

MBMBAM 625: Contact High

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Intro (Bob Ball): The McElroy brothers are not experts, and their advice should never be followed. Travis insists he's a sexpert, but if there's a degree on his wall, I haven't seen it. Also, this show isn't for kids, which I mention only so the babies out there will know how cool they are for listening. What's up, you cool baby?

[theme song, "My Life Is Better With You" by Montaigne plays]

Justin: Hello and welcome to My Brother, My Brother and Me, an advice show for the modern era. I'm your oldest brother, Justin McElroy.

Travis: I'm your middlest brother, Travis McElroy.

Griffin: I'm Griffin McElroy. Hey, what's up?

Travis: So, guys, this morning I was at the gym. You know, the iron temple. And I got a message from our... well... The executive producer. I mean, the producers all got together. But from Mr. Jarmsn. And they just sent over some studio notes.

Griffin: What was the name?

Travis: Mr. Jarmsn.

Justin: Jarmisin, did you say?

Travis: Yeah, there's not as many vowels in it as you'd think. And Mr. Jarmsn asked me to just go over these with you real quick. So, I figured we always have a little time in the intro where we don't really say anything funny. So, I'll just go ahead and get these out of the way here.

Griffin: Okay. Yeah, all right.

Travis: Griffin, right off the bat... And they said that this is mostly a legal thing.

Griffin: Yeah?

Travis: Now that you live in D.C., they've asked you to stop saying that you have a Texas sized hunger for things.

Griffin: Aw, man!

Justin: [laughs] That's fair.

Travis: Yeah, you're just not allowed to do that. You can't do that anymore 'cause it's—

Griffin: But I mean, my hunger was established in Texas. Like, have you seen the bowls of chili that they serve there? It's fuckin' wild. And so, I can't just—

Travis: They're just worried that at this point, it'll be like a legal issue with the state of Texas.

Griffin: But if I go back to eating these very small, trendy, metropolitan bowls of chili... with all their various beans in it, like, it's not gonna fill me up.

Travis: They made a suggestion. They said that you could say a honkin' big hunger.

Griffin: Okay. I like that better, actually.

Travis: Yeah? Okay. Uh, Justin—

Griffin: This is why these producers—

Travis: They're great.

Griffin: A lot of people shoot these things down. I think it's making us better.

Justin: There's good stuff. It's good to get an outside perspective.

Travis: Justin, they said they're loving your characters. Obviously.

Griffin: Yeah.

Travis: It's a big hit in the studio. They said the lore isn't complicated enough.

Justin: Oh?

Travis: Yeah, if you could develop a little bit more... lore.

Justin: [laughs] I have actually been deeming my own TAZ arc, people don't realize.

Travis: Oh, within...

Justin: Within My Brother, My Brother and Me.

Griffin: Interesting.

Travis: Oh, it's a little ARG.

Justin: It's a rich tapestry.

Travis: They said to me... Ugh, god damn it. Still not interrupting enough.

Griffin: That's not possible.

Travis: I don't know how much more...

Griffin: Yeah. We would need more people.

Travis: And I told them. I said I hate it. I hate interrupting. And they were like, "Keep going."

Griffin: This is what's fucked up too. When we don't record—

Travis: Yeah?

Justin: Uh-huh?

Griffin: ... Travis is very patient, and always waits 'til someone finishes their thought. And then he gives it like five seconds of silence. Talking to Travis is interesting 'cause then he'll be silent for like five seconds. 'Cause he's like, "Let me think on that before I respond."

Travis: Yeah.

Griffin: But they don't like that for the show? Why?

Travis: They said a lot of dead air that they're worried about. Um...

Griffin: I guess. We can just always cut that out, though?

Justin: That's so strange.

Travis: Well, they said we need to spend less money on editing. So, we gotta leave a lot more in. That was another thing on here. They still want Rachel to do the same amount of work, but less editing.

Justin: Oh, okay.

Travis: They don't understand—

Griffin: Okay.

Travis: They said, "Put more in to edit out." I don't follow that one so much.

Griffin: Okay.

Travis: Let's see here. They said more about our advertisers operating in defiance of God. They really liked that. That did really well.

Justin: Oh!

Griffin: Okay...

Justin: Wait, wait, wait. That was a hit?

Travis: That was a big hit. They said both with advertisers and our demographic of seven to 28. It really hit big for the seven to 28s.

Justin: Wow...

Griffin: Yeah. Seven-year-olds hate God. So...

Travis: Yeah. They also wrote that. That one doesn't seem to be a note. It's just scrolled across the top of the email somehow.

Griffin: Seven-years-olds hate God? Okay.

Justin: Hate God.

Travis: Um... They also said here, "Not enough stunts."

Griffin: Okay?

Justin: How would we do that in an audio form, do you think?

Travis: Yeah, I tried to explain that to 'em and they said that's the best part 'cause we can basically do... We could say we're doing a stunt.

Griffin: I mean, we are recording. We do see each other on video now.

Justin: Yeah, yeah.

Travis: Yeah.

Griffin: This is a fairly recent thing.

Justin: Which you know. Which I think is so interesting. You do know that.

Griffin: Yeah.

Justin: 'Cause you're watching it right now.

Travis: Oh, me? We're supposed to be watching the video?

Griffin: I always do 'cause I wanna see the jokes come out.

Justin: [laughs]

Travis: So, Griffin, if you could just do a stunt now.

Griffin: Sure.

Travis: I think they would really approve of it.

Griffin: I got a foam roller back there. Should I just pop my back real quick with the foam roller?

Travis: Yeah. I think, for us, that's a stunt.

Griffin: [energetically drums desk]

Travis: Okay... Oh, that's a thinner foam roller than I would... And now it's on his butt... Is that... Whoa!

Justin: Oh...

Travis: Whoa! He's doing it!

Justin: Whoa.

Travis: Whoa, he's like... Well, he's going off screen now. But it's like a Neo—

Justin: That's what he needs.

Travis: It's like a Neo Matrix thing.

Griffin: [groans]

Travis: He's dodging those bullets.

Justin: If you guys could see it. It looks like he's being bullied by an imaginary eighth grader. [laughs]

Travis: Yeah!

Justin: That's like, making him lie on the ground.

Griffin: Wow.

Travis: It looked like he was being bullied by an imaginary eighth grader who was shoving him over a smaller imaginary eighth grader who had kneeled down behind him.

Griffin: Ah, god. That felt so fucking good though. I am an inch taller. I'm so ready for jokes.

Travis: See? More stunts. They also said we hadn't done enough to incorporate the Chrissy, Wake Up like remix song that they did from TikTok.

Justin: Okay, yeah.

Travis: They said TikTok integration in general hasn't—

Justin: TikTok integration is huge.

Travis: We could reference the kid who likes Korn. Chrissy, Wake Up.

Griffin: The boy who is very upset about his table and it being broken. Are people still talking about that?

Travis: Yeah, that's one. They said if we could reference that.

Griffin: Okay.

Travis: Well, they just wrote here, "TikTok equals timeless."

Griffin: Oh, okay.

Justin: [laughs]

Travis: So, apparently...

Justin: That's counter intuitive, but okay.

Travis: Apparently, the more we reference, the more timeless it will make our show.

Griffin: Can I give the producers a note?

Travis: Yeah.

Justin: Okay... Not normally what was done.

Griffin: It's running a little long, producers.

Travis: The producers' notes?

Griffin: Yeah, they're going a little bit long.

Justin: [laughs]

Travis: Yeah. Yeah, yeah, yeah. Then—

Griffin: I don't think it's fair that this should just go one way. I just want them to know that it's too much.

Travis: The one last thing, just as far as TikTok integration goes. They miss the bit where we developed our own TikTok sound, where we each said one thing.

Griffin: Okay.

Travis: And then people could click that sound to use it.

Justin: I remember that bit not being a huge success.

Travis: Well, but it was, critically, for the producers.

Justin: [laughs]

Griffin: Okay...

Travis: Like, within the producer community. And I don't just mean ours. Apparently, they got together with the other producers and talked about it. They loved it.

Justin: That's fascinating. Okay, interesting.

Griffin: Okay.

Travis: So, Griffin, you go first. And then Justin.

Griffin: Sure, sure, sure, sure. "Oh, my style? I guess you could say... [mouths silly sound] Ow!"

Justin: [laughs]

Travis: Okay. Now, Justin, say something. Quick!

Justin: [through laughter] That one actually is a good TikTok sound.

Travis: Yeah. Now keep it going. Keep it going, Justin.

Justin: [laughs] I can't top Griffin's. His is so vibrant. It's full of life.

Travis: That is true. Griffin, do you wanna give us another run at it?

Griffin: Yeah, sure. "Hey, everybody. It's the summertime, and you know what that means. [exclaims] Oh yeah! You guys remember SpongeBob SquarePants?"

Justin: Yeah.

Griffin: Don't interrupt the TikTok sound.

Justin: Oh, sorry. [laughs]

Griffin: "You guys remember a little show called SpongeBob SquarePants? Well, here's a visual joke about that. Don't I look like one of the characters right now? [laughs] [mouths popping sound]"

Travis: Okay, I wanna try one. I wanna try one.

Griffin: All right.

Travis: "Hey, baby. What's going on? You wanna come over to my house and check out this closet full of monkeys?" And so, I figured that could be—

Justin: No, 'cause they won't have—

Griffin: They won't have that.

Justin: They won't have a closet full of monkeys.

Travis: But it'll seem like it's a thirst trap... Maybe stuffies? How about that? How about like... "Oh yeah. Am I a real gamer? Just check out these stuffies."

Justin: That's good. How about this, like... "Do I like Pokémon? Yeah, I guess you could say I like it a little bit." And then there's like a grand reveal of all their Pokémon cards.

Travis: Oh. Yeah, yeah. Yeah, yeah.

Griffin: But you've talked right over it.

Travis: How about like, "Gundam? More like Fundam!"

Justin: Okay, that one's good. That was a good sound.

Griffin: Yeah. Okay.

Travis: Yeah, Justin, you need to really hit it on one. Hit us with a success.

Griffin: I think me and Travis have both crushed it on at least one. And yours haven't...

Justin: Well... okay.

Travis: Oh, do something about ghosts. People love that shit.

Justin: Okay. "One of the regular players on Whose Line Is It Anyway? Yeah, I guess you could say I am." And then that TikTok sound could only be used by like...

Griffin: Colin Mochrie.

Justin: Colin Mochrie, yeah. All the gang. And Aisha Tyler can use it.

Travis: Can you give us something like, "Uh, that's a ghost." Something like that? Where it's just like something, where it's just like the ghost revealed like—

Justin: Okay, I'm gonna do a really generic one, okay.

Griffin: Yeah, generic is better.

Travis: Yeah, generic, people can use that. People can use that.

Justin: "That's... sh—uh, that's not how you do that. Wait. No, no. Stop. That's not how any of this works. Please stop. Far enough. Stop it! You're killing him."

Travis: Now, I did notice, Justin... That was great. I loved that.

Justin: Thank you.

Travis: Got less and less generic towards the end there. [laughs]

Justin: That's the build.

Travis: Oh, okay. God, I love that. I love that. Okay, well, we'll let the percolate for like a week. Let that go viral. Now, Justin, the producers also said that they think you had a story that you wanted to tell.

Griffin: You said that was the last producer bit.

Travis: No. Now, I'm the producer.

Justin: It's a segue.

Griffin: Oh, okay.

Justin: Okay, good. Whew, it's so tough when we're doing bits. You know what I mean?

Travis: Was that a bit?

Justin: It's so tough. Well, it's just like, high performance. You know what I mean? It's like, it's so tough when we're doing a bit.

Travis: Yeah, I had to have some pre-workout just to get through it. You know what I mean?

Griffin: Wow, okay.

Travis: It's got caffeine in it. Oh, it makes my skin tingle. Which isn't normal, I don't think.

Justin: That's fantastic. That's great, Trav. So, uh... Right, so, I just wanted to like... say this story that I wanted to tell you.

Travis: Okay, great set up. I love when preface the story like that.

Justin: [laughs] Okay, so. This is a little long, but hang with me. So, Dad texted me a little bit ago. A few days. And said, "Hey." He sent us all this picture of like Weird Al coming to Paramount Arts Center. Which is a beautiful venue. It's in Nashville, Kentucky. About 1,400 seats, if I had to guess. Which is smaller than Weird Al would normally play. So, I was thrilled, right?

Griffin: Yeah.

Justin: I haven't been to the Paramount Arts Center before. So, I'm like, "Okay. Definitely gonna go." I look online, it's like basically sold out. There's two tickets left, maybe. For me and Charlie. Charlie did raise the point like... "Weird Al was on your TV show. You guys are friends. I'm sure he wouldn't want you to buy a ticket."

Travis: Well... I like that those two things, one of them is true and one of them is not. It's like a door in the labyrinth of, "He was on our TV show..."

Justin: "Why would you have to buy tickets, daddy? You know Weird Al." And I was like, "Well, honey... Weird Al did appear on our television program but we don't text, hon." So, I just bought the tickets 'cause I wanna support Al.

Griffin: Yeah.

Justin: I've been a Weird Al fan... He's like the first guy I liked, right? Derrick got me into him in my middle school years, and here we are. So, I show up to the concert. Emo Philips is opening, are you kidding me?

Travis: Whoa.

Griffin: Fuck off, are you kidding me?

Travis: Get out of town.

Justin: Are you kidding me? I'm just gonna treat myself to a little Emo. Who was far too funny, he's hysterical. So, then I'm looking around. This place is packed. And it's packed with like a few people I could tell are like, deep in the paint. And then a few other people who were like... remember Weird Al. Or maybe they were like season ticket holders. And they're just like there, right. 'Cause Paramount Arts Center, it's part of a series... Weird Al comes out and he's wearing a Hawaiian shirt.

Travis: Whoa.

Justin: Yeah, I know. So, Weird Al comes out and he says, "I don't know if you all know. But this tour, we're only playing unpopular songs."

Travis: [gasps] Yay.

Justin: And the audience bursts into laughter. "[fake laugh] Oh, Al. You cut up... I can't belie—" No. He's serious.

Travis: Love that.

Justin: This tour is no Polkas, no parodies. Just deep cut originals. That he is just playing with his band.

Griffin: Fuck yes.

Travis: I would've loved that shit.

Justin: So, this man is playing. This legend, this icon is playing his heart out to a r—by design, by the way. None of this is unintended. This man is playing his heart out to a room full of septuagenarians who could not give less of a shit. Stone faced. Nothing from them. It is a room full of people that are so disappointed that he's not gonna play Beat It. And one thick king who was *feasting!*

Travis: [laughs]

Justin: Him and his closest friends are gobbling it up. Are you really... You dropped the theme song to UHF on me?!

Travis: What? Get the fuck out. Really?

Griffin: Holy shit.

Justin: You're gonna give me Skipper Dan, uh, the song about the guy who's on The Jungle Cruise?

Travis: Get out.

Justin: You're doing your Rage Against the Machine, total pastiche, I'll Sue Ya? Thank you, my liege! Bless us! Sorry, sorry. Is this an extremely protracted harpsichord solo? Really? For me?!

Griffin: What a gift.

Justin: Rubén Valtierra is gonna just stand up there, for me, Justin McElroy, and do a harpsichord solo? What a blessing. Thank you, my liege. Bless us more. And what's great, the important thing I think that I don't wanna lose sight of, no one gets up.

Travis: Yeah.

Justin: No one leaves.

Travis: Yeah.

Justin: Even when he plays... He does one song that's not original deep cut, I shit you not, it is All Right Now, by Free. What?

Travis: Okay?

Justin: He says, "I wanna do one cover and it's All Right Now." Come on. Are you kidding? No one left, 'cause it's a fucking great band and a great song writer, with a lovely tapestry. My man closes this show with Albuquerque. A 13-minute song that is designed to irritate people.

Griffin: Oh my god.

Justin: This is a song where one of the jokes in the song is, "I forgot where I was and I'm going to start over in the song." And it's designed to irritate people. That's the closer. Amazing. Thank you, Al. I guess I just wanted to say thank you, Al. Right? Like, thank you.

Griffin: Thank you, Al.

Justin: Thank you. Thank you. And you're welcome, to everybody in there who got to go out to the boneyard with me. My fuckin' middle school years of listening to the entire album are finally playing off.

Travis: Yeah.

Justin: Thank you for this blessing, my liege. I do appreciate it.

Travis: The thing I love most about this, and there's so much to love about it, is that he also has biopic coming out, starring Daniel Radcliffe. He is about to... and this is saying quite a bit, I think... be the most like mainstream, well-known he's ever been. And he was like, "You know what I'm gonna do?" [laughs]

Justin: "You know what I'm actually gonna do?" He said at one point, "I don't know if you heard, but I have a biopic coming out. Which is wild. And we wrote a new song for it, which I would love to play for you here." So, everyone at the point is like, "Yes, yes, yes. Give it to us, king. Thank you. Some new material. Fantastic." They count it off, "Two, three, four." And then the song stops and the lights come up and he says, "But we can't because the lawyers would get really upset about it."

Travis: Yes, yes, yes, yes, yes, yes.

Justin: Even that, he yanks it away from you.

Travis: He Yankoviced it away, yes.

Justin: Yeah, he Yankoviced it right out of our— And then, that's when he said, "I have the theme song to my last movie and I'll play that." And he played UHF, fantastic. I love this. Thank you.

Travis: Yes. I love that. Ba-da-ba-ba-ba.

Justin: Thank you, sir. It was such a great show. What a talent. I'm sure if he had known I was there—

Travis: Yeah.

Griffin: He would've given a little... yeah.

Justin: And if he had known who I was...

Travis: He would have brought you up, do you think?

Justin: And known, and remember. If he had remembered that he had been on our show.

Griffin: If he had remembered that he had been on our show, yeah.

Travis: And if he had interacted with you in the show and not just me.

Griffin: In any way, yeah.

Justin: I'm sure he would've like, "Justin, get up here."

Griffin: "Anybody else from My Brother, My Brother and Me?"

Justin: "Let me be your hog, man. Get up here. I'm gonna drop it on 'em."

Travis: "You don't love me anymore. Get up here."

Justin: He did One More Minute. Are you kidding me?

Travis: Wow.

Justin: One More Minute? What a show. Um... Oh, I didn't even tell you the wildest part. Before Albuquerque, his 13-minute closer, my man does like an 8-minute Doors tonal pastiche called Craigslist. That has like a 3-minute long psychedelic freak out. We're just watching a bunch of 60-year-old men on stage, cranking out a Doors fantasy. And we're just along for the ride.

Griffin: Loving it.

Travis: Yeah, baby.

Justin: I asked Charlie, who is something of a Weird Al fan, what her favorite song in the whole show was. 'Cause she didn't know any of 'em. And she said, "My favorite song was the song where they did the flower-colored lights that they were shining around." The Doors song.

Travis: That one's for the kids.

Justin: That was the highlight for the kids, is we had some colorful lighting. Fantastic. If you haven't seen the show, it is outrageous. You will have such a good time. Anyway, that's my plug for Weird Al.

Griffin: Yeah.

Justin: Hold on, I have to tell you. The name of the tour, of this particular tour, is The Unfortunate Return of the Ridiculously Self-Indulgent, Ill-Advised Vanity Tour.

Griffin: That's good.

Justin: That's my dream. I hope to one day get up and just do unpopular bits that I like.

Travis: Oh, good news. We've got a couple of those.

Griffin: [laughs]

Travis: Remember the Detroit show? [laughs] You remember Star Wars?

Justin: Yeah, but what if we could pay a bunch of thirsty noobs to just lap up our bonus material? Okay... So, this is an advice show.

Travis: Obviously.

Justin: The first piece of advice, go see Weird Al on this tour. It's fantastic. If you can get tickets.

Griffin: Yeah, good luck.

Justin: Yeah. The next piece of advice is coming right now. "I love car washes. Specifically, the automatic ones that have all the colored lights and bubbles. Always liked them. Now, I'm living in the city and I don't need a car. So, I haven't been through one. Is it weird to call an Uber and ask them to go through the car wash? I would pay for it, so it seems like a win-win." That's from Car Wash Conundrum in New York City. And I need a second.

Travis: Yeah, here's what's fascinating to me, right. 'Cause this question is maybe one of the most clear examples of the question, "Is it weird..." having a couple different connotations. Right?

Justin: Right.

Travis: Is it out of the ordinary? Yes. Definitely.

Justin: Yes. Obviously, you knew that.

Griffin: If it wasn't, you would not be writing us.

Justin: Yeah, you knew that going in.

Travis: I don't think that the average Uber slash Lyft rider has done this. Is it weird to the point where the driver would say no? I don't think so. I think, if you could chain it together with something else, right, I don't think—

Griffin: That's it. You can't just put car wash as your destination 'cause then they'll drop you off at the carwash.

Travis: Right.

Griffin: It has to be like a, "Oh, let me add a stop real quick. The carwash." Now, you do need to say something ahead of time, or else this is going to sound like a nasty dig.

Travis: Oh, yeah. That's a great point.

Griffin: Like, "Oh, do you mind if I add a stop really quick? Because your whip is so dusty. It looks like it just climbed out of a mummy tomb." That's gonna be insulting. But if you get in the car and you're like, "Hey, I know that I put Trader Joe's in here as my destination. But I do want you to know that you have won the contest. The prize is a free carwash, on me. And we'll go to one that's really far away. So, we'll run that fare all the way the fuck up."

Travis: Yeah.

Griffin: And, "This is just for you. I don't think your car is very dirty. I decided I was gonna do this before I saw your car."

Justin: "So, it's no judgment. You have to know that."

Griffin: No judgment. Is there another way that you can fulfill this dark urge, other than a ride sharing program?

Travis: Well, I mean, the only other way I could think of is to go to an automatic carwash. And then wait 'til you see someone get in line for it. And then you're like—

Griffin: "Can I hop in? Shotgun."

Travis: "Hey. Is it cool if I hop in?"

Griffin: "I love this shit. This is my favorite thing. And I'm not gonna... I have no knife."

Travis: “I have no knife. I do have this Rush album that I need you to crank up. And let’s lean the seats back, open up that sunroof and let’s enjoy the—” Well, don’t open it up. [laughs] Obviously, that would create a whole mess of problems.

Justin: Hey... No.

Travis: What?

Justin: C-L-N-R-Y-D. Clean Ride.

Griffin: Okay...

Justin: This is your app. This is your dream.

Travis: Ooh...

Justin: This is your future. This is your destiny. It’s like Uber.

Travis: Uh-huh?

Justin: But instead of coming to pick you up, I come to your house and I take your car through the carwash for you. I bring it back. You didn’t have to do anything.

Griffin: That’s good.

Justin: You call Clean Ride, I’ll be at your house. I’ll take your car. I’ll wash your car for you. I’ll bring it back. You pay me.

Travis: Now, Justin. Here’s my worry. This is too good.

Justin: There’s no worry, it’s actually perfect.

Travis: No, this is a really good idea. Too good for our show.

Justin: Yeah, it’s fucking great. Clean Ride.

Travis: I'm worried about publishing this and someone drinking our milkshake on it. 'Cause it's a good app that could really disrupt it.

Justin: This show is not about money, Travis.

Travis: What?

Justin: As our several minutes of promotional materials at the end of every episode will attest, we don't care about money.

Griffin: No.

Justin: We care about ideas.

Travis: Yeah.

Justin: And furthering the human experiment. And that's what we're achieving with Clean Ride.

Travis: We're like the Socrates of podcasts.

Justin: You could be at a position where you've given us all your personal information. And you've bought like... we call 'em Ride Bucks. I don't want you to just pay in the app. You have to buy Ride Bucks. And you can buy 'em at like any Dunkin', any BP station.

Travis: Wait, is this like paper money?

Justin: [laughs] No.

Griffin: No, it's like virtual. It's like a cyber-currency.

Justin: Okay, we don't want Apple to take a cut, right?

Travis: Is it crypto?

Justin: No. [laughs] No, you can't use crypto. We don't want Apple to take a cut. So, it's a different phone from your regular phone.

Travis: Oh, wait. Okay. So, you buy a phone loaded with Ride Bucks? Is that what's happening? [laughs]

Griffin: You remember like Cricket Wireless?

Travis: Yeah?

Griffin: I don't think they're still around, but they probably do have a bunch of phones. So, we'll use those. And those are now Clean Ride... or Soapy Boys... Clean Ride feels a little antiseptic to me. I'm worried that it's going to engender trust in people.

Travis: Oh, okay.

Griffin: But Soapy Boy... Like, "Let me call my Soapy Boy."

Travis: Whip Washers.

Griffin: Soapy Boy is better.

Travis: With Soapy Boys, I feel like it's a gender thing, Griffin, that's gonna get in the way. Where Whip Washers, that's universal.

Justin: That's too hip, though. Only the Gen Z people will know what a whip is Travis. Come on.

Travis: Oh, you're right. You're right. You're right. You're right.

Justin: Maybe Clean Ride, let's see how that sticks. So, you go to a Dunk'n or a BP and you get a Clean Ride phone.

Griffin: Yeah.

Justin: Now, listen. It doesn't make calls, you can use it to summon Clean Ride. But you can recharge it—

Travis: Oh, it's reusable.

Justin: ... With new, more Ride Bucks. Three times.

Griffin: Yeah...

Travis: Three times.

Griffin: Can I jailbreak it and get some emulators going? Or what's up?

Justin: You can. But be careful 'cause it does not have... This iteration does not have charging capabilities. On the Clean Ride phones.

Travis: So, when you recharge it, you mean reload it with money.

Griffin: Well, they have those special European outlets at Dunkins, and that's what you need.

Travis: So, wait. Is there a tie-in with Dunkin here? I'm confused.

Justin: I'm just picking something that there's a lot of, right.

Griffin: Yeah.

Justin: We could do Dunkin...

Griffin: The bank.

Justin: Orange Julius, the bank. Anywhere that you might see a Tesla charger.

Griffin: Fire house, fire station.

Justin: Firehouses, anywhere people go a lot to shop or commute. Whatever.

Griffin: Yeah. Park.

Justin: So, that's your business. That's like a free business idea from me to you. You can just do whatever you want with that, no problem.

Travis: That was close, 'cause that was almost a good business idea. But we ruined it, so...

Justin: Whew.

Griffin: So, I have a wizard. The Wizard sent me this. Well, Lucia sent me this one. It's Wizard Wisdom and I would love to read it all to you. It is from the wikiHow service. It's from dating coach, Imad Jebara. And it is, "What does stink mean in a relationship?"

"Did you partner call you stink and now you're scratching your head, trying make some sense of it? It's reasonable if you're a little lost on this one. Stink isn't a super popular nickname. So, it's fair that you'd be looking for help here. That's where we come in."

Travis: Wait. Is this like an ironic thing? Like calling a big guy tiny or calling a clean person sticky?

Griffin: Hmm... I mean, we'll get to that.

Travis: Okay.

Griffin: "That's where we come in. In this article, we're gonna break down what this means. We'll also cover all the other ways someone might use stink in a convo, so you can know each and every way this word can be used." Okay.

Travis: But, stink, that form of the word is just a noun. Right?

Griffin: Um... It's also a verb. It's both things.

Travis: You stink... Okay, yeah. I guess.

Griffin: "So, what does it mean if your partner calls you stink? In a relationship, your stink is like your boo. This isn't a very common phrase,

but if your partner calls you their stink, it's sort of a sweet nickname. Like babe, love or sweet heart. There's a slight hint of teasing with Stink that isn't there with other nicknames. But it's almost always meant in good fun. For example, your partner might say, 'You know you're my main stink, right? I could never love anyone else.'"

Justin: [laughs]

Travis: Oh my god, yes.

Griffin: "This is Melissa, she's my stink."

"Hey, stink. You wanna cuddle and watch a movie tonight?"

"Use stink the same way you'd use any playful pet name. If you wanna use stink as a nickname, you'd use it the same way you use any cute, flirty name for your partner. Just keep in mind, this isn't a crazy popular slang term and your partner may not take it the right way if they've never heard it used this way before. You might say, 'Hey there, stink. What's going on?' 'You're my favorite love bug, my cute little stink.' 'Stink! Wanna order a pizza tonight?'"

Travis: Mm-hmm.

Justin: "Hey, stink!"

Griffin: "Stink!"

Travis: It's used that way out of context. Even in an obscure context, where I feel like it borders on insult. Now, I looked it up on Urban Dictionary because about 18 times this article has already said that it's not a common thing. And I'm like, is it common in the way that it's zero? And I looked it up. But now here's where it could get confusing.

Griffin: Okay?

Travis: On Urban Dictionary it says it's an affectionate name for a close friend or relative.

Justin: That's completely different.

Griffin: Wow. So, you two are my stinks?

Travis: Right. So, if I said, "This is my stink, Melissa." Melissa might be like, "I thought we were more than stink."

Griffin: "... We were closer. I thought we were more than stink."

Travis: "Are we just stink to you, Derrick?"

Griffin: [laughs]

Travis: "Because, Derrick, we've been intimate."

Griffin: This next tip sucks, "Ask you partner what they mean if you aren't sure."

Travis: Oh, no. That's defeating the whole purpose.

Griffin: That'd ruin it.

Travis: Though, I would say. I would love to avoid if someone said, "You stink." And I said like, "Love you too." And they're like, "No, you stink like shit." Like, that would be... I would like to avoid that.

Justin: That's a good rule for all relationships. If you don't understand what the person that you are in a relationship with is saying, it's really important that you not ask them to clarify or expand on it.

Travis: Yeah.

Justin: Because that's gonna prove—

Griffin: Well, this is an article that's like—

Justin: Oh, I'm sorry, Griffin. I've been married for a really long time. So, I'm kind of giving away some gold.

Griffin: Okay. You do it.

Justin: If you ever ask you partner to clarify their feelings or like explain how they're feeling or ask any questions, then that's like a sign that you're not communicating well. So, you're ruining the trust in the relationship.

Griffin: Yeah.

Travis: Oh, yeah. Yeah, yeah. If you just understand it...

Justin: If you just understand it without asking any questions about it...

Griffin: Or pretend you understand it...

Travis: Right.

Justin: Or pretend you understand it to save the relationship.

Travis: I mean, most of a good relationship is pretending. Right? We can all agree, you pretend constantly. Right?

Griffin: I don't think this is good advice.

Travis: You don't think so? Like, if your partner says, "You stink." And you're like, "I love that." I don't love that, but I'm pretending.

Griffin: Hey, guys?

Travis: Yeah?

Justin: Yeah?

Griffin: Stink normally refers to a bad odor.

Travis: Oh!

Justin: Okay... All right. A lot of this is really stacking up.

Travis: Okay, it's opened up now. Yeah, yeah, yeah. Now I get it.

Griffin: "A stink might also refer to a tantrum or an outburst. If someone's raising a stink or causing a stink, it means they're making a lot of noise."

Travis: I was gonna refute that until you gave the examples. Where I was like, I've never heard someone say, "Wow, they're really throwing a stink over there." But now, I do wanna start saying that.

Griffin: It's trying to become more grounded, this article, here toward the back half. Except for this next part. "Giving someone a stink might refer to an attitude or a mean look. Ever hear of the stink eye? It's a term for the look someone does when they're annoyed and want you to stop whatever you're doing."

Travis: It's also a very serious illness that we don't talk enough about, frankly. Like, we talk a lot about pink eye, but not enough about stink eye.

Griffin: Not enough stink eye. Same cause, but one smells pretty bad. "Some folks abbreviate that to stink." No one does that.

Travis: No.

Griffin: "Are you mad at me for something? You were giving me the stink from across the room all night." [laughs]

Travis: [laughs] Oh! That is a good way to defuse an argument though. 'Cause you're gonna say that and they're gonna be like, "Wait, hold on. All that aside, what? What did you just say?"

"Yeah, no. I know, yeah. Yeah, yeah."

"Did you just say I was giving you *the stink*?"

Griffin: "Give me the stink..." And then last tip is it says some shit about pheromones. But I think the most important thing is that we all need to be using this word a lot more. 'Cause it's very powerful.

Justin: Stink is such a great word. Like, I wish I'd been there the first time something smelled bad and somebody's like, "This... stinks." And everyone would look at them like, "Yes. Yes. That's the word."

Griffin: "Yes. We love this."

Travis: "I know exactly what you mean by that."

Justin: "I know what you mean by that. Do not define it, do not explain it. I will know our relationship is in trouble."

Griffin: But then some woman looks at her husband and was like, "That's what we use... That's the word we use."

Travis: [laughs] "We can use it for both. People will get it."

Griffin: "People will understand."

Justin: If you had been there, you could've sprinted home and been like, "Honey... Stink!" [laughs] And she'd be like, "What?"

"No, I heard it today."

"Does it mean something smells bad?"

"Yes! You get it, right? Stink!"

Travis: "The same guy also said puke."

"That's like when the stuff comes out of your mouth?"

"Yeah, exactly! You got it!"

Justin: "The wet mouth poop, yes! It's called puke now!"

Travis: "Yeah, it's puke now!"

Griffin: [laughs]

Travis: "I love that!"

Justin: "We're going with puke!"

Griffin: I love this Victorian garbage pail kid that you guys have envisioned.

Travis: Yeah, "I've been calling it vomit."

"No, no, no. Too clinical. We're going with puke!"

Justin: [laughs] "No, no, no, no. Not dick glue. Jizz!"

Griffin: Whoa-wee!

Travis: "That's fun! And I can use these Zs in Scrabble, finally." [laughs]

Justin: "I was gonna go with cum, but that sounds like it could get so confusing, so often. That I don't even know why we even decided to even flirt with that idea. 'Cause it stinks."

Travis: "Well, a sixth grader suggested it 'cause they wanted to giggle in class."

Justin: "Yeah, all the time."

Travis: "But I think jizz, no one's gonna use jizz."

"Hey! It's me, George Lucas."

"Damn it!"

Justin: "Damn it..." Uh... Okay, how about another question, brothers? Is it time for a question? No, god! We've been recording for so long. We gotta stop the fun... to do other, different fun.

Travis: That was close.

Justin: Different fun. And take a trip to the Money Zone.

Griffin: Hooray!

[theme music plays]

Travis: "Honey?"

Justin: "Yeah?"

Travis: "Stink."

Griffin: "Yes?"

Travis: Okay, thank you. I wanna tell you about Honey. Listen, I'm not gonna joke. There's no jokes here. I'm not gonna joke. I'm gonna be very serious and I'm gonna use my big boy serious voice. To tell you that today's episode is sponsored by Honey. The easy way to save when shopping on your iPhone or computer.

Do you guys know about this? You hear about this? Hey, did you hear about this in the news? You put Honey on your computer. Now, I know what you're thinking, "Pour honey on my computer?" No, you silly billy goat. I said no jokes.

Honey is something you download onto your computer or phone. Don't pour honey on your phone. Take it from me, it's a mistake. It's a free shopping tool that scours the internet for promo codes and applies the best one it finds to your online cart. What do you guys think, sound good to you?

Griffin: Why are you asking? Yes. Of course, it's good.

Justin: Of course.

Travis: Well, I was just trying to get you guys engaged. I'm doing all the work over here.

Justin: Just do the ad, Travis!

Travis: Okay, wow.

Justin: Just do it!

Travis: Okay... [imitates crying voice] When you check out, the Honey button appears—

Justin: Faster!

Travis: [frantically] The Honey button appears and all you have to do is click apply coupons, and watch prices drop. Honey doesn't just work on desktop, it works on your iPhone too. Just activate it on Safari, on your phone, and save on the go.

Griffin: And I know you're wondering, "When I click the Honey button, doesn't it make my finger sticky?" And my answer is stop being such a fucking prude. Like, live a little. Try some new stuff out.

Travis: Now, Griffin, you love Honey. You used Honey to buy your weird paraphernalia, for your body and your home. Right?

Griffin: Um... yeah. I think I actually used it to buy my foam roller that I just used earlier.

Travis: Whoa.

Griffin: And I got a sick fuckin' deal on it.

Travis: Hell yeah, dude.

Griffin: And I got a skateboard that I bought with it.

Travis: What?

Justin: Nice, dude.

Griffin: Yeah, I bought a skateboard and Honey got me a bunch of money off it. You know what I didn't buy, though? A helmet. 'Cause I never crash on a skateboard.

Travis: Whoa, all right.

Justin: Oh, wow.

Griffin: Yeah.

Travis: If you don't already have Honey—

Griffin: So, I've been skitchin' on busses. And I skitched a buss all the way to the White House. And then um...

Travis: And then you went on a date with the president's daughter. And it ruled.

Griffin: I went on a date with the president.

Travis: [laughs]

Justin: [laughs]

Griffin: Thanks to Honey, I got a discount skateboard I skitched all the way to the White House. And then I... Can I say I fucked Joe Biden?

Justin: [laughs]

Travis: There's a lot of people who seem to want to.

Griffin: A lot of people say that. But I don't think they mean it in a good way.

Justin: Coming to theatres. Griffin, let's make a movie called My Date with Joe.

Griffin: Yeah.

Justin: And it's just like you and Joe on a completely platonic, just like, living in—

Travis: Well, assumed platonic.

Griffin: Platonic. Totally in.

Travis: I do think there needs to be a conversation at some point. Where the sparks start flying and it's like, "What are we? Are we stink?"

Justin: "Is this stink?"

Travis: "Hey, is this stink?"

Justin: "I've never experienced stink before. Is this stink?"

Travis: "Is this stink? What am stink?" So, if you don't already have Honey, you could be straight up missing out. And by getting it, you'll be doing yourself a solid. And supporting this show. Get Honey for free at joinhoney.com/brother. That's joinhoney.com/brother.

Griffin: I had to mail a letter the other day.

Justin: [laughs]

Travis: Gross. What is this, Paul Reviere times?

Griffin: And I was like, where are the stamps? Where are the stamps? We just moved. Did we pack up stamps? And then it turns out that we did. And so, I got them out of where we had kept them. And I put it on the letter and I sent it off. But for a minute there, I thought we didn't have stamps. And I was confronted with this possibility I would have to go to the post office.

Travis: Relatable. Hash tag relatable.

Griffin: You don't need to say that.

Travis: Hash tag.

Justin: Pound sign.

Travis: Pound sign relatable.

Griffin: And the holidays are sneaking up on us. Stamps.com [starts laughing] has told us in the copy. I guess it is. Are we on that Christmas

creep, here in August? 'Cause that feels excessive. I guess I smell the pine in the air.

And you're gonna have to send off a lot of shit. And that means post office trips basically every day. And nobody wants that. Nobody wants to do that. So, stamps.com is like a 24/7 post office you can access from anywhere. No lines, no traffic, no hassle. You get access to the USPS and UPS shipping services you need to run your business right from your computer.

Travis: Hell yeah, hash tag blessed.

Griffin: And rates are constantly changing. With stamps.com switch and save feature, you can easily compare carriers and rates, so you know you're getting the very best deal every time.

Travis: Hash tag Chrissy, wake up!

Griffin: Travis, the joke that you don't understand how fuckin' hash tags work, is so busted, dude. It's so fuckin'—

Justin: [laughs] It's really working on me, though.

Travis: Hash tag embarrassed.

Griffin: No, no. Listen. Listen, listen, listen.

Justin: [laughs]

Griffin: It's like fuckin' Late Night with Jimmy Fallon, fuckin' 2009.

Travis: Hash tag lol!

Griffin: No, shut up!

Justin: [laughs]

Griffin: It's a 13-year-old fuckin' joke. It sucks. Do you understand that? It hasn't come back around to the other side yet.

Travis: Hash tag hashbrowns.

Griffin: Stop that!

Justin: [laughs] It's working on me. The bad news is, if I keep laughing, he's gonna keep doing it. So, I gotta rein it in.

Griffin: Get ahead of the holiday chaos this year. Get started with stamps.com today. Sign up with promo code My Brother for a special offer that includes a four-week trial, plus free postage and a free digital scale. No long-term commitments or contracts. Just go to stamps.com, click the microphone at the top of the page and enter code My Brother.

[Greatest Trek theme music plays]

Speaker 1: This week, the greatest discovery becomes greatest trek.

Speaker 2: That's because Greatest Trek is for way more than just Discovery.

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[Greatest Trek theme music concludes]

[Tiny Victories theme music plays]

Annabelle Gurwitch: Hey there, it's Annabelle Gurwitch.

Laura House: And I'm Laura House. We host Tiny Victories, the 15-minute podcast that's about the little things.

Annabelle: Getting in to the tiny victory frame of mind is about recognizing minor accomplishments and fleeting joys.

Speaker 4: Isn't it a wonderful day when the first password you try actually works.

Speaker 5: When it's freezing cold outside and toasty as I'll get out in my shower. My tiny victory is that I turn off the water and get on with my day.

Annabelle: We can't change this big, dumb world. But we can celebrate the tiny wins.

Laura: So, join us on Maximum Fun or wherever you listen to podcasts.

Annabelle & Larua: Let's get tiny!

[Tiny Victories theme music concludes]

Travis: Give me another question, J-Man.

Justin: Okay.

Griffin: Unless you have one of your classic bits. Here comes a classic Justin bit.

Travis: Deliver me a question, question man.

Justin: I had a classic story. Next week, I think we will finally be... I've been on pins and needles over here on PSL watch. Just as a public service, as of August 25th, 2022. There is no Pumpkin Spice date yet.

Travis: Yet.

Justin: It could be any minute, though. I mean like... I'm refreshing this page. 'Cause that'll be a huge event. But we're not there yet. So, let's just do questions.

"I recently started a new job as a vet tech. Things are going well, or so I thought. This morning, I brought in a beautiful homemade peach pie to share with my coworkers. And no one had any. I told people I made it to share and I took the first piece..." Okay, that's one. Yes, you did the exact right first thing. To indicate that it's open for business.

Griffin: Have to.

Justin: Have to.

Travis: Yeah, yeah.

Justin: Otherwise, people will assume it's a gift for a friend [laughs]. "No one even picked at the perfectly flakey crust."

Travis: What?

Justin: "Never being faced with leftovers before, I left my almost full pie dish and serving knife there in the break room. I have the next two days off. Do I go back for my pie? Do I wait and hope someone mercifully tosses it while I'm gone? Should I put in my two weeks?"

Travis: You can't wait, you have to go back to work. [laughs]

Griffin: Yeah, that's true.

Justin: "Should I put it my two weeks? 'Cause I've never felt such rejection and don't know how to recover." That's from Peach Perplexed in Peoria. This is a fucking good question. This is a good one. I like this one.

Travis: Don't quit over this. Don't quit.

Justin: Don't quit.

Travis: In this economy?

Justin: There's never been a better time to quit.

Travis: What, really?

Justin: So, that is actually bad advice.

Travis: Oh, okay.

Griffin: First of all, let's just say vet tech is a very important job, obviously. But it is not as like... Cyberpunk as it sounds. Which is unfortunate.

Justin: That's true.

Travis: Like, you're not making robo dogs.

Griffin: When I hear vet tech, like, I want someone to put like a... you know, a hacker deck inside of my cat's forearm. Or something like that.

Travis: Yeah, obviously.

Griffin: So, that is disappointing to me from the start. I guess my next question is... A peach pie is a gooey... It can be a lot of work. So, did you pre-slice the slices? Because that's a big issue for me, of like, am I gonna slice a really small piece and people will look at me and be like, "What's wrong with your small piece of pie? Bet you have a small wiener, too," or something like that.

Travis: Yeah. It's weird how people immediately jump to that.

Griffin: Or if you make too big a slice of pie, they're like, "Big pie for a big wiener boy. Save some for the fish."

Travis: What?

Justin: Why would you say that?

Griffin: Did you have plastic cutlery or real cutlery? And like plates set out. Like, you need to remove every barrier between your coworkers and having pie in their mouths that you possibly can.

Justin: The ideal for a pie... If you're bringing in a sharer, a pie is a rough one. A pie is real rough. I mean, even with cake...

Travis: Cookies are an obvious one 'cause they're individual.

Justin: Cookies are great. Tiny pies.

Griffin: Tiny little guy pies.

Justin: If you wanna go that route. But like, it's really hard with a pie. 'Cause there's a lot going on. First off, in its ideal design, a pie feeds eight. Right?

Travis: I mean, it depends on how big. But yeah, I get you.

Justin: No, no, no, no, no. As designed, a perfect pie slice is $1/8^{\text{th}}$ of a pie. Right?

Griffin: Pie actually stands for eight. It's the Greek number for pie.

Justin: Nobody wants to be the first. Like, you took a slice out, that's huge.

Travis: Perfect.

Justin: But it's really hard. If you just see a pie there and it's like, "Are there plates?" I'm looking around.

Griffin: Are there plates, are there forks, is it sliced?

Travis: I mean, I think in a future scenario you can help yourself by being like, "Hey, can I cut you a slice? Anybody need any pie? Can I get you one?"

Justin: Oh, that's nice. A little thirsty maybe. A little desperate.

Travis: Well, yeah. A little thirsty. But especially if you're new, there is also... I will say this. If you bring in a baked good from home, there's a chance that it is not good. Now, I'm not saying yours isn't good.

Griffin: Yours is good. But Travis is saying that home baked goods can be gross.

Travis: Right. And so, I think you do need to be a little thirsty to get the ball rolling. Now, I will also say this, question asker. And you didn't ask this. But as someone who likes to bake and would often bring baked goods in when I worked at the theatre, you do need to be careful, because if it's good... And you do it like twice.

I think you've set a precedent of them being like, "Are you gonna bring in another pie? When are we gonna get some more of that pie? Huh? Do you do cake too?" And it's gonna be a thing of like, "I miss when you used to bring in pie." And it's just like, "That was one time, five years ago."

Justin: And eventually, people start to make you into a character. I've had this, of like, "Oh, he's a fantastic baker. Justin's a fantastic baker. Wait 'til you try these." And I'm like, "No, they're garbage, actually. I hate these. I hate these. I hate these."

Travis: "I did a shit job on these."

Justin: "These are shit. Look at the crust."

Griffin: And they made him wear a big, white chef hat at the office.

Justin: [laughs] Yeah.

Griffin: And speak with a French accent and French words. And he wasn't good at that part of it. And so, Justin just stopped baking entirely. They said, "Be the ghost from Ratatouille." And Justin was like, "I don't wanna be the ghost from Ratatouille."

Travis: You mean Gusteau.

Justin: Next time here's what you should do. You make some of my world-famous caramel snack mix. And nobody... If anybody wraps their lips around... You guys have tried it, right? If anybody wraps their mouth around these—

Travis: Yeah, but is that a bowl people are reaching their dog hair covered hands into, Justin?

Griffin: Yeah...

Justin: [whispers] You have a scoop and tiny bowls, Travis.

Travis: Even that. I will also say, I've worked—=nNow, granted—

Justin: Is this gonna be funny?

Griffin: Think about it.

Travis: Well, it was dog grooming place. But dog hair was a concern.

Griffin: Are you gonna tell about the expressing anal juices?

Travis: No.

Justin: Okay, dog hair and peach pie is actually a thing. Right?

Travis: This is what I'm saying.

Justin: Like, if I'm tending to a diarrheic emu, for example. Who is just like a big, tall bird shitting everywhere. And you're like, "Do you want some pie?" It's like, "Look at me! I got my hand up a rhinoceros' asshole trying to impregnate it."

Travis: This is escalating. It went from dog hair to emo, to fisting a rhinoceros.

Justin: Not emo. Emo Philips is fine and he does need me to impregnate him.

Griffin: He goes to a person doctor.

Justin: An emu, however...

Travis: Well, he doesn't *need* you to, Justin. But that doesn't mean he doesn't—

Justin: [in silly Emo Philips impersonation] "I would love to bear your children."

Griffin: That's fantastic.

Justin: [in silly Emo Philips impersonation] "Think of the beautiful babies we could make."

Travis: He's gonna be heart broken when he finds out about the vasectomy. He's gonna be so sad.

Griffin: Man, if you all could see this...

Justin: [in silly Emo Philips impersonation] "Did you have a vasectomy?"

Griffin: If you all could see how pleased Justin looks with himself at realizing how good he is at this Emo Philips impression, you all would be...

Justin: It's always thrilling that you find that you have one. And you didn't know you had one and then it's like... he's there.

Griffin: And then you have one inside you. Yeah, yeah...

Justin: Well, I'm also just realizing that Taako, in addition to my friend, Michael Begg, is heavily Emo Philips inspired.

Griffin: Very Emo Philips.

Travis: 100%, yeah.

Griffin: Even a cobbler. You can't fuck up the serving size of a cobbler.

Justin: A cobbler! Just bring him in, let him fix people's shoes up.

Griffin: All right...

Travis: Mm-hmm.

Justin: "I see you've got a patch in your loafers. Allow me to cobble them."
[laughs]

Griffin: All right. Wow, Justin, you're busting yourself up today.

Justin: [laughs] I was just thinking about opening up a cobbler shop, in 2022. Just like, "Bring your old beat down Nikes and I'll take them apart as they disintegrate in my hands."

Travis: What you do is you got shoes on one side and like baked goods on the other. You're selling cobblers, you're cobbling. You're cobbling cobblers, you make cobbler shoes. I love it. Now, I will say this. Here's the catch 22 by the way, in case anyone gets this same impulse to make a pie for a new workplace. Buy a dozen doughnuts. It will be a way bigger hit and way less effort. And that sucks.

Justin: It does suck. It does suck.

Travis: 'Cause you should get rewarded for like, "I worked so hard on this pie." Great. But a dozen doughnuts will be a way bigger hit. And that's just the way the world works.

Justin: There should be a term for it. Like if you are somebody who does a hobby that you share with people. Like, this happens with woodworking all the time. If I make someone a woodworking gift, they will never display the amount of gratitude I need them to do...

Travis: Correct.

Justin: ... to account for the literal dozens of man hours that it took me to like make this thing, right. And baking is the same way. You gotta make it 'cause you love it. 'Cause no one's gonna honor that time that you've spent on that in the way that you want them to.

Griffin: No way.

Justin: You could have gotten it at Kroger. They don't know. Unless they do. And if they definitely do, then maybe it's time to go back to pie school.

Griffin: A different work place. Yeah, I think your original instincts may have been right on this one.

Justin: Yeah. We came back around to it. But you're right.

Travis: Yeah, you should just quit.

Griffin: Find an easier job, for real.

Travis: Sell your pies on Etsy or something. People are doing that left and right.

Griffin: Yeah.

Travis: Are they? Can I buy an pie on Etsy? Hold on guys, I gotta go.

Griffin: I think you can buy whatever you want on Etsy.

Justin: I really wanna do this one briefly. "I got super high—"

Griffin: I bought a gun on Etsy.

Travis: [laughs]

Justin: "I got super high—"

Griffin: "You guys wanna hear about my Etsy? It says live, laugh, love on it and it's got sea shells glued to it."

Justin: [laughs]. "I got super high and decided to reach out to people I hadn't talked to in a long time." The question actually says, "I decided to reach out to *you* people I hadn't talked to in a long time." Which is like, you did not reach out to us. I would've remembered this. "I was feeling good about myself. But when I woke up, I realized I hadn't given an explanation. Just a single word, 'Hey,' around midnight." [laughs]

Travis: Nice. Nice.

Griffin: You fucked up.

Justin: "Is there any way I can fix this? Most of these people I haven't talked to in over five years." This is from Profoundly Pot Pie in Portland.

Travis: Did they respond?

Justin: They did not clarify if there had been any responses. Now, I can say... I mentioned Derrick earlier. He was somebody I knew as a child, have lost touch with—

Travis: He clogged real good.

Justin: He was an amazing clogger. I brought him to church camp once. They set up a stage and he clogged to Janet Jackson's If. At my church? Come on.

Griffin: Fucking hell.

Travis: Yeah, dude.

Justin: It was so fucking fresh. Anyway, I haven't talked to Derrick in 10 years. But I was at this Weird Al concert and then I got... later on that evening, I got a little elevated. As one does.

Griffin: Yeah.

Travis: Get Al-evated, Justin. Al-evated.

Griffin: Well, no, Travis. That makes it sounds like the weird AI music that Justin completely fucked.

Travis: No, it got him part of the way there.

Justin: It did. But then I got home and I was like... I was a little bit—and I was like—so, I sent a Facebook message that's like, "Hey. Just wanted to see how you're doing. Went to a killer Weird AI show tonight." I mean, I didn't realize until after I sent it that... A lot of typos, it was 11:45 at night. Also, have never sent him a Facebook message or anything else before, ever. And was casually talking to him as though we had texted earlier that morning.

Griffin: But then?

Justin: No response.

Travis: Oh.

Griffin: [laughs] That sucks.

Justin: Still trying to find him, actually. Can't find old Derrick. But I'm sure he's out there somewhere.

Griffin: This is not an invitation for our audience to...

Justin: Please don't.

Travis: You could then text him again like, "I said hey." Double down on it.

Griffin: A hey at midnight... God all mighty. What a boner.

Justin: It's as bad as it could be, hey?

Griffin: It's as bad as it could be. 'Cause there's no read on that, that is flattering to you.

Justin: [laughs]

Griffin: Like, best read on that is like—

Justin: [through laughter] No one is gonna be like, “I’ll consider it. I’ll consider a hey at midnight.”

Griffin: Yeah.

Travis: Yeah. Especially just the context of the time. If it was like five PM, it could be, “Maybe they just had a question. Maybe they just had a question specific for me and they wanted to see if this was still my number.” Midnight? They’re high.

Griffin: The best case for you, or they think you got hacked, is like—

Travis: Oh, yeah, yeah, yeah.

Griffin: And that’s best case for you. And maybe this is a good way for you to get your foot in the door.

Justin: Oh?

Griffin: Is you know, 72 hours later, you text them again and just say like, “Hey. I got hacked. So, don’t click on that hey.”

Travis: Yeah.

Justin: You know that problem with that? It’s a lie. It’s a lie.

Travis: Oh, okay.

Griffin: It’s a fib.

Travis: “I got hacked by a high Travis. Weed hacked my body and made me contact you.” [laughs]

Griffin: [laughs]

Justin: Just say like, "Hey. I'm sorry I sent you a random hey. I was extremely high. But I did miss you. That part was earnest. I hope you're well."

Griffin: Yeah.

Travis: Oh, shit. Okay. Justin, take it a little bit... Say, "I got contact high." And when they're like, "What?" Be like, "Well, that's when I got high and I contacted people."

Justin: [laughs]

Griffin: [laughs]

Travis: And now, it's a good joke.

Justin: [through laughter] That's a good joke.

Travis: And now you're like, you're back in it, right?

Justin: The room's warm.

Griffin: It's fun.

Justin: The room's warm. I love it. Thank you so much for listening to our podcast. My Brother, My Brother and Me is the name of it. It's every Monday and it has been for—

Travis: Time immemorial.

Justin: 12 years, something like that. A little over 12 years.

Travis: Oh, okay.

Justin: So, thank you for continuing to support us. Trav, what we got going on, bud? What we got cooking?

Travis: Well, I think the most exciting thing is this weekend, we're going to be in Atlanta for Dragon Con. You can get all the details at bit.ly/mcelroytours. We have the whole schedule up there. We have events starting on Friday going through Monday.

We're doing like photos and signings, we got panels. All kinds of stuff, go check it out. Also, Rachel's gonna be there, Teresa's gonna be there, Dad's gonna be there. It's gonna be all kinds of stuff. So, check that out, bit.ly/mcelroytours. And a lot of those, the photos, by the way, I believe you have to pre-purchase. So, go check that out now and get that done.

We also have the schedule that you can, you know, like take a screen shot or save or whatever, over at the McElroy family social media accounts. Which is @themcelroyfamily on Instagram, or just @McElroyFamily on Twitter.

We got some cool merch, the Garyl plushie. And the "If God's not dead, how do you explain these gains?" shirt. And 10% of all merch proceeds this month go to the Center for Reproductive Rights. All of that at mcelroymerch.com, and more.

We got preorders for the TAZ: Eleventh Hour, open now. Just go to theadventurezonecomic.com and preorder that. The 20 Rendezvous Fancy Takes Flight Tour, tickets for all shows are on sale now at bit.ly/mcelroytours.

We've got the show coming up in San José on September 29th and 30th. That's The Adventure Zone and My Brother, My Brother and Me respectively. And then on October 1st, we're gonna be in Denver doing My Brother, My Brother and Me. And then we got November shows in Washington, Detroit and Cincinnati.

Mask and proof of full vaccination or negative COVID test within 72 hours of event start is required.

Griffin: Thank you to Montaigne for the use of our theme song, My Life is Better With You. Montaigne's got a new album coming out, I believe later this week. September 2nd.

Travis: Yeah, in like two or three days.

Griffin: Called Making It, that you can preorder now. Get yourself some merch with a dope ass design on it. And get a great fuckin' album for you to bounce to. Do not sleep on it. So, get that. And that's it, right? Thanks, Maximum Fun too, for having us on their network.

Travis: That's it. Now, we just need Griffin to give us an inspirational quote to kind of ruminate on.

Griffin: Is that what we decided last time?

Travis: Yeah...

Justin: Uh-huh. Yeah, you're gonna inspire—

Griffin: It is? Are you sure?

Travis: Yeah, just something off the top of your head that's like inspirational to millions of people.

Griffin: Okay. Twist it up, tonight. You'd think you can't. But can you?

Justin: [laughs] My name is Justin McElroy.

Travis: I'm Travis McElroy.

Griffin: I don't know what... Twist it up tonight sounds like it could be—

Justin: [laughs]

Travis: It actually sounded like the beginning of a Bot It game. [laughs]

Justin: [laughs] This has been My Brother, My Brother and Me. Kiss your dad square on the lips.

Travis: Twist it. Push it.

Griffin: Twist it. Bop it, tonight.

Justin: [laughs]

[theme music plays]

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