

MBMBaM 610: I Don't Know, My Glasses Were Off

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Intro (Bob Ball): The McElroy brothers are not experts, and their advice should never be followed. Travis insists he's a sexpert, but if there's a degree on his wall, I haven't seen it. Also, this show isn't for kids, which I mention only so the babies out there will know how cool they are for listening. What's up, you cool baby?

[theme music plays]

Justin: Hello everybody, and welcome to *My Brother, My Brother, and Me*: an advice show for the modern era. I'm your oldest brother, Justin McElroy!

Travis: Well, me? Oh, this guy over here? I'm Travis the middlest.

Griffin: Hey, what's up? This is Griffin McElroy, the youngest one of 'em.

[pause]

Justin: Your energy, talk about your energy a little bit.

Travis: [simultaneously] I feel like, Griffin— yeah, you're not really bringing it, man.

Justin: Yeah, talk about your energy. Can you speak on that, please?

Griffin: My energy?

Travis: Yeah!

Justin: Yeah, can you speak on that, please? Your energy right now is just sort of, like, huh?

Griffin: Sure, sure, sure, sure. Well, I'm actually— that's weird that it sounds like that, 'cause I'm fucking turbo charged, ready to go.

Justin: Are you turbo charged, ready to go?

Travis: Could you bring something different to the intro then, please?

Griffin: I mean, it's just— I can't control what my voice sounds like, but I do want everybody at home to know I am turbo charged. I'm fucking chock full of acai berries and power berries, and protein... yogurt. And I'm ready to fucking party. So—

Travis: Wait. Hey, Griffin? Can I check in? All jokes aside, you can't control what your voice sounds like?

Justin: Yeah, really? That's a great SNL character. I don't know if you've ever... if you ever heard about that.

Griffin: Uh, no.

Travis: It's also kind of like the one thing we do for a living on a regular basis.

Justin: Yeah, yeah!

Griffin: Is make the voice sound like something el— yeah, I mean, I don't know. I—I—I ha—I just want everybody at home to know I'm not sad. Like, 'cause I—I ate so many fucking acai super berries this morning. [laughs quietly] And it's got un—did you hear me laugh?

Travis: Yeah.

Justin: Yeah.

Travis: That was better.

Justin: Was that intentional, or did it just slip out?

Griffin: So it can't— it just came out 'cause I was thinking about all the delicious big and juicy acai berries that stained my fingers when I ate 'em like a... naughty boy in grandma's garden. Um...

Justin: [laughs]

Griffin: And so I do feel— I feel ve—

Justin: I don't think so!

Griffin: I feel good and strong and powerful and energetic, and that— so look bu— go— I have layers... behind my eye— behind the sad— the obvious sadness.

Travis: [singing] Behind blue eyes.

Justin: [singing] Did you guys hear about what James Cromwell did? [wheezes]

Travis: I did, actually!

Griffin: I don't know—

Justin: Griffin, did you?

Griffin: I don't know James Cromwell from Adam.

Justin: Okay. James Cromwell—

Travis: Yes you do! He's the farmer from *Babe*!

Justin: He's the farmer from *Babe*.

Travis: And other things.

Griffin: Oh, alright.

Travis: I think he was—

Justin: The farmer from *Babe*, and he did that— I think he was probably in *Star Trek*, and he's in *Succession*.

Travis: Oh, he was definitely in *Star Trek*! He was the— he invented the warp drive.

Justin: He invented the warp drive, for cryin' out loud. But that's not really what's important, Griffin. I wanna tell you about what James Cromwell did. [laughs loudly] James Cromwell got himself in a little bit of a sticky situation.

Travis: Oh!

Griffin: Uh-oh.

Justin: 'Cause what happened, Griff, is that James Cromwell, popular old man James Cromwell, superglued himself to the counter of a Starbucks in New York.

Travis: Yes? Yes?

Griffin: He superglued—

Justin: To protest—

Griffin: Which part of himself?

Justin: His hands.

Travis: [simultaneously] His hands.

Justin: [through laughter] He superglued his hands to the counter! [laughs] To protest the fact that they upcharge for vegan milk. [laughs]

Griffin: Alright.

Justin: [claps] [strained] Can you imagine you're just trying to get through your day [through laughter] and then you see the farmer from *Babe* and he's like, "Check this out! I'm a sticky bandit." And then he glues his hands, uh, to the counter, and that's your day!

Griffin: But it feels like I could get— I could hand my credit card to the cashier and receive my expensive, you know, uh, oat milk latte... like, around James Cromwell. Do you know what I mean? Like, he's got gaps. Like, we could go through the armpit or between the legs. Like, there's a lot of ways to get coffee past Jim Cromwell, I feel like.

Justin: Yeah. Yeah.

Travis: Here's what— here's what I'll say for—

Justin: "Jim, could you hand me the— oh, I can't— sorry, no."

Travis: Ooh. Ooh.

Justin: Uh...

Griffin: You know you could just move.

Justin: "Hold this stirring stick in your mouth for a second, please. Thank you."

Travis: Jim, if you're listening, I understand. It is, I would say, a bad practice, because it discourages the ordering of the vegan option, and it's unfair to people who can't have, you know— I get it. I get it.

Justin: Better for the environment. Yeah, for sure. I love all of it.

Travis: I get it, Jim. But you know it's not the person behind the counter who sets the prices, right? You know that, right, Jim? Jim? That person with a trendy—

Griffin: It's not about that.

Travis: - haircut and, like, dyed hair that's not the color that appears in nature—

Justin: He's not— I should be clear, Travis. He was not protesting that morning that his personal James Cromwell blend—

Griffin: He didn't have the superglue in his pocket, and he was like, "How much for a— fuck that! Sploo bloo bloo!"

Justin: He actually— he actually loudly announced several times, "Don't get it twisted. I have 70 cents.

Griffin: Yeah.

Travis: But I mean, the only person he's inconve— like, yes, that's gonna make its way up the chain to Mr. Coffee, who's kind of an asshole about it or whatever. But that person— the person he's inconveniencing is the person who's just like, "Listen, man. I'm just counting down until my break, please! Please, Jim! I need these tips, Jim! Please!"

Griffin: Hum... yeah. What's your all's favorite way to sort of sneak a coffee past James— sticky James Cromwell? Like, what would your strat—

Travis: Oh, under the right arm. Under the right arm. And then I like to stick my arm in there and pretend like I'm James Cromwell, and it's like, "[goofy voice] Hi, everybody! This is my hand! I'm gonna scratch my nose! Boop boop boop."

Griffin: I would do, like, a high five with his free hand. And then when his arm was up, like, he has made a defensive sort of gap in the— in his— in his sticky armor. And I would definitely get one past him.

Travis: Did he just do one hand? I guess he would have to. Well, 'cause you—

Justin: No, no, no. He did both hands. I think.

Griffin: How did he get out of this... how'd he get out of this mess?

Justin: It says on CNN—

Travis: [simultaneously] Nail polish.

Justin: — that he used a knife. [laughs quietly]

Travis: Oh no! Jim!

Justin: Yeah. Yeah, that's what it—

Travis: Nail polish remover will take care of that, Jim!

Justin: I mean, if he— if you bring nail polish remover to your superglue protest, you're basically saying, like, "I'm not really committed." You know what I mean?

Travis: "I lack commitment." But I will also say, if he did both hands, then someone else had to wield the knife at actor James Cromwell's hands.

Griffin: He used his fucking mouth. He used his fucking mouth.

Travis: Ohh.

Griffin: Apparently they had Sir Paul McCartney write a letter to the former CEO of Starbucks to ask that they would eliminate the extra vegan... milk fee?

Travis: Yeah.

Griffin: Um, because they did that in the UK. And so he was probably like, "[bad British accent] Alright, check it out! It's good here. Um, won't— won't you strike it down— "

Travis: Sorry, is this Paul McCartney or James Cromwell?

Griffin: "Strike a down over— over there!" Um, and then—

Travis: Which one is this?

Griffin: That was— that was Sir Paul McCartney speaking to former CEO, Kevin Johnson, which I guess he was like, "[bad British accent] Can you please ask the real CEO to stop doing it that way. It's me, Sir Paul McCartney."

Travis: "I'm not sure how business works. Are you his dad? Is that it? But if you would tell him... "

Justin: Okay, so I watched the video.

Griffin: [simultaneously] But that's a— that's—

Justin: He did glue one hand.

Griffin: Okay.

Travis: Okay.

Justin: Just to, like— just so— so he did have one hand free to give thumbs up to local tourists or whatever.

Travis: Do you think he did that first hand, and then people behind the counter, like, waited expectantly for him to do the second hand too, and then when they didn't, it was like, "Oh. Oh. Okay, I guess I just th— okay. Oh."

Griffin: And the heartbreaking thing is this was a autographin' hand that he glued down. So he couldn't even, like... you know, spend some face time with the fans. And I'm just saying—

Travis: [simultaneously] That was the real— yeah.

Griffin: — anyone can draft a email to former CEO Kevin Johnson. But Sir Paul McCartney's never gonna glue his hand to the counter of an American Starbucks.

Justin: I think that they— I like to imagine that they had to talk him down to gluing his hand to the counter. Like, he started, like, "I'm gonna— "

Travis: Oh, originally it was gonna be his penis?

Justin: "I'm gonna go in a Starbucks and I'm gonna blow myself up!"

Travis: Oh.

Justin: Like, well, no, James? Jim? Jim, [laughs] that's too far.

He's like, "Okay, well, I'm just gonna... cut my legs off!"

Like, no, I don't think so.

"Okay, I'll cut my hands off!"

No, Jim.

Travis: Well.

Griffin: No, Jim. I don't want that either.

Justin: "Can I superglue both my hands to the counter?"

Travis: Getting closer! Warmer!

Justin: "Just... just... "

Travis: "I'm gonna superglue my testicles to the counter!" Jim.

Justin: No, Jim!

Griffin: No, Jim.

Travis: We've told you a thousand times, you can't do that. If you want to do that at home, that's your thing.

Justin: "Just the one hand? I'll just glue one hand to the counter, then."

Griffin: I was w— I was—

Travis: Could you do one finger, Jim?

"Listen, I'm drawing the line at one hand, okay?"

Justin: "I do have my principles."

Griffin: If I attempted this— which I fucking wouldn't— but if I attempted this, I could... I could—

Justin: It'd be great if it became a thing, Griffin. I would love it if this was the new trend. [through laughter] Is glue yourself to a Starbucks.

Travis: Oh, the glue yourself to a Starbucks challenge, hey!

Griffin: [simultaneously] Yeah. From the—

Travis: Coming to you live.

Griffin: From the creators of punch your teacher comes the glue yourself to the Starbucks challenge— I feel like if I— I could go on— I could not eat or drink for a day. I could fast for a day. And then slap my sticky hand down on that counter, and within I would say two seconds, my brain would immediately go, "Hey, piss sounds pretty good right about now, doesn't it?"

Travis: [laughs]

Justin: Yes! 100%.

Griffin: I would be like, "Brain, I literally pissed right before— I pissed, and then I put the superglue on my hand, and then I slapped it down." And my brain would be like, "Yeah, I know. But, ooh, did you get it all out? It doesn't feel like it to me."

Travis: It would be really good right now.

Griffin: "Your brain."

Justin: I had to go to the— the, you know, politics corner, across from Baskin Robbins [wheezes] where politics happens on election day.

Travis: Yeah, yeah, definitely.

Justin: I went with Syd to, like, do the honk and wave thing with car driving by and she asked me to go and I was like, "Wait a minute. You want me to stand... for one hour... in an unbathroomed locale? Just, like, standing there? So I couldn't leave to go use the bathroom at home if I wanted to, right? So, one full hour?"

And damn if the first car honked and I didn't have to, like, immediately use the bathroom. Like, I have to pee right now. It's... it's urgent.

Travis: Yeah, you're a great husband, Justin. Thank you for making that sacrifice.

Justin: Thank you. Thank you.

Travis: That means a lot. I'm sure it means a lot to your wife as well.

Justin: I just pissed pants.

Travis: You— oh! Well, that actually I think makes you... let me check the chart... a slightly worse husband.

Justin: Oh no! But I...

Griffin: But in the— but in the Cromwell power rankings, you've moved up a few.

Travis: You're still up there, yeah.

Griffin: You're Crom—

Travis: You're still up there, but you moved up for the sacrifice, but then you moved slightly down, so a net positive.

Griffin: You Crommed extremely well.

Travis: Yeah. You Crommed hard.

Justin: [laughs]

Griffin: My name is Justin—

Travis: That's what he is when he reaches his next level, Cromhard.

Griffin: Yeah. When you use a moonstone on him he evolves into Cromhard.

Travis: [laughs loudly]

Griffin: [gruff voice] Cromhard.

Travis: Then he's Jim Cromhard. Um—

Griffin: Cromhard, use sticky slap! [gruff voice] Cromhard!

Travis: [gruff voice] Cromhard!

Justin: [laughs]

Travis: Cromhard, use something el— oh.

Griffin: That's not what I thought sticky slap was, Cromhard. Don't ever do that move again. Delete that move. Put in quick attack. That sucked, Cromhard.

Travis: Um, I'm going to derail us from this comedy gold for a moment just to say thank you to everybody, 'cause I didn't get to say this last week, who became a new, upgrading, or boosting member.

Um, and also in case you missed it— 'cause man, there are— I don't know if you guys are gonna believe this, but there's some lucky few who are not on the social media. Uh, we had to do a lot of dumb shit because you guys were very supportive. Uh, that included, let's see, McElroy Mix up, or *My Brother, My*

Brother, and Me Remix? Whatever we called it. Where we did— uh, redid an episode in the 300's, I think, of *My Brother, My Brother, and Me*, and we switched parts. So I was Justin, Justin was Griffin—

Griffin: [simultaneously] That was a weird one.

Travis: — Griffin was Travis. It was silly. But we also—

Griffin: The drive is over. We don't have to sell people on it.

Travis: [simultaneously] I'm just letting people know—

Justin: [simultaneously] Why are you doing this? We're done selling.

Travis: I'm just letting people know that it's there, in case they didn't see it on social media. But also, we had to get each other haunted dolls that live in our houses.

Griffin: Oh yeah, mine has not arrived yet. So I don't know if—

Travis: Are you sure? I got a— I got a delivered notification, Griffin.

Griffin: Did you?

Travis: I did.

Griffin: Uh-oh.

Justin: I think yours might've come to me, 'cause I have two. I had mine sent to me, 'cause I didn't know if we would actually get to the goal or not. So now I have to ship it back out.

Griffin: Oh, so you have mine.

Justin: Yeah, I have yours.

Griffin: Okay.

Travis: Oh, wait. So— oh, right. I sent mine to Justin.

Justin: Right, right, right.

Travis: Okay, great.

Justin: I'll ship yours out, Griff.

Griffin: Cool, cool. I can't wait to see it.

Travis: Justin, do you have yours? 'Cause I already unboxed Neutral Roberta Sad Spirit.

Griffin: Neutral Roberta Sad Spirit—

Travis: [simultaneously] On the McElroy YouTube—

Griffin: — I do wanna say, I have seen pics of the dolls. And I— I got the spookiest one for you, definitely.

Travis: It was definitely spooky.

Justin: I have it— Trav I— definitely I have it, Trav, but I have been waiting for, like... 'cause you did an unboxing video. I've been waiting for, like, a good muscle day. You know what I mean?

Travis: Oh, yeah, yeah, yeah. I get that.

Griffin: Where you look-

Justin: Like, I look in the mirror every day like, "Is today a good muscle day?"

Griffin: - jacked, yeah.

Justin: A day where I look... not having done anything but like... I just happen to look jacked and swole.

Travis: Oh, yeah, yeah, yeah. Like maybe you drank a lot of water the day before, you retained all of it, and all of it somehow went right to muscle.

Justin: Right to the muscles, yeah. So I've been waiting for, like, a really strong muscle day.

Travis: Well, I actually— me and Neutral Roberta have really been hitting it off. Uh, she liked black coffee and gardening. So I give her a little bit of black coffee every day.

Griffin: And have you heard the— have you heard the night yelling yet?

Travis: No! Because I think I've been keeping her in a pretty good mood. Um, so she hasn't been sad! I think that we're getting her up to positive Roberta.

Griffin: Well, it has nothing to do with her emotional state. It's like when she... when she fills up with spectral energy, she lets it out by yelling really, really loud when the moon and stars are out. Um...

Travis: Okay.

Griffin: Yeah, so it's less like a feared yelling, and more of, like, a, um, you know, steam escaping a kettle.

Travis: Oh, okay. Okay.

Griffin: You're gonna love it, though. You're gonna really like the way it feels, I guarantee it.

Travis: Now, I have noticed in the listing it says "Unexplained sounds and movement," but I also have two dogs and a five-year-old and a two-year-old, so it's always hard to tell which of those is moving at any time.

Griffin: Yeah, just assume it's Neutral Roberta.

Travis: Uh-huh. Okay. Now, it also says— and I love this— uh, that a lot of the information about her comes to the seller via smokework. And it's like, hell yeah it did.

Justin: Smokework, eh?

Travis: Yeah!

Griffin: Yeah. No, she does vape tricks for sure.

Travis: Yeah, dude. I love that.

Griffin: We're gonna have these things in our rooms where you can see them, and they can see us, for one calendar year. So I can't wait to see how we really settle into the space.

Travis: I am— I am, I will say this, a little confused. And Justin, you're a bit more of a haunted doll expert, so maybe you can explain this to me. Uh, this line. "Roberta is a good spirit. I put the neutral label, as she has a very sad disposition." If you had a sad friend who was good all the time, I think it would be positive. Is it that her sad disposition brings her spirit down to neutral? 'Cause that's a bummer.

Justin: It's 'cause it's all garbage.

Travis: Ohh, okay, great, great, great.

Justin: That is the thing. Yeah. I don't wanna punch... down, or up, or sideways. But the thing is about it is that it's all nonsense. [laughs quietly] I think at this point they're mostly generated by AI. This is my current theory. That there's a robot. It wouldn't be hard, by the way, to make a robot that just, like, buys untended shipping containers full of disused dolls and then individually generate stories for them—

Travis: A haunted doll dropshipper is what you mean. Yes.

Justin: Exactly. The Bezos drones are bringing haunted dolls.

Travis: One last thing I'll say about Neutral Roberta is a real— I'm just gonna say— a real steal. A real bargain. 'Cause she came with her own chair. So I got a haunted doll—

Justin: [simultaneously] Yeah, that's nice. That's nice.

Travis: — and her own chair. Now, the chair, if you watched the unboxing, came with, I'm gonna say, about an inch and a half long spike on it that I think you were supposed her butt down on to keep her in place. I removed that spike, and I'm hoping that will help with her sad disposition.

Griffin: It will certainly keep her more neutral.

Justin: [laughs]

Travis: Yes. If someone said "Hey, uh, for the rest of eternity you're trapped in this doll." I'd be like, "Aw, bummer."

"And also... "

Griffin: Also you'll be impaled ass-wise.

Travis: [wheezes] I would— I would not be wild about that scenario.

Griffin: Remain neutral, though. While— while this happens.

Justin: This is— I don't know if you've heard— but it's an advice show. And what we do is we take your questions and turn them, alchemy-like, into wisdom. Uh, and I am very much looking forward to helping you, our beloved listeners.

Travis: Oh, great!

Justin: "I'm in a thrift shop checking out some cassette tape decks. I hit eject on one, and there happens to be a recording tape in it with no markings on it. I am dying to hear what is on this cassette, but I'm not interested in buying the deck. Is it stealing if I just take the tape? Technically the tape is not for sale, right?"

That's from Copping Cassettes in Colorado. Hm.

Griffin: Hm. Well, you take a... you take a thing without paying for it you just...

Justin: You know, I have a friend who would be really helpful with this, and his name is Macklemore.

Travis: Aw.

Justin: [makes beeping noises]

Travis: What what? What? What?

Justin: Hey, Macklemore. How's it going?

Griffin: Hold on, his connection's—

Travis: [simultaneously] It's going pretty good.

Griffin: — not good, and that's why he said—

Justin: No, that's— I— I'm hearing it. It's—

Griffin: Oh, okay.

Justin: Travis had to step away.

Travis: Sorry, that's just how I answer the phone.

Justin: Hey, Macklemore. How's it going?

Travis: It's going pretty good. How's it going with you, Justin?

Griffin: Wow, you sound exactly the fucking same as my middle brother, Travis.

Justin: [laughs] So close to Travis it's hard to distinguish.

Travis: I've heard that— yeah, I've heard that before. Isn't that wild?

Justin: Can you try clearing your throat and seeing if you sound more like Macklemore?

Travis: Yeah, hold on. [clears throat] [exuberantly] Yeah, it's me, Macklemore! What's up, Justin! J-Dog!

Justin: Hey. Hey, M-Money.

Travis: Pissss.

Justin: Um, I, uh... I, uh— did you hear the question, Macklemore?

Travis: [exuberantly] Of course I heard the question! I'm always listening, baby!

Justin: [through laughter] You were listening to our live recording?

Travis: Yeah, baby!

Griffin: Hey, Mackle... more?

Travis: Yeah.

Griffin: I want you— I would—

Justin: Can you say his name again, and don't stumble, please?

Travis: Yeah.

Justin: That's so embarrassing.

Griffin: Sorry, it sucks. Hi, Macklemore. I'm Griffin McElroy.

Travis: Hi, Gurfen! How do you like it? Huh?

Griffin: Yeah, that su— it sucks.

Travis: Gurfen Mc-clee-roy? Huh?

Griffin: I just wanted to let you know that you talk cool. [muffled snort]

Justin: [wheezes]

Travis: Oh, thank you so much, man! Alright, you're back in it.

Griffin: Yeah, your—

Justin: Okay, so, um—

Griffin: Your voice is cool, and the way you— the words you pick is cool.

Justin: Benjamin.

Travis: Aw, thanks, dog.

Justin: Benjamin.

Travis: Yeah?

Justin: If I may.

Travis: Yeah, of course!

Justin: Um... [chokes] is that okay?

Travis: Yeah!

Justin: Benjamin?

Travis: You can just call me 'Jamin.

Justin: 'Jamin— [wheezes and laughs loudly] yeah, man, it's crazy that you changed your name, and you didn't make it Ben Jamin. 'Cause, that, like— uh, you've been jammin'!

Griffin: [simultaneously] Been ja—been—yeah.

Justin: Yeah...

Travis: That's what my best friends call me.

Justin: Ben Jamin? Okay. So, like, here's the deal with this is, like, what do— is it stealing if you take a tape out of a tape deck at a thrift shop?

Travis: Whoa. I'd say it's a package deal! If it's in there, that's part of it, right? You wouldn't find a deck of cards at a thrift shop and say, "Oh, I can just take the Ace of Hearts, right?" It's in there! It's in the package!

Griffin: So is it... I'm confused by— by that.

Travis: Shit.

Griffin: How's Ryan doing? Ryan Lewis.

Justin: Yeah, how is Ryan? [crosstalk]

Travis: We don't talk anymore. We don't talk anymore. We had a falling out.

Griffin: Oh, alright.

Justin: Oh, dang, I'm sorry.

Travis: Yeah, no. It's... it's about a knee board.

Justin: Hey, is it true, Macklemore, that you have a— a painting of a nude Justin Bieber? [wheezes quietly]

Travis: Yeah! It wasn't nude to start off with but, um, every time—

Justin: [through laughter] You used an eraser on the clothes!

Travis: No, it was every time I looked away the picture got nuder and nuder. And somewhere Justin Bieber wore more and more clothes. It was really weird, man! It was totally messed up!

Griffin: I don't wanna talk to you anymore.

Travis: What?!

Justin: [wheezes] Yes you do! We just started talking about this!

Griffin: I know, but I don't really wanna talk about it.

Justin: Hold on. Let me message you guys the nude painting of Justin Bieber.

Travis: No? I already have it—oh.

Justin: Too late! [wheezes]

Griffin: That's cool. Why did you send this to me?

Justin: 'Cause this is a painting Macklemore owns!

Travis: Hey, anyways, this tape's probably haunted. I gotta go, bye!

Griffin: Bye!

Justin: [laughs]

Travis: I can't believe that we had Macklemore on the show and we didn't ask him about, like, any of his other works.

Justin: Did his other song— the one song that he did that was supposed to heal the world, remember?

Travis: Yeah, that— yeah, that fixed everything.

Griffin: That was, uh, "Same Love." "Same Love," is that what you're thinking of?

Travis: There was also the time that he said "Like a great white shark on shark week," and that was pretty good. I liked that one.

Griffin: Yeah, so—

Travis: I really wanted to ask him about that.

Griffin: We've actually reached— I've reached the Macklemore... horizon, where I can't actually—

Travis: [simultaneously] Oh no!

Griffin: — yeah, I don't want, uh...

Justin: Messed up way to talk about our cousin.

Travis: You want to talk about him Mackle-less?

Griffin: This— fucking hell, dude. So—

Justin: [loudly] Yes! [wheezes] Yes! Yes!

Griffin: The, uh— the wizard sent us in this one by— actually Art sent this one in—

Travis: [simultaneously] Oh, the wizard sent it? Directly?

Griffin: No, sorry. Art sent this one in—

Travis: [simultaneously] Approach me!

Justin: [laughs]

Griffin: This is the lowest— Art sent it in. Thank you, Art. It's the lowest score I've seen. This one has a 50% rating.

Justin: I didn't realize there were ratings!

Griffin: There are. There are. And this is quite low.

Travis: And I'm sorry, that's the lowest you've ever seen? 50%?

Griffin: Yeah. So, uh, holy shit. It's got 43 co-authors.

Travis: Wow.

Griffin: Um...

Justin: Takes a village, huh?

Griffin: Yeah.

Travis: If each one of them voted 100% on it, it would definitely be higher than this, right? Who's not pulling their weight?

Griffin: Uhh... yeah. I don't— I— there's no credits on it, so I can't say. But it is how to use chocolate to spice up your relationship.

Travis: Oh yeah.

Griffin: "Chocolate and romance are often considered to go hand and hand in the love department. In fact, offering a box of delecta— "

Travis: I'm sorry, Griffin. One— one quick, uh, note. Uh, could you say love again with a couple more Os in it?

Griffin: Yeah. In a [croaky voice] Looo—

Travis: No, that was— no, that's not what I meant.

Justin: Too many. Too many. It's too many zeroes.

Griffin: The looove department.

Justin: Griffin. Griffin. It's too many zeroes.

Griffin: "In fact, offering a box of delectable fine chocolates on Valentine's Day to your lover is a common standard, historically considered to be an aphrodisiac inciting passion and attraction." You all already know what it is.

Travis: Yeah. Get that cacao in you, you get rock hard.

Griffin: Yeah, the cacao makes you [hesitantly] turgid. So this is...

Travis: [wheeze laughs]

Justin: [laughs]

Griffin: ... the first step.

Justin: Turgid enough to hold up a syrupy pancake?

Griffin: Yeah.

Travis: Mmm!

Griffin: He is gonna have—

Travis: Now, you do have to be careful. Too much chocolate will turn it fully into a pancake. You gotta be so careful, guys.

Griffin: It'll start to— if you get too turgid it spreads out left to right, and you are gonna hate that, the way that feels.

Justin: [giggles]

Travis: Yeah.

Griffin: Um, so first step out of what is just a— all of them are so good. But the first one is, "Conduct a sexy chocolate treasure hunt."

Travis: Huh.

Justin: Huh.

Griffin: "Choose a chi— choose a time when the kids are with friends and create a steamy game of chocolate hide and go seek. Don't tell your signifi— "

Justin: It's in my butt.

[pause]

Griffin: I mean, it does...

Justin: It's just implied, right? It's in my butt!

Griffin: It is... it— there— inst— the map... you had all the clues with the milk, milk, lemonade, turn around, fudge is made. You had everything you needed to solve the case.

Justin: [laughs]

Griffin: "Don't tell your significant other. Just allude to an evening of intimacy and to," quote, "be ready."

Travis: Okay. Okay. Okay. How do you allude... to a sexy chocolate treasure hunt, without explicitly saying that in a way that is not concerning?

Griffin: Yeah. I mean, if anyone tell— if— "[Borat voice] My wife" tells me, "Hey. Just so you know... it's gonna get steamy tonight."

Travis: Mm-hmm. Be ready.

Griffin: "Be ready." I don't like— that actually gives me less information than if she just had told me nothing. Like, that's gonna send me into a bit of a panic. Um...

Travis: "Just get— just, uh— you're gonna be looking, uh, for some clues."

"What did you do?"

"[high-pitched] Oh, just, uh, I, let's say— "

Griffin: "Don't worry about it."

Travis: "There's some stuff hidden around— "

"What did— what did you do?"

Griffin: The friends— the friends are with the kids. Be ready.

Uh, "Create— " uh, "Purchase a large box of pre-wrapped chocolates, preferably your partner's favorites. Create either a trail of chocolate pieces and rose petals reading to the boudoir, or devise an interactive treasure hunt." I mean...

Travis: I got dogs! I can't do that!

Griffin: Yeah, that's a really excellent point. Well, the dogs are with friends too. And then—

Travis: With dog friends or with people friends watching them?

Griffin: It couldn't matter less. They're dogs.

Travis: It does matter! If they're with dog friends they're gonna get up to shenanigans and chase alley cats and knock over trash cans.

Griffin: "For treasure hunt clues, weave both humor and romah—ro-mahnce into the text, such as 'Find your next treat in the place where I take my evening seat,' a favorite [simultaneously]— "

Travis: Bathroom?!

Griffin: No, a favorite— a favorite sofa.

Travis: That's a toilet for sure.

Griffin: "And then leave a small clue with each piece of chocolate until the hunt culminates either in the bedroom or a cozy area of your home where you have arranged for a romantic dinner for two. And then— "

Travis: I can't stress enough, too— and I can't believe they didn't include this in the instructions— turn the air conditioning way up. Because you do not wanna, like, hide chocolate, like, in the couch on, like, a 90 degree day or some shit. And just, like, "Oh, you fuckin' ruined the cou— what ha— like, e— this is all goop in my ha— what have you done?"

Griffin: Uh, "The end of the chocolate treasure hunt could involve you smothered in chocolate, or at least with chocolates artistically in a way that— "

Justin: [simultaneously] Ohh, my!

Travis: [simultaneously] Smothered?! Oh no! [laughs]

Justin: Like a fuckin' Waffle House hash brown, baby.

Travis: What— "How did he die?"

"Well, uh... " [wheezes]

Justin: Smothered and covered.

Griffin: So now we're looking at step two, which is "Make a playlist of music featuring chocolate. A simple search using— "

Travis: [simultaneously] "Chocolate Rain" on repeat.

Griffin: "— chocolate, "Chocolate Rain" by Tay Zonday, "Chocolate Rain Remix," "Chocolate Rain Radio Edit"...

Justin: "Chubby Rain."

Travis: Just keep going.

Griffin: From fucking— oh, God. I can't, what—

Travis: [simultaneously] Was that Pluto Nash? No, it was Bowfinger.

Justin: Bowfinger, yeah.

Griffin: Jesus Christ. Uh, I mean, what e— "Gimme Chocolate" by Babymetal, uh, is gonna be— is gonna really get the party started. Um, "A simple search using the term 'chocolate' on a music program such as iTunes will reward you with numerous tracks based on chocolate or chocolate themes." Um...

Travis: You know, can I jump back a second to say that individually pre-wrapped chocolates to make a trail is a lot of work. I think—

Griffin: And a lot of litter at the end of it.

Travis: Yeah. A much more, I would say, direct and easy to accomplish thing, just grab, like, a bottle of chocolate syrup, start at one point, and just, like, squeeze it into a line.

Griffin: Yeah.

Travis: To create a trail. That's a much clearer trail!

Griffin: A slippery, fun trail. And then you just walk and you lick it off the ground.

Travis: Yeah!

Griffin: Like a— like a dog. Like a sick dog. "Take a bath in chocolate. Skip squeezing the Hershey's Syrup in the tub and do a chocolate bath the right way. While the internet is loaded with plenty of chocolate bath recipes, you might try WikiHow's own chocolate bath recipe, or a chocolate bubble bath."

Travis: What?!

Griffin: "Don't eat the choc— don't eat the— " it says "Don't eat the chocolate, 'cause your stinky body's in there." Um... but—

Travis: So, wait. Is it literally just... first of all, the amount of chocolate syrup one would have to buy to fill a bathtub is obscene.

Griffin: Well, no, it's— I think it's saying that you fill it with water and then you sort of, like, make it a hot cocoa situation, so that you—

Travis: Then, like, mix— eww, gross!

Griffin: I mean, we've all seen that scene where Augustus Gloop goes up the tube and you're like, "God, I wish that was me getting squeezed [holding back laughter] by that big tube. Drowned in— "

Travis: [simultaneously] No! Oh. Incorrect. That's the worst.

Griffin: Yeah. Didn't that stink?

Travis: 'Cause it's that weird white kind of weird milky looking chocolate? Gross.

Griffin: It was not... he was not drow— that... that large boy was not drownt in white chocolate. You know that, right?

Travis: No, it wasn't white chocolate, but it was, like, a pale tan. It was not like—

Justin: It was— it's rough, yeah. I don't think that they could figure out how to make it look right, and so Willy Wonka came up with some bullshit about, like, "Oh yeah. This is, uh... [clicks tongue] un— uh, unhomogenized chocolate," or something. It's red. It's crazy.

Travis: Yeah, it looks like fucking muddy river water. It does not look like chocolate!

Griffin: Yeah. I mean, of all the ways to drown that... that child who made the mistake of wanting to eat chocolate during his tour of the chocolate factor, for which he—

Travis: In a room where everything was edible, remind you, and was told—

Griffin: Edible, yeah. For which he was condemned to death.

Travis: Yeah. He was told to eat. He's— like, was told, "Eat stuff."

Griffin: He was told to eat, and then he ate, and then they were like, "Now you get drownt," and he was like, "That's... fair."

Travis: And then they sang a whimsical song. And he was the first one to go.

Griffin: Yeah.

Travis: Not— not, like, the— the kid who, like— or the kid who, like, went into a room and was like, "I want to test out this cool technology. I'm a fucking child, and you told me— "

Griffin: [simultaneously] Well, in every other thing—

Travis: "— that this technology can put me on TV."

Griffin: Yeah.

Travis: "I wanna do it."

Griffin: Anyway, have cho—

Justin: It was a trap.

Griffin: Have chocolate on the menu for breakfast, lunch, or dinner. Um, you're gonna be pretty sick of it. Some examples: beef stew with chocolate.

Travis: Gross.

Griffin: I guess not.

Justin: Ugh.

Griffin: Uh, white knight-tini? Which I guess has white chocolate in it. I mean, you could do, like, a mole. Which would be a nice mole—

Travis: That would be nice.

Justin: Chris Kohler's got a real nice recipe for Japanese curry that has chocolate.

Griffin: Oh, that sounds nice though. I would love that.

Travis: [simultaneously] I could see that working. Yeah, yeah, yeah, yeah.

Justin: It's actually really good.

Griffin: "Try body painting with chocolate." Ugh.

Justin: No.

Travis: Mmm!

Griffin: Yeah. I mean, that sounds good to me, too. Um...

Justin: I found a recipe, by the way, for chocolate milk bath, if you wanna do that. You just dump a cup of powdered milk, two tablespoons of cocoa powder, and a tablespoon of corn starch.

Griffin: Yeah.

Travis: That's it?!

Justin: Into a tub. And then you just do that.

Griffin: Yeah.

Travis: That can't be enough.

Justin: And then you t— I love taking a bath where I have to take another bath right after. [laughs] Like, I have to get directly into the shower—

Griffin: And then clean—

Justin: — so I don't vomit on myself.

Griffin: [laughs] And then clean the shower, 'cause you've left a big... a big brown mess everywhere in it. Um—

Travis: Here's the thing about—

Justin: Sticky— [laughs] sticky brown foam!

Travis: [simultaneously] Brown foam!

Griffin: No, that's a stretch.

Travis: The thing about the chocolate body painting is if you're the type of, like, partners that would be into chocolate body painting, you've already done it without WikiHow having to tell you to do it. So if you're doing it off of WikiHow's thing, there's no way it's not weird! There's no way there's not a moment where it's, "And I guess I'm gonna put it on your... nipple? Um... like this."

Justin: "I think I'll put it here on your butt cheek."

Travis: "Is this doing it... for you?"

Griffin: The recipe they provided is as follows. 17 1/2 ounces of dark chocolate, 13 1/2 ounces of cream, A handful of chopped mint leaves, one finely chopped chili pepper, and a double shot of espresso. That's going to [emphatically] taste bad and feel bad on your body!

Justin: [laughs]

Travis: Is that for the bath?! I'm putting a chil—a chili pepper—

Griffin: No, this is body paint. This is body paint. This is body paint.

Justin: [simultaneously] This is body paint.

Travis: No thank you!

Justin: A little bit of a tingle.

Griffin: Paint my balls with mint and pepper and espresso.

Justin: [laughs]

Griffin: I am... so awake!

Travis: Let me—wait, let me get real sweaty first and open up my pores. Go for it.

Justin: Yeah, perfect.

Griffin: Ah, perfect. Now put the chili pepper immediately on my glans. No! "Give a gift of exclusive chocolates."

Travis: Okay.

Griffin: The fuck's that mean, WikiHow?! At the end of it—

Travis: These are bespoke—

Justin: Exclusive chocolates!

Travis: Bespoke chocolates.

Griffin: Uh, "Buy the most delectable box of chocolates possible, or—

Justin: Oh, yes!

Griffin: "—or [low voice] naughty anatomy chocolates."

Travis: [loudly] Oh, like a dick!

Griffin: No, Travis. Like a tibia.

Justin: [splutters]

Griffin: And a— and a elbow. Uh, "And present your beloved with it to help him or her recapture the evening of chocolate indulgence for a little longer yet."

"[hoarse voice] Please, God, no more! You bathed and painted me in spice— in the spicy chocolate, and I've burned my nipples so badly."

"Yeah. Eat this. Eat this extremely expensive French dick chocolate."

Travis: Bring it back.

Griffin: Please no.

Travis: This is— uh, it's called *Richart*. It's French.

Griffin: "Seal the giving with a French kiss— "

Travis: Oh boy.

Griffin: "— involving passing an exquisite chocolate between the two of you."

Travis: Gross.

Griffin: Tha— that's, um— you know, that's the most phonetically pleasing sentence, I think, in the English language, is "Seal the giving with a French kiss involving passing an exquisite chocolate between the two of you." Try saying that one.

Travis: Also, do you wanna— you want to trade gum? [through laughter] We could do that too if you want to! We could do it with any candy. It doesn't have to just be chocolate.

Can I also just—

Griffin: And it's f— yeah.

Travis: Like, rule number one, like, advice number one on this should be like, before, like— the most important thing. Be so careful not to get into an argument when you have all this planned, because can you imagine—

Griffin: Oh my God.

Travis: — like, you've made up all this body paint and, like, you've filled the tub with chocolate, and you, like, ordered dick-shaped French exclusive chocolate, and then, like, you get into a fight about, like, whose turn it was to, like, empty the dishwasher or whatever. And you're like, "Okay, fine! Whatever! Also... " [wheezes]

Griffin: Or like, "I hate your— I hate— I hate your mom."

"Finally, you said it!"

"We're so sti— we can't do— we're too sticky to do this right now. I can't lea— I can't storm out of the apartment right now. Our shower's covered in fucking chocolate. I have nowhere to go."

Travis: And there might be, like, wolves outside or something. I don't know, man! We live in the woods in this scenario.

Griffin: Uh, the last one is "Visit a chocolate spa," which is... certainly something that everyone has. I just want to end this with the community Q&A. And it has, uhh... one question. And the question is, "Why would you do this?"

Travis: [laughs loudly]

Justin: [laughs]

Griffin: And a community answer says, "If you both really like chocolate this could be a fun way to enjoy yourselves. If it's not for you, turn the page." Wow. That's beautiful.

Travis: Mmm. Deep. "[singing] Turn the page."

Griffin: Um... anyway, that's how to enjoy chocolate with your lover if you are both—

Travis: Or how to waste a bunch of chocolate with your lover.

Griffin: — if you're both really gross.

Justin: [simultaneously] I feel like you ruined chocolate for me.

Griffin: Yeah. I think so too. Um... there's some extremely— by the way, if you are looking for some good material to... crank to, there's some really great images on this one—

Justin: [muffled laughter]

Griffin: — for you, just waiting.

Justin: [laughs breathlessly] [through laughter] Can we go to— can we go to the money zone, please?

Griffin: Yeah, please. I do wanna go there.

[theme music plays]

Justin: There is nothing better than a website. There's no status symbol I can think of that'll say to people, "I'm somebody and I know where I'm going," than a website. If somebody asks you your URL, and you're like, "What's an Earl?"

And they're like, "Your U-R-L."

Travis: Uh-huh.

Justin: And then you have to explain to them that you don't have one, they'll throw you out of whatever building you're in, even if that building is a plane. Squarespace is ready to step in and say, "Here. Let us help you build a website." You can grow your business online and stand out with one of these beautiful websites! Make it about whatever you want. Squarespace doesn't care. [laughs quietly]

Travis: What?

Justin: They're very permissive. You can— if you want business features on your website— you know business features? They got online book—

Travis: [simultaneously] I love business features.

Justin: Yeah, online booking? Scheduling? Hey, do you want clients on your website? They can schedule there! There's no hassles. They've got galleries that you can customize to show people the different kinds of things that you make or do, and you can make videos effortlessly. There's a video studio. Did you guys know this?

Griffin: No!

Justin: Squarespace can help you make and share engaging videos that can tell your story, grow your audience, and drive sales. You can go to squarespace.com/mybrother for a free trial. [laughs] Now they're— now they're feeling generous. When you're ready to launch, use the offer code "mybrother" to

save 10% off your first purchase of a website or domain. Squarespace: business is here.

Travis: Ooh!

Griffin: I like that.

Justin: Let's get— Squarespace! Let's get a business.

Griffin: Let's get a business.

Travis: Ooh! Try one more.

Justin: Squarespace. Cash rules everything around me.

Griffin: I don't think—

Travis: There it is.

Griffin: Okay.

Travis: No, I love that. Hey, Stitch Fix! Hey—

Justin: Don't you dare. Where do you dare calling me that.

Travis: Hey, Stitch Fix!

Justin: I'm your brother!

Travis: No, sorry. I was talking to Stitch Fix.

Justin: Oh. Okay.

Travis: Hey, Stitch Fix! You just sent me a pair of, like, rainbow funkadelic swim trunks, and I love the hell out of 'em. Thank you so much.

Justin: Oh, I know. Oh, God. I was just filled with the shuddering realization that I will have to see those at some point.

Travis: Oh yeah you will, baby! 'Cause they are perfect to my style. Hey, Justin. You know my style, and every time you see me you're like, "Travis. I love your style."

Justin: I say "Travis, that's perfect to your style," a thing many people say often!

Griffin: Sure.

Travis: "I noticed how that look that you're wearing perfectly fits your style." Do you know why, Justin?

Justin: Uh, why, Travis?

Travis: Well, that's because I went on Stitch Fix. And whatever your style is, now more than ever is the time to rock it. But maybe you can use just a little nudge to find out some looks. That's where Stitch Fix can help *you* out, Justin.

[pause]

Can I tell you what to do, Justin?

Justin: [simultaneously] Even— even me?

Travis: Even you, Justin!

Justin: But I'm a disaster!

Travis: Yeah, your style is a barren wasteland like the Mojave desert. But even there, you can find life. Hi, I'm Travis McElroy, spokesman for both Stitch Fix and the Mojave desert.

Justin: [laughs]

Griffin: Huge get.

Travis: Yeah.

Justin: [laughs]

Travis: First thing you're gonna do, you're gonna go to Stitch Fix, and you're gonna take a few minutes to set up your style profile, uh, with a few questions, and it's gonna take care of it there. And you can do that from the Mojave desert with free universal WiFi located in the Mojave desert.

Justin: Stop lying!

Travis: No, that's coming in 2025. We have big plans. Then Stitch fix's expert stylists will go to work, finding items exclusively for you, Justin!

Justin: For me? Even me?

Travis: Even you. Shipped directly to the Mojave desert, where you will have to go pick them up. But just you, Justin. Everyone else will get them at their homes.

Justin: Wow. Nice.

Travis: They'll send you five pieces to try on. You keep what you love, you send back what you don't. The shippings, returns, and exchanges are easy and free. So, sign up today at stitchfix.com/mybrother to get \$20 off your first purchase. That's stitchfix.com/mybrother to get \$20 off your first purchase. It's a limited time offer. Purchase within two days of sign up. And, for the next hundred people that arrive at the front gates of the Mojave desert, you'll get a free Muggsy Bogues bobble head. So...

Griffin: That's—

Travis: Don't wait!

Griffin: That's great! I've always wanted one of those.

Travis: You can get it there. It's exclusive. It's a Mojave desert exclusive.

Graham: Hi! My name is Graham Clark, and I'm one half of the podcast *Stop Podcasting Yourself*, a show that we've recorded for many, many years and, uh, at the moment, instead of being in person, we're recording remotely. And, uh, you wouldn't even notice. You don't even notice the lag.

[extended pause]

Dave: That's right, Graham! And, uh, the great thing about this—

Graham: The—

[pause]

Dave: Go ahead?

Graham: No, you go ahead.

Dave: Okay, and—

Graham: [simultaneously] Okay, go ahead?

[pause]

Dave: And you can listen to us every week on Maximumfun.org.

Graham: Or wherever you get your podcasts.

[pause]

Dave: Your podcasts.

[ad ends]

Speaker One: Did your neighbor back into your car?

John: Bring that case to Judge Judy.

Speaker One: Think the mailman might be the real father?

John: Give that one to Judge Mathis.

Speaker One: But... does your mom want you to flush her ashes down the toilet at Disney World when she passes away?

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Speaker Three: If I got arrested for dumping your ashes in the Jungle Cruise, it would be an honor.

Speaker Four: I don't wanna be part of somebody getting a super yacht.

Speaker Five: I don't know at what point you want to go into this, but we have had a worm bin before.

Speaker One: Available free right now at Maximumfun.org.

John: *Judge John Hodgman.* The court of last resort when your wife won't stop pretending to be a cat and knocking the clean laundry over.

[meow]

[ad ends]

Justin: How about another question?

Griffin: I would want that.

Justin: "I'm a 32-year-old woman."

Travis: Nice!

Justin: "Who has for— " and— no, it's a question.

Travis: Oh.

Justin: "I'm a 32-year-old woman who has forgotten how to socialize in this new world. So I was letting my hairstylist, whom I have never seen before, work away and focus in silence. I was quite relaxed with her hands in my hair, the white noise of the salon hairdryers, the ASMR crinkling of foils in my hair. Suddenly I wake up to her asking me, 'Did you just fall asleep?' I said, 'Yes, I'm so sorry.' She acted like it was no big deal, but I'm obviously embarrassed that I'm a grown woman who just fell asleep in the middle of a busy public place like some kind of toddler! I don't know, I had my glasses off!" [wheezes] Wait, hold on. [through laughter] I don't think I understand that sentence. "I don't know. I had my glasses off."

Travis: Oh, you're not a glasses-wearer, Justin.

Griffin: Ohh, yeah.

Travis: Glasses—the removal of glasses is often an indication to your body that it's sleep time.

Griffin: Yeah.

Justin: Oh, okay. It's like a— okay, got it. "I had my glasses off. I was comfy. She didn't mention it again, but continued to work in silence. I stayed very awake for the rest of the hair appointment."

Travis: [laughs] [strained noise]

Griffin: [strained noises]

Justin: "Can I show my face here again? She did a good job on my hair. I don't think a sign would help." That— you can't just cut us off at the knees like that!

Travis: Yeah, you don't know.

Justin: Terribly Tired in Texas.

Travis: A sign would help. Of, like, a cute cherub going "Shh! I'm sweeping!" That would help.

Griffin: It's sweepy time.

Travis: I think.

Griffin: Um, hey, things are rough... out there. And basically nobody's getting enough sleep.

Travis: Yep.

Justin: Yes.

Griffin: If— if somewhat— obviously this is a different example, but I know that people fall asleep to our podcast, and that is a great honor. Because that is— I would— I love the idea of being, you know, Morph—

Justin: This podcast?

Griffin: — Morpheus. Just like—

Travis: That's why I try to be as boring as possible and not funny.

Justin: I have a podcast for people to fall asleep to about cereal. It's called *The Empty Bowl*. Listen to that!

Travis: No, you want it too much.

Griffin: No, it can't be intentional like that.

Travis: Yeah, that one wants it too much. It's desperate for it.

Griffin: Yeah. And getting— hey, check this out. Getting your hair cut feels good as fuck. Like, especially when they do the— when they do the sh— the rinsy stuff, the rinsin'. Um, that feels really good, and I can fully understand falling asleep during that. I don't think you have anything to feel apologetic for. I don't think this is a situation that they were embarrassed— they should be embarrassed by at all.

Travis: I also think there's two different ways for the hairstylist to ask the question. Did they say, "[incredulous] Did you just fall asleep?" Or did they say—

Justin: Yeah. Yeah.

Travis: "[understanding] Did you just fall asleep? Yeah, okay."

Justin: Yeah.

Griffin: I bet it was the latter.

Justin: There's a big difference. Like, honestly, like, why did they ask? I think it's weird for them to ask. You should just, like, let it— let it slide, right? Like, "Did you just fall asleep?"

If I fall asleep while my wife is telling me something, she would never ask. You know what I— if I just fell asleep. You know what I mean? She just accepts that I'm, uh, a bad person. You know what I mean?

Griffin: Yeah.

Travis: Yeah! Absolutely. Maybe the hairstylist asked because for them it's a point of pride.

Justin: Ohh.

Travis: Like, "I did such a good job that, like, the person felt very comfortable with me and they fell asleep." And that's like, "Did you fall asleep? Yes!" And they, like, reach over and they add a little tally mark to the wall.

Justin: "I did it."

Travis: "I did it."

Griffin: Plus the sooner— like, the faster you fall asleep, that gives them, like, an early chance to eat the hair off the f—

Travis: Yeah!

Griffin: — off the floor. Like, they don't even have to wait—

Justin: [wheeze-laugh]

Griffin: — for you to leave. Like, they can have a little sample of it right there.

Justin: They can taste the hair early to see how much they want to cut off.

Griffin: Right.

Travis: Exactly! Well, you gotta figure out if it's ripe or not. You know what I mean? 'Cause some of the hair still needs time on the vine.

Griffin: They might s— they might finish the shampooing and be like, "Hey, I actually— usually we don't do it this order, but I am gonna cut some more of

that— of your yummy locks off. I mean, your long— your gross long hair? Your hair that looks gross so long?"

Travis: That's a good question, Griffin. Do you think— is it better to eat the hair before the shampoo when it has all of its natural oils and vitamins, or after the shampoo when you can maybe flavor it and, you know, do some infusions?

Griffin: I know the question you're asking me but, like, it depends on are we working with, you know, all natural Herbal Essences shit that is gonna make it taste like delicious, you know, cucumber melon, or are we talking about some Pantene Pro V that's gonna taste like I'm eating a— a lab... chemicals.

Travis: I have noticed that a lot of times when I get shampooed there's, like, a mint quality to the shampoo. And now I'm thinking that maybe my hair was dessert.

Griffin: Oh, that's possible.

Travis: Hmm, okay.

Griffin: So... that's— I mean, we've talked a lot about eating hair. Do we want to do another question, or has somebody in fast food done something silly, Justin?

Justin: What?! [imitates rock guitar]

Griffin: [laughs and applauds]

Justin: [continues to imitate rock guitar]

Travis: Oh!

Justin: [Count Dracula impression] I want to much!

Travis: Oh boy.

Griffin: Yeah! [applauds]

Justin: [imitates rock guitar] [Count Dracula impression] I want to much!

Travis: I don't—I don't like that.

Justin: You can do it. Can you please do the thing?

Travis: [halfheartedly] Squad!

Griffin: [imitates rock guitar] Oh, squad!

Justin: [pained noise] [Count Dracula impression] Thank you. You had to complete the ritual.

Griffin: Oh, wait, I—

Travis: [simultaneously] There's something—

Justin: [Count Dracula impression] Only by you saying squad am I able to take control of your brother's body and send him temporarily to hell.

Griffin: I didn't know that that was—

Travis: That is such a complicated... yeah.

Griffin: Yeah.

Justin: [Count Dracula impression] Then you weren't paying attention. Yes, Griffin. Before I begin, I— [quietly] It's me, Count Donut. [normal volume] I wanted to quickly review my Wikipedia page.

Travis: Okay.

Griffin: Wait, what?

Justin: [Count Dracula impression] Well, not Wikipedia. It's the fandom.com wiki for *My Brother, My Brother, and Me*. I wanted to sort of reestablish canon [laughs quietly] for myself. Uh, was reading through the page, just a quick reminder for everyone. My name is Count Donut. I also go by Donut Dracula, Kevin, Donutula, and Count Party Bagel [wheezes]

Travis: Yeah, that's true.

Justin: [Count Dracula impression] I am immune to all earthly pathogens, but still wear a mask. I have internal blood syndrome. [holding back laughter] I live in a castle in Donutvania, but consider myself a citizen of nowhere.

Travis: Uh-huh.

Griffin: [laughs] This is all good.

Justin: [Count Dracula impression] I glisten in sunlight.

Travis: Glisten, huh?

Justin: [Count Dracula impression] I and someone named Richard Stink both live inside Justin, and when we emerge Justin is sent to hell until they stop controlling his body.

Griffin: I knew that part.

Justin: [Count Dracula impression] Now, this is one I forgot about. Count Donut has a son, Count Rick Donut Jr.

Travis: [laughs] Huh? Okay.

Griffin: Aww, that's sweet.

Justin: [Count Dracula impression] I approach donuts aesthetically, and could eat them, but prefer not to because of my gluten intolerance!

Travis: [laughs]

Griffin: Right.

Travis: Great.

Justin: [Count Dracula impression] I do need to drink blood to survive, however I only steal the blood types nobody wants, like, D.

Travis: [laughs] Great.

Justin: [Count Dracula impression] So I just wanted to briefly thank whoever updates my wiki page, because I— I don't need the reminder about my own life of course.

Griffin: Of course not, yeah.

Justin: [Count Dracula impression] But other people who are approximate.

Griffin: [simultaneously] It helps me, yeah.

Justin: [Count Dracula impression] But no more self-congratulatory nonsense. I've come to talk to you about donuts, with my favorite name to intone: Krispy Kreme.

Griffin: What did they do this time?

Justin: [Count Dracula impression] They have released a lineup of honey inspired donuts!

Travis: What?

Griffin: Honey inspired?

Travis: I thought you said uneaten spider donuts.

Justin: [Count Dracula impression] Ohh, wouldn't that be a treat. Now, my first question before I begin is, what is honey?

Travis: Oh.

Griffin: Oh, yeah.

Travis: Honey is like bee leavings.

Griffin: Well, yeah.

Justin: [Count Dracula impression] Is it the blood of the bee?

Griffin: It's not the blood of the bee. I mean, it—

Travis: No. It's like bee milk?

Justin: [Count Dracula impression] Jeez.

Griffin: It's...

Justin: [Count Dracula impression] Is it the jizz of the bee?

Griffin: Yeah, that's a better way of thinking— yeah, that's a good— Travis, just go with it. Yeah, that's about it.

Justin: [Count Dracula impression] Jizzzzzz.

Travis: Yeah, there you go.

Griffin: Yeah, that's what they call it.

Justin: [Count Dracula impression] Did you get this? What I've done?

Griffin: That's my favorite joke— have you seen the... Jerry Seinfeld Bee Movie?

Justin: [Count Dracula impression] [wheezes] I can't watch movies.

Travis: What?

Justin: [Count Dracula impression] I get carsick.

Travis: Just sitting in place and watching a movie makes you carsick?

Griffin: In a movie theater you get carsick watching a movie?

Travis: Are you doing, like, the XD stuff?

Justin: [Count Dracula impression] What is a movie theater? [laughs quietly]

Griffin: Holy shit!

Travis: Where are you watching movies?

Griffin: Wait.

Justin: [Count Dracula impression] The only movies I've seen are in the back of Justin's Buick, his big beautiful Buick.

Griffin: Right.

Justin: [Count Dracula impression] He sometimes shows episode of *Loud House* back there. Is that, um, a movie?

Griffin: Yeah, that's a movie.

Travis: Wait. So sometimes Justin— just so I'm clear, Count Donut— sometimes Justin puts on an episode of Loud House and then goes back in the back of his own Buick to watch it, while you are behind his—

Justin: [Count Dracula impression] No, I sit in the back while he drives.

Travis: How does that work?! You're in his body!

Justin: [Count Dracula impression] Not all the time. It gets cramped, especially after he eats a lot of Long John Silver's. I can't stay in there.

Travis: So you don't have to be in his body. You choose to go in his body and send him to hell.

Justin: [Count Dracula impression] It beats walking, baby!

Griffin: It's a cool body.

Justin: [Count Dracula impression] Honey is bee jizz. Moving on!

Griffin: Yeah, fine.

Justin: [Count Dracula impression] Krispy Kreme will have taste buds buzzing and fans swarming this month with its first ever sweet and sensational honey donuts.

Travis: I don't like the idea of donut fans swarming. There's something about that that's horrifying.

Justin: [Count Dracula impression] Krispy Kreme's Oh, Honey Collection.

Travis: [blows raspberry]

Justin: [Count Dracula impression] Is available for a limited time beginning May 9th. [whispering] There's three different ones.

Travis: Okay.

Justin: [Count Dracula impression] A honey pull-apart donut, which is glazed, light, and airy. Whenever someone advertises something being airy, remember that that is air that you have bought.

Travis: [laughs]

Griffin: [laughs]

Justin: [Count Dracula impression] Advertising ripping you off! You want thick and chewy! Honey donut clusters drizzled with salted honey icing!

Travis: Huh.

Justin: [Count Dracula impression] A honeybee donut, which is an Original Glazed dipped in yellow icing and decorated with black buttercream, and then finished with two mini—

Travis: Wait, is there honey in that one?

[pause]

Justin: [Count Dracula impression] Just looks like a bee.

Travis: Okay.

Griffin: Oh, okay!

Justin: [Count Dracula impression] And then a honey cake donut, a glazed sour cream cake donut drizzled with honey icing and finished with an oat crisp topping.

Griffin: That sounds good as hell, actually, Count Donut.

Justin: Yes, I'm—

Travis: Can I just say, Krispy Kreme— I'm gonna say I see through the thin veneer here. Two of these were ideas—

Justin: [Count Dracula impression] Airy, please. Airy.

Travis: Yes, airy veneer. Two of these were ideas you had, and didn't wanna just put out a two donut collection, so you said, "Okay, yeah. We'll do the pull apart one. Oh, and this one— oh yeah, the sour cream. Oh, we need a third. Uhh... "

Justin: [Count Dracula impression] "Make one look like a bee! Like a fat bee!" Um, it's adorable, by the way. It looks nothing like a bee. It's amazing. [laughs quietly] I don't know why they've done this. What is— what are they— here, look at this. Look at this donut. What are they trying to prove?

Travis: Oh, Count Donut! This is a picture of Justin Bieber again.

Justin: [Count Dracula impression] No, I've deleted that from Slack. [wheezes] I don't want to go to jail.

Griffin: Uhh, yeah. That's not a— that's a circle with stripes. And some—

Justin: [Count Dracula impression] It's a circle with stripes and vanilla wafer wings. Uh, anyway, where was I? Oh yes, you love bees, right? Bee— cause, Krispy Kreme loves honey. And the small but mighty workforce that produces it. This is bees. The honey lover's dozen will come with bee-friendly wildflower and seed paper for fans to plant, while supplies last, thanking and feeding the bees.

Krispy Kreme will also plant flower gardens at select shops to create [through laughter] more bee-friendly environments.

Travis: Thank God.

Griffin: Oh, I like that! Thank you.

[pause]

Justin: [Count Dracula impression] [laughs] It is— it does make you wonder, though, why Krispy Kreme decided to leave their stores barren and undecorated, and it is only to delight the bees that they have festooned them in such a way. I also don't love... getting a chore with my donuts. You know I'm not going to have an active day! I just bought 12 donuts!

Griffin: [laughs quietly] Oh.

Justin: [Count Dracula impression] I'm staying at home! Oh—

Griffin: You'll be a—

Travis: Count Donut? Hey, Count Donut? Are you eating a dozen donuts by yourself?

Justin: [Count Dracula impression] Uh, I'm not eating donuts. I'm gluten intolerant. Thank you for listening. Our innovation— this is— Dave Skena. Our innovation team has been hard at— wait, hold on. Let me do my Dave Skena voice.

Travis: Also, Skennovation, please.

Griffin: Yeah.

Justin: "[nasally voice] Our Skennovation team has been hard at work to create our first ever honey donut collection, and so have honeybees!"

Travis: It's like Dave Skena is right here with us.

Justin: "[nasally voice] So help the honeybees by planting the flower seeds that we give you when you buy these delicious donuts!"

Travis: "[nasally voice] I'm definitely not, like, infested with bees right now, controlling my mind in a weird *Meet Dave* kind of situation!"

Justin: "[nasally voice] How would precisely 3700 bees even control a skin bag from the inside?"

Griffin: [laughs]

Justin: [Count Dracula impression] Throughout the Oh, Honey collection's availability and on World Bee Day on May 20th— I'm sure they appreciate this— Krispy Kreme will also celebrate and thank organizations that advocate for and practice stewardship for bees, including the Planet Bee Foundation. [normal voice] Whose mission is to—

Travis: I've been to the Planet Bee. The Planet Bee, where bees are from. You haven't been there?

Justin: [Count Dracula impression] Yes, that's where they come from.

Griffin: This is gonna be so fucking whimsical. I'm ready.

Travis: It's— it's a— It's not... I got— fuck! I got nothing!

Griffin: Yeah, I didn't think so.

Justin: [voice breaks] Pollinator education and environmental stewardship is inter—

Travis: Is this Dave— is this Skena again?

Justin: [Count Dracula impression] No, this is clearly Debra Tomaszew— T— this is Debra.

Griffin: Okay.

Justin: [Count Dracula impression] This is Debra Tomaszewski, founder of the Planet Bee Foundation. They have virtual beehives. Can you imagine? [pause] From working with corpora— no, sorry. "[nasally voice] From working with corporations and companies like Krispy Kreme to students in schools, we are all responsible for the care of our environment."

So that's what's going on with bees right now.

Travis: Cool.

Justin: [Count Dracula impression] Yeah, you can save them by eating donuts and then throwing paper on the ground. The solution was in front of us the entire time.

Griffin: [laughs distantly]

Justin: [inhales loudly] [normal voice] Wow. I'm really hungry for donuts. I really— there's a Krispy Kreme 45 minutes from my house.

Travis: That's not too far. That's great, 'cause—

Justin: I'm seriously considering it, guys.

Travis: Well, Justin, you can balance out your carbon footprint by driving an hour and a half round trip to get those donuts by then planting a few seeds.

Griffin: For donuts that will make you stickier than James Cromwell, which is an accomplishment.

Justin: [laughs loudly] As if such a thing was possible. Thank you so much for listening to our podcast, *My Brother, My Brother, and Me*. It's this one. And, uh, seriously, thank you for your support during the Drive. It really does mean a lot to us that y'all are still hanging after... what is it? Like, 12 years?

Griffin: Something along those lines.

Justin: Oh my God. Too long, if you ask me. Time to wrap it up. This is our last episode. No it's not.

Travis: What?! Oh, man.

Justin: We can never stop.

Travis: Alright. Uh, coming up, hey. Coming up—

Justin: Hey.

Travis: Hey.

Justin: Time for Mr. Promo to take the mic.

Travis: That's true. We have a virtual *Adventure Zone* this Friday, May 20th, at 9 PM Eastern Time. Uh, it's— listen. I'm gonna say that this is a game system that

we've never played before, and that we could really I think only play in a virtual TAZ, so I think y'all are really gonna dig it. So check that out, get those tickets. [Bit.ly/mcelroytours](http://bit.ly/mcelroytours). While you're there, you can also grab all of the other shows we're doing in places like Boston, and at Foxwoods Casino, and, uh, Salt Lake City, Portland, San Diego, Washington, Detroit, Cincinnati. Uh, tickets for the virtual show are only \$10, so one more time, bit.ly/mcelroytours. It's this Friday, 9 PM Eastern Time, so don't wait. Uh, let's see, Dad's book is out, *Goldie's Guide to Grandchilding*.

Griffin: Yeahh!

Justin: Yeah, it's so good!

Travis: It's so, so good. So, uh, make sure you go and order that at linktr.ee. That's linktr.ee/goldiesguide, and go check out all of the merch stuff we got over there at [mcelroymerch](http://mcelroymerch.com). Um, you're gonna love it. It's great. You'll appreciate it. Some of it you'll put on your body. Some of it you'll put in your home. Some of it you'll hand over to friends.

Justin: This is weird energy.

Travis: Okay.

Griffin: Yeah, I don't know why you—

Travis: [Mcelroymerch.com](http://mcelroymerch.com), go check it out.

Griffin: Um, thank you to Montaigne for the use of our theme song, "My Life is Better With You." If you listen to it, it makes you taller and jump higher.

Travis: That is true.

Griffin: And be better at sports.

Justin: No kidding?

Griffin: Yeah, no kidding.

Travis: And the inverse is true as well. If you don't listen to it, you'll be bad at sports.

Griffin: Yeah. I didn't listen to it yesterday and I lost the big game.

Travis: [sighs] Man, I'm sorry.

Griffin: So I feel like— I feel like absolute shit 'cause I let my fucking team down. Anyway, I bet I'm gonna end up doing James Cromwell's voice at the end, huh?

Justin: Oh boy, I hadn't even thought about it, but that's a great idea, Griff. Thank you, yes. Yes.

Griffin: Okay. Um... alright, here we go.

Travis: Do that famous line from *Babe*.

Griffin: Yeah, I'll do the famous line from *Babe*.

[wet squishing noises] [slap]

"[shakily] I hope no one makes jokes about this."

Justin: [snorts and laughs wheezily] [high-pitched] Sorry, can I just get it one more time?

Griffin: Um—

Travis: Hey, and be louder on the sound effects at the beginning, I think?

Justin: [wheeze-laughs]

Griffin: Sure, sure, sure.

[loud wet mouth noises] [slap]

"[shakily] I hope no one makes jokes about this."

Travis: Classic.

Justin: [applauds] [laughs loudly] My name's Justin McElroy.

Travis: I'm Travis McElroy.

Griffin: I'm Griffin McElroy.

Justin: This has been *My Brother, My Brother, and Me*. Kiss your dad square on the lips!

[theme music plays]

[chord]

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