

MBMBAM 621: Face 2 Face: That's Not My Orb

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Intro (Bob Ball): The McElroy brothers are not experts, and their advice should never be followed. Travis insists he's a sexpert, but if there's a degree on his wall, I haven't seen it. Also, this show isn't for kids, which I mention only so the babies out there will know how cool they are for listening. What's up, you cool baby?

[theme song, "My Life Is Better With You" by Montaigne plays]

[crowd cheers]

Justin: Hello everybody, and welcome to My Brother, My Brother and Me, an advice show for the modern era. I'm your oldest brother, Justin McElroy.

[crowd cheers]

Travis: I'm your middlest brother, Travis McElroy.

[crowd cheers]

Griffin: And I'm... secret agent Damien... Ice...

[crowd laughs]

Griffin: I'm secret agent Damien Ice Blade.

Justin: It's Griffin's first time wearing a tuxedo.

[crowd cheers]

Griffin: Who the fuck is Griffin? I'm Damien Ice Blade. Secret government agent spy.

Travis: Wait, Ice Blade of the Nantucket Ice Blades?

Griffin: Yes.

Justin: I heard you were fired in disgrace for playing by your own rules.

Griffin: But they needed me when the terrorists did a... did a disease...

Justin: Good luck picking something that isn't happening in the real world now.

Griffin: [laughs]

[crowd laughs and cheers]

Justin: It's a narrow window.

Travis: It's a small sliver. And who knows when this will air? By the time this episode goes out—

Justin: "They knew about the Jell-O disaster. How could they joke about—"

Travis: "Bring `em in!" [laughs]

Justin: "Bring `em in."

Travis: "They knew too much already."

Griffin: I hate this.

Travis: You hate what? Being fancy and dressed up?

Griffin: I miss my tuxedo T-shirt for so many reasons. The first of which being that it breathes quite a bit better than my current attire.

Travis: Okay. But hey, you're the one who after Foxwoods was like, "I'm sick of being—"

Justin: So sloppy. The sloppy one.

Travis: Yeah, "I wanna be the non-sloppy one."

Justin: "Everyone knows me as the sloppy one of the bunch."

Griffin: Yeah, no. It seemed like a great idea at the time.

Travis: Okay.

[crowd laughs]

Justin: Hey, as long as you're here, do y'all wanna hear a story?

[crowd cheers]

Travis: Is this about how the elephant got its tail?

Justin: No. Griffin, are you gonna leave the sunglasses on for the whole—

Griffin: Probably, yeah. Although, this is fucked up - I can see my own eyeballs because of the lights.

[crowd laughs]

Griffin: I'm going to spend this entire show delivering all my incredible jokes to myself, point blank.

Justin: [laughs]

Travis: Now, Griffin, you mean you can see the reflection of your own eyeballs, right?

Griffin: I don't even know anymore. It might be Damien.

[crowd laughs]

Griffin: I think he wants out.

[crowd laughs]

Travis: Did you make a deal with Khonshu? 'Cause this could be a problem.

Griffin: I wanna hear Justin's incredible story.

Justin: You all know my grandpa, Dan?

Griffin: [laughs]

[crowd laughs]

Justin: He's Sydney's grandfather on her dad's side. Grandpa Dan, he went to Auburn? Okay.

[crowd exclaims affirmatively]

Justin: He's a Southern fella and he [in slow Southern accent] kind of talks like this when I do an impression of him.

Griffin: [laughs]

[crowd laughs]

Travis: It's more the essence of Grandpa Dan.

Justin: The story starts off sad. He had a fall, and he's so old that he couldn't get up from it.

[crowd laughs]

Griffin: Why are you laughing at that?

Justin: That's so mean.

[crowd laughs]

Justin: We're not to the funny part yet.

Griffin: Still laughing...

Justin: You monsters. So, he fell over and he's—

Travis: He fell and he couldn't get up, what's funny about that?

Justin: He fell and he couldn't get up or get to the phone or call anybody. And eventually we went over and we had to take him to the hospital and we thought—

Travis: Pretty funny, huh?

Griffin: Yeah, pretty funny stuff, chuckle busters. Keep it going.

Justin: Let me get past this part, okay?

Travis: Yeah, no. Please, Justin.

Griffin: Justin, they're relishing in this. They're loving this.

Travis: They're gonna have to go to the hospital now to have their sides stitched up.

[crowd laughs]

Justin: He thought he was gonna die—

Travis: Yeah!

[crowd laughs]

Travis: 'Cause he's old!

Justin: But he's not—he didn't.

[crowd cheers]

Justin: Which is not the story, but it is important to know that Grandpa Dan has been a reserved man his whole life. And he's never done a lot of stuff that you've done.

Griffin: [laughs]

Justin: Like for instance, go to Taco Bell.

[crowd laughs]

Justin: So, my 88-year-old Grandpa Dan, this week, went to Taco Bell for the first time in his life.

[crowd cheers]

Griffin: Are we calling this like, a backdoor Munch Squad lite?

Justin: No. I mean, it is important to remember that brand eating affects all of us in different ways.

Griffin: Right, sure. Yeah.

[crowd laughs]

Justin: So, Grandpa Dan goes to Taco Bell—

Travis: That's my favorite children's book, by the way.

[crowd laughs]

Justin: Yeah! Grandpa Dan goes to Taco Bell. And as he related the story he said, "Well, I looked at the menu and I just... I had no idea what to order."

Travis: It's overwhelming.

Justin: "So, I got a taco."

Griffin: [laughs]

[crowd laughs]

Griffin: It could be worse. He could've ordered a bell.

[crowd laughs]

Justin: He got a taco with beef and lettuce. And um... he—he said he was not impressed. [laughs]

[crowd laughs]

Griffin: You've really tied Taco Bell's hands behind its back.

Travis: Yeah! Not only that, but I love that no one had told Dan, up to that point, if you're expectation is to be impressed...

Justin: Well, no. You're not gonna be impressed with a crunchy hard-shell taco and beef and lettuce. No one would be. So, Tommy got on his case, that's Sydney's dad. And said, "Oh, you should've let me take you." 'Cause Tommy's got a whole thing, right? He's banging out a customized crunch wrap with beans and nacho cheese on there. And like a quesarito and stuff like that. And I was telling Sydney, he can't do that! You can't jump 40 years of Taco Bell evolution!

[crowd laughs]

Griffin: [laughs]

Travis: There's gotta be a middle ground there.

Justin: You're handing a caveman a Swiffer WetJet at that point.

[crowd laughs]

Justin: He can't contextualize... What are floors? Like, he can't contextualize a Swiffer WetJet. In much the same way that if you hand that man a Naked Chicken Chalupa—

Griffin: No way.

Travis: He's down on the ground again, back at the hospital.

Justin: He's down on the ground again! But we are gonna make a return trip to Taco Bell with Grandpa Dan. My plan is just to get him one thing from each decade. So we can ease him into the Naked Chicken Chalupa quesarito supreme.

Travis: Can you imagine sitting down and doing like the Munch Squad about the giant cheese tostada to Grandpa Dan?

Griffin: Oh my god.

Travis: Where's he's like, "Wait, did I die and wake up in an alternate universe? Is that what's happening here?"

Justin: I mean, I don't know... I mean, I just... The lack of cheese on there is really fucking with me.

Travis: Yeah, right?

Justin: He didn't wanna go that far outside of his comfort zone. Anyway...

Travis: Cheese?!

[crowd laughs]

Justin: I don't know... I don't know. So, this is an advice show.

[crowd cheers]

Justin: If Grandpa Dan had asked for my advice about Taco Bell, I'm sure I would've been very helpful to him. But I was not consulted.

Travis: Did he not do cinnamon twists? 'Cause that's like the best thing at Taco Bell. They've still got that, right?

[crowd cheers affirmatively]

Justin: Yeah... He did not get cinnamon twists, no. He got... a crunchy taco.

[crowd laughs]

Travis: And he went crunchy, too?

Griffin: I'm busting up over here.

Justin: I'm trying to move on to the advice portion and Travis—

Travis: It's just, I never talk to Justin and I wanna know what's going on in his life.

Justin: It is nice to catch up at these live events.

Travis: I'm also waiting for Justin's iPad to link to his phone so we can get Wi-Fi.

Justin: Yeah. You guys vamp for a second.

Travis: I was trying to...

Griffin: I can read the first question here, if you'd like.

Justin: I would love that actually. Thank you.

Griffin: 'Cause I loaded it up back stage where the Wi-Fi is so nice.

[crowd laughs]

Griffin: Swimming in it. You can feel it in the air in the greenroom.

Justin: Oh. No, I got it. "Will I have..." [laughs]

[crowd laughs]

Justin: This is a brief one. "Will I have time to go to Olive Garden after your show today?"

[crowd laughs and cheers]

Justin: And that's from A Something in Salt Lake.

Griffin: Are you here?

[crosstalk]

Griffin: Wait, no. This is a very important one. Are you here?

A Something in Salt Lake: Yeah...

Travis: Yeah?

Griffin: I think I heard a yeah. Okay. It's possible that they didn't come because their priorities are...

[crowd laughs]

Justin: They Googled it and they're like, "I'm not making it to Olive Garden if I go to that show."

Travis: Now, okay. So, I pulled the questions. And I realize something now that I didn't realize then. And I can assume what you meant, but I realize now that you just wrote like, can you go to Olive Garden after the show. Yeah. You can go to Olive Garden anytime.

Griffin: Yeah, sure.

Travis: I don't know that you'll be able to go in and dine there. It might be closed. But if you just wanna see it after the show?

[crowd laughs]

Griffin: But, let me... Travis, if you came to my house... They close at ten PM by the way, so that would be...

Travis: Yeah, you got time. We're gonna get you out of here. We got a timer going right there.

Griffin: We're gonna go rain pace, everyone. And get you out of here in time to hit the OG.

Travis: At most, how far a drive?

Justin: 3.9 miles away.

[crowd laughs]

Travis: Okay, we're gonna do three encores, though. So you've got time.

Justin: It's an hour and 45-minute walk. So, if you're walking, you're not gonna get there.

Griffin: You're gonna get owned, dude.

Justin: 13-minute drive—

Travis: There are scooters outside, though. Justin took a scooter here.

Justin: Oh. Yeah, I guess I did. Thanks, Trav.

Griffin: [laughs]

[crowd laughs]

Travis: Not in the tuxedo. 'Cause that would've been too much.

[crowd laughs]

Travis: Says the guy wearing a tiara.

Justin: When I got it on the app, by the way... I don't do this at home, we don't have scooters. So, I was very swept up in the novelty and it was hot and I went for it. It says on the app, "Make sure you don't ride on sidewalks. Make sure you stay in the street." Uh, do you want me to fucking die?!

[crowd laughs]

Justin: Do you know that's where cars is? 'Cause they are. That's where cars is.

Griffin: Sorry, app. Cars is big scooters.

[crowd laughs]

Travis: You know how's there's two little wheels on a little scooter, and no engine but my legs? Imagine, if you will.

Justin: No one's impressed. If I leave the sidewalk, I lose my competitive advantage.

[crowd laughs]

Griffin: [laughs]

Justin: No one's impressed by a tiny shitty car in the street. But if I zoomed past—

[crowd cheers]

Griffin: Thank you, Paul. So, here's what we're looking at.

Justin: So, here's what we're looking at. We've got a diagram of the drive.

Travis: Here's what I cannot imagine happening in a scooter on a street scenario.

Griffin: How long a drive are we talking there?

Travis: 15.

Griffin: 15 minutes. Okay. We could get you there one minute before it closes.

[crowd laughs]

Travis: They ain't kicking you out after that. You're family.

Griffin: No. 'Cause if Travis came to my house right before bed time and was like, "Can I have some spaghetti, please?" Of course, I would do it because he is my family.

Travis: Now, it might be begrudging. And it might be begrudging there as well. I might say, "Griffin, I know it's 9:59... But I need some pasta. I'm carbing up for a big race tomorrow." Like I do.

Griffin: Yeah...

Travis: And Griffin would be like, "Ugh... Again?" And I get that. I get that.

Griffin: And then I would say, "You've gotta try this new shit. It's like spaghetti but not wet. And it has this crunch to it that'll—"

[crowd cheers]

Travis: I wouldn't fall for it.

Griffin: "... Drive you wild."

Travis: I'm a grown man with a pocket square. I would like to see a car wave a scooter in. Like, "No, you go in front of me."

Griffin: "Please, please."

Travis: "I'm happy to be behind you, person on a scooter."

[crowd laughs]

Justin: Why would they up the ante? You just gave me a direction in the app about how to go. And now you're like, "You're ready for the big show."

Griffin: [laughs]

[crowd laughs]

Justin: And now, with that... At the end it says, "Be sure to always wear a helmet." Hey, fucko. If I had a helmet, I'd have a scooter. Like, if I had

planned for this, I certainly would've... Like, I'd have the things I need. I don't have the things I need.

Travis: Is there something on there that's like, "And don't go on the highway." [laughs]

Griffin: [laughs]

Justin: Yes, "And make sure you leave this here and get a car. 'Cause you shouldn't be doing this."

Griffin: How about another question?

Justin: I'd love that.

[crowd cheers]

Justin: Just give me one second.

Griffin: Did you close y—are you new?

[crowd laughs]

Justin: It's just that my battery's really low. So, I'm trying to conserve it for—

Travis: If only you had a chance today...

Justin: I have to be ready for the ten PM show, right after this one. I'm trying to conserve.

Travis: I get that, yeah. That's when we bring out the good stuff.

Justin: All the jokes are the same, though. You're not missing anything, don't worry about it. "I often times have a deep thirst for milk."

[crowd laughs]

Justin: And now, the question. No.

[crowd laughs]

Justin: "I often times have a deep thirst for milk. At home, this usually isn't a problem."

Travis: Wait, usually? They might be out of milk.

Justin: Yeah. "At home, this usually isn't a problem. But some bar and restaurant wait staff are taken aback and unsure if they can help quench this desire."

Travis: [gag sound]

Justin: "The problem is that on more than one occasion, the server will come back triumphant or surprised. And say that they, quote, 'Found some.'"

[crowd laughs]

Justin: "Should I be worried about his unexpected surprise milk? Would not downing the glass be a dishonor upon the hard work they did?" That's from Leery Lactose in Las Vegas. Are you here?

Leery Lactose in Las Vegas: Woo!

Justin: All right.

Griffin: All right.

Justin: Thanks for making the drive.

Griffin: A strong, just calcium filled 'woo.'

[crowd laughs]

Griffin: So calcified, that 'woo' was.

Travis: I also wanna say, maybe the reason they're taken aback is if you say something like, "I have a deep passion for milk."

Griffin: Yeah, that's no good.

[crowd laughs]

Justin: "I have an unshakable thirst for milk. If you can give me some of that beautiful moo-juice, please?"

[crowd laughs]

Griffin: This is not an issue if you only eat at Dave & Buster's.

[crowd laughs]

Griffin: 'Cause they got you.

Travis: Dave & Buster's, a lot of milk there?

Griffin: They got milk. I had Dave & Buster's milk today.

[crowd laughs]

Justin: [laughs]

Griffin: It's very ethical. They let Dave and Buster watch Netflix, and they hook 'em up to this apparatus.

Travis: It's got plenty of vitamin D and B.

Justin: [laughs]

Griffin: They like to watch old boxing documentaries as it withdraws.

Travis: And they've actually scientifically determined there's more production during the actual fight.

Griffin: Yeah.

Travis: Yeah.

Justin: [laughing uncontrollably]

Griffin: It is grey.

Travis: Yeah... Don't look directly at it.

[crowd laughs]

Justin: And don't drink directly at it.

Travis: No. And it costs two hundred tickets.

Griffin: And don't drink Buster's before they mix it with Dave's.

[crowd laughs]

Travis: It's got a base and an acid.

Justin: You know what they say. Buster before Dave, catch the wave. Dave before Buster, you're feeling flustered.

[crowd cheers]

Griffin: Oh, Dave & Buster's...

Travis: Don't drink that milk. Don't drink that milk.

Griffin: They worked so hard to bring you that milk.

Travis: So?!

Justin: They worked hard! You don't put the requirements of that on any other food item that they bring.

Travis: If only there was some way, like maybe a monetary way, that you could reward someone for their hard work at a restaurant. That had nothing to do with you consuming 25-year-old milk.

Griffin: Travis, everything's all about money with you.

Travis: Yeah.

Justin: If this is the sort of person that throws cash around to fix problems, I don't think they're quite so hung up on what the person thinks of them for ordering milk.

[crowd laughs]

Travis: Oh, sorry Justin. You can't be conscientious and rich?

Justin: [through laughter] No. I'm just saying—

Griffin: I would say pretty empirically, no.

[crowd laughs and cheers]

Travis: Yeah, I didn't think I'd be able to ride that one too far.

Justin: Could you drink some... Let me show you what drinking looks like.

[crowd laughs]

Justin: Could you drink some and say, "I gotta be honest with you, this is the best milk I've ever had. And I need you to bring me the container, so I can always buy this milk." And then you check the date surreptitiously. Is that our concern? The concern is the date, right?

Travis: Well, yeah. You could check the date while you're having a conversation. When you're like, "Oh, how interesting. Current events. Jon Benét Ramsey is missing."

Justin: "Oh no!"

Griffin: [laughs]

[crowd laughs]

Griffin: "Is this Star Wars: The Phantom Menace? I love that flick."

Travis: [laughs] "Is this Gungan milk?!"

Justin: "This milk has a tie in with Pirates of the Caribbean... the ride?"

[crowd laughs]

Travis: [laughs]

Justin: "Unfathomable..." I mean, I know how it is when you gotta have your milk. I think you just gotta take your chances. Worst case scenario—

Travis: No! Milk is the worst food to say take your chances with!

Griffin: Yeah, I need to see it from teat to bucket. I want Louis Pasteur to be like, "You're good!"

Justin: [through laughter] "You're good!"

Griffin: "You're good. I did this one myself, my man."

[crowd laughs]

Justin: I guess. I mean, I guess...

Travis: No, it is the one food if you say, 'Spoiled blank,' No one's ever like, 'Spoiled potato chips.' It's always milk. Milk is the thing you're most worried about being bad.

Justin: But expiration dates are made up by the government, and they're not real.

Griffin: Tell me about it, thank you.

Travis: But to a point, Justin.

[a handful of audience members cheer enthusiastically]

Justin: They're not real.

Travis: If someone said, "I've been saving this yoghurt for a special occasion."

[crowd laughs]

Travis: Nope. Don't act like it.

Justin: Worst case scenario, you got some celebratory cheese. No big deal.

Griffin: Sure.

Travis: No, worst case scenario, you have some celebratory diarrhea.

Griffin: Sure, that too.

[crowd laughs]

Justin: “The neighbors we share a wall with seem to be starting a band. We’ve never really spoken to them. But we think they sound pretty good and wanna let them know we enjoy hearing them. What is the best way to say this to them without sounding creepy or passive aggressive?” That’s from Nosy Noise Neighbors in Provo.

Griffin: Are you here?

[a few audience members cheer]

Travis: How many of you are there?

Griffin: Wait. Hold on, wait. Shh, shh-sh. Are you here?

Nosy Noise Neighbors in Provo: Woo!

Griffin: Okay, thank you.

[crowd laughs]

Travis: This is a fast one. I have a slam dunk answer for you.

Justin: Wow, easy.

Griffin: Great. That’s awesome, because I didn’t wanna get a hand on this ball.

Justin: Yeah, this is about moving through these as quickly as possible—

Griffin: So we can get our friend to Olive Garden.

[crowd laughs]

Travis: Change your Wi-Fi network name.

Griffin: Ohh, yes.

Travis: "New band next door? Love it!"

Griffin: I don't know that they can be that long.

Travis: "New band? Cool."

[crowd laughs]

Justin: New band cool.

Travis: N-U-B-A-N-D cool.

Justin: NuBand Cool would be a good name for a band.

Griffin: [laughs]

[crowd laughs]

Travis: Yeah, you could also, if you're worried about characters, C, U with an umlaut, L.

Justin: Yeah, that would save you some serious—

Griffin: That's the same exact number of characters I feel like.

Travis: Well, the umlaut's not separate.

Griffin: Oh, yes. Fine, fine, fine. That would cül [kyewl], but we'll allow it.

Justin: I don't think you can have an umlaut in the... 'cause the SSID I think wouldn't—

Travis: You'd have to have an umlaut in there. Just go over to their phone and write it on the screen.

Griffin: [laughs]. "Love your stuff by the way. Hold on." [marker noises]

[crowd laughs]

Justin: Do you... Are you sure you wanna be the only fan of this band?

Griffin: [laughs]

[crowd laughs]

Justin: Because they're in Skunk Works territory right now. They're just playing it, trying to figure out if it's anything. And I feel like if you come in that early and you're just like, "Ba da ba ba ba, I'm loving it." You are setting up a wild, unrealistic expectation for support.

Griffin: You could be on a date in your apartment and just hear like, [knocking sounds] "Hey, what do you think about this? [imitates guitar riff] Was that anything?"

Justin: "You like that? Did that go too hard? I was worried it went too hard."

Travis: There's also the possibility that they're just like noodling and having fun. And you're like, "I love this new band!" And they're like, "I guess we need to..."

Griffin: "It's not ready yet!"

Travis: "I guess we need to start a band now. God."

Justin: It is a little presumptuous, right? Like, it's not being played for your enjoyment.

Travis: What if it's just a guy with weird sneezes?

[crowd laughs]

Griffin: Or a very, very lonely one-man band. You knock on the door like, "I love your stuff." And he's like, "Pff. Tch. Pff. Tch. Thanks. I'm gonna walk to the kitchen sadly now. Hgh. Psh. Pli. Plu." That's my impression of what a one-man band sounds like. Thanks.

[crowd laughs and cheers]

Justin: Before I would make this leap, I would need to know what the music of every band in the world sounds like to make sure they're not playing a CD.

Griffin: Oh my god.

Justin: I would need to know with 100% certainty, this is a new sound, new creation, new band. 'Cause I do not wanna open up the door and be like, "Dude, this is fuckin' sick." And they're like, "It's Crosby, Still, Nash & Young."

Griffin: [laughs]

[crowd laughs]

Travis: "It's John Philip Sousa, what are you talking about?"

Justin: "It's John Philip Sousa. What? Yeah... I guess it's good. How did you get a key?"

Travis: "Can I borrow it?"

Justin: "Can I borrow your John Philip Sousa CD?" [laughs]

Griffin: I don't think you need to be...

Travis: "I was streaming it."
"Can I borrow your computer?"

Justin: [laughs]

Griffin: I don't think you need to be a student of music to know when someone's laying it down like they're in the studio, versus they're in their apartment trying to learn Master of Puppets because it was on Stranger Things.

Justin: But you'd be... except Mountain Goats, you know?

Travis: Yeah, you can't tell the difference between professional band Mountain Goats, and just some dudes—

Griffin: [laughs]

Justin: If someone plays early Mountain Goats through their wall, you're not gonna know if it's really someone playing guitar or not.

Griffin: But that's why we like it. It's raw.

Justin: I'm not complaining. I'm just saying.

Griffin: You love that scuffed shit.

[crowd laughs]

Griffin: Hear that, John Darnielle? We love that scuffed shit! Keep it coming, baby!

[crowd cheers]

Justin: You know he's writing books now. Like, leave some for the rest of us, John.

Griffin: Yeah, right, dude.

Justin: Dude. [laughs]

Travis: Finally. Someone's putting him in his place.

Justin: Someone's finally putting that stinker John Darnielle in his place. Another question?

Griffin: Yeah, please.

Justin: "I'm about to start flight school to become a pilot. While this is an exciting step in my career, I have a problem. I am terrified of heights."

[crowd laughs]

Justin: "I have a practice flight coming up and I really don't wanna spend it slumped down in my seat, mortified and scrambling for a barf bag. Bad first impression. What are some ways I can overcome this fear and walk into this first flight cool as a cucumber, showing them I'm super chilled about heights and flying around in them?" That's from My Stomach Would Rather Be A Train Conductor. From Mapleton, if that narrows it down.

Griffin: Are you here?

[no response]

Justin: 'Cause they're a little bit embarrassed that they're trying to be a pilot when they're afraid of heights. And they didn't realize it until they heard a stranger say it out loud.

[crowd laughs]

Travis: But to be fair... I was thinking about it. We all... well, two of us have almost theater degrees. You almost have a theater degree, I have a theater degree.

Justin: I have a theater degree...

Travis: I thought you switched to journalism?

Justin: No. I have a minor in journalism. And I use neither. Thank you. I went to this college for five years because I failed... [sings] Spanish!

[crowd laughs]

Travis: I was able to, before going to collage for a theater degree, act in stuff. You know what you don't get to do before going to flight school? Fly a plane to see if you like it.

Justin: But you know they didn't discover the first time they went up in the big, beautiful sky like, "Oh, I hate this."

Griffin: [laughs] "I wish I hadn't picked this as my job, forever."

Travis: I have to assume you have a parent over overbearing grandfather, who is a pilot who is like, "This is the life for you!"

Griffin: It's unfathomable... Other than astronaut, you have picked the most up job that you could possibly have.

[crowd laughs]

Griffin: Maybe those people that do those fuckin' like... Red Bull halo jumps, are a little bit higher than you?

Justin: At least they're like, "I'm headed down."

Griffin: "I'm going down."

Justin: Yeah, "I'm going down. I wanna fix this."

Travis: Also, once they're in the plane, not up to them until you reach that point. A pilot, you're just there the whole way. You can't zone out, as far as I know.

Justin: Just up, up, up. I don't know why you would try to have such an up job, if you don't like up.

Griffin: It's a very up job, yeah.

Justin: But I will say this. In a plane, it's not really like...

Travis: It's not up.

Justin: You're not gonna fall out of the plane.

Griffin: [laughs]

Travis: In a perfect world.

Justin: In a perfect world, you're not—

Griffin: Sure, yes. If you find yourself falling from a plane, there has been a bigger whoopsie doodle that has happened.

Justin: In that context, though, I do want the pilot to be afraid of not being up anymore.

Griffin: [laughs]

Justin: That fear is healthy, right? I don't want a pilot who's like, "I don't know, man. Up, down, it's all the same to me." I want to have a healthy—

[crowd laughs]

Travis: "Hey, what do you guys want? Let's have a show of hands. You guys want up or down?"

Justin: "Up or down?"

Travis: "It don't make any difference to yours truly. I'm chill either way."

Justin: "Either way is fine."

Griffin: "Who wants to see the stars?"

Justin: [laughs]

Travis: "I can go further up. I could go further down. You know what I hate? Radio towers." What's the number one piece of advice you give someone who's afraid of heights?

Griffin: What's that?

Travis: Don't look down.

Justin: Right.

Travis: That is also good advice for a pilot. Keep looking forward. 'Cause if you spend the whole flight looking out the window... They have those, right?

Griffin: Yeah, they probably have a cool name for them.

Travis: You look in the wrong direction? You're going reverse Sully, you're hitting these geese, you're going down. You gotta look in front for geese the whole time.

Griffin: The problem is that Sully was looking in front of him, saw the geese and was like, "I'm gonna get those motherfuckers."

[crowd laughs]

Griffin: "You think you're so cool, geese? I'm a plane, geese! Get out of my way! Oh, yeah? Okay. You bet I won't? Okay." [acceleration sound]

Travis: They don't talk about that enough in the movie.

Griffin: No, they don't. Tom Hanks is there and he's like, "I'm a perfect angel." When really that dude was like, "I'm gonna fuck these geese up."

[crowd laughs]

Griffin: "I lost at bar trivia last night and I'm fuckin' pissed."

[crowd laughs]

Travis: Does that happen in the movie?

Griffin: "I'm gonna shred these geese."

[crowd laughs]

Travis: I need to watch Sully.

Justin: Yeah, it's a sick film. You ever seen it?

Travis: Oh, no.

Griffin: So good.

Justin: So anyway, let me set it up—

Griffin: [in lowered voice with no intonation], "Can we be serious now?" That's my impression of Tom Hanks in Sully.

[crowd laughs]

Justin: Honestly, Griffin, it was really good.

Griffin: [continues impersonation] "Can we be s— Ca—" I can't do it a second time. But the first time I think we can all agree sounded a lot like Thomas Hanks.

[crowd cheers]

Justin: No arguments here.

[theme music plays]

Justin: Hey, sorry to interrupt. I gotta read this verbatim. I'm sorry, it's like a... [exhales] I'm sorry, I'll just read it verbatim.

[singing] If your power is a dream, then make the dream take flight. You and Squarespace are gonna make it all right. Just a few clicks and key presses is all that you need. Whether you're making a good website, or a bad website.

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They'll make it easy, 'cause everything's so beautiful and they have such great customer support. And there's a Square Space video studio that makes videos easy. And you can sell products whether physical or digital. Square Space has all those tools. So like, they don't make it easy to make a bad website. But if you wanna make a bad website, they're not gonna stop you.

[singing] So fulfill your dream with Squarespace. Whether your site is good or bad. Head on over to squarespace.com/mybrother, or you'll make me sad. There's a free trial when you're ready to launch. Use offer code MyBrother to save 10% off your first purchase of a website or domain. [normal voice] Squarespace, you can make a bad one if you want.

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Lisa: I'm Lisa Hanawalt.

Emily: And I'm Emily Heller.

Lisa: Nine years ago, we started a podcast to try and learn something new every episode.

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Lisa: Addiction to TV and sweaty takes on celebrity culture.

Emily: And the weirdest, grossest stuff you can find on Wikipedia.org.

Lisa: We'll read all of it, no matter how gross.

Emily: [laughs]

Lisa: There's something for everyone on our podcast, Baby Geniuses.

Emily: Hosted by us, two horny adult idiots.

Lisa: Hang out with us as we try and fail to retain any knowledge at all.

Emily: Every other week on Maximum Fun.

[Baby Geniuses them song plays]

Justin: [alarm sounds]

[crowd cheers]

Justin: This can't be right. A Haunted Doll watch? I'm trying to do a show. Did y'all see that Vulture did a write up about the white wine, about this new drink that I invited?

Travis: The drink of the summer, you mean?

Justin: "The drink of the summer," they called it. Look it up. [through laughter] All right, um... [alarm sounds]

Griffin: Yeah, you already did that bit.

Travis: You already did that, yeah.

Justin: Okay. Today, we're going to be kind of zooming in, focusing in on one particular purveyor of Haunted Dolls. And that is Haunted Honeys.

Griffin: [laughs]

[crowd laughs]

Justin: So, this is really a Haunted Honeys watch.

Travis: I don't think that's how you spell honies.

Justin: Yeah, it is. I'm looking at eBay right now.

Travis: I mean, that's Haunted Hoonies, though.

Griffin: [laughs]

Justin: Yeah, but it's Haunted Honeys. I'm looking at it.

Travis: No, but I mean it might be spelled that way—

Griffin: Okay, Travis. We get it. They spelled it in a different way.

Justin: Okay. Let's—[in deeper tone] Welcome to the stage, Stella.

[crowd exclaims]

Griffin: All right.

Justin: All right.

Griffin: Hold on, wait a minute. Is that a promo code at the top?

Travis: [laughs]

Griffin: Did that get cut off or is it really fucking 5% off?

[crowd laughs]

Justin: What do you want? There're slim margins here, pal.

Griffin: I guess so.

Justin: "This paranormal doll, 70s, neutral. Please read."

Travis: Neutral?

Justin: "This doll was part of a paranormal study. You will receive the physical doll."

Griffin: I should hope so. Hey, stop that.

[crowd laughs]

Justin: "This is Stella. She's in her 70s."

Griffin: Ho— She looks great!

Justin: "Well, her vessel is 16 inches tall. Stella was not very happy with me getting her at first."

Travis: What?

Griffin: Then why would she be happy when I purchase her on the eBay service?

Justin: "I think once she saw all the other spirits here, she realized she'll be okay. Stella passed away in the late 1800s. She thought—"

Travis: Wait. She's how old?

Justin: Well, she's dead...

Travis: Oh so, according to Haunted Honeys, she does not continue to age after that?

Justin: Correct.

Travis: So, she's 70s?

Griffin: Forever.

Justin: Yeah.

Griffin: Cool.

Justin: "She thought many times that her life was going to end. Then all of a sudden, she would get better."

Griffin: Sure, I bet there was a lot of that in the 1800s. I bet pretty much everybody in the 1800s had a moment where they were like, "Oh, I fell down once. This is it, I guess."

[crowd laughs]

Travis: "Have you guys heard about all the diseases?"

Griffin: Yeah, "I fell down at work and now my arm is green. I guess this is it. Nope? Cool!"

Justin: So, you've talked to Grandpa Dan already. If you knew the story, you should've just said something. Okay, "I think Stella had many near-death experiences throughout her life."

Travis: She lives in a void of paper towels.

Justin: I don't think a near death experience is when you think you're gonna beef it, then you're like, "Ah, never mind. I'm getting better."

[crowd laughs]

Justin: "She was known to be a bit of a careless daredevil in her younger years."

Travis: Okay...

Griffin: I could see that.

Justin: "Stella is neutral. But that doesn't mean she's not friendly."

Travis: Neutral Roberta is very friendly.

Justin: Yeah, "She's just got somewhat of a temperamental personality."

Travis: Then that's not neutral.

Justin: "She likes things to go her way." Lol.

Griffin: Wait, why?

Justin: Because she... Well, doesn't everyone?

Griffin: No, why the lol after that sentence?

Justin: 'Cause she's like sassy, lol.

Griffin: Okay...

Travis: But we're talking about a ghost?

Justin: "She enjoys a spot in the living room next to the cute decorations. She enjoys judging my company." Lol.

[crowd laughs]

Justin: "She works great with any divination tools. She's not really picky over gifts. She likes everything from jewelry to flowers. When you get her, don't forget to give her a gift and light a white candle with some incense to welcome her."

Travis: I don't wanna be pedantic, but jewelry to flowers is not a good scale of things—

Justin: It's all the gifts that there are.

Travis: ... Between jewelry and flowers.

Griffin: I'm sorry, everyone. This is a boring ass doll.

[crowd laughs]

Travis: Neutral.

Griffin: I want something spicy.

Justin: Well, maybe Jenga will be more to your liking.

Griffin: [laughs] Now Jenga I can get in to.

[crowd laughs]

Justin: Welcome to—

Griffin: Yes baby!

Justin: No!

Griffin: Yes, baby!

[crowd laughs]

Travis: Branded as shit.

Griffin: "\$35 with 15% off using the code Haunted15." I do believe I will, thank you very much.

Justin: "This doll was part of a paranormal study. You will receive the physical doll."

Griffin: Yes.

Justin: "This is Jenga."

Griffin: Yeah!

Travis: Yeah, it is.

Justin: "His age is unknown."

Travis: Yeah, it is.

Justin: "... But his vessel is nine inches tall." Wink.

Griffin: [in high pitched tone] Oh, a little guy.

Travis: Wait, is there a wink in there?

Justin: Nope. "Jenga is in his mid-20s, except he is dead." [laughs]

Griffin: [laughs]

[crowd laughs]

Justin: "He's a friendly little guy. He was sent to me from Canada. The lady that had him felt he may be negative. She sent me photos and videos of him, and I assured him, he's positive. But she wanted him gone."

Travis: Ah!

Griffin: Did they do your butt backwards, Jenga?

[crowd laughs]

Justin: Maybe his butt was not backwards when Jenga was hit walking along the side of the road.

Travis: [laughs] He was hit so hard, his butt...

Griffin: His butt switched sides with his privacy.

Travis: We've all been there. That was my favorite Gray's Anatomy episode.
[laughs]

[crowd laughs]

Griffin: "He can save you, but your butt's always gonna be on the front. It's okay. I still love you."

Travis: And nothing but.

Griffin: "I still love you."

Justin: "Dr. Mc Poops Weird, I think it's gonna be okay."
"I really believe that Jenga was a photographer."

[crowd laughs]

Griffin: Does Jenga sit on the toilet like a cool teacher?

[crowd laughs]

Justin: "When I did his reading—"

Travis: We've had a lot of fun here today. But you know what's not fun?

Justin: God does this doll poop.

Griffin: [laughs]

Justin: "When I did his reading, I got a vision of him walking beside the road with a camera in hand. Presumably moments before he was tragically killed, I guess."

Griffin: [laughs]

Justin: "He's definitely got a very artistic side, for a doll. He gets along great with all others, and pets just adore him."

Travis: I bet they do!

Justin: "He loves..." This sentence has never been written before.

Griffin: [laughs]

[crowd laughs]

Justin: "He loves any type of art as an offering, and he also likes green candy."

Griffin: [laughs]

Justin: "Oh, my two turns-ons? Easy. Fine art and green candy." [laughs]

[crowd laughs]

Justin: "When you get him, don't forget to give a gift and light some incense to welcome him."

Travis: I do love how his hair has a natural windswept look.

Griffin: Sure.

Justin: Such a festive doll. But let's take a moment, if we may, to meet a new friend. Hold on, wait for it. Wait, hold on.

Griffin: Hi Miguel. Shit!

[crowd laughs]

Travis: Oh boy...

Justin: Paul...

Travis: Now, why is Miguel worth three dollars more, do you think?

Justin: "This is Miguel. He is a teenager."

Griffin: [laughs]

Justin: He's not, though...

Travis: Griffin, can you just ready the four descriptive terms there? Paul, if you'd go back?

Griffin: "Paranormal doll. Haunted Honeys, Miguel. M45. Teen, positive, very sweet, clingy."

[crowd laughs]

Justin: That sounds like the description of a relationship. Like, "At first, he was a teen and really positive, and so sweet. But he got a little clingy."

Griffin: "A little clingy when collage rolled around."

Justin: "This is Miguel. He's a teenager and his vessel is nine inches tall."

Travis: Yeah, it is.

Justin: "Finally, finally this little guy is ready to find his forever home. Every time I would ask him if he was ready, I would get a strong no."

Griffin: [laughs] "Please don't sell me, mama."

Justin: "Please, mama."

Travis: "It's time, Miguel."

"No, no. This is my forever home."

"You're ready to find your forever home."

"I've found my forever home!"

Griffin: "I need \$38 for cigarettes."

[crowd laughs]

Travis: [in high pitched voice] "Mama? Mama, may I have my time on the chair?"

"Yes, Miguel." [laughs]

Justin: This is a challenging sentence, "He has seen some of the updates from other spirits that got adopted in their new homes, and he's ready."

Griffin: I thought he just said no?

Justin: Yeah, but now he's finally ready.

Travis: I was on the forums on Reddit. Looks great.

Justin: Is your doll on the internet? Do you have screen time?

Travis: Not the internet as we know it, Justin.

Justin: Okay, it's sort of an ethereal bay.

Griffin: Yeah.

Justin: All right. "He has seen some updates, he's ready."

Travis: He's seen some shit.

Griffin: Yeah, he has.

Justin: Oh yeah, "He had a tough time in the home I got him from. And that had him scared."

Travis: What?

Justin: Well, "Miguel passed away in the 1950s. He was a very energetic teen and known to be a daredevil."

Travis: And when he ate spicy food, he turned into a car.

Griffin: [laughs]

[crowd laughs]

Justin: "He was a very energetic teen, and he was known to be a daredevil. He jumped out the window of the abandoned house down his street and ended up breaking his neck." And folks, I'm here to tell ya, that'll do it every time.

Griffin: [laughs]

[crowd laughs]

Griffin: I love that version of It's A Wonderful Life. Where it's like, "I'm gonna buy that house and live in it when we get older and married." And he's like, "Oh, yeah? Well, check this shit out!" [falling sound] Crack!

Travis: "Mary. You gotta call someone, Mary!"
"I'm actually gonna go. I can't, I got some priors."

Griffin: "Joseph, did that man just die?"
"Yes, he did. Job's off. You're good, Clarence."

Travis: "We're cool on this one."

Justin: "He went hardcore this time. One, two, three and fuck it."

[crowd laughs]

Justin: "So he jumped out the window..." [laughs]

[crowd laughs]

Justin: [through laughter] Such an energetic teen that he's a daredevil. Like, a daredevil is one thing, right? We all know what that means. I don't think it means, "Hey, check this out."

Griffin: [laughs]

Justin: "You know that stupid, abandoned house?"

Griffin: "Hey, you guys wanna see a dead body? Cool. Waaah!"

[crowd laughs]

Travis: Once again, not to be pedantic. I think a daredevil has to at least survive one thing.

Griffin: Sure!

Justin: You gotta do one thing.

Griffin: Oh man...

Justin: "So, he broke his neck."

Travis: Ha! There it is.

Justin: "He was so surprised."

Travis: Yeah!

Justin: No, not about that.

Travis: [thought laughter] Okay.

Justin: Not about that.

Travis: Wait, what?

Griffin: "Wow, I thought I could stick that. Shit."

[crowd laughs]

Justin: "He was surprised to see all the gifts and people who showed up to support and honor him at his funeral."

Griffin: Aw.

Justin: Which like the dumb shit he pulled, I get it, I guess. I would be surprised if people showed up for me too. "Miguel is very sweet. He will bond deeply with anyone who shows him kindness. He works great with any divination tools. He enjoys going through the home."

Travis: Great at Adobe.

Justin: "Making little tipping and clacking noises. When you get him home, don't forget to give him a gift and light a white candle with some incense to welcome him."

Griffin: Okay, sure.

Justin: And I am only reading this end part that's at the end of all the posts, 'cause we're coming up on the end of the show here in a little bit. Follow Haunted Honeys on Instagram and TikTok.

Griffin: Thank you, yes.

Justin: Hey, listen. As someone who's been by there, who ducked his head in a little bit earlier today, you better really be sure that wanna check in on Haunted Honeys on TikTok.

Griffin: [laughs]

[crowd laughs]

Justin: Okay? And don't leave weird comments. 'Cause I'm tired of people selling dolls, putting notes in the boxes that are like, "I checked out your podcast. It was really funny." And then they have my home address and I don't like that.

Griffin: [laughs]

[crowd laughs]

Justin: So, please stop talk to the people who sell the dolls, everyone! Anyway, that's our Haunted Doll Watch.

Griffin: Thank you for that.

[crowd cheers]

Griffin: Let's take it to the streets with some live audience questions. We have prepared a list of people. We are going to call you down. Please do not approach the microphone.

Travis: Oh, bye Justin.

Griffin: Hello.

Laurie: My name's Laurie. I go by she her.

Griffin: Hi, Laurie.

Justin: Hi, Laurie.

Laurie: Hi. My question is, I wrote a steamy alien romance book and—

Travis: Hell yeah.

[crowd cheers]

Laurie: ... I need a title for it.

Griffin: Can you give us...

Justin: Like a paragraph synopsis? Imagine you're reading the back and getting all worked up. [laughs]

[crowd laughs]

Laurie: [laughs]

Justin: What's the summation?

Laurie: It's about this girl who gets kidnapped by aliens. Well, abducted I guess is the right term.

Griffin: Yeah, sure. That's the term they prefer.

[crowd laughs]

Justin: But you're the writer, of course, and your choice that you wanna go with. Okay, go ahead.

Griffin: Spin your web, story master. [laughs]

[crowd laughs]

Laurie: So, then she escapes the aliens and becomes a bounty hunter. But then she falls in love with an alien who she's supposed to capture. And they have a fun time together. [laughs]

Griffin: Okay, all right.

[crowd cheers]

Travis: So, the first two that occurred to me is Beam Me Up, Lover. And Booty Bounty 2099.

[crowd laughs]

Laurie: [laughs]

Griffin: Booty Bounty 2099, is that what you said?

Travis: Yeah.

Griffin: Okay.

Justin: Is it set in the year 2099? [laughs]

Griffin: [laughs]

Travis: Could it be?

Justin: Could it be set in the year 2099?

Laurie: It could be, yeah!

Griffin: 77 years from now. Are you sure?

[crowd laughs]

Travis: Hey, Griffin. You can't assume that aliens use the same calendar we do.

Griffin: Yeah, that's fair. That's totally fair.

Travis: "Oh, that's so weird. We're actually on the same month, 77 years difference. It's also January." [laughs]

[crowd laughs]

Griffin: [laughs]. What about Closer Encounters Of The Third Kind?

Laurie: [laughs]

[crowd laughs and cheers]

Justin: Oh! That's good!

Travis: I like that one.

Laurie: I like it.

Griffin: Or it could be Close Encounters Of The Fourth Kind. Which is...

Travis: Parenthesis. Which is...

Griffin: Doing it.

[crowd laughs]

Laurie: I love it.

Justin: Is it regular?

Griffin: What about Probe Me, Globular?

[crowd laughs]

Laurie: [laughs]

Justin: Is the character's name Globular? It is important to ask.

Travis: "Get your hands on me, you bitch."

[crowd laughs]

Griffin: Is he a big, gelatinous sphere that you can climb inside and be sort of transported into a dimension of ex—

Justin: Hey—

Griffin: Let me finish!

[crowd laughs]

Travis: Area 69.

Laurie: [laughs]

[crowd laughs and cheers]

Travis: And here's the thing, I know I just said it. There's no way that's not taken.

Justin: Yeah, it's definitely. What about... no, seriously, Welcome To Earth.

Griffin: What about Cocoon 2?

Laurie: [laughs]

[crowd laughs]

Travis: Actually, I think it's already a movie.

Griffin: I think they may have made that.

Justin: Cocoon 3.

Griffin: [laughs]

[crowd laughs]

Justin: One of those has gotta help, right?

Laurie: Yeah.

Travis: What about Uranus, comma, Am I Right?

[crowd laughs]

Justin: Okay, thank you very much.

Laurie: Thank you!

[crowd cheers]

Travis: Also, if you use any of those, TM.

Justin: TM! TM! TM!

Griffin: TM! TM! TM! Hello.

Erin: Hi! I'm Erin.

Griffin: Hi, Erin.

Erin: My question is immediately actionable.

Griffin: Yeah. Please, please.

Erin: So, before the show, I was playing with my fidget. 'Cause I got ADHD, so I gotta.

Travis: And you dropped it on your baby?

[crowd laughs]

Erin: [laughs] I have dropped it on my face before.

Griffin: Okay.

Erin: I dropped it. It is an orb. It is a crystal orb. And it rolled forward and I thought I'd never see it again. But I figured I'd toss out into the audience—

Griffin: Who's got the orb?

Travis: Who's got the orb?

Justin: Who's got the orb?

[crowd cheers]

Griffin: Jesus Christ.

Justin: The orb made it so far!

Travis: Wait. Erin, where were you sitting?

Erin: I was sitting in the back!

Justin: Erin, where were you sitting?

Erin: At the very back.

Travis: The very back?!

Griffin: That little orb, it was like the fallen Forrest Gump feather!

Travis: Raise your hand if something bumped your foot during the show.

Griffin: Now, hold on. I have so many questions.

Justin: The voyage of the orb. What an incredible journey!

Griffin: Will you approach the microphone, please? I need to know the story of the person who, uh, orb rolled up to your feet. And you were like, "Hm? Free orb."

Travis: No, but wouldn't this be wild if it's a different orb? "No, that's not mine."

Griffin: That's a different orb.

Justin: Is that the correct orb?

Erin: It is the correct orb!

Griffin: It's the right orb! We got the orb back in Erin's hands, everybody.

Travis: Yes! Hey, big cheer!

[crowd cheers]

Justin: You love to see it. I love it.

Travis: We need to do more of those, by the way. We've never done lost and found audience questions.

Justin: I love it.

Griffin: It's really great.

Justin: You know what I like? No jokes required.

Travis: Yeah.

Griffin: Yeah. And it does something good.

Justin: Okay, next up.

Griffin: Hello. Approach the microphone.

Justin: Welcome! Welcome!

Caley: Hi, my name is Caley.

Griffin: Hi, Caley.

Justin: Hi, Caley.

Caley: Me and my fiancé are getting married next year. And he's pretty insistent that we cut out wedding cake with a sword.

Travis: Yeah. Hell yeah!

[crowd cheers]

Caley: And I keep trying to tell him no. [laughs]

Travis: Why?

Justin: Yeah, I agree.

Travis: What?

Justin: No, I... Caley needs our support right now.

Caley: [laughs]

Justin: It's seems great. Here's the problem, right...

Travis: Was that the rest of the question? Sorry, Caley.

Caley: Oh, yeah. How do I tell him no, so that he actually listens?

Griffin: [laughs]

[crowd laughs]

Justin: Think about it, folks. You cut the cake with a sword once, great. But you gotta cut a lot of slices of cake.

Griffin: Sure.

Justin: And eventually you're just sitting there with a sword like a doofus, cutting small slices with a sword. And you look ridiculous.

Griffin: I will say, at mine and Rachel's wedding, it was like 20 degrees outside. And we could not get through our cake. And had I known in the moment that having fucking Hattori Hanzō steel was an option, I would have taken it.

Caley: [laughs]

Travis: Now, this isn't funny, but have a groom's cake that your groom can cut with a sword.

Griffin: And fuck up like a real goofball.

Travis: You're gonna wanna have two.

Justin: Like you do at a one-year-old's birthday party, you know?

[crowd laughs and cheers]

Travis: Yeah.

Justin: "This one's just for him, everybody. Let him have his fun."

Travis: Yeah.

Caley: [laughs]

Justin: One cool thing that you could do is say, "Absolutely." And then when he rears back and he like swings forward, you pull out a short sword, block him.

Travis: Hell yeah!

[crowd cheers]

Griffin: [singing] I am a martyr! I have inside me blood of kings!

Travis: And then long eye contact, "Not today." That's first dance right there, baby.

Justin: I don't know what happens after that. Maybe y'all sword fight or get hurt or something.

Griffin: Then you throw sand in his eyes. Shi-sha!

Travis: Yeah, that's good.

[crowd laughs]

Travis: No, no. Icing sugar.

Caley: [laughs]

Griffin: Icing sugar and then you grappling hook on to the roof. And then you run away.

Justin: And you stab him. You cut his head off—

Travis: At a certain point, your stunt doubles have taken over. It's fine.

Justin: Yeah, this is all CG.

Travis: Do you have the budget to motion capture your—

Griffin: [laughs]

Caley: [laughs]

Griffin: Does your fiancé know how to use a sword?

Caley: Not yet, no.

Griffin: Okay, so let me tell you, it's not as easy as they make it look in the movies.

[crowd laughs]

Travis: Are you here, fiancé?

Caley's Fiancé: Yeah.

Travis: Okay, I know what you're thinking, big knife. It's different.

Caley: [laughs]

Griffin: Now, listen. It's not gonna be—

[crowd cheers]

Griffin: Listen, no, no, no.

Justin: And here we see Queen Elizabeth cutting a cake with a saber.

Griffin: I believe the wrong way.

Travis: Yeah, the wrong...

Caley: [laughs]

Travis: It actually looks like she's pointing to a part of the cake with the...
"Right about here?"

Justin: Can we not... Actually, the queen of England cutting a cake with a sword? I bet she knows what she's doing, right?

Travis: Now, Justin. I'm sorry. But nothing about the queen's face here is, "I know what I'm doing."

Caley: [laughs]

[crowd laughs]

Griffin: "Step back, idiots!"

Travis: Look at the guy in the pinstripe tie in the background. Like, "Can you believe this?!"

[crowd laughs]

Justin: Can I say real quick about this guy... The Queen of England is cutting a cake with a sword? Fuckin' stand up and go check that shit out, man! How are you sitting there like, "Oh, this happens to me constantly."

Caley: [laughs]

Travis: [laughs]. That guy is so thrilled beyond... That person has been bigged from a 12-year-old child to that age.

[crowd laughs]

Griffin: So sorry, Caley. But I do need to ask, do you think Queen Elizabeth has eaten Taco Bell before?

Justin: [laughs]

Travis: [laughs]

[crowd laughs]

Griffin: Probably not, right?

Caley: No.

Griffin: No, probably not.

Travis: What do you think she'd go with?

Caley: Oh, if she did?

Travis: Yeah.

Justin: Yeah.

Caley: The Crunch Wrap Supreme.

[crowd cheers]

Justin: For sure.

Travis: Yeah. Can I tell you, no joke, that was right there in my—

Justin: Caley, has anything we've said helped?

Caley: Yeah. [laughs]

Justin: Okay, thank you.

Griffin: Thank you, Caley.

Justin: Than you, Caley!

[crowd cheers]

Justin: Congratulations and everything!

Griffin: Congrats.

Travis: We need to wrap up soon if they're gonna get to Olive Garden.

Griffin: Yes. Charles, make it snappy.

Charles: Okay. [laughs]

Griffin: Hi, Charles.

Charles: I'm Charles. He him.

Travis: Hi, Charles.

Justin: Hi, Charles.

Charles: How do I get my surgical instructor not to fail me after I made her listen to ska for the entire duration of a seven-hour surgery?

[crowd exclaims]

Travis: Now, wait. Charles, here's my question.

Charles: Sure.

Travis: Have they expressed to you frustration about this?

Charles: Like, four hours in they looked at me and were kind of like—

Griffin: Four hours? They made it four fucking hours, huh Charles?

[crowd laughs]

Charles: It kind of plays low in the background 'cause they don't want it to be distracting. But like at a particularly long trumpet solo, they looked and me and were like, "This is... interesting."

Griffin: Yeah, sure.

Travis: Now, hold on, Charles. Hold on. Is it possible that—

Justin: Hey, wait real quick. I need to know if this is a universal experience. Have y'all ever played music for like a gathering or a group of people or just one person. And you get to a point in the music where you're like, "They're not gonna like this..."

[crowd laughs]

Justin: Yes, I'm seeing a lot of nodding. Like, "Oh, man. This is really grating. I really wish this would sink back into the background. I feel really weird about this now. I wanna quit. Can we quit?"

Travis: Charles. Someone while you're performing surgery, saying, "Well, this is interesting." Is it possible it was not music related at all?

[crowd laughs]

Travis: What were you doing in that moment with your hands?

Charles: I was just standing there, holding the retractor, uncomfortably sweating.

Travis: How uncomfortably? [laughs]

[crowd laughs]

Travis: "Eeeh!" [laughs]

Griffin: Wait, sorry. Were you skanking it while you were holding the retractor? 'Cause that is no good, my friend. That goes right against that Hippocratic Oath. The Hippocratic Oath should say, "Do no harm. And also, when someone is open, don't skank it right next to them."

[crowd laughs]

Charles: Skanking is generally discouraged in the OR.

Travis: Are you kind of a loose cannon surgeon, who like ska powers you through and lets you like—

Justin: Yeah, have you ever had to knock on wood?

Griffin: [laughs]

[crowd laughs]

Griffin: What's great is, you could... You know, there could be like a... I don't know much about medicine, but like an aorta—

Justin: I know less about ska.

Griffin: Yeah, right? But an aorta explodes while you're doing heart surgery. And it's like, the pressure is on. And then you can just look at the

commanding surgeon officer and just be like, "Pick it up! Pick it up! Pick it up! Pick it up!"

[crowd laughs]

Travis: "This man needs mouth to mouth!" [trumpet sounds] As you trombone into his mouth. [laughs]

Griffin: Trombone in his mouth, yeah. "Trombone into my mouth," is...

Travis: [laughs] That's a good name for your book, if you could have an alien play trombone.

[crowd laughs]

Griffin: Sure. "From the creators of Call Me by Your Name."

Justin: Charles, I've lost the plot. How can we help here?

[crowd laughs]

Travis: Hey, go to your commanding surgical officer, as Griffin has said.

Justin: As Griffin has said, yes.

Travis: [imitates sound of knocking down door] "Did you know Oscar Isaac was in a ska band before he became famous?" You're gonna change the story. He was in The Blinking Underdogs, this is true. I'm just a big fan, their music rules.

Griffin: Yeah, sure...

Justin: Yeah... What are some of your favorite ska bands, everyone in the room?

Griffin: [laughs]

[crowd laughs]

Griffin: Did they pull through?

Charles: Oh, yeah. The surgery went great.

Griffin: Great.

Travis: You can't say, "Oh, yeah," like it's obvious. It was seven hours long.

Justin: Charles was behind the retractor. Of course it went smooth.

Griffin: Yeah, sure. Nothing detracted when it wasn't supposed to.

[crowd laughs]

Griffin: Did the patient wake up and was like, "What the fuck was that?"

Travis: "Cause I loved it."

Griffin: "You had my brain open, and I got that shit without the radiation shielding of my skull and skin. And you're not supposed to."

[crowd laughs]

Charles: I will say, I've followed up on them over the past several days, and they have seemed pretty chill.

Griffin: Okay...

Travis: Wait, the patient?

Charles: Yeah, yeah.

Travis: Nailed it.

[crowd laughs]

Justin: Yeah. I mean, you crushed it.

Travis: You know what it sounds like now? You gotta write a paper about ska, my man.

Justin: The power of ska. And don't research it anymore, you have all the evidence you need. Trust me.

Griffin: [laughs]

[crowd laughs and cheers]

Justin: Does that help, Charles?

Charles: Yes. Thank you.

Justin: Thank you.

Griffin: Thank you.

[crowd cheers]

Justin: Goodbye.

[crowd laughs]

Justin: Salt Lake City, this is our second show here as My Brother, My Brother and Me. It is so fun every time. Y'all get so rowdy and I'm so excited to be here.

Griffin: I'm very, very here for it. Thank you very much, Salt Lake City.

Justin: Yes. Thank you.

[crowd cheers]

Justin: And all the usual thank yous. A huge thank you to Shmanners. Thank you to Paul Sabourin of Paul and Storm fame.

[crowd cheers]

Griffin: Thank you to the Abravanel Theater for having us. This is our second show here and it's absolutely gorgeous.

Justin: Yes, a beautiful venue.

Travis: Thank you to Tyler Reed for the amazing posters.

Griffin: Yes! Grab yourself a poster on your way out, if there are still some out there.

Justin: Yeah, get a poster.

Travis: Thank you to—

Justin: To Rachel.

Travis: Yes.

Justin: For manning the ones and twos over there, recording our audio.

Travis: And sometimes even the threes.

Justin: Well, okay. Yeah.

Travis: Yeah, I know. It got wild.

Justin: Clinton McElroy?

Travis: You all know him?

[crowd cheers]

Justin: And Carol McElroy, our step mom. Carol is here too, to keep sure to—make sure he doesn't wonder in to traffic. So, it's always nice to have.

Griffin: [laughs]

Justin: Thanks to Montaigne.

Griffin: Thanks to Montaigne for the use of our theme song, My Life Is Better With You.

[crowd cheers]

Griffin: Listen, if we don't get them out of here in the next minute, they're not gonna get to Olive Garden.

Justin: So, Griff, just real quick. Just a real quick impression of Grandpa Dan ordering a Naked Chicken Chalupa at Taco Bell. Easy.

Griffin: Okay. [impersonates Grandpa Dan] "Can I have a naked chomp-min-cheeky-chuba?" [laughs]

[crowd laughs]

Travis: [laughs]

Justin: My name's Justin McElroy!

Travis: [through laughter] I'm Travis McElroy.

Griffin: I'm Griffin McElroy!

Justin: This has been My Brother, My Brother and Me. Kiss your dad square on the lips.

[theme song plays]

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