

MBMBaM 612: Love is a Competition

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Intro (Bob Ball): The McElroy brothers are not experts, and their advice should never be followed. Travis insists he's a sexpert, but if there's a degree on his wall, I haven't seen it. Also, this show isn't for kids, which I mention only so the babies out there will know how cool they are for listening. What's up, you cool baby?

[theme music plays]

Justin: Hello, everybody. Welcome to *My Brother, My Brother, and Me*: an advice show for the modern era. I'm your oldest brother, Justin McElroy.

Travis: I'm your middlest brother, Travis McElroy.

Griffin: And I'm Griffin.

Travis: Hey, guys? Hey, guys?

Griffin: Hey, guys.

Travis: Hey. Remember—

Griffin: [simultaneously] Hey guys!

Travis: Remember when we were kids?

Griffin: Yeah.

Travis: And Publishers Clearing House— like, people would win, you know, like, a million dollars, get a big check?

Griffin: Yeah, sure.

Travis: Who delivered those checks?

Griffin: What?

Travis: Who delivered those checks?

Justin: Of Publishers Clearing House?

Travis: Yeah.

Justin: Ed McMahon.

Travis: Ed McMahon never worked for Publishers Clearing House. Um, and, like, I just found this out seconds before we started recording that it's just, like, a huge Mandela effect.

Justin: No, no, no, no, no, no, no, no.

Travis: Mm-hmm!

Justin: No, it's Ed McMahon, from Publishers Clearing House.

Travis: It was not Ed McMahon, Justin! Ed McMahon briefly worked for a competitor called America's Publishing House, but never worked for Publishers Clearing House, even though there are, like, clips from TV shows where the people on the TV shows were like, "It was Ed McMahon, he just called. I've won the Publishers Clearing House!"

Justin: Are you fucking with me?

Travis: I am not fucking with you, Justin.

Griffin: Is it— okay, I am remembering now. And first of all, most of our listeners are 12, and so they used to just come to people's doors with a big check and then—

Travis: And, like, some balloons for some reason?

Griffin: And balloons. They did that.

Travis: [simultaneously] Like that sweetened the pot.

Griffin: Yeah, like if— they came to my door and like, "Hey, you're a millionaire, and here's some balloons," I would— the balloons would not even— I would not clock those. But I—

Travis: The balloons are for the kids.

Griffin: This is Mandela effect like the Berenstein Bears and, um... all the— all of— I can't think of another one.

Travis: For some reason people—there are some people who think Sinbad was in the *Kazaam* movie. Um, and it was called *Shazam* or something. And it's like, no, that was Shaq. But I don't— that one's never gotten me.

Griffin: That one I don't subscribe to 'cause I'm not a dumb-dumb. But anyway, they used to just come to your door and give you money, and I don't even think you had to...put your name in. Sometimes Ed McMahon would just roll up to your house and be like, "Here's a bunch of money."

Travis: [simultaneously] But...

Griffin: But it wasn't Ed McMahon. It was actually Vince McMahon, and he would show up and be like, "[Vince McMahon impression] Here, got some money for you!" And then when you took the check, Stone Cold Steve Austin would come and he would punch the check in half, and he would punch your neck in half, and then the— and then he would get in your house and he would just take whatever he wanted.

Travis: Oh, Griffin, I'm sorry, I actually just looked it up. It wasn't Vince McMahon, it was Vince Vaughn, and he would show up with John Favreau—

Griffin: Well, but mine— but if you think about it—

Travis: And they would say, like, "Your money, baby!"

Griffin: [simultaneously] Yeah, but if—

Travis: "You got so much money and you don't even know it!"

Griffin: Yeah, but there's a lot of, like, wrestling jokes we could make if we did go with my one?

Travis: I know, but I can keep going with the *Swingers* thing if you want to.

Griffin: But actually, you know what? People thought that Vince McMahon was funnier, so that's like a Mandela effect, too.

Travis: Oh my God, that's so weird.

Griffin: And you know how people used to think that Cheerios were called Yummios?

Justin: [wheezes]

Travis: Uh-huh?

Griffin: That's a Mandela— that's a Mandela effect. This shit freaks me out.

Justin: It freaks me out too, and it also freaks me out— I think it's kind of bullshit that, like, we're just now discovering that Nelson Mandela acted like he was doing all sorts of good stuff but really was like— he was just a dirty dog—

Griffin: [simultaneously] Switching shit around on is.

Justin: — inside of all your memories, fucking everything up. You know?

Griffin: [simultaneously] Changing shit. Yeah.

Travis: Like he built that alternate universe switcheroo machine.

Griffin: Yeah. And then there's, like, the— do you guys know about the thing in *Star Wars*?

Justin: [wheezes]

Travis: Go on?

Griffin: The line in *Star Wars*—

Justin: Ben Grimm? [wheezes] Ben Grimm? [wheezes]

Griffin: Ben Grimm in *Star Wars*.

Justin: He was like, "It's clobbering time!" He smashed right out the— the slot—

Travis: He actually never said that. He said "It's clubbering time." That's— that's a little thing.

Griffin: Well, It's the Darth Vader part where you think he says, um, "Luke, I am your father— "

Travis: Spoiler alert.

Griffin: But really— but really the real line that he says is "Lightsaber time, bitch."

Travis: Yeah.

Justin: [laughs]

Travis: Yeah, I did know that.

Griffin: And I don't like repeating that. I don't say that word, like, ever. But it's— but he— that is what— he looks up at him and he's like, "My father's not like you." And then Darth Vader is like, "Whatever— whatever, idiot. It's lightsaber time, b-word."

Justin: [laughs]

Travis: Yeah.

Justin: A lot of people— there is a lot from *Star Wars* that people forget about, like the one scene where— a lot of people think Obi-Wan Kenobi says, like, "This lightsaber belonged to your father." [wheezes] He really says, "It's sabes time,

dingus." And he stands next to Luke. And there is— rewatch it tonight. There's a ten minute sequence where Luke is, like, trying to find the on switch and Obi-Wan Kenobi's just like, "Blaze it. Blaze it. Blaze that shit!"

Travis: "And, go."

Justin: "Blaze it. Blaze it."

Travis: "Here it is."

Griffin: And then there's a big part where Jabba... 's penis...

Justin: [wheezes]

Travis: His McClunky, please.

Griffin: His McClunky is just, like, out. And— but— and you see— and you think about that and you're like, "That can't be real." Mandela effect. And it's funny what our brains can do.

Travis: Yeah, 'cause Han keeps tripping on the penis.

Griffin: He does trips on it and he falls in the Sarlac mouth and dies. And a lot of people get that twisted up too.

Travis: A lot of people don't remember that. Do you remember in *Casablanca* he never says "Play it again, Sam." Uh, it's just that when Sam starts he yells, "That's my fucking jam!"

Justin: [wheeze-laughs]

Griffin: Yeah.

Justin: "Hey, play my joint, Sam."

Griffin: I think the line is— he just goes up to Sam, he's like, "[whiny voice] Sam, pwease!"

Travis: "[whiny voice] Pwease, pway it for daddy!"

Justin: [disgusted laugh]

Griffin: But we think that's so stupid, so our brains are like, "You know what would be a way more be— hey, what's up Griffin? It's me, Nelson Mandela inside your brain. You know what would be a more badass line?"

And then he twists it up on me. And I think it stinks.

Travis: And the actual line he says, "Doesn't amount to a hill of beans, which sucks 'cause I fucking love beans," and like, people always cut off that last part in their brains 'cause they forget about that long, *really* long sequence of him just eating a bunch of beans. Do you remember that?

Justin: A lot— a lot of people think—

Griffin: A lot of people— a lot of people do think, Justin. Go ahead.

Justin: No, you go ahead.

Griffin: No, I was following— I was trying to, like, enhance yours.

Justin: No, please go ahead.

Griffin: Well, I was just gonna—

Justin: Mine was gonna be a pivot out, so if you've got a chunky one go ahead and let it fly. Which is the classic line from *Sandlot* that James Earl Jones says to the boys.

Travis: When he's taunting the kids from over the fence.

Justin: [laughs]

Travis: He keeps peeking up over the fence like Wil— Wilson. He's like, "You don't fucking got it."

Griffin: [simultaneously] Rip one this way.

Justin: [wheezes loudly]

Travis: "If you've got a chunky one, let it fly! You little turds."

Justin: A lot of people don't know that he's actually standing on the other side of his fence in the glove and has been for the past few months.

Travis: He's the one that—

Justin: Crank one.

Travis: A lot of people remember the dog catching it in his mouth. It was James Earl Jones caught it in his mouth.

Griffin: And in *Gone with the Wind* everybody thinks "As God is my witness, I'll never go hungry again," but really what happens is the wind...blows all the food out of the house.

Travis: Yeah.

Griffin: And that's where the title—

Travis: And she says "I got the monkeys like a motherfucker."

Griffin: Yeah. And then they— they don't have any more food 'cause it's gone with the wind. And so she's like, "Get back here with the wind," but then they go to Subway.

Travis: Yeah.

Griffin: And you know how everybody thinks Eat Fresh was the Subway line?

Travis: What?

Griffin: That one's— that one's right.

Travis: Oh, okay.

Griffin: And sometimes there— sometimes your brain's not playing tricks on you.

Travis: That's when it's the weirdest.

Justin: A lot of people think that this used to be an advice show, that we actually did advice.

Travis: No.

Griffin: When?

Justin: On the show.

Griffin: Point to when? Point to when? Send me a clip of when we did this?

[pause]

Travis: I'll wait.

Justin: I couldn't find anything.

Travis: Oh yeah.

Justin: I did a google, but I couldn't find anything. Uh, let's start— let's turn over a new leaf and try to help people. This is an advice show. If you have an actual advice query that we could help you with, mbmbam@maximumfun.org is our email address.

Griffin: It's important we give that out every four years or so.

Justin: Yeah. 'cause we— [wheezes] I— I don't know. I bet we see an influx. You're sitting around and you're like, "Hey, I gotta— I gotta— I need some help." And we'll help you. It's not a problem. [laughs quietly] I don't mind.

Griffin: I like doing it.

Justin: I like doing it! Contrary to the evidence of the past few hundred episodes, I like doing advice.

Griffin: I do like doing it.

Justin: "My favorite Korean sandwich place gives out punch cards. For every 10 items purchased, you get a free sandwich. I've been collecting full punch cards for years. Some have been gifts. One I even found on the street."

Travis: Nice.

Justin: "I'm leaving town soon and I want to claim my free sandwiches as soon as possible, but I'm scared of being recognized as having received a free sub the day before. What do I do if that happens? I have about six cards left."

That's from Nervous Sandwich Eater in Nebraska.

Griffin: I mean, you gotta roll in and get all your sandwiches at once. If you do this every— if you come in for a free sando every day, they're gonna get pretty annoyed and PO'd with you. If you come in once and you're like, "Seven sandos, please."

Travis: Then it's— it's over and done with.

Griffin: It's done.

Travis: Also, we need to— hey. We need to, as a society, start thinking more about whether or not employees are paid commission or not, and I think that that will lighten up a lot of these concerns for you.

Justin: Yeah. Five o' clock they're going home, no matter if you take all the bread and feed it to ducks outside and then walk out, they're going home at five.

Travis: This person at this— they're getting paid the same amount, almost certainly. And here's the thing, it's not like you've conned the system. These punch cards— the punches only come when you buy a sandwich so they knew, when they established this punch card deal, they knew what they were getting

into! That they were like, "Yeah, ten— we are charging 10% more than we should per sandwich."

Griffin: You bought it. You already bought those sandos. That's what they— except for the one you found in the street.

Travis: [simultaneously] Somebody did.

Griffin: Somebody bought those.

Travis: It's been paid for!

Justin: You gotta give— you gotta give credit, though. I— I can never keep track of a punch card long enough to fill it out. I don't actually understand why you didn't redeem...you know?

Travis: That's true, 'cause you did buy enough sandwiches—

Justin: [simultaneously] Why didn't you redeem it?

Travis: — to refill those, which means you could've used some of those to get free the sandwiches you paid for the get the punches on the card.

Justin: Yeah. Why didn't you redeem it?

Griffin: You should've redeemed it.

Travis: Were you saving it for, like, "I'm gonna nee— I need to feel...like I've really achieved something today, today's a free sandwich day," right? That when they're like, "That'll be, I don't know, like, \$8," and you're like, "No it won't." And it's just like, I need to know that the universe is on my side for this one today.

Griffin: Um...uh, get those sandwiches. Nobody cares. Nobody there cares. Nobody there is gonna get mad at you. This is— you're overthinking it. Go get those sandos in eat them all in one sitting in front of them. Make them watch you.

Travis: You're overthinking it, by the way. We need to be careful, because we could put ourselves out of business by just having that. Each episode is now five

minutes long 'cause we can answer 75% of questions with "You're overthinking it."

Griffin: Okay.

Justin: You're overthinking it. Just, like, you know, go get some [high pitched] sandwiches. [wheezes]

Travis: Yeah.

Justin: I mean, I don't know what to say!

Travis: I mean, you could—

Justin: Why didn't you redeem 'em?!

Travis: You could invest in some—

Justin: [simultaneously] No, shut up!

Travis: — uh, costumes.

Justin: Why did you redeem 'em?!

Griffin: You should've done this a long time ago.

Justin: When you fill one up...[stammers] you're hooked on the sense of achievement. You gotta let yourself luxuriate in your spoils! You worked hard for those ten punches! Go get your free sandwich! There's nothing more delicious. Except a little pepperoncini.

Travis: Unless...

[pause]

Griffin: I— I don't know, Trav.

Justin: I don't know, Trav.

Travis: Give— okay, here's what—

Justin: Trav, I don't— I don't wanna break ten years of tradition, but I don't think—unless...

Travis: You're gonna get five friends, and you're all gonna go in, and each one is one-by-one gonna get the sandwich, right? And then you're all gonna step outside, and then they're gonna hand the other five sandwiches to you. Now, it is important, because this is the prestige: the employees need to see this happen. And they're like, "Ohh! They got us! We fell for the oldest trick in the book."

Griffin: [simultaneously] How is that better.

Travis: Well, 'cause now it feels like a thing.

Griffin: You tell me now— you tell me now how that's better.

Travis: [sheepish] Because now it's a— it's a bit, you know? It's a thing, and...

Griffin: You think the people working at Quizno's want to— uh, [through laughter] Korean Quizno's want— want a sketch? You think that's what they want is a skit?

Travis: Well, I think everybody likes to feel like they're a part of something.

Griffin: I guess so. And then get a— can you get a—

Travis: I mean, even Andy Garcia— Andy Garcia joins in! In, like, the third one. You know what I mean? Like, he wants to be part of it too.

Griffin: Actually Travis, that doesn't happen in Ocean's.

Travis: What?!

Griffin: And in fact Andy Gar—Andy Garcia's not even in them.

Travis: Holy shit, it's Cherry— it's Cherry Garcia, his sister.

Griffin: It's Carlos Mencia.

Travis: [through laughter] Oh.

Griffin: Carlos Mencia plays the bad guy in all of the Ocean's movies. But it's not the same character!

Travis: Oh really?

Griffin: Yeah. Carlos Mencia plays different bad guy characters throughout it. So, um...can I do a wizard?

Travis: Can you?

Justin: I guess.

Griffin: I'm gonna do a wizard now. Ben Kant sent this one in. Thank you, Ben. Crushing it as always. It is How to Win an I Love You More Argument.

Travis: Oh, thank God.

Griffin: Um, which is also my favorite line from *Star Wars* where Leia's like, "I love you." And he's like, "I love you t— I love you the maximum amount, bay-bee!" And then he gets frozen.

Travis: Yeah.

Griffin: "How do you win an "I love you more" argument? It turns out that there are a ton of ways, you just have to get creative. Here, we'll share some sweet and sassy comebacks that will make your SO admit defeat. Read on to come out on top the next time you hear "I love you more."

Travis: I'm just glad that this article is finally acknowledging the truth, which is love is a competition.

Justin: Yep.

Griffin: As are things all— as all things are.

Travis: And a battlefield, but that's a different thing.

Griffin: Mm-hmm. And a— and a flow— a rose. With thorns.

Travis: That's so true, Griffin.

Griffin: Okay, so, "Number one: "I love you the most." Dazzle them with a word that's even better than more." A child wrote this one.

Travis: [muffled laughter]

Justin: What's a word that's better than more? Addi— additional.

Travis: Even more. Fuck!

Griffin: I love you incrementally atop your love.

Travis: I double dog love you.

Griffin: Um, I have the ultimate level of— these are more suggestions for "I love you the most."

"I have the ultimate level of love for you. My love for you is unparalleled. I love you more than what's humanly possible. All of those are— "

Justin: No, that's— okay, okay, stop!

Griffin: Yeah.

Justin: You're a human.

Travis: Yeah.

Justin: You're a human! You can't!

Travis: It's not true. It's not true!

Griffin: I got dog love for you, which is more than human love.

Justin: It's a special love.

Travis: My love for you has exceeded maximum recommended settings. I'm terrified. I'm burning up inside because of the love I have for you. My processing units just can't handle it. Oh God, oh God.

Griffin: Yeah. I need a doctor...for how much I lo— for— 'cause I got a bad case of lovin' you. Like the song says, but mine's serious, 'cause I could die. I could die.

Travis: Have you ever thought about that maybe it's two different statements and he's saying, "Doctor, doctor, give me the news. And then also, doctor, I've got a bad case of loving you."

Griffin: So it seems like he knows the new— he has his diagnosis already.

Justin: Yeah, that's the— that's the score.

Griffin: But his is kind of Web MD. Like, he just, like, googled it? And the doctor's probably like, "God— you're, like, the third dude today."

"I think about you day and night. Say you're totally smitten to be 100% victorious. Here's some suggestions: "Even after all this time, I'm absolutely obsessed with you. You're on my mind 24/7. I totally adore you."

Travis: [simultaneously] Oh boy.

Griffin: "I'm head over heels for you every second of the day."

Travis: Some of these are starting to send a little bit, uh, less of a "I love you more" competition, and more something one might find in the journal of someone that needs some help. You know what I mean?

Griffin: Like a killing— like a killing guy.

Travis: Yeah! Yeah, yeah, yeah, yeah, yeah. "I think about you day and night. I'm so obsessed with you."

Griffin: I like "Even after all this time, I'm absolutely obsessed with you," acknowledging that times ravages should have reduced my love for you at this point.

Travis: "Even though I know all the horrible shit about you and how terrible you are, like, 40% of the time, I'm still pretty obsessed with you."

Griffin: "I frequently forget to eat, poop, and sleep, because of the love I have for you."

Travis: Wait, where do the commas go in there, Griffin?

Griffin: I f—

Justin: [wheeze-laugh]

Griffin: Uh, gross. "I love you to the moon and back. Declare your love's out of this world to win your silly fight. Tell them that there's nothing on Earth to compare to how you feel about them. You'll make them swoon with your adoring words. More suggestions: you're my moon and stars. You're the sun in my life. My love for you is out of this world!"

Travis: When you say "You're my moon and stars," what does that mean? Because it's not like on a normal basis you— the moon and stars are so very important to every individual that it's like, I'm— my love for you has replaced your love for the moon and stars? Like—

Griffin: No, I think it's saying quite literally...and it's stupid, because you know what my moon and stars is?

Travis: The moon and stars?

Griffin: Yeah. There's— they're great.

Travis: Yeah!

Griffin: They're up there every night doing it. As hard as they can.

Travis: I'm just saying that there's what— you could say, like, "You're my bread," right? I love bread.

Griffin: You're the blood in my body...and I do need that.

Travis: I don't know that I love my blood, though. I'm saying, like, I'm making an optional choi—

Griffin: [simultaneously] I do.

Travis: Well, okay. Your blood is great, though.

Griffin: I got amazing blood.

Travis: But if I say, like, "I love you more than I love detective plus weird consultant procedural shows," and that's a lot!

Griffin: That means something.

Travis: That means something!

Griffin: Um, you're gonna be— here's where we really start to get into it. "You're gonna be my number one for an eternity. Tell them you're always be their biggest fan to win them over. Bring up words like eternity, forever, endless. It'll be unmistakable that you'll always be there for your SO."

Travis: I don't want a fan!

Griffin: "I place you above everything else. I worship you! You always come first. Your happiness is my biggest priority, babe!"

Travis: Gross!

Justin: Babe!

Griffin: Babe, forever, babe! We'll never die! Even when I am—

Travis: This is all shit that, like, 15-year-old Travis said 'cause he thought it was romantic. This is gross.

Griffin: But it's getting there, isn't it?

Travis: No!

Griffin: Travis— you think about this Mandela effect. Your brain is like, "That sucks," but really it's good.

Travis: If Teresa said to me "I'm your biggest fan," that is—

Griffin: Forever, for eternity.

Travis: For eternity.

Griffin: For an endless forever eternity.

Travis: Mmm, no thank you. No?

Griffin: I worship you Travis— Travis, hey! Real quick?

Justin: Travis, I worship you.

Griffin: I worship you eternally.

Travis: Well, I appreciate that, guys. I mean, that's definitely uneven as far as our yokes go.

Griffin: I place you above everything else, Travis, forever and for eternity—

Travis: That's is putting a lot of pressure on me as your brother, but I really appreciate it. And I also know, frankly, I can rise to that challenge.

Griffin: If I had to choose—

Travis: But I'm not married to you guys?

Griffin: Here, let me try this next one. "If I had to choose the best part of my life it'd be you! Kissy-face emoji." "

Travis: Well, you're right about that.

Griffin: They say there— "Say they're a gift so they'll melt and admit defeat. Say that just their presence is the highlight of their life." What? "Your presence is the highlight of your life." That's great. That's actually pretty meaningful.

Travis: Can I just say, this also— whoever has written this article also does not know how to win an "I love you more" competition, because the way that you win, I would argue, is for your partner to be the one who loves you more. Like, "I love you more." "Good."

Justin: [simultaneously] Ohh, whoa!

Griffin: [simultaneously] Oh, wow.

Justin: Whoa!

Travis: Right?

Justin: If you love the other person more, you've lost!

Travis: Right. So if they're like, "I love you." "I love you more." "Good." [laughs] Like, "I appreciate that."

Griffin: "Good. That's great. That's great for me. Awesome"

Justin: "Checkmate, I guess. Checkmate."

Travis: "Aw, cool, man!"

Griffin: "Sorry I don't— sorry I don't love you as much as you love me, but I'm over here, bada-ba-ba-ba, loving it."

Travis: "Yeah, I appreciate— hey, awesome! 'Cause I know how much I love you, and if yours is more than that, fuck yeah, dude!"

Griffin: Or you could get really butthurt about it. Just be like, "Wow, I thought I loved you the most, but fuck me, I guess."

Travis: Yeah. "I guess I'm the asshole."

Griffin: I guess I'm the— the real big butthole. "I got proof I love you more. I bought you a PS5. Be over the top and give them a gift to come out on top in your quote, unquote 'fight'. This is a great call for a special milestone like their birthday or an anniversary. Use a thoughtful gift as evidence for how much you adore them."

Travis: Now, you do have to sit on that gift for a while. 'Cause you're like, "I have the— [quietly] Okay, I bought the PS5. Now to get into an 'I love you more— ' I love you." "I love you too." "Fuck!"

Griffin: Dammit!

Travis: Fuck!

Justin: Dammit!

Griffin: Why did you say that?

Travis: " Are you sure you don't— how much? [wheezes]" "What?" "How much do you love me?" "What do— why— why are you asking me that?"

Griffin: "Quantify it. Fight me!"

Travis: "Just compare it to m— my love for you. Come on! It'll be fun."

"I don't wanna do that."

Griffin: "I love you." "I love you too." "What are you fucking afraid of? Challenge me!"

Travis: "Come on. Put yourself out there."

Griffin: Here's some suggestions. "It's obvious I love you more. Just check out the package on your doorstep. I think these concert tickets show I love you more. I blow— I blow your love out of the park! I booked us a trip to Maui. I like— "

Justin: [wheeze-laughs]

Travis: Wow!

Griffin: The— the tense in that one sounds a lot like they're doing a little bit of roleplay? Like, "Oh yeah? Well, my love— I blow your love out of the park. I cast...level 5 immolation."

Travis: [laughs] I cast "Trip to Maui." It's a critical success!

Justin: I wish I had been there when this kid was like, "What do— what do people— where is a romantic place to go? Maui, I guess?"

Travis: Can I also just say, that sounds a little bit like whilst in the middle of the argument I've pulled up, like, Expedia or something on my phone. And it's like, "Oh yeah? I just booked— "

It's like, "You booked us a trip without talking to me first? Like, how much did you spend— I'm busy that week!"

Justin: "What if I was busy?"

Griffin: "Don't get mad."

Travis: "I can't go!"

Griffin: "Don't get mad 'cause I played my trap card. We're going to Maui. You lose! Good day, ma'am."

Travis: [laughs] "You lose!"

Griffin: "All the dictionaries in the world wouldn't have enough words to describe my love. If you're left speechless, say words can't express all your love. Let them know that there's no way you could tell them how much you love them, even if you had all the phrases for love at your fingertips. If you're with each other in person, give your SO a hug [holding back laughter] to really seal the deal." Okay.

Travis: [laughs] "I love you floobity bloobity." Hug.

Griffin: Yeah. Uh..."I'd run out of breath if I listed all the ways I love you. So what, you want me to die, Sheila?"

Travis: "Come on."

Griffin: "That's very selfish of you. You should know how much I love you."

Travis: "What am I supposed to do? Go buy all the books? Come on!"

Griffin: "It'd take more than a lifetime to share everything I love about you. So do not ask me to! 'Cause we will both be dead at the end of it."

Um..."A trillion— " here's another one. "A trillion poems couldn't capture how much I love you."

Travis: Really?

Griffin: "Use impressive numbers, like, 100, a million, or a thousand, to express that you can't quantify all your love." Do they know that those three are not in order? Of size? A hundred poems couldn't capture how much I love you. That's not...really that impressive. There's a grip of poems out there.

Travis: Also, almost certainly not true, right? Like, this is— when you get into that, like, "All these poems couldn't express how much I love you."

It's like, I don't know, man.

Griffin: That's lazy.

Travis: Like, one, you haven't even tried.

Justin: One of these good poems— like, there's a lot of poems.

Griffin: Yeah.

Travis: Even that, if it was just like, "Roses are red, violets are blue...you're really great." Like, I— okay, cool! Yeah, nice, man! Like, "I love you lot." That's all you're expressing this whole time. Like, you're not rewriting anything.

Griffin: Yeah, and a lot of poems— and a lot of people don't know this, but I'm married to a poet, and she has taught me a lot about this stuff— is that some poems aren't even about loving someone, and some of 'em are about, like— like, a big, strong, baseball player.

Travis: And get this. They don't even have to rhyme, which I think is absolute horseshit, 'cause that's just a story. At that point, right? But a bad story where I didn't fill in all the details. I just said a bunch of phrases together and you're like, "Ah, the imagery." It's like, yeah, but like, how tall was he? We don't know. I didn't put it in the story, right?

Griffin: Yeah. You know, I was actually— I was referencing Casey at the Bat there, but then I forgot that at the end he does strike out so, like, he's not actually—

Travis: What?! Spoilers!

Griffin: — he's— he's not actually a good—

Justin: God. *Star Wars* and Casey at the Bat.

Griffin: He's not a good baseball player is what I'm saying. He's a big strong idiot.

Travis: Well, hold on. Fuck you, Griffin! Even the best baseball player doesn't have, like, a one point batting average. Everybody misses sometimes.

Griffin: Right, but this was an important homer for him that's what I'm saying here—

Travis: So he's not clutch! He can't handle the pressure. It doesn't mean he's not a good baseball player. I'd like to see you try. Casey's up there every day at the bat, putting the work in. And here you are saying—

Justin: Okay, are we doing it? Are we finally— are we finally talking about Casey?

Travis: Yeah, man!

Justin: Okay. We've been putting it off for a decade, but let's fucking get this dude. Why— okay. The poem is about a guy that tries to hit baseball...so hard.

Griffin: And it's so important that he hits it, oh my God!

Justin: And it's so important. They really need him to hit it, right?

Travis: Yeah, yeah.

Justin: It's like— and he swings with great power and he misses.

Travis: Only on the third one, though. The first two he lets go by and says "Not my style, and, like, I didn't want to hit it."

Griffin: What an asshole.

Justin: Right. And then he chunks it, and he doesn't do it. And, like...everyone— this is how things went in the 1900's— er— uh—

Griffin: I think it actually been the 1800's.

Justin: Or it was like late 1880's.

Griffin: [simultaneously] This was— yeah.

Justin: He did it and everybody was like, "Fuck yeah!"

Griffin: [laughs]

Justin: "This is my favorite poem ever!"

Griffin: Yeah.

Justin: "I'm gonna keep bringing this up. [through laughter] I'm gonna go to my friends and be like, 'Guys, I just read the fucking coolest [wheezes] poem!' It's about a guy who doesn't swing at a baseball a couple times, and then he does and misses and bums everybody out! And I think it's the best poem I've ever read!"

Travis: Someone must've— I think it's Melville, right? But somebody must've gone to him and been like, "Hey. One note, great poem. Love the poem. All the baseball stuff? Love it. One note. What if he hit it at the end?"

Justin: What if he hit it at the end and the last line was like—

Griffin: [simultaneously] What if he really slams it.

Justin: "And he cranked it [wheezes] and everybody was so jized, and they went and had a great afternoon!"

Travis: No, it's Ernest Thayer. And it's like, "What if even the other team's fans were like, 'Casey did a great job.'"

Griffin: "Damn, Casey."

Travis: "He swings at the first pitch— two notes. He swings at the first pitch and totally nails it and everyone's like, 'Oh, thank God!' And then if you want maybe it's not, like, a walk-off home run. You can change it be like, he hits it. They're up by two."

Griffin: "He gets on base."

Travis: "He gets on base or something and then the next guy strikes."

Griffin: "[gruff voice] And then Jameson comes to bat! Jameson— "

Travis: "And we can call it Jameson at the Bat. The sequel."

Griffin: "Yeah, we call it— the name of the poem is now Jameson Cranks that Shit After Casey Puts up an Impotent Single." And then the—

Travis: And maybe Jameson really cranks it, but what's this? Oh, the player— we'll call him, uh, we'll call him Dewen. Dewen just, like, really leaps in the air, like a nine foot leap. It's tremendous. Catches it out of the air. Right? So now it's like, "Oh, everybody did a great job." Right?

Griffin: Everyone did a great job. Dewen especially, swimming in tush.

Travis: [laughs] Oh yeah.

Griffin: That night. There could be four or five more stanzas. And then it's like, "And then Dewen goes— "

Travis: Yeah, maybe they go into overtime! They're tied!

Griffin: Ohh, and the game never ends.

Travis: Yeah.

Griffin: But everybody's swimming in tush by the end of it.

Travis: Everyone's swimming in tush. That's the only way they can get 'em to stop playing! They just call it, and you can have all the tush you want!

Justin: There are two different towns in America that claim to be the real Mudville.

Travis: Why would you wanna be that loser ass town?

Justin: What? Why?!

Griffin: It sucks.

Justin: Why do you wanna be this beat-down shitty town?!

Griffin: Yeah. Where the biggest thing you got goin' is a dude lost at baseball and got no tush.

Travis: That's us! We're the tushless town!

Griffin: Alright. Uh—

Justin: We're the ones where it happened! Or didn't happen.

Griffin: "You could give up and respond, 'I know.' End the argument by soaking up your SO's love. Get a little cocky and say you're already totally aware they adore you. It's a great way to stop 'em in their tracks and make them laugh. Suggestions: 'Tell me something I don't know.' 'Okay! Sounds good to me.' 'How could you not? Shrug emoji.'"

Wow.

Travis: "I love you more." "You're right, I'm sorry! [fake crying] I'm trying to love you more, but I've just never known how to, and you— [fake crying]."

Griffin: "I'm the Casey at the Bat of love."

Travis: "I'm trying to swing away and I keep missing!"

Griffin: And this one will for sure get you broked up with. "Let's just agree we love each other equally. You're not really arguing, but calling a truce is still pretty cute. Remind them that love doesn't have to be a battlefield," even though...we have spent the last ten tips demanding that love be a battlefield. "Focus on what really matters: your feelings for each other, and celebrate that you're both completely in love. Suggestions: 'Why don't we call it even? We're both 100% in love. I don't want to argue. Let's just call a truce.'"

Justin: That's good. We're in love.

Griffin: "I think we should call it a day and just cuddle." "I'm not gonna cuddle with you."

Travis: "I love you." "I love you more." "Don't do this."

Griffin: "Don't do this. Let's stop and cuddle." "I'm not gonna cuddle with you. You're fucking weak."

Travis: "We're driving."

Griffin: "Didn't even think of a good thing to s— yeah."

Travis: "Okay, cuddle me." "No, I'm driving!" "Cuddle me. If you love me— "

Griffin: "Cuddle me now."

Travis: "If you love me you'll let go of the wheel."

Griffin: "If you don't cuddle me right now, it means I love you the most! And I will be consistently dissatisfied with the level of love that you are giving me." That's the subtext of this whole thing. Um, that's all. Don't do any of this. Don't do any of this.

Travis: No, don't do it.

Justin: No, don't do any of that.

Travis: "I love you in a different way."

Griffin: Oh, that's cool. "I love you— you may love me more in the way that you love me, but I love you in a very special way, like the way a dog loves a person."

Travis: Oh, this— okay, this is great. When your partner says "I love you more," you say, "Like, are we talking, like, per...pound? Is this a ratio thing? Or is it just like, right, we're just doing one-for-one love comparison? Let's really break this down, 'cause I'm about four inches taller than you, right? So I would say my love per square inch might be lower than yours, but still my overall number— " and by this point they've left the room.

Griffin: They've left you.

Travis: Yeah.

Griffin: You say "I've got 60 pounds on you and that's pure love muscle, and I'm not talking about my wiener when I say that. I mean the— I mean the— "

Travis: If you got a 60 pound wiener...oh my God. Go to the hospital.

Griffin: That's my favorite stanza in Casey at the Bat where it takes like— actually it's, like, two or three stanzas that talks about, like, every dimension of Casey's wiener.

Travis: Yeah.

Justin: [wheezes]

Griffin: Where it's like, uhh...he was like f— uh..."Now the leather bound sphere comes hurtling through the air, and did you check out...this dude's hog? He— "

Travis: "That massive hog."

Griffin: "They keep having to redraw the baselines because as Casey goes from base to base his enormo member...just dusts it away."

Justin: [laughs]

Travis: "And it's— it's not just like a physical thickness. It's got a lot of emotional depth as well. It— it reads to kids [laughs] in the hospital and everything. This is one incredible wiener."

Justin: "Its symbolic weight can actually be measured by physical scales. That's how important this wiener is."

Travis: "It's amazing."

Griffin: "And maybe he can't...close the deal when he needs to."

Justin: [laughs] So he can't hit— hit a baseball.

Griffin: "But, he has a— but his automobile has a special sidecar. For his thing. For that dirty thi— that damn dirty thing Casey's got." Um...that's it for this article. I feel like we did a good job with it.

Travis: Yeah.

Justin: I'm glad we could help. And I want to help somebody else. I'm not— I'm on— my thirst is still unslaked.

Griffin: Well, it's gotta wait.

Justin: What?!

Griffin: It has to wait! We gotta help ourselves first!

Justin: [through laughter] Oh.

Travis: Money.

Justin: Let's go to the Money Zone.

[theme music plays]

Travis: Can I tell you guys something?

Griffin: Okay.

Travis: And I'm sorry, I— sorry to be bringing this up now. My time? My time is valuable.

Griffin: Yeah.

Travis: Money— it's my— every second— I've done the math. Every second of my life is worth 73 cents. And I know that doesn't sound like a lot, but there's a lot of seconds in the day, guys. That shit adds up.

Griffin: When you add that up, yeah, that's like \$14 or something.

Travis: Yeah. And you know what I don't have? Time to waste at the post office. That's time I could be making money on stocks and bonds and dividends. Yeah, right?

Griffin: Or losing money.

Travis: Griffin, not—

Justin: Whew, in this market?

Griffin: It's tough out there.

Travis: Griffin, not now.

Griffin: I'm really sorry. The market— I've lost my shirt, pants, underwear, kidneys, a nut. In this market? Thanks, NASDAQ!

Travis: More like NAS-SAC. Stamps.com saves you time, money, and stress. Stamps.com gives you access to all the post office and UPS shipping services you need right now from your computer, and get discounts you can't find anywhere else. Like up to 30% off USPS rates and 86% off UPS. Now, it does say here, uh, "Please don't talk about losing a nut on the stock mar— " oh fuck.

Justin: Aw, great.

Travis: Ugh. Plus Stamps.com—

Griffin: But they want us to be real, right? Like it says—

Travis: Yeah, they said "Get real, just don't say the word 'nut,' at least not in reference to a testicle."

Griffin: Okay. Well, maybe I wasn't.

Travis: Oh.

Justin: Try to prove it.

Travis: Okay. Plus, Stamps.com seamlessly works with Shopify, Amazon, Etsy, eBay, and more. So stop wasting time and start saving money when you use Stamps.com to mail and ship. Sign up with promo code "mybrother", all one word, for a special offer that includes a four-week trial, plus free postage and a digital scale. No long terms commitments or contracts, just go to Stamps.com, click the microphone at the top of the page, and enter code "mybrother", all one word. Do it. Coward.

Justin: Whoa.

Travis: Yeah. They didn't say that part. I did.

Justin: Uh, you know, you got a fresh look. You got a new style, and you, umm...want to reflect that with clothes. Maybe you're into new things. Maybe you've, uh— you're turning over a new leaf. Maybe it's a new page for you.

Travis: Hmm. Maybe you're in the witness relocation program.

Justin: Maybe you're in the witness relocation program and all your clothes would give you away to the terrible mafia dons that are tracking your every step. Well—

Travis: Well, all my clothes have trackers sewn into them Justin, and you know that.

Justin: Yeah, but the— so you need some new clothes. What better way to do it than with Stitch Fix? They make shopping easy. In fact, you could make the argument that they even do the shopping for you. You tell them your style, you tell them the kind of people you're hiding from, you tell them your size, how much you want to spend on garments. I would expect— say not— don't get cheap here. Okay? This is really—

Travis: [simultaneously] This is my life.

Justin: This is your life hanging in the balance. And some special occasions that are coming up [through laughter] like perhaps you're testifying. Who knows? I don't know what it is. I'm not trying to dox you here.

Just, uh—Stitch Fix can help you get set up. They're gonna send you some garments. You try 'em on. You see what you think. You keep only the ones you like. The ones you don't like you put in this prepaid shipping envelope and you send it right back to 'em, no big deal. They're all handpicked for you, so it's gonna reflect your look, and you work with a stylist that's gonna try to anticipate sort of what they think that you will love.

Shipping is free. Returns, exchanges, all free and easy. So sign up today at stitchfix.com/mybrother to get \$20 off your first purchase. That's stitchfix.com/mybrother to get \$20 off your first purchase. Limited time offer, purchase within two days of sign up.

Jesse: Hi, I'm Jesse Thorn, America's radio sweetheart.

Jordan: And I'm Jordan Morris, boy detective.

Jesse: Our comedy podcast, *Jordan, Jesse, Go!* just celebrated its 15th anniversary.

Jordan: It was a couple months ago, but we forgot.

Jesse: Uh, yeah, completely. Our silly show is 15 years old. That makes it old enough to get its learner's permit.

Jordan: And almost old enough to get the talk.

Jesse: Wow, I hope you got the talk before then. A lot of things have changed in 15 years. Our show's not one of them.

Jordan: We're never changing, and you can't make us!

Jesse: *Jordan, Jesse, Go!* The same forever! At Maximumfun.org, or wherever you get your podcasts.

[ad ends]

[music plays]

Jackie: I'm going first! It's me, Jackie Kashian.

Laurie: Man, she's always this bossy!

[all laugh]

Laurie: Uh, hi, I'm Laurie Kilmartin. We're a bunch of stand up comics, and we've been doing comedy, like, 60 years total of both of us—

Jackie: [laughs]

Laurie: But we look amazing. And—

Kyle: [laughs]

Jackie: It's all working out. We drop every Monday on Max Fun, and it's called *The Jackie and Laurie Show*, and you could listen to it, and learn about comedy, and learn about anger management, and all the things.

Laurie: And Jackie is married but childless, and I'm unmarried but childful, so together we make...

Jackie and Laurie: ...One complete woman.

[pause]

Kyle: [through laughter] Is that just where that one's gonna end?

Laurie: Yeah! Yeah!

Kyle: [laughs]

Jackie: And we try to make Kyle laugh just like that and say "Oh my God" every episode.

Kyle: It's a good job.

Speaker Four: *The Jackie and Laurie Show*. Mondays, only on Maximum Fun.

[music and ad end]

Justin: Now. Now can we get back to helping.

Travis: Yes.

Griffin: I would love this.

Travis: Yeah.

Justin: Please. Thank you.

Travis: But let's not help 'em too much.

Justin: No. I— yeah, for sure. You don't want—

Travis: I don't want to make ourselves obsolete, you know?

Griffin: Yeah.

Justin: You don't want to give people an unrealistic expectation.

Travis: Thank you.

Justin: Of our abilities. "I'm at the bar and I need to order a beer." Biru ippon. There you go. Easy. Oh wait! They're in America. [laughs]

Griffin: Listen to this fucking guy.

Justin: [through laughter] I'm just saying!

"I'm ordering a beer to celebrate getting my reports done. But he's distracted— " Okay. "I'm at the bar and I need to— " I don't know who the he is referring to! I guess the bartender.

Travis: Probably the person that— yeah, the one you might order...

Justin: A drink from.

Travis: Yes.

Griffin: Traditionally.

Justin: "I'm at the bar and I need to order a beer to celebrate getting my reports done, but the bartender is distracted watching *Austin Powers* and seems really into it. Am I legally allowed to interrupt his bliss and order another brewski?"

That's from Chillaxing in Chapel Hill.

Now, I want to talk to you for a second about an interesting little thing you've done with your prose here. You made it sound at the beginning like you're ready to begin drinking beers. [laughs] And it sounds by the end of the question like you're settling in for another beer. And I feel like you need to decide which one it is. Have you already been enjoying beers?

Travis: Oh, Justin.

Justin: Or are you a new arrival here? Because I feel like it changes the tenor of your relationship with the bartender.

Travis: I would say that if you walk in...it sounds to me like the first beer was a motivation to work on the reports, right? This is my r— this is my coworker now. This is a team effort between me and my friend, beer. And now I finished the reports, and now it's time for a reward beer, which will be, perhaps, higher gravity. Um, perhaps now I'm gonna go for a Gozer, you know what I mean? Where I was having a lager before.

Justin: A Gozer?

Travis: A Gozer, yeah.

Justin: [wheezes]

Travis: Gozer the Gozerian, indeed.

Griffin: Drink that spooky beer up.

Travis: I'm gonna let him take over my body and use me as the gatekeeper! Now here's the thing.

Griffin: So erotic.

Travis: I also would guarantee— I've been to a bar or two—

Griffin: I'm sorry I said that.

Travis: That's alright. It is.

Griffin: It didn't need to be said.

Travis: It's fine. We were all thinking it.

Griffin: I thought it would be funny, but I don't think it's actually that good of Gozer gets in your body and...uses you as a vessel.

Travis: Okay. Well, we all have our feelings about it Griffin. You've made yours clear. That when you walked in you got your beer, the bartender said, "Can I get you anything else?" And then you said, "No." And that bartender then said to themselves, "Cool. Back to *Austin Powers*."

Griffin: Hmm...

Travis: Now it's your turn to reestablish the connection, 'cause you said you didn't want anything else. Here's my suggestion. What do you guys think about this? You're going to laugh maybe a little too hard at the next justifiable joke that one might laugh at.

Justin: Okay, yes!

Travis: And you're gonna break—

Griffin: Let them know.

Travis: — The— until they look at you like, "Oh, laughing this hard sure makes me thirsty."

Justin: Okay, that's great. That's great. I lo— Travis? That's actually a good one. Just like, "[laughs loudly and applauds] He's pooping next to Tom Arnold. That's hysterical."

Travis: That's a good one, man.

Justin: "I— phew! While I got your attention over here, I would love a big bottle of wine."

Travis: Yeah!

Justin: Or whatever. You know, whatever thing that you want.

Griffin: You should or— if you can get a word in edgewise you should just order...eight or nine beers so that you don't have to interrupt.

Travis: Get 'em lined up. Maybe a flight?

Griffin: Yeah, a flight of big beers. Because, I mean, you can say, like, "Oh, I'll get one during the funny poop scene with Tom Arnold." But then, like, you're not gonna really have a big window there, 'cause the next joke is just gonna come fast and furious right after that.

Travis: And either— okay, either the bartender is watching it on DVD, which is a possibility I guess, or way more likely it's on TBS. At which point there will be commercial breaks, right?

Justin: I mean, I guess. But, like...who wants to wait for that?

Travis: That's a good point.

Justin: I can't keep tabs on *Austin Powers* long enough.

Travis: No, that's the bartender's job, to keep tabs.

Justin: Yeah. [laughs] Trav.

Travis: Thank you.

Griffin: God, *Austin Powers* is fucking funny.

Travis: It's so good.

Justin: It's funny, I wish I was watching that instead of this.

Travis: And I get it, man. 'Cause you look away from that for two minutes, you're lost in the plot.

Justin: Yeah, it's going too fast.

Travis: Yeah, man!

Griffin: Justin, you—

Justin: 'Cause it's really doing a balance of, like, comedy and action.

Travis: And there's so much character work that you're like, "Wait. Why does he care about this now?"

Griffin: If this was *The Love Guru* you would have plenty of windows to get in there and get the beverage that you need.

Justin: Yeah, there's some lengthy...

Griffin: Not that it's not funny, but that it's— they give the jokes a little bit more room to breathe in *The Love Guru*.

Justin: Yeah. They don't let you— they don't let you get up [wheezes] in *Austin Powers*.

Travis: No, no, no. The pace— it's— it's— it's funny 'cause it's like they said in *How I Married an Axe Murderer* it's like, "We're gonna have some jokes, but mostly...we're gonna have, like, a real story here that you really have to follow." And then you got *Austin Powers*. They're like, "You know what? We can focus a little bit more on the jokes. All jokes."

And they're like, "You know what? Too many jokes. *Love Guru*, we're just gonna have a few jokes." "What about story?" "No."

Griffin: No. I mean, *Love Guru*'s got good story in it.

Travis: Does it, Griffin?

Griffin: Yeah.

Justin: And also, speaking of the Pentaverate, did you know that it is a spin off of—[wheezes] *So I Married an Axe Murderer*?

Travis: I did, yeah!

Justin: I just can't get enough of that fact.

Travis: In the loosest sense.

Justin: In the loosest sense. In the loosest sense, Mike Myers, you d— whatever you think about the quality of Pentaverate, which is wild and unassailable, it is wild that Mike Myers did a called shot of laying— do you realize— Mike Myers laid the mythology out of the Pentaverate in *So I Married an Axe Murderer*. Wrote the check, put it in a bible, put the bible on a shelf, came back 25 years later, opens the bible. What's this? Oh, that's right! That check. And then makes the—

Griffin: Definitely forgot about the bible. Definitely did not remember it.

Justin: Completely forgot about the bible. And then—and then makes Pentaverate based on the mythology he established in *So I Married an Axe Murderer*. Un— unfathomable. Unfathomable.

Griffin: That's why he's the best.

Travis: Isn't it— Justin, I'm sorry. Isn't it more likely that someone, maybe Ed McMahon, showed up from Netflix with a giant check and said, "But we do need you to give us this— an idea right now." And he had just finished re-watching his own movie, because that's what I would do if I was Mike Myers and I had made so many classics.

Justin: God knows I'd watch my own TV show.

Travis: Thank you.

Justin: Also, I wish there was— I wish there were more episodes just so I had more to watch over and over again.

Travis: "Man, we're fucking funny." But then he was like—

Justin: Not funny enough.

Travis: Or too funny!

Justin: Possible.

Travis: And then he was like, "Uh— "

Griffin: [simultaneously] Us or Mike Myers?

Travis: "— Pentaverate?" And they were like, "Sold, Mike!" [laughs]

Justin: "Sold, Mike. Thanks."

Travis: "Here's your big check. I'm Ed McMahon. Bwo-ho!"

Justin: [laughs quietly] Sorry. "I've recently taken up salsa dancing lessons, and it's going really well. The only problem is I get very sweaty when doing even the slightest amount of exercise."

Travis: Yes, me too.

Justin: "This makes it particularly awkward when my dance partner has to touch my sweaty self, plus it doesn't look too graceful. How can I sweat less, or at least sweat with style on the dance floor?"

That's from Sizzling Salsa Boy in Sydney.

Griffin: I mean...

Travis: Man, I wish I glistened, right?

Justin: The sweat— the sweat is part of it.

Griffin: It's part of it.

Travis: It's part of it, but it shouldn't be all of it, Justin!

Justin: It's all of it! It's sensuality!

Griffin: Sex.

Justin: It's connection.

Griffin: Sex.

Travis: No, but this is the thing, Justin.

Justin: [simultaneously] Sex.

Travis: There's a difference between having that glistening sheen of sweat, right? Which is what we all strive for all the time. Versus that just like, "Oh, is it hot in here?!" Like, that— I— I did two hours of yard work this weekend and, like, you would've think I was thrown into a pool by a big bully at—

Justin: I— I call it work glitter, 'cause it's when I'm putting in the work.

Griffin: Yes!

Justin: You know what I mean? When I'm putting in the work and I start to glisten with possibility of a renewed me that feels better and has more confidence, like, that's my— that— that— I treasure that sweat. I treasure it. And for this, the d— the— the sweat is just the sexuality oozing out of you on the dance floor.

Griffin: All, all dance is sex. All sex is dance.

Justin: Thank you!

Griffin: This is my— this is my theory... that— [wheezes]

Justin: Lay it out! You can't just—

Travis: I think he just said it!

Justin: — start a theory!

Travis: No, he just said the whole theory, I believe! Which is all sex is dance, and all dance is sex.

Griffin: Dance is sex, sex is dance. Salsa dance especially, the wetter the better. People will know. Leave no doubt in their mind when they see how wet you are on that salsa dance floor.

Justin: So, okay, ice dancing. That's ice sex.

Travis: Yes.

Justin: You're saying.

Griffin: And— but you don't get that wet.

Justin: What about the cha-cha slide?

Travis: Oh fuck yeah that's sex, man! If you're doing it right.

Justin: Like an orgy?

Griffin: The cha-cha slide is a sort of prescribed sex... it's like—

Travis: Wait, you guys don't have a caller during your sexual, uh, ex— exploits?

Griffin: Yeah. Who's like, "Now glide to the left!" And I would be like, "[through laughter] That's not the direction— "

Justin: "That's possible right now."

Griffin: "Side to side movement is not— "

Travis: "I said glide to the left!" "I'll try it. Whoa, you were right!"

Justin: [simultaneously] I'll try it...

Griffin: "Whoa, this— that's— "

Travis: "That's why you hired me, man! Now follow along! Reverse, reverse!"

"I don't know about—whoa, it feels great!"

Griffin: "Cha-cha real smooth." "I do— I don't...how? How?"

Travis: "I'll try it. Whoa!" [laughs]

Griffin: "Whoa-ho!"

Justin: What about, like, Shaker style dancing?

Travis: That's variable. Like—

Justin: Like "[singing] Tis a gift to be s— " that kind of thing.

Travis: I don't think they do a lot of dancing in there, Justin. Unless— like, I guess the shaking.

Griffin: Well, they move around a cha— there's a— they move around a chair.

Travis: Oh, no, Griffin. You're thinking, um, of the...oh, fuck.

[pause]

Griffin: Good.

Justin: You're thinking of the fuck.

Travis: [laughs] Yeah, you're thinking of the fuck. Musical chairs is what I was trying to get to. Just wasn't there. Fuck.

Justin: [laughs]

Griffin: I remember doing a chair-based choreography in elementary school to "Tis a Gift to be Simple." Um, and the whole time thinking, like, "This is deeply, deeply...erotic."

Justin: [wheezes]

Travis: [wheeze-laughs]

Griffin: I think anybody who salsa dances and doesn't sweat is a cyber— is a cyber person.

Justin: Yeah.

Travis: That is true.

Justin: And that's fine. You should be able to express your cyber feelings through the art of dance, but you can't beat yourself up if you're not sweating.

Griffin: Yeah.

Travis: And you know what? Next time you're dancing with that partner and they feel that sheen of sweat on you, you just— you don't have to say it out loud, 'cause don't be that person. But you can think like, "You're welcome. I'm in it." Right? "I'm— "

Justin: "I'm in it. I'm here. You see my commitment. It's oozing out my pores."

Travis: Thank you! It's a good sign you ain't phoning it in, right? Like, "I'm literally giving it all I've got. If I gave anymore I might pass out."

Griffin: And every— every dry Dave in that fucking dance floor is probably looking at you the whole time like, "I wish I could get that wet."

Travis: Also—

Justin: [wheezes]

Travis: Who's to say you gotta do this salsa dancing in, like, a big fancy suit, or whatever you're wearing to get so warm? Maybe just some shorts and, like, nothing else, man.

Justin: That's— that's good.

Griffin: I'm— I'm imagining them in the big Talking Heads suit. Just salsa dancing and just, like, just— just so...damp all over, inside and out.

Travis: Also just don't drink a lot of water for the 48 hours beforehand, so that way you don't have any—

Justin: This is bad advice.

Griffin: You have no sweat inside.

Travis: You don't have any water to sweat, baby.

Justin: This is bad advice. You'll die.

Travis: No, you can—

Justin: You can't do that.

Travis: I mean, there's other liquids you can drink.

Justin: The one thing I won't joke about on this show is hydration. So important.

Travis: Yeah, that's true. You know, you're right. I'm so sorry, everybody. I didn't mean it. Drink water. All the water you can.

Justin: Drink water.

Travis: Don't pee until you get on the floor.

Griffin: I thought that in *Silver Linings Playbook* they were both in— they were both so dry. At the big scene in the end where they're like, "Time to win the dance contest," and then they do win it, but they're dry?

Justin: This is our third one that we have ruined!

Griffin: Who—

Justin: You must stop, Griffin!

Griffin: Hey. Hey.

Justin: You ruined *Star Wars*, Casey at the Bat, *Silver Linings Playbook*. Leave something!

Travis: You know who does this fuckin' right? *Dirty Dancing*. At the end when he's doing dirty dancing—

Griffin: Holy shit.

Travis: — he looks sweaty as hell and it's such a good look.

Griffin: That's the dirt. That's the—

Justin: Just call it sweaty dancing.

Griffin: Dirt is the man-wet. At—

Travis: You see that room and you're like, "That man brought the humid in with him."

Justin: [wheeze-laughs]

Griffin: I think that, um, a lot of people get yearbook quotes from this show, and that's fun. And if you do wanna use "The dirt is the man-wet" for that, to let people—

Travis: [laughs]

Justin: [laughs] Your, uh— yeah, your— help yourself.

Griffin: And your principal's gonna call you and be like, "What's this mean?"

Justin: "I'm not saying no, but I need to understand."

Travis: "Did you leave out some words or letters? Is there a conjunction that should be in there? What's happening?"

Griffin: Be like, "You obviously don't know how to dance."

Travis: Yeah man. And he's like, "Oh yeah?" And then challenges you right then and there.

Griffin: But he's gonna be so dry, 'cause he doesn't fucking know. If he knew he would know what "The dirt is the man-wet" means.

Travis: Kevin Bacon's bringing the man-wet too!

Griffin: Yep.

Travis: Kevin Bacon bring— and I'm not just talking about *Footloose*. He brings it in *Tremors*, too. Lesser known dancing movie.

Griffin: But that's just the climate.

Travis: Yeah. Well, no, that's a dry climate.

Griffin: And the fear. Well, it's the being afraid of big worms.

Travis: That'll do it.

Griffin: That makes the man-wet also.

Travis: He would be terrified of Casey at the Bet.

Justin: It's not the— it's just the tremors he's afraid of. It's not the heat, it's the monstrosities.

Travis: Yeah, that's true.

Griffin: It's just oof, oof, oof. Do we wanna do another— we've been really zooming through these. Like on a rocket ship.

Justin: I love these. I've never done all the— I wanna do another one!

Griffin: Yeah, let's do it.

Justin: "A while back, I was a member of a fan forum for a show." We get it.

Travis: Yeah.

Justin: Okay. [laughs quietly] You don't have to play coy with us. You used to like our show enough to be on a fan forum for it, and I—

Travis: I don't think that's it. Keep going. The rest of this question might rule us out. Who knows, though?

Justin: "I was chatting with the other forum members about how much I love the beautiful, dark green, iridescent suit that one of the characters wears."

Griffin: [simultaneously] That Griffin wears.

Travis: Ohh.

Griffin: Every recording.

Justin: "Then when out of the blue, one of the other members of the forum offered to give me an identical waistcoat from their closet that they needed to get rid of. I— at the time I declined, 'cause I didn't know them very well, but now I'm starting to get into wearing gothic style clothes, and that waistcoat is looking really tempting. The only problem is it's been over a year since they offered. Should I reach out to them and see if they still have it? Or have I waited too long and lost my chance at having a sick-ass beetle vest?"

Griffin: Now, wait. Okay. So that changes it at the end there, doesn't it? 'Cause I'm— my—

Justin: A beetle, though. Is it a beetle— a beetle vest?

Griffin: I would not describe my dark green iridescent suit that I wear every recording as a beetle vest.

Travis: Hmm...

Justin: Travis, I feel like you've got the highest likelihood of knowing what this person is referring to.

Travis: I'm trying to pull it, right? 'Cause—

Griffin: I'm thinking it's *Big Bad Beetleborgs*.

Justin: I mean, it can't be that. [wheeze-laughs]

Griffin: Explain why?

Justin: Okay, are you— wait, were you listing things you wanted to rule out? '

Griffin: No.

Justin: 'Cause that would be a good one to start with.

Griffin: Tell me why it can't be B— tell me why it can't be *Big Bad Beetleborgs*?

Justin: If I'm writing into *My Brother, My Brother, and Me* and I have a question that I'm gonna take to them—

Griffin: Yeah? [laughs]

Justin: — and I do have a way of— and I wanna make sure this gets answered and I have the ability to tie it into *Big Bad Beetleborgs*, and thereby guaranteeing—

Griffin: Yes.

Travis: Uh-huh.

Justin: — my participation in the program, I'm going to tie it in.

Griffin: And that's like, we don't—

Justin: It can't be *Big Bad Beetleborgs*.

Griffin: We don't do roommate questions or anything anymore, but if somebody was like, "My fucking roommate stole my potato chips again. How do I make sure he doesn't steal my potato chips? Also, *Big Bad Beetleborgs*." Then guess what? You're— we are going to get into it.

Justin: Yeah. But please don't— listen. Don't...this is—now that we've said, the rule— it's gone. But that has been the truth for a long time. So it's— I can't help with your question, but I can help with the mystery. Dark green iridescent suit that one of the characters wears. And it's a beetle vest.

Travis: Well, it might not be an actual beetle. It might just be, like, uh, iridescent and similar to a beetle's carapace.

Justin: But they said that the person offered them a waistcoat.

Travis: You know who I bet? I bet it's *Arrow*.

Griffin: *Arrow!*

Travis: I bet it's *Arrow*.

Griffin: Fuck yeah.

Justin: Does *Arrow* have a waistcoat?

Travis: Ohh, I gotta look now. But when I'm thinking dark green, iridescent, *Arrow*...

Griffin: Love beetles.

Travis: ...loves beetles. [quietly] *Arrow* character suit, very erotic.

Justin: Did you guys know— hey, Griffin. What's a waistcoat?

Travis: It's a weskit—

Griffin: [simultaneously] Uh c—

Justin: Travis, shut up.

Griffin: A w—

Justin: Griffin, what's a waistcoat?

Griffin: It's like what pirates wears, yes?

Justin: Griffin, what's a waistcoat? Just describe a waistcoat for me.

Griffin: It's a coat that cinches around the waist, and it's what pirate wears.

Justin: Does it got sleeves?

Griffin: Yeah, it's a coat!

Travis: Oh my god.

Justin: No, bud.

Travis: No, it's a vest!

Justin: It's a vest. A waistcoat's a vest.

Griffin: Well then they should fucking call it that!

Justin: Did you know, I just learned this, like, just now.

Travis: What?

Griffin: Oh, that was fun. So me and Justin were both dumb-dumbs, but Justin educated himself and then thought he would turn...

Justin: No, no, no. I just wanted to see if you were—

Griffin: [simultaneously] He would vilify me.

Justin: — I'm admitting to my ignorance. I'm not, like— I'm not hiding it. I thought—

Griffin: But you didn't let me quiz you, so let me quiz you on some shit that both of us don't know but I'm gonna google real quick.

Justin: [wheezes loudly] Okay, good.

Travis: I can't believe you guys didn't know.

Justin: This is really embarrassing.

Griffin: [stammers]— you know what's funny is the capital of Arkansas, and a lot of people thought— and Justin, what do you— real quick, what do you think the capital of Arkansas is?

Justin: [laughs] Little Rock.

Griffin: God dang it. That's actually right.

Travis: Try a different—

Justin: Yes!

Travis: Try a different one, Griffin.

Griffin: I'll try a different city.

Travis: Yeah, do one about, like, animals.

Justin: I'm over here trying to google "beetle colored vest."

Griffin: Yeah.

Justin: I need you guys to focus up!

Griffin: And what you should be googling is the capital of, um...of fucking Wyoming. 'cause I know it.

Justin: [laughs quietly]

Griffin: I mean, I don't know it, but what do you know? Justin?

Justin: What? Oh you don't— oh you don't know it?

Griffin: What is it Justin? You say it now. Quick, before you—

Justin: Cheyenne!

Griffin: You googled that, you— there's no fucking way.

Justin: That one I googled. That one I had to google. That one I had to google.

Travis: It's gotta be *Arrow*.

Justin: it's gotta be *Arrow*!

Griffin: I love him.

Travis: I'm not finding a lot of pictures of him in a suit, though. I mean, it's hard.

Justin: You wouldn't need that. You just need it in a vest. Just need *Arrow*, green vest. [wheezes] Especially—

Travis: Iridescent.

Justin: No, he said— okay, but wait. If they said it's a vest that one of the characters wears, that tells me that it's like a uniform, this is their costume, right?

It's not just like...they don't say "sometimes" wears. They say, like, all the times, wears all the time.

Travis: Yeah, yeah, yeah, yeah, yeah. Okay.

Griffin: They are beautiful.

Justin: And it's gotta be a show with a fan forum.

Travis: Beautiful dark— see, that's what's making me think—

Griffin: Yeah, nobody cares— nobody gives a shit about *Arrow*.

Travis: That is not true, Griffin.

Justin: [quietly] Everybody loves *Arrow*.

Griffin: I've never met anybody who was like..."Love— you gotta be watching *Arrow*."

Travis: Then you need to get your fucking shit together, bro. *Arrow* is good.

Griffin: That's not true. At the first Comic Con I ever went to I thought I would be trampled until dead by real *Arrowheads*.

Travis: Yes. That is what we call ourselves.

Griffin: Somebody yelled— some— I was chilling and I was, like, looking at Pokemon cards and somebody was like, "Is that fucking *Arrow*?!"

And then all of— it was like a herd of wildebeest just set upon me.

Travis: Gothic style...it might— if it's a gothic style iridescent green vest, it might be...

Griffin: *Arrow*.

Travis: ...something *Supernatural*? But I don't— I don't— I can't picture it.

Griffin: Okay.

Travis: Hmm.

Justin: Does anybody on, um...*Riverdale* wear vests?

Travis: I don't watch *Riverdale*. It doesn't have—

Justin: You don't have to watch *Riverdale* to google "*Riverdale* vest".

Griffin: *Riverdale*—

Travis: Yeah, but I'm just— I want you to know—

Griffin: [simultaneously] Vest-wearer.

Travis: — if it's not detective plus weird consultant, I don't watch it, Justin. If it's not *Lucifer* or *Numb3rs* or *Mentalist* or *Monk* or *Psych* or *Lie to Me*—

Griffin: Oh, I found it.

Travis: What is it?

Justin: What is it?

Griffin: Jughead wears the power vest.

Justin: Jughead wears a power vest?

Griffin: Jughead wears the power vest?

Travis: Jughead...

Justin: Jughead vest...

Griffin: Jughead wears the power vest when they are, like— when they're, like, trying to find out who the criminal is?

Justin: [extended wheeze]

Griffin: Jughead wears the power vest.

Travis: Justin!

Justin: You mean when he activates [laughs] the sigil? [laughs]

Griffin: He activates—

Travis: Justin, please tell me you know—

Justin: [simultaneously] That gives him his powers?

Travis: — all the weird shit that happens in that TV show. It's off the rails.

Justin: [laughs]

Griffin: It's— yes, what I had said was clearly a joke, but also, like, wilder shit hath happened. Um...yeah. But Jughead— Jughead does have the power vest, and that's what he wears to go fast.

Justin: [wheeze-laughs]

Travis: [snorts]

Justin: I love that bit when he's like, "Gotta go fast!" And then he puts on his—

Griffin: [simultaneously] He presses a— yeah.

Justin: — emerald beetle vest.

Griffin: And he zooms away, and everyone's like, "Whoa!" And then he zooms back 'cause he forgot all of his cheeseburgers.

Justin: I googled "Characters who wear vests." That was...

Travis: A mistake.

Justin: That was— yeah.

Griffin: I'm looking at now— it said Aladdin. It said... Jughead, and in parentheses (power vest-wearer), and then, um, *Arrow*. So it's one of those three.

Justin: Um...yeah. There's a lot of vests in popular culture.

Travis: Really?

Justin: Yeah.

Travis: Interesting.

Justin: Like, um, wait a minute. Is it the— from— is it, um, somebody from Naruto?

Travis: Does Naruto wear a vest?

Justin: The waistcoa— this is what's problematic about this is that— well, one, it's not entertaining. But the second thing is that— oh, maybe it's *Outlander*. Seems like people are wild for *Outlander*.

Travis: Ohh, *Outlander*!

Griffin: It's probably *Outlander*!

Justin: In fact, let's just assume it's *Outlander*.

Travis: Let's just call it for *Outlander*. Oh yeah, it is—

Justin: It's Joker. It's gotta be Joker, right?

Travis: Then what's the TV show, Justin?

Justin: *Jokers Wild*!

Travis: [blows raspberry]

Justin: His game show.

Travis: [laughs] Yeah, you got me.

Justin: Yeah?

Travis: Yeah?

Justin: His ga—

Griffin: You know what? There was that crossover event, *Outlander*, [holding back laughter] *Big Bad Beetleborgs*, where they travel back in time and they're like, "You wanna shag, baby?"

And then she's like, "Yeah." But then the *Big Bad Beetleborgs* show up with their crazy genie ghost and they're like—

Travis: [simultaneously] I remember that.

Griffin: — "You better not!"

Travis: That was basically, uh, Jay Leno.

Griffin: Yeah. Thank— yeah. I mean, everybody knows that. But I guess it is important if you don't know that that the genie was Jay Leno, to know that they hate sex. And so they show up, time travel, they go back in time, they say "You better not! Do it."

Travis: It is weird how much they brought up abstinence on that show. And not just, like, premarital. Just, like, forever.

Griffin: Yeah. The biggest, baddest beagle— be— beagleborg is abstinence.
[snorts]

Travis: That's where the beetleborgs power came from.

Griffin: Yes.

Travis: The— the cages around their genitals.

Griffin: Yeah man, for sure, definitely.

Travis: [laughs] That was rarely talked about, except on the fan forums.

Justin: Oh, what about *The Boys*?

Griffin: *The Boys*!

Justin: Wait a minute. No, wait. It's gotta be *The Boys* or *Loki*. Right?

Travis: Ohh, I bet it's *Loki*.

Justin: It's gotta be *Loki*! It's gotta be *Loki*.

Travis: Because *The Boys*, if you're talking about the Aquaman dude...

Justin: The Aquaman guy has, like, an iridescent green—

Travis: That, I wouldn't call that a waistcoat.

Griffin: That's not very gothic, though.

Travis: But *Loki*, for sure.

Justin: *Loki*! Alright. Hey, gosh, I love this new segment.

Griffin: If it was *Loki* they would've said *Loki*. This is clearly something they're deeply ashamed of.

Justin: Ashamed, yeah, there is shame there. We like *Loki*.

Griffin: We hate Beetleborgs.

Justin: [laughs loudly]

Travis: [laughs]

Justin: Don't even email us about the Beetleborgs anymore!

Griffin: We hate those abstinent freaks.

Justin: [laughs] Please write in. [laughs] Tell us what the vest is from so we can die and our spirits can go to heaven.

Griffin: [simultaneously] Let's say our final ans— let's say our final answer. Justin, you're saying *Loki*. Travis—

Justin: No, I wanna say *The Boys*. I'm gonna say *The Boys*.

Travis: I'm saying *Loki*. *Loki* feels right.

Griffin: Mmkay. I'm gonna say...

Justin: [quietly] Oh, but wait a minute.

Travis: Oh?

Justin: [whispering] The clue of gothic style.

Travis: Yeah.

Griffin: Yeah.

Justin: [whispering] We've ignored that. *Loki* doesn't have a gothic style.

Travis: And I wouldn't say that the *Loki*—

Justin: When he's wearing the President *Loki* outfit it's not gothic style.

Travis: No and it's not like a beetle at all. It's just green.

Justin: [through gritted teeth] Goddammit!

Travis: But...

Griffin: I'm gonna say *Samurai Pizza Cats* and leave it there.

Travis: Okay.

Justin: Thank you so much for listening to our podcast. If you can help us...this is all that I care about anymore. [laughs]

Travis: We're also recording this a week ahead of time, and don't think I won't be thinking about it for an entire week.

Justin: Yeah, we're not gonna get any— any sort of...maybe it's *Ozark*?

Griffin: We gotta publish this episode early so I can—

Justin: Yeah, this has gotta be early. I have to have an a— I mean, *Ozark*? I'm a Zark— I'm a Zarkhead.

Travis: I mean, I literally just found a listing for *Loki*, necessary evil gothic vest.

Griffin: That feels good.

Justin: Why necessary evil?

Travis: I don't know what that part's about, but the gothic vest...it's right there.

Justin: Okay. Thank you for— thank you for listening. Please email if you can help. I don't normally do that, but I also don't read our email, so I'm feeling pretty confident about it right now.

Griffin: Yeah.

Justin: Um, thanks to everybody that has listened to our show for ten years. That's cool. Thank you! We're recording this early so if there's, like, some funny fast food thing that happened in the past week and you're like, "Why didn't they—"

Travis: Sowwy.

Justin: That's 'cause of that. I'll get you next time. No big deal.

Travis: Uh, also wanted to let you know, we, uh...we've got a live show tour coming up in June, June 17th through the 19th. We're doing an *Adventure Zone* and an *MBMBaM* in Boston on the 17th and 18th, and we'll be doing another *MBMBaM* in Mashantucket on the 19th. Get those tickets, as well as tickets for our Salt Lake City show, Portland show, San Diego, Washington, Detroit, and Cincinnati shows at bit.ly/mcelroytours. They're super fun, and we love doing those live shows, and we hope to see you there. Mask and proof of full vaccination or a negative COVID test within 72 hours of event start is required.

Dad's got *Goldie's Guide to Grandchilding*. It's out now. Go get it. It's really good and really cute, and you and your kids, or any kid in your life, is gonna love it. It's at linktr.ee...

Justin: Young at heart.

Travis: Okay. linktr.ee/goldiesguide. Uh, we got new merch coming out this Wednesday. We got a Count Donut pin designed by Kevin Budnik. Uh, we've got a TAZ sticker sheet designed by Lin Doyle. Uh, we've got 10% of all proceeds this month go to Fairness West Virginia, the statewide civil rights advocacy organization dedicated to fair treatment and civil rights for lesbian, gay, bisexual, and transgender West Virginians.

So, go check out all that new stuff and all the cool stuff that's already on there. Mcelroymerch.com.

Griffin: Hey, thanks to Montaigne for the use of our theme song, "My Life Is Better With You."

Travis: Got a new single coming out, that Montaigne.

Griffin: Ooh yeah. Uh, you should just go listen to all of Montaigne's music. She's been really cranking out some real jammers. Um...and you're gonna really shake— shake your booty...to 'em.

Justin: And Griff, you know what I need.

Griffin: Yeah. I do.

Justin: I need that Tom Hiddleston, uh, impression from you.

Griffin: Okay.

Justin: To close us out.

Griffin: Sure. Who is that?

Travis: *Loki*.

Griffin: He is the—

Justin: Remember? We saw him one time walking out of a party that we were going to go into?

Griffin: Oh, you're right!

Justin: And it was the highlight of my life?

Griffin: Okay. I'll say what he— I'll say what he said then when we saw him walking out of a party into his car.

Travis: [simultaneously] Okay. Yes, please.

Griffin: Okay. Um..."[Tom Hiddlestone impression] Where's my fucking spaghetti?!"

Travis: [laughs]

Justin: [laughs] My name is Justin McElroy.

Travis: I'm Travis McElroy.

Griffin: I'm Griffin McElroy.

Justin: This has been *My Brother, My Brother, and Me*. Kiss your dad square on the lips!

[theme music plays]

[chord]

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