

## MBMBaM 611: Re-Pumba'd

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**Intro (Bob Ball):** The McElroy brothers are not experts, and their advice should never be followed. Travis insists he's a sexpert, but if there's a degree on his wall, I haven't seen it. Also, this show isn't for kids, which I mention only so the babies out there will know how cool they are for listening. What's up, you cool baby?

[theme music plays]

**Justin:** Hello everybody, welcome to *My Brother, My Brother, and Me*: an advice show for the modern era. I'm your oldest brother, Justin McElroy!

**Travis:** I'm your middlest brother, Travis McElroy.

**Griffin:** I'm your sweet baby brother, Griffin McElroy.

**Travis:** Hey, I have a question for you guys. You know we do—

**Justin:** What is it?

**Travis:** Sometimes just, like—

**Justin:** Hey, Trav, what— wait, wait.

**Griffin:** Trav—

**Justin:** What is it, Trav?

**Griffin:** Say the question— first of all, calm down.

**Travis:** Okay. Sorry, guys.

**Griffin:** Second of all, say the question calmly, in a way that we will be able to understand it.

**Travis:** Yeah. Well, so, um, I have an icebreaker so that we can kind of get to know each other a little better.

**Griffin:** Love that gum.

**Travis:** Um, yeah. I have some gum for you guys, and also a question. Um, would you rather...

**Griffin:** Oh, I love these.

**Travis:** ... befriend...

**Justin:** [laughs]

**Griffin:** These are so devilish.

**Travis:** Mm-hmm. Befriend a— I'm gonna say, like, magical alien who's just trying to get home. Or...

**Griffin:** A magical alien? That's kind of a hat on a hat, don't you think?

**Travis:** Well, you know, like, ET had, like... like, it was like they said he's not magical enough, he has to have powers too, which is wild. Um, but, like, a magical alien vis a vis—

**Griffin:** That's like sci-fi— like, that's sci-fi. That's just his, like, alien physiology.

**Travis:** Science, yeah. Okay. He can do—

**Griffin:** [simultaneously] So it's not magic.

**Travis:** Well, how— how would you put it?

**Griffin:** I— his sci-fi physiology— his body can do different stuff.

**Travis:** Okay.

**Griffin:** Than you can.

**Travis:** An alien with abilities, how about that?

**Griffin:** Like, when you see a goose fly in the air, are you like, "Whoa! I can't do that. Magic!"

**Travis:** Okay. So, an alien who's trying to get home.

**Griffin:** Like, it's just his body can do different stuff than my body.

**Travis:** Yeah, I get that. Or, or, a ghost trying to solve its own murder.

**Griffin:** Uhh... I mean, ghost— that is kind of magic, 'cause it's not real.

**Travis:** Well, as far as you know.

**Griffin:** Alien could be real. The alien that, like, touches a boo-boo and it makes it go better? That could definitely be... real.

**Travis:** Yeah, but if you've just never seen a bird and I tell you about a bird flying you're like, "That's not real."

**Griffin:** No, I know. But if the bird dies, and then the bird— you see the spirit of the bird fly out of it, I would be like, "How's that real?"

**Travis:** Well, within the world of the would you rather, Griffin. I'm trying to expand your horizons. You don't have to think about. So I'm just—

**Griffin:** I guess I would do the alien, 'cause that could be real, and the ghost couldn't be real.

**Travis:** No, that's the wrong answer.

**Griffin:** Oh. Well, Juice didn't even get a chance to— I guess Justin right now—

**Justin:** Yeah, I didn't even get a chance to listen to the question.

**Travis:** Okay. So, would you rather... kill someone and have them solve their own murder, or kill an alien who's trying to get home?

**Griffin:** Is the alien bad?

**Travis:** I— this is Justin's question!

**Griffin:** I didn't real— you didn't specify—

**Justin:** [laughs]

**Griffin:** — that these were for individual people.

**Justin:** Yeah, is it—

**Travis:** You didn't ask enough questions.

**Justin:** Is it the ghost?

**Travis:** Well, so Griffin is on one side of the equation. He's trying to help solve—

**Griffin:** [simultaneously] I want to say here—

**Travis:** — the murder?

**Griffin:** Yeah. I wanna say right now that in today's day and age and everything, and—

**Justin:** Thank you for saying it.

**Griffin:** — and look around you. I don't feel like killing anything.

**Travis:** That's fair.

**Justin:** Yeah, I'm— I'm a being of pure love and peace. I would not kill either of these creatures. That's the— that's the truth.

**Travis:** Well, let's— we'll cross it then. Instead of Griffin helping either the ghost or the alien and Justin hurting the ghost or the alien, would you rather, Griffin—

**Griffin:** Yeah.

**Travis:** — help the ghost try to solve its own murder or kill an alien who's trying to get home? Or Justin, would you rather kill someone and have the ghost solve its own murder, or—

**Griffin:** Help the alien.

**Travis:** — or help an alien try to get home?

**Griffin:** So me and Justin are trying—

**Justin:** [simultaneously] Help an alien try to get home. Just helping.

**Griffin:** But I killed it first, 'cause it took home state secrets.

**Travis:** Oh man.

**Justin:** Are you pitting me against Griffin?

**Travis:** Yeah!

**Griffin:** Yeah. So I'm sort of a government bad guy, and I know the alien stole state st— state secrets, and is gonna take 'em back to his home planet, try to fuck *us* up? I don't think so! Chik-chik. That's my... gun.

**Travis:** Yeah.

**Griffin:** Gra-ta-ta.

**Travis:** Is that your katana?

**Griffin:** The alien is— everyone? The alien is now dead.

**Travis:** Oh. Justin?

**Justin:** Now, wait. I was— I didn't get to make a sound to protect him!

**Griffin:** Oh, you were too slow.

**Justin:** Ting!

**Travis:** Oh!

**Griffin:** Whoa, what was that?

**Justin:** [laughs] You bounced off my armor!

**Griffin:** Oh shit.

**Justin:** I made armor from detritus around my home!

**Griffin:** Wow.

**Travis:** Oh, so spaceship detritus?

**Justin:** I can't move!

**Griffin:** Oh, wait. Juice, hold on, wait.

**Justin:** [wheezes]

**Griffin:** Hold on, wait. Juice, hold on, wait. Hold on, wait, wait, wait! Can it be—

**Justin:** What are we doing?!

**Griffin:** Justin, no, shush, shush, shush. Justin, can it be like—

**Justin:** [through laughter] I don't—

**Griffin:** Listen to me! 'Cause I'm gonna make it beautiful—

**Justin:** [simultaneously] No, this is a big moment!

**Griffin:** I'm gonna make it beautiful and poignant. What if you had the armor on under your shirt—

**Travis:** Oh, shit.

**Griffin:** And I'm like— and I see the alien and I'm like, "Give me back my secrets. Gra-ta-ta-!" And I just open a clip on... his... booty. But then you jump in the way and I think, "Oh, I killed my brother! I'm so sad!"

But then you stand up and you're like, "It's okay. I was protected by the armor," and it's like *Crash*.

**Travis:** Oh, yeah, yeah.

**Griffin:** And it's like, "Whoa, that's— that's— now we're in Oscars territory."

**Justin:** Thank you.

**Travis:** Or— or *Back to the Future 2* territory.

**Griffin:** But in the distraction that you've caused, the alien did get to go home with his—

**Travis:** [simultaneously] Three?

**Justin:** Three.

**Griffin:** — with his— with all the state secrets and... like, a month later we are gonna get invaded, and it's gonna be bad news.

**Travis:** So just— no one's helping the ghost solve its own murder, just to check?

**Griffin:** It's not real, is the— is the only thing. I think Justin's on the same page here, too.

**Travis:** Ah, see, it was a trick question, 'cause the ghost was also trying to kill the alien, and the ghost snuck on board the ship.

**Griffin:** Okay.

**Justin:** What are— what— okay. Can we start recording now?

**Travis:** Yeah.

**Griffin:** This has been— this has been it.

**Justin:** [simultaneously] Okay. I'm pre— I'm pressing the recording button.

**Griffin:** It's been important stuff we've done so far.

**Justin:** Do you feel that way?

**Griffin:** Yeah. [sighs] 'Cause I think we're sort of coming up with some really big ideas.

**Justin:** [quietly] Oh my God.

**Travis:** And asking the big questions.

**Griffin:** Yes.

**Justin:** Oh my God. This is an advice show, and we are, now if I check the calendar... what is the ETA time— time to— the TTMVB, uh, just a quick check to try to keep us—

**Travis:** Most valuable brother? Is that what you said?

**Justin:** No. Trying to keep us locked in with the— like, the just timestream, like, to fix us in time.

**Griffin:** Yeah.

**Travis:** Yeah.

**Justin:** It is— we're releasing this episode on the— let's see.

**Griffin:** 23rd.

**Justin:** 23rd. Okay, it is now one calendar month to *Man vs. Bee*. So that's where we're at.

**Travis:** Oh, okay, great, great, great.

**Griffin:** [simultaneously] Oh, shit. Okay.

**Justin:** I fu— hey, here's something I fucked up on.

**Griffin:** Mm-hmm.

**Justin:** Speaking of MVB, which I just wanted to— need to do a little bit, 'cause I fucked up.



**Travis:** Yeah.

**Justin:** I, uh— I, um... I heard that there was a m— a Mr. Bean Toniebox? You know Tonies? They're creative Tonies. They're these little action figures that you put 'em on top of these boxes, and they tell you stories and sing songs.

**Travis:** Oh, right, right. Yeah, yeah, yeah.

**Griffin:** Yeah.

**Justin:** So I got one, 'cause I'd been letting Cho— Cooper choose one if she sleeps in her bed all night, she gets one to play with. And, um... I got her one from the UK that's Mr. Bean.

**Travis:** And it tells Mr. Bean stories?

**Justin:** It's a big problem. No, it's a problem. Because it does songs. It's just songs.

**Griffin:** Ohh!

**Travis:** Ohh.

**Justin:** And she has recently told me, informed me, that Mr. Bean is her favorite singer.

**Travis:** Oh no.

**Justin:** Yeah. So I'm hearing... a *lot*. A lot, a lot, a lot of Mr. Bean's, um, uh, hit tunes, over on— over on this end.

**Travis:** Wait, so—

**Griffin:** Yeah.

**Justin:** That's how things are going.

**Griffin:** In the States.

**Travis:** I just need to check, Justin. Are they actual songs related to Mr. Bean, or is it just like you plug it in and it plays some music, Mr. Bean is just the trigger?

**Justin:** Oh, that's such an interesting question, Travis. He sings songs that are about being Mr. Bean, I think.

**Travis:** Oh wow.

**Justin:** But he doesn't really sing? He just says his name quite a bit.

**Travis:** Mmm.

**Griffin:** Oh, cool!

**Travis:** He's not very verbose as a character. That's not— he's much more of a physical presence.

**Justin:** Okay. Oh, look. I have a sample of one [holding back laughter] I can share with you guys.

**Travis:** Oh boy.

**Justin:** Uh, if you'd like to hear a little bit.

**Griffin:** Is this— hold on, wait. Is this— are we getting into summer jam 2022 territory right now?

**Justin:** This might be the summer jam of 202— oh my God. This shit, 21 million views. Okay.

**Travis:** What?!

**Griffin:** [simultaneously] Let's hear it.

**Justin:** Ready?

**Griffin:** Yeah.

**Justin:** Here we go. Ready?

[music plays]

Mr. Bean: B-B-B-Bean. It's me! Hello. I'm Bean. Mr. Bean. Hello, I'm Bean. Mr. Bean. Hello, I'm Bean. Mr. Bean. L-L-L-Like it, like it. [laughs] Hello, I'm Bean. It's me! Hello, I'm Bean. Mr. Bean.

[music ends]

**Justin:** Do you get what we're going for there?

**Travis:** That is incredible!

**Griffin:** That's a good song.

**Justin:** Yeah. Yeah, now imagine I gave a four-year-old the ability— [wheezes loudly]

**Griffin:** [laughs]

**Justin:** With— with my actions, my purchases, my eBaying, I gave the four-year-old the ability to make that play at literally any moment that she chooses by placing Mr. Bean on top of her Toniebox.

**Travis:** Do you feel like—

**Justin:** And that, by the way, she will, because it's her favorite singer!

**Griffin:** Yeah.

**Travis:** Do you hear— when you hear that song, Justin, do you feel, like, transported to, like, a really... I'm gonna say almost too trendy, underground, like, English nightclub, and that song plays, and everyone unironically loses their shit and, like, really goes for it? 'Cause that's what it transported me to.

**Griffin:** That's what I felt like too.

**Travis:** Yeah, there were too many hula hoops and, um, you know, a lot of neon, and clothes that don't seem like clothes. And then that song comes on and everyone's dancing, and I'm there because, like, a friend invited me there and I'd never been to a place like this. And I'm like, "What the fuck is this song?"

And I kind of laugh, but when I laugh everyone looks at me they're like, "This isn't fucking funny, man."

**Griffin:** "Why are you laughing? I'm groo— I'm grooving. I'm shaking so hard."

**Travis:** [simultaneously] And everyone's losing it.

**Griffin:** "I'm shaking so hard right now."

**Justin:** Yeah.

**Travis:** Is that what you feel like in your own home?

**Griffin:** One month until MVB. I am curious how you all have been sort of preparing. And I don't know about y'all. Netflix is—is—is having some ish— issues with retention.

**Travis:** Yeah.

**Justin:** Yeah.

**Griffin:** And they're having a lot of cancellations. And it's like, guys! You're— you're just gonna come back in a month! And you're not gonna be grandfathered in to those good subscription rates, you know what I mean? Like, you're gonna come crawling fucking back in one month to, like—

**Travis:** I'm never letting go of my subscription, by the way. I'm still getting DVDs in the mail whenever I want. They can't get rid of that. 'Cause it's in my contract. I'm getting three a week. As long as I watch 'em and return 'em on time, there's not a fucking thing they can do.

**Justin:** You guys wanna hear—

**Griffin:** I'm still holding on to a copy of *Stuart Little 2*. And they have said nothing about it, because Netflix is really cool, and my friend.

**Justin:** Yeah. They're, like, so chill about every facet of their business. [laughs quietly] And, like, everything that they do. Um, do you guys wanna hear some of

the comments on the Pizza Bean video that Mr. Bean did where he made pizza in a video?

**Griffin:** Oh, sure.

**Justin:** I was looking for the Pizza Bean song. I couldn't find it.

**Griffin:** That's a shame.

**Justin:** But comment—yeah, I feel that.

"Mr. Bean is the best! He makes me laugh so hard on every single video that he does."

"I love Mr. Bean because he makes me laugh out loud."

"God bless you, Mr. Bean."

"This is the best thing I've seen all day."

**Griffin:** [simultaneously] "God bless—God—"

**Justin:** "I love Mr. Bean! Always makes me laugh."

**Griffin:** "God bless and protect Mr. Bean."

**Justin:** [laughs] "You made my childhood, Mr. Bean!"

**Travis:** When you first started reading those, Justin, I had confused what you had said and I thought those were comments by Mr. Bean on Mr. Bean videos. And for a second I was like, "Wow, this is some powerful marketing choices."

**Griffin:** Another great one, Rowan. You've done it again. Should we do a livestream... watch-through of the whole series?

**Justin:** I've been, like, trying to figure out how to capitalize on— I mean, let's talk a little bit of MVB, 'cause it's been a little bit. Okay. And it's really one of the few things—

**Griffin:** [simultaneously] Yeah. It's been, like, three episodes.

**Justin:** — that makes me genuinely so happy, uh, to talk about. I feel like the best version of it...

**Griffin:** Yeah.

**Justin:** ... is us, like, livestreaming us watching...

**Griffin:** Yes.

**Justin:** ... all of [wheezes loudly]—

**Griffin:** And you can tune— you can tune— we can make a day of it. How many episodes— ten episodes, huh!

**Justin:** [shouting] Ten?!

**Griffin:** [laughs]

**Travis:** Is it all dropping at once, or is it like weekly releases?

**Justin:** Don't tease me, Mr. Bean! [laughs loudly]

**Griffin:** [laughs]

**Travis:** So you know there's gonna be cliffhangers.

**Justin:** You can't fucking— I— I— you can't tease me, Mr. Bean! I can't wait that long! Are you kidding me?!

**Travis:** You can't leave me on cliffs between each one. I'm hanging there, waiting for the beans to drop.

**Justin:** I'll die! I'll die. I'll have a literal heart attack. Like, is he gonna win, is the bee gonna win? I don't know. You can't— [through laughter] you gotta drop 'em all—

**Griffin:** Oh, man.

**Travis:** Oh my God

**Justin:** Freebie. I want—

**Travis:** Are you guys prepared for the seven— episode seven turn when you're like, "Maybe I want the bee to win." You know that's fucking coming, right? Where you start to—

**Griffin:** Anybody's who's not rooting for the bee from the start is out of their fucking mind.

**Justin:** There is no— I'm gonna call it. There's no way they're still fighting at the end of it. By the end of it they have to unite against hornets, or something.

**Griffin:** But at the end of the day, bees? Endangered. Mr. Beans?

**Travis:** That's a good point.

**Griffin:** Mr. Beans? They come and go. But we need these little guys, these little buzzy boys.

**Justin:** I am very, very excited to announce that, um... the— the top result for Ma— I went to see if there's a trailer yet. The top result for *Man vs. Bee*— on YouTube is [laughs] uh, is a *My Brother, My Brother, and Me* animatic by Crafty Salad, so hey.

**Travis:** Hey.

**Griffin:** Hey, thank you for that.

**Justin:** Yes. We got that. Thank you.

**Griffin:** Should we do the regular show, though?

**Justin:** Yeah, I guess. I just— we're so close, you know what— we're so close.

**Griffin:** I can taste— I *can* taste it.

**Justin:** I will say, it's weird that it's a month out and there's still not a single... promotional image, or video, or *anything*!

**Griffin:** Yeah.

**Justin:** For this thing. Other than that one incredible poster.

**Travis:** That's all you need, baby.

**Justin:** I guess that's all you need, but... "[Mr. Bean voice] I'm Bean. Mr. Bean." Let's hear your Bean. No, I'll hear it later.

**Travis:** Okay.

**Justin:** Uh, from Griffin.

**Griffin:** "[Mr. Bean voice] My flexible friend."

**Justin:** There it is. When they did NFTs, my tweet was "[Mr. Bean voice] My nonfungible friend." And I don't think anybody else—

**Travis:** [simultaneously] That's very good.

**Griffin:** [simultaneously] Oh, that's a good fucking—

**Justin:** It's funny, though.

**Griffin:** — oh, that's— I enjoy that. That's a good tweet.

**Justin:** You gotta get back on... Twitter, Griffin. It's great.

**Griffin:** Yeah, that's the thing that's gonna get me going again.

**Justin:** "I have this question that's been haunting me [laughs quietly] for years. When I was a kid, I went to a house showing with my parents, and during it I really had to go to the bathroom, so I asked my mum if I could use the bathroom of the place that we were seeing. I don't even remember if I did or if I was allowed, but now as an adult who's looking for places to live, now I'm wondering. Can you use the bathroom at places you're seeing? Should you?"

**Griffin:** [wheezes]

**Justin:** That's from Nathan. I mean...



**Griffin:** [laughs incredulously] What?!

**Justin:** Why— H-what?!

**Griffin:** It's like...

**Justin:** Nathan, *what?*!

**Griffin:** Nathan, listen! If you're gonna live in a place—

**Travis:** Mm-hmm. Yes.

**Justin:** Thank you!

**Griffin:** — you're gonna— you're gonna make messies in it. Do you know what I mean? Like...

**Justin:** Thank you!

**Griffin:** When you live in a house, what are you gonna do? Go back to your old house to make messies 'cause you know it and know that it's good for you?

**Justin:** [simultaneously] You're comfortable there?

**Travis:** You've gotta take a test drive!

**Justin:** Yeah. You can't— I— kidding— listen, I can't even kid around here. Yeah, you absolutely have to use the bathroom!

**Griffin:** Yeah.

**Justin:** Like, you have to!

**Travis:** There are, in the house, right? Like, three things that you're gonna spend the most— like, your bedroom where you sleep, your kitchen where you make food, and your toilet where you make messies. And, like, if any one of those three is, like, you get in there and you're like, "Oh, actually I hate this."

**Griffin:** "I hate this toilet."

**Travis:** And you don't find that out until after you paid for the house, that's— that's the wrong time to re— 'cause maybe you sit down and you're like, "Oh, you know what? This counter's actually a little close to the toi— I feel like I'm pinned in here."

**Griffin:** Yes!

**Travis:** "Oh, you know, actually the toilet paper dispenser's a little bit too far away and I gotta, like, lean forward to reach it."

**Griffin:** Oh, God!

**Travis:** Oh no.

**Griffin:** What if it's one of those things where the toilet seat won't stay up?

**Travis:** Oh my God!

**Griffin:** And so you have, to, like, hold it with one hand while you do your— your, uh, stand-up business with the other hand? Are you— no!

**Travis:** Well, that's why I just don't— I don't do stand-up.

**Justin:** Do y'all remember the first house that we bought where there was a fucking Harry Potter bathroom? Like Harry Potter, under the stairs bathroom?

**Griffin:** Yeah.

**Justin:** That you had to, like, scoonch into. Do you think that there's—

**Travis:** And kind of lean backwards, 'cause the stairs—

**Justin:** Can you imagine my horror, my abject horror after I had signed a deed to say "Yes, this is my bathroom," and I sat in there and tried to use that bathroom? Can you imagine my abject terror as my knees bump the wall?!

**Griffin:** Oh yeah. It was— that was... I felt like I was on an American Airlines flight [through laughter] every time I used that turlet.

**Justin:** [wheezes]

**Griffin:** That was a bad— that was a bad situation.

**Travis:** There was— the first apartment that Teresa and I lived in together— and granted, we did not buy the house— but, uh, there was one bathroom in the apartment. But then they said, "In case if there's, like, an emergency, you have to use— there is a toilet in the basement."

That toilet, while connected and fully functional, was just sta— like, in the middle of a room! There was no— it was like some fuckin' Frank Lloyd Wright, like, "This is like a desert. There's no walls" kind of shit, where it's just like, "If it's an emergency and you gotta go... "

**Griffin:** Yeah.

**Travis:** "It's just right there, man."

**Griffin:** Do you guys remember the first apartment I moved into in Huntington, up in the West Virginia building, where— I didn't realize this, like, when we signed up for it. But it came— it came with dookie man. And—

**Justin:** Sorry, what?

**Griffin:** When the bathroom— do you remember the— do you remember the first apartment I... got. In the West Virginia building.

**Justin:** [simultaneously] Yes. Yes. Yes. Yeah.

**Griffin:** And then you would—

**Justin:** We got high there once, and ate Taco Bell.

**Griffin:** Yeah, that was a good day.

**Travis:** Oh, not just once. I mean...

**Griffin:** But then during that visit did you go to the bathroom and see dookie man?

**Travis:** [through laughter] No?

**Justin:** No, I don't think so.

**Griffin:** Oh, you didn't s— you didn't see him?

**Travis:** Not that I remember?

**Justin:** I don't think so.

**Griffin:** Bad news. He saw you.

**Justin:** Oh, really?

**Griffin:** I can't believe you don't remember dookie man. He just l— he was there always. And he was bad.

**Travis:** Like a guy that lived in your bathroom? Is that what you're telling me?

**Griffin:** Um... "guy" is not the— he had human qualities, I guess.

**Travis:** Yeah.

**Griffin:** But he would— he was there— he was—

**Travis:** And other people saw him, like your roommates saw him?

**Griffin:** I don't know if they ever— I ne— I should send them— I need to reconnect with those boys on Facebook Messenger and say like, "Hey. Fun times we had in that apartment. Too bad about dookie man."

**Travis:** But they never mentioned him, you just assumed that if they saw him they were keeping it to themselves?

**Griffin:** Yeah.

**Travis:** Okay.

**Griffin:** I can't believe you guys don't remember dookie man. [laughs quietly]  
This sucks.

**Travis:** No, and I was there a lot. I used the bathroom quite a few times.

**Griffin:** It'd be a lot more fun if you remembered dookie man and you could help me kind of flesh him out a little bit.

**Travis:** Well, I think that the name—

**Justin:** [simultaneously] Sorry, yeah, that would've been—

**Travis:** — was off-putting.

**Justin:** Yeah.

**Griffin:** Oh. Well, that was— I mean, he didn't tell me his name.

**Justin:** You absolutely need to use the bathroom here. I want to move on.

**Griffin:** Okay. Um, did— the wizard has one for us if we are good with that.

**Justin:** Sure, yeah. I think— yeah.

**Griffin:** Alright, cool.

**Justin:** Yeah.

**Griffin:** Cool. Glenn sent this in. Thank you, Glenn. It's— and this one's, like, actionable, I think, for, like, most folks all the time.

**Travis:** Oh, okay.

**Griffin:** Um, its How to Interpret a Dream Involving Seals.

**Travis:** Thank you!

**Griffin:** And this is, of course—

**Travis:** First of all, he's singin'. Love them there beautiful songs.

**Griffin:** — the blubbery animal. I tried to get ahead of it. Did you hear how I tried to get ahead of it, like, right away, but Travis still got—

**Travis:** [simultaneously] Yeah, not fast enough, chump.

**Griffin:** — in there to scoop it? No, we're talking a little bit the little blubbery boys known as seals. Um, or sea dogs.

"Dream interpretation can be complicated. Usually, the most important meaning of a dream is the meaning that's important to you as an individual."

**Griffin:** I don't—

**Travis:** Yes!

**Griffin:** I don't like that. I feel like it should be pretty objective.

**Justin:** There should be a chart.

**Griffin:** There should be a chart.

**Travis:** There's— there's really only two dream interpretations, right? And one— it's either you are anxious or you are not anxious. And it's one of those two, and if you break it down by that, it's pretty easy to see which one's which, right?

**Griffin:** Yeah.

**Justin:** Yeah, it's more gradients of how anxious are you.

**Travis:** Right, exactly.

**Justin:** That's really it. Either you're— either you're, like— you're several different degrees of anxious, or maybe you get to chill out for five minutes.

**Travis:** Yeah. It's a—

**Griffin:** That'd be sick.

**Travis:** You had an okay day, or you had a normal day. [laughs]

**Griffin:** Um... can I— Henry had a nightmare the other day about, um, zombies. He's had that one quite a bit lately and, um, he was like, "But I had superpowers."

**Travis:** Oh!

**Griffin:** And I was like, "Oh, cool."

**Justin:** Nice.

**Griffin:** And he was like, "But the superpowers had to load."

**Travis:** Oh, man!

**Griffin:** And I was like, "Shit! That so good!"

**Travis:** I've been there.

**Griffin:** That's so choice. Uh, okay. So, record the details. Write 'em all down.

"If you want to interpret the dream, you need to record the details."

You wake—I'm talking about waking up in a cold sweat and turning on the light and your wife is like, "What are you doing?" And you're like, "I have to... I have to write this down."

**Travis:** "I had a dream, and... [sighs] the lead singer of Matchbox 20 was there, and he got mad at me! What does it mean?!"

**Griffin:** You're— you're anxious today, and every day.

**Travis:** Wow, okay.

**Griffin:** "Jot down everything you remember. Track specifics, like colors, shapes, sounds, words, and so on."

They were seal sounds, and shapes. The shape of a seal. The sound of a seal.

**Travis:** Do you think it's better or worse if the seal makes seal sounds or if the seal speaks in, like, human voice?

**Justin:** "Hi, thanks for coming."

**Travis:** Yeah.

**Griffin:** "Hey."

**Justin:** "Hey."

**Travis:** "Hey!"

**Justin:** "Hey!"

**Travis:** Um—

**Justin:** "I'm Greg. What's up?"

**Travis:** "I know you think this is a dream, but I'm telepathically connecting to you. Could you bring me some fish?"

**Griffin:** "In real life?"

**Travis:** "Um, I'm down at the aquarium nearby. If you could just come down—no, don't wake up yet! Say yes!"

**Justin:** "You're a human— you're a human, right?"

"Yeah."

"Where's all the ice land going?"

**Travis:** "Yeah!"

**Griffin:** [laughs]

**Justin:** "I used to, um... love it there. And it's all going away. Is everything okay?" [wheezes]

**Travis:** "I have to assume it's humans. You guys are way more worried about this than us, right?"



**Justin:** "Are you guys doing anything? [through laughter] You guys must me fucking flipping over there!"

**Travis:** "You guys have gotta be freaking out doing everything you can to fix this shit, right? 'Cause, like, I'm a seal, and my seal brain comprehends that there's an issue. So with your human brains you guys gotta be, like, really—"

**Justin:** "You're freaking out, right? Why are you talking to me? Why are you sleeping?!"

**Griffin:** "You got thumbs and computers and stuff, right? And don't get me wrong—"

**Travis:** "You're fixing this, right?"

**Griffin:** "Making the whales go extinct, we love that."

**Travis:** [laughs] "Big fan."

**Justin:** "Yeah, we love—" [wheeze-laughs]

**Griffin:** "We love that."

**Travis:** "What do you guys do—"

**Justin:** "And I should admit—I should admit right now, the temperatures? That's caused by our farts. Don't tell anybody it's not you guys."

**Travis:** "That one's on us. But I see you guys every day fighting those big metal animals that spit out all that stuff. Have you guys killed them yet? You guys seem to be—"

**Griffin:** [simultaneously] "That would be so good."

**Travis:** "— always inside of those, fighting 'em. That'd just be so awesome."

**Griffin:** Okay. "Record your feelings." That's the same as the first.

**Travis:** I felt like a seal.

**Griffin:** I saw the seal. It sounded like Rob Thomas from Matchbox 20, and I felt... sad. I felt a sadness.

**Travis:** But also a little bit happy, 'cause it was Rob Thomas and I'm a big fan.

**Griffin:** Sure, sure, sure. Uh, the next step is "Identify your thoughts," which is literally the same thing... as the last step.

**Travis:** No! Feelings and thoughts are different, Griffin.

**Griffin:** Okay, I—

**Travis:** 'Cause if in— if in the dream you saw the seal and you felt anxious, but you thought "Oh fuck, is that Rob Thomas?" that's two different things.

**Griffin:** Right. A band of seals played me Matchbox 20's "Unwell," and I felt sad, but I thought it was badass.

**Travis:** Yeah.

**Justin:** Yeah.

**Travis:** Two different things.

**Griffin:** Pretty badass song.

**Travis:** It is. It really is.

**Griffin:** "Think about your personal role in the dream. Oftentimes, we are not ourselves in our dreams. You also may find that you're playing a role you would not normally play in life. For example— "

**Travis:** Oh, like I was the drummer of Matchbox 20, and normally I'm the guitarist.

**Griffin:** "For example, you may be aggressive in your dream while you tend to be non-confrontational in real life." I'm gonna get you, dream seal. I'm gonna get you and fuck you up, dream seal. Please don't.

**Travis:** You killed— you killed my dad, dream seal!

**Griffin:** Um, "This about how you felt— " so far we have not talked about seals in this article yet.

**Justin:** That's a good point.

**Travis:** I feel like we have a lot, us.

**Griffin:** So let's be— let's begin that now. "Looking for potential meanings. Consider the potential symbolism of seals. Most symbolism in dreams is highly personal. However, no one is completely unaware of culture and the cultural meanings or associations that are often attached to images." Like seals.

**Travis:** Okay.

**Griffin:** Off the top of your heads—

**Justin:** Seals for example, just to pick one.

**Griffin:** Yeah. Justin, why don't you tell me one thing that seals represent? Again, object— not to you, but just sort of archetypically speaking.

**Justin:** Just, like— just, like, um... [pause] tricks.

**Travis:** Yeah.

**Justin:** You know?

**Travis:** Yeah, yeah, yeah.

**Griffin:** Yeah.

**Justin:** Yeah, that's one thing that I feel like—

**Travis:** [simultaneously] Silly.

**Griffin:** [simultaneously] They do a trick with a ball.

**Justin:** — yeah, kind of like silly tricks. Yeah.

**Griffin:** S— Sometimes they jump up into passers-by's kayaks and they're like, "You gotta get me the fuck outta here, man!"

**Justin:** [laughs]

**Griffin:** And that's great. We love that. Travis?

**Travis:** Yeah?

**Griffin:** Seal— what's a—

**Travis:** What do I think?

**Griffin:** What's a seal mean to you?

**Travis:** Sperm.

**Justin:** Yeah. Yeah.

**Griffin:** Sorry?

**Travis:** Sperm? 'Cause they're, like, slippery wigglers, and they're swimming quickly all over the place, and... uh...

**Justin:** Okay.

**Travis:** I think sperm whales eat 'em, and that's a connection in my brain, too. I'm not sure, though. Maybe sperm whales—

**Griffin:** I think if you walk into the dream therapist's—

**Travis:** [simultaneously] They do baleen.

**Griffin:** — office and he's like, "So what's up?"

And you're like, "I had a dream about seals, which of course means sperm."

He'd be like, "Okay, we're done for the day! I— "

**Travis:** It doesn't mean— Griffin, it doesn't mean—

**Justin:** "You're actually completely sane and I'd like you to go."

**Griffin:** "I am actually writing you a prescri— I know the exact pill. For you! I know the exact pill that's gonna fix this for you! 'Cause we've heard this a lot."

**Travis:** Well, what's it mean— what's the— what's a seal represent to you, Griffin?

**Justin:** Yeah, Griffin?

**Griffin:** Well, I've already read the WikiHow article, so I'm tainted.

**Justin:** Oh, okay.

**Griffin:** There's a certain—

**Travis:** Should I have said sea lions? Would that have been a better answer?

**Griffin:** They're basically the same.

**Justin:** Seal is just short for sea lion.

**Griffin:** Yeah.

**Travis:** Oh.

**Griffin:** "There is a certain duality in seals that can be symbolic. While seals live in the ocean, they can also come up on land. A seal in a dream may suggest confusion regarding one's place in the world."

Do you think that when seals—

**Travis:** Really?

**Griffin:** Sorry, author of this article, do you think when seals go up on land they're like, "What the fuck am I doing?"

**Justin:** [wheeze-laughs]

**Travis:** "I'm— I'm caught between two worlds."

**Justin:** "This is— it's stupid."

**Griffin:** "This is stupid. I look at my— I have fins! Look at the way I try to walk with my not-feet. What the fuck am I doing up here?"

Um, "They're excellent swimmers and able to navigate water. A seal in a dream may have something to do with the ability to go with the flow of life. If you've felt overwhelmed recently, a seal in a dream can be representative of a longing for more control." That's good.

**Travis:** Hey, you guys wanna hear something that's weird and fucked up and true?

**Griffin:** Yeah.

**Travis:** The difference between seals and sea lions is if they have ear flaps or not.

**Justin:** No. Seal is short for sea lion.

**Griffin:** Is short for sea lion. Say sea— Travis, say sea lion outside? Uh, out loud?

**Travis:** Sea lion.

**Griffin:** Go outsi— go outside.

**Travis:** Okay. Hold on.

**Justin:** [muffled laughter]

**Griffin:** And say sea lion out loud, but don't say "ion".

**Travis:** [distantly] Sea lion! Sea— oh.

**Griffin:** See?

**Travis:** Okay, yeah, I get it. Yeah, I hear it now.

**Griffin:** [simultaneously] Damn, you got back inside really fast.

**Justin:** [simultaneously] Seal. It's there. It's just the sa— it's just short for sea lion.

**Griffin:** Look at your, um—

**Travis:** [simultaneously] Well, I'm very quick.

**Justin:** And if that's not right, if you could email us, that would be great, but I'm pretty sure that it is right.

**Travis:** Yeah.

**Justin:** Um...

**Griffin:** Um—

**Justin:** Our email address is, uh, [help@jimmyjohns.com](mailto:help@jimmyjohns.com).

**Griffin:** [snorts]

**Travis:** That was a get too, man.

**Griffin:** "Look at your personal struggles."

**Justin:** [through laughter] I try not to! [wheezes]

**Griffin:** [through laughter] No thank you!

**Travis:** Now, you know what?

**Justin:** I'm working really hard to not do that, podcast, if you could— like, you—

**Griffin:** [laughs] The cost-benefit analysis of—

**Justin:** [laughs]

**Griffin:** "I had a seal dream last night. I'm curious what it meant." And the internet is like, "Well, let's psychoanalyze." And you're like, "Oh, shit, wait!"

**Travis:** [simultaneously] "No!"

**Justin:** Imagine if you woke up and you're like, "How was your sleep?"

"I dreamt about seals. Clear my schedule!"

**Travis:** [laughs]

**Justin:** "I'm going deep today, honey."

**Travis:** "Wi— Wi— WikiHow told me I need to [through laughter] think about my problems, and that's all it took to start me on this journey of self discovery. Step one: I've been fighting a lot of whales lately. Oh, all done! I got it figured out."

**Justin:** [simultaneously] There you go.

**Griffin:** [crosstalk] Um, "Think about what's been on your mind lately. Have you been feeling overwhelmed by something at work or a personal relationship? Have you been struggling to make a big decision?"

**Travis:** Yeah.

**Griffin:** May— maybe the seal can help with that. Um, eval—

**Justin:** "[low voice] Hey. I'm here to help."

**Griffin:** Now—

**Justin:** "Tell me who's been eating your sandwich and using the copier at all hours. [laughs quietly]"

**Griffin:** [simultaneously] Now this is a—

**Travis:** "Me again, it's Sammy. Did you bring those fish I asked you for? You did? Awesome. Okay, so what's this?"

**Griffin:** [simultaneously] Now this is another—



**Travis:** "She's kind of gossipy at work, huh? Oh, that's a tough one. [hisses]"

**Justin:** Ooh, tough one, tough one.

**Travis:** [hisses]

**Griffin:** Here's another interactive segment. I want both of you to evaluate your personal connection to seals.

**Travis:** Huh.

**Griffin:** "Have seals ever had a large importance in your life? Do you have any particularly strong memories of seals?"

**Travis:** Is this like a scale of one to ten kind of deal?

**Justin:** I would say— can I say, I'm realizing this as I've tried to make seal jokes. I fucking... nothing seals.

**Travis:** Really?

**Griffin:** Oh, wow.

**Justin:** I nothing them. I— if they're at, like, a— there's a seal show at the astounding... nation's best, if I may, Atlanta Aquarium. And, uh— actually it might be the Georgia Aquarium, but it is in Atlanta. Um, there's a seal show there, and it's, like, right there, right? And you just walk in and see seals doing tricks. And I, like, don't care if I'm there or not. Sometimes I'll walk in there and see the seals. Sometimes I don't. I don't care!

**Travis:** I think that that might be a bigger connection of, like, your disinterest in dogs as well. 'Cause to me, seals are a very dog-like aquatic creature. Because for me I'm at, like, an 8.5 on seals.

**Griffin:** I'm— I— I have feelings solely based around Tina Majorino's star turn in *Andre*.

**Travis:** Of course.

**Griffin:** The seal movie. Where if memory serves she had a seal friend, and that was about the extent of it.

**Travis:** I think the seal solved a crime, if I'm not mistaken.

**Griffin:** I think she tried to pretend the seal was a real person?

**Travis:** Hmm. Is there a seal movie—

**Griffin:** [simultaneously] And she was like, this is my—

**Travis:** — where, like, a seal and a dog become best friends? Or it's a dolphin and a dog, isn't it?

**Griffin:** Yeah, that's not...

**Justin:** [singing] Tell me all your thoughts on seals.

**Travis:** I'm gonna say, yeah, out of 10 I'm at, like, an 8.5. I feel—

**Justin:** Griffin, where you at on seals?

**Travis:** — a very close connection.

**Griffin:** Oh, I—I like 'em. I like 'em.

**Justin:** Listener, please tweet us your feelings on seals. It's @jimmyjohns.

**Griffin:** I'd love to touch one. Just— just one.

**Justin:** Okay.

**Travis:** Yeah!

**Griffin:** I bet they feel super cool.

**Travis:** I would like to swim with one.

**Griffin:** Well, yeah.

**Travis:** But I'm not a great swimmer, so I also feel like the dog would— the— "the dog." The seal would be very judgmental.

**Justin:** You'd have to do the whole— that old, like, put a collar around two of 'em and, like, let them pull you through the seas.

**Travis:** Yeah, that old chestnut.

**Griffin:** That's cool. And *not* bad for them. Like, they love—

**Travis:** *Zeus and Roxanne*, was the movie.

**Griffin:** We should make it clear, 'cause some people are gonna be like, "That's mean to say." But the seals love it when they pull you through the water.

**Justin:** They don't know what to do if they're not doing it.

**Griffin:** Yeah.

**Justin:** And it makes 'em, like, really strong. And once you take it off and they're not hauling, they're like— if you have two seals that have hauled me for a long time and you unhinge me, they're suddenly, like, half a Justin faster.

**Travis:** Yeah.

**Justin:** 'Cause it's like— and that's an amazing feeling for them.

**Griffin:** They love the— that feel— it's not like a bad, like, Seaworld thing. It's like a, they l— they— they prefer it.

**Justin:** People probably think you're mean to yourself for exercising.

**Griffin:** Right.

**Justin:** You know?

**Griffin:** Um, "Avoid dream dictionaries."

**Travis:** Oh.

**Griffin:** And they have a picture of dream dictionary here, but it's— it's backwards? Like, the title is on the back cover of the book, so I don't—

**Justin:** Is that because if you look it up you're gonna realize how much horseshit is in this article if you wanna do fact checking?

**Griffin:** [laughs]

**Travis:** [simultaneously] That's gotta be it, right?

**Griffin:** Alright, guys. Time to put it all together.

"Question each image in your dream."

**Justin:** Okay.

**Griffin:** "For example, you remember an image from the dream. You are swimming in the ocean with your best friend when a large herd of seals approach. The seals surround you and your friend is nowhere to be found."

Damn.

**Travis:** Okay.

**Justin:** Damn.

**Griffin:** What did they— what did the seals—

**Justin:** Wait, is my friend a seal?

**Griffin:** No. Well, maybe they turned into one.

**Travis:** [simultaneously] Am I a seal?

[pause]

**Griffin:** Maybe they turned into one, but I'm afraid to be a seal.

**Justin:** Oh, yeah.

**Griffin:** I'm letting opportunity pass me by, opportunity for fun, for change, for transformation.

**Travis:** Can I just say—

**Griffin:** Rebirth.

**Justin:** Rebirth.

**Travis:** — that they went with a herd of seals, but there's many terms that they could've gone with that are way better.

**Griffin:** Yeah.

**Travis:** A rookery of seals.

**Justin:** Ooooh!

**Griffin:** Ooh, that's good.

**Travis:** A *harem* of seals. Which, hm.

**Justin:** Noo!

**Travis:** Or a bob of seals. A bob.

**Griffin:** That's pretty tight. I like that. Um, I would love a harem of seals.  
[laughs quietly]

**Travis:** Oh, God. Now we're finding out—

**Justin:** Welcome to this here, to my—

**Travis:** [laughs]

**Justin:** Yes, I—this is the largest private estate in the nation. Over here, that's— if you open the door behind here I have a harem of seals.

**Travis:** Am I married?

**Griffin:** [simultaneously] Ooh, ooh!

**Travis:** Well, I suppose you could say yes.

**Justin:** Married?

**Travis:** [laughs] Come with me!

**Justin:** I don't ascribe to such pedestrian labels! It's a harem!

**Griffin:** [laughs] Uh, figure out what—

**Justin:** Please! [laughs quietly]

**Griffin:** "Figure out what the seals mean in your specific dream." Yeah, no shit, WikiHow!

**Justin:** Yeah, yeah!

**Griffin:** What have we been doing, dude?

**Justin:** This is circular. Read this article on seal, uh, dream interpretation. It's like, it just keeps going down the spiral.

**Travis:** Here's a hyperlink to this article.

**Griffin:** "Reflect on your feelings again." Thanks. You're wasting my time now. Last step.

**Travis:** What?!

**Griffin:** Last step: "Apply the interpretation to your current situation. Is there a decision— "

**Travis:** Is there a word count they have to hit in this article?!

**Griffin:** It feels like it.

**Justin:** [simultaneously] Absolutely. Absolutely.

**Griffin:** Um...

**Travis:** "Yeah, man. Figure it out, and then look back over your notes, and then, uh, do it!"

**Justin:** Do it.

**Travis:** [laughs]

**Griffin:** You practice— this is all about practicing mindfulness, though. Because it's— you got— you can't just look at the dream and be like, "The seal means that I am in love with my best friend, and I can't— and I'm afraid to change." You have to—

**Travis:** Okay.

**Justin:** But I—

**Griffin:** You have to go and go to your best friend and be like, "Hey. A seal— a dream seal told me I'm in love with you." You have to be brave.

**Travis:** We also need to— we need to take some fish down to the aquarium if you have time.

**Griffin:** Yeah. And a big— and a knife. One of 'em wanted a knife.

**Justin:** My strategy, I think, is gonna be to figure out what the problem is, and then try to fix the problem very hard for one week.

**Griffin:** Yeah.

**Justin:** And then less hard for two weeks.

**Travis:** Uh-huh?

**Justin:** And then stop completely after that.

**Griffin:** Yeah.

**Travis:** I think my strategy is gonna be to stop watching movies about seals before I go to bed?

**Justin:** Yeah.

**Griffin:** Yeah.

**Justin:** Yeah, that's huge.

**Griffin:** I watch *Andre* every night.

**Travis:** Yeah. I mean—

**Griffin:** 'Cause it's— it's so fucking funny, and cute?

**Travis:** You could watch *A Dolphin Tale* starring Harry Connick Jr. and see if that changes anything.

**Griffin:** Sure. There's a lot of great movies you could watch. [pause] *Fish Ta— Fish—*

**Travis:** [simultaneously] Uh, you could watch—

**Griffin:** *Fish Tales* is another one.

**Travis:** Uh, *Free Willy* 1 through, I don't know, like, 6?

**Griffin:** Yeah. Mr—

**Justin:** The *Free Willy* cartoon. There's a cyborg in that one.

**Travis:** Really?!

**Griffin:** Limpet. [strained] Is another fish.

**Travis:** Limpet. [pause] Name one more fish movie, Griffin!

**Griffin:** *My Dinner With Andre* is a sequel to *Andre*.

**Travis:** Yeah.



**Griffin:** [wheezes] Where Wallace Shawn goes to dinner with a seal, and the whole time he's like, "[nasally voice] Why are you being so rude?" That was my celebrity impression for the episode, so I don't have to do one at the end.

**Travis:** Is that— is the— is *My Dinner With Andre the Seal* a comedy, Griffin? Or is it played straight?

**Griffin:** It's— it's like a Linklater film.

**Travis:** Oh.

**Justin:** Okay.

**Griffin:** Like, they talk about, like, God and stuff.

**Travis:** Oh wow, okay. So not like a *Dunsten Checks In*.

**Griffin:** Well, there is, in some deleted scenes, some parts where Dunsten talks about God and his thoughts?

**Travis:** Dunsten. Okay. Dunsten doesn't appear in *My Dinner With Andre the Seal*, though.

**Justin:** [laughs]

**Griffin:** No. No, no, no. That's a totally different animal movie.

**Travis:** Couldn't get it. Couldn't get it.

**Griffin:** And that is— that is— and that is the dumbest thing you've ever said.

**Travis:** Oh fuck.

**Justin:** [laughs] Um, let's, uh—let's take a brief break for commercialism, and then return with more *My Brother, My Brother, and Me*.

**Travis:** Sounds good.

[theme music plays]

**Justin:** [singing] Guess what kind of socks I'm wearing right now?

**Travis:** Bombas!

**Justin:** [singing] They're very comfortable, and the perfect length. They don't slip around 'cause they got anti slip stuff.

**Travis:** It's Bombas.

**Justin:** [singing] It's bombas.com! [speaking] Hi, my name is Justin McElroy, and I'm a singer. But also I wear socks. And when I wear socks I turn to Bombas. Their mission is simple. They want to make the best clothes ever, and match every item sold with an equal item donated. Shelters for people experiencing homelessness, they really need socks! And other items that Bombas sells, so Bombas is a great partner for them. They make everything soft, seamless, tagless, and with a luxuriously cozy feel. There's lots of options. You want performance style? I love that. For me, that's so important. Su— I— performance style, great for athletics and stuff. There's also Bombas underwear that has a barely-there feel. With second—

**Travis:** [simultaneously] Oh, gross. Don't say it like that.

**Justin:** — second skin—

**Griffin:** [simultaneously] It's my secret! Hee-hee-hee!

**Travis:** Oh boy.

**Justin:** My secret is I have a second skin.

**Travis:** What?

**Justin:** And it's Bombas underwear.

**Travis:** Oh!

**Justin:** Yeah. Uh, so go to [bombas.com/mybrother](https://bombas.com/mybrother), get 20% off your first purchase! That's [B-O-M-B-A-S.com/mybrother](https://B-O-M-B-A-S.com/mybrother) for 20% off.  
[Bombas.com/mybrother](https://Bombas.com/mybrother).

**Travis:** Now, we're talking about Brooklinen too, and they started off suggesting—

**Justin:** They've made another one?!

**Travis:** Yeah. What you're gonna— Brooklinen 2. To talk about when your hibernation—

**Griffin:** These are welcome to the sheets of the future.

**Travis:** Let me ask you guys a question. When you heard that bears hibernate, did you always think when you were a kid that they, like, went to sleep and then they slept for, like, four months, and then woke up?

**Griffin:** Is that not what they do?

**Justin:** That is not a— Travis? Okay. Listen. Alright. Listen. Stop the ad. I didn't reali— is that not true?

**Griffin:** [simultaneously] Is that not what they do?

**Travis:** That is not true. They're basically just kind of— they sleep a lot, and they don't do much, but they're not just, like, in a sleep coma for four months. In fact, uh—

**Justin:** Holy shit.

**Travis:** Uh, like, during hibernation is when bears, like, give birth and shit.

**Justin:** You're kidding!

**Travis:** No!

**Justin:** They're not just asleep for like—

**Griffin:** Why do—

**Travis:** They're not just sleeping for, like, four months.

**Justin:** Why did I think they would sleep for four months? That's so—

**Travis:** Because I'm pretty sure that's what we were told when we were kids.

**Justin:** I feel like you were taught that a lot when you were a kid, but that's apparently not right, huh?

**Travis:** No. They're just kind of, like, dozing a lot and not doing much.

**Justin:** Are you sure?!

**Travis:** Yeah, man!

**Justin:** Okay...

**Griffin:** This doesn't sound right to me.

**Justin:** I— yeah. Can I get another— [wheezes]

**Travis:** You need a second source?

**Justin:** Can I get another source on this?

**Travis:** Yeah, email us, [help@jimmyjohns.com](mailto:help@jimmyjohns.com). Winter hibernation may be behind us, but a good night's sleep is always in season. That's beautiful. Thank you, Brooklinen. Brooklinen offers everything from snuggly sheets to cozy towels and robes, lounge wear, accessories, and much more. Is this your first time buying Brooklinen? Sure. Come with me. Their best selling luxe sheets are the perfect place to start, featuring an irresistibly soft feel and buttery smooth finish. Also, could I borrow, like, \$25? We can talk about it— we don't need to worry about it right now.

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**Jordan:** You're in the theater. The lights go down. You're about to get swept up by the characters and all their little details and interpersonal dramas. You look at them and think, "That person is so obviously in love with their best friend. Wait, am *I* in love with my best friend? That character's mom is so overbearing. Why doesn't she stand up to her? Oh *God*, do I need to stand up to *my* own mother?"

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We've talked to author Susan Orlean on realizing her own marriage was falling apart after watching *Adaptation*, an adaptation of her own work, and comedian Hari Kondabolu on why *Harold and Kumar* was a depressingly important movie for Southeast Asians.

So, join me every Thursday for the *Feeling Seen* podcast, here on Maximum Fun.

[ad ends]

[music plays]

**Kirk:** Video games!

**Jason:** Video games!

**Maddy:** Video games. You like them?

**Jason:** Maybe you wish you had more time for them?

**Kirk:** Maybe you wanna know the best ones to play?

**Jason:** Maybe you wanna know what happens to Mario when he dies?

**Maddy:** In that case, you should check out *Triple Click*, it's a podcast about video games.

**Jason:** A podcast about video games? But I don't have time for that!

**Kirk:** Sure you do. Once a week, kick back as three video game experts give you everything from critical takes on the hottest new releases...

**Jason:** ... to scoops, interviews, and explanations about how video games work...

**Maddy:** ... to fascinating and sometimes weird stories about the games we love.

**Kirk:** *Triple Click* is hosted by me, Kirk Hamilton.

**Jason:** Me, Jason Schreier.

**Maddy:** And me, Maddy Myers.

**Kirk:** You can find *Triple Click* wherever you get your podcasts, and listen at [Maximumfun.org](http://Maximumfun.org).

**Maddy:** Bye!

[music and ad end]

**Justin:** How about another question?

**Griffin:** Alright.

**Justin:** "I'm a nanny for a couple with a young child. My shift starts at 11 in the morning and ends shortly before dinner. I always eat an early lunch before this, even though the parents remind me often I'm welcome to any of the food in the fridge or cabinets while I'm working. They're clearly worried I don't feel comfortable enough in their home to eat. The real reason is that most of the food in their house is completely unappetizing to me. I simply prefer eating my own stuff. Is there a polite way to signal to them that they've made me feel perfectly welcome, and just think their food looks kind of gross?"

That's from Picky Eater in Portland. Ph-wow! So judgmental! Maybe you got— I have a friend, he's a tiger, his name's Daniel. You know what he says?

**Griffin:** What does he say?

**Travis:** You gotta try new food 'cause it might taste good?

**Justin:** [simultaneously] 'Cause it might taste good.

**Griffin:** [simultaneously] Parents— parents come back?

**Justin:** Yeah.

**Griffin:** Oh.

**Justin:** It was rhetorical. But he says you gotta try new foods 'cause they might taste good!

**Travis:** He also says—

**Griffin:** [simultaneously] He also says—

**Travis:** — we like different—

**Justin:** Whoa, Jesus Christ!

**Griffin:** Alright. We all—

**Justin:** Guys, that was jarring! I— you should've heard that on my end.

**Griffin:** Was it— [laughs]

**Justin:** Wait till you hear that. Play— play that back on your— holy shit! I— that tripped me out for a second, a little Blood Harmony there. Wowzers!

**Griffin:** Wow, yeah.

**Justin:** Phew!

**Griffin:** Go ahead, Travis. Do your Daniel Tiger joke, then I'll do mine.

**Travis:** Okay. We like different things, and that's just fine, but remember to be kind.

**Griffin:** Well, he also says if you have to go potty, stop and go right away. And that is really close-minded, Daniel Tiger. If I— I have tried to live a life and create a career for myself that does allow for that.

**Travis:** Yeah.

**Justin:** Yeah.

**Griffin:** That does allow me to go "Oop! I have to go potty even a little bit, so I'm going to stop what I'm doing right now." But sometimes you're onstage in front of a big screaming crowd, and it doesn't work like that, Daniel Tiger.

**Travis:** Well, to be fair, the—the earlier version of that was, "We should live in a society where when one has to go potty, they should be able to stop and go right away with no judgment."

**Griffin:** Yes.

**Travis:** "Or, like, retribution."

**Justin:** It's a societal idea.

**Griffin:** Yeah.

**Travis:** They had to shorten that a little bit.

**Griffin:** Yeah. There's a song that's like, "[singing] Abolish work so we can go potty whenever we need to."

**Travis:** Yeah.

**Griffin:** That's a good one.

**Justin:** "[singing] Give the businesses to the workers."

**Travis:** Right.

**Justin:** Um, you could get a cutting board and dip a knife in some hummus, and then leave the knife on the cutting board. And then you're— that's job done.



**Travis:** Oh, I see what you're saying. This is to make it seem like you ate some of the food.

**Justin:** Yeah. You didn't eat anything but you, like, yeah. "I'm real comfortable here. I didn't clean up after myself." [laughs quietly]

**Travis:** [through laughter] Uh-huh?

**Griffin:** Hmm...

**Travis:** Now, here's the thing. We're all, uh, children-haver people. And so—

**Griffin:** There should really be a better word for that.

**Travis:** There really should. And we have, from time to time, had people watch our children. And I've done the, like, "Please— you know, if you're— you can eat here." but whenever I do that I also think in the back of my head, "But I did, like, pick out all this food 'cause I wanted to eat it."

**Justin:** Yeah! [laughs loudly] "But— but you should know that I have a sort of mental catalog of exactly how much I have of all these things, and if there's less or none of the things that I think I have, I will actually lose my shit."

**Travis:** "And I'm gonna tell you, like, whatever you want, but in my head there are things that are, like, mine, like that bag of M&Ms. That's mine, and, like, if you eat that, I'll be pissed. Not enough to not hire you again, don't get it twisted. I like that you watch my kid and I trust you. But if you eat that bag of M&Ms that I did not tell you not to eat... I'm gonna, like, one degree like you less."

**Justin:** "If— if you drink my last Pepsi Max— "

**Travis:** Ooh-hoo-hoo!

**Justin:** "— I hope you enjoy looking at the inside of my home, because it will be the last time you ever see it."

**Travis:** Oh boy. Oh boy! Oh, you ate the donuts? Okay. Yeah.

**Justin:** Although I will say, when I was a babysitter, when I used to babysit-

**Griffin:** Oh, dog. Oh, bro.

**Justin:** Ho boy, there is nothing more delicious than, like, "Oh, shit! You guys have pudding?!"

**Travis:** Oh yeah buddy.

**Griffin:** [simultaneously] I had a lot—

**Justin:** "Nice! We never have pudding in our house. Nice!"

**Griffin:** I'm not proud of this, but when I was babysitting I had a lot of secret bathroom Gushers, because I knew they weren't for me, and I could not let the children see me eat them. So I would sort of take them and go into the bathroom and eat, like, five at a time, and finish a pack in, like, man you would not believe how fast I could polish off a pack of Gushers. And I'm pretty sure that's not the first time I've said that sentence on this show.

**Justin:** [laughs quietly]

**Travis:** Is there a way to say to them, "Oh. I do feel comfortable here. It's just that your food is yucky," without it being a thi— like, "Oh, no thank you. No— "

**Justin:** No!

**Griffin:** No.

**Justin:** Why are you just rephrasing the question?

**Griffin:** [simultaneously] You heard yourself say it, right?

**Travis:** Because I'm trying to think if there's a way, if you could say... hmm. "Oh, you know what? Actually, on Tuesdays I only eat Turkey sandwiches, 'cause it starts with a T, just like Tuesdays."

**Justin:** "Sorry, it's bug day."

**Travis:** Huh? That's not what I said, but I like yours.

**Justin:** "Only bugs for me today."

**Griffin:** Hakuna Ma—Hakuna Matata.

**Travis:** But then the problem is—

**Justin:** [laughs] Hakuna Matata. I'm a, um—

**Travis:** [laughs]

**Justin:** [laughs] I am— I am living my life as a re-Pumba, and I have—  
[wheezes loudly]

**Travis:** You've probably heard about this on Instagram.

**Justin:** You've probably heard about this, but I'm a re-Pumba, and I feel like I'm living my life as a Pumba. It's a choice that I made for myself, to make a more sustainable choice for the world.

**Travis:** Yeah, Henry Cavill did it to get ready for Man of Steel.

**Justin:** Henry Cavill re-Pumba'd. He actually got really cut, but that's not the point I was making.

**Travis:** That's not the point of it, even though he did look so good in *Enola Holmes*.

**Justin:** So good. I'm gonna look really too.

**Travis:** [simultaneously] I'm gonna look really good too.

**Griffin:** I don't actually— you may not have noticed this. They had to CG a lot of his face stuff in the Superman movie, because he w— he was living a very Pumba lifestyle at the time, so they had to, like, get the tusks out of the picture.

**Travis:** Yeah. And he had— he had a lot of—

**Justin:** [simultaneously] Yes, he did have tusks.

**Travis:** — carapace all over his chin, where he'd just eaten. Uh, but— so I'm doing that, but no, please don't buy bugs for me! And I know you want me to be comfortable.

**Justin:** [simultaneously] Yeah, please don't.

**Travis:** I'll just find 'em underneath, like, your floorboards and stuff. I'm helping you out, really.

**Justin:** I— I, like— I only like them when they're subpoenaable. Is that the word? Sorry, I've only been re-Pumba'd for a few weeks now. Um, so I'm just kind of getting into it, so please don't hit me with non-bugs. 'Cause it is a bug day for me. Tomorrow I'm going to find a baby lion [wheezes] and raise him as my own.

**Griffin:** [laughs]

**Travis:** Yeah. It's a whole lifestyle, it's not just the food thing. Um, I am looking for a meerkat partner so if you know any meerkat—

**Griffin:** And you actually are— I know you have a lot of questions. You cannot ask them.

**Travis:** You can't. "Hakuna Matata— "

**Justin:** [simultaneously] Yeah, that's actually part of the—

**Travis:** "— is what I'll say every time, if you ask."

**Justin:** Do you think... do you think that after many years, when Simba was traveling around with Timon and Pumba, do you think, um, that there was ever a moment where he, like, wandered away from the two of them and he, like, ran into a goose or something, and the goose was like, "Who's that? Over there?" And Simba was like, "Oh, those are my dads." "Oh, those guys?"

**Travis:** No, they're uncles, Justin. Those—

**Justin:** "Those are— those are my dads, Timon and Pumba!"

**Travis:** Those are not— Timon and Pumba are not Simba's dads, Justin. They're his uncles!

**Justin:** [laughs] But I'm saying—

**Griffin:** My dumb— my dumb not-bug-eating real dad fell and died like an idiot.

**Justin:** [wheezes]

**Travis:** [crosstalk]

**Justin:** My dad fell, and now—

**Travis:** Got squished.

**Justin:** Do you think he ever slipped up? He's like— [wheeze-laughs] like, Pumba, like, handing him a bug and he's like, "Thanks, Dad." And—

**Travis:** Oh yeah, no.

**Justin:** — and there's, like, silence. Like, "What did you say?"

**Travis:** [splutters] Oh, it got weird!

**Justin:** "Oh, okay! This is, uh... okay, I'm gonna need to walk away for a second."

**Travis:** I do think it's nice that, uh, that that married couple, Timon and Pumba, adopted a lion child. I think that that is nice.

**Griffin:** Huge.

**Justin:** It's nice. It's huge.

**Travis:** Do you think there was ever a moment where, you know, when he's a full grown adult and he's back there at the pride lands, he would hunt and kill— because he is a lion, that's what he do— and he would come home just, like, his face dripping in blood and gore, and Timon and Pumba was like, "Oh, right! [laughs] Oh, right! He's a terrifying lion that we have really kind of, like, hitched our wagon to, and he likes to hunt and kill."

**Griffin:** They don't show day after he deposes the bad uncle. And he's like, "What's up, everybody? I'm king now. Guess what? Bugs only! It's fucked up— "

**Travis:** "We're all doing bugs."

**Griffin:** "We can't be buds with zebra and also eat zebra. We are now bugs. Bugs have no souls, no faces. They are the perfect food. You're gonna love 'em."

**Travis:** Zebra's like, "So what do we do? We eat leaves and stuff."

**Griffin:** "Bugs. No."

**Travis:** "Oh, okay."

**Griffin:** "No leaves. Leaves are alive too. Only bugs. Bugs are already dead."

**Travis:** And the bugs are like, "Uh, excuse me?!" [laughs]

**Griffin:** "Hey! Bzz, bzz, bzz."

**Travis:** "[high pitched] Uh, pardon me? Not so fast!"

**Justin:** Um... [imitates rock guitar]

**Griffin:** Okay!

**Justin:** [blows raspberry] [imitates rock guitar] [makes squish noise]

**Travis:** Ooh!

**Justin:** [imitates banjo] I wanna munch.

**Travis:** Squad!

**Griffin:** [simultaneously] Squad.

**Justin:** [imitates rock guitar] [singing] I want to munch.

**Travis:** Squad.

**Griffin:** Squad.

**Justin:** Welcome to Munch Squad. It's a podcast within a podcast profiling the latest and greatest in brand eating. Uh— I—

**Travis:** I'm your host, Travis McElroy.

**Justin:** I— no. Don't. I would like to announce that I will not be covering a story with the headline Pizza Hut to Enter the Metaverse.

**Griffin:** And why not?

**Justin:** Uh, and I will not be covering that.

**Griffin:** Why not?

**Justin:** Because I'm not. I'm not fucking doing it.

**Travis:** Okay.

**Justin:** Like, here's one— here's one sentence. "The undead drivers will remind attendees— "

**Travis:** No. No. No.

**Justin:** "— to grab pizza now, and enter one of nine NFTs, all of which will come with a free year of pizza."

**Griffin:** It seems like a AI wrote that sentence.

**Travis:** But an— an evil—

**Justin:** [simultaneously] Yeah, it's not— I'm not doing it.

**Travis:** — Skynet wrote that.

**Justin:** We're going to our fucking sweet spot right now, as Hardee's, Carl's Jr— [yells] just pick! [pause] Just be one!

**Travis:** Wait, you can't—

**Griffin:** Just be one of 'em.

**Travis:** Maybe it's first name, last name, or a nickname. Maybe it's Hardee.

**Justin:** Just pick one. Hardee. Rally Checkers, I'm looking at you. Pick one! Be one thing. Okay?

**Griffin:** Taco Bell— Taco Bell, Taco Shack. You gotta do one of 'em, guys.

**Justin:** Pizza Inn. Stop it.

**Travis:** It would be Taco Bell, Taco Time, I think, if I was gonna—

**Justin:** Pizza Inn? You're a copier, and everyone's mad at you.

**Griffin:** Chipotle, Olive Garden. Do one, guys!

**Justin:** Okay. "Universal Pictures and CKE restaurant holdings are teaming up to give fans the chance to experience the taste of the highly anticipated release of *Jurassic World: Dominion*."

**Travis:** Yes! Yes! Yes!

**Justin:** "The epic conclusion to the five billion dollar franchise."

**Travis:** Well... okay.

**Justin:** "Already known for innovative and craveable menu items, Carl's Jr and Hardee's are introducing one of their most flavorful, meatiest burgers, burritos, and biscuits to date, with the all new *primal menu*."

**Travis:** Hell yes.

**Griffin:** [simultaneously] Fuck yes.

**Justin:** [sings *Jurassic Park* theme] "Available now, the menu features a variety of savory offerings fit for carnivore's craving slow— "

**Travis:** Made from real dinosaur meat! [laughs quietly]



**Justin:** "Made f— f— made from flavorful prime rib— "

**Travis:** Oh.

**Justin:** "— including the Primal Angus Thickburger." "Hi. [laughs quietly] Hi, I'm Primal Angus! Make me a Thickburger, please."

**Travis:** Oh, fuck! This is like Optimus Primal shit!

**Justin:** "Primal biscuit, with fried egg."

**Travis:** Well— what? Wait, how is that pri— wait, a primal biscuit?

**Justin:** This is really good, guys. "For the herbivores, Carl's Jr will offer the Beyond Raptor Burger."

**Travis:** What?

**Griffin:** Like— oh, good. So it's not— "[frantically] Excuse me! Is this real raptor?!"

"Read the sign."

**Justin:** No. It's Beyond Raptor. Have you ever heard of such a fucking thing? And they spell it W-R-A-P-T-O-R. Like, at least have the strength of your convictions. Right?

**Travis:** [simultaneously] Is it a wrap?

**Griffin:** — it's a hat on a hat, yeah.

**Travis:** Is it a—

**Justin:** It's not a wrap! It's not a wrap!

**Travis:** It's not a wrap!

**Justin:** No!

**Travis:** What?!

**Justin:** "They also have [through laughter] Tangy Amber BBQ sauce. [wheezes] An homage to the iconic Jurassic World amber resin."

**Travis:** Huh.

**Griffin:** Oh, okay, yeah.

**Travis:** But that's the— but is the— is it amber colored?

**Justin:** [singing] Amber is the flavor of my BBQ.

**Griffin:** [laughs]

**Justin:** "*Jurassic* [laughs] *World* is such an iconic franchise, just like our menus, that we wanted to make sure we were doing the films justice, and put a lot of inspiration from them [through laughter] when we were making—" [laughs]

**Travis:** It doesn't feel like you are!

**Justin:** It doesn't seem like it, Owen Klein, the VP of Culinary Innovation. "The culinary team has had a lot of fun with this, and when consumers bite into these big, meaty items, we want them [incredulously] to be instantly transported to the world of Jurassic."

**Travis:** No!

**Justin:** That's a sentence. That's all it says. "We want them to be instantly transported to the world of Jurassic."

**Travis:** Huh.

**Griffin:** The world of Jurassic?

**Travis:** Oh. Hey, Owen? Have you seen any of the movies? 'Cause that— they don't call it that. They're not like, "Welcome to the park of Jurassic," or "Welcome to—" that's not— Owen!

**Justin:** I don't think that people are reading these, or writing them.

**Travis:** Ohh.

**Justin:** Griffin joked about AI but, like, listen to this. "To build excitement leading up to the film's release, CKE is bringing the movie to life by turning two Carl's Jr's and Hardee locations into the biggest dinosaur bite magnet the world has ever seen."

**Griffin:** Dinosaur bite magnet!

**Travis:** What?!

**Justin:** What?!

**Travis:** Like, if a dinosaur it, they could not help but bite it? Is that what we are to...

**Justin:** What?

**Travis:** Huh.

**Griffin:** I think that Richard Schiff is kind of a dinosaur bite magnet.

**Travis:** Well, yeah.

**Justin:** "The Jurassic World dino takeovers in Los Angeles and Nashville will feel as if they could almost— "

**Travis:** [simultaneously] Why those two?!

**Justin:** "They— they will feel as if they could almost be part of the movie itself. [emphatically] There may even be a Jurassic T-Rex at the Los Angeles location— "

**Travis:** What?!

**Griffin:** Don't tease me now.

**Justin:** Which—

**Griffin:** Do not tease me.

**Justin:** — says to me someone's like, "[quietly] I don't fucking know, guys. I don't know if I can get a [wheezes] T-rex there or not. Just write that there might be one."

**Travis:** "My uncle— my uncle has a T-rex and I'm talking to him to see if we can get it there, but no guarantees, okay? But he said if I was a good boy... "

**Justin:** "Fans— fans should go at their own risk, 'cause this summer, Carl's Jr and Hardee's restaurants are the most thrilling places to be."

**Travis:** Oh, then I'm not gonna go!

**Griffin:** Yeah.

**Justin:** "We're giving guests the opportunity to experience the world of Jurassic with unforgettable bites."

**Griffin:** Stop saying that!

**Justin:** "As well as— "

**Griffin:** Stop saying that!

**Justin:** [wheezes] "As well as innovative— "

**Travis:** It feels like a big game thing where you're not allowed to say Jurassic World!

**Justin:** Guys, please. I'm building energy.

**Travis:** Okay, sorry, sorry.

**Justin:** Stop cutting me off at the knees. "Jurassic— we're giving guests the opportunity to experience the world of Jurassic with unforgettable bites, as well as innovative, extensive, 360 marketing campaigns," says the ghost of Michael Crichton.

**Griffin:** [laughs]

**Justin:** "I'm excited about how all of it's going, from TikTok to Waze," says Crichton. "The brand's invested in unique partnerships as well as captivating billboards to show this compelling collaboration. On top of all that, we're excited for movie fanatics and foodie lovers alike to have the opportunity to explore our dino takeovers in Nashville and Los Angeles."

**Travis:** Hey. Hey. Waze? Do you think that maybe getting whimsical—

**Justin:** "[close to the mic] Turn right. There's a fucking T-rex! Uh, quick, go get a burger or something! Waze!"

**Griffin:** [laughs]

**Travis:** Maybe getting whimsical with things that direct, like, two ton moving vehicles around the world—

**Justin:** I would love that. If— if Waze is just like—

**Travis:** [breathes frantically]

**Justin:** — "Oh, you need to get to the hospital? No problem. Just turn left at the Hardee's, and then three more lefts, and then park at Hardee's and eat something, and then we'll get you there, no problem."

**Griffin:** [laughs]

**Travis:** "Watch out for the T-re— no, wait, it wasn't real! Oh, fuck. [wheezes] Oh, fuck, what."

**Justin:** "Is augmented reality. So this partnership and the menu— " can you believe, can you *believe* someone spent at least a full calendar week on this press release? "It will be complemented by a full creative campaign, launching on May 23rd, with a mix of local and national media, across traditional and digital channels, including television, cinema, radio— "

**Travis:** Maybe you've heard of them.

**Justin:** "— out-of-home, social media, and print, with custom co-branded creative, guests will feel transported into the film with unique digital media including an augmented reality lens! Through Snapchat."

**Travis:** Hmm.

**Justin:** "Custom rich media with Yahoo/Kargo."

**Travis:** Wow!

**Justin:** "A branded digital game experience in Uber and Lyft via Octopus."  
What's happening?

**Griffin:** What?!

**Travis:** Call a Triceratops on WhatsApp!

**Griffin:** That's—

**Justin:** It's via Octopus— [wheeze-laughs]

**Griffin:** That sentence was so cool.

**Justin:** It's so cool! I don't know what any of it is!

**Travis:** It's starting to feel a little bit like when someone's writing a long report to hand in to a teacher and they're pretty sure the teacher's not gonna read every word of every report, and so they just start kind of saying things in the middle?

**Justin:** "The primal menu offerings are available now for a limited time at participating Carl's Jr's and Hardee's locations in the US. The dino takeovers will run from June 1st to June 8th."

**Travis:** Not a long time.

**Justin:** "At one restaurant in Los Angeles and one restaurant in Nashville ahead of the film's June 10th debut. The partnership is also going global with— " it's gonna be in the Middle East and Canada.

I— I do— I want to challenge something. Why is it only from June 1st to June 8th? Here is what I would suggest. They're gonna get to June 8th and they're gonna be like, "Hey, guys?"

And they're gonna be like, "Yeah?"

And they're like, "I actually... [pause] love all this dinosaur shit."

**Griffin:** [laughs]

**Travis:** "Yeah. We actually put a lot of work into this?"

**Justin:** "Yeah, we worked so hard on it. Can we just, like... leave it? Like, maybe Hardee's a place where you go that's, like, got dinosaurs, and no one knows why. You know?"

**Travis:** "Lets just try it for the rest of June, and just see how we feel." Also, hey, press release, and anyone writing a press release? If this doesn't end with "Get these deals before they go extinct," you're fired.

**Justin:** Yeah, you're fi— you're actually, you're fired. So get to Hardee's or Carl's Jr's right now and demand that each one change their name to the other one."

**Travis:** Yeah.

**Griffin:** [laughs]

**Justin:** And also... and also get these— these sandwiches. Now, I wanna get—

**Travis:** Before— Justin...

**Justin:** Yeah?

**Travis:** Get the sandwiches... before...

**Griffin:** [simultaneously] Before what?

**Justin:** Before they go— before they go extinct.

**Travis:** Thank you.

**Justin:** Can I get a quick thumbs up or thumbs down from you guy— er, or one out of ten on, first off, why does the burrito have a face? Secondly, how delicious do these offerings look?

**Griffin:** Not delicious at all. I— and I love trash— I like— I like trash food.

**Justin:** Interesting.

**Travis:** Huh!

**Griffin:** But it's hard for me to separate the day it is going to give me.

**Travis:** Yeah, there is also, I noticed, no— and they really leaned into this— vegetables present on here. It is—

**Justin:** Yeah.

**Travis:** There's no tomato or lettuce, or even pickle.

**Justin:** They li— they notably don't list the ingredients in the mou— mouthwatering Primal Angus Thickburger.

**Griffin:** Yeah.

[pause]

**Justin:** But it's not vegetables!

**Griffin:** No.

**Travis:** It's definitely not vegetables.

**Justin:** That's not there. There is a onion slice in there, I think.

**Travis:** No, I think that's onion rings, Justin.

**Justin:** That's a slice of onion deep fried.

**Travis:** Sure. But I would not say that—

**Justin:** 100% A— Black Angus beef patty, charbroiled over an open flame—

**Travis:** I see that, yes.



**Justin:** — and topped with tender, slow-cooked, sliced prime rib, tangy amber BBQ sauce, smoked cheddar and onion rings, served on a toasted potato bun.

**Travis:** And they did go ahead and put that sauce on the top and bottom to really ruin your shirt. Thank you.

**Justin:** Yeah, that's a squishy one.

**Griffin:** [simultaneously] And your pants.

**Justin:** But that's Carl's.

**Griffin:** They're gonna get 'em both in one chomp.

**Travis:** That's Carl's.

**Griffin:** Shirt, pants, hat! It's all gettin' sauced.

**Travis:** The whole shebang.

**Griffin:** It's all gettin'... [quietly] goated with the sauce.

**Justin:** Thank you so much—

**Travis:** You're welcome.

**Justin:** — for listening to our podcast. No.

**Griffin:** We did— I did.

**Justin:** You didn't listen.

**Griffin:** Oh.

**Justin:** You helped make it. You're culpable. Last week, remember when we talked about the honey donuts?

**Travis:** Uh-huh.

**Griffin:** Yeah.

**Justin:** And I was listening back to the episode 'cause I didn't— I wasn't there for that segment. And I was listening back to the episode and they sounded so good I drug my family to Charleston to try them.

**Travis:** Wow.

**Griffin:** Did you get the bee one that's not a bee?

**Justin:** I got the bee one that's not a bee. I got the honey cluster. I got the—the honey crumble, oat crumble, whatever.

**Travis:** Awesome, man.

**Justin:** They were all fine.

**Travis:** Uh, I just wanted to say thank you to everybody who watched the virtual TAZ show last week.

**Justin:** Hasn't happened yet.

**Travis:** It hasn't happened yet, as we record this, but it's gonna be really great. Video on-demand is still available for purchase. You can get that as well as other tickets for the 20 Rendezvous Fancy Takes Flight tour at [bit.ly/mcelroytours](http://bit.ly/mcelroytours). There is an exclusive poster still available for purchase on the event page, and that's designed by Sabrina Volante, and that's @sabinavolante on Instagram.

Next up, we got the Boston shows.

**Justin:** Can you spell Volante for me? 'Cause I—

**Travis:** Yes I can. V-O-L-A-N-T-E.

**Justin:** Thank you.

**Travis:** Uh, we got Boston shows the 17th, June 17th is *The Adventure Zone*. June 18th is *My Brother, My Brother, and Me*. And then we are at Foxwoods in Mashantucket on June 19th, *My Brother, My Brother, and Me*. You can also get tickets for that at [bit.ly/mcelroytours](http://bit.ly/mcelroytours), as well as all the other stops. Masks and

proof of full vaccination or a negative COVID test within 72 hours of event start is required. This weekend, I am going to be at Phoenix Fan Fusion, uh, and I'm very excited to see people there.

**Griffin:** That's fun to say.

**Travis:** It— isn't it? Uh, you can get tickets or find out info about the event at [PHXfanfusion.com/travismcelroy](http://PHXfanfusion.com/travismcelroy), and if you use that link it benefits me. Hey hey, what's up? Uh, we got some new merch this month.

**Griffin:** I was just thinking, how can I benefit Travis McElroy?

**Travis:** Thank you!

**Justin:** Aren't we all thinking it all the time?

**Travis:** Well, what have you done for me lately? Uh, over at the merch store we got a double sided urchin keychain from *TAZ: Ethersea*. Um, we've got other *TAZ: Ethersea* keychains there as well, uh, both designed by Cait May. 10% of all merch proceeds this month will go NARAL, which fights for access to abortion care, birth control, paid parental leave, and protections from pregnancy discrimination. You can find all that stuff at [mcelroymerch.com](http://mcelroymerch.com).

**Griffin:** Thank you to Montaigne for the use of our theme song, "My Life Is Better With You."

**Travis:** Absolutely, yeah.

**Griffin:** Um, I can't believe Travis forgot it. Every week he forgets it.

**Travis:** I— I never.

**Griffin:** I'm always here to, like, swing in and be like—

**Travis:** Am I supposed to?

**Griffin:** Support art. Support art and artists.

**Travis:** Oh boy.

**Justin:** Thank you.

**Griffin:** I already did the impression of Wallace Shawn earlier and I don't—

**Travis:** Could you do it again?

**Justin:** Yeah, I just— we need one more.

**Griffin:** Yeah, sure, sure. "[Wallace Shawn impression] This is— now, this isn't my dinner. I order— I order s— pascetti. Uh—"

**Travis:** Wai— sorry, Griffin. I just— I should've given you this direction earlier. The check has just come—

**Griffin:** Oh, okay.

**Travis:** And Wallace Shawn wants to split, 'cause Wallace Shawn just had a salad and Andre ordered, like, a big fish dinner.

**Griffin:** Okay. "[Wallace Shawn impression] Andre, look at the size of your fish dinner! Unless I'm Andre. I have not seen the movie."

**Justin:** [wheezes] [strained] My name is Justin McElroy.

**Travis:** I'm Travis McElroy.

**Griffin:** I'm Griffin McElroy.

**Justin:** This has been *My Brother, My Brother, and Me*. Kiss your dad square on the lips!

[theme music plays]

[chord]

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