

Wonderful! 228: Touched By a Turbo Teen

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[theme music plays]

Rachel: Hi, this is Rachel McElroy.

Griffin: Hello, this is Griffin McElroy.

Rachel: And this is *Wonderful!*

Griffin: Good morning!

Rachel: Hello!

Griffin: Hello!

Rachel: Or afternoon.

Griffin: Danke schon.

Rachel: Should you be listening in the afternoon.

Griffin: That's "thank you." Guten morgen... is good morning.

Rachel: Okay.

Griffin: And that's, uh...

Rachel: And evening, if you're listening in the evening. These are all the times of day! [laughs]

Griffin: Yeah. Good evening. I'm trying to, um— I have forgotten every foreign— my brain is— I should say this now— soup.

Rachel: Yes.

Griffin: This is *Wonderful!* A show where we talk about things we like, things that we're into, my brain is soup.

Rachel: [laughs]

Griffin: I had a but of a whirl—

Rachel: And we love soup here at the McElroy podcast empire.

Griffin: We love soup here. I had to fly somewhere in the morning, fly home at night situation last night. And, um... I feel like my— I feel like my mind is— was disrupted in that process. I left a splinter of myself somewhere in the sky. You ever do that?

Rachel: [laughs] I don't think I've flown as much as you have, so maybe that's the kind of thing that happens after a certain number of miles.

Griffin: Possibly. That's entirely possible. But I'm here now with you, and that's the only thing that matters.

Rachel: Yeah.

Griffin: And, uh—

Rachel: I have my small wonder.

Griffin: Oh yeah?

Rachel: Yeah, I'm ready this time.

Griffin: Okay, do it. I don't. So, like... it'll give me some time to prepare.

Rachel: You know that universal thing where somebody tells you you haven't seen a movie, and then that person in disbelief always says, "You haven't seen—" and then says the movie again?

Griffin: Yeah.

Rachel: So for example if I were to say, like, you know, "I haven't seen *A Walk to Remember*." And then you were like, "You ha—"

Griffin: I don't know that that's one I would really put the...

Rachel: [laughs] Alright. If I were to say "I haven't seen *Lord of the Rings: Two Towers*..." that's how they say it, right?

Griffin: Yeah. I mean, I wouldn't... I mean, I know that and accept that about—you haven't seen—it's weird that you would single out one of the *Lord of the Rings* movies when you haven't seen any of the *Lord of the Rings* movies.

Rachel: Okay. What about, "I haven't seen *Terminator 2*."

Griffin: You haven't seen *Terminator 2*?

Rachel: There you go. That's the thing I like.

Griffin: You gotta see *Terminator*!

Rachel: It communicates so much in just restating the thing the person said. Like, now I know immediately that that is a movie that is important to you and that you are surprised that I haven't seen it, because you like it and/or think it is so important.

Griffin: *Terminator 2* is an incredibly impor— in fact, that's gonna be my small wonder this week is *Terminator 2*.

Rachel: [laughs]

Griffin: We used to rent, like, a lakehouse with our friends here in Austin that was just kind of— kind of a sprawling but ancient manor is the best way to describe it.

Rachel: Yes. That had several rooms dedicated to the storage of VHS tapes.

Griffin: And it was a treasure trove, and I feel like I was exposed to a lot— I watched *Terminator 1* and *2* and *Predator* for the first time in, like, one stay. 'Cause I was like, "Time to find out what *Predator*'s all about. Whoa! I'm all for what *Predator*'s all about!"

Um, but yeah, *Terminator 2*'s a pretty kickass flick, man.

Rachel: Okay.

Griffin: This time, the *Terminator*? He's on our side. He was rewired and he's here to protect John Connor, and his mom. And there's a big motorcycle chase, and a big fight in a factory that I think just makes molten metal, I'm pretty sure. Not entirely sure what the purpose of the factory was, but I think they just made molten metal. Kind of like the factory in *Rudy* Where it's like, one of 'em dies because of the molten metal.

It's like, yeah, that— maybe don't work in a molten metal factory!

Rachel: [laughs] Got all this liquid metal everywhere.

Griffin: Have you seen *Rudy*?

Rachel: Yes, but only once, and it was maybe, like, five or six years ago. I remember you showed it to me.

Griffin: I did?

Rachel: Yes. It was one of those, like, courtship kind of like, "I have an important movie for you to see, partner."

Griffin: I don't think it was five or six years ago then, because we were married at that point.

Rachel: Okay. Well, alright then. Nine or ten. We've been together a while now. [laughs quietly]

Griffin: We've been together for a really long time. That's my other small wonder. Is the longevity of our relationship.

Rachel: Okay.

Griffin: And the still passionate fire of our romance.

Rachel: Okay.

Griffin: Do you want to hear my thing—

Rachel: Yes.

Griffin: —that I have ready for us?

Rachel: I would like to hear the thing.

Griffin: Today I'd like to talk about flight attendants, or if you— or, if you prefer, the cabin crew of commercial aircraft.

Rachel: Alright, here we go!

Griffin: I like 'em.

Rachel: I know very little about this process. I have known several people that have participated, uh, in the industry, but I never got any good details on, like, what it's like and what training and that kind of stuff.

Griffin: Uh, yeah. I mean, from— from—[sighs] obviously everyone lives a different journey, follows a different path.

Rachel: That's beautiful, honey. [laughs]

Griffin: Uh, thank you. Uh, but from everything I've seen and everything that I've read, is that, you know, there's a lot of people that find it to be a very rewarding line of work, and there's a lot of people who enjoy that sort of people-facing type experience. But from everything I've read, it is also a tough road to hoe.

Rachel: Oh yeah. I think about that every time I'm on a plane.

Griffin: Yeah.

Rachel: Like, when the crew is coming up and down the aisle and they are doing their various tasks, and they are giving their various speeches, I think, like, "I wonder what that's like."

Griffin: Yeah, the— I mean, there's a lot— I'm just gonna kind of jump around my notes here, because I feel like this is, like, the big— biggest thing to kind of talk about is, like, uh, there— there is a cornucopia of mental and physical health sort of concerns—

Rachel: Oh, for sure.

Griffin: —that come along with being on an airplane for huge stretches of time. Um, like there's various cancers that are more prevalent among flight attendants that aren't 100% understood. But, like, you know, being up in, you know, the higher atmosphere where there's, like, more traces of radiation, is a possible...

Rachel: Oh, man.

Griffin: I mean, that's sort of— I couldn't really find any direct confirmation of that. But then, like, you know, on a more direct and observable level there's, like, you know, um, disruption to sleep cycles, uh, and, you know, barometric trauma. Like, I have to rock the Flonase pretty hard for a couple days before and a couple days after I know I'm gonna have a flight. 'Cause it, like— it really wrecks my nose business. And being sort of into that, just on a daily basis for your job, seems like it would really dry you out at the very least.

Rachel: Yeah.

Griffin: And then you also have, like, you know, they are more susceptible to harassment and abuse. There's any number of things. And then on top of all that, they are carrying with them an inordinate amount of emotional labor, where despite all of the things that I have mentioned so far, they have— they have to be pleasant.

Rachel: That's so true.

Griffin: And they have to smile through— through the— the pain.

Rachel: People, like— you know, I think the experience of being a passenger... you know, you spend a lot of money on the flight. You do a lot of waiting. Often you experience a lot of delays. And so a lot of times when you get on that plane, you are already operating at not your best.

Griffin: No!

Rachel: And, I mean, I feel like everybody has witnessed those people that really take it out on the flight attendants.

Griffin: Absolutely.

Rachel: And it's— and it's really disturbing to see.

Griffin: Yeah, and it's... honestly, this is a thing of just, like, tremendous respect. I have tremendous respect for anybody who can, like, do this job at all. And I'm not even talking about, like, the ones who go above and beyond. I think that somebody who is in this sort of hospitality and safety sort of industry, under such, you know, pressure, literal and figurative pressure, is, like— is someone who's very fuckin' tough.

Rachel: Well, and you're trapped, right? Like, a lot of professions, like, if you experience something that's really frustrating and taxing, you can walk out.

Griffin: Yeah. You can't do that when you're in... sky.

Rachel: Yes.

Griffin: 'Cause it's up a pretty big amount.

Rachel: True.

Griffin: Um, I feel a lot of respect for them. And, you know, I— you know, on a day like yesterday, especially on my flight back to Austin, I was so wiped out, and I just had a really pleasant experience, like, with the cabin crew on that flight. Like, I felt very, uh, taken care of, and attended to, and...

Rachel: Yeah. Oh man, especially now that we have children, right?

Griffin: Yeah!

Rachel: Like, those are when the real heroes come out, when you see those flight attendants that are just very accommodating and understanding, and they try and make it as easy as possible for you. I have a real new appreciation.

Griffin: And I'm always trying to earn a... "He did so good!" from them on my way out.

Rachel: [laughs] I know!

Griffin: If I can get that on my way out of the airplane, it puts a little spring in my step.

Rachel: I do kind of make the eye contact when I'm holding a child to be like, "This one? Do you see this one?" [laughs]

Griffin: Yeah. It, uh— yeah, that part is just delightful. Uh, and sometimes they do a little skit during the post boarding announcements and it's like, that's great. This is your fourth flight of today. I can't believe you can even generate any level of skit. I am impressed.

Rachel: Yeah. You see that a lot on Southwest flights. I wonder if that's, like, mandated, like they sit 'em down and they say, like—

Griffin: God, I hope not.

Rachel: —"Here are some jokes." [laughs quietly]

Griffin: Maybe it is.

Rachel: Maybe.

Griffin: I don't want it to be, though.

Rachel: [laughs] It's like a forced jungle cruise in the sky. [laughs]

Griffin: Yeah. It's just— it's a— it is— it is a job that I think takes a herculean effort in a lot of different ways, and I just— I really appreciate them. So, the first flight attendant, like the first person to hold that job was actually a German man named Heinrich Kubis, who worked on airships, like, as early as 1912. And he was actually aboard the Hindenburg in 1937 when it went down in Jersey.

Rachel: Oh, man!

Griffin: But! Uh, I didn't know this about the Hindenburg. There were 96 people aboard, and 35 fatalities.

Rachel: I did not know that either.

Griffin: So a lot of people got off the Hindenburg.

Rachel: Wow.

Griffin: Which, like, you look at pictures of that and it's like, how?

Rachel: Yeah, where were they? How did they get in there?

Griffin: Um, my man Heinrich Kubis, like, helped people get off of the cabin of the thing.

Rachel: Oh, man.

Griffin: Uh, he was in charge of the, like, wait staff and cabin crew, and he managed to, like, get a bunch of people off, and then himself, jumped out of a window as it approached the ground, and made it out, as I guess 60-some people did as well.

Um, that's pretty badass, I think. Obviously, the expectations that have been placed upon flight attendants have historically been pretty horrific. Um, like, there has been in the mid-20th century this, like, aesthetic ideal of beauty that was placed on the almost entirely female workforce, uh, and I did not realize just how rough that got? Um, I pulled this from an article from Wikipedia.

Um, so, like, these airlines started to advertise, basically, the attractiveness of their— of their cabin crew. Uh, national airlines began a "Fly Me" campaign using attractive female flight attendants with taglines such as, "I'm Lorraine. Fly me to Orlando." Yikes!

Rachel: Oh, no!

Griffin: Uh, Braniff International Airways presented a campaign known as the air strip, with similarly attractive young female flight attendant changing uniforms mid-flight. Uh, in the United States, many airlines had a policy that only unmarried women could be flight attendants.

Rachel: Ugh!

Griffin: As well as a mandatory retirement age of 32!

Rachel: [laughs] Oh no!

Griffin: Uh, because of the belief that women would be less appealing and attractive after this age.

Rachel: I mean, that is true.

Griffin: Pfft— stop it!

Rachel: [laughs]

Griffin: And that was the law of the land for a minute. And then in 1968, the Equal Employment Opportunity, uh... Act? I don't remember exactly what the name of the thing was— made it basically against the law to discriminate based on age and marital status and...

Rachel: That's how you have to be skeptical whenever you meet somebody that talks about, like, "Oh, flying isn't what it used to be."

You have to wonder, like, "What exactly are you referencing right now?" [laughs]

Griffin: Yeah, right. Uh, and so, like, over the next couple of decades after, like, the Civil Rights Act of '64, you know, these insane, draconian restrictions, like, slowly got peeled away. And then in, like, the late 80's and 90's you start to get more men entering the career. And, you know, it still definitely has its share of problems, but I did not realize how, like, profoundly sexist and ageist in all of these different ways that it was.

Rachel: Yeah, I feel like there's been a number of, like, films and TV shows and books about that.

Griffin: I did not watch that *Pam Am* show, but I assume that's largely what this was about. But yeah, it is an industry where I just appreciate anybody who, like, does it. Because it seems like a job that I could never in a million, billion, gajillion years do. And I have had so many, like, really good experiences with cabin crew on the many, many, many flights that I have had to take in my adult life. So just wanted to give a shoutout. Flight attendants! Y'all are getting it down. Cabin— cabin—

Rachel: Thank you. Thank you.

Griffin: I don't know if— I think cabin crew is now the preferred term. Uh, obviously steward and stewardess we don't— that has been out of style since, like, the 70's, despite the fact that there are still people who definitely use that term today.

Anyway, can I steal you away?

Rachel: Sure!

Griffin: Here I go!

[ad break]

Griffin: Got a couple tumbotoms here, and I would love to read the first one, because it is for Michael, and it's from Sarah, who says:

"Keester. Happy 7th wedding anniversary! I'm sure by this time we are holding our sweet baby boy in our arms, and baby bee is being the best big sister. Let's order a big tray of sushi to celebrate our anniversary, our new baby, and the fact that I can actually eat sushi again. PS: I still want that corg! Love you, Lady."

And that is corg spelled C-O-R-G, which I guess is short of corgi, not a K-O-R-G, you know, synthesizer situation. But maybe they want both!

Rachel: Oh, I didn't even know that was a thing!

Griffin: Maybe they want a puppy dog that they can create, you know, beats and arpeggios and all that fun stuff on. Boy, wouldn't that just be so whimsical?

Rachel: Yeah, I'm picturing—

Griffin: "I'm feeling really whimsical today.

Rachel: —little headphones on a corgi.

Griffin: Mm-hmm.

Rachel: That's nice. Can I read the next one?

Griffin: Oh yes.

Rachel: It is for Jess. It is from Jared.

"Happy birthday, beautiful! Unless this isn't being read around your birthday, in which case happy/merry/etc insert nearest holiday here, beautiful. I love you so much, and you're the most wonderful part of every one of my days."

And this was for May 1st!

Griffin: Okay!

Rachel: So not too bad.

Griffin: No. So I guess Star Wars Day is the closest holiday there that we— that we hit. So, um, [mumbling quickly] happy Star Wars Day, may the fourth be with you, and, um...

Rachel: And also with you.

Griffin: And that's no moon! It's love. Oh, hey. If you wanna get a Jumbotron on the show, spots for the second half of 2022, they are opening up now! And they close Friday, May 27th. If you want to enter the drawing for a chance to purchase a Jumbotron on *Wonderful!* Just head over to Maximumfun.org/jumbotrongrawing. If your name is drawn, you'll have the option to purchase a personal jumbotron message for 100 bucks. Once again, we're only accepting personal messages at this time. No business. And the air date is estimated, not guaranteed, if you haven't figured that out already.

For complete detailed, please visit Maximumfun.org/jumbotrongrawing, and email daniel@maximumfun.org if you have any further questions.

[music plays]

Speaker One: Thank you so much to everyone who participated in this year's MaxFunDrive! If you're a member who wants to purchase additional patches, our annual shop is now live! The proceeds for this year's sale will be going to Trans Lifeline.

Any time is a good time to donate to Trans Lifeline, but this year it feels particularly important. Trans Lifeline is a nonprofit for the trans community, by

the trans community. We're grateful that with your support, we'll be able to help Trans Lifeline connect trans folks to the support and resources they need to survive and thrive.

The sale will run until Friday, May 20th. Folks at the \$10 monthly level and above will have access to all of the patches from the drive. We also have a special network patch, starring Nutsy, that all members can purchase. For more information on Trans Lifeline, visit translifeline.org. And for more info on the patches, head to Maximumfun.org/patchsale.

[chord]

[music and ad end]

[music plays]

Alden: Hey! This is Alden Ford.

Moujan: And Moujan Zolfaghari.

Alden: And we are here with all the other creators of *Mission to Zyxx!*

Group: Hello, hi, hey.

Speaker Three: You're not gonna say our names, too?

Moujan: No, no. It's a short promo? Yeah.

Alden: 'Cause— yeah, sort of speed through it.

Speaker Three: [simultaneously] Okay.

Moujan: Now, with the end of our fifth and final season just a few weeks away, we want to say thank you to Maximum Fun, and to every single one of you who has listened to and supported *Mission to Zyxx*.

Alden: Thank you. And if you haven't checked it out, well, *Mission to Zyxx* is an improvised space opera with Blockbuster quality sound design, a score performed by an actual 60-piece orchestra, and hilarious guest comedians on every episode. And as our final episodes air, now is the... perfect time to jump on board?

Moujan: Mm-hmm! That's *Mission to Zyxx*, Z-Y-X-X, on Maximum Fun.

[music and ad end]

Rachel: [scatting quietly]

Griffin: Sorry, let me— hold on. That was my car. Sometimes I have to—

Rachel: [laughs]

Griffin: —it doesn't turn over the first time. The spark plugs are pretty old. Hold on, let me try again.

Rachel: [scatting]

Griffin: There we go.

Rachel: [scatting quietly]

Griffin: No, hold on. It's doing the thing again.

Rachel: [laughs]

Griffin: It's all— the clutch is, uh, getting a little—

Rachel: It's the Poetry Corner!

Griffin: I know what it is.

Rachel: I know.

Griffin: What do you got for us?

Rachel: I really have to make an effort to not do 76 Trombones every time. Or, because of your influence, the theme song to *Frasier*. [laughs]

Griffin: Yeah, that was almost a mashup, what you just performed for us.

Rachel: I know!

Griffin: Called 76 Frasier's. 76 scrambled eggs.

Rachel: 76 Frasier's! That's fun to think about, huh?

Griffin: Yeah.

Rachel: [laughs]

Griffin: Just lock 'em all in a room together, see who survives.

Rachel: Uh, this is a poet who resides in West Virginia.

Griffin: Hey!

Rachel: I'm not saying that 'cause I think you'll know who they are.

Griffin: I might.

Rachel: Because they live in Morgantown.

Griffin: Ugh, barf!

Rachel: [laughs]

Griffin: I could not care less about that rivalry.

Rachel: I know. Uh, this is James Harms.

Griffin: Yeah! No. Sorry.

Rachel: See, you know, you got me for a second there.

Griffin: I know I did.

Rachel: [laughs] Uh, he teaches at WVU. He was a founding director of the MFA program there in creative writing.

Griffin: Cool!

Rachel: But he's been teaching there since 1994.

Griffin: Okay.

Rachel: And he was the department chair. I'm not sure if he still is. He was as of 2018. But, uh, he's in my little anthology. So sometimes, you know, when I'm looking for new poets I'll just pick up an anthology. This one's not particularly new. It's called *The New Young American Poets*, so you'd be like, "Oh, this must be new." But it's from 2001. So not *new new*. [laughs]

Griffin: Yeah.

Rachel: Um, but I found him when I was looking through here, and I had never read any of his poems before, but I really like 'em.

Griffin: Alright!

Rachel: Uh, so I wanted to share one of 'em that I thought was appropriate. It's called *The Joy Addict*.

Griffin: Okay!

Rachel: Uh, and this is from a book that was published in 2009 with the same name. Um, so one might say the title track. [laughs] Um, and I thought this was kind of a nice fit, 'cause obviously here on *Wonderful!* That's kind of what we're trying to do, you know, is focus on the good stuff.

Griffin: Right.

Rachel: Uh, so I wanted to read this. Okay, *The Joy Addict*.

"Whales fall slowly to the ocean floor after dying and feed the vertical nation for years. Like Christ, who feeds us still, they say, though I don't know. But imagine it: fish chasing through the bones or nibbling what's left, the whale, when it finally touches bottom, an empty church. Forget all that, it's intended to soften the skin, like apricot seeds and mud, or boredom.

The drift of worlds in a given day can turn a telephone to porcelain, open graves in the sidewalk. So that who knows why thinking about thinking leads to new inventions of grace that never take, never lead to, say, what to do with

Grandmother, who is determined to live "beyond her usefulness," which is fine, but why wouldn't she relax and watch the sea with me?

I wish someone would intrude on all this. People grow tired explaining themselves to mirrors, to clerks administering the awful perfume. I ask a Liberace look-alike, "Why do you dress that way?" "What way?" he says, and he's right.

Who taught us to bow our heads while waiting for trains? To touch lumber without regret and sing privately or not at all? To invest the season with forgiveness and coax from it a hopeful omen? Lord knows the hope would heal this little fear. But who taught us to fear?

Soon branches crackle in the windy heat like something cooking too quickly, dogwood lathering the empty woods and everyone looking for a commitment of permanence, from summer, from someone else. Two deer the color of corn disappear into an empty field, and I wait beside the road for them to move. I want to see them again."

Griffin: Fuck!

Rachel: Isn't that lovely?

Griffin: Yeah. The back— the back, like, quarter of that poem really hooked— really hooked me.

Rachel: Yeah. Yeah, I like... I'm glad that he is teaching literature and creative writing, if he still is. Because that poem does so many essential things.

Griffin: Yeah.

Rachel: You know? Like, it really roots you in these various images, and there's kind of, like, surprising turns in it. Uh, and it is, like, very grounded in a way that, like, you can see what's happening even though you're all over the place.

Griffin: Right.

Rachel: Um, and I just love it! And also knowing the title. Man, it is so hard to title a piece of work. And I feel like the title really reminds you, like, oh, this is what we're talking about.

Griffin: What was the line about the promise of permanence, from summer, from someone?

Rachel: Uh, "Everyone looking for a commitment of permanence from summer, from someone else."

Griffin: That's really good.

Rachel: Isn't that nice?

Griffin: That's really, really good. I mean, living in Texas is, like...

Rachel: [laughs]

Griffin: We get that commitment.

Rachel: [through laughter] Yeah, that's true.

Griffin: Pretty much on an annual basis, but...

Rachel: Uh, so he has written ten books, eight of which are full length poetry collections. The last one I could find was published in 2017 called *Rowing with Wings*. Um, I found a poem published from him relatively recently called *Uncertain Air* that was actually in the *Missouri Review*, which is the literary magazine I used to work at. Um, he has been writing a collection between March and May of 2020, so I don't know if he has a book forthcoming, but *Uncertain Air* is another one to check out. It's kind of about the early days of the pandemic.

Um, he's received a national endowment for the arts fellowship, three Pushcart Prizes, uh, as well as various fellowships from West Virginia and Pennsylvania Arts Commission.

Griffin: Dang!

Rachel: He is from Los Angeles originally.

Griffin: Oh, okay. So he doesn't have that...

Rachel: Not a hometown boy.

Griffin: ... mountain pebbles in his veins.

Rachel: [laughs]

Griffin: The mud. The slurry in his— in his soul!

Rachel: And for those of you that don't know what a Pushcart Prize is, uh, every year small presses that publish poetry are kind of scoured to find kind of the best poetry of the year. Uh, and it comes out annually, as I mentioned. That's also true for short fiction essays.

Griffin: Hm.

Rachel: Um, but yeah. He has published broadly, and is still writing today, and I really enjoyed everything I read by him. I just picked that poem because it seems applicable. There's a lot of good work by him.

Griffin: Yeah. There's a lot of whalefall imagery in there that, uh, as someone who has been working on *Ethersea*—

Rachel: [simultaneously] I know, right?

Griffin: —for a while is really up my alley.

Rachel: Yeah, I thought of you. Um, he mentioned as far as influences the New York poets. I've talked about Frank O'Hara before, but also John Ashbury. He said that he likes to hear people talk in poems.

Griffin: Hm.

Rachel: Um, just poets that kind of speak to you through their own experience in a very kind of conversational way, which I also really enjoy.

Griffin: Yeah, of course.

Rachel: There you go! There he is.

Griffin: Thank you. Thank you for the—

Rachel: Pleased to meet, you, James.

Griffin: Pleased to meet you, James. Your acquaintance is so appreciated. And you, dear listeners, are so appreciated, as are Bo En and Augustus for the use of our theme song, "Money Won't Pay," which you can find a link to in the episode description, if you can believe it.

Uh, hey. We have a bunch of merch over at mcelroymerch.com.

Rachel: Yeah, thank you to everybody that was able to give during the Max Fun Drive!

Griffin: Oh my gosh. Y'all came out in a big way.

Rachel: We did not have high hopes. I think it continues to be a tough time for everybody, and it is always awkward for us to ask for help, but everybody showed up for us in a big way.

Griffin: Yeah. Thank you all very, very, very much. It means the world. We hope you enjoy the content of us talking about *Dharma and Greg*.

Rachel: [laughs]

Griffin: 'Cause God knows I enjoyed it. I mean, we're going on tour still. We got some show's coming up. You can check all that out at themcelroy.family. We have a live— a virtual TAZ coming up I think next week? Maybe?

Rachel: Are you doing that one?

Griffin: Uh, no. But we are playing a game called *Dread*, which is Jenga-based.

Rachel: [laughs]

Griffin: It's gonna be so fucking fun.

Rachel: That does sound fun.

Griffin: Uh, that's— I think it's next Friday. But I don't— I don't have that pulled up in front of me. 'Cause again, soup, inside my skull, soup.

Rachel: Yeah. Hey, breezy. You're a real Dharma right now.

Griffin: Yeah, I guess so.

Rachel: [laughs]

Griffin: Um, anyway, thank you all for listening, and thank you for— thanks for the memories.

Rachel: Yeah.

Griffin: Thanks for your— thanks for the strength that you give me. You're the wind beneath my wings! And you're also the wings. And... you're the joints that connect the wings to my shoulder blades?

Rachel: Uh-huh.

Griffin: Which is where my wings come out of when I eat spicy food.

Rachel: Oh. Okay.

Griffin: Sorry, when I eat spicy food I turn into a angel?

Rachel: Ohh, I like that reboot. [laughs]

Griffin: Yeah, it's sort of like a mix of *Turbo Teen* and *Touched by an Angel*.

Rachel: Does she become an angel?

Griffin: It's called *Touched by a Turbo Teen*.

Rachel: [laughs] And there's— and there's the name of the episode.

Griffin: Oh yeah! Oh, good.

Rachel: [laughs]

Griffin: Right at the midnight hour.

Rachel: You're welcome, Rachel.

[theme music plays]

[chord]

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