

MBMBAM 627: Brush Your Teeth Because Coyotes

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Intro (Bob Ball): The McElroy brothers are not experts, and their advice should never be followed. Travis insists he's a sexpert, but if there's a degree on his wall, I haven't seen it. Also, this show isn't for kids. Which I mention only so the babies out there will know how cool they are for listening. What's up, you cool baby?

[theme song, "My Life Is Better With You" by Montaigne plays]

Justin: Hey, welcome to *My Brother, My Brother and Me*, an advice show for the modren era. I'm your oldest brother, Justin McElroy. And I'm an expert at spitting.

Travis: Okay. I'm your spit-ddlest brother, Travis McElroy.

Griffin: I'm your sweet baby brother, celebrity body language interpreter and sort of envoy to the stars, and all the sweet drama-drama that exists in the nebulous sort of space between them, Griffin McElroy. And boys, we got a doozer to break down for you today.

Travis: yeah, yeah, yeah, yeah.

Justin: Yeah. Isn't it strange... '90s kids are gonna love this one.

Griffin: Oh my god.

Travis: Yeah, they're wild for it.

Justin: Remember? Because The Magic Loogie episode of *Seinfeld* recreated the Zapruder film as a spitting incident. And now, that is happening in real life.

Griffin: Funny. Funny show. Funny life.

Travis: It's just like when I had my vasectomy and the doctor dropped a Junior Mint into my testicles.

Griffin: Yeah, I remember that.

Travis: Just like in Seinfeld.

Griffin: And it felt pretty good. It weirdly felt pretty good.

Travis: It still feels good. Yeah, man. Everyone should try it.

Justin: That's why we call this show My Brother, My Waddler and Me.

Griffin: And so, you've heard all the takes that you need at this point, about these two famouses. And if one spitted on the other one. But we're here, I think, to put our own sort of like fucked up, twisted, skewed spin on it.

Justin: You're right.

Griffin: Because I think the three of us have operated in these circles. I've never met Christopher or Harold.

Travis: You haven't met Chris?

Griffin: I haven't met Christopher or Harold. But I have probably met people who have met Christopher and Harold. So, I feel uniquely qualified to rule on this one. First of all, can't wait to see this flick.

Justin: First of all, get it out of the way.

Griffin: Day one, gotta get my tickets to this flick. I don't know what the name of it is.

Justin: [laughs]

Travis: Seems like the whole thing was smooth and easy. It's gonna be a absolute slam dunk. Everyone seems happy with it.

Griffin: The first step in the process is find out the name of the flick.

Justin: It's *Spit Night at the Hawkesbury*.

Griffin: *Spit Night at the Hawkesbury*.

Travis: I think that's it, yeah.

Griffin: Gonna get on Fandango and secure my tickets, promptly.

Justin: [laughs] It's a [rolls R's] Roku exclusive.

Griffin: It's on [rolls R's] Roku. And so, that's gonna give us a lot of the clues that we need. But we don't need `em.

Justin: [laughs] Lesser podcasts...

Griffin: Lesser podcasts need to see the film and then they'll be able to rule on it. But I'm a body language expert to the stars. Go ahead, Travis.

Travis: The one thing I know about the movie is that if you look at the cast, just like the four people, I would say, at the top--

Justin: And you're overwhelmed by beauty. You're overwhelmed by aesthetic pleasure.

Travis: Well, but also it seems like maybe four different movies were being made at the same time, when I tell you that it's Florence Pugh, who's great.

Griffin: Yeah, great. Great.

Travis: And then Chris Pine. Oh, I could see them being in the same movie.

Justin: Unless she's bad by the time you're listening to this, just super quick.

Travis: Yeah, who knows.

Griffin: It's Thursday when we're recording.

Travis: Who knows?

Justin: It's Thursday, Florence Pugh's good.

Griffin: There's a lot of ball game between now and release day. Okay?

Travis: So, but here's what I'm saying... I could see Florence Pugh and Chris Pine--

Justin: Where? Travis?

Travis: [laughs] ... And Chris Pine being in the same movie. Okay. Then, we add in Harold Styles. Oh, okay, that's interesting.

Griffin: Harold.

Justin: Yes.

Travis: And then Nick Kroll is there. And I'm like, what is this movie about? What is this thing happening?

Griffin: It sounds funny. It's got funny folks in it. Okay so, let's get into it. We don't see the loogie, that spit.

Travis: No, it's invisible.

Griffin: We don't see the spit land. If we did sort of try to chart the trajectory of it, it looks like it hit Chris Pine on his wiener area.

Justin: [laughs] Yeah.

Griffin: There's a spit and then Chris Pine look down at his wiener area and he goes, he's like, "Wow... "

Justin: "Wow."

Travis: I wanna put the tiger on the table and yell at it right away.

Justin: Some Tuesday.

Griffin: Please.

Travis: 'Cause Chris Pine's rep came out and was like, "This is ridiculous." And frankly, this is an overused phrase, but protests too much. He was like, "What? It's ridiculous that you would even think this. Why would you think that these two men would have any kind of beef? That's ridiculous." And it's just like, just say no. Why did you use some many words?

Griffin: And then Harold came out and he was like, "Yeah, I flew to Venice to spit on Chris Pine." But I gave it a tone of voice that I may be projecting my own sort of insecurities onto it. 'Cause he may have very well said, "Yeah, I flew to Venice to spit on Chris Pine."

Travis: Yeah.

Griffin: Like, if I knew that I would have that opportunity to spit on Star Trek's Chris Pine, I would fly to Venice for that, probably.

Travis: On the *Grey Man's* Chris Pine? Hell yeah, I'd spit on him. As long as it was consensual. I'm saying if it was consensual, because everyone saw that and was like, "Woah, there must be beef." But we don't know the relationship between these two people.

Griffin: And that brings me to my main point. Harold Stylish has been famous since he was a baby.

Travis: Uh-huh.

Justin: He was the Gerber baby [laughs].

Griffin: He was Gerber's baby, he was the Coppertone baby with the butt that comes out.

Justin: All the babies.

Travis: Yes, he was. He was that baby in that one insurance commercial that like talked about insurance. You guys remember that? It was E-Trade, that was it.

Griffin: He was KIDZ BOP, he was Success Kid. He was all these famous children.

Justin: [laughs]

Travis: Right.

Griffin: And then, he was in One Direction, with Zayn.

Travis: Which split into multiple directions, by the way. So like, time to rename that band.

Griffin: That's funny. And that's one of Travis' funny jokes that he tells. Travis has a bunch of `em about One Direction.

Travis: Yeah.

Griffin: But anyway, all of this is to say...

Justin: We're building to something.

Griffin: We're building to my point. Which is, until this point in his life, Harold Stylish has been told that it's good for him to spit on people. That people like it when he spits on them because of his tremendous fame. If you know who he is—

Justin: [laughs] He's never been chastised for one of his actions before.

Travis: I'm actually really excited that it seems like he found a boundry. Because up until now, everyone's just been like, "We love it, Harold Stylish. Whatever you do, it's great, man. Oh, that look? That's great. That song? That's great. Everything you do is great."

Justin: And Chris Pine came up to him afterwards and was like, "There will be a consequence for that."

Travis: And he was like, "A what-sequence?"

Justin: And Harry Styles was like, [impersonates Harry Styles] "Whatever do you mean? A coon-soo-coonse?"

Griffin: [laughs]

Travis: [impersonates Harry Styles] "I don't know this word."

Justin: [continues impersonation] "A coon-soo-coonse? It's so foreign to me."

Griffin: When Chris Pine looks down at his dirtied lap, it's not disbelief. It's thoughtful consideration of like, "Is this good?"

Travis: "Is this good?"

Griffin: "He's very famous and very handsome. Is this a good thing he did to me? I don't know."

Travis: [impersonates Chris Pine] "He spat upon my chinos. Do I hate this or do I love it?"

Griffin: "Do I love this?"

Justin: I think what you're seeing in Chris Pine's face is...

Griffin: Yeah, break it down.

Justin: If you follow the logic, you can watch it. You can see it in his face. Here's what he's thinking...

Griffin: Uh-huh?

Justin: "Well... huh. Harry Styles just spit on my dick. I know I'm already Captain Kirk, and that was good."

Griffin: Yes, "I liked that part."

Justin: "I don't know how many more of those, if any, I'm gonna do."

Travis: "Should I throw Harry Styles off his balcony?" [laughs]

Justin: Just let me finish 'cause I gotta walk you through Chris Pine's mental state. "I don't love this, for obvious reasons."

Griffin: [laughs] "I'm wet. I'm wet now, and sticky."

Justin: "I'm wet now and I don't like it. And everyone knows." There is a certain chain of events here wherein when you look up Chris Pine in the future encyclopedia, it is, "Actor on whom's dick Harry Styles spit."

Griffin: Yeah...

Justin: "I have not established so many other pillars of my identity that it wouldn't be fairly high up if this continues to be the thing that everybody talks about forever," right?

Griffin: Interesting.

Justin: Like, "I don't want this to be a thing where like people see me and they're like, 'Lol, *Anchor Man 3*. Let's get Chris Pine in there so somebody can spit on his dick.'" [laughs]

Travis: Now, that is a good point, Justin.

Griffin: God, that'd be funny.

Travis: Chris Pine doesn't want his dick referenced in comedy for a while. He wants it referenced in drama, right? He's like, "I'm fine if people make dramas about my dick. That's fine."

Justin: [laughs] Right. 'Cause it's just sort of like Chris Rock right now. Every script he gets, there's like three pages that's like, "And then someone hits you full force in the face."

Griffin: Yeah.

Travis: Yeah.

Justin: Because America's been talking about that a lot--

Griffin: And I am surprised that the reps for those two gentlemen did not pull a similar gambit of like, "Do you really think Willard Smith would hit Chris Rock at the Oscars?"

Justin: "I don't know what you thought you saw."

Griffin: "Come on, the internet's just chewing its cud, isn't it?"

Justin: Yeah, "The internet feeds itself."

Travis: "It's an ouroboros, you see."

Griffin: "They're just like us. They are just like us!"

Travis: "They spit on each other's dicks, just like us!"

Justin: "Mr. Smith was kidding around. He was attempting to do face paint and is extremely bad at it."

Travis: "There was a fly on Chris Rock's cheek and he was trying to help him out!"

Griffin: "There was a small fire on Chris Pine's balls."

Travis: [laughs] "Again!"

Griffin: "And this British hero, who served his country in Dunkirk, he saved him."

Justin: At least now if you ask Will Smith his favorite singer, you know that his answer is always gonna be, "Oh, Harry Styles. For sure, he's basically my favorite dude. Did you see when he spit on Chris Pine's dick? I kind of just left the public consciousness at that point, for a little while."

Griffin: Their problems are our problems.

Justin: They're just like us.

Griffin: And I love that about them.

Travis: And hey, you know, maybe Chris Pine was hungry. And Harry Styles could sense that and he was trying to mama bird into his mouth, and he just missed.

Griffin: There are so many different great possibilities for what could have happened.

Travis: Right?

Justin: Yeah, but none of `em did, that we know of. History will never know. I will say this...

Griffin: Please say it.

Justin: If Harry Styles did spit on Chris Pine, he should be embarrassed of the bad loogie he did.

Griffin: So small.

Travis: It wasn't big enough to see.

Justin: It wasn't impressive. You know, if you're gonna go to town, you better go in a Lincoln. Huck one.

Griffin: Yeah, really get one out there.

Justin: Don't leave that room for error.

Travis: Maybe that was it, maybe there was no loogie. But maybe Harold Stylish has perfected like making a loogie sound effect, and he like made it.

Griffin: Mm-hmm.

Justin: Okay...

Travis: And then Chris Pine as like, "I definitely have just gotten spit upon."

Griffin: Oh, that's good!

Travis: And then he looked down and he was like, "Wow. There's no spit but I was convinced. The way you made the sound with your mouth, I thought I had been spit upon."

Griffin: That's strong.

Travis: "Is this another one of your magic goofs that you're known for?"

Griffin: Yeah. It's like when you step to someone and you're like, "Uh! Ah, you flinched." It was like that. It was a fake spit.

Travis: Ooh.

Griffin: And you know, there's a cultural barrier there, isn't there?

Travis: And a quiet beauty.

Griffin: There's a quiet beauty and a cultural barrier. You know what? We solved it, let's move on.

Justin: Yeah, it's settled. This is an advice show. We're just like you. That means we like to help you live the best, fullest life that you can. If you have questions, just send 'em to mbmbam@maximumfun.org, and we help you. This is an advice show, we're ready to help you. We stand ready. We're by your side, ready to assist.

Travis: What was Florence Pugh doing during all this? Huh? Getting popcorn?

Griffin: I don't know why you are gripping so tightly. We have moved on.

Travis: I wanna be part of the culture.

Justin: "My son is a year and a half old."

Travis: Congrats.

Justin: "We've been lucky to have a lot of gifts sent to him from generous family and friends. However, there's one problem. People keep sending in personalized piggy banks. We're now at four piggy banks and we're running out of places to keep these things.

The second piggy bank was funny. After the third piggy bank, I thought surely we won't get any more. But they still keep coming. We can't sell them 'cause they have our son's full name and birthdate on them. Brothers, please, what do we do about all these banks?" That's from Piggy Bank Plethora.

Griffin: Let me say this... Piggy banks *these days*, are bullshit.

Travis: Oh?

Justin: Okay?

Griffin: Because they put a little hole on the bottom of it that you can pop out and you can get the money. The whole thing with piggy banks, is you put all your left-over coins from the ice cream stand--

Travis: And maybe accidentally like an arcade token or something. You'll find that later.

Griffin: Yeah, you'll get that out later. And then, when the need for money is so great you must smash this beloved object so that you can get the stuff out of it.

Travis: Mm-hmm.

Griffin: So, maybe this is a return to a better time where you have to smash these banks. 'Cause times are tough out there.

Travis: We should smash more banks, frankly, than just piggy banks.

Griffin: Yes, this is good practice.

Travis: Yeah, it's good practice, smashing banks. I was struck by something, Justin, hearing you read it. So well, out loud, by the way. Very well read.

Griffin: You did a great job. I also wanna say you did a good job.

Justin: Yeah, we never stop to actually like...

Travis: It was good delivery. You did great. But, "The second bank was funny," made me think... Is this a bit your family's doing, with you included? Like, I'm not saying they got behind your back and talked about it. I'm saying that like, was there accidently... "They got two banks," right?

And then you talked about it with your family and were like, "This is funny, ha-ha. They thought... Oh, 'cause we got two." And then there were some members of your family perhaps that were like, "We'll keep the bit rolling and we'll do like a third and a fourth. And you know, we'll give 'em another one for their second birthday."

And they're gonna be like, "A piggy bank is the thing to get this kid." Because that, we've talked about it before, once your family is like, "Oh, they love unicorns. Let's get 'em a unicorn every time." Right?

Griffin: Yeah. You need to understand the rules of engagement.

Travis: Like the movie?

Griffin: The movie, and also the real stuff. Because we have dabbled in this, where like one of you guys will get one of my beautiful bundles of joy some extra sloppy Gak. And then be like, "Merry Christmas."

Travis: When you say one of you, I would never do that, Griffin.

Griffin: Justin would get my son some extra sloppy Gak. And then you know, in return it's like, "Oh, okay. Well, here's a very loud party robot for your children. And you can't turn it off." So, you have to step it up. At least answer in kind, maybe escalate it. I'm thinking get them... Someone who has given you a piggy bank for your child... Get them a piggy bank with their adult name on it.

Travis: Mm-hmm.

Justin: Oh my god.

Griffin: And a date in the future. But do not explain what that means. What that date is, what will happen.

Travis: That kind of seems like a threat though, Griffin.

Griffin: Yeah. Maybe, a little bit, huh? Or maybe it's like, "You'll need this money on July 28th, 2029." Or maybe something else. Maybe something else happens. I don't know. I do not know.

Justin: I love having piggy banks around our house.

Griffin: Yeah?

Travis: Okay.

Justin: Whenever I find loose change in there, I just leave them and put 'em in the girls' piggy banks. Now I have a place to put change. It's fantastic.

Travis: And it's also great 'cause sometimes you go to the carwash. You know like, "Oh, I need some quarters. Time to... [laughs] get on in." We got a big ol' coke bottle bank for Bebe.

Justin: I got a subscription to Magic Tunnel. So, that's not a problem for me anymore. I roll right through, just get my license plate scanned.

Griffin: You have a carwash subscription?

Justin: Subscription. Yeah.

Travis: And it's called Magic Tunnel?

Justin: Hey, Mr. Green Eyed Monster, maybe you could calm down a little bit. I do okay, and my wife's a physician...

Griffin: [laughs]

Justin: Who doesn't make money from that. But I do okay. And so, I got a subscription to the carwash. And yeah, I went with the mid-tier.

Travis: Ooh-la-la.

Griffin: Okay, but why do you need to subscribe? Why can't you just go get your car washed when it's dirty? I don't know why you need to subscribe to it.

Justin: [laughs]

Travis: Probably a better deal, I have to assume.

Justin: If you go through the Magic Tunnel as much as I do, you're basically losing money if you don't have a subscription.

Travis: Now, Justin, when you say the phrase, "When you go through the Magic Tunnel as much as I do," do you know like how many... Like, my mind is boggled by how many different things that could be a euphemism for.

Griffin: Yeah...

Justin: In this case, it's a clean car [laughs].

Travis: Why are you letting your car get so dirty, so often?

Justin: Kids just love it. They're just wild about the carwash.

Travis: Oh, the car wash experience.

Griffin: Oh, I thought you said kids love your car and they keep running up to it, and getting their disgusting fingers on it.

Travis: They won't stop touching it.

Justin: [laughs] No. Kids love this carwash. You show up, they're throwing Dum Dums in your car, some dog biscuits. They're hand washing, there's lights, there's sounds, there's projections.

Travis: Hold on, let's not gloss over this, Justin. You don't have a dog.

Griffin: Also, what you're describing can't possibly exist. A little bit of carwash / dinner theater for children...

Justin: Yeah, it's fantastic. Travis, I'm sorry. But like, I don't have a dog now. But if I have a subscription to the carwash and every time I go through, I could be getting a dog biscuit, and I don't, those costs add up.

Travis: That's a fair point.

Justin: This is why you're broke all the time, 'cause you don't think about dollars and cents. You know what I mean?

Travis: I'm not broke?

Justin: I got a huge garbage bag full of dog biscuits at my house.

Travis: What do you do with them?

Justin: I'm not even worried about Coyotes 'cause I throw that out there. That's gonna keep 'em busy all day long.

Griffin: Well, it'll also turn your house into a fucking Coyote... just, hang zone.

Travis: It's gonna get ugly in there.

Justin: I put weed in the dog biscuits.

Travis: Whoa...

Griffin: That's not an okay thing to say, but go ahead.

Justin: For coyotes?

Griffin: Oh, that's fine. Yeah, no, they're bad. They're gross dogs.

Justin: Yeah, for coyotes. They kill the deer around the house.

Travis: Oh, deer are terrible. They killed my willow tree. We don't need to talk about it.

Justin: You know what? They ate all my sweet black berries. So, I understand.

Travis: This is what I'm saying.

Griffin: And for that, they deserve death. I agree. I agree, fuck'n farmer John. Over there, trying to stab Peter Cottontail with your pitch fork.

Travis: Peter Cottontail should've stayed the fuck out of McGregor's garden!

Justin: Griffin, do you want me to kill the deer or kill the coyote? 'Cause I gotta kill one of 'em. So, you choose, okay? The blood's on your hands.

Griffin: It seems like the Magic Tunnel is where you go to slake the thirst of your dark passenger. So that the wildlife in your neighborhood doesn't have to be killed for eating your berries or fucked up on these crazy biscuits.

Justin: There is a coyote in the region right now.

Griffin: Just the one?

Travis: Just one? [laughs]

Justin: Maybe probably a pack, right? They tend to do that. I mean, they don't like show up and give you a brochure with how many are in the region.

Griffin: "Count us!"

Travis: "Hey, man. We're required by law, we're moving into the neighborhood."

Justin: I know, I know. So, they kill the deer and they're like bad, they suck, they're terrible, right? These terrible coyotes. And they'll attack children if they're out there. And my kids know about this. So, they're kind of worried about it.

And man, I gotta say, I don't have to fight with my kids about coming inside or listening to me, really, at all. They don't listen to me when I say, "Hey, come inside. It's time to go get ready for bed." But they'll listen to the coyotes. When I say, "Hey, there's coyotes out there."

Travis: "Yeah, you should listen to your dad. Your dad's working hard, you should listen to him. He's a good guy, I love his podcast."

Justin: [laughs] No, but like they'll respond to that. If I say, "Come in." They say, "No." If I say, "Come in, there's coyotes out there." Then they'll come in. It's no problem.

Travis: "Brush your teeth, there's coyotes in the food."

Justin: I wish there were indoor coyotes, is what I'm saying.

Travis: Those are called dogs, Justin. [laughs]

Justin: But I can't threaten my kids with a dog. [laughs]

Travis: Sure, you could!

Justin: [through laughter] I can't say--

Travis: "Brush your teeth or I'm gonna get a dog."

Justin: [laughs] "Brush your teeth, or Mr. Brutus is gonna pounce when you least expect it."

Travis: "Why do you think I have all these dog biscuits, kids? Do you think I'd get these if I didn't have a secret dog?"

Justin: Can I ask a question? 'Cause I'm a little lost.

Griffin: Yeah?

Justin: Why do you guys keep asking me about my carwash subscription so much? [laughs]

Griffin: [laughs]

Travis: [laughs] We bring it up every week.

Justin: It's a normal thing. It scans your license plate so you don't have to stop and like pay the little machine.

Travis: Oh, you're so on the grid.

Griffin: I mean, it's got future tech, yeah. That's pretty cool.

Justin: Travis, I'm not just on the grid. I am the kind of person that has a carwash subscription. I'm on a specific point that I am 100% locatable.

Griffin: He's on the apex of the grid. He's got his own axis. Hey, can we go to the Wizard? The Wizard's got a good one for us today.

Justin: Oh, I'd love that. I'd love that. Hey, guys, I'm having a great time. This has been so fun.

Travis: I'm so glad, man.

Justin: I love doing this show with you guys.

Griffin: So, the Wizard sent this one in via his familiar, who is a raven named Dylan, sent this. And thank you, Dylan. It's a wikiHow, and the title of the wikiHow is, "How to moan." How to moan.

Travis: Oh, boy. Oh, boy.

Griffin: "Moaning tells your partner that you are turned on or feeling pleasure."

Justin: Hey, can we stop real quick? Wait, before you get into it. Before we start learning, could Travis and I... or maybe all three, assuming you haven't read it.

Griffin: I don't wanna do one.

Justin: Could we all practice our moan and see if it gets better by the end of the article? To see how it works.

Travis: I think that's a good point, yeah. We never do that.

Griffin: Can I put a codicil on this? We eated a big beef sandwich and it tastes good, and this is the moan that comes after it. Because I do not want to expose our listeners to anything actually salacious, involving us.

Justin: Okay, it's a beef sandwich moan.

Griffin: This is a beef sandwich satisfaction.

Justin: Beef sandwich moan. Not appropriate for your ringtone.

Travis: This is our big sandwich moan. A real big sandwich moan?

Justin: How big is the sandwich, Griffin?

Griffin: I regret this question.

Justin: Okay, I'll do mine first.

Travis: Justin, you go first, as the oldest one.

Justin: Okay... [gratifying moan]

Travis: Oh, that's good. That was good.

Griffin: I feel like I've heard you make that same noise, post-sandwich, before.

Justin: Or it's usually when I sit down, to be fair. [laughs]

Griffin: [laughs]

Travis: Yeah. Let me see, cause I'm gonna do a combination of like, I just tasted it, and it's good.

Griffin: Yeah, yeah, go ahead.

Justin: Hey, don't put a hat on a hat, man.

Travis: Okay.

Justin: Just moan like you ate a big sandwich.

Travis: Mm-hmm.

Griffin: That sucked, actually. For whatever reason, I liked Justin's.

Justin: [laughs]

Travis: What? Why was Justin's good? Is it 'cause Justin did an open mouth? I can try to... Aaah.

Griffin: That's weird. All right, let me try.

Justin: Oh, worse.

Travis: Oh, okay. Wait. So, what's wrong with me? [laughs] [moans]

Justin: [laughs]

Griffin: I'm gonna eat the big sandwich.

Justin: I don't know, Trav. If you figure it out, please let me know. [laughs]

Travis: Yeah...

Griffin: [imitates eating sounds] [in silly high-pitched tone] Yeah!

Travis: Now, Griffin...

Justin: You did a bit.

Griffin: [in silly high-pitched tone] Yummy!

Justin: You did a bit. It's impossible to judge your growth if you won't commit more than that. [laughs]

Travis: [moans]

Griffin: Actually, Travis, if you make that noise one more time... I'm not joking, I'll hang up the call.

Travis: How am I supposed to get better if I don't practice?

Justin: We each get one more when you're done with the article, fair?

Griffin: You two will finish the show without me.

Justin: Please don't. He will definitely, definitely do this.

Griffin: I will actually do that, Travis.

Travis: I'm gonna try not to. But I get to do one after the fact, so I have something to compare.

Griffin: "In theory, a moan is a sexy and involuntary noise." You're moaning the human moan because you're overcome by sensation from the big, beefy sandwich.

Travis: Uh-huh.

Griffin: "Not everyone moans naturally, but training yourself to moan can be a great way to show someone that you're enjoying yourself." Training yourself to moan can be a great way to show someone you're... okay. "Understanding the moan. Know that moaning is involuntary in theory. A moan is a noise of passion that escapes you when you're overcome by pleasure or sensation."

Travis: Mm-hmm.

Griffin: I'm actually... my nerves are so like high strung right now, that I need you all to not even make like agreement moans.

Travis: But Griffin, I--

Justin: Okay, can I ask you a question?

Griffin: Yeah?

Justin: Why do you feel like the anxiety's so high right now on your end?

Travis: Yeah, why are you so off put by it?

Griffin: I thought that this... This is one of... I'm gonna put this--

Justin: Is there something else going on in your life that I don't know about, that has gotten you feeling so stressed? That's what I'm asking.

Griffin: I'm putting this bit in a box that I have labeled, "Things I thought would be funny, but turned out to be instantly so gross that I didn't wanna be associated with it any longer."

Travis: [laughs] Mm-hmm.

Justin: [laughs] Hey, you're getting on me about my carwash subscription. I'm getting on you about label maker prices. I mean, you're burning through this tape with these huge labels.

Griffin: "Listen to other people moan. Watch YouTube videos about how to moan." Yeah, that's where they are. [laughs]

Travis: [laughs]

Justin: [laughs] Not on my YouTube, I'll tell you that.

Travis: Hey, wikiHow, at least provide some search terms if that's your claim. Because most of the time YouTube would be like, "No. Nope, nope, no. No, no."

Griffin: Okay, "Don't feel pressure to moan. Everyone responds to intense pleasure in their way, and you don't need to force yourself to moan if it

doesn't come naturally to you. Yes, some people are naturally very loud in bed. But the moans you hear in movies or pornography are intentionally stylized version of reality." So, that's an important one. Don't just make the sound because you think you're supposed to make it. It should be an exaltation of joy.

Justin: Pleasure.

Travis: Well now, hold on, wikiHow article. How are you gonna teach me how to make the sound, but assume I just know the right time to do it? Give me some pointers on timing as well.

Griffin: Oh, we'll get to it.

Travis: 'Cause you don't wanna do it right at the beginning, right? I definitely know that.

Griffin: Yeah, that's a good point. You just like zip, "Aaah!"

Travis: [laughs]

Justin: [laughs]

Griffin: "Avoid outright faking it." Of course.

Justin: I will say that I do tend to moan when I take my belt off for the day.

Griffin: Yeah, that is nice.

Travis: Yeah, that's also another one. Shoes. Shoes is a good one. Even tight socks, really.

Griffin: My rendered waist flesh can finally begin to heal.

Justin: [laughs]

Griffin: "Moan softly during foreplay. Moan loudly when things get intense." Now, that's interesting. Now we're talking about like... we're putting together like a DJ playlist. Like, you wanna get the party going with a, "Ha." And then get into the like, "Haaa!" That kind of stuff.

Travis: But how loudly? Once again, I'm gonna need some decibels here. 'Cause there is definitely a level you could hit where they'll be like, "Whoa..."

Griffin: Okay, so let's... This is where the rubber hits the road, practicing your moan. "Starting my sighing softly."
"Hah."

Travis: Hah.

Griffin: That was great, guys. That was great and it didn't make me feel uncomfortable.

Travis: Okay, this is great.

Griffin: "Breathe in and out audibly." [audibly inhales and exhales]
[furiously grunts]

Travis: [panting]

Griffin: [laughs] It sucks so fucking bad.

Travis: [laughs]

Justin: But Griffin, that's good. 'Cause now we have like parameters, right? It's somewhere in there. [laughs]

Griffin: Yeah, sure. It's somewhere in there.

Travis: Sigh? Fine.

Justin: Good, fine.

Travis: Whatever noise I was making? [laughs] Bad.

Justin: Bad, we hate it.

Griffin: "As your breathing intensifies, add some voice and tone to your breath."

"Ha ha ha ha ho ha ho--" [wild monkey sounds]

Travis: [wild monkey sounds] No, wait. I'm doing gorilla. I think that's the problem, it just hit me. I was doing gorilla.

Griffin: [laughs] Yeah, I was doing like sort of Appalachian sort of scream scat, which is also pretty fun. Add in a few, "Mm-mm's." So, "[wild monkey sounds] mm-mm, [wild monkey sounds] mm-mm." [laughs]

Travis: [wild monkey sounds] Mmm! [laughs]

Griffin: Mm-mm ba eee! [grunting sound]

Travis: [laughs] Mm-mm ba be dee! [laughs]

Griffin: [laughs]

Justin: [laughs] Johnathan, calm down.

Travis: Mm-mm ba be dee! [grunting, scating sounds]

Justin: Ee-ee! [grunting sounds] [laughs]

Griffin: [laughs] I don't know who that is, whenever we do that sound. But it just turned into Animal from The Muppets a little bit.

Justin: Do you actually not know?

Griffin: Is it Korn?

Travis: The lead sing of Korn, from the song Falling Away from Me.

Griffin: Yeah, okay. I thought it was a Korn thing.

Justin: Johnathan Davis, from Freak on a Leash.

Travis: Oh, Freak on a Leash? I thought it was Falling Away from Me.

Griffin: Anyway, "Try it out next time you're with a partner." Please don't do this. Please, we're having fun. Don't do this. "Remember that there is no right or wrong way to moan." We have proven that to be categorically untrue. There may only be like four correct ways to moan. And then an infinite spectrum of bad and wrong ways to moan.

Travis: Like, we can also narrow down just vowel sounds. 'Cause like, "Oo-oo," is not a good one, I would say, in the moment.

Justin: Oo-oo's bad.

Griffin: Ee-eeh!

Justin: Ee-eeh! Bad.

Griffin: Oh is a classic. Oh, ah.

Travis: Ah, oh, uh.

Justin: Aah.

Griffin: Uh is classic. Now, a lot of people don't do consonants. Which is interesting. If you're wrapped with pleasure, just be like, "Nuh, nuh, nuh, nuh, nuh, nuh, nuh. Ss-ss-ss-ss-ss!"

Travis: "Puh, puh, puh, puh, puh!"

Griffin: "T-t-t-ta, t-t-t-t."

Travis: "Ta, ta, ta! Ta, ta, ta! Wa, wa, wa, wa, wa!"

Griffin: [laughs]

Justin: "Mm, ba, hmm! Rr-rr-rr-rr-rr-rr!"

Griffin: "Rr-rr-rr-rr-rr!"

Travis: "X, X, X, X, X!"

Griffin: "Zz-zz-zz-zz!"

Justin: "X, X, X, X, X, baby!"

Griffin: That's cool.

Justin: What a sandwich. I love that, "B, B, B, B, beef!" That's my moan.

Griffin: Have you guys been watching *The Bear*? It's great. It's about a guy and he's really stressed out about these beef sandwiches he makes. But then he feeds them up and serves it to people. And every episode has a special guest star on it. And they're very famous people. Like, Patrick Stewart will be on there and he'll be like, "Ya, ya, ya, ya, ya, ya! Chick, chick, chick, chick, chick, chick, chick!" And be like, "What is wrong with you?"

Justin: [laughs]

Griffin: That's it for the article.

Justin: Oh, no. No, no, no. We're just getting started.

Griffin: I mean, I can see if there're additional questions... There is none.

Travis: Any comments?

Griffin: No. It's got a 64% on review.

Travis: Ah, so close.

Justin: Where does that stand? We don't cover that number very often. Where's that get you, that percentage? In the grand rankings of--

Travis: Well, Justin, the way that percentages work is it's out of 100.

Justin: I mean, I guess, yeah. That's true, right. It's easy to compare. Okay, Trav... Are you ready for Trav to do his moan, Griffin? Or should I go first or...

Griffin: Um... Here's my only request, make it funny.

Travis: Okay, okay. Well, we've learned a lot here, let me think.

Justin: Yeah. Yeah, we have. We have.

Travis: I'm gonna combo some things and we'll see how it goes, okay?

Griffin: Yeah, I think that's probably the best idea.

Travis: Okay. "Muh, muh, muh, muh, muh! Ooh yeee-aaah! Hmm."

Griffin: That's... That one I don't like.

Justin: [laughs] "Buh, buh, buh, buh, buh, buh, buh, buh, jizz."

Travis: [laughs]

Justin: "Uh, ayeeee!"

Travis: Oh, sound effects. We didn't even...

Justin: [mouths sound of water droplet]

Griffin: Oh, that's fun.

Justin: [mouths sound of water droplet]

Travis: I like the creaky door. Can you do the creaky door again?

Griffin: And maybe you can even work a song in there?

Justin: [laughs]

Travis: Yeah, [sings] Falling away from me!

Griffin: So, you can be like, "Chuck, chuck, chuck, chuck, chuck, chuck, chucka! Ba, ba, ba, ba, ba! Ss-ss-ss! [sings] And I-ee-I!" And that's all you need to do.

Justin: Wow, you really hit that note.

Travis: That was really good, Griffin.

Justin: I know in your head you were worried that you weren't gonna get there. But you got there.

Griffin: Oh, I knew I could figure it out.

Justin: Okay. Thank you, Griffin, for sharing that. We are going to take a very brief commercial break. By which I mean we're just gonna talk about brands for a little bit. Then we'll talk about things other than brands. But probably, we will talk about brands as well. Unpaid. 'Cause that's our thing. Let's go to The Money Zone.

[theme song plays]

Travis: The other day, I posted this picture of Justin and I at the Georgia Aquarium. It's a great picture, posted it on Instagram. And someone said that my fit looked good. That's all Stitch Fix, baby.

Justin: Yeah. Fit is good.

Travis: Fit is good. It was Stitch Fix pants, it was Stitch Fix shirt. I think it was my own shoes. The other ones, I think I'm just renting from Stitch Fix. But it was my own shoes. But I want to say thank you to Stitch Fix for getting all of my shit together.

Griffin: Yeah, someone had to do it.

Travis: Someone had to do it, and I appreciate it. You guys are also Stitch Fix boys, right?

Griffin: Oh yes.

Justin: Yeah.

Travis: We should come up with names for if you're like... Like, you're a Fixie.

Griffin: A Fixer sounds cool, doesn't it?

Travis: Oh, a Fixer. Yeaaaah!

Justin: Stitch guy?

Travis: Stitch bitch?

Justin: I was about to say, there's a Stitch Fix that I saw that's got a little Donald Duck poking out of here.

Travis: Oh, that's probably not--

Justin: This is from the parks. I got this second hand off eBay. But it's the one garment I own that I didn't get from Stitch Fix. Everything else is Stitch Fix.

Travis: So, how does Stitch Fix work? It's simple. Simple! First, take a few minutes to set up your Stitch Fix style profile. Answer a few questions about what you like to wear, what you don't and how open you are to trying new styles.

Then, Stitch Fix's expert stylists will go to work finding items exclusively for you. Every piece is handpicked for you and is unique to your size, style and in your budget. Which is nice. That's nice, I like that. Stitch Fix will send you five pieces to try on at home. Keep what you love and send back what you don't.

Shipping returns and exchanges are always free. And let's be clear here... Yeah, sometimes it's like pants and shirts. But also sometimes, Teresa's gotten like jewelry in there. I got shoes.

Justin: Whoa.

Travis: I get all kinds of stuff, right.

Justin: A new car?

Travis: What?

Justin: A new car?

Travis: I've never gotten a new car in there, yet. But Stitch Fix, if you're listening... I wouldn't say no. I mean, if the price is right and if it fits me.

Justin: If you think these ads are good now, wait until you slide a new car in there for me.

Travis: Yeah, oh, give me a car? Ah, ah!

Justin: Oh yeah.

Travis: I love that. Sign up today at stitchfix.com/mybrother, all one word, to get \$20 off your first purchase. That's stitchfix.com/mybrother to get \$20 off your first purchase. Limited time offer. Purchase within two days of signup.

[*Let's Learn Everything* theme music starts]

Caroline Roper: Are elephants right-handed?

Tom Lum: What's the middlest size in the universe?

Caroline: What is the history of fan fiction?

Tom: Let's find out together on our show, *Let's Learn Everything*. Where we learn anything and everything interesting.

Caroline: My name's Caroline and I studied biodiversity and conservation.

Tom: My name's Tom and I studied computer science and cognitive [mumbles].

Caroline: Hm, did you?

Tom: [laughs]

Ella Hubber: And my name's Ella, and I studied stem cells and regenerative medicine.

Tom: On our show, we do as much research as we would for a class, but we don't get in trouble for making each other laugh.

Caroline: And we get to say fuck.

Ella: [laughs]

Travis: Maybe not in the trailer [laughs].

Caroline: Subscribe to *Let's Learn Everything*. Every other Thursday on Maximum Fun.

[Let's Learn Everything theme music concludes]

[The Greatest Generation theme music plays]

Adam Pranica: Are you ready to binge watch something old?

Ben Harrison: *The Greatest Generation* is a podcast about *Star Trek*, by a couple of hosts a little bit embarrassed to even have a *Star Trek* podcast. Hosted by me, Ben Harrison.

Adam: And me, Adam Pranica. We get into the critical, the technical, the science fictional aspects of the show we love. While roasting it and each other at the same time.

Ben: We've completed an entire series about *Star Trek: The Next Generation*. And another one about *Star Trek: Deep Space Nine*. And we've just begun *Star Trek: Voyager*. So, now is a great time to start watching a new *Star Trek* series with us.

Adam: So, subscribe to *The Greatest Generation* on maximumfun.org, or wherever you get your podcasts. And become a friend of DeSoto today.

[The Greatest Generation theme music concludes]

Griffin: Justin, do one of your classic bits.

Travis: Yeah.

Justin: Okay. You sure?

Travis: Yeah, make it funny.

Justin: Oh. Yeah, okay. Can I just read a... okay. [Munch Squad riff]

Griffin: Yeah!

Justin: [continues riffing]

Griffin: Yeah!

Justin: [improvises riff and sings] I wanna munch!

Griffin: Squad!

Travis: [sings] Squad.

Justin: [continues riffing and sings] I want to munch!

Travis: Squad.

Griffin: Squad!

Justin: [concludes riffing] Welcome to Munch Squad. It's a podcast within a podcast, profiling the latest and greatest in brand eating.

Travis: Uh, just real quick. 'Cause I'm trying to highlight what a great job you guys are doing. Griffin...

Griffin: Yeah?

Travis: When he said squad, you sounded exactly like Toad from the Mario games and I loved it.

Griffin: Oh, did I really?

Travis: It made me really happy, yeah.

Griffin: Does he yell squad a lot?

Travis: No, I don't think he says squad. But just like the way he would do it. It made me really happy.

Griffin: There is a low helicopter over my house right now.

Travis: Ah, they found you.

Griffin: I think it might be Joe.

Travis: Oh, he's landing?

Griffin: I think it might be Joseph Gordon Biden.

Justin: McDonald's introduces cheese Danish to bakery menu. I just wanted to mention this very briefly because the lead on it says, "It's giving fans a tasty way to switch up their seasonal routines, in a world of pumpkin, maple and pecan."

Griffin: Burn 'em down.

Justin: So, I just love that McDonald's is like, are you gonna go with the pack or are you gonna go to McDonald's? [laughs]

Griffin: [laughs]

Justin: Are you gonna be a free thinker, are you gonna go to McDonald's? Another quick brief, I just wanna tell Wingstop to fuck off 'cause they came out with a chicken sandwich.

Travis: What?

Justin: Like, just go ahead and put it out, no problem. You're an infant tickling yourself.

Travis: Your name is Wingstop.

Justin: You're an infant tickling yourself with a razor, you don't know what you're doing. Wingstop entered the chicken s— How many more? How many more? It's cost actual lives. I'll keep saying it 'til it sinks in. They're offering their sandwich in the brand's 12 bold and distinct flavors.

"Wingstop quickly revealed that customers have been constrained to a category of bland, where their only options are a plain or spicey breaded sandwich. The flavor craving is real, with Wingstop selling out its entire supply at 1,600 US locations in a matter of days. Beating out Super Bowl Sunday transaction levels."

Travis: Wow.

Justin: Here are some key stats. Are you guys ready for this? They sold over 1 million chicken sandwiches in six days.

Travis: Is that a lot, though? 'Cause I don't know...

Justin: I don't know either. There's a lot of facts like this. Here's another one...

Travis: I mean, it seems like a lot to me. Like, if someone said, "You have to eat a million chicken sandwiches in six days." I'd be like, "That's too many." Right?

Justin: This one gets me. "They sold out of a four-week supply in just six days. With some restaurants wiped of supply in as little as two days." I'm just gonna come out and say it. This is a new product. You sent them a six-day supply, proven! It's not a four week supply.

Travis: Yeah, what were you basing that number on?

Justin: Yeah, it's a six-day supply, that's it.

Travis: "We sent them *some*."

Justin: Why do these places insist on bragging about their poor supply chain? It's brutal.

Travis: Also, how did you run out? It's chicken on a sandwich. Like, you killed all the chickens you had? Like, what happened?

Griffin: [laughs]

Travis: You did a bad job, how did you run out?

Griffin: "These eggs are not hatching fast enough!"

Travis: How long does it take you to get more chickens to the restaurant if on day one it wasn't like, "Oh, we used up a lot of them today. Send more."

Justin: Here's another one, "Exceeded chicken sandwich sales expectations by 300%." That's a fucking cool way of saying you don't know what you're doing.

Travis: Yeah, "We didn't believe ourselves."

Justin: When you don't know what you're doing you should probably somebody who can guess, who can take a bite of a sandwich and be like, "Yeah, they'll buy like 1,000 of these. No problem."

Griffin: [laughs]

Justin: Like, you should probably hire that person to tell you... The viral marketing campaign for this, and I'm sure you all heard about it, it was number three trending on Twitter. With all 100K free sandwich codes in giveaway, called Chicken Sandwich Split, claimed in under a day.

Travis: Now, hold on. Hold on. Hold on. Hold on. A million sandwiches sold. 100,000 of them were free. Seems a little inflated to me, everybody.

Griffin: Seems like they're trying to boost the juice just a bit.

Justin: Just a little bit.

Travis: Also, once you knew all 100,000 coupons were claimed, why weren't you like, "We should make more. We're probably gonna need more."

Justin: "We're gonna need more 'cause there's a lot of people."

Griffin: "We've written so many chicken checks, and people are going to cash them. They are literally going to come home to roost and we must be ready for them."

Travis: "We have put them all in one basket and I'm angry at ourselves for doing that. Why didn't someone warn us before?"

Griffin: There are so many idioms about knowing how many chickens or birds you have on hand at any given time. There's a lot of them, more than any other object.

Justin: Heads up, if you go to wingstop.com... Which by the way, traffic doubled over its usual rate at wingstop.com. If you go, there's a big banner ad that just says, "Heads up, sandwich lovers. The new chicken sandwich is sold out. Sorry, we fucked up so bad," it says. "We really got cucked by all you sandwich loving maniacs. And I'm sorry."

Griffin: [laughs]

Travis: "It's a supply chain issue. We ran out of microchips to put into the sandwiches and we gotta wait for more to come in from overseas. That's on us."

Justin: "The launch of our Wingstop chicken sandwich, in 12 flavors, exceeded our expectations on all fronts," says disgraced CEO, Michael Skipworth."

Travis: [laughs]

Griffin: [laughs]

Justin: Who doesn't even know if his chicken sandwich is good or not, so he only does a million of 'em. "People are wild about these things! Our craveable product and viral campaign drove unprecedented, extraordinary demand for both our core guests, as well as brought in a lot of new Wingstop fans to the brand."

Travis: "But don't worry, we just squandered all that potential by then not having any more to sell them."

Justin: They were coming by.

Travis: "So, any kind of good will and notoriety we are gaining by popularity, was then crushed as someone came in on day seven of selling a new product and we said, "Oh, it's out. We don't have any more."

Justin: "We didn't think anybody liked chicken and bread."

"Thanks to strong, trusted relationships with supplier partners, we anticipate having chicken sandwich supply back in restaurants... soon. So, fans and new guests alike can get their hands on this new favorite chicken sandwich."

Travis: "So, you can really capitalize on this moment, two weeks later."
[laughs]

Griffin: [laughs]

Justin: Yeah, "They can prey upon our weakness."

"Chicken sandwich seekers can be alerted of restocks by signing up for Wingstop's--" [laughs]

Griffin: Oh my god.

Travis: Get out. Get out of the town.

Justin: Can you imagine? My wife asks me every time I get an email and it makes a little email sound. She's just being curious, taking an interest in my life. "Who's that?" And I would have to say like, "Oh, good news. [laughs] Actually, I can't fucking talk to you right now. I have to get in the car."

Travis: You're already half way out the door. "No! You don't have any shoes on, what are you doing?"

Justin: "I don't care!"

Travis: "You don't understand!"

Justin: "Chicken sandwich seekers can be alerted to restocks by signing up for Wingstop's digital database. Where, once back, it can be purchased at a compelling value of \$5.49 for an à la carte sandwich with a dip. Or \$7.99 for the combo with fries and a drink." Hey, guys. Charge more!

Griffin: [laughs]

Justin: You fucked up! Charge three times as much. You did a six days, four-week supply. You're charging ¼ as much as you should be. Charge \$30 for the sandwich.

Travis: Yeah. Or make them a quarter smaller, like one quarter the size.

Griffin: Smaller sandwiches, yeah.

Travis: These are sliders now.

Justin: "Sliders, they're sliders. We're cutting them." I heard there was one restaurant where the demand was so bad that they started cutting the chicken sandwiches in half. And they were charging people full price but they cut the chicken sandwiches in half.

Then they ran out of halves and they started cutting them into fourths. And then they realized, "Wait a minute. We've passed out many more sandwiches than we should have."

And they went back to the back, and there was more wedges of chicken sandwich. And they just kept cutting, and there just kept being more chicken sandwich. Did you guys hear about that? That happened at Wingstop. God's not dead.

Griffin: [laughs]

Travis: [laughs]

Justin: He's at Wingstop.

Travis: He's at Wingstop.

Justin: And even he can't get this fuckin' sandwich.

Travis: No, no, no, no. I do want a fuckin' chicken sandwich now, though.

Justin: I always do. That's all anybody every wants.

Griffin: We cannot rekindle the flame of war. We've moved on.

Justin: "I'm a potter from Brisbane, Australia. And I come to you, the wisest of boys for advice." I'm a man, by the way.

Travis: Oh, when did that happen?

Justin: I'm the man. We're three men now.

Travis: The man, you say?

Justin: I can moan, I'm a man. "Every time I meet someone new and they ask me what I do, I'm always met with some variation of the same line when I tell them I'm a potter. They say, 'Like in *Ghost*?' This is something I can laugh off at first. But now, I find myself grinding my teeth waiting for the inevitable, 'Ha-ha, do you and you husband ever do the *Ghost* thing?' Every time I tell them what I do."

Travis: Mm-hmm.

Justin: "Even fellow artists have asked me this. Brothers, how can I tell people my profession without them thinking that I'm getting nasty with some crazy Swayze fantasies?" Crazy Swayze fantasies is pleasurable to say.

Griffin: Really fun to say.

Travis: Yeah.

Justin: "Also, should I watch *Ghost*?" [laughs]

Griffin: [laughs]

Justin: "Seems like a culturally relevant flick, sorry." That's from *Sorry, Ghost, I Don't Like You Like That*. It's weird you wouldn't check out *Ghost*. [laughs]

Travis: After a while, Justin, it's a thing. You've never had this happen to you where someone's like, "Oh, you'd love it." And be like, "Yeah, I haven't seen it." Right? And it's just like become a thing. Like, I've never seen *Avatar*. The *Avatar* movie with the blue people, never seen it. Not like because I'm opposed to watching it, I just haven't. And at this point, what's the right time?

Justin: You should feel happy that we don't have a Patreon. Because if we had a Patreon, you definitely would've watched that movie by now.

Travis: That's probably true.

Justin: I definitely would've made you do like a commentary track to *Avatar... The last Air Bender*.

Travis: No, I would never watch that again. The TV show, great. Movie, boo.

Griffin: Wow, Trav. What a bold, brave stance. Wow.

Travis: Yeah, a bold stance that the *Last Air Bender* movie sucks.

Griffin: [in silly voice] Wow, I can't believe he said it. Wow.

Travis: I said it, that's right. Welcome to Bold Takes. I would say to the potter, maybe get ahead of it and say, "Yes. I'm a potter and I often do that *Ghost* thing with my husband. Sometimes I just do it with a ghost. Nice to meet you."

Griffin: That could be fun. You could also say, "No, I don't. It's actually pretty hard to stabilize some clay you just threw down on a wheel when someone is trying to spoon you, sort of sitting up, spectrally." Like, I don't know if you guys have ever tried to spin that clay, that good, wet mud, to try and make a big urn or vase.

Travis: Never, it's terrifying.

Griffin: It's fucking hard.

Justin: Yeah, it's really hard.

Griffin: You are fighting the centrifugal force of nature. And trying your best to make it not look bad or wrong. And you have to really be present. If you lose concentration for even a second, that thing is gonna end up splatting against the wall like a big pizza pie.

Travis: I've watched *The Throwdown* yeah. Absolutely, dude.

Griffin: And so, the last thing you need is someone behind you like, [moans] "You smell good!"

Justin: Yeah, you don't need the extra hands.

Griffin: When I'm doing art, I don't need the help. Thank you, Patrick.

Travis: But now, maybe you could just like turn it around. And they're like, [mumbles] "Do you do the thing?" And you're like, "Ha, no. But what about you? Do you ever fuck ghosts at your job?" And then see.

Justin: [laughs]

Griffin: That's great.

Travis: Right?

Griffin: "I don't come to your job and tell you to fuck ghosts and how to do it."

Travis: And now it's a conversation, you know what I mean? Now we're making friends out here. "Does your partner ever walk up behind you while you're doing someone's nails or whatever, and they start spooning you in front of the customers? No? Weird. Anyways... Have you had these hors d'oeuvres?"

Griffin: Does this person ever meet famous baseball players and like, "So, does an angel ever pick you up by the armpits so you can jump super high to catch a homerun out of the air?"

Justin: But the difference there, Griff, is we have a lot of different ways of thinking about baseball. For some reason they did this one wild thing in a Swayze movie once, and it's all anybody knows about pottery.

Griffin: That's true.

Travis: Yeah, we need to get more pottery references out there in society.

Griffin: The problem is I'm thinking about a pottery-based movie, and I made myself bored.

Travis: Oh no.

Griffin: Like, just with a single thought. And I'm not saying that pottery is boring. I'm saying that watching--

Justin: Pottery is boring.

Griffin: ... Pottery is boring, thank you. There's a huge distinction.

Travis: Oh, here's what you do, Griffin. You make a pottery movie, then you add in like a beefy, sexy partner that comes over and sits behind them and... Oh, fuck! No, I did it again. I tried to sex it up.

Griffin: You made a sexy *Ghost* movie again.

Justin: It is really sexy when people do that.

Griffin: What if instead of a ghost, it's a mummy?

Travis: Ooh. Now, that's gonna be a problem 'cause it's gonna get the bandages real dirty.

Griffin: Well, the bandage is gonna get stuck to the vase and it's gonna unwrap the mummy. He's gonna spin around really, really fast and turn into just skeleton bones.

Travis: That's funny.

Griffin: And then the bones are gonna collapse and then you turn to the camera and say, "No bones about it."

Travis: That's pretty good.

Justin: That would actually be a good way of ending the conversation. If you were just like, "But I am horny for mummies, if you're curious."

Griffin: [laughs]

Travis: Now, what if it was a vampire.

Griffin: Yeah?

Travis: And they're doing it, and they're already in a position to bite their neck, right? So, as you're doing it together, they're also draining you. And then they pass out and the pot falls off and breaks. And then the vampire says, "Well, this sucks." Right? That's a good one too.

Griffin: Justin, you do one now?

Justin: I don't actually understand the--

Griffin: Okay. So, I'll give you another example. A Frankenstein monster comes up behind you. And he just tries to do it, but he squishes it. And then like, it rips one of his zombie arms off and throws it across the room. And he's like, "Hey, can you give me a hand?"

Travis: Oh, that's pretty good.

Justin: [laughs]

Griffin: So, that's the construction of the joke, Justin. Now you can do one 'cause I know you know other monsters.

Justin: It's a mummy--

Griffin: I did the mummy one. We've done mummy, vampire and a Frankenstein monster.

Justin: I did wanna do a different mummy one, though.

Griffin: Okay, okay.

Travis: Oh, okay. We'll try, we'll see.

Justin: It's like a reboot of *The Mummy*.

Griffin: Yeah, sure.

Travis: Oh, sure. This is *The Mummy 2*? Okay.

Justin: No, it's a reboot of *The Mummy*. It's like different.

Travis: Oh, with like Tom Cruise.

Justin: He's helping um... who's in the reboot... Probably Rooney Mara and he's helping her.

Griffin: Yeah! Oh my god, Justin. That was really good, actually.

Travis: Yeah, this is a good pull.

Griffin: That is who would be in the *Ghost* reboot.

Justin: That's exactly who would be in *Mummy*. [laughs]

Travis: Yeah, yeah, yeah.

Justin: He's doing it for like a long time and then he's like, "Um... can we wrap this up?"

Travis: Ah, that's pretty good.

Griffin: That's good. But something has to happen to him, violent. Some violent thing has to happen to him and he responds to it.

Justin: [laughs] You know how Rooney Mara always talks and she's like, "Sure!"

Travis: Yeah, yeah.

Griffin: Yeah.

Justin: And then she jams like one end of his thing into the pottery wheel and it starts--

Travis: His thing? Wait [laughs]. His thing?

Justin: [laughs] Or whatever.

Griffin: Rooney Mara grabs his dick and shoves it--

Justin: She sticks it into the wrapping, into the pottery and it starts spinning. But then it's spinning him around, right? It's spinning the mummy around and peeling off his wrapping until he's just bones.

Griffin: Okay.

Justin: And they fall to the ground.

Travis: And now it's a skellington.

Justin: And then she's like, [in silly British girl voice] "Well, that was a boner, wasn't it?"

Travis: Oh, oh, wait.

Griffin: Wait, she does two different voices in the movie?

Travis: And two different puns?

Justin: She's possessed by Helen Mirren's ghost because it's teaching the mummy.

Travis: Ah.

Griffin: All right, all right, all right. Okay.

Travis: Okay.

Justin: So, you knew that Matthew McConaughey plays the mummy.

Travis: I knew it!

Justin: Okay, so you guessed that already, Griff.

Griffin: Yeah.

Travis: Okay. Now, a werewolf comes in. And a werewolf sits behind her, and they're doing it. And then, it stops. And she's like, "What happened?" And he goes, "Oh, I just had two paws."

Griffin: So, a cyborg comes in and immediately crushes the vase as soon as he touches it. And he looks at 'em and he's like, "This mega bites."

Travis: Oh, that's pretty good. Now, what would it be if a Dalek came in, Griffin?

Griffin: Um... He would come in and... Hold on, let me think of a funny joke.

Travis: Okay. Give him a minute, Justin. Just back off, okay? Give him a second. Justin, just calm down. He's thinking. I can see it on his face. He's got it. Oh, yeah, yeah, yeah, here it comes. Oh, here it comes. Oh, yeah, yeah, yeah.

Justin: Here it comes, baby.

Griffin: So, he would come in and he would... He doesn't have the arm. He doesn't have arms or hands. And so, he would probably just look at it and he

would be like, "Such beauty. Does not compute. Beep boop borp." And then his shell explodes and the... you know, the dog man inside of... that pilots it, pops out. And like smashes through a window and runs off.

And then Dr. Who shows up and he has a gun. And he runs into the room and he's like, [in Australian accent] "Which way did he go?" And then she's like, "The dog man ran out the window." And you see him go to the window and just like fire off a few rounds. And then he looks back and he's like, [in Australian accent] "I got it." And then, he comes up behind Rooney Mara.

Justin: Yes?

Griffin: First off, he sets the gun down.

Travis: Yes, yes. Both hands free.

Justin: Interesting.

Griffin: And then he is like, "And let's try this again. But we'll use some of my space clay." And he sets down space clay on the wheel. And when it spins this time, it doesn't just make him a vase. Instead of just making a vase, it makes a mirror. A little mirror. And when you look inside of it, you see the moment of your death. And this is my new movie, *Ghost*.

Travis: [laughs]

Justin: [laughs] Okay, wait. Hold on. You've lost it, you've lost it. And we've lost it. And by it, I mean the time that we have allotted.

Griffin: Darth Vader comes in...

Travis: [laughs]

Justin: Okay, thank you, Griffin.

Griffin: And puts his hands on it.

Justin: I really appreciate you for that, Griff, that contribution.

Travis: How many hands are on the mirror at this point, Griffin?

Griffin: It's not a mirror anymore, it went back to being a vase.

Travis: Oh, okay. Cool, cool, cool.

Justin: Uh, this is our podcast and we very much appreciate you being here. I hope you've gotten that new Montaigne album.

Griffin: Good lord almighty, it fuck'n slaps good. It slaps real good.

Justin: They did a real nice job on that one.

Griffin: They did a great one cranking that one out.

Travis: Ah, yeah. Great!

Justin: What's the name of that one?

Griffin: It's called *Making It*.

Justin: You'll find it if you search Montaigne.

Griffin: If you search Montaigne, it'll pop up.

Justin: The new album is called *Making It*. It's got a very cool cover, it's got lots of good songs. I mean, come on.

Travis: It's a slammer.

Griffin: Power ranking of the songs. I'm gonna say Now In Space, still number one up in my book. I like In the Greenroom. Strong start. Of course, you got You Can't Always Be You with David Burn. Just a fuck'n great album. You'll have to listen to this one.

Justin: I'm very excited that she put JC Ultra on it too.

Griffin: Yes, absolutely. Hey, thank you to Maximum--

Justin: Actually, fun fact about JC Ultra. Montaigne sent JC Ultra to us when we first started talking about doing the theme song.

Griffin: Oh, that's right!

Justin: Montaigne sent a demo of JC Ultra and she was like, "What do you think of this energy, this vibe?" And I was like, "That's fantastic." But that was the song that I'd heard where I was like, "Yes! She has to..." Anyway, it's on the album.

Griffin: Thank you to Maximum Fun for having us on the network. Lots of great shows there, lots of great jokes and lots of good education too. They got jokes, education...

Justin: Sports.

Griffin: Sports.

Travis: And some hot takes in there as well. Oh, we have some live shows coming up in just a couple of weeks. In two weeks, we're gonna be... Let's see, we're gonna be in San José on the 29th and 30th for *Adventure Zone* and *My Brother, My Brother and Me*. We're gonna be in Denver on October 1st with *My Brother, My Brother and Me*.

And then in November, we've got some shows in Washington D.C. and Detroit and Cincinnati. You can get all those tickets at bit.ly/mcelroytours. Mask and proof of full vaccine or negative COVID test within 72 hours of event start is required.

Also, this weekend I am going to be at an event in Elmore, Ohio. And an event in Ann Arbor, Michigan. We'll tweet about that from the McElroy Family HQ to give you all of the details. Also, go to the merch store and check out all the merch there. Including the Munch Squad hoodie and the *Besties* tee.

10% of all merch proceeds this month go to Earth Justice. Check that out at mcelroymerch.com. And don't forget to preorder the *TAZ: 11th Hour* graphic novel. Preorders are open now at theadventurezonecomic.com.

Justin: Nice.

Griffin: That's it. That's it for the show. Thanks for listening, y'all.

Travis: You're welcome.

Justin: Griffin, did you have an inspirational quote for us to wrap it all up?

Griffin: Yeah, don't let anybody push you around. Don't let anybody push you around into doing bits that you don't wanna do anymore.

Justin: [laughs]

Griffin: Don't let anybody tell you, you have to do bits that you don't wanna do anymore. 'Cause you don't fuck'n have to.

Justin: All right, got it. My name's Justin McElroy.

Travis: I'm Travis McElroy.

Griffin: You were here at the same time as everyone else. You were here at the same time as everyone else. It's not like you were last to call your seat in the car. And so, you have to do a bit at the end of the show for 12 fucking years.

Justin: [laughs] This has been *My Brother, My Brother and Me*. Kiss your dad square on the lips.

Griffin: You don't have to do that anymore.

[theme song concludes]

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