this local arcade, Noah's Arcade, so that they can basically try to... sell... kids going to this arcade, using their show. And in the meantime, Rob Lowe also tries to steal Wayne's new girlfriend, Cassandra, who's a talented musical artist. And he tries to steal her by offering her, like... a music contract.

**Raleigh:** Mm-hmm.

**Sydnee:** But then, don't worry. Wayne wins at the end.

**Raleigh:** At the very, very end.

**Sydnee:** At the very end. He keeps the girl and he gets to make the show on his own terms, and then a big executive shows up and signs Cassandra for a record deal. Does *Wayne's World* get to be a thing too? It doesn't, does it? Or is *Wayne's World* part of that?

**Taylor:** Well, in the—in the sequel it's a thing, so yeah.

**Sydnee:** I guess that's true.

**Raleigh:** Yeah.

**Sydnee:** 'Cause then there was a *Wayne's World 2*.

**Raleigh:** Which I have not seen.

**Sydnee:** I have seen it. It is not as good. You know me, great—great defender of sequels.

**Taylor:** [laughs] [through laughter] This one doesn't—

**Raleigh:** Yeah, you are!

**Taylor:** —doesn't pass the test.

**Raleigh:** You're the one person in the *Grease 2* fan club, and you're gonna say *Wayne's World 2* is bad?

**Sydnee:** Oh, I'm not saying it's bad. I've just—I think *Wayne's World* the original is better. That is all I will say. I just think it's very, like—it's a very well composed—it's very funny. Um, it is—it does have that '90s humor where, like, sometimes it's a little mean. Right? I mean, that's—which, I mean, I always—I always find it a little jarring when I sort of rewatch these movies now and I think, like, "Man, we used to be so mean." [laughs quietly]

**Raleigh:** That was humor. That's what I've gathered.

**Taylor:** Yeah. I—like, I don't think—it's been a long time since I've watched *Wayne's World*, and on the rewatch I was not as much of a fan as Wayne as I remember. Like, "Oh, he's kind of a jerk!" That—that suck and cut guy on his show, the first guest? That guy didn't do anything wrong, and they were making fun of him. That's a bummer. And, like, whatever's going on with the ex-girlfriend, I don't know. That's kinda—that's kinda harsh. [laughs quietly]

**Sydnee:** It is—it is pretty harsh. It's a weird... like, I always used to think of Wayne as kind of an earnest-leaning guy. Who, like—I mean, I remember weirdly, like, watching and thinking like, am I kind of finding Mike Myers

attractive? Like, is that happening? Like, am I watching this and kind of thinking like, "Okay, Wayne. Alright."

**Raleigh:** Were you?

**Sydnee:** Maybe!

**Taylor:** Okay?

**Sydnee:** [laughs] And maybe Garth a little bit! When he drums?

**Taylor:** See, Garth I could see.

**Sydnee:** When he's drumming? Right?

**Taylor:** Like, Garth is sweet and weird, and makes strange donut creatures when left to his own devices. I was definitely vibing with Garth on the rewatch.

**Raleigh:** Yeah. I get the Garth more than the Wayne on the attractive.

**Sydnee:** I don't know.

**Raleigh:** Attractiveness of the two.

**Sydnee:** But—but Wayne was, like, the leader.

**Raleigh:** Yeah. It's *Wayne's World*.

**Sydnee:** I like that—I like that confidence.

**Taylor:** [laughs quietly]

**Sydnee:** [laughs]

**Raleigh:** Not *Garth's World*.



**Sydnee:** I'm attracted to confidence.

**Taylor:** Okay. [laughs]

**Sydnee:** Have you met my husband? [laughs] Um, I like confidence. But, uh, I don't know. But the—but you're right. On the rewatch, he is—he is kind of mean. He is mean to the suck cut guy. Although it does certainly suck. But... [laughs quietly]

And he is—he's mean to Stacy, although it's hard to know, like, the context. Is she... has he, like, broken up with her and she still is following him around and forcing herself into his life? Is that really happening? I don't know. How can we judge?

**Taylor:** I don't think they really develop the character. I think it was just like, "Heh heh, annoying ex-girlfriend who's not over me."

**Sydnee:** Yes.

**Raleigh:** Yes, exactly. She is a plot device for Wayne, not a, like, character.

**Sydnee:** Which is the bigger problem, and I think you could definitely level that criticism. Like, when we talk about female characters in *Wayne's World*, you have the very, like, quote, unquote, "crazy ex-girlfriend." Like, stereotypical, you know, she gives him a gun rack. [laughs quietly] And follows him around. And then you have, uh, Cassandra, the girl that is purely, like—she's like a dream girl.

**Raleigh:** Mm-hmm.

**Sydnee:** That's what she's supposed to be. Like a—like, here is a fantasy that a man would put together and say, "Look at this amazing woman." And then somehow Wayne manages to... Wayne gets both of these women, who are very attractive, I will say. That's the other thing I will say. [laughs quietly] I don't know what all Stacy has going for her other than being attractive.

**Raleigh:** Is it the band? Like, the—like, the—not the band. The, uh, show?

**Sydnee:** Because he has a cable access show?

**Raleigh:** Is it the cable access show?

**Taylor:** You know, [laughs] that's what all the ladies are into. What's—is—is—

**Raleigh:** I'm just sayin'.

**Taylor:** Wait. I don't know about that, 'cause what would be the current equivalent? Would that be... would that be having a podcast? [laughs]

**Raleigh:** That would be having a podcast. Never mind. [laughs] No.

**Sydnee:** Would—does having a—

**Raleigh:** We've now tipped the scale on podcasts and it goes the other way, I think.

**Sydnee:** I was gonna say, everybody has a podcast. I don't know. Maybe for a moment a podcast—I mean, I will say, like... there was that thing in high school and maybe early college years where a band would've been equivalent to that. Like, even somebody who was in just a local band who just, like, played shows at the YWCA. [laughs quietly]

**Taylor:** How do you think it works out for us? That trend. The, like, whatever, like—he's a ten but... like...

**Raleigh:** Yeah?

**Taylor:** Like, whatever. He—he's a ten, but he has a podcast. How do you think that... what—what's the answer there, audience?

**Rileigh:** I think it's gotta depend on the content of the podcast, right?

**Taylor:** Maybe, maybe.

**Rileigh:** Like, there are so many guys my age that start podcasts with, like, their college roommates that just, like, them talking about... I don't know, pop culture, and usually probably being, like—

**Sydnee:** Careful. [laughs]

**Rileigh:** I'm not talking about your husband!

**Sydnee:** No, I mean us! [laughs loudly]

**Taylor:** Oh, yeah, no, no.

**Rileigh:** Oh! No, no, no. I mean the—the guys that—

**Taylor:** I'm not saying this as a judgment on other podcasters. I'm more worried about how people might judge me. [laughs]

**Sydnee:** Yes. Yeah, that's what I'm saying. What about us? [laughs]

**Rileigh:** Oh. See, I just meant, like, the guys that start it to be kind of, like, bros about things. You know what I mean? Like all the TikTokers and YouTubers that are, like, popular guys on there because they suck. But then they make podcasts, and it's just to continue being, like, kind of gross people.

**Sydnee:** Yes. I think that's different than, like—I think anybody who wants to sit down in front of a microphone and chat with their friends? Go for it. I don't think there's—I would never discourage anyone from doing that. I think if you're making a—

**Rileigh:** There is a resurgence of this kind of bad... guy. [through laughter] That does a podcast [crosstalk].

**Sydnee:** Yes. I think if we're talking about, like, "I wanna use this because... [mockingly] nowadays everybody's afraid to speak their mind. You know what? I'm gonna sit down at a mic and I'm gonna tell it like it is."

**Raleigh:** Thank you, yes.

**Sydnee:** I think that that sort of attitude gets a little... scary. And can often be toxic.

**Raleigh:** [simultaneously] That was exactly what I was looking for.

**Sydnee:** Yes.

**Raleigh:** Yes. That kind of podcast... that's just... that's like a net zero.

**Sydnee:** Yes. If your intention is to, like, "[mockingly] Upset people with the truth," then that's... [laughs]

**Raleigh:** But if you just want—if you just want to sit down with your buddies, or maybe your siblings, and talk about... media, and pop culture, and...

**Sydnee:** Go for it.

**Raleigh:** ... be a little goofy. I think that's fine.

**Sydnee:** Which—which I will say, is very much the spirit of what Wayne and Garth are doing at the beginning of *Wayne's World*.

**Raleigh:** Yeah.

**Sydnee:** They're not trying to be famous.

**Raleigh:** Right.

**Sydnee:** They're just having fun.

**Taylor:** They're artists. [laughs quietly]

**Sydnee:** That—well, they kind of are supposed to—I mean, I know it's, like, a cable access show, but, like, that's what they're trying to—like, they are. They're artists. They're just trying to do that—Cassandra is driven. Cassandra wants to... sell out.

**Raleigh:** Yeah, she wants to be famous.

**Sydnee:** I mean, she wants—like, she wants to be famous. She wants to make music. She wants to... which is, I mean, is not a bad thing. It used to be, back in the '90s wanting to sell out was a bad thing.

**Raleigh:** So I guess you could say Wayne and Garth are like Mark and Roger—

**Sydnee:** [laughs]

**Raleigh:** —and Rob Lowe is like Benny.

**Taylor:** But you know, along that same line, as I was rewatching it, you know, now the modern realization of like, "Oh, Benny didn't really do anything wrong." I kind of felt the same way about Rob Lowe's character. Like, don't get me wrong, he's kind of a slime ball. But he—he gives them money to, like, have their show be on a wider distribution. There's a contract that very clearly lays out what they will be expected to do. They read the contract, they sign the contract, and then they say "No, we don't wanna do that, 'cause we're artists."

He offers Cassandra the chance to get a video made. Like, other than just being kind of, like, a money guy, what does he really do that makes him, like, evil and bad? I don't know. [laughs quietly]

**Sydnee:** He doesn't. I mean, he does—he is clearly interested in Cassandra from very early on. Honestly, at the same time that Wayne is, I will say.

**Taylor:** Yeah.

**Sydnee:** Um, and he does kind of try to steal her? But just in the sense that, like, he's offering her opportunities she has earned, and he is attracted to her. I don't know. I mean... I guess we could get into, like, the dynamics of power imbalances and stuff. I don't know. I guess you're right!

**Taylor:** Well, I just—you know, it's like, I don't think—like, he's definitely the bad guy in the context of the movie. But I don't think he really did anything that was all that bad. I don't know. I'm old. I'm old. I'm like, man I wish somebody would offer me a contract that I would get to read and agree to the circumstances and be paid for. [laughs quietly]

**Sydnee:** Okay. We're gonna have to investigate if we've suddenly switched on how we feel about [laughs] Benjamin.

**Taylor:** [laughs]

**Sydnee:** But before we do that...

**Raleigh:** Let's check the group message.

**Sydnee:** Hey, so there are a lot of nights where I'm just super busy, and I don't have it in me to make dinner. And that's why I rely on DoorDash, because with DoorDash I can get some of my favorite local restaurants delivered straight to me door. Um, anything I'm craving for me, for the kids. Uh, it's easy to do.

But don't you wish you didn't have to pay delivery fees with DoorDash? Well, guess what? During Summer of DashPass, you can save money and enjoy new members-only offers every week, on top of zero dollar delivery fees all year round. This is an amazing deal.

With zero delivery fees, exclusive items, and more than 25,000 members-only offers nationwide, DashPass by DoorDash has everything you need to make your summer memorable. You're trying to relax, you're trying to enjoy

the good weather. You need to, uh—you need to take a break from cooking, get your food delivered to you.

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Now... cereal is a delicious food that we here in this household absolutely adore. We like to eat cereal all the time. It's a breakfast food, it's a lunch food, it's a midnight snack! It's perfect. Um, and Magic Spoon has really innovated and changed the cereal game, because they perfected the crunchy texture and developed an astounding variety of flavors, without all that sugar. So, you know, cereal's delicious. It tastes sweet, it tastes great, you want to eat it, mmm, but you worry maybe about all that sugar you're eating. You don't have to have that worry with Magic Spoon.

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snack or dessert, like cookies and cream or cinnamon roll. And you can build your own box, mix things like cocoa and peanut butter. We know that's a classic combo.

So, if you want to check out Magic Spoon, go to [magicspoon.com/buffering](https://magicspoon.com/buffering) to grub a—[holding back laughter] grab a custom—or grub. Grab or grub a custom bundle of cereal, and try the magic for yourself.

Be sure to use our promo code "buffering" at checkout to save \$5 off your order. And Magic Spoon is so confident in their product, it's backed with a 100% happiness guarantee. So if you don't like it for any reason, they'll refund your money, no questions asked. But you're gonna love it! That's [magicspoon.com/buffering](https://magicspoon.com/buffering), and use the code "buffering" to save \$5 off.

Okay. So, we were in the middle of making a case that maybe... [laughs]

**Raleigh:** His name's Benjamin, and he's just—it's Benny. They're the same.

**Sydnee:** Oh my God, it is.

**Taylor:** [laughs] They're the same character!

**Raleigh:** You just said that.

**Taylor:** Oh no.

**Raleigh:** Oh no!

**Sydnee:** Oh no, is it? The only reason I remember—by the way, in my head he's just Rob Lowe. Like, always Rob Lowe.

**Raleigh:** That's why I didn't think about it until you said Benjamin.

**Sydnee:** Well, it is only the line—which I can't even repeat the whole line 'cause it's got a bad word in it—but it's only when they're telling his—what's his friend's name? His, like, henchman sort of, his assistant. Like, "Benjamin



is not your friend. If Benjamin were an ice cream flavor, he'd be pralines and... " and I can't say that.

**Taylor:** Yeah.

**Raleigh:** Yeah.

**Sydnee:** A d-word. But... that is the only reason I remember his name.  
[wheeze-laughs]

**Raleigh:** Yeah. [pause] They're the same.

**Sydnee:** Oh my goodness. Well—

**Raleigh:** Benjamin and Benny.

**Sydnee:** I mean, and he, like... he's mad at him at one point because he orders Chinese food speaking... Chinese?

**Taylor:** Cantonese, yeah.

**Sydnee:** Cantonese, yeah.

**Taylor:** Which Wayne learned to impress Cassandra.

**Raleigh:** Cassandra.

**Taylor:** Uh, fun fact: Mike Myers's apparently fluent.

**Raleigh:** Really?

**Taylor:** Yeah!

**Sydnee:** Really?

**Taylor:** [laughs] I was—I was curious. I was like, "Man, I hope that they are speaking accurate Cantonese to some degree here, and that it's not just a joke in the movie."

**Sydnee:** Are they speaking Cantonese?

**Taylor:** I looked it up, and yes they are.

**Sydnee:** That is a huge relief, by the way, 'cause I have wondered that too.

**Taylor:** Yeah. They are, and so is Rob Lowe. Apparently Rob Lowe isn't—like, it's accurate, but his accent is a little rough. Apparently the accents all around are a little rough. But, uh—but yeah, but Mike Myers is fluent in Cantonese, so maybe that was a purposeful inclusion of a plot point? 'Cause Mike Myers was showing off? [laughs quietly]

**Sydnee:** That is hilarious. If Mike Myers was like, "Is there some way we can fit into this movie that I speak Cantonese?" [laughs]

**Raleigh:** That's really good. That that was, like, in his contract. Like, here's a skill you've gotta work into the plot. I don't care how, just do it.

**Sydnee:** That's kind of cool.

**Taylor:** Well, because the actress that played Cassandra actually didn't. Uh, she just, you know, learned her lines that were in Cantonese, but she doesn't actually speak Cantonese.

**Sydnee:** Tia Carrere.

**Taylor:** Yeah.

**Sydnee:** Yeah, I did not think that—okay, interesting. That is—that's gotta be where that came from. That has to be that he included that.

**Taylor:** I mean, like, he had a lot of creative control. I could believe that.

**Sydnee:** In my headcanon that is true now.

**Raleigh:** Yeah.

**Sydnee:** And that actually, like—now I'm kind of back to like, it's kind of attractive. Speaking multiple languages is attractive. It is!

**Taylor:** Well, yes. I agree with that.

**Raleigh:** Yeah.

**Sydnee:** [laughs]

**Taylor:** No, I just don't think—I think especially in how they pursue Cassandra, I don't really see how they're that different, Benjamin and Wayne.

**Raleigh:** I agree.

**Sydnee:** I agree, because they both are immediately attracted to her while she's standing on stage, dressed very attractively for her performance, 'cause she's performing. As she's singing and rocking out, and they're both just like, "That's a hot person that I want to get—" I mean, like, it's the same impulse. They both—although Wayne is intentionally learning that language, like, obviously Benjamin is speaking it to impress it. It's the same thing. I...

**Raleigh:** Isn't that so, like, stereotypical, though? That the rich guy that's supposed to be kind of a jerk would just, like, know a different language, and just pull it out. Like, it's probably one of those plot points you're supposed to be like, "Ugh. Come on!" Like, well, Wayne's learning it. It's the same thing. He just already knew it.

**Sydnee:** Well, it was weird. So, like, there definitely—and it's really like—it's funny, 'cause it was a cultural turning point. Like, there was the excess of

the '80s where, like, there were the people who it was just about money and power, just about money and power.

Which is, like, we can all agree is not a good thing for society as a whole, you know? It's not good for those people. It's not good for the people around them. It's not good for society to be driven by that.

But then it sort of took this turn in the '90s where, like, any sort of success or mainstream anything—or, like, having a nice place or owning anything—like, everything was bad. Like, because it was all selling out. If you were successful, especially as an artist. If you got signed, if you got a contract, if you got hired to do it, it was all selling out, and it was bad. Which I don't think is the common feeling today, by any stretch.

**Taylor:** Well, and I mean, he takes the money and he uses it to get the guitar that he's always wanted, you know? To—to—like, he enjoys the money, and is just angry that the money came with a contract that said he had to have ads in his show? I just feel like by today's standards [through laughter] that doesn't sound so bad!

**Raleigh:** Oh, man. It really doesn't.

**Sydnee:** [holding back laughter] No, I don't think there's anything wrong with having ads! [laughs]

**Raleigh:** I don't think there's anything wrong with ads! [mumbles unintelligibly]

**Sydnee:** There's nothing wrong with—[laughs] Well, and to be fair—

**Raleigh:** I side with Rob Lowe.

**Sydnee:** —Cassandra needed, like—she needed a contract. That party that she invites him to, do you remember what it's for?

**Taylor:** It's a rent party.

**Sydnee:** It's a rent party! She's trying to pay the rent!

**Raleigh:** Ooh, that's right. Oh my God!

**Taylor:** And that's gotta be an expensive loft. It's very nice.

**Raleigh:** It's rent!

**Sydnee:** She's trying to pay the rent!

**Raleigh:** Pay the rent!

**Taylor:** Well, and I mean, you know, like, Wayne—

**Sydnee:** Is *Wayne's World Rent*?

**Taylor:** Well, he blows his contract by just completely ignoring the thing he has explicitly signed to do. And his response is then to go get her to, what? Ruin her chance at... getting, like, her video made?

**Sydnee:** Yeah! Because—yeah, 'cause he—he does! He goes and—she's making her video and he ruins the chance when he—yes.

**Taylor:** And accuses her of cheating on him as, like, well, that's the only way that you would get an opportunity like this? Like, it's kind of, you know. [laughs]

**Sydnee:** He does do that! He says that! He says "The only reason he's interested in you and your band is because he wants to sleep with you." Oof!

**Taylor:** I'm just saying. It's not, you know...

**Sydnee:** This is not the discussion I expected to have about *Wayne's World*.

**Raleigh:** Where are we—where are we at now on the—the Wayne... Mike Myers. [crosstalk]

**Sydnee:** Well, I'm definitely more attracted to Garth now.

**Taylor:** I mean, I—

**Raleigh:** [crosstalk] Going back and forth the whole episode.

**Taylor:** I still enjoy the movie, but [stammering]—of course. But it is just interesting to—and now this *Rent* parallel, though, has kind of thrown me for a loop. 'Cause I'm like, well, what about the back and forth between Roger and Mimi? [through laughter] It's pretty—it's pretty similar!

**Raleigh:** Roger is Wayne. Mark is Garth.

**Taylor:** [laughs]

**Raleigh:** Mark and Garth!

**Sydnee:** Oh my gosh.

**Raleigh:** They even sound the same!

**Taylor:** They both wear glasses. I don't know.

**Raleigh:** [laughs] That's it.

**Sydnee:** [laughs]

**Taylor:** That's all I got.

**Sydnee:** Yeah, that one's falling apart for me a little bit.

**Raleigh:** Benny and Benjamin is the best—the best comparison we've got, yeah.

**Sydnee:** But Benny and Benjamin feels really right to me.

**Rileigh:** Yeah? [pause] So this means *Wayne's World* was based on *Rent* right? *Rent* came first.

**Sydnee:** Okay. And so we're supposed to... the guy—Noah's Arcade—Noah, who runs the arcade. Like, we're supposed to accept that even though, okay, he has a successful arcade, he wants to sponsor this public access show so that—because kids seem to like it, he wants kids to come to his arcade. It's a good match.

None of that is, like... I mean, that's not bad. That's advertising pairing ads with shows that cater to the population they want to buy—that would buy their produ—I mean, like, that all makes sense. That's how it all works. That's the system!

**Rileigh:** [holding back laughter] Uh-huh?

**Sydnee:** That's how it works. So, like, okay, that all works. But then I guess we're supposed to believe he's the bad guy because of the way he talks about children. He talks—and about how his games are rigged, right? Like, that's the other thing he says is that the games are rigged. You can't really get to the next level, so you keep coughing up quarters. So he's a bad guy.

**Taylor:** Now, have you ever been to an arcade, or played lots of—or any, any, like... games that are at, like, a carnival or anything? Like, that's kind of... I don't know. I feel like we maybe—maybe we're just more cynical now where I'm like, "Yeah, that's probably anybody that owns an arcade." Why do you think they do—you think they do it out of the kindness of their heart? No! They want your money! That's how the world works!

[all laugh]

**Sydnee:** That's really interesting.

**Raleigh:** [simultaneously] [through laughter] The kindness of their heart.

**Sydnee:** Yeah, because—okay. So does he deserve—when he sits down with Wayne for the interview, and the thing that, like, gets Wayne in big trouble when he makes the cards that say, like, "A sphincter says what?" and... "Sphincter boy" and all that stuff.

**Raleigh:** Mm-hmm.

**Sydnee:** Did he deserve that?

**Taylor:** Well... [pause] I mean, I think that there is probably ways you can be funny about the things that you're advertising with without just explicitly making fun of them and... I mean, they weren't really jokes. It was just insults on the back of cards. I don't know!

**Raleigh:** Yes.

**Sydnee:** Which was—which again I will say is part of the problem with a lot of humor from that era is that so much of it was punching down. And I guess this isn't punching down, this is punching up, but not even punching up in a funny way.

**Raleigh:** Yeah.

**Sydnee:** Like, I mean, you could just... [pause] you could just yell at people in suits and call them jerks, but I don't know how that's very funny. Don't do that. Sometimes I must wear a suit.

**Taylor:** Sometimes people just wear suits. That's okay.

**Raleigh:** Sometimes we all must wear the suit.

**Sydnee:** It's okay. Sometimes I wear a suit.

**Taylor:** Well, and I mean obviously, like, this is not—this movie I don't think is deeply concerned with, like, you know, representing some—it's a



*Saturday Night Live* sketch turned into a movie, you know? This is—here's the bad guy. We made it clear he's the bad guy. Here's the good guy. We made it clear he's the good guy. Good guy gets the girl. That's the story.

**Sydnee:** Yes. And they do—

**Raleigh:** Well, in the '90s it was, I feel—I wasn't there, but I feel like based on everything we've talked about, it makes sense that Wayne would be the kind of caricature of good guy, right?

**Sydnee:** Yeah. He's—Wayne is supposed to be cool and, like, he's well intentioned to an extent, but flawed, but flawed in the way that's acceptable for—especially back then—guys to be flawed.

**Raleigh:** The mainstream and selling out and being a poser and all that.

**Sydnee:** Exactly.

**Raleigh:** Yeah.

**Sydnee:** He wears jeans and a black t-shirt.

**Raleigh:** See, I've got the slang down.

**Sydnee:** He wears jeans and a black t-shirt and a ball cap about his show.

**Raleigh:** He's got a uniform.

**Sydnee:** [through laughter] He does!

**Taylor:** He's kind of like the—like, different color palette Andrew. W. K. vibe. [wheezes]

**Sydnee:** It is—it is—it's just—it is a uniform. I mean, at least Garth's uniform has a flannel.

**Taylor:** Yeah. And I feel like his band t-shirt changes a few times. It's not always Aerosmith.

**Sydnee:** No, it does change. Um, and wearing a flannel tied around your waist is just such, like, a vibe that I identify with.

**Raleigh:** Of course.

**Sydnee:** That's me for, like, half the year. Any transitional weather point of the year, I'm wearing a flannel around my waist just in case.

**Raleigh:** So all spring and all fall.

**Sydnee:** [laughs] Yeah.

**Taylor:** I mean, and—yeah. I feel like the, like—the, you know, the nerd glasses, band t-shirt, flannel around your waist, I think Garth's fashion is a bit more longevity than Wayne's.

**Sydnee:** It—

**Raleigh:** Garth's fashion still kind of sticks around today.

**Sydnee:** As you just described that, like, okay, yes. That's me. That is me half the year. God—that's me! [laughs]

**Taylor:** But, I mean, if we're gonna talk about fashion, I have to say that everything they—like, Cassandra's outfits? The monochromatic, like, purple leather pants, the white, like, top and—

**Sydnee:** With the lace on the—

**Taylor:** Oh!

**Sydnee:** —arms, and the—oh my gosh. And the boots?!

**Taylor:** Whoever costumed her, I just—everything she wore was just amazing.

**Raleigh:** Yes.

**Sydnee:** Yes. Yeah, no, I remember just thinking like, "Man. I wanna be a cool teenager and dress like that." [laughs]

**Taylor:** And she did all of her own singing too, which is awesome.

**Sydnee:** Really?

**Raleigh:** I didn't know that.

**Taylor:** And playing, yeah.

**Sydnee:** I didn't know that either. I loved—I mean, I thought she was very talented. I liked watching the performances in it. But, like, "Ballroom Blitz" has always stuck with me as, like, "That's a great song. That's a rockin' song!" [laughs] And the only version I know is Tia Carrere singing it. [laughs]

**Taylor:** And the "Why You Wanna Break My Heart" version that she does? I don't know.

**Sydnee:** Ohh, that is a good one, yeah.

**Taylor:** I don't know if they ever, like, released the covers of—like, that she did for that. I would—

**Sydnee:** I'd buy that.

**Taylor:** Yeah.

**Raleigh:** I want a new, updated *Wayne's World* soundtrack with her covers in it.

**Sydnee:** Um, this deconstruction is—I don't know. And I guess, like, in some ways acknowledge—

**Raleigh:** You went deep.

**Sydnee:** And—[laughs] they acknowledge some of it with, like, when they do, like, the fake ads. When they're talking about selling out and, like, Garth is wearing all Reebok stuff, and there's the... some of those probably don't make sense to you, do they?

**Raleigh:** What do you mean?

**Sydnee:** The Nuprin ad?

**Raleigh:** Oh, yeah.

**Sydnee:** Yeah. That used to be an ad where they would dump two Nuprin into somebody's hand and they'd say, "Little. Yellow. Different. Nuprin."

**Raleigh:** See, I didn't get that.

**Sydnee:** That was a real commercial. And, like, a lot of them were—

**Raleigh:** Stuff like that I just assumed was, like, made up.

**Sydnee:** The pizza one is very similar to the Pizza Hut commercial, and the Pepsi was the taste of a new generation. That was their... their slogan. And the Reebok ad was like that. Like, people, like, kicked back, all dressed in Reebok, looking cool. Like, those were very... [pause] oh my—yeah. That just occurred to me that you probably never...

**Taylor:** [laughs]

**Raleigh:** Yeah, I mean, I know, like, Pepsi and Reebok and stuff. But those other ones I just assumed were, like, made up to go with the... I don't know. I was unfamiliar.

**Sydnee:** Which is funny. I always enjoyed that. They do a lot of that in Josie and the Pussycats too.

**Raleigh:** That's exactly what I was going to say.

**Sydnee:** Yeah. And I always—I always think that that—that was such a very '90s thing. Like, "We would never sell out!" Take a giant sip of my Pepsi. Set it down prominently on the table. "Would we?" Like, I—I don't know.

**Raleigh:** It's always Pepsi.

**Sydnee:** I don't know.

**Raleigh:** Pepsi was everywhere.

**Taylor:** Pepsi's for sellouts.

**Raleigh:** [through laughter] Pepsi's for sellouts.

**Taylor:** We're not sponsored by Pepsi.

**Sydnee:** [laughs] But listen, Pepsi. If you—

[all laugh]

**Sydnee:** My—no. I... it'd have to be Coke for me. They made Santa.  
[laughs quietly]

**Raleigh:** Fair.

**Sydnee:** [laughs] No, I'm kidding. If any major soft dri—you know, soft drink brand wants to sponsor us...

**Raleigh:** Sydnee just wants Diet Dr. Pepper.

**Sydnee:** I want Diet Dr. Pepper. [laughs] I love Diet Dr. Pepper.

**Raleigh:** I get it.

**Sydnee:** Where's that call?

**Raleigh:** Even John Green. John Green is TikTok's, like, champion of Diet Dr. Pepper.

**Sydnee:** Oh, I didn't know.

**Raleigh:** Yeah.

**Taylor:** Wow.

**Sydnee:** I'm kind of offended that I'm not TikTok's champion of Diet Dr. Pepper.

**Taylor:** Well, I think you'd have to be, like, actively on TikTok drinking Diet Dr. Pepper, which I don't believe you've done.

**Raleigh:** Yeah.

[pause]

**Sydnee:** Okay, I'm about—

**Taylor:** Come for his throne!

**Raleigh:** [laughs]

**Sydnee:** I am—I'm—I'm—okay. I'm gonna start making TikToks again. It's been a long time.

**Raleigh:** It has been a long time.

**Sydnee:** Somebody pointed this out. It's been, like, a year.

**Raleigh:** Yeah.

**Sydnee:** But I read this article about—

**Raleigh:** You lost the passion.

**Sydnee:** —I read this article about *Riverdale* the other day.

**Raleigh:** Ohh, I've read so many articles about *Riverdale* recently, and I can't even believe it's real anymore.

**Sydnee:** I still haven't seen it so I don't—I just read what it was about, and I thought "This can't be true." And I almost told Ju—I—okay.

**Taylor:** There you go.

**Raleigh:** You gotta TikTok it.

**Sydnee:** I'm gonna be drinking a Diet Dr. Pepper prominently in every one.  
[laughs quietly]

**Taylor:** I like only learning about *Riverdale* through articles, because you could tell me anything is happening in that show and I would believe it. Aliens? Sure, yeah, probably. Oh, they got superpowers? Yeah, yeah, okay, yeah, sure, alright. Somebody died? Again? They're alive again? Okay, yeah. Fine.

**Raleigh:** There's a guy on TikTok who does a weekly recap of what happened this week in *Riverdale*, and the first few times I saw it I really

thought it was a joke. But then he started including, like, tiny clips and screenshots and stuff from the episodes. It's like, "Oh my God, that's real!"

**Sydnee:** Well, that's what—I didn't—I read this article and it was talking about somebody dying and they were like, "But don't worry. We already know a necromancer."

And I was like, "What?"

**Raleigh:** Yeah.

**Sydnee:** It's Sabrina!

**Raleigh:** Yeah!

**Sydnee:** Who's just there, necromancing?

**Raleigh:** Sabrina's just there. They all do have superpowers, too. They each have, like, a power.

**Sydnee:** Something with, like, biblical plagues occurring?

**Raleigh:** I don't even know. Probably.

**Sydnee:** Okay. Anyway.

**Raleigh:** It's only got one more season. [laughs] They finally put a stop to it.

**Sydnee:** This has nothing to do with *Wayne's World*. [laughs]

**Raleigh:** No.

**Sydnee:** Um—

**Taylor:** Uh—go ahead.



**Sydnee:** I was just gonna say, there was a board game, by the way, that we had for—that we have somewhere here, some weird old *Wayne's World* board game that was particularly hilarious. Where—yeah. What were you gonna say, Tey?

**Taylor:** Well, I was just thinking, the, um—oh gosh, who's the actor? The guy that owns the donut shop.

**Sydnee:** Well, I was about to say Al Bundy, but that's not helpful.

**Taylor:** It's the guy who plays Al Bundy.

**Sydnee:** Yeah.

**Taylor:** I kind of forgot about that ongoing just whatever is up with him. That's maybe, on the rewatch, my favorite aspect of the movie. [laughs]

**Sydnee:** It is very funny.

**Taylor:** It's great!

**Sydnee:** He played Al Bundy on a show called *Married With Children*.

**Raleigh:** See, I wouldn't have known that.

**Sydnee:** Yeah, I know. [laughs] Um...

**Raleigh:** This movie came out 30 years ago. I'm so sorry. [laughs quietly] I have no cultural context besides what I've gotten from other episodes of this podcast.

**Sydnee:** I can't believe I was nine years old when this movie came out.

**Raleigh:** There's no way you were watching this when it first came out, right? Was this something, like, you got into later?

**Sydnee:** It would've been something I got into later. No, I don't—

**Raleigh:** I was wondering about that.

**Sydnee:** Mom and Dad let us watch lots of things that we shouldn't have probably been watching when we were little. A lot of scary movies. Um, and then, like, a lot of their age, like, college, like, teen, those sort of, like, party movies?

**Raleigh:** Mm-hmm.

**Sydnee:** They let us watch a lot of the ones that were popular from their—so, like... *Fast Times at Ridgemont High* and *Meatballs* and things like—things that—

**Taylor:** *Animal House*.

**Raleigh:** *Animal House*, yeah.

**Sydnee:** Yes, *Animal House*. Things that we absolutely should not have been watching, or at least were too young to understand context.

**Taylor:** Yeah.

**Raleigh:** Well, and I assume, then—

**Taylor:** I mean, you're saying that with judgment, Syd, and you just admitted that you let your kids watch *Rejected*.

**Raleigh:** Right.

**Sydnee:** This is fair. This is apparently a Smirl family tradition.

**Taylor:** And Raleigh, you grew up watching *Family Guy*.

**Raleigh:** *Family Guy*.

**Sydnee:** Mm-hmm.

**Raleigh:** That was—that was Gampy Mike that did that to me. That was Uncle Michael.

**Sydnee:** I have not shown Charlie and Cooper *Wayne's World*, I don't think.

**Raleigh:** I feel like Cooper would really like it.

**Sydnee:** I feel like Cooper would like it, too.

**Raleigh:** And we say that about a lot of adult things, and I'm not just saying that to say it. Like, I genuinely think that she would. [laughs quietly]

**Sydnee:** Now, they know who Alice Cooper is.

**Taylor:** [laughs]

**Sydnee:** There's a—

**Taylor:** Why?!

**Raleigh:** [laughs]

**Sydnee:** There's a joke—there's a joke about Alice Cooper in an Archie comic, because Betty's mom is named Alice Cooper, and at one point they say "Not that Alice Cooper," and they show a picture of the rock star Alice Cooper.

**Raleigh:** So your kids have been reading Archie comics, and you explained this joke to them?

**Sydnee:** I did. I explained Alice Cooper to them, so they would appreciate the part where Alice Cooper showed up. And then—

**Raleigh:** Well, and also Cooper's name is... Cooper.

**Sydnee:** I've quoted his Milwaukee bit there so many times in my life.

**Taylor:** And apparently that was largely ad-libbed.

**Sydnee:** Really?

**Raleigh:** [simultaneously] Really?

**Taylor:** They just had him on set and they were like, "You know, just kind of talk." They're like, "You're—you're—you're an actor. You can do this."

And he just—he's apparently very—I mean, he's a very well read, knowledgeable man, and just started dropping some facts. And there was a—it was a much larger segment that they cut down, but most of that was him sort of sharing some information.

**Raleigh:** Wow.

**Sydnee:** He really is a history teacher, I thought.

**Taylor:** Oh, well, that makes sense.

**Sydnee:** I think—I think he did teach at some point, history.

**Raleigh:** Wow.

**Sydnee:** But that—yeah, that's very cool. The Chris Farley part is iconic, when he's giving them all the information about where—what's his name? Mr. Big. [laughs]

**Taylor:** Yeah.

**Sydnee:** Where he'll be and where his limo will be and all this stuff. And he's like, "It's weird that we got all that information. Maybe it'll be useful later." And—[laughs] wow. There's just so many good moments in that movie.

**Rileigh:** That's what I mean when I say it's a lot. Not in a bad way. It's just, like, a lot happens. There's a lot of moments.

**Taylor:** Well, and they, got, um—they got Freddy Mercury's blessing to use "Bohemian Rhapsody" before he passed away, so that was a... he saw the scene and he thought it was so funny that he was like, "Yes, absolutely."

**Sydnee:** That's really cool. And I'm glad you mentioned that, 'cause that is probably the most iconic scene that, to this day, my children do headbang to "Bohemian Rhapsody," and they don't know why.

**Rileigh:** One day they will know.

**Sydnee:** One day. [laughs quietly] Um, well, I appreciate you all watching *Wayne's World* again, 'cause I agree, as we deconstruct it, there is some problems. It is a little meaner sometimes than I like things to be.

**Rileigh:** Happens with everything from this period, right?

**Taylor:** Yeah.

**Sydnee:** It does. But overall I think it's still a lot of fun. Um, it's funny. There's a lot of jokes that still hold up, and... Tia Carrere really rocks.

**Rileigh:** Yes.

**Sydnee:** Wails, I believe they say.

**Taylor:** Yeah.

**Rileigh:** Yeah.

**Sydnee:** In the—in the context of *Wayne's World*. So thank you all.

**Raleigh:** Of course!

**Sydnee:** Uh, Tey, what's next?

**Taylor:** Well, um, sort of—I was inspired last week when we were talking about Phoebe Bridgers, um, you know, and one of her influences was Elliot Smith. Uh, I feel like we haven't talked about Elliot Smith, which is a sad, somber musical artist from my generation, so.

**Sydnee:** Perfect.

**Taylor:** I don't know about, like, any one album. Uh, maybe—well, I'll make you a playlist. We'll just kind of cover some of the hits, 'cause there's a lot.

**Sydnee:** Alright.

**Raleigh:** I'm ready.

**Sydnee:** That'll be next week. And, um...

**Raleigh:** I'll see you all...

**Sydnee:** Yeah.

**Raleigh:** ... after I get back from across the pond.

**Sydnee:** In the far future. Yes.

**Raleigh:** As they say.

**Sydnee:** [laughs] As—as they say! I bet they say that.

**Taylor:** That's what they say.

**Raleigh:** I think they say that. But I guess I'll find out soon.

**Sydnee:** Well, have fun. Be safe.

**Raleigh:** I'll do my best.

**Sydnee:** Alright, well, that'll do it for us for a little bit. I mean, you're gonna hear these episodes in weekly, so it's not gonna seem like a big break.

**Raleigh:** You're gonna hear us again next week.

**Sydnee:** Yeah.

**Raleigh:** But, you know.

**Sydnee:** But anyway, uh, thank you. You should go to Maximum Fun and check out all the great podcasts there, uh, that you can enjoy. You can go to, uh, [stillbuffering@maximumfun.org](mailto:stillbuffering@maximumfun.org). That's our email. You can email us there. You can tweet at us @stillbuff, and thank you the The Nouvellas for our theme song, "*Baby You Change Your Mind*."

**Raleigh:** This has been your cross-generational guide to the culture that made us. I'm Raleigh Smirl.

**Sydnee:** I'm Sydnee McElroy.

**Taylor:** And I'm Taylor Smirl.

**Raleigh:** I am still buffering...

**Sydnee and Taylor:** And I... am... too.

[theme music plays]

**Sydnee and Raleigh:** [singing] Party time! Excellent!

**Taylor:** Wee-ooo, wee-ooo, wee-ooo!

**Raleigh:** Wee-ooo, wee-oo! [laughs quietly]

[music plays]

**Mallory:** Hey! Did grad school ruin your reading habits?

**Brea:** Oh my God, all those books you had to read for grad school.

**Mallory:** Did becoming a parent destroy your ability to focus on a book? Did the pandemic tank the number of novels you can get through in a year?

**Brea:** Ugh. That happened to everyone, and we're *Reading Glasses*, and we're here to help.

**Mallory:** We'll get you out of a book slump, dismantle all that weird reader guilt—

**Brea:** Which we know you have a lot of. But most importantly, we'll help you fall back in love with reading. *Reading Glasses*, every Thursday on Maximum Fun.

[music and ad end]

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