

MBMBaM 616: Professor Honey and the Bone Drones

Published June 27th, 2022

Listen here on themcelroy.family

Intro (Bob Ball): The McElroy brothers are not experts, and their advice should never be followed. Travis insists he's a sexpert, but if there's a degree on his wall, I haven't seen it. Also, this show isn't for kids, which I mention only so the babies out there will know how cool they are for listening. What's up, you cool baby?

[theme music plays]

Travis: Hey, everybody. Welcome to What's the Buzz. Our Man VS Bee podcast. I'm your queen bee, Travis McElroy. With me, as always, are my worker drones, Justin and Griffin McElroy.

Griffin: The fucking bone drone.

Travis: The bone drones.

Justin: Mr. Drone.

Griffin: And we got Professor Honey over there.

Travis: Oh, yeah. We got my sweet boys, my honey boys. Let me just say, guys. Oh, God. Finally, finally, an old white straight dude comedian has had the courage to say that they liked comedy better when they could say whatever the fuck they wanted. Finally.

Griffin: Oh, thank you Bean, you've done done it again, beans.

Travis: Let's— I— Listen, I don't throw this word around a lot, anyone who knows me knows that. But I'm just going to say it, hero, right?

Griffin: Oh, wow.

Justin: Wow.

Travis: To say I missed the time when I could fucking say anything and I didn't have to think about other people or, like, what my audience thought. And so I'm so glad, finally we have someone standing up for transgressive comedy that challenges our ideas. So I can't wait to see what kind of challenging the status quo, Man VS Bee does.

Griffin: In Man VS fucking— Fucking Man VS fucking Bee press junket is where Bean feels like he needs to take his stand and say...

Travis: Oh, yeah.

Griffin: I might get— listen, [Rowan Atkinson impression] "this one's going to get me in hot water."

Justin: I want to be the—

Griffin: Man v. bee, friend.

Justin: I'm going to be the marketing rep for, um, Netflix.

Griffin: Okay.

Justin: And Griff, you're Rowan okay?

Griffin: Yeah. I would love this.

Justin: "Ah, ha, buzz buzz. Everyone, you in?"

Griffin: [Rowan Atkinson impression] "Uh, go for Bean?"

Justin: "So— [laughs] Classic. And that is exactly the kind of magic we're hoping you can capture today in your interviews about our project, Man VS Bee."

Griffin: "Uh, yeah, for sure, for sure."

Justin: "So I brought in, just so we can like, make sure we're on the same page, I've brought in, you know, David Sims from the Atlantic?"

Griffin: "Oh, we're good bros."

Justin: [whispers] Travis, you're David.

Travis: Oh! "Hi, it's me, David Sims."

Justin: So, David has been kind enough to sort of do a sort of mock interview if that's— if we could try that.

Griffin: "Uh, yeah. You don't think I'm ready for the real deal?"

Justin: I know you are! I know you are, Rowan, I just really want to keep it laser-focused [laughing].

Travis: Yeah. So I'm going to start off with a real softball here. Rowan, what is it that you think makes Man VS Bee such a great comedy?

Griffin: "Well, I was talking to my good friend, Ricky Gervais the other day..."

Travis: Mm. Okay.

Griffin: "And I was talking to him about comedy!"

Travis: Yeah. Okay. So what makes Man VS Bee such a great comedy?

Justin: This is going— can I just say, this is going— I was about to say, so good, but Ricky's actually been in a little bit of a— I mean, we love him over here at "Netflix."

Griffin: "Can't get enough of him."

Justin: Yeah. So I think actually, it's all going fine, so far.

Travis: Yep! No notes.

Justin: No notes!

[everyone laughs]

Griffin: Jesus Christ...

Justin: Okay— I'm so sorry—

Griffin: [as Rowan Atkinson] "Well, I've prepared a statement."

Travis: Oh, okay. That doesn't normally happen in interviews, but yeah, go ahead, Rowan.

Griffin: [accent shifting from English to Austrian] "It does seem to be that the job of comedy is to offend or have the potential to offend. I'm becoming Austrian."

Justin: [cackles]

Travis: Well, you're very transformative as an actor, Rowan. I've always said that about you. So what did you say about the job of comedy?

Griffin: "It's to make people angry. And you say you can't punch down, but what if that's the closest thing to you?"

Travis: Wait— hold on, Rowan. The job of—

Griffin: "It's so much easier to punch down."

Travis: The job of comedy is to make people angry?

Griffin: "Because of gravity."

Travis: But that seems— Rowan, isn't the job of comedy to make people happy and laugh?

Griffin: "Well, I was talking to my good friend, best friend, and he was a groomsman at my wedding, Richard Gervais."

Justin: [laughs]

Travis: Uh-huh.

Griffin: "And we were having a lot of laughs. We were watching a special. I was busting the fuck up, all of it. And it got me thinking, I should be able to tell a joke about anything I want with no repercussions whatsoever, I'm Mr. Bean."

Travis: Well, that seems like a big ask, Rowan. And I do also feel like, sorry, we're drifting away from the focus. Um...

Griffin: "Ahh... The bee is— It represents woke culture."

Travis: Oh, what?

Griffin: "Yeah."

Travis: This is a scoop! So you're telling me that what the movie actually is is man versus woke culture?

Griffin: "Kind of. But it also— "

Travis: Okay.

Griffin: "But it's also like getting older."

Travis: Okay.

Griffin: "Like it's me versus getting older and I could squish it, getting older with a big flamethrower and say whatever I want about anything I want."

Justin: If I could, David, I'm so sorry.

Travis: No, no, please. We very much I think lost focus...

Justin: I think what he— I think what Sir Rowan is saying here is that—

Travis: Oh, he got the knighthood!

Justin: When you're fighting a bee, you can't really punch up or down because it's flying around so much that you're just punching every which way and that and starting fires—

Griffin: "No, no, that's not it at all! That's not it at all! I'm— "

Justin: — and knocking over vases, I think, is another great scene that we could talk about.

Travis: Okay. It's like a literal— okay, it's a literal punching. Right, Rowan?

Justin: [whispering] We've saved it, we've saved it, it's fine.

Griffin: "I'm just saying, that it seems to me the job of comedy is to offend or have potential to offend, and it cannot be drained of that potential. Every joke has a victim. That's the definition of— "

Travis: Whoa!

Griffin: "— and let me make sure you get this quote, which is the most bonkers shit I've ever said or anyone. Really get it. Word for word. Every joke has a victim. That's the definition of a joke."

Justin: [cackles]

Travis: No— Whoa! Whoa, Rowan. Every joke has a victim?

Justin: That's— That's amazing—

Griffin: "And the rest of the quote that I didn't— I'm not going to say— off the record, is that jokes are like stabbings like that."

Travis: Whoa, Rowan.

Justin: Okay, Rowan, if I could just— I don't want to feed David—

Griffin: "I'm ready to talk about my bee film."

Travis: No, no, no. Now we're going to talk about how you think the job of comedy—

Griffin: "Is to hurt. Comedy is— "

Travis: — is to offend people. Not to entertain, not to, like, make people feel better.

Justin: So, if you—

Griffin: "Look at my body."

Travis: Uh-huh.

Griffin: "It's very small."

Justin: [laughs]

Travis: Okay?

Griffin: "With comedy, I make it like a big weapon."

Justin: [laughs]

Travis: But—

Justin: Sorry, Sir Rowan, if I—

Griffin: "And by me, I don't— Not at this particular ten-episode long series, Man VS Bee."

Justin: [laughing] How is it ten? Sir Rowan, if I may, even if you believe this bonkers thing about every joke has a victim, let's just take that beautiful metaphor, okay? So, okay, you don't like the punching up, punching down thing, that's fine. Why do you want to victimize— ?

Okay, in your logic, you think it's cool and fun to victimize marginalized people? That is what you think the purpose of Man VS Bee is?

Griffin: "God made me a comedian. God made me a weapon."

Justin: [cackles]

Travis: Uh-huh?

Griffin: "Look at my little body."

Travis: Yeah, it's hard not to look at it, now that you've removed the robe.

Justin: You've contorted it into that big bug-eyed face that you do sometimes.

Travis: Yeah.

Griffin: "Yeah, so anyway, um..."

Travis: But when Mitch Hedberg said, like, when you're standing in front of a fire exit during a fire, right? And he makes that whole joke about someone telling him to move because that's a fire exit. Who's the victim in that joke?

Griffin: "Well, it reminds me of a story my best friend Bill Maher told me when I was having dinner with him and Louis C.K.."

Travis: Oh, boy. Okay.

Griffin: "Is that, um... Can we get back to the bee thing? Because I fall down a lot in this movie, and it hurts every time, and I want a little bit of credit for that."

Travis: When you used the credit card to spread butter on toast, who is the victim there, Rowan? Just out of curiosity, who were you really sticking it to there?

Griffin: "That wasn't a joke. That was a story."

Justin: [laughs]

Travis: [as Rowan Atkinson] "That really happened!"

Griffin: "That was a story— Did you just do an impression of me to me?"

Travis: I did.

Griffin: "Do it again."

Justin: David, that— I'm sorry, David. Hugely unprofessional.

Travis: [as Rowan Atkinson] "I've actually been Rowan this whole time. He's David."

Griffin: [also as Rowan Atkinson] "You do it better than I do it."

Travis: "I'm transformative."

Justin: End scene.

Griffin: [normally] The art must be separated from the artist in this case, because it's—

Travis: [normally] Griffin! I don't think it needs to be. We're all rooting for the fucking bee.

Griffin: Oh, I see.

Travis: I hope that the last shot is we find out early on that his character, Trevor, so challenging, Trevor is allergic to bees. And I hope the last shot of episode ten, at minute 100 collectively, he gets stabbed in the fucking eyeball and we see him and, like, every flash of memory comes back. And as he's dying, he's like, "I was really a piece of shit," and then he dies. That's what I'm rooting for.

Griffin: I just— I think that's probably unlikely. I think it's unlikely to happen.

Travis: He's the Victim. You're assuming it's a comedy.

Griffin: The quotes that Mr. Bean says in his article are truly, truly, truly outrageous. First of all, he says, "You've always got to kick up." Really? I don't think anyone says...

Justin: You got to kick a little to cause a stir.

Griffin: What if there's someone extremely smug, arrogant, aggressive, self-satisfied, who happens to be below in society? They're not all in houses of Parliament—

Travis: Yeah, like trans people! Come on, Rowan!

Griffin: They're all arrogant. They're not all in houses of Parliament or in monarchies. Thanks, Bean. Anyway, this—

Justin: Rowan! This is not hard.

Griffin: It's not, it's pretty easy.

Justin: It's not hard! Then the other people— God, it's like fucking— Then the other people in that community, that arrogant person at the top in that community, is up from them. You don't just have fucking carte blanche, Rowan! They're not above you!

Griffin: Listen, I don't have anything to say here, but I just want to say this is about the most half-assed sort of condemnation of cancel culture that I have ever read. You can hear the trepidation in his quotes of, like, "Um, it does seem to me that, uh..." Anyway—

Travis: It's like he got a call from other old white dude comedians, and they're like, "Hey, Rowan, buddy, we noticed you're getting a lot of press for Man VS Bee and you are of a certain age, and your skin is white..."

Griffin: The mic is in your hand, Bean.

Travis: Going to need you to make a comment about cancel culture. As is a requirement, it appears, for everyone who is a straight, white, cis dude of a certain age.

Justin: [sighs] You got to credit— I will say that credit where credit's due.

Travis: Uh-huh?

Griffin: Yeah.

Justin: Credit where credit's due. You have to be so deep in the paint on this belief system, to have, like, had a newspaper in the last five years and just been like, "I bet I can nail this Kobayashi Maru. Everybody stand back I got this—"

Griffin: "Let me get— put me in, put me in, coach."

Justin: "You're just not saying it right. Give me one more chance."

Griffin: "I'm languishing." Thanks, Rowan. It's given us, I would say, a lot to think about, Beans.

Travis: Is it that hard to say, "Yeah, you're right. I fucked up. Shouldn't have made that joke. I'll do better?"

Griffin: I don't even think he said it. I think he's saying other people say. He's looking around. He sees the way the wind's blowing. He wonders, when is spreading butter on toast with a fucking credit card going to be proba-lo-matic? And he don't know. He don't know. That's the sword of Damocles, swinging over his head. So let's begin the show.

Justin: Yeah, it's an advice show, as you know.

Travis: Here's some advice. Shut your fucking mouth!

Griffin: [laughs]

Justin: I know. Travis, please. Everyone's opinion is incredible.

Travis: [laughs aggressively]

Justin: Travis, now, which way think about the small body. Which way are you punching? Because you're a bigger guy.

Griffin: You're a bigger guy than Rowan.

Travis: Oh, you're saying physically? Yes. Okay. Physically.

Justin: That's what it's meant the whole time.

Travis: Oh!

Justin: That's why everybody's always fucking ripping off Tom Hanks.

Travis: 'Cause he's so tall.

Justin: And so broad.

Griffin: He's so big. It's why we have to make our comedy so weak. Because of our huge fucking bodies.

Travis: Yeah. And our big, ripped muscles. We should stop working out so we can make fun of more people.

Justin: That's why Tom Hanks is nice to everybody, just because he's so worried he'll notice that their— he's tall.

Griffin: When's he gonna whip their fucking ass apart.

Travis: One-v-one me, Tom. One day, Tom is going to get mad, right? And he's going to rip off his suit that he always wears. And underneath this is going to be huge, glistening—

Griffin: Big fucking muscles.

Travis: — muscles. And everyone's gonna be like, "We had no idea." And he's like, "Why did you think I was so nice? Not now!" And they just got punched through everyone's faces.

Justin: You look at his eyes. They're the deadest eyes you've ever seen.

Travis: The deadest eyes! Because all the life has drained down to his huge fists.

Justin: Okay, this is an advice show. Oh, real quick. Thanks to everybody who came out to our shows in Boston and Mashantucket, Connecticut. You all were really— it was a really fun time.

Travis: Especially to, like, the platinum rewards members or whatever at Foxwoods Casino.

Griffin: Can we just real quick—

Travis: Who just wandered in because they got free tickets if you're in the VIP program. So they're, like, "Oh, a show's going," and they came in and a special shout out to the lady who then went to buy a poster and said to the

merch person, like, "I hated the show, but I will buy a poster." And when asked why, the response was, "I like that one's purple hair." So.

Griffin: That's good. That's good.

Travis: Hey, thank you.

Justin: Hey, thanks. That money still folds, you know, whatever. Yeah, thanks to you all that— Like, they took a flyer on it. It's not for everybody, but they were like, you know what? I got a few minutes until the buffet opens, I'm just going to duck in on the McElroys real quick to see what these cats are up too.

Anyway, thanks for coming. It's got to be a wild one to walk into, but good on you. Thanks to everybody. You all looked great. And, um, if you want to see us, we're doing some more shows in July and November and maybe some others. Keep it locked. Uh, okay.

"Something I've begun doing is painting on my front porch. I'm not very good, but I enjoy it just for sitting in the sun, letting my mind wander. However, one of my neighbors has seen me doing this several times and every time tells me I should put my art in the local museum. The thing is, she has never actually seen my work, and she doesn't seem to be joking. In fact, she's begun asking me if I've sent my work to the gallery yet. And when I say no, she seems annoyed. How do I reclaim the contentment of painting on my porch?" That's from *Porch Picasso* in Hamilton, Ontario.

Travis: Art is, if we've learned anything today, subjective.

Griffin: Yeah.

Travis: And so I bet, right, the right agent, the right, I don't know, dealer could sell your painting without anyone ever seeing it. You know what I mean? It's about confidence—

Griffin: And I could tell you exactly how. And this is why I think I would be a great art agent.

Travis: Okay?

Griffin: You hand me your painting. Maybe it looks good, maybe it looks like a dog shit, but I take a—

Travis: Like, a literally— like a painting of dog shit?

Griffin: I take it to a rich guy. And I say, "Check this art out." And they say, "Oh, that's interesting." I say, "Yes, \$50,000." And they say, "Why?" I say, "Well, an elephant did paint it with his trunk."

Travis: "Oh! I'd love to meet the artist."

Griffin: "It's a— You can't. He's too big. He's so big. It's hard to get him places."

Travis: "I'll go to him."

Griffin: "He's very territorial. His tusks are so sharp. But look at this, and it's like it transcends the elephant experience. And human experience."

Travis: "Yeah, it's really great. I'm just kind of into penguin art right now."

Griffin: "Oh, well, let me see if I have any penguin art. Oh, here's one right here!"

Travis: "That's the same— "

Griffin: "It looks similar, I know, but a penguin did this one. He's friends with the elephant."

Travis: "No way!"

Griffin: "Yeah, he did plagiarize."

Travis: "I'll tell you what I'd love is if you could get a collab going between the two of them."

Griffin: "Hold on. Here's that! Here's that exact thing. Yeah."

Travis: "Yeah, I'll take it. How much did you say?"

Griffin: "Well, this one's a 100,000 because it was the collab between the penguin and the elephant, and so I have to pay them independently. And I take a small cut."

Travis: "Worth every penny. Can I trade you this painting that was done by a tiger?"

Justin: What if the painting is of the neighbor?

Griffin: Oh, wow...

Travis: Wait.

Justin: And they're like, "Did you send it in yet?" And you're like, "I have not even begun to capture a 10th of a million of the light in my subject's eyes." And then you spin it around, and it's them, and they're holding hands with the Joker. And the Jokers in it and they're in it—

Travis: Yeah, hell, yeah dude. I love this.

Griffin: Which Joker? Which Joker?

Justin: What? Come on. The funniest joker. The only Joker, I would say, by the way, that's ever been funny, the Joaquin Phoenix joker— [laughs].

Griffin: Oh, you don't think—

Justin: He's the only funny Joker.

Griffin: You don't think Ja-red Leto?

Travis: The Joker that's out of time and out of universe?

Justin: Jared Leto is very good.

Griffin: He's a funny, funny, funny man

Travis: So transgressive.

Griffin: Hey, is there anything funnier than the fact that everybody was kind of so hard at Morbius that Sony was like, "They love it. Let's put Morbius

back in theaters." And they had Leto up there on Tiktok like, "It's Morbin' time. Go see Morbius in theaters, baby. It's so funny, right?" And then nobody went and saw Morbius in theaters the second time.

Travis: Well, what happened, as I understand it, is that Morbin' Time was a viral joke, and Jared Leto saw it and was like, "Aw, yeah!" And announced, "We're making Morbius 2." And then Sony had to be like, "Uh, there are no plans to make Morbius 2."

Griffin: That's so Morbius.

Travis: That's so Morbius. [singing] I want Mor-bius.

Griffin: Did we do a Morbius watch— ? I think we did do a— we were ahead of the curve on that one.

Justin: Of course we did.

Griffin: Okay, good. Um, you need to show them the art, and you will be able to micro expression judge whether or not they still believe it belongs in a museum or not. And it's going to be tough because they're going to say, like, "Oh, yeah, that is— that is perfection. That is poignant." But they're going to make a face when they first see it, like, "Oh, damn. Oh, damn. That can't go in a museum, oh damn." And you will know from that, I think.

Travis: The next time they ask if it's in a gallery, just say yes. Just say yes. They'll be happy. It might be fleeting—

Griffin: The next time you look in their window and see them cooking in the kitchen, start pounding on their door, and they run to answer and be like,

"Did you send that pie to the pie contest?" Just so they know what it's like when every single thing you do has to be adjudicated on the very highest level possible. In this case, a pie contest.

Travis: Or did you submit your painting to a pie contest?

Justin: Why aren't there painting eating contests? [laughs]

Travis: Thank you.

Griffin: I would love to watch— I love watching YouTube art restoration videos, but they would be triple improved after sort of dehydrating the work and repairing the framework for the canvas and retacking it and doing very conservative touch ups here and there. And then they got a big yummy plate and a knife and fork, and they tucked in a bit and just went to town on it and got pretty sick, I'm guessing.

Travis: Or what if it was like— what's it called? You guys are both video game nerds. When it's like an unbalanced, like PvP? What's that called? When it's like one versus four or something?

Justin: Asymmetrical.

Travis: Asymmetrical, where one person is trying to restore the painting while someone else is trying to eat it.

Griffin: I see!

Travis: And it's like a race to see how much of it can get eaten before it's finished restoring it, how well you can restore it while it's getting eaten.

Griffin: That sounds good to me.

Travis: I would watch the fuck out of that. And also the floor is lava.

Griffin: Can we approach the wizard?

Travis: Yes.

Justin: Yeah, let's go.

Griffin: Supplicate yourself, haters, as we learn all about this one. A lot of people sent this in. Thank you. It's how to be a bro.

Travis: I've done that. I have a bro— I have siblings.

Griffin: This is different. They mean it in like the um, Barney Simpson way. Is that him?

Travis: Not like the dinosaur.

Justin: Yeah, Barney Swanson.

Griffin: Brom Samson from how I did meet your mom. And so we are going to start here with Method one, being a good bro. "Live by a bro code. Every bro has got to have a code. It's the thing that unites and binds and solidifies the concept of the bro. Separating bro from the common beasts and squirrels of the world. Your bro code is— "

Travis: Beasts and squirrels, you say?

Griffin: "Your bro code is up to you and your bros as well as the punishments for transgressing. But a few rules are generally universal when it comes to bros. Never mess with your bro's date, sister, or mother. Always have a bro's back. Always take wingman responsibilities seriously. Bros won't make other bros look bad in front of girls. Bros don't let bros drive drunk."

Travis: Wait—

Griffin: That last one I don't think is typically in there?

Travis: But it's the best one.

Justin: It's awesome, right?

Griffin: It's a good—

Travis: There should be more like that. Like, bros help bros make smart fiscal investments.

Griffin: Yeah, right? Bros let other bros know when they should be moisturizing.

Justin: Bros don't let other bros lease. Because you're honestly just throwing your money away, right?

Travis: Bros help other bros remember to start preparing their taxes in, like, February. Don't wait till the last minute.

Griffin: Find your neighbors and build up bro-munity. Bros—

Justin: Fuck, I need to pay my taxes. Fuck, fuck, can we pause.

Griffin: Man, Travis, we were— Dereliction of bro duties on that, we got to watch out for our bros—

Justin: Yeah, you guys gotta remember— remember the quarterly's guys, c'mon!

Griffin: — his fiduciary health. God dang.

Travis: I like— I love nothing more—

Justin: Fiduciary!

Travis: Fiduciary.

Griffin: Fiduciary.

Justin: Fi-douche-iary, more like—

Travis: I love nothing more than the concept of going door to door in your neighborhood and being, like, "Hey, how's it going? I'm looking to put together a close-knit group of bros. Is that something you or anyone in this house would be interested in?"

Justin: "It's Grecian, if that helps. It's like Greece, bros."

Travis: Yeah.

Justin: Like from Greece times.

Travis: Not like Rome, we're not Bromans, okay?

Justin: We're not Bromans. We're just broing out in a Grecian fashion.

Travis: Nothing weird here.

Griffin: Right now it's just me and Zach and we hang out in a little chamber we call the barf-itorium. So surround yourself with other brosisfs, bras and broisés? Brosés—?

Justin: Brosiers.

Griffin: Brosiers? [laughs]

Justin: "Yeah, I'll wear it! It's just to give me a little shape up there. It's a brosier!"

Griffin: Learn it!

Travis: Bros don't body shame other bros, bro.

Justin: Yeah, bro.

Griffin: That's true.

Justin: It's a Brosier.

Travis: I love it, man. You look good and I love your confidence.

Griffin: I love how it makes you feel. "Learn the proper bro shake. When two bros meet, they don't shake hands like a couple of preachers. And they certainly don't hug."

Travis: What?

Griffin: Bros don't hug guys or give each other preacher shakes. They bro-shake.

Travis: They just gently touch dicks.

Justin: [laughs] They just give a feather soft kiss on the lips.

Travis: Just butterfly kiss. Bro-tterfly ki—

Justin: Bro-tterfly kisses.

Travis: Bro-tterfly kisses. [singing] Bro-tterfly kisses, when my bro gets here...

Griffin: [singing] Going to drink 100,000 cases of beer...

Travis: [singing] Gonna talk about feelings, but we will never hug.

Griffin: [singing] Then he tries to drive home, but I won't let him because he's drunk! "They broshake. It's like a combination hug, high five, and arm wrestling match. In other words, perfect for bros." They love all that stuff.

Travis: And then you share a brotien shake—

Justin: Try to visualize that. Is that the thing where they're, like, "Bro!" And then their two hands like clasp in an arm wrestling fashion and they're like pulling it back and forth like, yes!

Griffin: And then they just smash their fucking big bodies together.

Travis: Yeah. And touch dicks.

Justin: I just don't understand— why can't bros hug? That's so weird. They hugging, like, they hug in—

Travis: Well, you can hug— Justin, sorry. You can hug. You got to do handshake, into hug, pat, pat, break. Right?

Griffin: Handshake into hug, pat, pat, break. That's for bros.

Justin: That's for Christian— I mean, you got the Christian side hug.

Travis: You could do a Christian side hug, but no hugs before bro-marriage.

Griffin: It actually says— The next step says, abandon your faith in Christ, only have faith in your bros.

Travis: But do keep your grades up.

Griffin: Keep your grades up, it says.

Travis: Bros help other bros cram for tests.

Griffin: I'm going to skip around here. "Say what you mean. The world is too many complicated things. Conversing with your bros shouldn't be one of them."

Travis: You should have open bromunication.

Griffin: "If you're pissed that your bro borrowed your car and didn't fill it up, say, 'Dude, next time fill it up.'"

Travis: Word. If you're upset that your bro borrowed your copy of Iron Giant and didn't rewind it before giving it back because you still believe in VHS. That's another thing about bros, fucking love VHS.

Griffin: Hate DVDs, yeah. They hate those.

Travis: Hate DVDs. They hate digital media. They like to have a collection, a bro-llection, if you will, that they can show other bros. That's very important.

Griffin: "Always be rallying. Just like Joe Montana in the Super Bowl— " I don't under— "Andretti at the Indy 500." He drives? "Or Michael Jordan in the playoffs." I know that one. "Good bros can't stop and won't stop, whether you're partying, working out or plugging through another round of Madden on Xbox because bros are not Sony phonies."

Travis: That's a shame because bronny is— well, that's a different thing, isn't it?

Griffin: It's a different thing.

Travis: Now. Griffin, it's possible that— I'm now starting to suspect, reading between the lines here, that this article was written by someone a lot like us because all of their sports memories and references are at least 20 years old.

Griffin: There's no way that the person who wrote this is an actual bro.

Travis: No. There's no way at all. When you reference Joe Montana in the Super Bowl?

Griffin: Yeah, oh, it gets so much better. "Find bro inspirations." The image for this one is pretty good. It's just two boys looking at a big blow up of a cover of Men's Journal featuring Ryan Lochte and Michael Phelps. This is awesome for me. "Every bro should have some famous bros look up to swipe lingo from and in general, idolizes the pinnacles of brodom. Some classics of bros include Ryan Lochte and Michael Phelps."

Travis: Guys, one time I got kicked in the brotum. [laughs] It hurt so bad.

Griffin: It hurt so bad. Uh, "Tim Tebow, Johnny Manziel, Derek Jeter, and Chad Johnson." New line. "Will Smith, Channing Tatum, Matthew McConaughey." Do they hang?

Travis: I don't—

Justin: Gotta. Gotta hang.

Travis: Now I could see McConaughey and Tatum because they were in the dancing movies together. I could see that one.

Justin: They're making the Danzig movie together.

Griffin: They're making a Danzig movie?

Travis: They're making the Danzig movie together, of course. And I believe— I believe Tatum is running as McConaughey's vice governor. Assistant governor, if I remember. Bro-vernor, excuse me.

Griffin: The next one is the bros from Epic Meal Time. And then finally, just to wrap it all up, and I would love to be a fly in this fucking wall of the room that these boys are in. Dane Cook, Jim Belushi, and Joe Rogan.

Travis: Do they hang out?

Justin: Wow.

Griffin: "What is it? Let me open the door." [door squeak] "What's that smell? What is the smell in this room, Dane, Jim, and Joe? What have you all been doing in here, Dane, Jim, and Joe?"

Travis: Who are your guys, like bro idols? Who do you look up to when you're, like, you're hanging out with your bros and you're like, "This is who I want to be like."

Griffin: Oh, man. Fucking Malcolm Gladwell.

Travis: Yeah. Hell yeah.

Griffin: Fucking Jimmy Carter.

Travis: Those two, bros, they love hanging out.

Griffin: Love to hang out. Fucking David Copperfield. Fucking Homer Simpson.

Travis: Yeah, Bromer Simpson.

Griffin: Fucking Jesus Christ.

Travis: And Bronan O'Brien.

Griffin: So that's that part. "And guys, try to make every day epic. A bro is just like a reg—

Travis: Huh. That's nice.

Griffin: A Bro is just like a regular dude, except more exciting. You got to be in constant search of that next epic moment, tweaking every situation to make it just a little more perfect." [laughs]

Travis: Now, I will say I have been in many a bar or location where bros have come in, and there is— I don't know that the word I would use is excitement. But there is a definite "oh, no" kind of feeling. There is a "what's about to happen now" kind of feeling. Is that excitement? Or is it fight or flight?

Griffin: Well, let me give you some great examples here, Travis. And these are just normal things I would suggest everybody does. "Don't go out to dinner with your bros, but make epic eating occasions. Seek out 72-ounce steak eating challenges or spicy food eating challenges to make it competitive. Never let the loser live it down, bro."

Travis: Wait did you start off with don't go out to eat with your bros?

Griffin: "Don't go out to dinner with your bros, but make epic eating occasions. Don't— "

Travis: No, wait. No. What?

Griffin: Let me go. "Don't go to class." This is unprecedented. Don't keep your grades up. Don't go to class. Seek out epic new ways of integrating information.

Justin: Griffin, you're misreading it. You must be!

Griffin: This is what it says. "Research— "

Travis: Griffin, you've been handed a knock off Wikihow article. This cannot be. This—

Griffin: This is from StickyHow! Get out of here!

Travis: Hey, Griff, I just want to jump back real quick. When they say, don't go out to dinner with your brothers, but do plan, like, 72— Is it, like, there's a 72-ounce steak eating challenge. I would love to do that with you sometime, but we can't make plans to do it. But if we both end up there, it's cool.

Griffin: it's a spontaneous thing. "Don't go to class, seek out epic new ways of integrating information. Research optimum workout routines to maximize

your learning retention and record lectures on your iPod while you multitask in the lecture hall." What?

Travis: Work out in the lecture hall? What?

Griffin: "Make your presence in class epic by answering questions, arguing with the prof, and making your presence known."

Justin: "Hey, prof! Get off my back, man!"

Travis: Now this seems like this is now headed towards how to be, like, a totally ripped figure in a God's Not Dead movie.

Griffin: Yes.

Travis: "But if god's not dead, how do you explain these gains?"

Justin: [laughs]

Travis: I've been worshipping at the iron temple and at the southern Baptist church down the street.

Justin: Do we have the fortitude as an organization to release a t-shirt which reads "if God's not dead, how do you explain these gains?" [wheezes]

Travis: I'm also realizing that the 'not' in there makes that wildly confusing.

Justin: [wheezing] "If God's not dead, how do you explain these gains?"

Travis: Now it makes it seem like these gains are a crime against God. So if God's not dead— If God was dead— The only way I could have these gains is if— God is dead.

Justin: How would a living God— acquiesce to a challenge of his power?

Travis: [laughs] He would put a stop to this!

Justin: [laughs] Do you see these fucking gains? My eye's on the throne! In Heaven!

Travis: God is dead, I killed him!

Justin: God— I punched up. Way, way up.

Travis: I got him, guys.

Justin: I pushed up so high, I got him.

Travis: [laughs]

Justin: Got'eem! No, you know what? Whenever I say that and we don't actually make the shirt, someone else makes the shirt. And it's probably—

Travis: We have to make it then.

Griffin: Oh, I don't think we can make that shirt, fellas.

Justin: It's probably best if we let that one go.

Travis: I'm just going to just tell McKay to start working on it right now.

Griffin: Don't. McKay, please don't.

Justin: McKay, don't do it.

Griffin: There's a lot of fashion ones of how you can be like an athletic gear bro or a gentleman bro. My favorite is the motocross.

Travis: Ooh! A gentleman bro always leaves his calling card at the scene of a crime.

Griffin: "Try out the motocross bro. Gearhead metal-listening SoCal bros have their own style and vibe all together. You can see these sorts of bros at the Vans' Warped Tour or at the skate park. Typically, they'll be decked out in the following attire: long dickies shorts, skate shoes like Vans or airwalk, flat brim hats, black socks pulled all the way up."

Travis: Tell me more about their long dickies, Griffin.

Griffin: It sounds like ska bro more than anything, which is not included here.

Travis: I Love that.

Griffin: And then the last part is like, "We want you to— " This is the keep your grades up of it. And it's called avoiding stereotypes. It includes tips such as drink responsibly, treat women respectfully, eat a well-balanced diet, and drive responsibly.

Travis: I mean, yeah, all good.

Justin: Sure, fine.

Travis: But that just seems like human responsibility.

Griffin: They didn't start the article with this section for a reason. Because they wanted you to have a lot of fun and like think about all the epic times that you can have with your bros—

Travis: Yeah.

Justin: Yeah.

Griffin: Eating a big steak and then the spiciest food ever to give you some sort of new scientifically advanced macho-ria that would be something that we could write about in medical journals.

Travis: Bros always carry tums for their bros with soft tummies.

Griffin: I want to circle back to try to make every day epic, because there's a bit I didn't read, which is "don't go on dates. Go on adventures. Dinner and a movie? That's for regular dudes. Take the cutie from econ whitewater rafting or ask the hot barista at your favorite coffee shop to go to a metal concert, tonight! Take your semi-serious date to the racquetball court and see what you're made of." What does that mean!?

Travis: Hey, never ask anyone out and tell them that it's a semi-serious date. They will leave.

Justin: "This is semi-serious. Don't get weird."

Griffin: Don't get weird.

Justin: You can tell them it's a semi-charmed kind of date. That's a different thing.

Griffin: It's 15-love. 15-love. I love you. What?

Travis: What? Nothing.

Griffin: "Hey, lift up this— You want to see me pick up a heavy thing?"

Travis: "I do."

Griffin: "See that big guy over there? I'm gonna pick him up. I'll pick up this bench. Oh, man. " Uh... That's all. I don't want to read any more of this. But it is helpful, I think. If you do want to live this life, you know, don't hurt anyone.

Justin: That's beautiful. Thank you, Griffin.

Griffin: If you want to live this bro life and you want to be like, y'know pinnacle human Ryan Lochte, then this is your chance to do that. If you want to kick it in a room with Dane Cook, Jim Belushi, and Joe Rogan and what are they talking about in there?

Travis: They're talking about woke culture.

Griffin: Probably.

Travis: I mean, let's be honest.

Griffin: Fucking—

Justin: It's Jim Belushi. Here's what the conversation is. Jim Belushi is like, "Hey, guys, have I been canceled? I feel like I should have been by now. I've got that vibe, but like, I don't know if I actually have been or not. Help."

Griffin: Um...

Travis: Okay, wait, hold on. So I just want to talk about Joe Rogan and Jim Belushi and Dane Cook for a second. Who do you think— No, no, I have to know who is the connecting person there?

Justin: Right.

Griffin: What's the friend that they all know.

Travis: Right? You can't tell me they all know each other equally, right? Is it Dane Cook?

Justin: Yeah, who's the better friend...

Travis: Is it Dane Cook is friends with both of them? Or is it Joe Rogan is friends with both of them? It's got to be that, right?

Griffin: They were all actually, you know what it was? They were all in that Twelve Angry Men remake.

Travis: Oh, right, right, right.

Justin: Twelve angry bro— Twelve furious bros.

Griffin: Twelve furious bros. Yeah. God, Jim Belushi was so fucking funny in that movie. Do you remember when he stabbed the, uh, he's like, "There's no chance anyone else would have that knife." And then he stabbed the knife down, but it went into Dane Cook's hand, and he was like, "Oh! Shit!"

Travis: Fucking challenging.

Griffin: Challenging stuff.

Travis: You know what I think it's the most challenging comedy?

Griffin: What Trav? What?

Travis: When you say the same shit people have been saying for the last 20 years. Fucking challenging.

Griffin: It's hard when you do that because you have to say it in, like— You have to say it in, like, a silly voice.

Travis: Right?

Griffin: It's really hard to come up with those. And also, we should be careful about criticizing people for making the same jokes over and over again, because we've been doing this show for about 50 years.

Travis: Yeah, but we make the same stupid— [laughs]

Justin: [wheezes]

Griffin: Yeah, it's different. Let's go to the—

Travis: We stopped making mean jokes, or we tried to, now the only people we're mean to is old, straight, cis, white dudes.

Griffin: Well, every joke has a victim, Travis.

Travis: Yeah, I guess that's true. You know, now that you say it, Griffin, I think it's time to go to the Money Zone.

Griffin: Yeah.

[music plays]

[ad break]

Travis: Griffin, you got any big summer plans? You going to travel to, like, Italy or France or maybe...?

Griffin: Yeah, I was thinking about doing a sort of Italy, France, Germany, Spain, the whole circuit.

Travis: Just getting the big four.

Griffin: The Big Four, as we call them.

Travis: Well, Griffin, it's probably a little too late now, but you should start working on Babbel to learn all four of those languages in time for your summer trip.

Griffin: Oh, I know all of the languages to the countries.

Travis: You do? Did you use Babbel to do it?

Griffin: I did, yeah. I learned Italian and um, I learned all of them. Yeah.

Travis: Yeah? Well, it actually makes a lot of sense because it only takes ten minutes to complete a lesson, so you can start having real live conversations in a new language in as little as three weeks.

Griffin: Mm!

Travis: Now, other language learning apps use AI for their lesson plan, and their love is real, but they are not. But Babbel lessons were created by over 150 language experts.

Griffin: All in one room. It was the Tower of Babbel up in— And that's how they got the name.

Travis: Yeah. And they weren't allowed out until they solved it. With Babbel, you can choose from 14 different languages, including Spanish, French, Italian and German. Right now, save up to 60% off your subscription when you go to [Babbel.com/MyBrother](https://www.babbel.com/MyBrother). That's B-A-B-B-E-L.com/MyBrother, for up to 60% off your subscription. Babbel: language for life.

Griffin: [singing] Let's give them something to click about.

Justin: [singing] Something to click about!

Griffin: That's the new song Squarespace commissioned from us for \$500,000.

Travis: Yeah.

Griffin: And that's what we have so far.

Travis: At first, they offered \$500, and we said, "Take that, multiply it by a thousand."

Griffin: We countered as like, a joke. We were like, [smug] "What about half a million?" And they were like, "Yes." And we were like, "Holy shit, Squarespace." But they— If they have that kind of money to throw around, then you know that they are, like, the name in making a website for your brand or business or whatever. You can make a beautiful website so easy. Engage with your audience. Sell anything you want, your products, content you create...

Justin: Anything?

Griffin: A little cupcake that looks like Alf.

Travis: Your paintings of your neighbors.

Griffin: Paintings of your neighbors. Shirts. Add online booking and scheduling to your Squarespace website. Clients can easily see your availability or reschedule if needed, taking the hassle out of coordinating calendars. You could also put a calendar up there that says you have no availability, just to flex on all of the haters.

You can sell your products on an online store, or you sell physical or digital products. They got the tools you need to start selling online. And you can also make videos, pro level videos with the Squarespace video studio app. It's so easy.

And if you do anything else to make a video, you're a [whispers] numb nuts. Will you please check out [Squarespace.com/MyBrother](https://www.squarespace.com/MyBrother) for a free trial? For a free child?

[Justin and Travis laugh]

Griffin: If you want a free— for a free child, check out [Squarespace.com/MyBrother](https://www.squarespace.com/MyBrother) for a free trial and when you're ready to launch, use the offer code mybrother to save 10% off your first purchase of a website or domain.

[Max Fun ad]

Hal: Hal Lublin here with breaking news on a revolutionary form of entertainment, professional wrestling. For more, we go to our correspondent, Danielle Ratford.

Danielle: Professional wrestling is the craze that's sweeping the nation, featuring fisticuffs and colorful costumes.

Hal: But who can help us make sense of this world of body slams? Lindsey Kelk has the answer.

Lindsey: Sources tell us of an amazing podcast called Tights and Fights, filled with discussions of the absurdity of professional wrestling, plus all the sincerity and hilarity that you could shake a stick at.

Danielle: Listen to the Tights and Fights podcast every week.

Lindsey: Find it on Maximum Fun or wherever you get your podcasts.

Hal: And your old timey radio.

[Max Fun ad]

Ellen: Hi there. I'm Ellen Weatherford.

Christian: And I'm Christian Weatherford.

Ellen: And we've got big feelings about animals that we just got to share.

Christian: On Just the Zoo of Us, your new favorite animal review podcast, we're here to critically evaluate how each animal excels and how it doesn't, rating them out of ten on their effectiveness, ingenuity, and aesthetics.

Ellen: Guest experts give you their takes, informed by actual real-life experiences studying and working with very cool animals like sharks, cheetahs, and sea turtles.

Christian: It's a field trip to the zoo for your ears.

Ellen: So if you or your kids have ever wondered if a pigeon can count, why sloths move so slow, or how a spider sees the world, find out with us every Wednesday on Just the Zoo of Us in its natural habitat on MaximumFun.org.

Christian: Listen and subscribe wherever you get your podcasts.

[ad break ends]

Travis: Hey, Mr. Question Man. Question me a question.

Justin: Yes, I'd love to ask you a question, Travis.

Travis: That's not what I said.

Justin: Fuck, you make this so hard.

Griffin: It doesn't have to be this hard, Travis.

Travis: I said question me a question.

Griffin: Whip him up a question right now.

Justin: You make this so hard.

Travis: Loving me or, like, the show in general? Where are we at? Are you the victim? Wait, the whole time has Justin been the victim?

Griffin: Oh...That's it.

Justin: That actually makes perfect sense. "Hey, brothers. So I met this girl that I think is pretty cool."

Travis: All right, yeah.

Justin: [laughs] Yeah, bro.

Travis: Yeah, pretty cool, huh? What's her sense of humor like?

Justin: I mean, she's rich. Ehh!

Travis: What?

Justin: "When talking to her one day— " You heard me. "When I showed her this cute frog picture I saw from Instagram. Now, I love frogs like every other guy, but now— " That's the weirdest sexism I've ever in my entire life.

Griffin: [laughs]

Travis: Like every other guy!

Justin: Like every dude, I love frogs. "Now whenever I talk to her, she only ever sends posts of frogs. I'm not, like, super obsessed with frogs. So how do I get out of this frog purgatory so I can move on from this frog talk? Thanks, brothers." And that's from Frog Friend Frenzy.

Travis: You can start throwing some toads in there.

Justin: Oh!

Griffin: Yeah.

Travis: And then, ooh, and then like, a salamander.

Griffin: Yeah. Walk it out to other sort of amphibians. Is a salamander amphibian?

Travis: Uh, I think— wait, what's the one that has the frilly neck throat?

Griffin: He's amphibian. He's a straight up 'phibian.

Travis: Yeah? Axolotl, I think, is another one that's amphib. That's a phibby.

Griffin: Yeah, they love water. Juice, you got any fun frog facts? Oh Okay.

Justin: The problem is— You got to— I don't know. You know I don't have any frog facts. But I do want to say the problem is you got to open up a bit.

Travis: Yeah.

Justin: This is the only thing this person knows about you.

Travis: There it is.

Justin: Is your frog thing. You got to let them know some other things about you that you care more about.

Travis: Here's the good news. It seems like she's invested in you in one way or another, right? She likes talking to you. She was like, this person likes frogs. I'm gonna show them frogs.

Justin: Everybody's got like— everybody's had that experience. If you have a new relationship you're trying to foment and you're— The fertilizer that you've chosen for it is, like, you just find one little bit of common ground and it's like, this is actually this—

Oh, you have also seen, like, all of Oz? And you're like, I have to make that my entire life right now, for the rest of this conversation, like, all I care about is Oz, or else I'm not getting out of this conversation alive. Like, that kind of vibe. And you've just done that with frogs. It's fine.

Travis: It's so fun the way that you see human interactions, Justin, it's so great.

Justin: Really? How do you mean, Trav, go on, please speak on that—

Travis: The idea of getting out of a conversation alive, it's just, it's wonderful.

Griffin: Hey, Juice, you ever died from a conversation?

Justin: No, because I'm a fucking professional.

Travis: [laughs] Because he's constantly got his head on a swivel.

Justin: Exactly. Because I keep my shit— I keep my fucking powder dry and my shit tight.

Griffin: Yeah.

Travis: [cackles] He's got one finger over the eject button at all times.

Griffin: Right.

Justin: Yeah, I don't go into a conversation without an exfil plan, right? Like, of course. It's fine. [sighs] I had a conver— there was a very nice gentleman that we met at the casino as we were— sorry, I guess it's a resort. You know, after the show we did, there's a guy who's like the weirdest thing about the show is that it's in a self-contained location. So there are signs of us, like pictures of us, big ones. All over.

Travis: While you're eating lunch or like going to the store.

Griffin: Did you see they put up one of me in the bathroom.

Justin: They're posters, like our posters. And this fella behind us in line to get coffee's like, "Hey, you guys are the brothers!" And we're like, "Yeah,

that's us." He's like, "I didn't go to this show, but I thought about it." I was like, "Okay."

"What kind of show is it?" We're like, "It's kind of a bad advice show." And he was like, "Oh, okay." And then, like, three minutes pass and he came back to us and he was like, "I'm sorry. Can you just give me an example of the kind of questions?"

Griffin: Oh, shit. Oh, my heart is racing right now.

Travis: Oh yeah, it was a real—

Justin: I know, right? Travis stepped in and Travis does not have my sort of, like, hang up. So he's able to just actually talk to people, but he goes in a little hot sometimes. And he said, "Well, like last night we had one where a person's partner was drinking too much milk." And he's like, "Okay."

Travis: Oh, see, Justin, let me tell you what I was thinking in that moment, when that was my answer. This person wants an excuse to not listen to our show, right? Like if he was really interested—

Griffin: We are all— we are all, all of us looking for excuses to not listen to a podcast.

Travis: Right. The name of the show is literally plastered all over the place, right?

Justin: Yeah.

Travis: So he wanted to be like, "do I care enough about it?" So I was like, I'm going to give you the lowest bar I can think of. We had a question about milk, and if you're like, "No. Okay. That was all I needed to bump me off of

it." You're welcome. Also, I was very sleepy and I didn't want to talk anymore. So I thought someone asked us about milk. Was it good? Like, we can all agree—

Griffin: Well, that sounds terrible. Yeah.

Travis: Yeah.

Justin: [imitates guitar]

Griffin and Travis: Oh!

Justin: [imitates guitar]

Griffin and Travis: Okay!

Justin: [imitates guitar, doing the Munch Squad jingle] I wanna munch!

Griffin and Travis: Squad!

Justin: [imitates guitar] I want to munch!

Griffin and Travis: Squad!

Travis: Ooh, I like that.

Justin: [singing] I want to munch! Munch, munch! I want to munch! Munch, munch, munch-munch-munch-munch! Munch! [pauses] Squad! Thanks, guys.

Travis: Oh, okay. Justin, you can't think we were going with you on that—

Justin: That's my Beach Boys. Because it's the summertime and we got a lot of summer menu offerings. No, like slam dunk, huge announcements. But I do just want to tell you guys what's going on out there.

Travis: Please.

Justin: This isn't funny. But Dunkin is bringing back the stuffed everything bagel minis. They're good.

Travis: Oh, I do love those. Yeah, I fucking love those. That's just a PSA.

Justin: They're good. I just want you to know that it's good. I also got brown sugar cream cold brew. It's good.

Travis: Hey, Justin, when— are there just episodes of Munch Squad where you're actually, and you can tell me because I'm your brother, are you being paid by Dunkin? Justin, are you being paid by Dunkin?

Justin: I'm just saying it's good! I'm letting you know it's good!

Travis: Uh-huh. But Justin, Justin...

Justin: Real quick check in.

Travis: Did they send you, like, a t-shirt or...?

Justin: I want to talk about BK real quick. I'm pivoting. BK, this is beginning June 27, so this should time out actually pretty good. This is hot news for you, the listener. They got some new offerings for the summer. There's crun— they got the— you ready for this?

Griffin: Yeah, man.

Travis: Yeah.

Justin: The Southwest Bacon Whopper Jr. It features a flame grilled beef patty with avocado spread, crispy bacon, seasoned tortilla strips, American cheese, lettuce, sliced white onions, juicy tomatoes, and creamy spicy sauce on the toasted sesame seed bun. Now, that sounds like oh, good offering. Y'know that's like a— those flavors seem on trend, you know? As much as on trend...

Travis: Well, yeah. Adding Southwest stuff to food?

Griffin: Really hot right now.

Travis: Fast food places fucking love that. If you live in New Mexico and they're like, it's a Southwest burger, do you think New Mexico is like, "Ugh, again? Give me, like, a Northeast burger! I want a burger with oysters on it!"

Justin: Now here's the one that's a little bit weirder. The impossible Southwest bacon burger that features an impossible— flame grilled impossible patty made from plants with avocado spread, seasoned tortilla strips, American cheese, crispy bacon.

Travis: Huh.

Justin: Hey, guys?

Griffin: [laughs]

Travis: A weird kickflip.

Justin: Hey, guys? Hey, guys? You know what that's for, right?

Travis: You know what the bacon is, right?

Justin: You know what the bacon is—

Travis: "No, it's from bacon. What do you mean?"

Justin: "Oh, no, we did a good job. It's bacon."

Travis: "It's just bacon."

Justin: "Yeah, yeah, yeah, yeah, yeah."

Griffin: "It tastes so good."

Travis: "And it's not, like, beef."

"No, you're right there. It's not beef, but you can all see..." Oh, man. Now that you mention it—

Justin: I just thought that was amazing that they're like, "Yeah yeah yeah, we got it." You know what they call it? That's for people who are looking for flexitarian options.

Griffin: Oh, that's not anything.

Travis: Oh, okay, so like, omnivores? Omnivores.

Justin: Yeah, people who just want to eat whatever kind of comes in their field of view. So that's summer offering. They got a bacon— [laughs] A vegetarian bacon [wheezes] over at BK. So everybody is just trying stuff. So

we could just try stuff. White Castle is welcoming the summer with chicken rings.

Griffin: Chicken— sorry, Juice, you misspoke.

Justin: So chicken rings. "The crispy, uniquely shaped chicken rings are made with all white meat chicken, and they're sure to leave cravers satisfied while not taking a big bite out of their wallets." If you find yourself craving chicken rings, you should seek help. You should not go—

Travis: And don't bite your wallet.

Griffin: No.

Justin: Here's James Ri—

Travis: I mean, unless you're, like, setting a bone in, like, a wilderness scenario and you need to bite down on something, then I— like, you've dislocated a shoulder while running away from a predator, bite down on your wallet so you don't, like, swallow your tongue. I could see that.

Justin: Jamie Richardson, vice president at White Castle, seems to have conflated the restaurant with some sort of eldritch text. Let's check in with Jamie. "A hot and tasty meal at an appetizing price is how we feed the souls of craver generations everywhere."

Griffin: Jesus Christ.

Travis: Craver generations?

Justin: The craver generation. The souls of craver generations. "The chicken rings are delicious and fun to eat and will help cravers enjoy a hot summer

treat while not breaking the bank." Can you imagine a world where they made chicken rings but they were expensive? Why would you do that?

Travis: "Hey, it's me, Jamie, from White Castle. So these chicken rings, each ring, individual ring, does cost \$20. But the reason is we realized it was easier to simply genetically modify chickens to grow in kind of a slinky shape?"

Griffin: A tubular sort of shape.

Justin: A tubular chicken.

Travis: And that science cost a lot, guys. And, you know, nowhere did we stop to think if we should. And that one's on us. But you're going to love these hollow chicken parts.

Griffin: You're gonna love the flavor. It's fun.

Justin: "White Castle is going—" This is still Jamie, who's like, they were out of the office. And Jamie's like, "Wait, I thought of something else to say."

Travis: "Come back!"

Justin: "White Castle is going all out this summer to deliver quality meals at a great price point. The pairing of three favorites chicken rings, bacon, and Hidden Valley original Ranch..."

Griffin: Yeah, sure.

Travis: Hell yeah, dude.

Justin: "...is a tasty treat that will satisfy cravings throughout the season." That's right. They're putting the chicken rings on tiny sandwiches.

Travis: Yeah, dude.

Justin: Because they're White Castle. And they fuck— I was going to say they don't fuck around, but they only fuck around!

Travis: "Here at White Castle, we believe that fast food can't exist without a victim. So welcome!"

[Griffin and Justin laugh]

Travis: "The job of fast food is to offend."

Justin: Fast food cannot exist without a victim. Hey, get there and get these offerings. You've earned it. And hey, speaking of other things you've earned, you've earned this show.

Travis: You're welcome.

Justin: By listening to it by trading us the time for it. And we thank you so much for that, for being here and enjoying the show with us and having some fun and laughs and never punching up or down, just punching wildly around.

Travis: Sometimes we don't even punch. Sometimes we're just feeling like that little boy from Secret Garden, who, like, lays in the bed all the time and we're like, "Papa, bring me some tea. I don't feel like punching today!"

Griffin: That's a sweet, sweet thought. I do think if we tried pretty hard, we could, like, enumerate a list of people we did punch at today. Beginning with

Bean himself, but also, I believe some things were said about Dane Cook's character that he would not enjoy so much. Umm, who else? Who else really— who else did we really fucking razz this time?

Travis: We gave that nice boy Ricky Gervais a hard time.

Griffin: All right. Thank you to Montaigne for the use of our theme song, *My Life is Better With You*. Great times, great oldies. It is a new song. And thanks to Maximum Fun for having us on the network. Go to MaximumFun.org, you goof. Check out all the great shows they have on there. Tune in.

Travis: Pre-orders are open for the TAZ 11th hour graphic novel. You can go to TheAdventureZoneComic.com to pre-order now. That comes out February 21st. And like we mentioned earlier, we got stops coming up for the 20 Rendezvous Fancy Takes Flight tour. You can get all those tickets at Bit.Ly/McElroyTours.

Our next stops are Salt Lake City, Portland, then San Diego. And then the next tour after that is Washington, DC, Detroit, and Cincinnati. Mask and proof of full vaccination or negative COVID tests within 72 hours of event start is required. Get those tickets at Bit.Ly/McElroyTours. You've only got a few days left to grab, you know, the merch.

I mean, it will still be there, the merch at the merch store, but you only have a few days left for 10% of all merch proceeds to go to Fairness WV, which is a statewide civil rights advocacy organization dedicated to fair treatment and civil rights for lesbian, gay, bisexual and transgender West Virginians. All of that at McElroyMerch.com.

Griffin: Hey, quick programming note. We talked about it on Wonderful this week, but Rachel and I are going to be moving at the end of July to Washington, DC.

Travis: What!?

Griffin: Yeah, we're moving on up to DC.

Travis: But I just bought a house in Austin.

Griffin: Well, good news for you! You can sell it for a billion dollars.

Travis: Yay!

Griffin: Yeah, I only mentioned that because we're probably going to be running a couple of live shows in a row toward the end of July to sort of cover us as we relocate cross country. But yeah, just quick programming note for you. And now you're in— now you're part of it. The fan— The moment. The movement.

Travis: The Griffin McElroy ARG.

Griffin: Yeah.

Justin: Uh, Griff. I would love to hear your, uh...

Griffin: I did, I started this episode doing a Rowan Atkinson for about 15 minutes, so can I get— Can I get a pass— Can I get a pass

Travis: Do you want to give me one?

Justin: How would he close.

Travis: I'll do one.

Justin: Yeah, Trav. Can you do, uh...Dane—

Griffin: Dax Shepard is stung by a bunch of bees.

Justin: Yeah, Dax Shepard in Man VS Bee.

Travis: Okay. [as Dax Shepard] "Oh, man— I hate this bee— Oh, God— Aw! My eyeball! Oh, God, everything's flashing before me— "

Griffin: Nah, that was a mistake. This was a mistake.

Justin: Yeah.

Travis: Okay, give me a different one. Give me a different one.

Griffin: nah, you had your shot.

Justin: I got nothing for you, bud. My name is Justin McElroy.

Travis: I'm Travis McElroy!

Griffin: I'm Griffin McElroy.

Justin: This has been My Brother, My Brother and Me. Kiss your dad square on the lips!

[theme music plays]

MaximumFun.org

Comedy and culture.

Artist owned.

Audience supported.