

## MBMBaM 613: My Bee, My Bee and Man

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**Intro (Bob Ball):** The McElroy brothers are not experts, and their advice should never be followed. Travis insists he's a sexpert, but if there's a degree on his wall, I haven't seen it. Also, this show isn't for kids, which I mention only so the babies out there will know how cool they are for listening. What's up, you cool baby?

[theme music plays]

**Justin:** Hello everybody, and welcome to *My Brother, My Brother, and Me*: an advice show for the modern era. I'm your oldest brother, Justin McElroy.

**Travis:** I'm Travis, the middlest.

[pause]

**Griffin:** Wow. And I'm Griffin McElroy. You okay, Trav?

**Travis:** I've watched the trailer at least six times.

**Griffin:** Yesss.

**Travis:** I lost count in there. It's— it has over 11 million views on—

**Griffin:** Yesss.

**Justin:** People are wild for this fucking thing, and it's not just our people!

**Griffin:** It could possibly be just our people watching it 10,000 times— do we even need to say what it is? Like, what project we're talk— what—

**Travis:** MVB. It's just MVB at this point.

**Justin:** [simultaneously] It's MVB.

**Griffin:** [simultaneously] MVB.

**Justin:** MVB.

**Griffin:** Yeah, no matter who wins, we lose.

**Travis:** Right.

**Griffin:** That's my tagline for it. Whether man wins or bee wins, we— we win, actually, 'cause we're gonna have a fucking great time watching this flick. And by flick I mean ten episode series.

**Justin:** Ten episodes of TV.

**Griffin:** Yeah.

**Justin:** Do you mind if I just play the trailer in its entirety, and I'll kind of describe—

**Griffin:** [simultaneously] Oh, this is good.

**Justin:** — visually what's happening.

**Griffin:** This is good.

**Justin:** For the listener.

**Griffin:** Hey, I'm not— I'm not plugged in on Twitter. It is impossible that there are people out there listening to this who are over this bit, right?

**Justin:** No, everyone is still deeply into it. I've gotta send this trailer to roughly 180 times.

**Griffin:** [simultaneously] Okay, okay, good. I just wanted to make sure. Okay, cool.

**Justin:** Okay. So I'll just walk you guys through it, and I'll pause where necessary, okay?

**Griffin:** Okay.

**Justin:** Alright.

[clip plays]

**Speaker One:** On all 14 counts of dangerous driving—

**Justin:** Okay, we see, uh, Bean is in court. He's smashing glass. He's burning down buildings. And he's in a lot of trouble.

**Mr. Bean:** There's this bee.

**Justin:** Okay. So... now we're rewinding to the beginning of it. He's a house sitter.

**Mr. Bean:** House sitter's deluxe.

**Travis:** Now, pause— could you—

[clip ends]

**Travis:** I— I need everybody to listen to this line delivery when he, I guess, is leaving, like, a voicemail for his daughter.

**Griffin:** Okay.

**Travis:** It is... the worst delivery of a line I have ever heard.

**Justin:** If you're gonna be negative about this we're not gonna do it.

**Griffin:** I don't wanna do it.

**Justin:** We're not gonna do it.

[clip plays]

**Mr. Bean:** Hello, sweet pea! It's Dad, here. I managed to get a job. It means that we can still go on holiday together.

[thunk]

[clip ends]

**Justin:** Now, okay. There he's knocked over a statue because he's trying to swat a bee that is staring him dead in his fucking face.

**Griffin:** And can we s— and we just address, like... it's— it's— [stammering] pa—pause! Can we just address that I feel like the big spoiler has happened just in this trailer, in that we know that he is the... first aggressor.

**Travis:** Ah, yes.

**Griffin:** He is— he shoots across the bow first and, like— and we're supposed to sympathize with this Bean man? I don't think—

**Justin:** [simultaneously] I think not.

**Griffin:** I don't think so.

**Travis:** I— I actually— I would posit we are not. There is one shot, a very close up, detailed, HD shot of the bee, very early on, in which I would say the bee is CGI'd very sympathetically.

**Griffin:** Very cute, yeah.

**Justin:** Yeah.

**Travis:** Like, I look at that face, and that's a face that's just like, "Hey, I just wanted to say I'm a huge fan, uh, Rowan. If I could get just, like, an autograph..."

**Griffin:** And then Rowan's like, "I'm gonna fucking end you."

**Justin:** This part is not the most comfortable for me. I have my hand, like, on the soundboard and on the play button and everything. So if I could just go ahead and make it through the next 50 seconds of this bit, that would be great, thank you.

**Griffin:** Sure, sure, sure, sure.

**Travis:** Okay.

[clip plays]

[thunk]

**Mr. Bean:** [yelling]

[clip plays]

**Justin:** Okay, now I do have to stop there—

**Griffin:** Okay.

**Justin:** — because he just hit himself in the knee. [wheezes loudly] He's hit himself in the knee with—

**Griffin:** With what?

**Justin:** — a crowbar, trying to kill the bee. Now... [wheezes] I don't know how mad you have to be to hit yourself in the knee with a crowbar, but it's very bad.

**Griffin:** It's— it's— if you're using— if you're picking a bee-killing weapon, you don't need something that heavy. Bees aren't that big.

**Justin:** Bees aren't that big.

**Griffin:** It's good to go sort of, like, wide and light, like a racket of some sort.

**Justin:** Right, right.

**Travis:** And how int— I would have to assume he's intoxicated in order to make the play of like, "I'm just gonna— " because even if he had struck the bee, he's still gonna hit his knee underneath. Right?

**Griffin:** [simultaneously] He's still gonna hurt himself, yeah.

**Justin:** [simultaneously] Yeah. Yeah, he didn't think through that.

**Travis:** It's not like the bee moved and that caused the injury?

**Griffin:** The pain, right.

**Justin:** Yeah.

**Travis:** The bee would not have absorbed...

**Justin:** He might've just lived with the pain if it meant ending that bee.

**Travis:** Oh, I see.

**Griffin:** Sure.

**Justin:** And, like, rubbing it so deeply into him that he becomes... alright, everybody shut up!

[clip plays]

[dog barking]

**Mr. Bean:** [yelling] Get out! Get out! Die!

**Justin:** He's trying to get the bee out. He's throwing a pillow at the bee.

[dog barking]

**Justin:** There's a dog that's destroying stuff—

**Speaker Two:** Good boy.

**Justin:** — and there's a pan on fire, and now he's— now, okay. Now we do have to talk about the shower sequence.

[clip ends]

**Griffin:** Yes we do. Uh—

**Justin:** [tired] We *do* have to talk about the shower sequence.

**Griffin:** And, like, I was really hoping...

**Justin:** Really hoping.

**Griffin:** ... to Christ in heaven that I would be able to watch this with my kids. But if I'm gonna see Mr. Bean's—

**Travis:** [simultaneously] His beans.

**Griffin:** — fuckin' dick?

**Justin:** [wheezes]

**Griffin:** While I'm trying to watch him end a bug life. I don't think that that's something that— I'm not ready for my kids to see a British dick. Do you know what I mean? Or a dick of any—

**Justin:** [simultaneously] Yeah, or—

**Griffin:** — a dick of any stripe.

**Justin:** Or a convex ass. [wheeze-laugh]

**Griffin:** Or his ass and asshole.

**Justin:** Mr. Bean's con— convex ass!

**Travis:** And the way he reacts to the bee is like the bee is pervin' on him.

**Justin:** Yeah!

**Travis:** Like all bees just wanna see some dick!

**Griffin:** Yeah.

**Justin:** Okay. So he's naked in there and there's a pretty good chance that in the full show you're gonna see some dick.

**Travis:** Yeah.

**Griffin:** His hairy balls.

[clip plays]

**Mr. Bean:** [screaming]

[intense music plays]

[yelling]

**Justin:** He's trying to kill it with a racket now. He's using explosives. It looks like the bee died, but I can't imagine that's right. And the bee's flying up his pants and making him dance to a police officer. He's trying a plunger.

**Mr. Bean:** Oof!

**Justin:** That has not worked.

[bee buzzing]

**Mr. Bean:** [yelling desperately] Where are you?!

[loud orchestral sting]

[clip ends]

**Justin:** I'm going to make that a sound for my soundboard when he says "Where are you?" And it's only—

**Travis:** Counterpoint, Justin. Plot hole. Small plot hole here. Hi, Travis, plot hole. The plunger *does* work! He traps it underneath the plunger. And then, for some reason, releases it.

**Griffin:** He can't finish it. He can't— all you would have to do is jab the plunger downward, and that is an ex-bee.

**Travis:** Or simply leave it! You can murder the bee through inaction. Once you've trapped the bee underneath the plunger, the air supply is limited.

**Griffin:** Then it can't— it's not gonna be able to—

**Justin:** [simultaneously] Just wait.



**Griffin:** — eat the honey it needs to eat to live.

**Justin:** Wouldn't that be fucking the absolute best if one episode was like— like, he gets it under the plunger, right? And then it— episode, like, cut to black, credits. The next episode is him with the plunger over the bee in one shot...

**Travis:** Ohh.

**Justin:** Waiting for it to die.

**Griffin:** [simultaneously] Waiting for it to die.

**Justin:** Just waiting for it to die!

**Griffin:** And then—

**Travis:** And he begins to, like, converse with the bee, right?

**Justin:** Yeah.

**Griffin:** Okay.

**Travis:** Like, "You brought this on yourself," and like, "I— I don't want to. Listen, I'm going through some stuff. I lost my job, and I haven't been able to take my daughter on holiday for six years," or whatever.

**Griffin:** Yes! Check this, though: he lets the bee die... through— through— just through wasting away inside of the plunger. And he's like, "Finally. I'm free." And he goes to leave the house and the door is locked from the outside.

**Justin:** [through laughter] Oh-ho my God! It tunneled out!

**Griffin:** No, I'm— no. Rowan Atkinson then die— then dies. Of starvation.

**Travis:** Oh, he's trapped inside.

**Griffin:** He's trapped inside.

**Travis:** There's a lot of air inside a house, though, and probably food too.

**Griffin:** Yeah, it takes a while.

**Travis:** Okay. [laughs quietly]

**Justin:** Yeah.

**Travis:** Uh, now it is time for some fan theories. Um...

**Justin:** Fan theories.

**Travis:** Yeah.

**Justin:** This already has fans, you think?

**Travis:** My fan theory, I got two.

**Griffin:** Okay.

**Justin:** Okay.

**Travis:** 'Cause I watched the trailer six times. One: there's no bee. This is—

**Griffin:** That's great.

**Travis:** We don't see anyone else, like, interact with the bee. Right? The bee is all in his head.

**Griffin:** [muffled laughter]

**Justin:** So he invented the bee?

**Travis:** Well...

**Griffin:** I wouldn't say it was a conscious—

**Travis:** [through laughter] Now Justin, the way that that is echoing—

**Griffin:** — it wasn't a conscious choice.

**Travis:** — makes it sound like he's just in your house? Like a separate room.

**Griffin:** Yeah, it does sound like you are being visited by, uh, famous— famous British comic, Rowan Atkinson.

**Travis:** [through laughter] And he's hunting you.

**Justin:** Yeah. Uh, he's— he's after me.

**Travis:** I would also posit this.

**Justin:** So the bee's not real.

**Travis:** That's— yes, that's—

**Justin:** This is where we're at. Thank you.

**Travis:** That's fan theory number one, right? This is a *Moon Knight* situation. He is the bee, and the bee is him, and all that stuff. Um, but also, uh, number two, right there at the beginning... right off the bat, we see in the trailer, the judge is like, 14 counts of, like, vehicular, you know, misconduct or whatever, and, like, arson, and all these things. And he's like, "Well, there was this bee."

And I think, right? The way that traditional writing goes, we are to be like, "Yeah, he's gotta convince her."

**Justin:** Oh, now you're the expert.

**Travis:** What?

**Justin:** Now you're the expert.

**Travis:** Well, I mean, I'm just saying I've seen movies and TV shows. Is that he has to convince the judge that it's not his fault, it was the bee. But I'm sitting here, a citizen of the real world, thinking even if the judge was like, "Okay, there was a bee. Sure. You're still up on charges of 14 counts!"

**Justin:** Yeah. They're not gonna, like, found innocent because of bee. [wheezes]

**Travis:** "Ah, there was a bee. Cool, cool, cool. I guess we'll let you off this arson charge!"

**Justin:** That would be an amazing— if he was like, "Well... there was a bee. [laughs] I mean, you can't find a man guilty 'cause there was a bee!"

**Travis:** Ahh, the bee defense. Of course! Dammit!

**Griffin:** It's fucked up that this is not interactive. Do you know what I mean? Like, you know how Netflix does that?

**Justin:** [simultaneously] Oh, you think it should be.

**Griffin:** I think it should be, because it drives you crazy watching him do all this stuff in the trailer. And I'm thinking the whole time like, "That's not how I would do it." Do you know? Like, I see him try to hit it with a crowbar and it's like, "That's not the weapon I would've chosen. Give me the option to control the bee."

**Justin:** They can do this in that...on—

**Travis:** There's like a pillow! You hit a bee with a pillow, a pillow would fuck it up.

**Griffin:** Not kill it, but it would fuck it up for sure.

**Travis:** No, but it would definitely damage its membranous wings.

**Griffin:** Yeah.

**Justin:** Um... we're— how are we sort of balancing in our head the... how much we want to watch *Man Vs. Bee*?

**Travis:** Mm-hmm, mm-hmm.

**Griffin:** The most amount. That's the most amount. Nothing you could say— yeah.

**Justin:** Okay, that's the most. That's the most. Versus...

**Travis:** Yeah.

**Griffin:** Bee.

**Justin:** Um... no. Just Netflix's propensity for elevating some un-great voices.

**Travis:** Yeah, no, absolutely.

**Justin:** How are we balancing this?

**Travis:** I'm gonna Torrent it.

**Justin:** [through laughter] Oh my God! You— you think that there's gonna be enough of a— [wheezes loudly]

**Travis:** There's fucking 11 million views on the trailer, Justin!

**Griffin:** Holy shit, that's great.

**Justin:** [simultaneously] That's great.

**Griffin:** That's great. If our audience alone seeds this thing, then it's going to sp— you can't— you can't stop the signal, fuckin' Ricky Gervais! You fucking ding-dong!

**Justin:** It, uh, yeah. I guess this is a good— I mean, we have actually been— in the distant past, we've been in the room with Netflix a couple times to ask them if they wanted to give us large sums of money to make art.

**Travis:** They passed!

**Justin:** And I think that we— they passed, so this is not punitive, but I do think that that particular stream has run dry.

**Travis:** That's fine!

**Justin:** And I— [laughs] I can't imagine we're gonna be in any more rooms with Netflix. Which is fine! 'Cause I'd give 'em a piece of my mind right now, honestly.

**Travis:** Yeah!

**Griffin:** Yeah.

**Justin:** Only ten episodes [wheezes] of *Man Vs. Bee*?

**Griffin:** [wheeze-laughs]

**Justin:** That's the worst thing you've ever done!

**Travis:** Can I say...

**Justin:** As a platform. It's the worst.

**Travis:** Justin, I'm glad you brought that up. Because one of the things I assumed a trailer would reveal is the deep story twists and turns that a ten episode series could play with, right?

**Griffin:** Mm-hmm.

**Justin:** Right.

**Travis:** And just— I don't— I don't wanna, uh, apples to oranges, but Moon Knight had six episodes, and there was a fuck-ton of story in there, right? I'm watching this trailer and I'm thinking, "Okay. So he— okay, he hits his knee with a crowbar. Got it, got it. He takes a shower. Okay. He drives his car bad. He knocks over a statue. Okay. He has a court case." Where's the d— what... what's filling up these ten episodes of plot?

**Justin:** It's still— that is— Travis, I'm so glad you said it, because I'll be damned if I can figure out how this is [wheezes]—

**Griffin:** No idea.

**Travis:** I don't know!

**Justin:** I still cannot fathom that this is ten episodes!

**Griffin:** Hey, I had a—

**Travis:** Even if you told me they were ten minute long episodes, I still would be like, "Okay, but still!"

**Griffin:** I had a fun idea. And I don't know the legality of it, but I have also famously endorsed shoplifting in a major way, so this does feel kind of on brand for me. What if we opened up... a single Netflix account...

**Travis:** Uh-huh?

**Griffin:** ... upon which one could stream *Man Vs. Bee*, or I suppose any of the other programs on the Netflix channel. Um...

**Travis:** I guess it depends on how restrictive you can get with parental controls. [laughs quietly]

**Griffin:** [laughs] "I want my child Jimerfy to only watch *Man Vs. Bee*. Everything else is far too secular." Uh, so we have this—

**Travis:** [laughs]

**Griffin:** — we have this one Netflix—

**Travis:** [through laughter] I did notice the deep religious undertones in the movie, Griffin. Thank you.

**Griffin:** We have this one Netflix account, and the three of us can share it, just to watch *Man Vs. Bee*. But also we could give the login information out on the podcast? [laughs quietly] So that anybody could watch *Man Vs. Bee* whenever they want to. How does that— how does that—

**Travis:** We've got millions of views on the show. But here's the weird thing, guys. They're all from one account. [wheezes]

**Griffin:** Yeah.

**Justin:** Goddammit.

**Griffin:** What?

**Justin:** Ugh! I'm just— I know what we have to do, and it sucks. I feel like I'm at the Garden of Gethsemane.

**Griffin:** Yeah?

**Justin:** And I'm asking the Lord to take it away from me. Like, don't— don't make me do it, Dad. [wheezes] Don't make me do it.

**Travis:** Hey, pops.

**Justin:** Don't make me get up on the cross, pops. *Please* don't make me do it. Because I know what we—

**Travis:** [simultaneously] What do we have to do?

**Justin:** — I know what have to do, and I don't wanna do it, and once I say it I can't unsay it.

**Travis:** A shot for shot remake where it's us?

**Justin:** A shot for shot remake of the first episode of *Man Vs. Bee* starring us.

**Travis:** Yeah.

**Justin:** It's a shot for shot Sweded remake of... of *Man Vs. Bee*'s first episode, starring us, and we actually have to... we have to do it.

**Griffin:** It's so hard—

**Justin:** Dammit!

**Griffin:** — it is so hard for the three of us to get together to create... a un— un-sort of licensed intellectual property things that will be in any way lucrative, and at the very least won't lose us money in a court battle with Netflix. And this is the heat that you would bring.

**Travis:** And also, let's just use the word, watchable.

**Griffin:** Watchable, yeah.

**Justin:** Watch— yeah, and pleasurable, even.

**Travis:** Yeah.



**Griffin:** I can't—

**Justin:** But we have to, right? We have to do it?

**Griffin:** I can't believe—

**Travis:** Because I'm worried about giving Netflix the, like, "Well, I gotta see how bad it is" views. Well, don't worry! Have we got— we're the Mr. Pibb to their Dr. Pepper!

**Griffin:** I feel like you guys aren't apprecia—

**Justin:** The problem is we've gotta be ready to go.

**Griffin:** You guys are not appreciating the unity, the great sense of unity that could come out of the world sharing one Netflix account... just to watch *Man Vs. Bee*. I feel like we jumped over that idea, and I thought it was a really, really good one.

**Justin:** No, no, no. It's— that's extremely powerful. I'm saying that has to be step one, because you're not gonna get anything out of our remake if you're not— you know, like, if you haven't seen the original. But how do you do it?

**Travis:** We gotta compare it. Yeah, we gotta compare it. Now let me add this, Griffin, just to sweeten the pot. Everybody can use it, but you can only add one thing to the list, just 'cause I really wanna see what, you know, a couple hundred—

**Griffin:** No way. No way. Fuck that. Honor system. Honor system, gang! Only *Man Vs. Bee*. Honor system. I don't wanna get in there and see that people are watching *Too Hot to Handle* Season 2.

**Travis:** Yeah. No, no, no, you're not watching anything else. But I wanna see what the algorithms do with so many different people adding one thing each to the list. And the algorithm's like, "I don't know, man. Um... *Zumbo*?" [laughs] "You wanna watch *Zumbo's*?"

**Griffin:** We're gonna have to pay for it with some sort of fucking, like, Best Buy gift card so we don't get our shit completely ripped off by—

**Justin:** Yeah, yeah.

**Travis:** Yeah, yeah, yeah, yeah.

**Griffin:** That's the issue.

**Justin:** "[silly voice] Hi, uh, my name is Justin. I'm calling for some personal information you have stored about me?"

**Griffin:** [laughs] Yeah. Um, but I think there's— I think this idea's got legs, until of course Amanda sends us a message on Slack—

**Travis:** [simultaneously] Hears this.

**Griffin:** — immediately after hearing this saying, like, "You can't do that."

**Justin:** [simultaneously] Yeah, and says "You can't do it."

**Griffin:** "You cannot."

**Justin:** She won't even let us spend— well, she probably will actually. Amanda doesn't exactly work the way, like, real bosses do. She'll probably force us to make the [through laughter] *Man Vs. Bee* remake.

**Travis:** This is true.

**Griffin:** [through laughter] Yeah, that's good.

**Travis:** This is true, because—

**Justin:** She's not the— the cop that prevents us from doing things. She is the one that [through laughter] forces us to follow through on our dumb shit! Like smoking an entire carton of cigarettes!

**Griffin:** [laughs]

**Travis:** Yeah. Yeah, yeah, yeah, yeah. Because sometimes, like, you mention Go-Gurt in a show and Amanda's like, "Okay. Send the runner to go get eight boxes of Go-Gurt or whatever."

**Justin:** [wheeze-laughs] "They have to eat Go-Gurt onstage."

**Travis:** And that's why we hired her, really. We want the image— we basically— we're like 13-year-olds being babysat by a 14-year-old. There's the—

**Justin:** [laughs]

**Griffin:** [laughs]

**Travis:** — there's the illusion of responsibility. But if an idea is good enough, the 14-year-old is like, "I mean, yeah, we can go buy— yeah. Wait, your friend has fireworks? I guess as long as we do it outside." Right? That's what we— that's what we're going for here. Um, I'm loving this.

**Griffin:** Yeah. Okay.

**Justin:** Yeah. [sighs]

**Travis:** I'm also okay with posting it to TikTok 30 seconds at a time.

**Justin:** Yeah. I mean, that would be a good account.

**Griffin:** [simultaneously] Oh, that could be cool.

**Travis:** Yeah.

**Justin:** That'd be hard to parse. If that popped up in your algo.

**Travis:** Well, what happens there— because I don't know if you guys have ever seen this— you can do that and it just says, like, Part, you know, 18 of 400. And then you just have to have occasionally, like, the— the TikTok voiceover bot pop in and be like, "The man hates the bee."

**Griffin:** Yeah, that's great.

**Travis:** "The man knocks over the statue trying to kill the bee, for some reason." And I'm betting—

**Griffin:** "[text-to-speech inflection] *Man Vs. Bee* is lit, fam."

**Travis:** I'm betting there's a lot of scenes with no dialog in it, so I think we'll be cool with—

**Griffin:** Sure, as long as we do the dialog ourself. And that is something we— that's a remake we could easily do.

**Justin:** We're gonna need a bee costume... early.

**Griffin:** Yeah.

**Travis:** Or we could just make one out of, like, you know, pipe cleaners and, like, pom-poms, right? And it's— we just— or, you know what? We'll save money. We'll do it on a tennis ball, right? And paint it green. And then we'll put the VFX in later, right? Once we get green lit for season 2.

**Griffin:** Or we take— or— or we take a tennis ball, we paint black stripes on it.

**Travis:** Oh, there you go.

**Griffin:** That's a bee now. That is now a bee.

**Travis:** I guess it does depend on how much— because we do have that one really emotive scene of the bee. So we'll have to see, once we watch the first episode. Now, listen. I gotta tell everyone at home. The turnaround time on this is not going to be fun. Right? It's gonna take us probably— the first episode comes out in, like, three weeks. And so then it will be probably 2023 before we're [laughs] able to release our show.

**Justin:** We're gonna have to get it up within 24 hours.

**Travis:** Oh boy.

**Justin:** I mean, like...

**Griffin:** Jesus Christ.

**Justin:** Yeah, it's gotta be a quick, quick turnaround.

**Griffin:** If we teamed up... with every animator we've ever worked— how long are these fucking episodes?

**Travis:** 16 hours. It's wild.

**Justin:** [quietly] Yeah, each one's 16 hours.

**Griffin:** [wheeze-laughs]

[clip plays]

**Mr. Bean:** [desperately] Where are you?!

[clip ends]

**Griffin:** [through laughter] Alright. Alright! Alright. Shit, okay. Alright. Okay!

**Justin:** [laughs]

**Travis:** It's gonna be tough. Now— but to be fair, Griffin, it's 30 minutes of episode, and then 15 and a half hours of black with just the question, "What do you think?" at the end.

**Justin:** [wheeze-laughs loudly]

**Griffin:** Yeah.

**Travis:** So I think that would be easy to handle

**Justin:** [through laughter] It's just a— it's a— 14 hours of a link to sign up for Draftking.

**Travis:** [laughs loudly]

**Justin:** Place your bets! On Man or Bee. [wheeze-laughs]

**Travis:** It is wild that they've decided to do each episode after the previous episode goes up, and people vote for who they're rooting for, and then they'll shoot the next episode depending— I do appreciate that. That's a revolution in filmmaking.

**Justin:** It can't be...

**Travis:** Bee.

**Justin:** Can I— if I could change the subject, it can't be ten episodes, right?

**Travis:** It can't be. There's no way.

**Griffin:** That's interesting.

**Justin:** It can't be! How?!

**Griffin:** Do you think— okay. So, episode ten can be like a reunion-style, like *Talking Dead*, where they sit down with the bee and with Bean.

**Travis:** I'm betting episode six is like one of those, like, clip show episodes where it's him, like, remembering? Yeah.

**Justin:** All the great times of the bee and— yeah.

**Travis:** From the first five episodes of, like, the times he almost got the bee. It's like a friend comes over and goes, "So, wait. Tell me again. What happened?"

And then we're just seeing— that's what happens at the end of season— uh, episode five. Somebody's like, "Tell me what's been going on." So then the next five episodes are just a repeat of the first episodes, with him occasionally narrating, "So then I decided to... "

**Justin:** It needs to be like *Walking Dead* is where if you leave the room to go get popcorn, you come back and you're like, "What the fuck is all this, now?"

**Travis:** "Who's that guy?"

**Justin:** "Who is this guy with the bat? What's going on?"

**Travis:** "Why is he so angry? Where are the zombies?"

**Justin:** "Why is this guy angry? Why aren't there any zombies anymore?"

**Travis:** "Who's pregnant with what now?"

**Griffin:** Uh...

**Justin:** [quietly] *Man Vs. Bee Vs. Godzilla*.

**Griffin:** I've reached—

**Travis:** Oh, now we're talking.

**Griffin:** I've reached the—I've reached the bee limit.

**Justin:** Okay. Here it is.

**Griffin:** I want to— I wanna—

**Justin:** We have to respect it. It's the closest we've got to a safe word on this show. We gotta respect it!

**Griffin:** Travis, were you about to talk—

**Travis:** [simultaneously] I'm just saying—

**Justin:** Travis, Travis, don't.

**Griffin:** Travis, were you about to talk—

**Justin:** Travis.

**Griffin:** — more about *Man Vs. Bee* after I just established my boundaries?

**Justin:** We do have to respect it. You have to respect it.

**Travis:** I know, but I— okay.

**Griffin:** No, Travis!

**Travis:** You're right, you're right, you're right.

**Justin:** We're done. Let's play the outro.

[clip plays]

**Mr. Bean:** [desperately] Where are you?!

[clip ends]

**Justin:** [laughs] "My husband— "

**Travis:** We need another clip of him just saying, "Oh, there you are."

**Griffin:** That is the most primal...

**Justin:** It's amazing!

**Griffin:** Okay.

**Justin:** How is it ten episodes long?! How is that not the last— that has to be the last, like...

**Travis:** Okay, as long as Justin broke it, he has demonstrated he should not take a child on holiday. He is irresponsible. He is not— he should not be allowed around other human beings, let alone...

**Justin:** He really hates the bee.

**Travis:** Okay.

**Griffin:** Bee limit. Bee limit.

**Justin:** "My husband and I recently moved out of his grandmother's house where we've been living for the last two years. She's a— "

**Travis:** "Without her knowledge."

**Justin:** [laughs] "She's a bit of a pack rat, so during our time there, we worked on cleaning out her basement. A few months ago, she mentioned trying to find some plastic wine glasses with grapes on them— "

**Travis:** Whoops.



**Justin:** "— that used to be in her basement. The problem is, we definitely threw those wine glasses out while we were cleaning! She has since mentioned these glasses at least five times, and said she wants to give them to us for use by our new pool. Brothers, what do we do? Do we fess up to having tossed the glasses? Every time she asks about them we say, 'Hmm, don't remember seeing them. Maybe they're in the attic?' She's searched the basement multiple times looking for them. Help us, brothers!"

Ohh... that's from Spring Cleaning in South Jersey.

**Travis:** How old is she?

**Justin:** She's looking around the basement looking for the glasses like—

[clip plays]

**Mr. Bean:** [desperately] Where are you?!"

[clip ends]

**Griffin:** Jesus Christ!

**Justin:** [wheeze-laughs]

**Griffin:** We're gonna get a lot of mileage outta that one, huh?

**Travis:** How old is grandma? [mumbling] It might not be a problem for long.

**Justin:** [wheezes] [shouting] Travis?!

**Griffin:** Travis Patrick McElroy!

**Travis:** What? What?

**Justin:** You can't!

**Griffin:** You don't say—

**Travis:** What?!

**Griffin:** You don't talk like that. We don't talk like that.

**Travis:** Could you come up with— the problem is it's plastic, but if you could come up with an undeniable reason for why— like, "Oh, they were covered in mold." Right? That's always, like— and that's not gonna work, 'cause it's plastic, right? But if you can come up with a reason of like, "Oh yeah, I saw those. They're... cursed," or whatever. Like, I don't know what works with plastic.

**Justin:** You can't... the problem is, you— I was on board with you, Trav, and trying to have a little bit of harmless fun, until I read the line, "She searched the basement multiple times looking for them."

**Travis:** Oh yeah, no, it's too late now.

**Justin:** It's too late now to do anything where you have had any knowledge that you did not share with your old grandmother, because it's mean.

**Griffin:** Yeah.

**Justin:** It's mean now to not share— to reveal it later would be too cruel.

**Travis:** Especially since it's a very specific ask. Like, plastic wine glasses with grapes on them? That's not like, "Oh, the plastic wine glasses with *grapes* on them!" You can't do the fake realization later. That was so specific. Now, if you ever— if anyone at home ever runs into this again— it's too late for them— but say they were broken and you threw them away, or that you broke them and threw them away. Because the thing being broken, that's accidental. And they're gonna be upset about it, but they're gonna be upset that it happened. But if you're like, "Oh, I looked at those perfectly good plastic wine glasses with grapes on 'em and I said, 'This is garbage now,'" that's a choice you made.

**Griffin:** Can I hit you all with another idea?

**Travis:** Okay.

**Griffin:** She comes to you. She says, "Where's those wine glasses with grapes on them? It was going to be a very special gift. It was a special gift for me, and I want to make it a special gift for you for the pool times."

And you look down and you look really guilty and say nothing, and then grandma's gonna be like, "You need to tell me now what has happened."

And you just look up and say, "We... we *Antiques Roadshow*'ed it!"

**Travis:** Ooh!

**Griffin:** And she'll be like, "You did what?"

And you be like, "I took it on *Antiques Roadshow* 'cause I thought it'd be worth a lot of money, and they took it, and I sold it, and they only gave us [tearfully] \$5!" And then you give your grandma \$5.

**Justin:** [wheeze-laughs]

**Travis:** Now, Griffin, have you watched *Antiques Roadshow*? Because that's not how that works.

**Justin:** [laughs]

**Travis:** You don't hand it to them and they say, "Okay, let me see what I can get for it. I'll be right back."

**Justin:** [wheezes] No, they do— they're like, "This is worthless, but I do want 'em, so I'll give you five bucks for 'em right now, you walk away. You walk away."

**Travis:** There's not one half of the convention center that's for the shit, and the other half for people looking to buy shit. And they're like, "Okay, hold on one second. What's this? It's a tiny porcelain unicorn? One second. [loudly] Okay, I got a tiny porcelain unicorn, here! What do you guys give it for me? You give me 15 bucks? Great. [normal volume] Hey, it's worth 15 bucks." [laughs quietly]

**Justin:** It's worth whatever someone's willing to pay for— I thought you were gonna go with, "Oh, grandma, bad news. I sold the pool to buy you these new glasses."

**Travis:** Ohh.

**Griffin:** [laughs] But then you don't have the glasses!

**Justin:** "I sold the pool— "

**Travis:** [simultaneously] "I sold the glasses to buy the pool."

**Justin:** "— to buy you wine."

**Travis:** "No, I sold the glasses so we could have enough money to move out. Right there, that deck you're standing on? That's the glasses."

**Griffin:** That's the glasses.

**Travis:** "That door you opened? That's the glasses! The couch? That's the glasses! It's everywhere!"

**Justin:** Just search up— you know, if you go— I'm looking right now on— on Etsy, at four plastic wine glasses with grape detail.

**Travis:** How much?

**Justin:** Uh, gr— they're 40 bucks.

**Travis:** [inhales]

**Justin:** And that's probably... I mean, that's not great.

**Griffin:** But you fucked up!

**Justin:** You've been living there—

**Griffin:** That's the penalty.

**Justin:** You fucked up. You've been living there rent free. I'm not saying you try to replace 'em. You say, "I think it's very sad you can't find these glasses that you want," not a lie. That's accurate. You know, "To try to cheer you up, we bought some new... some new ones to replace them."

**Griffin:** Yes.

**Justin:** Oh, damn, but she's gonna give 'em to *you*.

**Travis:** Okay. Okay.

**Justin:** So that doesn't even make sense, what I just said.

**Travis:** Now, let me try this. Let me try this. "Hey, I really appreciate the thoughtfulness in looking for the glasses, but the time spent looking for those glasses could be time we're spending together, and that's way more worthwhile to me."

**Justin:** You need to let the glasses go.

**Travis:** "Thank you so much, grandma, for working on the glasses. But you know what? I'd rather just spend that time with you while we have it left. Because grandma, you're getting older now— "

**Griffin:** Travis—

**Justin:** Now, okay, we need—

**Travis:** No, wait! Yeah, sorry, sorry, sorry.

**Justin:** You actually don't— no, she doesn't need that stress! She doesn't need the stress!

**Griffin:** Hey, can we t— can we hail the wizard? On his throne?

**Travis:** Oh, like a cab, or...?

**Justin:** Yeeeeeeeah?

**Griffin:** Okay.

**Justin:** Starting it.

**Griffin:** This is a cool one. Um, it was sent in by Adrian Cowles, back in the fucking game, Adrian. Welcome back. Uh, new platform, but—

**Travis:** [old guy voice] Adrian Cowles! Well, I haven't heard that name in 57 years!

**Justin:** [southern accent] Adrian Cowles's been dead long on 40 years!

**Griffin:** I wouldn't say that.

**Travis:** [southern accent] You haven't been around the Cowles's place, have you? Ohh, no.

**Griffin:** I wouldn't say that about a listener of our show.

**Justin:** [southern accent] Ooh, still wearin' that same letterman's jacket— [wheezes]

**Griffin:** Okay...

**Travis:** Ohh, by the side of are road, you say? Oh, no. [groans]

**Justin:** Oh no! When the moon— she was full, eh? Ohh.

**Travis:** Oh, no. I wouldn't stop for nothin'!

**Griffin:** Alright, so...

**Travis:** Out there on that lonely stretch o' road out behind the podcast? No, no, no. Everyone— no one ever goes back there.

**Griffin:** Can we...

**Travis:** It's an old saloon where we make the podcast in this?

**Griffin:** Can we be serious now.

**Travis:** Sure.

**Griffin:** That's my favorite line from the move *Sully*, starring Tom Hanks.

**Travis:** Hey.

**Griffin:** And I quote it—

**Travis:** Can we stop farting around, man? You hate those birds, and I gotta fix it.

**Griffin:** I quote it all the time.

**Justin:** So what's your favorite *Sully* quote? [wheezes]

**Griffin:** The one where he's like—

**Justin:** What's your favorite *Sully* quote?

**Griffin:** They're, like, doing the trial for Sully. This movie beats ass! And then they're like, "And so you should've known you could've made it to the runway," and they give him a real hard time, and the whole time Sully's just sittin' there like, "Mm-hmm, mm-hmm." And then after they finish giving him a shit time he looks up and he's like, "Can we be serious now?"

And it's like, "[shakily] Oh! You took my breath away, Tom Hanks Sully. Sully Hanks."

**Travis:** For a second I thought you were gonna say that the quote was "This movie beats ass," and just in the middle of *Sully*—

**Justin:** [wheeze-laughs]

**Travis:** — Tom Hanks breaks character, looks at the camera, and is just like, "This movie beats [wheezes] ass."

**Griffin:** "Brace your asses. I'm about to drop a dope one."

**Justin:** "This is a dual engine loss at 2800 feet, followed by immediate water landing, with [claps in between syllables] 155 souls on board!"

**Griffin:** Yeah. You can't prepare for that. Can't train for that.

**Justin:** No one's ever trained for an incident like that. No one.

**Griffin:** So dope. Anyway—

**Justin:** [distant yelling] 155 souls!

**Griffin:** Yeah, okay. So that's my favorite line from *Sully*.

**Travis:** I could do it with 156.

**Griffin:** And here is a question— er, a wikihow sent in by Adrian Cowles. Thank you. It is How to Build a Memory Palace!

**Travis:** Thank you.

**Justin:** He really does say "Can we get serious now?"

**Griffin:** Yeah, I know!

**Justin:** It's real— I— we just quoted two different scenes!

**Travis:** [simultaneously] How many times have you seen *Sully*?

**Griffin:** Uhh... seven times.

**Justin:** That's amazing!

**Travis:** I've never seen it, is it good?

**Justin:** Are you kidding me?!

**Travis:** Whoa!

**Justin:** Podcast ever!

**Griffin:** Movie's so—

**Travis:** Sorry guys, I'm busy—

**Justin:** Travis! Travis, 155 souls!

**Travis:** Yeah?

**Griffin:** No one's ever prepared for anything like that.

**Justin:** No one's ever trained for anything like that!



**Griffin:** 155 souls, like, 30 geese. One plane.

**Travis:** I saw him get a shuttle back to earth. I don't care about a plane!

**Griffin:** Okay. Alright. So anyway...

**Justin:** It's just a man— it's just— he's just a man doing his job. *Sully! Sully!*

**Travis:** [simultaneously] Yeah, people do their jobs all the time!

**Justin:** I'm gonna tell— I'm gonna tell Griffin and Dad you haven't seen *Sully* and they're gonna fuckin' flip out on you.

**Travis:** There's a lot of movies I haven't seen that they like.

**Justin:** Yeah, but this one's *Sully*.

**Griffin:** This is *Sully*. It's a big one.

**Travis:** I'm— I'm— guys!

**Justin:** How many *Sully's* have you not seen!

**Travis:** I'm unsullied.

**Griffin:** Travis, can we be serious now?

**Travis:** Yes.

**Griffin:** Okay. One of the most useful mem—

**Justin:** [mutters]

**Griffin:** — one of the most useful memory aids was created thousands of years ago by the ancient Greeks, and the memory palace—

**Travis:** Really?

**Griffin:** — and the memory palace, a place in your mind where you can store information that you need to remember, is still relevant today. It's not— it's used

not only by world record holding memory champions, but also by famous detective Sherlock Holmes. With a little planning—"

**Travis:** And— and Patrick Jane on *The Mentalist*, by the way. He uses the memory palace.

**Griffin:** And *The Mentalist*, yes, *The Mentalist*.

**Justin:** Thank you. Finally. Getting our Vitamin M.

**Griffin:** [simultaneously] Thank you. Love *The Mentalist*.

**Travis:** Well, it's so rare—

**Justin:** [simultaneously] *Mentalist* discussion.

**Travis:** — that I can bring up *The Mentalist* for a reason, and not just—

**Griffin:** Yeah, you haven't seen *Sully*, but—

**Justin:** [simultaneously] I knew you had been watching it for— to make great references to it.

**Griffin:** Yeah.

**Travis:** I'm halfway through ep— season five, guys. It fucking kicks ass.

**Griffin:** "With a little planning and practice— "

**Justin:** [simultaneously] I won't let you do this.

**Griffin:** "— you can build a memory palace, too." So—

**Travis:** Justin has a memory palace.

**Griffin:** Do you, Juice?

**Justin:** [quietly] Yeah...

**Griffin:** What's it like?

**Travis:** Hey, don't be humble, man! This is a skill that you have!

**Griffin:** I wanna hear about it. What kind of— let's— okay. Why don't we go through the steps, and you tell me, like, how you did your little sick fuckin' twisted spin on it, okay?

**Justin:** Okay.

**Griffin:** "So, method one: planning your palace. Choose a place that can be easily visualized as the blueprint for your palace. A memory palace must be a place or route that you are incredibly familiar with, like your childhood home or even your daily commute to work. It can be as small as your closet or as large as your entire neighborhood. The important thing is that you're able to visualize the place in your head without actually seeing it in real life."

What'd you go with, Juice?

**Justin:** Um, I did the Marshall University Theater, 'cause I spent so much time there in college and growing up that I thought that it would be... a good... [quietly] good— good— [sighs]

**Griffin:** That's cool.

**Travis:** That's good!

**Griffin:** No, that's cool!

**Travis:** Hey, J-Man?

**Justin:** Place.

**Travis:** You can be serious. Can we be serious now?

**Griffin:** You can be serious now.

**Justin:** Can we be serious now? [angrily] Travis, don't you fucking come here and quote—

**Griffin:** Yeah, you haven't earned the right to quote *Sully*.

**Travis:** [simultaneously] Well, now I feel like I've seen it.

**Griffin:** No, you haven't seen it.

**Travis:** Here's the problem, guys, is like, I already know what happens so, like, spoilers.

**Griffin:** Yeah.

**Justin:** Yeah.

**Griffin:** I would say—

**Travis:** The news kind of spoiled *Sully* for me.

**Griffin:** Using... this metric— [mumbling] place I can easily visualize and I'm, like, incredibly familiar— I would have to say the gym. Like, the weights. The weight ben—

**Travis:** [simultaneously] Oh yeah, yeah, yeah.

**Justin:** [simultaneously] Ohh, yeah, yeah, yeah.

**Griffin:** — the weight bench lifting area of the gym? Like, the—

**Travis:** See, for me I think it's— it's probably gonna be—

**Griffin:** Okay, if you don't let me finish.

**Travis:** Okay. Go ahead.

**Griffin:** I'm just saying, the grip of the bar.

**Travis:** Yeah, the gy— yeah, the feel— okay. The weight on your fingers.

**Griffin:** The sweat. The sweat on the leather.

**Travis:** Yeah.

**Griffin:** I can put a lot of memories into that.

**Travis:** Yeah. Mine's gonna be probably the Jimmy Johns I worked at at six months. Uh, probably like just the condiment bar, just the topping bar.

**Griffin:** Yees!

**Travis:** Right? So— now, to be fair, I never made a single sandwich in the entire six months I was there. Because I just kept saying, "I don't know how to do it." And they would say like, "Well, there's no time to train you, so go work the register."

**Griffin:** "What's this in the lettuce? It's all the state capitols."

**Travis:** Right. Right, right, right.

**Griffin:** Excellent, excellent. Let me get a sandwich with all the state capitols, and the lyrics to every Bruno Mars song. Thank you. Delicious. Uh, "Walk through your palace to define a route. Decide how you'll travel through the palace in your mind rather than just picturing a fixed place. For example, instead of just imagining your house, imagine how you'd walk through it. Do you enter through the front door? What hallway do you walk down? Uh, begin to practice your route now... will make it easier to later memorize later on, too."

Okay.

**Travis:** Okay.

**Griffin:** I'm going between all the different weight benches. The turbo flex, umm... the super flex... there's not a lot of great ways to name...

**Travis:** You're not gonna use a Bowflex?

**Griffin:** No, they don't do those anymore. Not after that a—

**Travis:** Oh, really?

**Griffin:** Not after the accident. Little— sorry. At the gym I go to, a little boy came in, tried to do the Bowflex, but then it shot him through the ceiling.

**Travis:** Aw man, that sucks.

**Griffin:** Like a beautiful arrow.

**Travis:** Can I tell the Catch-22, the problem here, the irony?

**Griffin:** Yeah.

**Travis:** I want to create a memory palace, but I can't remember any location well enough to do it.

**Griffin:** Well, that's... yeah. I mean, that's— can you— ugh. Gosh. Can you do a place you *kind of* remember, to create a better memory for your prime location? Do you know what I mean? Like a—

**Travis:** Maybe if I do a small location, like a bathroom, right? My favorite bathroom? The one that I choose to use whenever possible? And that is the memory palace for creating my memory palace, so that—

**Griffin:** Just a timeshare for your main place.

**Justin:** Yeah.

**Griffin:** That can be cool.

**Justin:** I used— I used the theater department to learn all— to remember all of Shakespeare's plays. And you would be shocked at how rarely that skill [wheezes] is really that— that useful.

**Travis:** Can you name them now? Just use that skill now!

**Justin:** So I would u— I would sorta be—

**Griffin:** Close your eyes.

**Justin:** Walking in, and then when you walk in through—

**Griffin:** [simultaneously] Close your eyes. Go in the front door.

**Justin:** You know when you walk in th— on the—

**Travis:** The dock.

**Griffin:** The loading dock.

**Justin:** [simultaneously] The loading dock.

**Travis:** [simultaneously] The loading dock.

**Griffin:** Yeah.

**Justin:** The loading dock, right?

**Travis:** The— the actor's entrance, the crew entrance, yes.

**Justin:** You go through the crew entrance, and there's two guys that are holding up flags greeting you as you go up the ramp. Those are the *Two Gentlemen of Verona*. Because the flags have V's on them. And then you go up and you're scared when you're on the ramp, 'cause there's a little mouse there. And I'm like, "[gasps]"

**Griffin:** And that's *Mouse Hunt*.

**Justin:** That's *Taming the Shrew*.

**Travis:** Oh, *Taming the Shrew*. So it's a little mouse there and not a shrew? Okay, go on. Now— that also only works for you—

**Justin:** [simultaneously] And then you have—

**Travis:** — because you're afraid of mice and such. I'd see that mouse and be like, "What a great day."

**Griffin:** Oh, *Mouse Hunt* was some—

**Justin:** And then there's three of Griffin's sons there greeting you.

**Travis:** That's my three sons.

**Justin:** And they each have a v— a six on their shirt. 'Cause that's *Henry VI*, P— uh, Part 2, 3, and 1.

**Travis:** This isn't as funny as I thought it would be.

**Justin:** And then, who's that greeting you on the deck? It's— well, it's Titus Burgess. Um, he is— [wheezes] he's welcoming me in. And that's for *Titus Andronicus*.

**Travis:** That one doesn't— that one doesn't feel specific to the theater department, 'cause I don't think Titus Burgess ever spent time...

**Griffin:** [sighs] It's— it all—

**Justin:** Well, it's just— it doesn't— it doesn't have to be specific to the theater department.

**Travis:** Oh, okay.

**Justin:** So like, you open the door and there's Al Pacino playing Richard III, and he's behind that door.

**Travis:** Okay.

**Griffin:** So I'm gonna wa— here's me walking up the ramp to your theater department, and I look at the dock, the— the— the loading, uh, dock here, entrance, and there's just, like... there's just, like, 30 dudes.

**Travis:** Yeah.

**Justin:** [muffled laughter]

**Griffin:** And some are holding flags, and some look like my children. Titus Burgess is there, which is exciting.

**Justin:** [wheeze-laugh loudly]

**Griffin:** But there's just, like, a bunch of dudes here. And you look at that and be like, "Ah, yes. All my favorite Shakespeare guys."



**Travis:** Here, Justin. Can I— can I make a small addendum that I think might make this easier?

**Griffin:** It might be way too late to adjust Justin's college-age memory palace.

**Travis:** Well, you walk into the building, right? And there's a guy holding 38 books. And each of the books is one of Shakespeare's plays, and you can read the title—

**Justin:** [wheezes]

**Travis:** — on the spine.

**Justin:** [claps]

**Griffin:** That's good!

**Justin:** [through laughter] Why don't people think of that?!

**Travis:** Yeah, that might be easier to do.

**Justin:** [wheezes] Good idea!

**Griffin:** Juice, you haven't, um, I imagine, used this information in a while. And maybe you haven't visited the memory palace. Is it all covered in cobwebs and skeletons now because you forgot to— you forgot to—

**Travis:** Oh, did somebody else move in and they're like, "Oh, sorry, I thought... I thought you'd left."

**Justin:** Like, I know— sometimes it does get a little sticky, because I know Titus Burgess is in there somewhere. But sometimes I can't— I can't immediately find him. I'm like—

[clip plays]

**Mr. Bean:** [desperately] Where are you?!

[clip ends]

**Griffin:** God, Justin.

**Justin:** And I, like— and I— [wheeze-laughs]

**Travis:** Hey guys, did we forget to go to the Money Zone? How far past—

**Justin:** Oh, shit! Griffin, I'm sorry. Memory palace. We gotta [through laughter] keep moving.

**Griffin:** Yeah, right. Um... [clears throat] "Identify specific— "

**Justin:** [through laughter] We had advertorial content. Are you kidding? That can't—

**Travis:** This is—

**Griffin:** I don't—

**Travis:** This is a paid episode.

**Griffin:** I don't think us promoting ripping off Netflix en masse on such a, like, grand scale could be considered advertorial.

**Travis:** "Hey guys, it's Jesse Thorn here. Uh, we did have a couple complaints from advertisers, specifically Netflix. Um, let me see here."

**Justin:** "Who has not advertised [through laughter] with us. They called just to say they never, ever would in a million years, yeah.

**Travis:** [simultaneously] Yeah.

**Griffin:** Okay, so "Identify specific locations in the palace to store your information. Think about exactly what you're gonna be putting in your memory palace, whether it's a number, name, or important dates you need to remember for an exam. You'll store each piece of—

**Travis:** Probably, uh, some arcade games.

**Griffin:** You'll— why would you ever need that?

**Travis:** Well, I'm imagining it. I've always wanted arcade games in my house.

**Griffin:** Mmkay. "You'll store each piece of data in a separate location, so you need to identify as many locations as you have data. Each storage spot needs to be unique so that you don't accidentally mistake one spot for another."

Justin, I can't tell if this is an extended bit or not, you having a memory palace. Um...

**Travis:** It's real.

**Justin:** No, it's not a bit, it's real.

**Griffin:** So did— is this—

**Justin:** Travis brought it up! That would be a wild called shot.

**Griffin:** Yeah, that's— I guess that's true. So do you, like, walk into the— you turn to the right as you walk into the theater department. There's that little kitchen green room chill spot. You open up the silverware drawer, and then there's, you know— and there's just, like, a, you know, uh... I can't think of single— I can't think of a single—

**Travis:** There's a big plate of ham!

**Justin:** When you go into the green room there's a bunch of people falling all over themselves and, like, spilling things, and it's just a huge mess.

**Travis:** Comedy of Errors.

**Justin:** And that's Com— thank you. And then I shut the door right away, 'cause it's like, "Whoa. I don't need any of that."

**Travis:** [simultaneously] Too silly.

**Griffin:** Yeah. Um, okay.

**Travis:** And then you eat a big piece of ham, right? And that's *Macbeth*.

**Griffin:** Thi— this article was a lot sillier to me... before I knew that it was a thing Justin actually did.

**Travis:** Now you feel bad.

**Justin:** It's a— I mean, this is— what's hard is this is a technique. [laughs quietly]

**Travis:** This is a real thing!

**Justin:** You have— what you have stumbled on is the first, might I say, useful wizard of the cloud. Useful insomuch as it is useful to remember [through laughter] all the plays that William Shakespeare wrote.

**Travis:** Yes. Or state capitols, I assume. I haven't done that, right? But, like, imagine if I had.

**Justin:** That one's easy. You just imagine yourself walking onto America... in Maine. [wheezes]

**Travis:** Yeah.

**Justin:** And then you just go kind of zigzag around.

**Griffin:** That's cool.

**Travis:** Start up there, and I'm like, "Okay. Maine, that's... " and then I would say whatever it is. Um, and then—

**Griffin:** But you have to explore your... contiguous United States memory palace, in real time.

**Justin:** Right.

**Travis:** Oh, okay.

**Griffin:** So people would be like, "So, what's the, uh— what's the capitol of Vermont?"

And you'd be like, "Fuckin'... hold on."

**Travis:** Montpelier?

**Griffin:** "There's a— well, hold on. I gotta get on a... train. It's gonna take me, like, three and a half hours to tell you what the capitol of Vermont is."

**Justin:** [laughs]

**Griffin:** "Ask me again tomorrow." Uh, "Practice vis— "

**Justin:** I'll have three or four of 'em by then.

**Griffin:** Yeah, definitely. Uh, yeah. I don't wanna do the rest of this, I don't think.

**Travis:** [laughs]

**Justin:** Let's— let's go to the Money Zone!

[theme music plays]

**Justin:** You got a food.

**Travis:** Okay.

**Justin:** You look at it.

**Travis:** Yeah.

**Griffin:** [eating noises] Yummy!

**Justin:** But wait, before you ate it did you look and say, "Whoa. This is a little bit imperfect."

**Travis:** I would never say that!

**Justin:** But then you look—

**Travis:** Not out loud.

**Justin:** — but then you look— then you look at the hand holding it, and you see some small lines of age, and freckles, and—

**Travis:** And you're the food.

**Justin:** — and stray hairs. And then it's like, "You know what? Maybe I'm imperfect too." You know what I mean? Like, aren't we all imperfect, and shouldn't we be seeking that out?

**Travis:** Not me!

**Griffin:** [singing] What if God was one of us...

**Justin:** [singing out of sync] Was one of us... [speaking] You want to reduce food waste? You want to save time on grocery shopping and eat more fresh and delicious food? Imperfect Foods is a grocery delivery service, and they'll bring you a whole line of sustainable groceries that embrace the natural imperfections in food. They may be a little... less than beautiful, but they are no less delicious. Crunchy— if they're supposed to be, you know. Or sweet, if they're supposed to be. Visit—

**Travis:** What if that's the imperfection? What if it's like, "This apple tastes like a fucking cucumber. Enjoy!"

**Justin:** Weird. Uh, visit [imperfectfoods.com](http://imperfectfoods.com) to see if they deliver in your area. And they have this interesting delivery model where they deliver weekly by neighborhood, which reduces emissions 25 to 75% versus individual trips to the grocery store, which I think is pretty cool.

**Griffin:** I'm gonna say that the food that you get from Imperfect Foods tastes so good, it will *increase* your emissions, if you know what I'm sayin'.

**Justin:** [wheezes] Gross!

**Travis:** Wait...

**Justin:** You— you can personalize your weekly grocery order with the produce, as we mentioned, but they also got pantry staples, yummy snacks. They have a, uh, croissant bread that is, like, out of this world.

Right now, Imperfect Foods is offering our listeners 20% off your first four orders when you go to imperfectfoods.com and use promo code "mybrother". Again, 20% off your first four orders. That's up to an \$80 value, at imperfectfoods.com, offer code— when you use promo code "mybrother"! Join the movement at imperfectfoods.com, and use code "mybrother".

**Travis:** Do you guys ever think about, like, in the grand scheme of things, if there's a multiverse, and every decision and action we've ever taken branches into, you know, different possibilities, that somewhere that there is, like, a perfect version of yourself? And maybe it's not that you've made every decision perfectly, but rather that the decisions you've made and the choices you've made have led to what is the ideal version of yourself. And then you think, "I think that's me! I think I've done it."

Well, whether you'll be traveling abroad, connecting in a deeper way with family, or just have some free time, Babbel teaches bite size language lessons that you'll actually use in the real world! Which is really exciting. It's always better, uh—

**Griffin:** What did the first thing—

**Travis:** Uh, what?

**Griffin:** — have to do with the s— what did the first thing have to do with the s—

**Travis:** Oh, it's not connected at all. It's just a thought that I had in my brain about myself that I really wanted to share, 'cause Justin mentioned being imperfect, and I don't think I am. So, Babbel is great because it's like—

**Justin:** [snorts quietly]

**Travis:** — you know, we all need to be able to, like, try out new things. And, you know, uh, the world is getting bigger and bigger every day. Right? But also smaller and smaller, 'cause we're—

**Griffin:** The core of the planet is swelling with mood slime.

**Travis:** I mean, that is how, uh, you know, the ever-expanding universe works. We are getting bigger in real time. But also, we're all connecting more and more, making the world smaller and smaller. And isn't it nice to be able to talk to people in their language as well as in your language? Well, you can do that with Babbel,

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[music plays]

**Dan:** Hi! I'm Dan McCoy.

**Stuart:** I'm Stuart Wellington.

**Elliott:** And I'm Elliott Kalan!

**Dan:** And the three of us host *The Flop House*. It's a podcast where we watch a new bad movie, and then we talk about it.

**Elliott:** Dan, you say it's hosted by the three of us. We've had a lot of great guests cohost, like Gillian Flynn, Jamelle Bouie, John Hodgman, Jessica Williams, Wyatt Cenac, Joe Bob Briggs, Josh Gondelman, Roman Mars—

**Stuart:** Yeah, and you said new movies, but what about the time we did *Meatballs 2*?

**Dan:** Okay, okay, yeah. Sometimes we do older movies, and sometimes we have guests, but mostly it's about us talking about, like, recent bad movies.

**Stuart:** And don't forget about the ones where I made you do a roleplaying game where you played cartoon dogs!

**Dan:** Alright, yeah, but—

**Stuart:** Shouldn't a promo be a really simple explanation about what our show is about? So what's the show about, Dan?

**Elliott:** What's it about?



**Dan:** [sighs]

**Stuart:** What's it about?

**Dan:** It's about friendship, alright?! It's about our friendship and how we love each other!

**Stuart:** The Flophouse: it's a podcast mostly about bad movies, on Maximum Fun.

[music and ad end]

[*Star Trek* comm noise]

**Ben:** Do you sometimes wonder what ever happened to the kids at your school who really loved *Star Trek*?

**Adam:** You might remember a kid like me, the one who read the *Star Trek* novels and built star ship models. I also took music classes to avoid taking gym classes that required showering after, but I don't see what that really has to do with—

**Ben:** Or a kid like me. I introduced myself to kids at my summer camp one year as Wesley, but when the school year started and some of those kids were in my new class, I actually had to explain to my friends that I had tried to take on the identity of my favorite *Star Trek* character. The shame haunts me to this day!

**Adam:** I'm sure some of those *Star Trek* fans from your childhood grew up to have interesting and productive lives, but... we ended up being podcasters.

**Ben:** On *The Greatest Discovery*, you'll hear what happens to two lifelong *Star Trek* fans who didn't grow up to be great people, but just grew up to be people who love jokes as much as they love Trek.

**Adam:** So listen to our new episodes every week on [Maximumfun.org](http://Maximumfun.org), or wherever you get your podcasts.

[*Star Trek* comm noise]

[ad ends]

**Justin:** [imitates guitar] There's no time to waste.

**Travis:** Okay.

**Griffin:** Okay.

**Justin:** [imitates guitar] Sorry. [imitates guitar, speeding up] [growling] I wanna munch!

**Griffin:** [gruff voice] Squad!

**Justin:** [imitates guitar] [singing] I wanna munch!

**Griffin:** Squad!

**Travis:** Squad!

**Justin:** [imitates guitar] [pause] Bieber!

**Griffin:** Yes.

**Travis:** What?

**Justin:** He's back. Bieber's back!

**Travis:** Where'd he go?

**Justin:** Bieber's back in a big way with a new Tim Horton's collab.

**Travis:** Wait, is— I— is it— I thought there was still a Tim Horton's Bieber collab going on!

**Griffin:** It's back, baby!

**Justin:** It was a limited time offer. Tim Biebs are gone. They're a thing of the past. You know how you've been missing 'em? And can't find 'em lately? That's 'cause they're gone.

**Travis:** When— when did they go away? I feel like we just talked about it, like, three weeks ago!

**Justin:** The first part of the Tim's X Justin Bieber collab was focused on Justin putting his own spin on his favorite treats at Tim Horton's: bite-sized Tim Bits Donuts. For the second collab, Justin and Tim's decided to develop a new twist on what the iconic brand is best known for... brewing the perfect cup of coffee.

**Travis:** Can I tell you guys something?

**Griffin:** No.

**Travis:** I'm starting to suspect— and I don't wanna sound— I don't wanna sound like a conspiracy theory person here, but I'm starting to suspect that this is actually not born out of a shared love and respect between Justin Bieber and Tim Horton's, but rather is some kind of moneymaking scheme.

**Justin:** You sound— can I say, Travis?

**Travis:** Yeah.

**Justin:** And I'm gonna try to put this kindly. You sound so fucking stupid right now.

**Griffin:** You don't— you haven't even heard what he's done. And you're immediately—

**Travis:** [simultaneously] I know, but like—

**Griffin:** — you are shitting on it.

**Travis:** I'm just saying that it's possible money changed hands.

**Justin:** Okay, I'm gonna tell you— I'm gonna take you, Travis, into the process.

**Travis:** Okay.

**Justin:** That's what I'm gonna do for— I'm about to spill—

**Travis:** Yeah, open my— please. I would love to be proven wrong.

**Justin:** In product brainstorms...

**Travis:** Oh, okay.

**Justin:** That's what you do when you're working.

**Travis:** Uh-huh.

**Justin:** With the Tim's team, Justin shared that he prefers his coffee on ice.

**Travis:** Oh! Huh!

**Justin:** Which led to working on a new flavor of Tim Horton's cold brew.

**Griffin:** Wow.

**Justin:** Also inspired by a slight sweet tooth, and his love for hints of delicious flavoring—

**Griffin:** Nothing crazy, nothing crazy.

**Travis:** Yeah. Slight!

**Justin:** A slight sweet tooth, and his love for hints of delicious vanilla flavoring in his coffee.

**Travis:** This is very specific. I mean, I'll give you that.

**Justin:** [strained] It's very specific. Don't put too much vanilla, [through laughter] I'll fucking puke!

**Travis:** No, I just want it— I want it to feel like the coffee walked by a vanilla factory.

**Justin:** I have always liked vanilla. We couldn't stop at Tim Biebs. [pause] We needed a Biebs brew, too— this is my— [wheezes] this is my Biebs voice, by the way.

"[aggressively] We couldn't stop at Tim Biebs! We needed a Biebs brew, too. And we're bringing both to Tim's next month."

**Travis:** What? Both?!

**Griffin:** This is a long wait time—

**Justin:** "Doing a Tim Horton's collab has always been a dream of mine." Now, I do have to say, you said that last time, and that dream has been realized. Maybe leave a little dream fruit on the tree for the rest of us, Biebs.

**Travis:** No, Justin, here's the problem, right? He got that and he was like, "Why don't I feel anything inside? Maybe it's because I need more collab." I would say fuckin' Tim? Watch the throne. I think Biebs is, like, slowly taking over from the inside. This whole Tim Biebs thing is a fucking Trojan Horse, and eventually he's gonna be like, "For my next collab, we're changing it to Bieb Horton's!" Or whatever. And then pretty soon it's just called Bieber's.

**Justin:** This is just like Shaq, Shaq is doing with Papa John's.

**Travis:** Yes! Yes!

**Griffin:** Yes!

**Justin:** Man, I would— yes.

**Griffin:** Parasite.

**Travis:** Pretty soon Justin Bieber is gonna plant a phone call where Tim Horton said the N-word.

**Griffin:** [laughs] I don't think that—

**Justin:** [wheeze-laugh loudly]

**Griffin:** Travis?

**Justin:** [through laughter] You remember when Shaq—

**Travis:** You remember!

**Justin:** — ran a disinformation campaign against Papa John's?

**Griffin:** What are you *talking* about?

**Justin:** [wheezes] What are you on about?! You absolute maniac! You can't impugn the character of Shaq while un-impugning the character of Papa John!

**Travis:** It's the only thing that makes sense!

**Griffin:** No, it's not!

**Travis:** Have you seen— have you seen his giant eagle statue—

**Justin:** [simultaneously] [screaming] No it's not! [yelling]!

**Travis:** — of the eagles [stammering] committing coitus in midair?

**Griffin:** How could someone with a giant eagle statue be a racist man?

**Travis:** [laughs loudly]

**Justin:** [high-pitched laughter] [strained] I can't believe Shaq did that! He didn't do it. I wanna be clear.

**Travis:** [laughs]

**Justin:** All three Tim Biebs flavors, chocolate white fudge, sour cream chocolate chip, and birthday cake— you know 'em already. You don't need me to do that. Birthday cake waffle. They're all—

**Travis:** You've all— you've got 'em tattooed on your arm. We get it.

**Justin:** They're all returning to Tim's restaurants in Canada and the United States, along with Bieb's Brew, on June 6th.

**Travis:** Hell yeah.

**Justin:** You can get it— if you're in the US, guests can get a \$5 Biebs Bundle.

**Travis:** Okay.

**Justin:** Which is a large Biebs Brew and a ten-pack of Tim Biebs for \$5. This has gotten a little dystopian.

**Travis:** There could've been more—

**Griffin:** [simultaneously] A little bit.

**Justin:** [simultaneously] Right? Like—

**Travis:** There could've been more Biebs in there.

**Justin:** Like you're filling up your car and it's like, "I'm gonna need, uh, ten gallons of Biebs Juice for my car, please."

**Travis:** "Is that Biebs or Unbieb-ed? I got— I— "

**Justin:** "You want it Unbieb-ed?"

**Travis:** "Is that Unbieb-ed?"

**Justin:** "[strained] You want it Unbieb-ed or Inbiebed?"

**Griffin:** [laughs] You want—

**Justin:** Now, we got—

**Travis:** Can you put some Biebs into the radiator, too? Wait, sorry. I'm so fucking confused.

**Justin:** We have Biebium, but it's gonna run you a few bucks more. I mean it's worth your risk though—

**Griffin:** Unleaded— unleaded or Biebsel?

**Travis:** Are we talkin' Biebs Bucks or cryptocurrency? [laughs quietly]

**Justin:** [laughs loudly] He doesn't have an NFT.

**Travis:** [simultaneously] Those are the only two things left.

**Justin:** He just has the USD is replaced by USB.

**Travis:** Yeah, that's the only thing we have left.

**Justin:** Okay.

**Travis:** It's the year 2020-Biebs.

**Justin:** They have merchandise and I need all of it. There's a beanie, a fanny pack, a tote bag, that were developed in collaboration with Justin, which means they held up a picture of it and he said "Yeah, fine, whatever."

**Travis:** No, he tested— he took that tote bag to the farmer's market and he was like, "This isn't holding all my rutabagas! I said 18 rutabagas, Tim!"

**Justin:** When guests buy any Tim's X Justin Bieber merch, they get 50% off a second item. How's the... how's your markup doing? It seems pretty good!

**Travis:** No, they're doing at a loss, man.

**Justin:** Nice margins.

**Travis:** Biebs is paying out of pocket.

**Justin:** Tim Biebs was a huge success, truly beyond all our expectations. And what makes it so great was the authenticity of the partnership, Travis.

**Travis:** Yeah, okay.

**Justin:** That's according to Hope Bagozzi, the Chief Marketing Officer for Tim Horton's. Even before the Tim Biebs collaboration— which they're still sounding very defensive about this— Justin had often shared with his fans how he'd grown up on Tim Horton's, is— was obsessed with the brand. His commitment—

**Travis:** That does explain his hit song, uh, "I Love Tiny Donuts."



**Justin:** His commitment to working with us to develop a natural and authentic twist on the Tim's experience is what made Tim Biebs a hit, and we know guests are gonna love Biebs Brew and it's take on Tim's cold brew.

Now Travis, you're about to be even more embarrassed—

**Travis:** That's not possible, Justin.

**Justin:** — right now, becau— uh, 'cause I'm gonna play for you the commercial for Biebs Brew, where Biebs is the last one in the office just staring at a tank of cold brew.

[clip plays]

**Justin Bieber:** Pam?

**Pam:** Justin! What are you still doing here?

**Justin Bieber:** Job's not done yet.

**Pam:** What do you mean, your job's not done yet?

**Justin Bieber:** I haven't tried the final product.

**Pam:** Oh. No, that takes 16 hours for it to steep before it's ready, so we can just, you know, call you back in 15 hours.

**Justin Bieber:** Yeah, not a chance I let someone put their lips on the Biebs Brew before this guy. I'm a stan.

**Pam:** Okay.

**Justin Bieber:** [sighs deeply]

**Justin:** [snorts] He's putting a neck pillow on.

**Pam:** Good night, Justin.

**Justin Bieber:** Don't forget to lock up!

**Pam:** Okay.

**Justin Bieber:** Dream about Timmy's!

**Pam:** I will.

**Justin Bieber:** Love you!

**Pam:** [laughs] I love you too.

**Justin Bieber:** 'Kay.

**Justin:** [laughs quietly]

**Pam:** I'm glad you said it first.

[pause]

**Justin Bieber:** Night.

[pause]

**Pam:** Man, he really loves his Tim's.

[music plays]

**Justin Bieber:** Try my French vanilla Biebs Brew for a limited time, only at Tim's. It's worth the wait.

[clip ends]

**Griffin:** The fact that they added—

**Travis:** [simultaneously] What the fuck?!

**Justin:** It's the last good thing. It's—

**Griffin:** The fact they added that postscript is a act of cowardice. If they were— if they were—

**Travis:** Yeah. Should've just left it there.

**Griffin:** A truly brave marketing campaign would've ended it with him saying "I love you" to this woman, and then just cut to black, and it's up to you to figure out what's going on.

**Justin:** What do you think happened here?

**Travis:** Can I also just say, bold to be like, "Oh, we're in an office. What's, like, a name of a woman who would be in an office? Pam! Great, nailed it!"

**Justin:** Pam was the one from the last commercial, Travis. It's a recurring character. We're invested in their relationship. I ship these two! Pambiebs!

**Travis:** Okay. Okay.

**Justin:** Pambiebs!

**Travis:** Small rewrite, though. How great would the commercial have been if he had been like, "I love you."

And she'd be like, "What the fuck?"

**Justin:** "What the fuck is wrong with you?"

**Travis:** "What are you talking about? Are you okay?"

**Justin:** "How's your power imbalance doing, Justin?"

**Travis:** "I don't know what's happening anymore. Shouldn't you, like, be in a studio or, like, going on tour? Like, what are you doing here?"

"I can't go home. I can't go home, Pam."

**Justin:** This does seem like how these things begin where it's like, "Yeah, we did a couple collaborations, and then all I cared about was doing good at donuts, and now I don't do music anymore."

**Griffin:** [laughs]

**Justin:** So that's what happened to Kenny Rogers with Roasters. That's what's happening to me. And here we are.

Um, thank you so much for listening to our podcast. We hope you've enjoyed yourself. I sure had fun. Um, with y'all. We're in the month of *Man Vs. Bee*, so we're closer than ever. Hang in there. Hang in there.

**Griffin:** Um... we got so much stuff in our fucking merch store. You're gonna—you're gonna puke when you see all of it.

**Travis:** Count Donut pin.

**Griffin:** Got a Count Donut pin that was designed by Kevin Budnik. That is so choice. We got a TAZ sticker sheet that's in the same style as the temporary tattoo sheet already in the shop. You can't tattoo, you know, your laptop, but you can put a sticker on it. Those are made by Lin Doyle. Thanks, Lin. And 10% of all the merch proceeds this month goes to Fairness WV. That stands for West Virginia. It's the statewide civil rights advocacy organization dedicated to fair treatment and civil rights for lesbian, gay, bisexual, and transgender West Virginians.

**Justin:** It's a legitimately good group that has done legitimately a lot of really good stuff, so—

**Travis:** Well, I'd like to assume that of all the people we've supported, Justin.

**Justin:** No, no, no, no, no. But this one's really good.

**Travis:** Oh, okay.

**Justin:** [wheezes]

**Travis:** Get all that stuff at [mcelroymerch.com](http://mcelroymerch.com). Go check it out now. Uh, also, preorders for The Adventure Zone: Eleventh Hour are now open! It's gonna come out February 21st, 2023. You can go to [theadventurezonecomic.com](http://theadventurezonecomic.com) to preorder now. Uh, and as long as you're ordering things, why not go to [bit.ly/mcelroytours](http://bit.ly/mcelroytours) to get your tickets for our 20-Rendezvous Fancy Takes Flight tour. Tickets for all show are available now. Uh, our next one coming up, not too long now... not too long now, folks! We're gonna be in Boston, June 17th. That's an Adventure Zone show. Uh, we're also going to be doing a *My Brother, My Brother, and Me* in

Boston on June 18th. Uh, then we're heading down to Foxwoods, June 19th, for a *My Brother, My Brother, and Me*, and maybe some slot action. [fake laughter]

Uh, we're also going to be in Salt Lake City, Portland, San Diego, Washington, Detroit, and Cincinnati, so get all those tickets. Mask and proof of full vaccination or negative COVID test within 72 hours of event start is required.

Uh, I also just wanted to say, I went and did Phoenix Fan Fusion, uh... what, when this comes out, what, like, a week ago? And I just want to say thank you to everybody who stopped by. It was great seeing you!

Uh, Phoenix, I did not care for, like, the 104 degree temperatures. That's obscene. But I was glad to see everybody there.

**Griffin:** I'm sure they've never gotten that before.

**Travis:** It was so hot, guys!

**Justin:** [snorts]

**Travis:** And somebody had the audacity to say to me, "Well, be glad you're here before it gets hot."

**Griffin:** Well, they...

**Justin:** How dare you?

**Griffin:** They just have di— they're different. They have— they have— they're—

**Travis:** They're built different. They're built different.

**Justin:** [simultaneously] They're built different. They're built different.

**Travis:** They're built different.

**Griffin:** Um, thanks to Montaigne for the use of our theme song, "My Life Is Better With You". Check that to— check that totally out, and have a good time with your friends to it. Just, like, roll down the windows of the car and, like, put your arms and legs out the windows, and drive super fast while you listen to it.

**Justin:** Griff, I'm gonna need you to take me out with a celebrity impression of Justin Bieber.

**Griffin:** Um...

**Justin:** Trying— no, no, listen. Justin Bieber trying a cold brew that he does not approve of, and they have to start over.

**Travis:** Too sweet!

**Griffin:** Okay. Um... let me... I'll use my coffee here to...

"[slurps] Phweh! *Sacre bleu!*"

**Justin:** [wheeze-laughs loudly] My name is Justin McElroy.

**Travis:** I'm Travis McElroy.

**Griffin:** That's how he really does— that's how he really does it. Watch the documentary.

**Travis:** Yeah?

**Justin:** This— [wheezes] this has been *My Brother, My Brother, and Me*. Kiss your dad square on the lips.

[theme music plays]

[chord]

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