

Wonderful! 002: The Most Powerful Butt

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[theme music plays]

Rachel:

Hi, this is Rachel McElroy.

Griffin:

Hi, this is Griffin McElroy.

Rachel:

And this is Wonderful!

Griffin:

Welcome back to Wonderful. It's episode two of Wonderful and folks, the reviews are in. I'm looking at Rotten Tomatoes right now when they're doing podcasts and it looks like you've got 100 stars.

Rachel:

Ooh.

Griffin:

How do you want to spend them?

Rachel:

Um, I wanna get the backpack and the jean jacket.

Griffin:

And the finger trap. That can be fun and you can get like ten tootsie rolls, but they're really shitty stale tootsie rolls.

Rachel:

And a happy bike.

Griffin:

Damn. Okay, we got 100 stars, babe. That's not that many.

Rachel:

It's on a scale of 150 stars.

Griffin:

You have changed the heuristics... Oh, okay.

Rachel:

I'm doing, I'm doing—

Griffin:

Um, everybody loves it is basically the moral of the story. Everybody fucking loves this show and everybody's never... Nobody said anything fucking mean about or I should go back to covering The Bachelor, fucking nobody. Nobody. Anyway, I don't wanna get negative, 'cause this is Wonderful, it's a positive show. We got 100 stars and I don't know how I'm gonna spend all of them. One time, it was my 10th birthday and my nonny got me a star named after me.

Rachel:

That's what the McElroy's call their grandmother.

Griffin:

Everybody knows it. Uh, got me a star named after me and I was so, like, psyched out of my mind.

Rachel:

Oh, you're back, Griffin.

Griffin:

Uh-huh. You know how when you look up at the sky at night and there's that one big weird red star.

Rachel:

Mm-hmm.

Griffin:

That's me.

Rachel:

That looks like it has glasses.

Griffin:

Mm-hmm.

Rachel:

I always thought, I wonder who that's for?

Griffin:

Yeah. There's a face in it, yeah, and it's, uh, heading towards earth. So, Melancholia style. Like, it is, it's coming. I'm coming I should say.

Rachel:

You know I never saw Melancholia. I heard—

Griffin:

I watched the first minute of it and—

Rachel:

I heard it was not good.

Griffin:

I've watched the first minute of it and I saw a planet hit another planet and I got so existentially spooked out.

Rachel:

[laughs]

Griffin:

And I was like, "Oh, thank you, Lars. Thanks, Lars. Check, please?" Um, so on this show we talk about things that we like and things that are good and things that we're excited about, and then we listen to some of the things that you're excited about and then we talk about those too. Um, I would love to start off things this week.

Rachel:

I think you should start this week.

Griffin:

I'm gonna start things off this week with a thing I've been really into lately.

Rachel:

Okay.

Griffin:

And I think I just have it on the brain 'cause I've been traveling. Uh, I just got back from a, a MBMBaM Tour and the thing I want to bring to the table this week...

Rachel:

Okay.

Griffin:

... is bars, by which I mean bar foods, by which I mean bar shaped foods. Foods in the shape of bars, foods that use the bar format as a delivery vehicle.

Rachel:

Are you talking about a candy bar?

Griffin:

Mm-hmm. Mm-hmm. That's one of the things I'm talking about here. Yeah. For sure, I'm talking about a candy bar. I'm also talking about, you know, a nice bar. I'm talking about a granola bar, I'm talking about a nutrigrain bar. I'm talking about a little cereal bar. I'm talking about a little flapjack is what our friends across the pond call a, like a little friendly little breakfast bar. I'm talking about a brownie bar. I'm talking about a cookie bar. Any kind of damn bar that you could think of.

Rachel:

And you like all bars?

Griffin:

I tell you what I like is all bars. All bar shaped foods. There's so many reasons for this. I, um, I travel, I travel like a lot and I have basically since I kind of started working at Joystick which was, like, 2000 and holy shit, a long time ago.

Rachel:

Mm-hmm.

Griffin:

Um, and I kind of learned. Like, I have a like load out that I just know like I've gotta have my, gotta have my cans, gotta have my sleep mask, I bring imodium. I learned that little trick based on my fateful trip to Austin where we met and I had the worst gut situation. Um, and then I, nowadays, I usually have one or two bars with me and the bar type usually changes, but I always rely on a bar. And I think a bar...

Like, I measure my hunger in like relative bars. That's not to say that I only eat bars, but that I, I know sometimes like oh, I'm getting pretty hungry but dinner's in an hour. I can tie that or I can cross that. I can lay a big bar down and cross that hour-long bridge to get me to my next meal, my fourth meal, or my third meal as the case usually is with a nice, oh say, peanut bar. I feel like you're not into this conversation at all.

Rachel:

Well, I'm just trying to think about it. So, is it a cost-saving thing or is it a really a satisfying hunger thing?

Griffin:

A Snickers bar satisfies the hunger. They know it they got a lot of stuff in that one bar. It's a, it's not a cost-saving thing. It's a like... Yeah. I have certain— Whenever I snack, I always try to snack with a purpose. And so it's like I need something's gonna... I'm, I'm pretty hungry and it's three o'clock. Oh three o'clock is bar time, ain't it?

Rachel:

Yeah.

Griffin:

'Cause you got to get yourself to six or seven and so you get a bar going.

Rachel:

Okay. See, I think, I think what I was confused about. So I have incorporated bars into my daily life for sure, uh, but at first I thought it was just a travel thing for you and that's what I was trying to figure out.

Griffin:

It's definitely a big travel thing.

Rachel:

What is it about travel that makes you want bars?

Griffin:

I'll tell you what it is. You, you never know. When you step onto an airplane, you are making a contract, an indefinite contract with that airplane. You never...

Rachel:

That's true.

Griffin:

... you never fucking know. When you, when I get to like an airport and it's, uh, 11:35, right? And I'm not quite hungry yet 'cause I have my, my breakfast at 10:00, but I'm on a four hour flight. I don't want it to be fucking 4:00 p.m. when I get to my destination. I haven't had lunch. That's where my friend bars come in and I have two of my bars.

Rachel:

See, I was confused. I was confused because the Griffin McElroy I know that travels specifically in the morning always gets a coffee...

Griffin:

Yes.

Rachel:

... bagel and cream cheese.

Griffin:

And?

Rachel:

Banana.

Griffin:

Ties it all together, the banana. [laugh] The banana makes the coffee and cream cheese bagel work together.

Rachel:

I don't know that I know this. I don't know that I know this bar-McElroy.

Griffin:

Well, I like to eat healthy in front of you and that's one thing I should I think there's probably—

Rachel:

Bagel and cream cheese is not bad.

Griffin:

Well, it's all relative.

Rachel:

[laughs]

Griffin:

One thing I do want to hop on here is I think there's a lot of bars out there that say a bunch of shit but do another shit. There's a lot of sweetums Activia bar or whatever they call them on, on that Parks and Rec episode of just like— 'Cause here's the thing, if I eat a Clif Bar it's like I've just eaten a, like a fucking, like, magic 8-ball of sugar. Like, it is...

Rachel:

Yeah. This is a fun story.

Griffin:

Oh, no. I don't think I know which one you're about to talk about.

Rachel:

No, it is. It's fun.

Griffin:

Okay.

Rachel:

When we went on our honeymoon, we brought like an economy sized pack of peanut butter Clif Bars.

Griffin:

Which is my jam.

Rachel:

And we used those when we were kind of in between meals 'cause we did a lot of walking.

Griffin:

Yeah. Especially when we were in Hakone where there was like, we didn't know where a restaurant was sometimes.

Rachel:

Mm-hmm.

Griffin:

And...

Rachel:

And so now I forever associate peanut butter Clif Bars with our honeymoon.

Griffin:

It's my favorite. It really is. It's my favorite Clif Bar. Yeah. Let's talk about you eat a lot of kind bars. There's a lot to talk about in bars?

Rachel:

[laughs]

Griffin:

Here's the thing about bars. Bars are usually just like perfectly snack sized, thank you. Is, I'm, I'm usually on the go, right?

Rachel:

I am never satisfied by a bar. I'm just gonna put that out there.

Griffin:

You're never satisfied by a bar, but you're okay. Oh, it'll get me there. It'll get me there. This bar will get me there.

Rachel:

I have actually... This is a fun, maybe sad, story. Um, I have become very dependent on bars now, uh, that Henry has been born. Uh, 'cause I find especially when Griffin is out of town, it's difficult sometimes to eat meals while Henry is awake. So I will...

Griffin:

Well, you should never skip a meal for a bar.

Rachel:

I will just eat a bar for breakfast.

Griffin:

No, baby. Bars are your— No, baby. Bars are your friend. Bars are— Bars are the, the car that gets you to your destination. They're not the destination itself.

Rachel:

Yeah, I know. This, this is why I was skeptical because I've never eaten a bar and thought well that'll hold me over for three hours.

Griffin:

No, no, no, you can't do that.

Rachel:

Yeah.

Griffin:

You gotta do better than that. The bar's a car. It's a car bar. It's not in Seattle or wherever it is you're heading.

Rachel:

You know, a bar I'm diggin out lately, I know that's not the purpose of this conversation.

Griffin:

No. Please, let's talk about bars.

Rachel:

Okay. Um, I wanna say it like Larabar.

Griffin:

Larabar, yeah.

Rachel:

'Cause there's no U in there.

Griffin:

Sure.

Rachel:

But they are dairy-free, soy-free.

Griffin:

I gotta have them.

Rachel:

Um, and they have fun flavors. Um, I gotta a mint chocolate chip brownie the other day.

Griffin:

Okay. You've brought me to my next point.

Rachel:

Pretty dope.

Griffin:

You've brought me to my next point. I hate to turn things that flip it on bars right now...

Rachel:

[laughs]

Griffin:

... after I've been building up bars. I've been building up bars, but I'm gonna put bars on blast right now, 'cause here's the thing. Here's what I love. Candy bars, loving them. Are you kidding me? The Milky Way probably my favorite. I'll fuck with a Heath any time.

Rachel:

You know what I almost brought to the table this week?

Griffin:

What's that?

Rachel:

Paydays.

Griffin:

Ooh, that would have been weird 'cause those aren't my favorite.

Rachel:

Okay.

Griffin:

I don't want to yuck your yum. Um, and I also like a granola bar, a nutrigrain, a peanut butter Clif Bar, whatever. I don't like a chocolate, like, granola bar. I don't groove on a chocolate like—

Rachel:

That's ridiculous.

Griffin:

... fruit and nut bar. I want my candy bars to be separate and then I want my fruit and nut and other flavors.

Rachel:

That's ridiculous.

Griffin:

Okay. The most contentious episode of Wonderful yet. I'm not sure how I feel about this new direction.

Rachel:

If chocolate is an option in any item...

Griffin:

Knack, I know.

Rachel:

...you should select it.

Griffin:

For sure.

Rachel:

[laughs]

Griffin:

Um, that's my thing bars. They are, they—

Rachel:

Bars.

Griffin:

They fall within the width and depth of my mouth and then they get me four bites and I'm good to go. They are a young plug for my food socket and I'm fucking into bars right now.

Rachel:

Wow. That's a sound bite if I ever heard one.

Griffin:

Nature Valley peanut bars are my jam. We get a box of 48 of them at Costco and I drill into those motherfuckers.

Rachel:

[laughs]

Griffin:

I destroy those big boxes.

Rachel:

[laughs]

Griffin:

You're laughing 'cause it's true.

Rachel:

Oh.

Griffin:

It's so unhealthy against, with full sweetums situation a lot of these. I think I called them nice bars earlier. They're Kind bars.

Rachel:

Yeah. I didn't really know what you were getting to.

Griffin:

Thank you. Kind bars. I think Kind bars are okay. I think there's a few that are, like, okay and then there's like a Clif Bar that is like, like eating 20 [crosstalk].

Rachel:

They all inevitably have more calories and sugar than you would think they would.

Griffin:

It's a bar, it's a friend.

Rachel:

But I'm of the mindset now that like you need those calories. Sometimes you need those calories.

Griffin:

Hell, yeah. Um, I recognize that they are not helpful and a lot of them are probably deceptive in their advertising, but a lot of times I have a bar size hole in my tummy and they fill them right up. Bars.

Rachel:

Bars. Is it my turn?

Griffin:

I just moved away from my mic looking all satisfied at you. Like, I crushed my first topic, let's see what's up.

Rachel:

You're, uh, you're gonna be blown away.

Griffin:

If yours is like discs of food, foods sphere.

Rachel:

No, I just, I don't think ours are gonna be similar this week. Griffin and I talked about how our dream is that week where we both bring the same thing, but I don't think that's this week.

Griffin:

Yeah. I would be blown away if you're like here's a, here's, uh, this week I also wanted to bring a shape of food.

Rachel:

[laughs] Uh, my first topic Rube Goldbergs.

Griffin:

Oh, damn. Yes, baby.

Rachel:

Mm-hmm.

Griffin:

You are killing it.

Rachel:

Mm-hmm. So I was thinking about this when I was trying to come up with the topic and I was thinking about my favorite movie which is Pee-Wee's Big Adventure.

Griffin:

This is the truth. Rachel's not just saying that.

Rachel:

Yeah. And I was thinking what is this... Well, what are some particular scenes in that movie that I like a lot. Maybe I'll just talk about those things. And then I thought you know what I love that opening breakfast montage where he gets out of bed and his little Rube Goldberg machine makes him breakfast and I find that scene so satisfying.

Griffin:

Here's the thing about that scene. We also watched Sing, the animal singing movie and there's a bit where a pig set up a Rube Goldberg machine to like take care of her kids while she goes on auditions.

Rachel:

Yeah.

Griffin:

Does he have to set up the egg since... Our coffee maker has a timer on it where I can put the coffee in the night before and put the water in the night before and then set it to make coffee waiting for me so it's up at 7 AM or 9.

Rachel:

We've never done that.

Griffin:

We've never done that. I do not think I would go around my house and like reset the egg beaters onto the kite and then put some orange juice inside of the bust of...

Rachel:

This is not the wonderful thing I wanted to talk about. [laughs]

Griffin:

Okay, okay, okay, okay.

Rachel:

I didn't want to talk about the practical.

Griffin:

I think Pee-Wee would do it. I think Pee-Wee would do it. I don't think I've got it in me.

Rachel:

Mm-hmm.

Griffin:

I would need to hire somebody to come and refill the bust with the orange juice.

Rachel:

Yeah, that's not fun. That's not fun to think about.

Griffin:

I mean, it's an expense, but like everything there's no such thing as a free automated Rube Goldberg breakfast.

Rachel:

I wanna focus on the wonder of these machines.

Griffin:

I'm blown away by them. I'm blown away.

Rachel:

You're talking about whether they get orange juice in there every morning. Come on.

Griffin:

Where do you think the orange juice come from? Yeah. Let's be realistic here.

Rachel:

Rube Goldberg—

Griffin:

Was a big racist probably as you Google that. We got to Google that stuff. I'm gonna Google Rube Goldberg. Hold on. Wait. Keep talking, but I'm gonna Google Rube Goldberg racist.

Rachel:

... was born in 1883 and lived till...

Griffin:

Oh 1883. Then the odds are probably pretty good.

Rachel:

He lived till 1970.

Griffin:

Holy shit. He probably had some sort of machine that he had this plug into.

Rachel:

Here's the thing that I didn't realize.

Griffin:

Okay.

Rachel:

He was a cartoonist and the reason that Rube Goldberg the inventions got associated with him is because in his comic strip, um, he had a character that would develop crazy inventions. So Rube Goldberg himself not an invention guy. It was a cartoon he drew.

Griffin:

Okay.

Rachel:

So the cartoon was based on Professor Lucifer Gorgonzola Butts. And I say it based on, but this is obviously a fictional character [laughs].

Griffin:

[laughs]

Rachel:

Um, so when I was researching Rube Goldberg, there is a corresponding guy in the UK. So instead of calling them Rube Goldbergs in the UK, they call them Heath Robinsons.

Griffin:

What?

Rachel:

There was also a cartoonist in the same time period named Heath Robinson that also had a character that created fun inventions.

Griffin:

Okay, Heath.

Rachel:

And so in the UK, they call them Heath Robinsons.

Griffin:

All right, Heath. I mean, maybe Rube yonked it. Who was there first? Do you have any indication?

Rachel:

I don't know. I don't know if this is one of those like simultaneous stars aligned situations where they are both doing it. I don't know.

Griffin:

Okay.

Rachel:

Um, but movies that have featured Rube Goldbergs include Wallace and Gromit, Pee-Wee's Big Adventure, uh, Back to the Future.

Griffin:

Mm-hmm.

Rachel:

Um, The Goonies, Gremlins, the Saw movies which I thought was kind of a stretch [laughs].

Griffin:

Well, I mean every thing in them. It pulls on the thread and then your ribs come out.

Rachel:

Home Alone.

Griffin:

Home Alone, kind of. Again, like, uh, for me it has to go on for like a bit.

Rachel:

Well, you'd walk in and the blowtorch would light up and set your head on fire. That's kind of...

Griffin:

Yeah, that's a trap.

Rachel:

[laughs]

Griffin:

If you like step into like this pile of leaves and it falls out and you land on the spike trap I have under the hood, that's not a Rube Goldberg machine. That's a trap I laid for you.

Rachel:

So when I was in eighth grade in my physics class...

Griffin:

Did you make one?

Rachel:

... we all had to create Rube Goldbergs.

Griffin:

How did it go?

Rachel:

Um, pretty good. The thing we didn't account for was that when we set up, we set up on two tables that weren't level.

Griffin:

Oh, beans.

Rachel:

So we had this ball going down a ramp that would hit dominoes. Dominoes would fall over and put a stamp on a letter.

Griffin:

Yeah.

Rachel:

But the ball kept bouncing when it got to the end of the ramp because it was—

Griffin:

Chaos theory.

Rachel:

Mm-hmm.

Griffin:

Didn't you see Jurassic Park? Didn't you listen to Doctor—

Rachel:

I did. I did.

Griffin:

I did see that, I did see Jurassic Park.

Rachel:

Yeah.

Griffin:

Um, there was a Japanese children's television show called Pitagora Switchi, which is, uh, PythagoraSwitch, I guess, in Japanese, um, that had a... I saw this last year and I just Googled it and it turned up an article actually from this past April from our good buddy, Chris Plant, uh, on the Verge. And it is a Rube Goldberg machine that tells a story about these like brothers wandering through a forest, but everything that happens in it is like things like moving around and a little thing. It's so good.

Rachel:

Oh, that's fun. Oh for those that aren't familiar with the concept of Rube Goldberg's, it's taking kind of complicated gadgets to perform simple tasks in indirect convoluted ways.

Griffin:

If you've ever seen an OK Go music video, you're—

Rachel:

Yeah, exactly.

Griffin:

... you're gonna get there. Do you remember one of the first nights that we had Henry home and he was sleeping in bed with us? And we were so tired and we'd watched literally everything on Netflix until we watched a documentary about the making of an Okay Go music video?

Rachel:

Oh, we did.

Griffin:

Where they did the, the parabolic flight stuff?

Rachel:

Yes.

Griffin:

Those were, those were fun.

Rachel:

[laughs]

Griffin:

Um, I have another one here. Can I talk about my next one?

Rachel:

Yes, please.

Griffin:

I wanna talk about the wombat.

Rachel:

You basically introduced me to the wombat.

Griffin:

I'm a recent sort of fan.

Rachel:

I was not familiar really with the wombat.

Griffin:

I'm a recent fan of the wombat. Everybody I think knows my proclivities for the, the humble capybara, the big rodent, the big and wonderful rodent. They've got little, little teeth inside of their huge, huge faces and they got like horse hooves basically and it's really great.

And I think my admiration for the wombat is sort of also like there, except like the wombat, if this is even possible is even smaller and maybe even cuter than the capybara, more bear-like definitely sort of more spherical. This is a round mound of...

Rachel:

Smaller, right?

Griffin:

Smaller, definitely. They usually get grow to be about one meter in length. Um...

Rachel:

Oh, uh, you're gonna have to convert that for me.

Griffin:

I think that meter... Is meter three feet or is yard three feet?

Rachel:

Yard is three feet.

Griffin:

Meter is like what? Three point—

Rachel:

I have no idea. [laughs]

Griffin:

Fuck. So Rachel and I are both scientists.

Rachel:

[laughs]

Griffin:

That's why we do this show. Wombats are... Go and look at a picture of a wombat before we get started if you're not familiar 'cause I didn't think I— Before I saw my first wombat, I think I thought they were something completely different. I think that they were like weird nasty rats or maybe even literally bats.

Rachel:

Yeah. I thought they were more bat like.

Griffin:

I thought that they may have been sort of a flying creature of some sort. No, these are just little, um, sort of a mix between a capybara and like a koala bear.

Rachel:

You know how I know something is cute...

Griffin:

Mm-hmm.

Rachel:

... when I think about putting clothes on it.

Griffin:

Okay.

Rachel:

That's how, that's my metric. Like, if I see an animal and what would that animal look like in overalls, that means that I think it's cute.

Griffin:

Yeah.

Rachel:

And a wombat definitely would look great.

Griffin:

Definitely would be good. I think a wombat would be into it. I think a wombat would definitely be into it.

Rachel:

[laughs]

Griffin:

They are, uh, marsupials that are native to Australia. Um-

Rachel:

Marsupials are like 100% great.

Griffin:

They are batting a thousand definitely. Is there, is there an ugly...

Rachel:

Oh, they're always cute.

Griffin:

Is there an ugly like awful marsupial?

Rachel:

I'm sure there is, but let's not think about that.

Griffin:

Let's think about the good ones like the wombat. The wombat is so good. Um, here's a fact from Wikipedia. "Though genetic studies of the, um, vombatidae have been under..." That's the wombat whatever. It's what nerds call 'em.

Rachel:

Ooh.

Griffin:

Uh, "have been undertaken, evolution of the family is not well understood. Wombats are estimated to have diverged from other Australian marsupials relatively early as long as 40 million years ago while some estimates place divergence at around 25 million years."

Rachel:

Wow.

Griffin:

Where do these fucking things come from? I don't know. They're wicked old and we don't know where they came from, but they are, I think, maybe I think God put them here on earth.

Rachel:

That, this so that means like...

Griffin:

They're angels.

Rachel:

... there's maybe caveman drawings of wombats.

Griffin:

Who knows. No, no baby you're gonna get us slammed 'cause I do not know the time period at which different—

Rachel:

[laughs]

Griffin:

... things did and did not exist.

Rachel:

But they were definitely here before us, right?

Griffin:

Uh, I mean we've only been here 6,000 years or so...

Rachel:

[laughs]

Griffin:

Um, no, I don't, I don't know anything about anything, but what I do know is that nobody knows where these wombats came from and that delights me to no end. They're such a wonderful little creature. Um, Wikipedia describes them as short legged muscular quadrupedal marsupials and I love that 'cause it's... They do... If you look at him through that—

Rachel:

They like, little Tony Robbins.

Griffin:

If you look at 'em through... That's weird that that's where you went. They're like little Brock Lesnars. If you look at 'em and you just think like these are soft sweet little animals that's great. But if you look at 'em they look like really like, if they were bigger, like actually like Kodiak bear size, they'd be fucking ripped, but because they're so tiny look at 'em and you're just like, look at those little tiny little babies.

Rachel:

No, if they were bigger, they'd be very prehistoric like, I think.

Griffin:

Um, let me tell you, I watched... I was Googling a video, uh, of wombats to get prepared for this sort of emotionally and also because it's a Tuesday.

Rachel:

[laugh]

Griffin:

And I needed that strength in my life.

Rachel:

Yes.

Griffin:

And there's a lot of ones of just like them hanging out in a, you know, a big backpack just like cuddling around and there's one of like a guy laying in a field and little back—

Rachel:

Are there any of them eating? What do they eat?

Griffin:

Uh, plants, plant stuff.

Rachel:

Okay.

Griffin:

Uh, they're very, very, very, very... There's two as far as I could tell records of, uh, um, attacks of wombat to human attacks, two. That's fucking great. Ours been around for a trillion years or so. Two wombat attacks is not... They've been repping the set for like 40 million to 25 million years. Two—

Rachel:

Yeah. It's better than sharks.

Griffin:

Bet- way better than sharks. Let's not get on sharks though. They've they're going through a tough time. Wombats are... I was looking and there was one where like a guy was trying to water some plants at like a, some sort of habitat in Australia. And this wombat kept like running up to his feet and legs just want some love. He was like, "Get outta here."

Rachel:

That's nice. I think I've seen that one.

Griffin:

Then I watched a video done by a gentleman who is, as far as I can tell an extreme Australia explorer and his particular jam is getting in abandoned sewer tunnels, like very, very, very narrow spaces, which sent me down into a tizzy. Um, and it was listed as a wombat attack. And I was like, well, I do

need to do my prep work for this. I gotta know if these creatures are vicious 'cause if so, I don't wanna promote them.

And what he explained and what Wikipedia backed up, and by the way, he explained this while showing his like GoPro video of him climbing through this like super narrow tunnel and then there's a [laughs] wombat. And then he freaks the fuck out, which I thought he was being childish. But then, uh, let me read this from Wikipedia.

"And their primary defense is their toughened rear hide with most of the posterior made of cartilage. This combined with, uh, its lack of a meaningful tail makes it difficult for any predator that follows the wombat into its tunnel to bite and injure its target. When attacked, wombats dive into a nearby tunnel using their rumps to block a pursuing attacker. A wombat may allow an intruder to force its head over the wombat's back and then use its powerful legs to crush the skull of the predator against the roof of the tunnel or drive it off with its two-legged kicks like those of a donkey."

"Hi, welcome to my house. I'm gonna fucking destroy you with my big heavy butt. Hi, yeah, come on. Oh, you're gonna bite my butt? Oh, you're gonna bite my butt? Oh, enjoy. Oh, it seems like you're having trouble. Maybe it's cuz it's uh, hard as a rock back there."

Rachel:

That's incredible.

Griffin:

You thought you could just have a meal of my dumps? Yeah, come here. Come a little closer. Get right above my butt. Okay. [slurps] Oh no. Your head exploded. Cuz I used my big and powerful and adorable butt. My big and powerful and fucking rock hard tushy to destroy your fucking head.

Rachel:

Can we develop a workout video called Wombat Ass? And it's just us doing kind of lunges and squats to really tone up the posterior so that we can, as humans develop a tough strong wombat ass?

Griffin:

Maybe a, or maybe I can just get some sort of cartilage implant back there to just gimme that really powerful... I just like, I cannot get over—

Rachel:

Take the cartilage from my nose.

Griffin:

Yeah. Get it all outta there.

Rachel:

Put it in my butt.

Griffin:

My shoulders, knees, get it all outta there. Put it all in my butt.

Rachel:

[laughs]

Griffin:

What I can't get over is this image of like, um, you know, a Tasmanian devil. Are they carnivores? I don't know anything about anything. A big wolf chasing a wombat. Wombat dives in tunnel. Wolf's like, "Sucker now you're trapped." And the wombat's like, "I'm not in here with you. You're in here with me." Squish. Like, "oh, you're trying to bite my butts."

Rachel:

So good.

Griffin:

'Cause I think, 'cause I get that like evolution and like instinct, like teaches this out of animals where like, you know, like, okay, well I'm not gonna with that animal. They have this advantage in this home turf. I do not think that this is a thing that anybody could ever learn. Cuz you see a wombat and you're like, "I'm gonna fucking pop that in my mouth, like pop secret." And then it goes into a hole and you're like, "Yum, yum, yum dinnertime." And then your head is destroyed by its huge powerful ass.

Rachel:

What if you could breed a wombat and a skunk?

Griffin:

[laughs]

Rachel:

Wouldn't that be incredible? So if they're not deterred by you spraying them with your smell...

Griffin:

You're right. That's sort of the nonlethal tactic.

Rachel:

... then you just, you just smoosh 'em with your butt.

Griffin:

Yeah.

Rachel:

Oh, I gotta like—

Griffin:

So that guy in that video that I was talking about, he sees this wombat and he's like, "No!" And he like gets out. Cuz he gives like this testimonial being in a video like that was one of the scariest things that's ever happened to me. I've gone on a lot of adventures and based on his YouTube channel he has. And he was like, "And it is not, it would not be that hard for that wombat to back up and suffocate me." Fuck, yes wombat. Don't murder wombat. But like the fact that you kill with your butt is extremely good to me.

Rachel:

Oh, my gosh.

Griffin:

Again, I'm sorry babe. I think capybara is slipping a little bit down the list.

Rachel:

Yeah.

Griffin:

I think capybaras are great. I don't think my exposure to them is as tremendous since the Nagasaki Bio Park vine isn't available anymore.

Rachel:

Yeah.

Griffin:

Um, but these wombats are adorable as shit. They want, all they wanna do is snuggle and they want attention and snuggle. And also if you go into their tunnel, they'll destroy your fucking head with their big, powerful butt.

Rachel:

Powerful butts.

Griffin:

Best animal.

Rachel:

And they look really good in like a little straw hat.

Griffin:

Oh.

Rachel:

Oh, man.

Griffin:

Can we get suspenders on one of these things? I don't know how we're gonna fit it over. You put suspender, you put any kind of pants over that big butt. And it's like, oh really?

Rachel:

Little spectacles, little spectacles on its head.

Griffin:

Holy shit. Um, how about we take a break and talk about some advertisers?

Rachel:

Okay. Can I steal you away?

Griffin:

[makes slow, musical sound effects]

Rachel:

That's very sensual.

Griffin:

Well, that's, I'm not getting— A lot of the reviews that we got were not sensual enough. Turn up the sex. And so here we are.

[ad break]

Griffin:

Uh, we got a couple Jumbotron messages here. This one is for Eileen Denny. And it's from Matt Denny who says, "Happy anniversary, Leener." Uh, that's already the cutest shit ever. Uh, "We've been married for three years now and I loved every minute of it. Whether raising our adorable baby, reading to you while you fall asleep, losing to you at Dr. Mario or listening to all of our good, good podcasts together. You're my favorite. Love you, babe. Que Griffin humming Amber by 311."

Rachel:

[laughs]

Griffin:

I don't know. I don't really understand why the— [hums Amber by 311] I don't know why— Baby that wasn't me.

Rachel:

Where'd that come from?

Griffin:

I have no [hums Amber by 311]. Baby, I need you to go get the shot and jam it directly [hums again] right into my brain, babe. It's the only way to [hums again] Whoa, baby, please.

Rachel:

I like it. Why would I stop this?

Griffin:

'Cause you need to get to the refrigerator and get the shot [hums again] out of it and put it right in my [hums] brain please baby.

Rachel:

[singing] Shades of gold is... [crosstalk]

Griffin:

It's not a time to groove. It's not a time to groove. Uh, can you read this other Jumbotron? [laughs]

Rachel:

This message is for Griffin.

Griffin:

Hey, I know him.

Rachel:

It's from Angus McDonald, boy detective.

Griffin:

The Crossover event that everybody's been asking for for the past week when our show debuted.

Rachel:

I'm gonna show my fandom.

Griffin:

Yeah, do it.

Rachel:

Going to do my Angus impressions.

Griffin:

Please do.

Rachel:

"Hello, sir. It's Angus McDonald, boy detective speaking from across dimensions. I just wanted to say thanks for creating me. I'm a delightful character who brings joy to thousands of the Adventure Zone fans. I've never seen The Bachelor before, but I hear it's about the greatest mystery of all, love. So I'm sure I'd be a fan if it existed in my world."

Griffin:

Oh, my sweet Angus, my sweet boy.

Rachel:

If you wanna get a Jumbotron, how would you do that?

Griffin:

You would go to MaximumFun.org/jumbotrons and do 'em there. And if you already had one on Rose Buddies, it's gonna be on Wonderful, obviously. That's how it's been working.

Rachel:

[laugh].

Griffin:

Thank you, Angus.

Rachel:

Thank you, Angus. I'm, I apologize that I can't do the Angus voice but I...

Griffin:

You did so good, babe.

Rachel:

I captured the mood, I thought.

[Max Fun ad]

Allegra:

I'm Allegra Ringo.

Renee:

And I'm Renee Colvert and we host a podcast called Can I Pet Your Dog?

Allegra:

Renee, can I tell you about a dog I met this week?

Renee:

Yeah, I wish that you would in turn though. Can I tell you about a dog hero?

Allegra:

May I tell you about a dog breed in a segment I like to call Mutt Minute?

Renee:

[laugh] I would love that.

Allegra:

Could we maybe talk about some dog tech?

Renee:

Could we have some cool guests on like Lin-Manuel Miranda, Nicole Byer and Ann Wheaton?

Allegra:

I mean, yeah, absolutely.

Renee:

I'm in.

Allegra:

You're on board? What do you say we, uh, we do all of this and put it into a podcast.

Renee:

Yeah. Okay.

Allegra:

You think, right? Uh, should we call it like, I don't know. Can I Pet Your Dog?

Renee:

Sure.

Allegra:

All right. Uh, what do you, what do you say we put it on every Tuesday on Maximum Fun? Or on iTunes?

Renee:

Sounds good to me!

Allegra:

Meeting's over!

[ad break ends]

Rachel:

My second wonderful thing.

Griffin:

Please.

Rachel:

Four Square.

Griffin:

Oh, okay wait. Are you talking about the app where you told...

Rachel:

The game?

Griffin:

Okay.

Rachel:

I'm not talking about the app, I'm talking about the game.

Griffin:

Four Square man. I used to play the fuck out of Four Square.

Rachel:

Four Square was the best game for child, uh, athletes that weren't athletes.
[laughs]

Griffin:

[laughs] That is so apt.

Rachel:

There, there's a rubber ball. There is...

Griffin:

A Four Square. What, what would you call that ball? I guess a dodge ball, right?

Rachel:

It's like a playground ball.

Griffin:

Like a playground ball, dodgeball, a Four Square ball.

Rachel:

Well, more of a kick ball than a dodge ball. Dodgeballs were usually smaller.

Griffin:

Okay.

Rachel:

Um, and it, it is, it's just a square drawn on the ground with four quadrants.

Griffin:

Yeah.

Rachel:

Um...

Griffin:

If memory serves, you had a teammate. I would usually play— So, [crosstalk].

Rachel:

This is why I'm interested.

Griffin:

This is what's gonna— This is gonna get wild. 'Cause like, there were— School to school in Huntington, West Virginia, the rules were different. I cannot imagine how y'all fucked around in St. Louis.

Rachel:

I know. I know. So this is also called Box Ball or...

Griffin:

No, it's not.

Rachel:

... or King's Corners.

Griffin:

Incorrect.

Rachel:

Uh, and it's been around at least since the, uh, 1950s. Um...

Griffin:

This seems like one of those like ancient, like, like they were playing this in like Incan, like, civilizations.

Rachel:

Uh, so I found it interesting to read about this just because they listed a lot of example rules. So the way, the way it's played for those that don't know,

there are always four people playing and each time, um, you advance in the game, which you advance by somebody either dropping the ball or the ball going out of bounds. Um, and when they get kicked out, you move up a square to replace them. And so once you're in the Four Square, you get to decide the rules.

Griffin:

And you get to serve and...

Rachel:

Yes.

Griffin:

Yeah.

Rachel:

Uh, and so there's a Four Square World Championship, which I thought was a little suspect because it happens in, uh, Bridgton, Maine. And when I looked at the list of winners, they were all people from Maine. Like they say...

Griffin:

Okay.

Rachel:

They say on the website, that, that it draws athletes from the USA and Canada and has registered competitors from Israel to Bermuda.

Griffin:

Okay.

Rachel:

But when you look at the list of winners they're, like, all Maine.

Griffin:

Maine, Maine, Maine, Maine. That, could that, I mean, that's partially because, like, who is like... There's probably not that so many people that are that into Four Square that they will drive up to Maine to compete.

Rachel:

But tell me if you're familiar with any of these rules.

Griffin:

Oh, man. I had such a specific rule set. I am so fucking excited to hear about this.

Rachel:

I've got 'em in my head too.

Griffin:

Okay. Okay.

Rachel:

Early Birds.

Griffin:

Dunno. No. What is that? So to sort of like to paint a little bit more of a clear picture, it's kind of tennis rules, right? Where you get the balls served to your square. It bounces once in your square...

Rachel:

Yeah, you hit, you hit it back and forth.

Griffin:

... and then you have to hit it to a different square. I almost always played duos where you and your partner were on opposite corners. And so you'd have to-

Rachel:

Oh, so we never played that.

Griffin:

Okay.

Rachel:

Uh, Snake Eyes.

Griffin:

No way.

Rachel:

Jackpot.

Griffin:

No.

Rachel:

Body Parts.

Griffin:

Does that mean you can hit them in the body and then they're out?

Rachel:

You can hit the ball with any part of the body.

Griffin:

Oh, okay. No, I did play it that if it hit them, like it counted as a, as a hit. And so they would be out. So that was a good tactic of just like, just slamming it at somebody.

Rachel:

Bobbles.

Griffin:

Was that where you could sort of bounce it from one hand to the other?

Rachel:

Yeah.

Griffin:

Yeah. Yeah. We did play Bobbles.

Rachel:

Double Taps.

Griffin:

Was that where you could hit it towards the ground and then hit it a second time to like add like a...

Rachel:

Yeah.

Griffin:

That was like a feint strike maneuver where you'd hit it and somebody would think they would know how hard it was going. And then you could hit it a second time.

Rachel:

So, I, I—

Griffin:

That was it? That was the only rules.

Rachel:

Well, those are just the examples they gave. I would like to—

Griffin:

Okay. I would play, uh, outside lines in, inside lines are out, no matter what, if you hit an inside line, you're out. And if you hit the outside line it counts, that's the pay.

Rachel:

I'm not familiar with that at all.

Griffin:

Okay. That ones in, we would play, uh, popcorn where you could...

Rachel:

I know popcorn.

Griffin:

... you could bounce it inside of somebody else's square. And then like move in really quick to like hit it a second time and like bounce it down and they'd be out.

Rachel:

Oh, that's different than I think I know.

Griffin:

Um, yeah, we definitely played that if you hit somebody else with any other part of their body, so you could like drill it at 'em. But if they got outta the way, it would be out obviously.

Rachel:

Oh.

Griffin:

Um, we had so many rules. We had a Four Square Championship.

Rachel:

[laughs]

Griffin:

Here's a sad story.

Rachel:

[laughs]

Griffin:

I tried out for the basketball team at Miller Elementary School every year.

Rachel:

Oh, that's sweet.

Griffin:

And I never made it. I never even came close to make it.

Rachel:

Did you think that, um...

Griffin:

Please finish the sentence cuz it's gonna be so cool and you can't have started it and not finish it, but go ahead and say it. Go ahead and finish it. 'Cause it's, it's gonna be remarkably cruel, but you've already started it and I know at the end's gonna be, so you may as well say it. 'Cause I'll be even more hurt if you don't.

Rachel:

[laughs]

Griffin:

Go ahead and finish that sentence for me please and just go ahead and...

Rachel:

Did you think you were good at basketball?

Griffin:

All right. There it was.

Rachel:

I'm sorry.

Griffin:

You know what? I know what I said. It actually, it was much worse to actually hear it. Um, we had a basketball court, like growing up in our backyard. We had a grass backyard where we had, like, all of our toys and then one day we built a, like, family room extension onto the back of our house. And then dad paved over the backyard and put in a basketball court. [sings] Paved the backyard, put up a ball court. And uh, I didn't play that much, but like everybody... It was fucking Space Jam had just come out. It was fucking, uh, '96, like Michael Jordan was like crushing it and the balls like...

Rachel:

What was your, your biggest basketball skill? Like were you a good shooter man?

Griffin:

Yeah, I was a good shooter man. I was...

Rachel:

How was your, your dribbling?

Griffin:

I was actually pretty good at like three pointers, but like if anybody...

Rachel:

Oh, okay.

Griffin:

If anybody was, if anybody was covering me in any way, I would fall the fuck apart. But I can make like a miracle long bomb from time to time.

Rachel:

Okay.

Griffin:

I was not good, but I— Still, like, if you were cool at our elementary school, you auditioned for the basketball team.

Rachel:

You, you auditioned for the best football team. That's sweet. [laugh]

Griffin:

Uh, is that what I said?

Rachel:

Yes.

Griffin:

Oh, shit. You tried out, you tried out for the, for the, um, the director of the team. And so, uh, I did every year and I never made it, right? And there were kids that I grew up with and was in like preschool and elementary school with, and we had, um, there was, uh, I guess a— In-home...

Nanny's not the right word, but like an in-home daycare thing that somebody ran. Um, and me and like, some of these kids, like, were in it and then they got athletic and they joined the basketball team. And so I'd always joined it just 'cause like all my old buddies were doing it. And that was like where I started to feel like I was sort of slotting into my place in the hierarchy, right?

Rachel:

Yeah. I know what you mean.

Griffin:

Because I had all these buddies in, uh, kindergarten. I had these buddies in first grade and I had these buddies in second grade. And then by third grade they were...

Rachel:

I know.

Griffin:

... accomplished athletes and I was...

Rachel:

That's exactly when you figured it out.

Griffin:

... and I was not. And I was like watching them all kind of drift away a little bit, which not a complete sad story. Like I started doing community theater around that time and I made this incredible group of friends that I have to this day. Um, but this was, like, scary for me. And so I always tried out for the basketball team. Never made it. But I was fucking good at Four Square. I was really fucking good at Four Square.

Rachel:

I believe that.

Griffin:

And so one day my elementary school threw a Four Square tournament and I got on a team with a couple of my old buddies. Fucking Stetson and, uh, and David and John. And...

Rachel:

You, you had a buddy whose first name was Stetson?

Griffin:

Yeah. Yeah. Yeah.

Rachel:

Oh, that's darling.

Griffin:

Uh, he ran... I don't know if he still does. I think it may have shut down, but he ran a candy store next to, uh, movie theater in Huntington.

Rachel:

Oh, my God. Did he have, did he have a handlebar mustache?

Griffin:

He did not. No.

Rachel:

Uh, so close.

Griffin:

Um, and so I, I was on a team with them, right? And we would do like rotations, like knockout style or once your team was completely knocked out, you were out. Uh, and we were crushing it. We were crushing it. We like made it through like three rounds of turn made to the finals or the second, uh, the final two, we were one of the teams in and we lost to the first place team and I was heartbroken. 'Cause it was so sad. Like these were my friends and I was finally proving to them. Like I'm an athlete too. And then I went to computer lab...

Rachel:

[laughs]

Griffin:

... and I got on like the clip art software and I made certificates.

Rachel:

Oh, sweet Griffin.

Griffin:

I made little certificates for coming in second place.

Rachel:

Oh, sweet Griffin.

Griffin:

And I gave them to my friends.

Rachel:

Oh, my gosh. I just wanna hug you. [laughs]

Griffin:

I'm like getting emotional thinking of this story cuz I'm just now processing, like why I did that and it makes me extremely sad.

Rachel:

Well, you know, it's charming. Oh. Um...

Griffin:

Maybe they still have those certificates. Maybe they treasure them.

Rachel:

Well, you still had your, your math blaster certificates.

Griffin:

Yeah. That's true.

Rachel:

Face captain.

Griffin:

God, I forgot about that.

Rachel:

When you moved from Chicago, um.

Griffin:

Four Square fucking owns.

Rachel:

I wanted to go... So this is just what I was interested about Four Square, um, Griffin and I grew up for the most part in a time where the internet didn't really dictate how we found out about things.

Griffin:

Yeah.

Rachel:

So the fact that we all played four scare, Four Square all around the country, but played with different rules is what's interesting to me. So I wanted to see if you were familiar with any of my...

Griffin:

Okay. What are yours?

Rachel:

Cherry Bombs.

Griffin:

What was that?

Rachel:

That was when you could bounce it into somebody's square as, as hard as possible. And they would have like 10 seconds to go get the ball and bring it back.

Griffin:

Oh, interesting. Yeah. I think we had a...

Rachel:

We called that Cherry Bomb.

Griffin:

We had something like that, but I don't think it had a countdown clock. I think it was just like how big of a dick can you be?

Rachel:

So they'd have to run and go get it. And if they couldn't get it back in and they would usually be hurling it from across the playground, trying to get back in.

Griffin:

Yeah.

Rachel:

Uh, typewriters.

Griffin:

Uh, is that where you could just kinda like bounce it really low to the ground real fast?

Rachel:

Yeah. Like very low

Griffin:

Yeah.

Rachel:

There, mm-hmm. Um, typewriters. I also remember something called baby bounces, which in my head is very to typewriters.

Griffin:

Okay.

Rachel:

And there was also like a, like a TV tag or something. There was something where you would pass it around in a circle and everybody had to name a TV show, which I always looked forward to. Cuz that was where I shined.

[laughs]

Griffin:

Yeah. I can't make a fucking layup to save my life, but I could talk about all the characters in Alf and all of the episode B plots.

Rachel:

Um, gosh, what else was there? Those are the ones that I remember.

Griffin:

Okay. I mean, I named most of mine already.

Rachel:

Mm-hmm

Griffin:

The main one was, uh, inside lines are out, outside lines are in and I was such a fucking, like, douche about that stuff. Like oh, inside line. Nope.

Rachel:

[laughs]

Griffin:

Like they would be playing and I would just like catch the ball, like hit the inside line, get on outta here.

Rachel:

[laughs]

Griffin:

One time, uh, John Carter slapped me in the face. Uh, because I said inside lines out, outside lines are in. We both got sent to the principal's office.

Rachel:

[laughs] God.

Griffin:

Um, he slapped me around on my face and I was fucking, like, seven.

Rachel:

Oh, my gosh.

Griffin:

So I didn't really know how to handle that. Uh, and he was tall. He was a big, he got big early. He slapped me right across the face and it really stunned me. Um, and we got sent to the principal's office and I didn't say anything. 'Cause John was my buddy and I should have, I should have.

Rachel:

Did you make a certificate for him later that said best slapper?

Griffin:

[laughs] This story's making me sad too. I realize I'm looking back on that story and I don't know how I feel about it. 'Cause I got mixed emotions. I just didn't want my buddy to get in trouble.

Rachel:

[laughs] Well, I didn't realize Four Square was gonna be such a rich vein for you.

Griffin:

Yeah. I didn't either.

Rachel:

But we used to play that like every day at recess. Like, all through elementary school.

Griffin:

I played every day. Yeah, I played every day for five years. So like yeah, of course I have memories to that.

Rachel:

That and hot lava.

Griffin:

Uh that's just where you can't touch the floor?

Rachel:

Yeah. We had one of those like cement bar mazes things and you would sit in the corners and try and make it to other corners. Not get tapped.

Griffin:

Now this is what I played. This is what I played in elementary school, on regular elementary school days. In my TAG class days, my talented and gifted class. Uh, we would usually just climb up on the big toy and do some... By which I mean like, you know what I mean by a big toy?

Rachel:

No, I don't.

Griffin:

Like a, like a little thing with like a slide and a, like a jungle gym on it.

Rachel:

Oh, like a Playscape?

Griffin:

Okay. Again, a regional difference thing. I think there's a...

Rachel:

A big toy.

Griffin:

I've heard big toy before.

Rachel:

Oh, gosh, that's adorable. [laughs]

Griffin:

Uh, we would get up on it.

Rachel:

[laughs] Climb up on the peak. Wait, can you say it in your West Virginia accent please?

Griffin:

My big, my big toy.

Rachel:

[laughs]

Griffin:

And we would get up there and we would basically do like a Final Fantasy LARP.

Rachel:

[laughs] Oh, God.

Griffin:

That's what me and my friends at TAG class would do. Um, we'd get up there and we would talk about, you know, how our games of Civilization II went last night and...

Rachel:

Oh, God.

Griffin:

We would pretend to be, you know, Cecil and Rydia and uh, Golbez up there and you know cast some spells.

Rachel:

Was Rachel Bailey in this with you?

Griffin:

Uh, she was, yeah, I, yeah, she was, she came in, she was one of the students that I came in from another school. 'Cause we didn't go to the same elementary school together.

Rachel:

Mm-hmm.

Griffin:

Um, yeah, I mean a lot of my friends now, were in that one, not a big surprise that there's a lot of crossover between like theater kids and like...

Rachel:

Oh, Griffin.

Griffin:

Final Fantasy LARPer.

Rachel:

I've learned a lot about you in this conversation.

Griffin:

It's very good episode.

Rachel:

And can I tell you something?

Griffin:

Uh-huh .

Rachel:

Love you more than ever.

Griffin:

Oh, good. Glad to hear that. I'm gonna be really unpacking that, that fucking Four Square...

Rachel:

[laugh]

Griffin:

... second place certificate story all night. I think we, maybe we won't put this one out.

Rachel:

[laughs] Griffin.

Griffin:

Oh, hey, we have submissions. Uh, thank you all for sending in your submissions. If you wanna get, uh, a submission on the show, go to wonderfulpodcast@gmail.com. Try to keep it one or two sentences, uh, like these and we will look into 'em.

Uh, here's one, uh, "Every autumn I listen to Fleetwood Mac's Rumors, not exclusively, but a lot. It's the perfect soundtrack to the least changing and the beginning of sweater weather. And after four years of this tradition, I get more excited about hearing Stevie Nicks sing Dreams than I do about Christmas music." And that's from Tory.

Rachel:

That is such a good...

Griffin:

Like fall music in general. The idea of like, okay, it's the first cool day. Let's roll down the windows. And I put on... What do you put on? I feel like I have it like any Nick Drake album.

Rachel:

Oh, gosh. I don't know.

Griffin:

Nick Drake, Nick Drake. Uh...

Rachel:

I've never thought...

Griffin:

Bryter Layter. I will put that shit on and just like oh, it's fall. Like this is the moment that it switches over.

Rachel:

I thought about like summer music. I've never really thought about fall music.

Griffin:

That's oh dude. I have two fall playlists on Spotify. Summer music is like, summer music is not...

Rachel:

Like jams?

Griffin:

They're jams. They're temporary, Cut to the Feeling, right?

Rachel:

Yeah.

Griffin:

But like I will put on a Nick Drake album every fall and this, it marks it's like flag the ground.

Rachel:

Oh, you know it's fall music.

Griffin:

What's that?

Rachel:

Well, I wanna say Joni Mitchell. Although she...

Griffin:

Definitely blue.

Rachel:

She does have some, I mean California.

Griffin:

California is fun and sort of summery. Um, I also equate, uh, like Dave Brubeck.

Rachel:

Yeah.

Griffin:

And like any of like the jazz albums that you sort of added to our collection.

Rachel:

Mm-hmm.

Griffin:

Like I think about like cooking, chili in the fall and listening to Dave Brubeck.

Rachel:

Ooh.

Griffin:

Ooh.

Rachel:

It's nice.

Griffin:

That's getting me going right now.

Rachel:

[laughs]

Griffin:

That was a very good one. Thank you, Tori. Uh, here's another one. Uh, I'm gonna mispronounce this, uh, "Okeanos Explorer," that's O-K-E-A-N-O-S Explorer, "live streams from the bottom of the sea make me inordinately happy. When I notice they've started a new mission. I fist pump quietly to myself in my office at work eager to live out vicariously my childhood Jacques Cousteau dreams. Uh, they are currently exploring North of Hawaii."

Uh, then there's a link to the YouTube channel, uh, and you can go to, uh, just search for, uh, Okeanos Explorer, uh, O-K-E-A-N-O-S. And you can find their website. I watched some...

Rachel:

We have to check that out. I've never heard of that.

Griffin:

Yeah. I watched some of this stream and it's just like people going on actual like using those like little submersible vehicles, like little underwater adventures, just like, hey, the world is like 90% ocean. Let's see what the fuck's going on down there.

Rachel:

That's cool.

Griffin:

Into that. That was sent in by JB. Thank you, JB. Uh, here's one from Trechelle. "In April earlier this year I started ice skating and even recently I started taking lessons for figure skating. I'm super excited about it and I'm curious if you guys have ever tried ice skating too."

Rachel:

Tried ice skating?

Griffin:

Yeah. Have you ever got, like have you ever thought about like getting into it?

Rachel:

I grew up in the Midwest, like ice skating was what we did on the weekends. Um, actually...

Griffin:

Did you ever play hockey?

Rachel:

No, but I wanted to. I was one of those kids, as I mentioned earlier, I wasn't unathletic, but I also wasn't confident in my athleticism.

Griffin:

Sure.

Rachel:

And to be a lady trying out for the hockey team, I felt like I had to be super good.

Griffin:

That sucks.

Rachel:

And so I didn't ever do it.

Griffin:

I'm not saying that sucks that you said that I'm saying that like that sucks that that was like a pressure that was applied anyway.

Rachel:

So, um, because there was— In my high school, there was one girl that played hockey and she was a goal tender and she was not treated well. And so it kind of set the tone.

Griffin:

That sucks, man.

Rachel:

Um...

Griffin:

Let's go play hockey. Let's get into—

Rachel:

I love ice skating. I'm actually pretty good at it. And I— In middle school, I got my own pair of hockey skates and I could really, I could really turn those corners.

Griffin:

I would love to go ice skating with you sometime.

Rachel:

Yeah.

Griffin:

I have not gone since I lived in Huntington. Uh, and there was one that like, we would take trips to when we were at church, cuz it was like right down the street and I would always get blisters on my ankles cuz I guess I wasn't very good at it.

Rachel:

Oh, my gosh.

Griffin:

But then I just watched Yuri on Ice and now I think I could really carve [crosstalk].

Rachel:

Griffin, I just got this image of the two of us going ice skating and holding little Henry hands. And now I just wanna go to sleep and dream about it.

Griffin:

Okay. Uh, okay, well let's go there. Let's go to sleep together.

Rachel:

[laughs]

Griffin:

Uh, this has been Wonderful. Thank you for listening. This episode is probably a little bit longer than they're usually gonna be, but we got really into talking about Four Square and wombats there.

Rachel:

[laughs] Uh, please review our show on iTunes now that we switched formats, uh, it's really helpful to get your feedback.

Griffin:

Yeah. We were the number one podcast and by the way, we need to change this category. Film and TV. Probably need to switch that. We'll probably talk about Film and TV sometimes, but it'll not be the main focus of the show. Uh, and that was because everybody was, like, supporting us. And that really means a lot.

Rachel:

Yeah. Thank you so much.

Griffin:

And if you could continue doing it, if you have not left a review, I know every podcast on earth asks you to do that stuff, but it really is helpful when you're getting started out. And so now is the time to do it. And thank you. Uh, thanks to Maximum Fun for having us. You can go to MaximumFun.org, check out all the great podcasts there. Shows, likes, uh, Stop Podcasting Yourself and Lady to Lady.

Rachel:

There's the new show Who Shot Ya with Ricky Carmona.

Griffin:

Yeah. Um, a bunch of really great shows all for free on, uh, MaximumFun.org. Uh, big thanks to Bo en and Gus for the, for our theme song, Money Won't Pay. Um, I am gonna drop a link to the, the song here in the, the description of this podcast. If you wanna check it out. Uh, but uh, it's like a really good jam and you should go check it out. Um, anything else?

Rachel:

Nope, that's it.

Griffin:

Yep. We'll be back next week with more Wonderful. We still don't know what the outros gonna be, but we'll uh, light the beacons and get everybody together and we'll figure it out for you because it's— It can't be this. It can't just be us like rambling uncomfortably at the end of each episode every week.

Rachel:

Some people have suggested like, "it's been wonderful" or like, "it's been wonderful talking to you" or you know, something like that.

Griffin:

Uh, yeah. I mean, we could just end it with a sort of like general like positive, like [laugh], "all right!"

Rachel:

[laughs] Woo.

Griffin:

Well, no, we can't do that. 'Cause we almost always record when our baby's asleep.

Rachel:

Oh, yeah.

Griffin:

Keep crushing it and keep crushing it like a wombat ass. I wanna say that every week.

Rachel:

I mean, I wanna say it this week.

Griffin:

We'll figure it out. We'll talk to you soon. Bye.

Rachel:

Bye!

[theme song plays]

Ricky:

Hi there, I'm comedian and movie buff Ricky Carmona and I'm excited to tell you about the new show I'm doing called Who Shot Ya. Join me, LA Weekly film critic April Wolfe...

April:

I'm gonna call Star Wars and it comes out the Clint Howard project. [laughs]

Ricky:

Film reviews, editor for the rap, Alonso Duralde...

Alonso:

Everything Charlize Theron knows about killing somebody with a high heeled shoe, she learned from single white female. Trust me.

Ricky:

[laughs] And our dope best friends each week.

Speaker 1:

I think we need to end this pernicious belief in our society that there is anything remotely fuckable about rich dudes who are emotionally unavailable.

Ricky:

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