

MBMBaM 620: Face 2 Face: Djinnergy

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Intro (Clint McElroy): The McElroy brothers are not experts, and their advice should never be followed. Travis insists he's a sexpert, but if there's an a degree on his wall, I haven't seen it. Also, this show isn't for kids, which I mention only so the babies out there will know how cool they are for listening. What's up, you cool baby?

[theme music plays]

Justin: You guys hear about this? I see Iron Mike's back in the headlines.

Griffin: Jesus Christ.

Justin: You hear about this? This is just how my mind works. Iron...

Travis: Should we go?

Griffin: No, keep it on hit. We don't need more light, Justin does.

Travis: What he's doing— He clearly needs this.

Griffin: And listen, I don't want to tell the people who work here how to do their jobs, but what he's doing is more important than what me and Travis are doing right now.

Travis: We're glorified audience.

Griffin: Can you turn the lights off of me and Travis...

Travis: And if you want to mute our mics?

Justin: It's just always such a joy to be back in the Las Cruces funny bone. You all are always the best audience.

[audience cheers]

Justin: Shh... So Iron Mike's back in the headlines. I've had... I've had some—they don't mention that in the safety—

Griffin: That's great.

Justin: He hit someone on an airplane several times. If you didn't— [sighs]

[ba dum tss]

[audience cheers]

Justin: Hello, everybody, and welcome to My Brother, My Brother and Me an advice show for the modern era. Wait a minute. I'm your oldest brother, Justin McElroy, and I'm guessing we have not been here before. Is that accurate?

Griffin: [laughs]

Justin: Because the second time, you all will see it's much diluted from this. So I'm loving this. Getting it raw.

Travis: The second time. It's a lot more, like, "Oh!"

Justin: Yeah, it's amusing. Not funny, but amusing!

Travis: I'm your middlest brother, Travis McElroy.

[audience cheers]

Griffin: And I'm your sweet baby brother, Griffin McElroy.

[audience cheers]

Griffin: If you say so, man.

Justin: I am just so thrilled to be here in the Paris of the plains, as I call it. The city of fountains, um, soccer capital of America. We want the World Cup. Am I right?

Griffin: Yeah!

Justin: And it's also called the center of America. Mainly because it's the center of America. I mean, draw an X. We're here. This is the heartland right here. We're here.

Griffin: The coolest—I call it the cool Kansas City. Am I right?

Justin: Yeah!

[audience cheers]

Justin: Fuck that other Kansas City.

Griffin: Fuck that other Kansas City, for real. Hey, there's a lot of you here. If we all teamed up, we could beat bad Kansas City's ass.

Travis: They'd never see it coming.

Justin: Um, this is an advice show. We took a... don't be jealous, but we took a bus to get here.

Travis: Now, Justin, was it a fancy tour bus like Garth Brooks might have?

Justin: No, it was just a regular bus with cup holders. Just, like...

Griffin: It was a...

Travis: With *some* cup holders!

Justin: With some cup holders. There was a turlet in the back. No TP. Which, I see you. Thank you. I get it.

Griffin: No TP, no sink. It was really just a wet bus hole.

Justin: The sink had a paper sign in it that said, "Do not use." So several of us did use the bathroom. So we all kind of exchanged this glance, like, we'll never speak of this, right? I didn't. You didn't, right? Did you bring hand sanitizer? Okay.

Griffin: But they did have one DVD on the bus and...

Travis: One. One!

Griffin: A single DVD. And the bus driver found it and was like, let me see if we have any other DVDs. But we told them to stop because the DVD was Space Jam. And we said, "Stop looking."

Travis: I want to talk about – and I'm so sorry. It's a beloved classic.

Justin: Here he goes.

Travis: There's a huge plot hole in this movie.

Justin: He hasn't already lost you enough. Now he's going to attack Space Jam.

Travis: I know, but he bothered the shit out of me today watching it. Right at the beginning, Michael Jordan is crushed into a basketball by the Monstars. And then later, he's surprised that his body can contort into different shapes. Uh, excuse me, Michael, you already done did it once. I'm just saying, some inconsistencies in Space Jam.

Griffin: He's Andrew Dice Clay over here, tonight.

Travis: I don't mean to be—

Justin: [crosstalk]

Griffin: It did inspire my oldest son to, once again, just check with me that Michael Jordan is a real person and not a creation of the Warner Brothers entertainment conglomerate.

Justin: Our dad, as far as I know, did not read a book or look at a screen other than the movie Space Jam. He watched the entirety of it, rapt. And I know that because every few minutes he would announce the name of the person on the screen. "Jim Rome. Look at him. Muggsy Bogues. Look at him."

Griffin: Five foot three, Muggsy Bogues is. You can be anything you want to be.

Justin: Thank you. That's the message of tonight's—tonight's evening is, you can live your dreams. You can be anything you want to be. What a beautiful venue, by the way.

Griffin: No kidding.

Justin: We were blown away. This is—

[audience cheers]

Justin: You are so fortunate to have this, this is a lovely place. I asked who made the chandelier, and nobody would tell me.

Travis: What?

Justin: Yeah, I asked around. I was like, did you make it?

Travis: Were they're afraid you'd copy it?

Justin: Yeah, I guess. This is, as you certainly guessed by now, an advice show. And we're—you sent us your questions, and we are going to do our very best to answer them.

Griffin: Which isn't very good.

Travis: No, it's not good.

Justin: There will also be skits if you've never listened before.

Griffin: What?

Justin: There'll be skits and sketches. And bits.

Travis: [crosstalk]

Justin: Okay, here's the first question. "For my job, one of the things I've always had to do is stock the work fridge full of snacks. Once—"

Travis: What a weird part of someone's adult job to have.

Justin: Someone's got to do it.

Griffin: "I'm the CEO of Apple. I live in Kansas City."

Justin: "Once, kind of as a joke, I got Gogurts. Much to my surprise, they were almost immediately gone. So I restocked them and have been doing so for the last two and a half years."

Travis: That's a lot of Gogurt.

Griffin: That's a lot of Gogurt. Mamma Mia.

Justin: "Recently, the grocery store I go to stopped stocking them, so I stopped buying them for work."

Travis: That'll teach them.

Justin: "Yesterday, my boss's boss came up to my desk. Mind you, this is the first time I've ever formally met this person and asked if there's anything I can do to get the Gogurts back."

[audience laughs]

Justin: "Brothers, how do I get more Gogurt?" And that's from Hurtin' for a Gurtin'.

[audience cheers]

Travis: That's good. That's very good.

Justin: Hurtin' for a gurtin'—

Griffin: [laughs]

Justin: That's excellent. Are you here?

Griffin: Yeah.

Justin: Okay. Got it.

Griffin: That sounds like someone who doesn't know how to source Gogurt.

Justin: Hey, real quick, just by a round of applause, if you live in this region and could buy Gogurt tomorrow, please applaud. Okay. Thank you. This was my suspicion. Just tell the truth. You didn't want to buy Gogurt anymore. I get it. They're pricey.

Travis: No—no—I do understand if you go to the place closest to your house and they have everything but Gogurt, the idea of being like, "Time to make a second stop for the Gogurt specific—"

Griffin: For my job.

Justin: Yeah, but like, what is this store that's like, "I don't know. We sell through all this Gogurt all the time, but it's just one person. Maybe we should stop selling it."

Travis: "I'm worried about them. We had to stop selling it, but they're eating eight Gogurts a day."

Griffin: Maybe you've maximized efficiency so much that word has spread that Gogurt is the new work fuel.

Travis: Oh, because it's so quick and convenient. No spoons, no bowls to wash.

Griffin: I could blast down a Gogurt in...

Travis: Can we get a Gogurt to try it out? If we could have a—yeah.

Justin: Paul, Gogurt? No, we don't have any Gogurt.

Griffin: If I need gut bacteria in the next 11 seconds...

Justin: There is no way. I would swear on a sack of Bibles that there is no bacteria in Gogurt whatsoever. [laughs]

Travis: I mean, not the good kind.

Justin: It's not probiotic. I was going to say it's antibiotic, but we probably would have heard of about that, huh?

Travis: Wait, why are both of those things good? Where's the middle ground? Where's just biotic? Antibiotic is good. Probiotic is good.

Griffin: It's when they get out of whack. It's like midichlorians.

Travis: Oh, okay.

Griffin: That's why Jamie Lee Curtis can move things with her mind.

Justin: Gogurt is like the new Soylent for people that like to have a good time.

Griffin: Yeah.

Justin: Gogurt is a complete meal. It's got go, it's got gurt. It's everything you need for the day.

Griffin: It's got cream, it's got flavor, it's got cold.

Travis: And sometimes there's SpongeBob on the package.

Griffin: Yeah.

Justin: The company is only giving 25-second breaks. That's the perfect time to just... [slurps] Slurp it down.

Travis: You can do that as you walk to your one bathroom break for the day. [slurps]

Justin: No problem.

Griffin: You remember the commercials for like, Yoplait fruit at the bottom where they, mm, mix it up a little bit and... [smacks lips] And it's like, I've got reports to file. I've got clients I need to interface with.

Justin: Put the fruit at the top, in the middle, and the bottom. I'm busy.

Griffin: No fruit! No fruit, just cream. Fast! Fast cream.

Travis: "And I could crush it to my face."

"What about Gogurt?"

"Yes!"

Griffin: They should call it fast cream for business.

Travis: Sometimes when I'm on my way to do brain surgery and I only have a little bit of time between brains...

Griffin: Yeah!

Travis: I need a quick Gogurt.

Griffin: I need one very fast.

Travis: I'm an adult doctor with responsibilities.

Griffin: And a hunger for cream.

Travis: Get me a Gogurt with Ana on it.

Griffin: They do need to have, like, it can still be the same stuff in the thing, but do have it be— Say fast cream for business on the layout and have, like, something—

Justin: They should have a line of Gogurt— [wheezes] That's just, like, black and white with like a businessman in a suit. Like, "Huh. Time to go."

Griffin: "Mm. This tastes like tobacco. Good."

Travis: [laughs]

Griffin: "Mm, is this resin, or...?"

Justin: You—I don't know how good of a job you do at your job, but if you've ever watched Survivor, you know that you want to be the one person that knows how to fish, because they're not going to vote you off right away because they'll get hungry.

Griffin: Unless you're a big person, in which case they are going to cut you loose as soon as you hit the merge.

Justin: Yes, big strong person, they'll get rid of you at the merge. But the point is, I— You can't be sure that you are not hanging on by a Gogurt. You know, like—

Griffin: A googurt!

Justin: You might be the one person that knows how to get Gogurt because apparently the boss's boss can't get their own Gogurt. They have to come to you, their dealer.

Travis: If another human being—

Justin: The gurtsmith.

Travis: If another human being who is in charge of people, who are in charge of people has to lower themselves to ask you, another human being, "What can we do to get more Gogurt?"

Justin: Yeah, that was not it. That person had to psych themselves up for that conversation for days. Like, "No, I'm just going to ask him."

Travis: "I'm going to ask her today, honey. I have to I don't know where to get it!"

Justin: "My productivity is down some. I can't do it without Gogurt!"

Griffin: It's also an optics thing, though, because if you're somebody's boss's boss, you can't roll up to the Kroger and be like, "Mm, twelve packages of Gogurt for me, please. I'm going to the opera later."

Justin: [laughs] So you're saying the employees of this Kroger are like, "Wait a minute, you're a boss. You can't be buying Gogurt!"

Travis: No, no, no, not just a boss, a super boss!

Justin: You're one of the super bosses. You have bosses that answer you! Fantastic. I hope that helps. Go to another store. I had you right early.

Griffin: Yeah. I've got a Gogurt guy in Kansas City I can hook you up with. He's got the special swamp berry flavor that was a promotion for Shrek: Forever After. It's going to cost you extra, but your coworkers will taste the difference.

Travis: It's a finely aged it's Gogurt. It's Gogurt cheese.

Justin: You can tell from the rind on the outside. It's perfect. It's ready. Ooh, this is... [smacks lips] This is funky. Can I say that? This is funky. This is a funky Gogurt and I love it.

Travis: "Is this frozen?"

"No, it's just solid."

Justin: No, it— Yeah. I'm sorry, by the way, I'll pack up my things and go. "I work at a college and my coworkers and I—"

Travis: Yeah!

Justin: Okay, yeah, college is good if you want. "I work at college, and my coworkers and I volunteered to help some nursing students with a disaster simulation. I was giving closed head—" Sorry, I think that should be, 'I was given,' although, I do like you're 'giving closed head wound.'

Griffin: [laughs]

Justin: You're giving massive trauma.

Griffin: Category is closed head wound.

Justin: "I was given closed head wound, which basically means a concussion. My coworkers were given more intense injuries, and some even used moulage.

Travis: Ooh.

Griffin: I don't know that means.

Justin: We all know moulage is the heart.

Travis: I do know what it is.

Justin: What is that?

Travis: No, you go.

Justin: Makeup?

Travis: Makeup, you say?

Justin: Is it like decoupage?

Travis: No, but I can listen to you say that word all day.

Justin: Is it like decoupage?

Travis: You say it like a spy in, like, a 1940s movie delivering a secret. "Ah, my friends. Is it—"

Justin: Is it makeup?

Griffin: Is it like blood makeup?

Travis: It's like a cast.

Justin: Okay, that's fine. Um...

Griffin: So fucking funnyyy...

Justin: "I've been asked to participate again, and while I know it's important to have people with minor injuries, brothers, I want to know how I can beef up my performance." That's from It's Only a Flesh Wound. Are you here?

[someone cheers]

Griffin: All right!

Justin: Alright, good. Now, the first thing I do have to say before we move on is that there are no small injuries.

Travis: Yeah.

Justin: Um, as we've seen—

Griffin: They can get terribly infected and kill you.

Travis: So true.

Justin: Anything—Travis or Griffin, one of them once got a pine tree needle stuck in their foot. Had to go in for surgery. Anything can spiral out of control at any time.

Griffin: I got a kidney stone. Little old thing stuck in my peepee works. Took G-man out of commission for the better part of a month, so...

Travis: They had to send Dennis Quaid in there in a tiny submarine to get it out.

Griffin: That's true. Had to blast it.

Travis: Anything could happen.

Griffin: I got a boner and crushed a man inside of me.

[audience cheers]

Travis: Unrelated, those two things.

Justin: And that's what happened to Randy Quaid. If you're curious, he's still mad at Griffin.

Travis: "You killed my brother!"

Justin: "You killed my tiny brother with your boner!"

Travis: "Again!"

Justin: "Again!" That's how I lost Ralph Quaid.

Travis: "He was the best of us!"

Justin: Um...

Griffin: How did Randy Quaid get inside my wiener?

Justin: No, Randy didn't. In this fiction, Dennis did, was killed by your boner, and it made Randy so mad...

Griffin: Oh, I thought you were saying Randy Quaid was shrunk down in a urinal and shot up my pee stream...

Justin: Here's what you could do.

Griffin: ...Screaming, "Hey, boys, I'm back!"

Justin: Okay, so, hey, so here's one thing you could do...

Griffin: Because my wiener kidnapped Randy Quaid in the 90s.

Justin: [louder] One thing you could do! You do the concussion. That's child's play. Anybody could do that. But you also add on another injury, just sort of on the side, just sort of along the way. Hey, while you're looking at this, is this normal? And then you pull aside your tuxedo jacket and you get a knife wound in there.

Travis: Yeah, it's got to be good, too. It can't just, like, I got a hurt elbow and, like, a piece of rebar through. You have, like, you know, it's like one of those arrows through the head, but it's rebar one. That's what they—

Griffin: One they do on an old sweeps week episode of Grey's Anatomy.

Travis: Yeah! "Oh, there's a bomb in my tummy!" Something like that.

Justin: The other students are like, "Hey, she's doing it again. She's adding other injuries that were not there."

Travis: "Well, no, not— Be cool, be cool."

Justin: "Be cool. I got to find—"

Travis: "They said that they have an alien in their head and that's why the injuries—"

"I did not!"

Justin: "I did not! It's my tummy."

Travis: [laughs] Where aliens belong.

Griffin: You could draw with black marker, like, a crack on your head and it'd be like, "This is a real humdinger of a concussion I got over here."

Justin: It could be the story behind the concussion. You know what I mean? It could be like—

Travis: It's not related to the hurricane that happened?

Justin: No, it's just like, here's what happened. Like, I got a concussion...

Griffin: From a long time ago.

Justin: It's a long time concussion, I've been meaning to see somebody about, and maybe you could help me with that.

Travis: It always acts up during hurricanes.

Justin: "I got a concussion so bad—"

Griffin: "Oh, there's a hurricane coming. Oh! My concussion!"

Travis: Oh. What if the concussion gave you psychic powers and now they have to deal with that?

Justin: Hey, I got phenomenoned and now I have psychic powers. I got a concussion so bad I fell on this knife. So I need you to do both of them for me.

Travis: The knife hit me real hard and then bounced into my tummy.

Griffin: It phenomenoned me. I did get telekinesis, but I do not know how to use it. Exhibit A, the knife, trying to cut a steak. Instead, I cut a me.

[audience laughs]

Justin: Well, maybe you will get a better injury next time.

Griffin: Sure.

Justin: That's always possible.

Travis: Or trade with somebody lazy.

Justin: Yeah, somebody would love a concussion.

Griffin: Yeah.

Justin: That way you can just show up tired. Nobody would be, would bat an eye.

Travis: "I'm going to go to sleep."

"Wait, no!"

Justin: "No, stop!"

Griffin: Or you could show up with rebar through your body and just be like, "You can't give me something else." You got to dress for the wound you want.

Justin: Yes. Yes. "Also, how good are you all at fixing stuff? Because I do actually need..."

Griffin: "This is not makeup."

Justin: "This is—I need medical attention right now."

Travis: "But please be careful. I'm just borrowing the rebar. I do have to take it back."

Griffin: "My dad's going to be so pissed if I don't get his rebar back to him. He's a foreman."

[audience laughs]

Justin: "The office I work in in downtown KC," that's Kansas City, "has big open staircases down the middle of the building, and I get the pleasure of sitting directly in front of them on the second floor. Every time someone walks down the stairs. I have severe anxiety that I will look up, make eye contact, and cause someone to trip. And then we will have lost eye contact for the duration of their fall."

Travis: Are you a gyroscope?

Justin: Yeah. I don't think...

Griffin: [laughing]

Justin: That part I don't think will happen, to be clear. "How do I ensure that I'm not the cause of these falls? Should I avoid eye contact at all times or will that make me seem unfriendly and standoffish? That's from Stressed Stairwatcher in Kansas City, Missouri. Are you here?"

[distant whoop]

Griffin: All right. Way back there? Because you know you can't make eye contact with us.

Justin: With your incredible hypnotic eye contact that sends people to their dooms.

Griffin: I'm pretty sure this is the plot of *While You Were Sleeping*.

Travis: Is it?

Justin: I don't think that's right. And it's so old that it doesn't matter.

[audience laughs]

Griffin: [laughing]

Justin: That's my new persona, by the way.

Griffin: Yeah. *Guy Who Doesn't Like While You Were Sleeping*. What a shithead. Who likes that guy? That movie is great.

Justin: Nobody is going to look, like, after they fall and the police arrive, presumably. No one is going to say, "It was her. She did it! She locked me with eye contact and then I beefed it. It was all her fault."

Griffin: The alternative— Because it could be just as likely, they really wanted to make eye contact with you and were terribly distracted by the fact that you would not look at their eyeballs.

Justin: That's true.

Travis: I— Okay. But here's the problem, Justin. You're right the first time, but after it happens five or six times...

Justin: Never happened. It's never— I want to be clear. It's never happened.

Travis: But this is because they're being careful now.

Justin: Super clear. Love it. Has not happened—

Griffin: This is fun because you guys are like the good, like the angel and the devil of anxiety on my shoulders. It's like, "If you look at someone, they will trip." And Justin's like, "Nah, dog, don't worry about it." But Travis's anxiety like, "Yeah, man, it's definitely for sure. For sure, for sure, for sure."

Justin: I'm just saying there's a middle ground between the 5th or 6th time.

Travis: It's the third time.

Griffin: The third—

Travis: Third time—

Justin: It's the first time!

Travis: But if you're saying it hasn't happened or it's happened six times, the middle ground is three!

Justin: No, the middle time is one time because it will never happen!

Travis: It could happen, though.

Griffin: Okay, listen, listen. Let's—advice. The whole time you ever see anyone walking down the stairs, just go, "Don't trip, don't trip! Do not trip."

Travis: "Don't look at me!"

Griffin: "Don't look at me. Look at the stairs."

Travis: "Right foot, left foot, right foot, left foot. Grab the rail. Grab the rail."

Justin: I will say, you know what? Point of order. Any time that I've ever made eye contact with someone I don't know, it did prompt me to immediately focus extremely hard on what I was doing at that exact second.

Travis: That's true.

Justin: If I even fleetingly was looking at someone, they look up back at me. I'm immediately fascinated by the art of walking downstairs. I've never done anything so compelling in my entire life.

Griffin: Yeah. If I know someone's watching me navigate stairs, I'm going to want to do the best damn job I can going down those stairs.
[crosstalk] ... like a funky... Ha-cha-cha-cha.

Travis: That's how you fall down. It's not your fault at all. It's hubris.

Griffin: "You like this shit? Whoa!"

Travis: "Whoa! I deserve that. It's not on you, it's on me!"

Griffin: "It's on me. I tried to c-walk down the stairs!"

[music plays, ad break]

Travis: Oh, hello there. Didn't see you come in. I'm Travis McElroy. You might know me as the middlest brother from My Brother, My Brother and Me, a podcast that you're currently listening to. But I'm also a language enthusiast. Yes, that's correct. Language. I love it. But how does it work, you ask? Well, it's easy. You learn the words and you learn what they mean, and then you can say them to people, and then they understand. You get it, right?

Well, if you don't get it, and I'm starting to think that perhaps I don't, you could check out Babbel. Babbel is the language learning app that sold more than 10 million subscriptions. It's fun. It's easy to use. I've used it to practice French. I enjoy it. I find the lessons easy to understand and fun to do. With Babbel, you only need ten minutes to complete a lesson so you can start having real life conversations in a new language in as little as three weeks.

Other language learning apps use AI for their lesson plans, but Babbel lessons were created by over 150 language experts. And with Babbel, you can choose from 14 different languages, including Spanish, French, Italian, and German. So right now, save up to 60% off your subscription when you go to [Babbel.com/mybrother](https://www.babbel.com/mybrother). That's [Babbel.com/mybrother](https://www.babbel.com/mybrother) for up to 60% off your subscription. Babbel: Language for Life.

I also can't recommend this enough, but you should be checking out Stitch Fix at this point because, listen, we all have those clothes and you're like, "This is what looks good on me. I don't know. Is there something else? I don't know." But when you walk into a store, maybe you're overwhelmed or you don't even know where to start. That's what Stitch Fix is for, because it's time to update your style. It is! All right?

So maybe you need a little nudge to find some new looks. Stitch Fix will help you out. I've done it. I've been using Stitch Fix for literally years now, and I've been able to upgrade my wardrobe, I would say 99% of the time, if somebody says, that's a great shirt, or, those are great pants, or, where did you get those shoes? The answer is Stitch Fix.

So first you take a few minutes to set up your Stitch Fix style profile, answer a few questions about what you like to wear, what you don't, and styles you're open to, that kind of thing. And then they have expert stylists that will go to work finding items that work for you that fit your size, style, and

your budget, which is one of my favorite parts. And they will send you five pieces to try on at home. You keep what you love, send back what you don't, only pay for what you keep.

Shipping, returns and exchanges are easy and free. So sign up today at StitchFix.com/mybrother to get \$20 off your first purchase. That's StitchFix.com/mybrother to get \$20 off your first purchase. Limited time offer applied within two days of sign up.

And listen, before you go... Wait. Stop. Don't go anywhere. Make sure to check out the approach the wizard shirt over McElroyMerch.com designed by Dana Wagner. And 10% of all merch proceeds this month will go to the Trans Youth Quality Foundation. Pre-orders for The Adventure Zone: Eleventh Hour are available now. You can go to TheAdventureZoneComic.com to preorder.

Thank you to everybody who came out to see us in Salt Lake City, Portland, and San Diego. If you want to get tickets for our next tour, it's Washington, DC, Detroit and Cincinnati in November. Get those tickets at Bit.ly/McElroyTours and mask and proof of full vaccination or negative Covid test within 72 hours of event start is required. So thank you, and enjoy the rest of the episode.

[Max Fun ad]

Graham: Hi, my name is Graham Clark, and I'm one half of the podcast Stop Podcasting Yourself, a show that we've recorded for many, many years. And at the moment, instead of being in person, we're recording remotely and you wouldn't even notice. You don't even notice the lag.

[long pause]

Dave: That's right, Graham. And the great thing about this—

Graham: [crosstalk]

Dave: Go ahead.

Graham: No, you go ahead.

Dave: Okay—

Graham: Okay. Go ahead.

Dave: And you can listen to us every week on MaximumFun.org.

Graham: Or wherever you get your podcasts.

Dave: ...your podcasts.

[Max Fun ad]

Dave: Hi, it's me, Dave Hill, from before, here to tell you about my brand new show on Maximum Fun, the Dave Hill Goodtime Hour, which combines my old Maximum Fun Show Dave Hill's Podcasting Incident with my old radio show, the Goddamn Dave Hill Show, and the one new futuristic program from the future.

If you like delightful conversation with incredible guests, technical difficulties, and actual phone calls from real life listeners, you've just hit a street called Easy. I'm also joined by my incredible cohost, the boy criminal Chris Gerzbeck. Say hi, Chris.

Chris: Hey, Dave. It's really great to—

Dave: That's enough, Chris. And New Jersey Chicken Rancher Dez. Say hi, Dez.

Dez: Hey, Dave.

Dave: Dave Hill Good Time Hour. Brand new episodes every Friday on Maximum Fun.

Chris: Plus, the show's not even an hour. It's 90 minutes.

Dez: Take that, stupid rules.

Dave: We nailed it.

[drum roll]

[ad break ends]

[Haunted Doll Watch alarm]

[audience cheers]

Justin: Wait, is this right? This can't be right. Here? Now? We're trying to do a live show and there's a Haunted Doll Watch?

[audience cheers]

Justin: I am so, so sorry, and, like, honestly embarrassed. Let's meet our first guest, Positive Leroy. Well, his full name is Positive Leroy: Died in Fire. Positive Leroy: Died in Fire. Still positive, though.

Travis: [cackling]

Justin: He don't have no limits. He's Positive Leroy, he died in a fire.

Travis: Oh, no!

Justin: "This is 18 year old Leroy. He passed away a long time ago in, you guessed it, a fire. He's obsessed with girls now, as any 18 year old would be." A little heteronormative for my tastes, but all right. "He had a girlfriend when he passed and watched over her until she went to heaven."

Griffin: Why is Positive Leroy wearing small Zubas?

Travis: Why is he shrugging so hard?

Justin: Why does he have David Spade's haircut? Nobody knows. "He said he's stuck here, but won't explain why." It's because he's a doll.

Griffin: He wants the babes.

Justin: He loves—

Travis: No babes in heaven.

Justin: No babes in heaven. "Please show him love and compassion. Know that yes, he may flirt with you."

Travis: Ooh! Don't give in.

Justin: [crosstalk] ...this beautiful boy, Positive Leroy.

Travis: Died in Fire.

Justin: Died in Fire. He's kind and so—

Travis: "No, please, Mr. Died in Fire was my dad. Call me Positive Leroy."

Justin: "He likes to communicate through the necrophonic app, K2 pendulum, and light up cat balls." I don't know what that means, but let's go with it.

Travis: The cat toys that light up.

Justin: "If you have any questions, please message me." I have a few. "Your experience may be different from mine." I assure you it is. Just from that, that's Positive Leroy...

Griffin: Look at his little toes!

Justin: He's, like, so beautiful and special. I don't think he's that creepy.

Griffin: And he's shrugging like, "Died in a fire!" It's a living.

Travis: "Thanks for the cardigan!"

Justin: Wait, this can't be right. Another haunted doll?

[audience cheers]

Travis: This one's Negative Leroy.

Griffin: Welcome to the stage, Lauren!

Justin: Neutral Lauren!

Travis: "Lived in Fire"— Whoa! No, no, no! That's Lauren.

Griffin: This is a hateful brooch.

Justin: "Haunted dolls - active metaphysical. It's Lauren. I love that this spirit is so fun."

Travis: Can I tell you what's weird, Griffin?

Griffin: What?

Travis: That's a mirror.

Justin: "I love that the spirit is so fun."

Griffin: Yeah.

Travis: Is it?

Justin: "She is a mysterious lady, this one. She will always change her name and voice. Her story has yet to be consistent. She often says the name Lauren, so I'm going with that."

Griffin: Shit.

Justin: "Lauren likes to just have fun with you. You'll hear her skipping, whistling..."

Griffin: With what body?

Justin: You'll hear her skippling, whistling...

Griffin: Falling down some stairs, rolling.

Justin: Only if you make eye contact with her. "She also likes to show shadows. Lauren is very bubbly..."

Griffin: Wait a second.

Justin: Yeah, that's the way it shapes.

Travis: Uh...

Griffin: Don't do that that fast because it makes it alive.

Travis: Whoa!

Griffin: It's looking at me with that picture!

Justin: Oh, no. "She also likes to show shadows. Lauren is very bubbly and always happy." For reasons that honestly escape me. "She has a fun spirit to have in a home."

Griffin: No! Paul! Why did you spend so much time on this animation, Paul?

Justin: "Lauren is very bubbly and always happy. She's a fun spirit to have in a home. No returns."

Griffin: How did she die though?

Travis: She didn't.

Griffin: [laughs] This is a living person's face adhered to an old picture frame.

Travis: You ever seen Doctor Who?

Griffin: Yeah.

Justin: "If you choose to adopt her into your life, please understand something of great importance."

Travis: You got ripped off.

Justin: "Spirits do not always reveal themselves immediately. They do not perform on command. You need to give them time and space. Sometimes it happens right away, but it's quite rare. More often than not, a spirit needs months to feel comfortable." Well past the return window. "To feel comfortable enough to begin showing activity." By then you won't even remember where you got it.

Griffin: Yeah.

Travis: "And I'll have canceled this account. Bye!"

Justin: "It also depends on your own experience with the paranormal, at times. I've had experiences right away, but usually I'll hear from them a month or even up to six months later when things are happening." Finally. "I cannot stress it enough. Give spirits time, give them space. Remain open minded and you will be amazed." God, it's still there, Paul.

Griffin: It's still there, Paul. This...

Justin: So we've been taking Haunted Doll Watch in some interesting new directions as we delve deeper into metaphysical eBay. And I'm so excited about our next offering. Our third and final offering. Paul, if you'd be so kind.

Travis: What?

Griffin: Yes, he's my favorite SoundCloud rapper!

Justin: Now, what do we have on offer here? Well, my friends, it's a wish from the Lord of Jequitwsia, billionaire king Djinn. Now, I was worried with this that when I saw the word Jequitwsia, I thought that I might be stumbling into some, like, cultural territory that's outside of my— No, no, no.

That's a made up word. Google it. This is the only thing that comes up. So you get a wish from the Lord of Jequitwsia, billionaire king Djinn. This is one wish, I mean, "It's a wish from the Lord of Jequitwsia, billionaire king Djinn. Manifest your desires into reality, powerful and unique to God master healers."

Travis: "Hey, I'm a snake. What do you need?"

Justin: "What do you need? I'm a big snake. What do you need?"

Griffin: "What do you need? Venom, hissing sounds?"

Travis: "I'm not Jequitwsia, but I know him."

Justin: "Not available anywhere else." One would hope. "Supercharge your life with real magic. Unique secret magic to God's master healers. First time being offered to the public." Boys, let me ask you a few questions.

Griffin: Yeah, sure.

Justin: Are you tired of being poor?

Griffin: Yeah.

Justin: Do you want obscene amounts of money?

Griffin: Absolutely.

Travis: Wait, obscene?

Justin: Would you like money coming to you from all directions?

Travis: From all directions?

Justin: Fancy giving up your day job and live your dreams?

Griffin: Yeah, I would love to do that the most. You would not see me on this stage again.

Justin: Have you had enough just making ends meet? I may have the answer. A billionaire Djinn from my own personal collection.

Griffin: [laughs] Wait, this needs to be clarified immediately. We're not buying a Djinn.

Justin: No, you get one wish.

Travis: And not only that, I saw it on the page. You get a note card to write your wish.

Justin: Let me finish.

Travis: Okay.

Justin: Billionaire Djinn, "I'm offering one wish from my own billionaire Djinn. Lord of Jequitwsia is over 42,813 years old."

Travis: Wait, over that?

Justin: Over that by a couple months.

Travis: So, like, yeah, 42,813 and a half.

Justin: And a half. "...years old and comes from first generation of Jequitwsia family."

Griffin: [in a dramatic voice] "My birthday is in September!"

Travis: "Go ahead and let me rent a car. Please be cool."

Justin: "This billionaire Djinn has plenty of experience in complex moneymaking rituals. I have owned him just over eleven years and always helped me realize my financial dreams." It's worth noting this is on sale for \$50.

Griffin: It's £50, actually.

Justin: Sorry, £50, which is roughly, let's see, \$65 and \$18 shipping. So the financial dreams can't have been that fully realized, right?

Travis: Well, that's what it is this is part of it. It's like, I would like to have a billion dollars, too. It's like, "You can. So we're going to set up an eBay account, my dude, you and me together."

Justin: "This is how we're going to do it. You're going to sell wishes from me. Big bang boom."

Travis: "And then you're going to hire people, and they're going to sell wishes for you. It's the world's first pyramid scheme. I live in a pyramid. I'm a big snake."

Griffin: "I'm a big, big snake. I looove pyramids."

Justin: "I cannot guarantee the time or how your wish will manifest, but it will happen in time. It may be months."

Griffin: It may be 40,000 years.

Justin: "It may be years. Be careful what you wish for, as it cannot be reversed." It's like hiring Dan Ackroyd and Gertzboy Blank. "It cannot be reversed. It is not if it will work or not, but do you really want what you're

asking for?" One more time. "It is not if it will work or not, but do you really want what you're asking for? The sad truth is, most people spend their lives not knowing what they really want in life."

Griffin: You have provided several helpful prompts of what this djinn can supply you.

Travis: To be fair, they were all money based. What if you write to the djinn and like, "I would like to be happy." It's like, "Ooh, I can't do that. Do you want some money?"

Justin: "Important!" This is in all caps.

Griffin: I don't think that's right.

Justin: It'll be like this.

Travis: Somewhere between those two.

Justin: "Important. I do not want to know your wish! Please do not message me."

Travis: It's birthday wish rules, okay.

Justin: "... or let me know your wish in the order details. Keep it secret, please, for your sake and your immortal soul."

Griffin: Holy shit, what?

Justin: "I'm not responsible for how your wish manifests. I will not offer refunds or return on this wish pack. I will send you a precharged magical card with my Djinn's energy. All you need to do is write your wish on the card and hide it. That is all."

Travis: And hide it?

Justin: "The Djinn will do the rest. That simple. No spells or bindings." Hide it well enough so that your wife does not come home and say, "Hey, sweetheart, what on earth is this?"

Travis: That right there? That's a £50 wish, my friend.

Justin: £50 well spent. "I have limited wish cards available. Once the billionaire Djinn has placed his limit, I will end this listing forever. Buy it now before it's too late."

Griffin: We got to get this fucking note card.

Travis: And then wish for at least £51.

Justin: I'm not dabbling in these dark arts. Anyway, that's our Haunted Doll Watch.

Griffin: Ooh, boy.

[audience cheers]

Paul: [imitates Haunted Doll Watch alert] I'm terribly sorry to interrupt. This is tour manager Paul with an important interruption. I promise it's important because this is the first ever Gurt Alert. I have a very important update relating to Gogurt, and I really kind of have to show you rather than tell you.

Griffin: Okay?

Travis: Okay? Did we get some 'gurt?

Griffin: Oh, awesome.

Travis: Hell, yeah, my dude.

Justin: Oh, cool. Hey, I'm not doing this. But this will be the live show that you saw Griffin huffs a whole Gogurt because he said he could. Thank you, Paul. Come on. I'm not—absolutely not. I don't even like yogurt.

Travis: I thought you were cool!

Justin: Okay, everybody ready to film this great Gogurt race? Two brothers, both alike in dignity. Not a sponsor, Gogurt.

Travis: I need you to count down, Justin.

Justin: Okay, you guys are ready? [crosstalk] Three, two, one, Gogurt. You ready?

Travis: I gotta burp. Hold on. Wait. Okay. I'm ready, I'm ready, I'm ready.

Justin: Okay. Three, two, one, Gogurt!

[audience cheers]

Justin: You guys are in for a raunchy night.

Travis: Fuck, that was good.

Justin: Was it good?

Travis: That was good as hell, my dude.

Griffin: That was really fucking good Gogurt. I get it. That company they're on—

Travis: Jesus Christ. If that was alcoholic, that's a party right there. I love that, man. You got to do it.

Justin: I'll sip at one casually.

Travis: Make an evening of it.

Griffin: Just sip it while we answer the audience questions. Someone is at the microphone. Come on down. Let's begin. Hi.

Michael: Hi.

Griffin: Who are you?

Travis: Is it too spicy?

Justin: I don't like it. I don't like it.

Travis: Is it too spicy?

Justin: I don't like it.

Griffin: Hi.

Michael: Hi. My name is Michael.

Griffin: Hi, Michael.

Travis: I like your jacket.

Justin: I love that look, Michael.

Michael: Thank you, sir. I appreciate it.

Griffin: Get right up on the microphone.

Justin: So, Michael, your sentence that you sent us was, "Brothers, should I keep digging this big hole under my house?" I might take an early guess at no, but I'm going to need more context.

Michael: Okay. So, my wife and I recently got a new house. It's a very old house. And, well, we started doing some renovating and dug under some concrete and we found like, a brick archway.

Griffin: Oh, shit.

Michael: And so we started digging...

Griffin: Are there any runes?

Justin: "This season on the Curse of Oak Island."

Michael: I haven't checked yet, but—

Travis: You didn't check for runes, Michael?

Griffin: Michael, they'd be glowing.

Michael: I looked, but all right, we're 7ft in at this point. I can stand I'm pretty tall, gentlemen.

Griffin: Yeah.

Michael: And I can stand completely in this hole and just...

Griffin: Vanish. Yeah, sure.

Michael: We haven't hit the bottom yet.

Justin: Of the archway?

Michael: Well, it's a completely flat wall. It's, like, plastered in.

Travis: Okay.

Griffin: Holy shit.

Justin: Aren't you worried about hitting pipes? What if you hit pipes?

Travis: Or demons?

Michael: At a certain point, I either have to keep going or I have to stop.

Travis: Yes. That's all the options.

Justin: If you dig half a hole, that's really not anything, is it?

Griffin: So you have not exhumed the entire archway, is what you're saying?

Michael: Not completely.

Griffin: I mean, you have to get the archway out, Michael.

Michael: What else can I do?

Travis: You can film it for TikTok, grow up!

Justin: Yeah, you should have been filming this whole time. How much of an archaeological background do you have that qualifies you to this exhumation?

Griffin: Also, did you call fucking 411 to make sure you're not going to zap yourself, you goofball?

Michael: We did check that there's no electrical going through it...

Justin: Did they ask, like, out of curiosity, why are you digging a big hole under your house?

Griffin: Did you ask about ley lines between archways?

Travis: What if you punch through the archway and there's more house in there?

Justin: Let him talk!

Michael: There's a big hole under my house.

Travis: Yeah. Okay, that's been established. That's not new information, Michael.

Griffin: Don't waste my fucking time, Michael. I'm drinking Gogurt, I have places to be.

Justin: Do you get another Gogurt?

Griffin: I wanted to know if the banana one was good or not.

Travis: Not as good as strawberry?

Griffin: It's not. Michael.

Michael: I'm scared that I will...

Griffin: Yes. Your house will fall on you?

Michael: No. Because it's like 110 year old house.

Travis: So it's definitely fine.

Justin: Yeah. No way. It would fall on you.

Michael: I'm scared that I'm either going to unleash something or find treasure and I don't know...

Travis: Wait, why are you scared of treasure? Don't be scared. Open your heart.

Justin: No, because then everybody comes knocking. "Hey, Michael, I heard you struck gold."

Travis: Can I say there's a third option you should be afraid of? Which is you do a lot of work and find nothing.

Justin: Yeah, but, like...

Michael: I already found a kickass archway, so it's like...

Justin: "I've found a cool archway." Michael, I'm sorry to be the one to tell you this, but you do have to keep going. If you do half of this, it's nothing. Half of this is nothing.

Travis: That's true.

Michael: Thank you.

Justin: You'll tell this story to people and they'll be like, "So?" And you'll be like, "So I covered it up and watched Wheel of Fortune." Like, that's nothing.

Travis: That's nothing.

Justin: You have to finish. You have to finish.

Travis: In fact, I would go so far as to say, like, invite people over and make a day of it.

Justin: Yeah! Many hands make light exhumation of the weird archway. Just get some friends in and, you know, if a demon shows up you got maybe a little meat between you and them.

Travis: Yeah, sure. Yeah, don't invite your best friends. Invite people you know.

Justin: Your strong, bad friends.

Griffin: If the moon is full, maybe throw a tarp over that shit.

Travis: Yeah. If you hear whispers from inside that sound like long lost loved ones, tarp it.

Justin: Don't go.

Griffin: Tarp it.

Travis: Tarp it so hard.

Justin: As bad as you want to know the truth, the Archway wants you even more, Michael. You have to know that.

Griffin: Does that help, Michael?

Michael: That helps. Thank you.

Griffin: Exquisite.

Justin: Thank you.

Griffin: Next, please. Oh, thank you, Amanda.

Justin: Thank you, Amanda! Our manager Amanda with her debonair cape. And she's gone!

Griffin: [laughs]

Travis: Back into the night.

Justin: Thank you, Tuxedo Mask.

Griffin: Hello.

Travis: Hello.

Monroe: Hello!

Griffin: Hi.

Travis: Hey! Are you a fancy moth person or is that just what I'm gathering from the antennae?

Monroe: They're horns.

Griffin: They're horns. Obviously, Travis.

Justin: Monroe, you said, "Can I bring my unicycle into places I've ridden to and set it in a corner while I go about my business?" And my immediate answer is only if you want to walk home, but go on.

Griffin: More details.

Monroe: So my car broke down this week and my only way to get around is with my unicycle. So I'm wondering if I can bring it in places and ask the cashier...

Griffin: "Do you have a unicycle parking section?"

Monroe: I don't. And I don't have a bike lock because I didn't have one before, and I'd have to go out of my way.

Griffin: There's no way to secure a unicycle.

Monroe: Yeah.

Griffin: Yeah, sure. [crosstalk] It's so streamlined and stealable.

Travis: Wait, no hold on. Let them finish. Because the rest of that was asked the cashier to what?

Monroe: To watch it while I get groceries?

Griffin: Well, you know that's unacceptable, right? [crosstalk]

Justin: Monroe, you should just carry it...

Travis: Or keep riding it.

Justin: What if there's a long hallway? You want to be ready for that. You'll be so mad if you see a long hallway and you're like, "God damn it. If only I had my unicycle, I could breeze through this."

Travis: You can also, oh, here's the move, right? You take it and you look at the cashier and you go, "Where do you usually keep these?"

Griffin: [laughs]

Justin: Yeah, just point, like, "Unicycle? I have a unicycle. Where's... Where's your unicycle?"

Travis: "Oh, I thought this was a high class establishment."

Griffin: Can you give me—so are you talking about, like, grocery shopping? Is that the kind of thing, experience you're talking about that you ride your unicycle to?

Monroe: Yeah. Or can I, like, take it to class and put it in the corner?

Griffin: No, you can't do that.

Travis: Unless it's clown college.

Griffin: Unless— I would say if you go to the grocery store, it's okay if you buy three round objects of similar weight and size.

Monroe: See, but I can't do anything with those.

Travis: I mean you could, as long as you have, like, a big stick and equally weighted things on either end, you could do that.

Justin: Yeah, that could be good.

Travis: I'd watch that all day.

Griffin: Here's what I would say. Oh, no. At this point, I immediately poked a hole in my own point, but I'll say it anyway. Who's going to steal a unicycle? Because very few people know how to ride those home, but I could just pick that shit up.

Travis: Yeah.

Monroe: I've had one stolen from me before.

Griffin: Really?

Monroe: Yeah.

Griffin: I want to know that story.

Monroe: My parents left the garage open and it disappeared.

Griffin: Wow.

Travis: But you'd think it would be easily identified later as the only other unicycle in town.

Justin: Yeah. If you see someone riding it, that's yours.

Griffin: Yeah.

Travis: Unless you tape two of them together and they're like, "Oh, that could be a bicycle."

Justin: Time for a little frontier justice. Get it back.

Griffin: Does KC have, like, a very active unicycle scene?

[some audience members cheer]

Griffin: Holy shit. Are you fucking kidding me?

[audience laughs]

Griffin: That was, I thought, a goof, but okay, then, yeah, apparently it's pretty competitive. Don't ever let that shit out of your sight.

Travis: It's starting to sound like you could just take someone else's home with you.

Justin: Yeah. Does that help?

Monroe: Sounds like the answer is no.

Griffin: Just fuse it with your legs and become gizmo duck.

Travis: Yes! We can't keep giving that answer.

Justin: Thank you.

Monroe: Thank you.

Griffin: Thank you.

Justin: Sam, the person that asked the Gogurt question, initially asked if they could have a Gogurt, if they can have one so I'll just leave one.

Griffin: Juice, did you have one? Did you eat one yet?

Justin: I did. I'm actually, like, savoring it.

Griffin: I'm kind of having a good time just in eating Gogurt.

Justin: In fact, you know what? Actually, Sam, never mind. These are our Gogurts. I'm really sorry.

Griffin: Yeah. Gabriella, hello.

Gabriella: Hi.

Griffin: You sent many sentences which we frown upon and now we will shame you publicly. No, they were good sentences, though. Basically, there's a fish tank pickup you're looking to make with baggage.

Gabriella: Yes.

Justin: Go on.

Gabriella: So I grew up with fish and I really want to fish...

Justin: In the sea? Is this like a raised by wolves scenario or...

Travis: It's a reverse limpet.

Justin: Okay.

Travis: We got a reverse limpet.

Justin: We got to make a good impression.

Gabriella: So I really want a fish tank, but I'm kind of lazy and cheap, so I'm not going to put in the money or the effort to actually do it myself.

Griffin: Fantastic.

Travis: Yeah, it's a lot of fucking work.

Griffin: Sounds like another amazing... [laughs] home for fish is in the works.

Gabriella: Listen, I would take great care of them.

Justin: I'm sure. I'm sure, no doubt.

Gabriella: So my brother is giving his away. The only issue is I have to take the fish that he is giving away as well, and I really don't want them and I don't know what to do with them. I would rather just pick my own cool fish.

Travis: Yeah.

Griffin: Yeah.

Justin: His fish suck.

Gabriella: They suck. And I don't know, like...

Griffin: They're real betas.

[audience laughs]

Travis: Proud of you. Is the problem that they are not good kinds of fish or that the fish themselves have bad attitudes?

Gabriella: Bad attitudes and a...

Travis: Yeah.

Griffin: What are we talking about? What kind of fish...?

Gabriella: They are suckerfish.

Griffin: Suckerfish?

Travis: Wait, hold on. Those are nice. They keep the tank clean.

Gabriella: Uh...

Justin: We're not here to critique Gabriella's taste in fish.

Griffin: Right.

Gabriella: Well, kind of.

Travis: What kind of fish are you looking to get? What kind of cool fish?

Gabriella: I love, like, mollies, guppies. Not a sucker.

Justin: Why do I have to be here for this? Come on, Gabriella.

Griffin: [laughs]

Justin: Is your question if you can throw your brother's fish in the toilet?
You can't! You can't!

Gabriella: I asked if I can flush them down the toilet.

Justin: You can't flush them down the toilet!

Griffin: You can put them in a pond or some shit!

Travis: Don't do that! Don't do that with suckerfish. They grow so big.

Griffin: Yeah.

Travis: They will ruin whatever you put them in.

Gabriella: So, what do I do? Do I give them to a pet store?

Justin: Oh, no.

Gabriella: Do I try to sell them on Craigslist?

Justin: I'm woefully unqualified to answer this question. I'm realizing this is real stakes. There are real fish souls on the line here. I can't just blow this!

Travis: You should take them to a fish store and give them to them. See if you can trade them for better fish. "I'll give you four suckerfish for two mollies."

Justin: Undercut people as they come in to buy fish. Like, "Don't waste money on these department store fish."

Griffin: That's good.

Justin: "I got some boys that need a home right here."

Travis: "These are farm to tank fish right here."

Griffin: "Yeah, buy my brother's idiot fish."

Justin: "It's either you or the toilet, friend. What do you think? You taking home these beautiful fish today?" Is that...

Griffin: Is that anything?

Justin: Is that anything?

Gabriella: It actually is really helpful. I think I might try to trade them.

Travis: Okay, yeah.

Griffin: Awesome.

Justin: Um... Okay.

Griffin: Hello.

Tanner: Hello.

Griffin: Hi. Tanner?

Tanner: Yes.

Griffin: Hello.

Tanner: Hi.

Travis: Hi!

Griffin: What's your—I mean, know kind of what your question is. We considered doing it in the first part of the show, but then when we saw you send it in for this part of the show, we were like there's—that's details. We got to fucking do that.

Justin: I just want to say the sentence. "How do I get my boss to stop yelling 'frog bar' at me?"

[audience laughs]

Tanner: Okay, so there's a bit of history to this.

Griffin: Uh, fucking, of course there is, Tanner.

Tanner: So I'm in a design course in which one of our projects was to create a hypothetical business, which we were going to design, like advertisements and social media for.

Griffin: Right.

Tanner: So we initially thought about Cat Cafe, but someone mentioned something about frogs, and we decided to make a frog bar.

Justin: Okay.

Tanner: Um, my design teacher is married to my boss. We presented the project. She loved it so much, she kept telling my boss about it.

Griffin: Okay.

Tanner: And now every time my boss sees me, he'll be like, "Hey, frog bar!"

Griffin: Yeah. Is it possible your boss has forgotten your name?

[audience laughs]

Griffin: But remembers the kickass frog bar idea, because I'll remember frog bar for the— I'll be on my deathbed, like, "frog bar!"

Tanner: Right?

Travis: But what does it mean?

Justin: Hey, what's a frog bar, Tanner?

Travis: No, wait. Don't answer right away because I want to guess.

Justin: Give us a second.

Travis: Okay, here's what it could be. Obvious answer, frog-themed bar. Better answer...

Justin: Yeah. We have— Like there's Señor Frogs. There's Frogland, USA in Ironton, Ohio.

Travis: Those are the two.

Griffin: Right.

Travis: So other answer is it's a place where you can go and really be a frog.

Justin: Sorry, how do you figure?

Travis: Well, you know how you're looking around and you're, like, "Frogs got it good." You know, they just sit around all day.

Justin: Oh, it's like a FARP. It's like a frog action role play.

Travis: Yes, thank you.

Justin: Um, it could be a FARP. It could be a bar where they serve different kinds of delicious frogs in different prepared...

Travis: No, Tanner's saying no to that one.

Justin: It's not that, okay, I know that's the wrong—

Griffin: Listen, in Princess and the Frog, the animated feature film, I think we can all agree the curves they gave those frogs are of this world, and I don't have a follow up to that. It's just something I wanted to say out loud in front of an audience of friends.

Travis: Those were some FILFs.

Justin: FILFs! Absolutely not. Tanner, free us. What's a frog bar?

Tanner: So mostly it's just a frog themed bar, but we did hypothetically create, like, a side room where you could play with frogs if you were like...

Travis: For a little extra!

Tanner: Like a cat cafe!

Griffin: We have several tiers of interactivity.

Travis: If you've got the money, we've got the frogs, baby.

Griffin: The more you pay, the more stuff they'll do.

Travis: [laughing]

Tanner: Well. You want to vet people before you let them—

Justin: These tongues are so long, you wouldn't believe! Okay—

Travis: You're not a cop, right? Okay.

Justin: You have to tell us if you're a cop. What—Tanner, what— You had to come up with a better bar idea than frog bar.

Griffin: This— Obviously, that's not the—the quality of frog bar is not the fucking problem, Justin.

Justin: No, but I'm saying if Tanner has a better something that is stickier than frog bar for the boss...

Griffin: Which it sounds like very little would be.

Travis: Yeah,

Justin: Um... I got nothing.

Griffin: Tanner, you got to open frog bar, Tanner.

Justin: [crosstalk]

Travis: Make your dream come true.

Justin: Yeah. If you make frog bar, then you don't have to see your boss anymore. Oh, there's good. Yeah. Open frog bar and then you have a new boss. It's you.

Griffin: Right. And you can hang a sign— You can hang a sign on the outside of frog bar with a picture of your boss on it that says, like, "This boss is not allowed inside of frog bar."

Travis: "This guy's a real frog pervert."

Justin: You'd all go to frog bar, right?

[audience cheers]

Justin: Look, Tanner! There's a huge audience for frog bar! Does that help?

Tanner: Sure, yeah!

Griffin: Sure. Yeah. We just changed your life, is all. Golly!

Justin: God. It's like Tony Robbins is up here all of a sudden. We're inspiring—

Travis: Except not shitty.

Justin: Anybody else?

Griffin: Jenny, last audience question. Hello, Jenny.

Jenny: Hi.

Justin: How's it going?

Griffin: Jenny, the question you sent in is, "I'm living in someone's attic and don't know the etiquette of bringing home a suitor. Tee-hee."

Justin: The tee-hee really sold it, by the way.

Travis: Now, right off the bat, I have one question. The person knows you're living in the attic, right?

Griffin: Yeah.

Jenny: Yes!

Griffin: This isn't like a Parasite situation. No, fantastic.

Jenny: Not quite.

Griffin: Okay.

Travis: Not quite?

Jenny: No. [laughs] No, she knows I live there. I pay her rent.

Griffin: Okay.

Jenny: She owns the home. It's an old home. I don't know, I feel like you can hear everything there. She has a child.

Travis: When you enter...

Griffin: No, hold on. Can you say that last part again, but louder for the audience at home?

Jenny: She has an eight year old child.

Griffin: Eight years old. Okay, so they know—

Justin: These kids today.

Travis: They have the Internet.

Justin: Okay.

Travis: Now, is it the kind of thing where in order to get to your attic abode, you have to go through the house?

Jenny: Yes.

Travis: Okay, so there's no way of bringing...

Griffin: There's not, like, a ladder that you can slam up through the window like Sam from Clarissa Explains It All?

Justin: Jenny, hate to bring down the mood, but you really should have a fire ladder if you're living in the attic in case of emergency.

Travis: Do you have an Egress in case...?

Justin: You need a swift egress.

Travis: Some way to get out?

Jenny: I don't.

Griffin: Jenny, you need to figure that shit out tonight.

Justin: I know that you love sex and stuff, but this is really—

Jenny: [laughs]

Travis: Especially, Jenny, if you're lighting candles or sending the mood in any way like that, like putting some silk over a lamp or something, that's so dangerous.

Justin: Step one's gonna be fire escape ladder. Huge.

Travis: Something that unrolls in preferably seconds would be great.

Justin: You should probably talk to your friend that owns the place about your escape plan and the numbers that you would call...

Travis: And where the meeting place is and if you want to establish a code word, a code word would be great.

Griffin: Okay.

Travis: And that's also good to set up a code word with suitors.

Griffin: Yes.

Justin: Don't make it the same code word for the love of God!

Griffin: Has the homeowner said something about this before? Is this a problem that has been brought to you?

Jenny: No, so I have only lived in Kansas City for six months.

Griffin: Okay.

[someone in the audience cheers]

Griffin: Okay? That's a weird—"Yeah, that's a great period of time to live in Kansas City!"

Jenny: "Six months!"

Justin: "October for life!" Go on.

Jenny: I haven't ever brought anybody over because I'm very nervous about that.

Travis: Yeah.

Griffin: Yeah.

Justin: I understand that.

Jenny: And the only—I mean, okay. I don't know how to say this.

Travis: You don't have to, Jenny.

Justin: That's never stopped us before. We just go for it.

Jenny: She hasn't known that I've been there before and she has brought over a man and the entire house shakes. This is not a joke—

Justin: Wait, hold on—

Travis: First of all, hell yeah, get it, landlord!

Justin: Yeah, go for it. So it's—I'm—my hearing is bad. What did you say?

Jenny: You heard me.

Justin: I'm going to make—I didn't!

Travis: Justin, Jenny said that the landlord brought over a suitor and when they...

Griffin: Took it to pound town.

Travis: ...made love, the entire house shook.

Justin: Whoa! All right. Nice. So you actually have nothing to worry about, I guess?

Travis: A precedent has been set.

Griffin: The problem with...

Justin: If they say something and they say, just be like, "I thought we got raunchy in here, judging from your machinations."

Travis: "Also, can we get someone to come in and look at the joists, I guess?"

Griffin: [laughing] Yeah!

Travis: "Something is seriously wrong."

Justin: There is nothing sexy about structural collapse. Don't want to be found that way. And I know that helps, right? Jenny, we've saved your life twice today. I think that that's pretty good. Yeah. Thank you, Jenny.

[audience cheers]

Justin: And thank you, if we could— The house lights— If we could dim the house lights, make them go away. They're beautiful, but they make me nervous.

Travis: Thank you.

Justin: And thank you so much for coming. This has been so fun.

Travis: Yeah.

Justin: You are really, really fun people. Thank you to Paul Sabourin, Amanda Freberg. Thank you to Rachel for recording the show. Thank you—

Travis: Thank you to the staff of the Midland Theater!

Griffin: Yes!

Justin: Thank you to the incredible, incredible Shmanners for opening the show up.

Griffin: Yeah! Did you thank our dad?

Travis: Thanks, Dad!

Griffin: Thanks, Dad!

Justin: Bye, Goldie's Guide.

Travis: You can get Goldie's Guide, which Griffin hid under the table in shame, uh Linktree...

Griffin: It obscured the view— He keeps putting it up in front of us like it's a...

Travis: That is true. Linktr.ee, L-I-N-K-T-R-dot-E-E slash Goldies—

Justin: Seriously, preorder it. My kids have been reading it obsessively.

Griffin: Yes.

Justin: It is a delight.

Griffin: It's filled with dark twists and turns.

Justin: There's no dark twists and turns.

Travis: There's not.

Justin: Well, thank you to Montaigne for the use of our theme song, My Life is Better With You. Anything else?

Travis: Oh, we need to end the show with our classic bit.

Justin: Yes. Impressions. This is our classic bit, celebrity impressions.

Griffin: Thanks, Paul. Yeah. I'm asked—I'm also curious about why...?

[distantly, someone yells "Nicolas Cage!"]

Justin and Travis: Nicolas Cage!

Griffin: [as Nicolas Cage] Let's get some Gogurt.

[audience laughs]

Justin: My name's Justin McElroy.

Travis: I'm Travis McElroy.

Griffin: I'm Griffin McElroy.

Justin: This has been My Brother, My Brother and Me, kiss your dad square on the lips!

[audience cheers]

[theme music plays]

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