

MBMBAM 615: Face to Face: Zap Daddies

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Intro (Bob Ball): The McElroy brothers are not experts, and their advice should never be followed. Travis insists he's a sexpert, but if there's a degree on his wall, I haven't seen it. Also, this show isn't for kids, which I mention only so the babies out there will know how cool they are for listening. What's up, you cool baby?

[theme song, "My Life Is Better With You" by Montaigne plays]

[crowd cheers]

Justin: Hello everybody and welcome to My Brother, My Brother and Me, an advice show for the modren era!

[crowd cheers]

Travis: Your starting lineup!

Justin: I'm your oldest brother, Justin McElroy.

[crowd cheers]

Travis: I'm your middlest brother, Travis McElroy.

[crowd cheers]

Griffin: Does anyone know the Wi-Fi password?

[crowd laughs]

Travis: I'll share it with you, Griffin.

Griffin: And I'm the sweet baby brother and 30 Under 30 media luminary, Griffin McElroy.

[crowd cheers]

Griffin: Hey, thanks.

Justin: While they're doing that, this is perfect. Hi, this is an advice show. And Boston, one of our favorite towns, like the Chilean miners before us, we have re-emerged—

[crowd cheers]

Justin: — From the ground to be with you here. What a thrill it is to be back here.

Travis: Only now do I think about the fact that we didn't talk about what our intro was gonna be.

Griffin: Oh, I think we know what the intro is gonna be.

Travis: Oh, yeah, yeah, yeah.

Justin: Okay, so here's the deal. I had a rough time, getting here to your beautiful town. Through no fault of yours, I assure you. Unless you work at the airport, in which case, better luck next time.

Travis: Or if you control the weather. If you're Storm from the X-Men...

Justin: So anyway, my flight got cancelled. I ended being rerouted. Instead of going from Cincinnati to Boston, I got rerouted from Cincinnati to Norfolk, Virginia. Which actually made me further from Boston than when I started—

[crowd laughs]

Justin: — At my house, eight hours before. So, I drive, I get a car, I drive up to Washington, D.C.—

Travis: Show me how you drive. Show me one more time driving.

Justin: Just jammin' along—

Griffin: Yeah, that's what it looks like when I do it, yeah sure.

Justin: [car noises]

Travis: Please don't drive like that. Oh god, no! You and Muttley out there with the other Wacky Racers.

Justin: I got up to Washington D.C. and then took the beautiful Acela train all the way.

Travis: Ah...

Griffin: Ooh...

[crowd cheers]

Griffin: Beautiful steel beast.

Travis: Anyone who's listened to enough My Brother, specifically the live shows, knows how rejuvenating a train ride can be.

Justin: So, I'm having an amazing seven-hour train ride up to Boston, loving it. Don't laugh, it's amazing. My kids aren't there, I can't be clear enough about that.

[crowd cheers]

Justin: I'm having the time of my life. I'm catching up on Barry, I'm 10 steps from the soda and popcorn. I'm living my best life.

Travis: Anyone who was here, I also have to say, last night, dad was not able to make it to the TAZ show because of similar travel things. And in the middle of a thread of probably 200 texts as we're trying to figure this out, Justin texts, "I'm worried."

[crowd laughs]

Travis: And Paul, or stage manager / show manager says, "Oh my god, what?" And Justin says, "I'm worried they'll make me get off the train when I get to Boston."

[crowd laughs]

Justin: Don't take that as a slight. No city can measure up to a train.

Travis: [laughs]

Griffin: [laughs]

Justin: So, I'm on the train, I'm about five hours in. And I decide to treat myself to perhaps my eighth bathroom break.

Travis: [laughs]

Justin: It's for the DVTs, it's important to stay mobile. I go into the bathroom and I shut the door. And... *A gentleman never tells.* [laughs]

Griffin: [laughs]

Travis: [laughs]

Justin: [through laughter] And then, as one does, I go to leave the bathroom. And the door does not open.

[crowd laughs]

Justin: And I try and I try, and I really pull. And then the claustrophobia starts really setting in really bad. Because I'm trapped in a bathroom on the train. And I'm pulling on the thing and I then I noticed there's a button to call attendant. So, I go—

Travis: Well, problem solved.

Justin: Yeah, problem solved, right?

Griffin: Can I ask how long you tried to get out of there yourself before you pressed the button specifically for getting trapped in the bathroom?

Justin: 45 seconds. I mean, tops 45 seconds.

Griffin: Oh, wow. Yeah, okay.

Travis: Actually, longer than I would have thought.

Justin: The panic was kicking in at this point 'cause I was in an enclosed space.

Travis: Yeah, the dilation of time. Einstein talked about it when you're trapped in a train bathroom.

Justin: I'm leaning on the button and pressing on the button. I'm waiting, I'm waiting, I'm waiting, no one's coming. I don't know if the button is creating a sustained noise... Or it's like I push it, it's on, just chill.

Griffin: Did you try a few different patterns?

Justin: No one comes for about five minutes. And I'm still in the bathroom and I'm starting to lose it pretty bad at this point, I'll be honest. And I start pounding on the doors, "Help! Help! Help!" And I'm pounding, I'm pounding, I'm pounding... And finally like in all my moving and jerking, I find that what has happened is the train has come off the track.

Griffin: No, not the train!

Travis: No, no!

Justin: Sorry!

Griffin: Holy shit...

Travis: Jesus chr—

[crowd laughs]

Justin: That was a pretty bad slip of the tongue. My apologies.

Travis: What a wild— so, here's the thing, there's fire everywhere!

Justin: No, no, no. This doesn't happen, this was fine. The door, the sliding door to the bathroom has come off the track. So, I think, "Okay, well..."

Griffin: The stakes of that sentence are so profoundly different.

[crowd laughs]

Travis: Because even if you arrive to the station, trapped in a bathroom, you still got to the station. [laughs]

Griffin: The distance between, 'I was trapped with my own embarrassing doo-doo smell,' versus, '100 souls...'

[crowd laughs]

Justin: So, the door had come off the track. Through an impressive amount of Herculean effort, I lift the door up and get it back in its track. Pops right open. Great.

Travis: Now, I also have not thought about this the first time you told me the story, but also, you must have closed it too hard. Right?

Justin: No, I closed it perfectly.

Griffin: Yeah, what'd you do?

Justin: Everyone knows that I close bathroom doors great.

Travis: You must have been so excited to doo-doo. [laughs]

Justin: I... [laughs] Okay, so I open the door, and I very cool-y—

Travis: [laughs]

Justin: — Walk back to my seat. Now, I walk past someone who looks at me when I come out.

[crowd laughs]

Justin: And it occurs to me, this must be very confusing for them. Because they're seated right next to the bathroom door. So, in their experience, a husky boy walks into the bathroom...

[crowd laughs]

Justin: They hear a lot of pounding and screaming for help.

[crowd laughs]

Justin: And then same husky boy walks out of the bathroom, not a care in the world.

[crowd laughs]

Travis: Now, hold on...

Justin: Well, okay... so, I was very concerned about what that person thought. Until I realized, this mother fucker—

Travis: There it is.

Justin: — listened to my cries of agony and terror. And did nothing!

[crowd laughs]

Travis: So, their experience was... "Help me! Help me!" And they're like, "A man, I hope somebody helps that guy."

Justin: "I hope somebody helps that guy..."

Travis: Or alternatively, "Help me! Help me!"

"What did they do to deserve this?"

Justin: "The poor guy..."

Griffin: Can I ask what you all would do in that seat, though? Because I imagine my thought process would be, "This would probably be a pretty uncomfortable social engagement for myself. So, I'm gonna hope that someone else comes, or the husky boy dies inside the bathroom."

[crowd laughs]

Travis: Because here would be my fear, I would engage, and then realize there was nothing I could do to help.

Griffin: Ah, man...

Travis: And then have to hit that point of, "Well, I'm gonna go back to my seat now..." [laughs]

Justin: No. No, no, no. One of my favorite ways to help strangers is when the job is to get an adult. That's fantastic, I can get an adult every time. You look for someone in like a hat, with something on it usually.

Travis: A clipboard, preferably.

Justin: A clipboard, a nametag. And then that adult takes over.

Griffin: Go grab— pull on the collar of CGI Tom Hanks and get him to...

[crowd laughs]

Justin: So, that was my harrowing journey here to Boston. But I'm so happy to be here with you now.

[crowd cheers]

Justin: This is an advice show.

[crowd cheers]

Griffin: Here's advice number one, if someone needs train-based bathroom help, be the change you wanna see in the world.

Justin: Yeah, thank you.

[crowd laughs]

Travis: Listen, there's so many problems every day we can't do anything about. But one husky boy tapped in a bathroom, you can be his Superman.

Justin: I can say I'm a husky boy. Don't take liberties—

Travis: I just said it for short hand, Justin.

Justin: This is an advice show...

[crowd laughs]

Justin: Still. And we're gonna help people.

Travis: We won't.

Justin: Y'all sent us some questions. And I'm gonna read the first of those questions now, and then we'll turn that question alchemy-like into wisdom. Here we go. "Fruit is my favorite food." Already...

Griffin: That's a bad start. [laughs]

Justin: I mean, that's a bad start. Fruit can't be your favorite... That's like, "Building is my favorite rectangle." Like what are you— [laughs]

Griffin: [laughs]

Justin: What do you mean? Fruit?

Travis: The wild diff— there's literally a saying about comparing one fruit to another fruit.

Justin: Yeah, they're so different. "Fruit is my favorite food. Yesterday, I brought an entire watermelon with me to a theater rehearsal, along with a knife so I could slice it up to eat."

Griffin: Good so far.

[crowd laughs]

Travis: "I brought a knife to my job."

Justin: Now, imagine you're at a rehearsal and you see someone doing that, and think about what you would assume. Then this question continues, "My castmates all assumed I had brought it to share."

[crowd laughs]

Justin: "Brothers, is there any acceptable way to explain that the whole watermelon is for me?"

[crowd laughs]

Justin: From Melon-choly in Massachusetts.

[crowd cheers]

Justin: Hold on, wait. Wait a minute.

Griffin: It's a very good name.

Travis: It's a very good name.

Justin: It's a very good name. Are you here?

Melon-choly in Massachusetts: [cheers]

Griffin: Do you have a knife now?

Travis: Or a melon?

Melon-choly: No!

Griffin: No, okay. That's great news.

Travis: So, here's the thing. There was a point where someone said, "Oh you brought a watermelon to share." Or some variation of that. And what you could have said was, "Yeah..." But you decided in that moment, or maybe you didn't and you just said there's no going back, "No." [laughs]

Justin: "No, this is a personal watermelon."

Griffin: "It's a personal pan watermelon."

Travis: 'Cause there was nothing stopping you from sharing it from that point forward. [laughs]

Justin: Right.

Travis: You had not written all over it like, 'Just mine.'

Justin: Except maybe you had planned your whole day around enjoying this beautiful, juicy boy. And you didn't feel like sharing. Wait, did you break down and share?

Melon-choly: I did.

Griffin: You did, okay.

Justin: Congratulations.

Travis: Wait, hold on. After you said it's not for sharing, and then broke down? Because lose, lose.

Griffin: Yeah, that's the worst of both worlds.

Justin: I think if you have a snack that requires a knife, people are gonna think you're gonna share it.

[crowd laughs]

Justin: If your snack requires a knife, then it's for sharing.

Travis: Then you might be right.

Justin: [In silly voice] "If your snack requires a knife..."

Griffin: Real quick, can you break me off a single other knife-based snack?

Travis: Peanut butter crackers.

Justin: No, no, it's like... cheese... block.

Griffin: Cheese block, yeah, yeah.

Justin: Knife. "Are you sharing cheese?"

"No, I'm not."

Travis: You also—

Justin: Fruit, we covered that. Loaf of bread. You bring a loaf and a knife, sharing. Bring two slices, that's your snack. An odd snack, perhaps. But a snack it may be.

Travis: Did you think about afterwards like, "I should've cut this at home."

Griffin: Probably. I'm gonna say probably. That probably crossed their mind.

Justin: If you had a big zip lock bag of wedges, you definitely would not be getting hassled for that.

Travis: No, here's what you do. A bunch of individual zip lock bags of one wedge—

Griffin: With your name on every bag.

Travis: You eat the wedge and then you bring out another one, and they're like, "Didn't they already... They definitely already had one."

Griffin: "This is my first watermelon course. And then my second watermelon course."

[crowd laughs]

Travis: "What I've done, is I've created myself a feast of watermelon, nine ways." [laughs]

Griffin: Fruit's your f-f-favorite food?

Justin: [laughs]

Griffin: There's a lot of w-w-wicked good not-fruit-based food out there.

[crowd laughs]

Travis: Also, it's your favorite food group. And that's an answer. But if I said, "What's your favorite food?" And you said, "Fruit." I'd be like, "You've gotta narrow that down."

Justin: Now okay, but wait. I say my favorite food is cereal?

Griffin: Yeah, that's...

Travis: But that's a variation. Because I can say like my favorite food is steak. And you could cook a steak different ways, or put different toppings on top of it.

Justin: That's like my wife says her favorite food's soup. She doesn't say her favorite food is liquid.

Griffin: Yeah, that's fair.

Travis: That's what I'm saying. Thank you.

[crowd laughs]

Justin: Okay.

Travis: “What’s your favorite food?”

“Beverage.” [laughs]

Justin: Beverage!

[crowd laughs]

Justin: They do sell personal watermelons. I know I’ve seen them at the Kroger. The cha-cha fancy Kroger, not that bad Kroger over on First Street. The good Kroger. And they have watermelons there that are just personal. They’re called personal watermelons.

Griffin: That’s very helpful. Thank you, Justin.

Justin: I’m just saying if you want a practical answer—

Travis: So, if you find yourself—

Griffin: — In Huntington, that’s where to find the small watermelons.

[crowd laughs]

Justin: Don’t go to the bad Kroger on First Street, or the Fifth Avenue Kroger. But I shouldn’t need to tell you that you know what I’m saying! You know!

Griffin: Yeah. [laughs]

Travis: Can I say, I actually envy it a little bit. Because my wife and I were talking about this the other day—

Justin: [with silly accent] My wife.

Travis: [with silly accent] My wife... When we buy a watermelon, ‘cause our kids say they like watermelon. And they like it to a point. And unfortunately, that point is not finished, right? And so it’s like, “Oh, I do want some watermelon. And the rest is for the gods.” Or whatever.

Griffin: I think, and I know we have a policy of like not giving each other parenting advice. But I think its kind of messed up that you do make them eat the rind and everything.

[crowd laughs]

Travis: Now, Griffin, it's so funny that you should say, "Make them." Where I would say actively have to work to stop them from eating the rind. As they go, "I don't like this part." [eating noises] And then I say, "No one's making you!" [laughs]

Justin: I got this bad— somehow the TikTok algorithm got fucked up for me, and I'm getting tons of videos about how to make jellies out of food scraps. And it's like, "Use the watermelon rind and then you can make a jelly out of this!" And it's always some charming woman with a Southern accent. She's like, "Anyway, if you've got a bunch corn cobs, don't throw those corn cobs away." And it's like, can I please throw the corn cobs away?

[crowd laughs]

Justin: Every time I eat corn, I am now gonna be burdened with a half second of like, should I hold on...

Griffin: "This is perfectly good jelly I'm basically tossing."

Justin: I'm throwing away jelly ingredients!

Travis: Between Facebook videos and TikTok, my aspirations have reached that point of like, listen, I'd love to be the kind of person who did something with corn cobs...

Justin: [laughs] No!

Travis: I used to have dreams, and now it's just out.

Justin: That's when I start to think, they should have a service where someone comes and picks up your corn cobs. And makes jelly out of 'em for you.

Griffin: Ethical sort of corn cob—

Justin: Yeah, an ethical, corn-based—

Travis: Farm to table, and then back to farm. [laughs]

Justin: They drive an ethanol-fueled car and they just—

Griffin: Yes.

Justin: Okay... “The office I work at is pretty small and laid back. So, my coworkers will occasionally bring their dogs or cats in for the day. It’s a great way to brighten up and otherwise tedious workday. I obviously wanna get in on the fun. And while I don’t have a dog or cat, I do have a four-foot-long ball python.”

[crowd laughs]

Justin: Ah, ah, ah, wait. “He is very polite.”

[crowd laughs]

Justin: It says right there.

Travis: “Uh, excuse me.”

“Tsss-sss.”

Justin: What? Oh, yeah. “Uh, if I may...”

Travis: “Pardon madam, I didn’t mean to interrupt. But also, tsss-sss.”

Justin: “If I may, your mouse looks delicious.”

Travis: [laughs]

Griffin: [laughs]

Travis: "Is anyone going to eat this mouse? If not... No, no one else? I don't wanna slither on any toes."

Justin: "What are your thoughts on snakes in the workplace? Should I do this?"

[crowd laughs]

Justin: "Also, what's the best way to sneak a reptile on to public transit?"

[crowd laughs]

Justin: That's from the Snake Whisperer in South Boston.

Griffin: Are you here?

[inaudible crowd response]

Justin: What?

Griffin: Yeah, yeah, okay. Wow, there's five people—

Travis: Are there six of you?

Griffin: A lot of snake people in the workplace.

[crowd laughs]

Travis: Okay, listen. Two things about the second part of that question. Do not sneak a snake on to a bus. I would much rather see a human being carrying it above their head, than suddenly look over and be like, "Well, there's a snake I wasn't expecting to see there." Also, I've ridden public transit a lot. They won't stop you from bringing a snake on a bus.

Griffin: No way. Especially not if you [in silly voice] put a little hat on him.

[crowd laughs]

Justin: Oh!

Travis: That was also my answer for the office part!

Griffin: [in silly voice] Put a little hat on him.

Travis: No matter how upset you got, like, "Wait, is that a snake? Oh, what a gentleman." [laughs]

Griffin: With his little hat.

[crowd laughs]

Travis: "Oh, hello little snake Lincoln." Like that's so good. In fact, a monocle would take it one step up.

Griffin: That's ridiculous.

Justin: Yeah, you're not gonna get a—

Travis: You know, I said it, and I felt it. Too far.

Justin: You're gonna have to glue it on, and that's immoral.

Griffin: Well, they would shed the skin that the hat is glued to, so it's all okay in the end.

Justin: So, that's kind of like temporary.

Griffin: Yeah, it's like a temporary hat.

Travis: And you can also do a little elastic strap around the bottom. He's gonna love that.

Justin: It's gonna come off in the first bath you give him, though.

Travis: Well, you're not giving him a bath at work, Justin. Don't be silly.

Justin: That's right, that's true. That's a good point. I don't mind if you bring a snake. Sure.

Travis: Huh? That wasn't what I thought your answer would be.

Griffin: In the workplace?

Justin: I'd rather you bring a snake—

Travis: Well, you don't know what the job is, to be fair.

Griffin: Now, I'm saying if I brought a snake on stage, since this is our workplace.

Justin: That doesn't... That's very generous, thank you. Um...

[crowd laughs]

Justin: I fuck with snakes, it's fine.

Travis: Do you think that was a weird conversation Jake 'The Snake' had to have a lot? Was like, "And you guys are okay with this?"

Justin: "Is everybody okay with this?"

Travis: "Everybody's fine if I bring a snake in? 'Cause it's kind of my thing. But if not, I get it. I'll be Jake 'The Rakes' tonight."

Justin: I will say this...

[crowd cheers loudly]

Justin: A snake with a hat on the screen.

Griffin: Look at that.

Travis: Why does he look like he belongs in a Wes Anderson film?

[crowd laughs]

Justin: He does.

Griffin: I believe you mean Wes-sss-sss Anderson.

Travis: [laughs]

Justin: That's what Paul was doing instead of refilling my drink. Paul.

[crowd applauds]

Justin: If you bring a dog into the workplace, and someone's like, "How did it go?" And you're like, "It didn't go great." That means that the dog peed on the carpet.

Travis: Correct.

Justin: If you bring a snake into the workplace and someone says, "How did it go?" And you said, "Not great..." It ate the dog, is what happened on that one.

[crowd laughs]

Griffin: "It did strangle Jon Voight a little bit."

Justin: "No big deal." I think a snake's fine. I just don't... I'm not bothered by snakes.

Travis: Can I tell you what's messing me up, Justin?

Justin: What's up? Don't bring a mouse?

Travis: I know what animal one could bring that would mess you up. And I know what animal one could bring that would mess me up. I got no idea—

Justin: Yeah, what's your—

Griffin: Oh, I'm sorry. I have no fear.

[crowd laughs]

Travis: Hey, Griffin?

Griffin: Yeah?

Travis: That's patently untrue.

[crowd laughs]

Travis: What animal, if you walked on stage, right? If there's spider of any size, I'm out. If there's a mouse, rat, rodent... I've seen Justin, big, small, whatever, it doesn't matter, if it's a rodent, it's off. What's the thing?

Griffin: I'll give each one of 'em a sweet little kiss.

Travis: So, what's the thing that you came out—

Griffin: I'm not going to tell you. And I'm certainly not going to tell—

Travis: No, you know too much about Justin and I—

Griffin: Yeah!

Travis: The imbalance is palpable.

Griffin: Yes!

[crowd laughs]

Justin: The snake is the natural enemy of the mouse. I don't like mice.

Travis: And the spider, I'm pretty sure.

Justin: Yeah, a snake would eat a spider.

Griffin: And Jon Voight. I'm terrified of that dude.

Travis: I knew it! So, if you came out and there was a Jon Voight on the table—

Griffin: I'd shit my pants.

[crowd laughs]

Justin: "I live at the corner of a very busy intersection, and there's a bus stop directly in front of my steps."

Griffin: "Snake people keep getting off of it in droves."

[crowd laughs]

Travis: Wait, hold on. People with snakes or snake people?

Griffin: Is there a difference?

Travis: Uh, yeah.

Griffin: I'm just kidding, snake people. Go for it. Chase your dream.

Travis: Which one?

Griffin: Yes!

[crowd laughs]

Justin: "I live at the corner of a very busy intersection, and there's a bus stop directly in front of my steps. Whenever I order food, I ask the delivery person to leave it on the porch. When I come out to get the food, there are usually several people facing me as I walk out."

Travis: What? So, they're just standing at the bus stop... I assume the street is away from your house. But they're all turned...

Justin: You're getting hung up on geography.

[crowd laughs]

Justin: You need a diagram.

Griffin: "They're chanting my name in harmony— "

Travis: "Ohmo-shabai, Ohmo-shabai".

Justin: Okay, okay... "The other day, an old man saw me do this and said, "What have you got there, pizza? Nice-sss." What've you got there, pizza? Nice.

Travis: May I take a run of it?

Griffin: Yeah, sure.

Travis: "What have you got there?"

"Pizza."

"Nice."

Justin: Nice. Real nice. "Is there something I should've said in that situation?"

[crowd laughs]

Travis: "Fuck off, perv!" [laughs]

[crowd laughs]

Justin: "Sorry, Noid, better luck next time."

Travis: [laughs]

Justin: "I saw right through your old man disguise, Noid. Wait, your face isn't coming off, Noid."

Travis: "Oh, god! It did come off, but not like I wanted!"

[crowd laughs]

Justin: “Should I pretend I don’t notice the people standing less than 10 feet away, or would that make it worse?” That’s from the Food Goblin of Waltham, Massachusetts. Are you here?

[crowd cheers]

Griffin: Wait, are you here?

Food Goblin of Waltham, Massachusetts: Yup.

Justin: Yup.

Griffin: Yup.

Travis: Yup.

Justin: Yup.

Travis: Yup-yup-yup.

Justin: I just realized that someone who asked this question probably doesn’t want the eyes of thousands of strangers suddenly—

[crowd laughs]

Justin: “What are you watching?”

“My Brother, My Brother and Me.”

“Nice.”

Travis: Nice. You could do what I imagine, or I’ve been told, or I’ve seen in videos, that like actual celebrities do when there’s like paparazzi and people outside their house on like Hollywood tours when they come out to get their paper. You come out and you get your pizza or whatever and you just go like, “Oh, all right. Hi.”

Justin: "I'm just like you. Hi."

Travis: Yes, "Hi, it's me, the guy who order food."

Justin: "I got Dunkin' too, just like everybody else."

Travis: "Just like you." [laughs]

Griffin: You could do what my son, Henry, does whenever somebody asks him a question he doesn't wanna answer. Which is that you do your best Shrek voice—

[crowd laughs]

Griffin: — And you say, "Get off my swamp!"

Travis: [laughs]

[crowd laughs]

[crowd applauds]

Travis: So, Griffin facetimed with Rachael before the show, and we were talking about going to the aquarium today. And Henry started telling Rachael about seeing the sharks at the aquarium.

Griffin: [through laughter] Yeah!

Travis: And then Rachael asked like, "Did they do tricks?" And Henry said, "No, they just slapped each other." [laughs]

Griffin: "They just slapped each other," was his answer.

Travis: And it was the best—

Griffin: Which is like, yeah, that's what a bunch of Shreks at an aquarium would do. They would probably just slap each other quite a bit while shouting, 'Get out my swamp.'

Travis: Hey, I just wanna say I really think that... and I know we've spent a lot of money to build it... the Shrek enclosure was a mistake.

Griffin: Yeah.

[crowd laughs]

Griffin: Shreks should be in the wild.

Travis: [laughs]

Justin: Let Shreks run free.

Travis: This is what I'm saying, thank you.

Justin: Were there really Shreks at the aquarium?

Travis: Yeah, you missed 'em.

Griffin: Yeah, man.

Justin: Ah, man...

Travis: There were penguins in one section and then Shreks in another. But they had to keep the donkeys really far away.

[crowd laughs]

Travis: Do you know what kind of doughnut Shrek loves?

Griffin: What kind, Travis?

Travis: Dunkies.

[crowd laughs]

Justin: Fuck'n nothing, dude.

Griffin: Dude... Hold on, wait, wait, wait. This is my favorite part of our podcast, which is where I make Travis tell [in deeper voice] three more Shrek jokes!

Justin: [laughs]

[crowd laughs]

Justin: He took over the crowd, which is an acknowledgement, a tacit acknowledgement.

Griffin: "This part's not for you! It's for me!"

Travis: You know what the most awkward part of being an ogre parent is?

Griffin: What's that, Travis?

Travis: Having the Shreks talk.

[ba-dum-tss drum sound clip]

[crowd laughs]

Travis: Thank you.

Griffin: Y'all are gonna freak the fuck out when you see how fast my cool brother, Travis, thinks of two more good Shrek jokes.

Justin: [laughs] Wait, no. Hold on. Hold on to your asses, it's coming.

Travis: Hey, did you hear why the Shrek got overwhelmed by bills?

Griffin: Why, Travis?

Travis: They were swamped!

[ba-dum-tss drum sound clip]

[crowd laughs]

Griffin: I'm gonna say you need two more Shrek jokes.

Travis: Fuck! That was one!

Justin: One and a half. [laughs]

Travis: Okay, I'll do one and a half. I can do that.

Justin: [laughs]

Griffin: Tell half of one more Shreck joke. And this one can just be a set up and you don't have to do the punchline.

Justin: Everybody, get ready.

Griffin: All right, all right, all right.

Travis: 'Cause they were stalking them... Oh yeah, what was it?

Griffin: I don't know, but I don't like it.

Travis: I know.

[crowd laughs]

Travis: Do you know why Shreks love onions?

Griffin: Why, Travis?

Travis: They appeal to them.

Griffin: Fuck'n hell, man.

[airhorn meme sound clip plays]

Travis: You didn't say they had to be good jokes.

Griffin: That airhorn was...

Travis: Yeah, it was...

Griffin: It was a sick and broken airhorn.

Travis: [coughing noises] [impersonating airhorn] "It's a living..."
[laughs]

Justin: I don't wanna be ageist up here, but like, y'all noticed that like once you get old, you'll just say whatever.

Travis: It's all I want, Justin.

Justin: Whatever hoves into your brain at that moment, you'll just say. Especially if you get a bunch of old people together—

Griffin: It's four. Four specifically.

Justin: Four old people together get so rowdy... I was waiting for the elevator at the hotel, to go back. I had just gotten a breakfast to enjoy by myself without my children. Very much looking forward to it, honestly.

Travis: Just a doughnut you won't have to bite a bite off of to get like a, "Hey, may I..."

"I bought this for me."

Justin: So, I'm waiting there and a sweaty guy runs up to me. And it's like, fine... And then—

Griffin: [laughs]

Justin: We all get it, pal. Okay, you're exercising.

Travis: Wait, you're not giving enough context, he probably was working out. Not in like a 'I'm on the run from the government' kind of sweaty, right?

Justin: I don't know that. Just... he had been running.

Travis: Wait, you don't? You don't have that—

Justin: Travis, I love you. Just please let me tell this not very good story.

Travis: [laughs]

Justin: So, the sweaty guy runs up to me. No problem. Then four old people just roll up in like a wolfpack. Like an old person wolf pack. And they're like walking up to this dude, and they're standing there at the elevator. They have managed to wait all of five seconds, restrain themselves, before the lady, who I think was their leader, looks at this guy and is like, "Somebody's been exercising."

Griffin: Ooh boy!

Travis: Oh!

Justin: Can you give this guy anything? Give him something to respond to that is some sort of prompt that requires a response. Then immediately, the terror starts to seep into my heart. I had just gotten a big bag of waffles and eggs.

Travis: Oh, no.

Justin: The last thing I need is these old people interrogating me. "Oh, looks like somebody's eating good." Or the classic, "Have you got enough to share?"

Travis: Oh, god... Because then you're like, "I don't, but should I say that?"

Justin: "I don't, but should I be like, 'I have an English muffin I'm probably not gonna eat...'"

Travis: "Do you guys like loose pads of butter?"

Justin: I don't know what it is. They feel so empowered when you get four older people together. It's fantastic.

Griffin: Well, good for them. They've earned it.

Justin: Good for them.

Travis: Today, I was at the Old North Church. I sat down with my daughter for one second, and I heard behind me, "Purple, huh?" And I looked and there was just an old man, with a very big camera in his hands.

[crowd laughs]

Travis: And then he proceeded to say nothing else.

Griffin: "Excellent..."

Justin: "Excellent."

Travis: So, all he gave me was, "Purple, huh?" A color and a sound.

Justin: You get to an age where you feel like talking but don't feel like listening. And these are the things that you say. "I wanna say something right now. But I don't wanna hear what the person says back to me."

Travis: One day, I will be old enough to think, 'I just wanna say something that haunts someone for months.'

Justin: Yeah, 'I want someone to talk about this in a podcast.'
"I'm a shorebird monitor on Martha's Vineyard— "

Griffin: A what?

Justin: A shorebird monitor. Brag. "... On Martha's Vineyard. So, my job requires me to interact with a lot of beach nesting birds, who are very much not chill with me. Yeah. Some particularly aggressive birds will even divebomb my head with their razor-sharp beaks, and it's pretty intimidating. How do I communicate to the birds that I'm a cool person who doesn't wanna eat their babies? And that I'm here to protect them?" That's what you would say. That's from Birdbrain in Oak Bluffs. Are you here?

Birdbrain in Oak Bluffs: [cheers]

Griffin: All right, all right.

[crowd cheers]

Travis: Right. And you definitely won't eat their babies, you promise?

Justin: Thank you, on behalf of all birds—

Griffin: Hold on, can you [emphasizes] promise you're not gonna... Before we can address this, we need a solemn vow you are not going to eat any shorebird babies.

Travis: If there's like a 0.0001% chance you might eat their babies, you have to say so, or it's entrapment.

Justin: Just scream at the top of your lungs, 'I promise not to eat the babies.'

Birdbrain: Pinky swear.

Travis: That wasn't what he said!

Justin: That's not what I said.

[crowd laughs]

Justin: My pinky is down here. It's meaningless.

Travis: It's too late now. I'm gonna tell the birds. [laughs]

[crowd laughs]

Justin: The birds are wise to dislike you. You're a human.

Travis: Yeah.

Justin: I bet pretty much all animals but dogs agree, we're the worst.

[crowd laughs]

Justin: Of the animals there are, right? Humans are the worst.

Travis: Worst.

Justin: The worst ones.

Travis: And I guarantee, there's even some dogs that are like, 'I think they're okay...'

Justin: 'I think they're all right,' but they don't say it to other animals.

Griffin: Hey, I'm not getting down with this bit, man. [sings in heavy southern accent] I'm proud to be a human 'cause I—

Travis: You are?

Griffin: [continues singing] — 'Cause I drink Coca-Cola with my mouth.
Got opposable thumbs to play X-Box and I drive my bike down South.
And I proudly stand up—

[crowd cheers]

Griffin: [continues singing] — Next to you my human friends and kids.

[crowd claps along rhythmically]

Griffin: [continues singing] I said I'm proud to be a human! God bless the USA!

[crowd cheers]

Justin: [laughs] Okay, that's good.

Travis: You know what? Actually, Griffin's changed my mind.

Justin: Okay

Griffin: I made a lot of good points.

Travis: A lot of solid points there. You need to walk up to these birds, look 'em right in the eye and say, "I'm the alpha now."

Griffin: "1v1 me in Halo. Oh wait, you can't."

Travis: "You're a bird."

Justin: You—

Travis: No, Justin. I don't wanna hear it. You're gonna make these birds look like dumb shits.

[crowd laughs]

Justin: You could, you c— You... One bird could say—

Griffin: You're flustered over that 'cause you know I kicked ass with my good song.

Travis: I know which side of the bread I'm buttered on.

Justin: One bird could say to another, "I don't know. Sheila's not that bad." And then the second bird says, "You realize that her species made the ones of us that couldn't fly, fuck more, to make nuggets easier. You know that's the kind of species we're talking about, right?" And she'll be like, "That's actually a pretty good point. Fuck Sheila."

Travis: Okay, counter point.

Justin: Okay?

Travis: "Turns out that human knows where to buy sunflower seeds. They can just get 'em... hey, get this, guys... all the time. I was like, 'I don't even think there's a sunflower over there.' But then boom, they rode up. And you know what? They were barbeque flavor and it was—"

Griffin: "It was fucked up. I don't know what teriyaki is, but they are on to something!"

Travis: "It fucking ruled, dude! Hey, you guys ever heard of bread?
[laughs] This person's got it, they're great."

Griffin: "Yeah, so we turn some of you into nuggets. But also, teriyaki flavor, that's all humans!"

[crowd laughs]

Travis: "They turn our babies into breakfast, but also sun chips."

[theme music plays]

Travis: Hi, everybody.

Griffin: Hey, it's us, on stage, live. Well, not live.

Travis: No, the house is empty and we're recording an ad read. And I'm now feeling the weirdest energy I've ever felt.

Justin: It's a very weird energy.

Griffin: We're here to tell this very haunted casino about stamps.com.

Justin: When you need to mail something and you're gonna go to the post office. And you think, 'I can't... I can't!'

Travis: 'Not today.'

Justin: 'I can't, not today. Certainly.'

Travis: 'I've gone the last 15 days in a row. If I go again, they're gonna think I'm weird.'

Justin: You can head to stamp.com instead, where you can save time, save money. You've got all the access to the post office and UPS shipping services, right from your personal computer. And you get discounts you

can't find anywhere else, like up to 30% off USPS rates. And get this, you're gonna plotz, 86% off UPS.

Griffin: Uu-uuh. That's the sound I make when I plotz.

Travis: Yeah, Griffin just plotzed everywhere.

Justin: Stop wasting time and start saving money when you use stamps.com to mail and ship. Sign up with promo code My Brother for a special offer that includes a four-week trial, plus free postage and a digital scale. I've never done this in an auditorium before. I feel like I am defecating on the stage in front of strangers.

Griffin: Yeah...

Justin: It's so strange. No long-term commitments or contracts. Just go to stamps.com, click the microphone at the top of the page, and enter code My Brother.

Travis: Hey, I can't believe it's taken me this long to use this intro for this company. But do you want your fancy to take flight?

Justin: Oh, good.

Travis: Right? It's right there. 'Cause Stitch Fix will help you get your whole look in order.

Griffin: I mean, they mostly hook me up with the board shorts that I crave. Which is not especially—

Travis: Well, now.

Griffin: I mean, Stitch Fix, they provide high quality clothing that matches your style, budget and size. But also, if you need clothes to just be sort of a nasty skater boy in—

Travis: Just to scuzz around in.

Griffin: Then they can do that for you as well.

Travis: I think that they read my mind actually, because for a while they were sending me like... "Oh, here's like a blazer. And we're gonna give Travis this fancy— "

Griffin: No, no, no...

Travis: And then it'll suddenly be like, "Hey, do you want some like hyper color shorts that could be trunks or shorts? We get it, man. Here you go. Wear those."

Justin: They're gonna send you five pieces of clothing. You're gonna check 'em out, try 'em on. And you keep whatever you like. What you don't like, you send straight back to 'em. Shipping returns, exchanges. Always free and easy.

Travis: So, sign up today at stitchfix.com/mybrother to get \$20 off your first purchase. That's stitchfix.com/mybrother to get \$20 off your first purchase. Limited time offer, purchased within two days of signup.

[Victorian music plays]

Travis: [impersonating old English royal] Hello, I'm a stuffy Dowager Countess.

Teresa: Travis?

Travis: [impersonating old English royal] I'm judging everybody's manners.

Teresa: Oh, no...

Travis: Shmanners isn't judgey. It's about teaching you to be your best self, and be a little more confident when you enter social situations that you don't understand. And maybe also teach you a little bit about history you didn't know, or give you interesting things to talk about at parties.

Teresa: Yeah, like the secret life of Emily Post.

Travis: Or like why wristwatches are the way that they are.

Teresa: We can talk about table manners from the Victorian era.

Travis: Sure. Or what's like to attend a Regency ball.

Teresa: Yeah.

Travis: You can find all that and more, if you listen to Shmanners on Maximum Fun. Or wherever your podcasts come from, I guess.

Teresa: Manners, shmanners. Get it?

[music ends]

[violin music plays]

Benjamin Patridge: A man was walking along a beach, which represented his life. As his feet were two sets of footprints, his and God's. But looking back down the beach, the man could see that in the hardest parts of his life, there was only one set of footprints. So, the man said to God, "Why is there only one set of footprints when times were hard? Where were you?" And God replied, "My precious child, I was in my car listening to the Beef And Dairy Network Podcast.

[airhorn sounds]

Benjamin: The Beef And Dairy Network Podcast is a multi-award-winning comedy podcast. And you can find it at maximumfun.org, or wherever you get your podcasts.

[ad ends]

Justin: [alarm sounds]

[crowd cheers]

Justin: Alert! Alert! There's a Haunted Doll watch. Alert! Alert!

Travis: Should we go?

Justin: No, we're safe here, I think. Let's meet— don't do the picture yet, Paul. Save the picture. I just wanna tell you all a little bit about today's subject. There's a sort of preamble to the description. "Thanks for visiting us. We'd like to make you aware that we put 10 days shipping, so we can perform a goodbye session with each vessel."

[crowd laughs]

Griffin: A what?

Justin: "Positive or negative, to let them know where they're going."

Travis: Wait, a negative? There's a negative?

Justin: "Get the fuck out!"

Griffin: "Sorry, Samantha, but his profile makes him seem like a real stinker."

Travis: "It's about to get real bad for you out there."

Justin: "We mark items as shipped while doing this. Some spirits take longer than others to say goodbye." This is a person that does not like going to the post office.

Griffin: No.

[crowd laughs]

Travis: Yeah.

Justin: Okay so, let's talk about Rov.

[crowd laughs]

Justin: Rov...

Travis: Wow... Wow! That ain't it, no!

Justin: Can we get an enhance on Rov?

Griffin: We don't need to enhance him.

Travis: No!

[crowd cheers]

Travis: Hey, the... let's see, I'm gonna say fourth word in the Rov title was unnecessary from that picture.

Justin: Okay, Rov is—

Griffin: Did you guys see the production stills from the new Barbie movie?

[crowd laughs]

Justin: Yeah...

Travis: I found 'em challenging.

Griffin: They were challenging, to say the least.

Justin: This is Rov. Rov, if you're listening later, is a... what looks to be like a naked boy Brats doll with—

Travis: Footlets.

Justin: — Tiny feet. Or no feet.

Travis: No, no feet.

Justin: Okay. "Rov's a sexual demonic spirit that is wanting to find someone who is highly charged, like him."

Griffin: Oh, god!

[crowd laughs]

Justin: "Rov likes to be your one and only. If he could, he would show you off to the world. He will fall in love with you. Rov will protect you with all he has. He won't let anyone hurt you. Rov likes to lay in bed with you and w— "

Travis: Nope!

Justin: "— And watch films." And you watch films with Rov!

Travis: What kind of films?

Justin: Well, it doesn't matter, Trav. 'Cause, "You will feel him place his hands on you in a sexual manner."

[crowd laughs]

Travis: Obviously!

Griffin: He's certainly not going to place his feet on you.

[crowd laughs]

Griffin: Oh, Rov... Did fucking Sid from Toy Story make Rov?

Justin: "Tell him what you want to do. Guide him to your weak spots and he will remember what you like."

Griffin: [screams]

Travis: Jesus Christ! Aah! He's back there too!

Justin: "Rov shows himself as a heavy-built man with strong arms and muscles. His skin glistens with sweat."

Travis: Now they're just describing the doll at this point. Oh boy...

Griffin: Sorry, yes. That's a very good sign. I'm more interested in the table cloth. Which, do we have a close up on what's going on—

Justin: We'll work on that—

Travis: Bottom right corner, especially.

Griffin: Bottom right corner looks like the cover of a baby sitter's club book.

[crowd laughs]

Justin: I think it's a Ouija Board.

Travis: It is. But it almost looks like two parents. Like, "This is fun..."

Justin: Okay, so...

"The way you will see him will be in visions, dreams, nightmares and meditation state."

"I once meditated so hard, my doll tried to have sex with me. It's a normal thing."

Travis: Yeah, oh, you're a yellow belt.

Griffin: [laughs]

Justin: That would put David Lynch off of meditation. "He will also manifest around the home. But only you will see and feel him." I was hoping he would do some chores, as long as he was there. Big, strong man like that. "He isn't keen on sharing— "

[crowd laughs]

Griffin: Stop it, Paul.

Justin: That's a close zoom there, Paul. "He isn't keen on sharing. He'd rather— "

Travis: "Tell me your weaknesses."

Griffin: [laughs]

Justin: "Tell me your weaknesses. I'll remember what you like."

"... He would rather have you all to himself."

Griffin: Yeah, I know that about him.

Travis: Stop it, Paul. [laughs]

Justin: "A feeling of not being alone is common with Rov."

Griffin: Paul, go to jail.

Travis: Oh, wait! Right there in the dolls eye, it's the moment of Paul's death.

Griffin: Wow, I can see it.

Justin: It's going to be soon if he keeps this up.

[crowd laughs]

Justin: "A feeling of not being alone is common with Rov. He likes you to know where he is. There, with you, no matter what you are doing. Communication with Rov has been Ouija Board, spirit dance, spirit box..."
Man, if you come over and you see your aunt spirit dancing to communicate with her sexy doll, that's pretty much it, huh. You know you're in for the weirdest summer of your life.

[crowd laughs]

Travis: "Hey, that new Neil Simon place, real strange."

Justin: Um... "Spirit dance, spirit box, manifestation, loud bangs." Thank you, Rov.

Griffin: [laughs]

[crowd laughs]

Justin: Don't mind if I do.

Travis: Ooh-la-la!

Justin: Ooh-la-la! "... And scratching around the home."

Travis: [through laughter] Oh, oh-oh!

Griffin: All right. Rov and a gerbil have that in common. Excellent.

Travis: "Hey, what's that? Is that a squirrel in your walls?"

"No, it's Rov."

Griffin: "No, it's Rov."

Justin: "These spirits will need time to see you and know what you're about. [laughs] Please be patient with him. When he arrives, light the candle. Welcome him into your home. This is a bonding process. We have excellent feedback..."

Travis: On Rov?"

Griffin: "This is our 15th Rov. And I think I speak for everyone here when I say, we really nailed it this time."

[crowd laughs]

Travis: "This one's even Rovvier than the last."

Justin: So, that's Rov. Rov is available for...

Griffin: It's looks like 23—

Justin: 23 sterlings.

Travis: And listen, I know it's too late now. But go buy Rov.

Justin: Rov costs 23 pounds. And it costs 56 pounds to ship his incredible, huge, muscular body.

Griffin: [laughs]

Travis: Don't buy Rov.

Griffin: No, they're gonna buy Rov. Someone always buys Rov.

Justin: Someone already buys Rov.

Travis: [through laughter] Somebody already buys Rov. Everybody buys Rov.

Justin: Someone always buys Rov. So, that is our Haunted Doll Watch for this week. Thank you.

[crowd cheers]

Justin: Keep your eyes peeled for Rov.

Griffin: Okay. We have asked you all to send in your questions to be addressed live. Please understand that what we can see right now is like a shadow meeting us in a parking garage, to give us government secrets. And so, please understand that's the dynamic we have with you.

[crowd laughs]

Brendan: I understand.

Griffin: Okay, hello.

Travis: Ah, no...

Griffin: Are you Brendan?

Brendan: I am Brendan, yes.

Griffin: Hi, Brendan.

Brendan: Okay. I wanna start by saying my mother-in-law is a wonderful person. She's like a kick-ass—

Travis: Okay, all right.

Griffin: This is such a good start, Brendan.

Brendan: No, no. She's like this old school kick ass feminist. She rules. Okay?

Griffin: Yeah, yeah.

Justin: Okay.

Griffin and **Travis** and **Justin:** [exclaims] But...

[crowd laughs]

Brendan: But whenever she texts, she likes to use a lot of abbreviations. And she will save every character she can. She... ugh... she spells the word come, C-U-M—

Travis: No...

[crowd laughs]

Brendan: And um...

Griffin: Sorry, sorry, sorry, sorry, sorry, sorry, sorry, sorry, sorry, sorry, sorry, sorry, sorry, sorry, sorry.

Brendan: Yeah?

Griffin: Because that could be the correct spelling based on what she's talking about.

[crowd laughs]

Travis: Yes. Context is, oh my god, the most important.

Brendan: I have some examples.

Griffin: Sure.

Justin: Yes Brendan!

Brendan: Like, just some texts we've gotten from her over the years.
"What time should we cum?"

Travis: Uh-huh.

[crowd laughs]

Travis: And can we just say, sting-like control at that point?

[crowd laughs]

Travis: And the answer is always 8:02.

Brendan: "Should we bring snacks when we cum?"

Griffin: Ah...

[crowd laughs]

Travis: I mean, it's polite.

Griffin: It is a nice thing to do.

Brendan: "Not sure if your father will cum."

Justin: [laughs]

[crowd laughs]

Travis: It's nice to have an honest understanding of one's own ability.

Justin: Open sexual conversations with your mother-in-law, it's progressive.

Travis: "Sometimes I'm phoning it in."

Brendan: So, how do I make her stop?

[crowd laughs]

Justin: How do you make her keep going forever?

Griffin: For ever and ever, and ever?

Travis: Hey, Brendan, Brendan. I'm gonna ask you an honest question and I want an honest answer.

Brendan: Yeah, sure.

Travis: Has there ever been a text message where you were confused about the actual intention of it? Or did you always know what she meant?

Brendan: I hope I always knew what she meant, Trav.

[crowd laughs]

Travis: Then you don't have to fix it!

Justin: It's a great thing for you to enjoy.

Travis: That is both clear communication and something you can share with friends.

Justin: Hold on, hold on.

Griffin: Hold on. Here comes the fun police over here.

Justin: No, it's not the fun police, it's just, Brendan is probably not the only human that this person texts.

Travis: Oh, shit.

Justin: They're texting like, the pool guy. And it's like, "Hey, I'm cumming in the pool right now. Hold on."

Griffin: Wait, what?

Justin: "When will you cum, pool man?"

[crowd laughs]

Justin: "Will you cum in my house?"

[crowd laughs]

Justin: I mean, there's a lot of opportunities here

Griffin: Can I just say—

Travis: "Hey, are you gonna cum all over the place or what?" [laughs]

Justin: [laughs]

Griffin: Can I just say, that as a sexual proposition, 'When will you cum,' is a really confusing one of them.

Travis: [laughs] "What's the rush?"

Justin: "Relax, don't do it."

Travis: [laughs]

[crowd laughs]

Travis: Um... Brendan?

Brendan: Yes, sir?

Travis: Is the relationship you have with this mother-in-law such that if you said, "Hey, you know that the spelling of that means something else." Would she laugh or would she be so embarrassed you could never see her again?

Brendan: I think she'd be very confused. But allegedly, her son, my brother-in-law, has raised this with her before. But to no affect.

Travis: Oh, hey, not your job.

Justin: You're fine. You're fine then. Congratulations Brendan, I've just elevated this to not your problem.

Brendan: [laughs]

[crowd laughs and cheers]

Griffin: Let me devil's advocate this, for your mother-in-law, and I guess everybody else's mothers-in-law. That spelled the correct way, still means the thing. So...

Brendan: Less obviously, though?

Griffin: Yeah, I guess that's right.

Travis: No, but also, we just talked earlier about how we can't wait to get old so we can say things that people talk about forever. I could see me being a father-in-law and like, "They think I don't know..." [laughs]

Griffin: [laughs]

Justin: [laughs]

[crowd laughs]

Justin: "I'm cool. I lived in 60s." Does that help, Brendan?

Brendan: Oh, sure, yeah.

Griffin: No, it doesn't seem like it. But thank you—

Travis: Thank you.

Justin: Yeah man, thank you so much.

[crowd cheers]

Griffin: Thank you, Jupiter, for sanitizing the microphone. That's incredible work.

Travis: Jupiter!

Justin: Jupiter!

Griffin: Jupiter, everybody!

[crowd laughs]

Justin: Jupiter's on our team. Jupiter rules.

Griffin: Hello.

Shaila: Hi! I—

Justin: A lot of places can't afford a full-time microphone sanitizer, but that's the kind of show we do.

Griffin: Hi.

Shaila: Hi, I'm Shaila. My pronouns are she, hers.

Travis: Hello.

Shaila: And my question is, tomorrow is Father's Day and I—

Travis: What?

Shaila: — Haven't gotten my dad a Father's Day gift. You are all dads, what should I get him?

Griffin: I am currently wearing my Father's Day present from my family.

[woman cheer]

Griffin: It's these incredible jeans.

Shaila: [laughs]

Travis: I was in another room, and I heard my wife talking to my children about what—

Griffin: [in silly accent] My wife.

Travis: Yeah, thank you... About what we should get daddy for Father's Day. And my daughter, BeBe, said, "I know..." She's five. "A nesting doll."

[crowd laughs]

Shaila: [laughs]

Travis: And at first, I was like, what? And then she said... get this, 'cause my daughter's a genius, "The biggest doll looks like daddy, the inside doll looks like mommy, the smaller doll looks like me and the smallest doll looks like Dot."

[crowd awww's]

Travis: Right?! And I was like, holy shit, dude!

Griffin: Hey guys, I know it's a little cliché, but [in silly voice] kids really do say the darndest things.

[crowd laughs]

Travis: 'Cause I think me and my wife were totally ready to dunk on her.

Griffin: Yeah, sure.

Travis: We were so ready to be like, "You dumb piece of shit."

Griffin: Travis!

[crowd laughs]

Justin: Announcement. I know the perfect gift for every dad.

Travis: A grill.

Justin: No. Here it is, you ready?

Griffin: Yeah.

Shaila: Yeah.

Justin: A stud finder. Now, why is that the perfect gift for every dad? One, you lose the damned things all the time—

Travis: God, yes.

Justin: — Then you have to find a stud, so you have to go searching for it, it's annoying. You can have a stud on every floor of your house. Two, it gives your dad the opportunity to take it out of the package, put it on himself and say it's working.

[crowd laughs]

Justin: Which is shit dad would love—

Griffin: And let me tell you, in the operating room when Henry was born, the nerves I felt... It's indescribable.

Travis: Oh-ugh.

Griffin: Literally, you feel your life change when you hear the sound of your baby, making their first sounds for the first time. And also, this thing happens in your brain where you're like, "A stud finder joke would be pretty fuck'n funny right now."

Shaila: [laughs]

Travis: Yeah, right?

[crowd laughs]

Griffin: I can't explain it.

Travis: A thing clicked over in my brain where it was like, think of all the things you could fit a cow joke into.

Griffin: It's so much.

Travis: Its concept was 'moo' fits into so much, my dude.

Griffin: It sounds like so many great words. Um... Cash.

Travis: Yeah!

[crowd laughs]

Justin: I think I already crushed it. I feel like stud finder, we're all kind of agreed on a stud finder?

[crowd cheers]

Griffin: I think a stud finder is really good.

Justin: Hey, listen. My friends who are a bit younger than me who are here... I know most of you are older than me. But for those of you that are younger than me, get yourself a stud finder if you don't have one yet. And hang your pictures like a pro.

Travis: Have some extra nine volts around, because you never think about 'em because they're so weird. But when you need one, ah Jesus...

Griffin: You're thinking dry wall anchors will get the job done, but the cavities they leave in the wall are unsightly.

Travis: Oh my god...Oh my god...

Justin: Does that help?

Shaila: Yes, that's perfect. Thank you.

Justin: Do you wanna talk more about stud finders and dry wall—

Travis: 'Cause they have 'em now with a metal mode. And I just got this one with a built-in laser measure.

Justin: Aah, forget about it. What's nice is if you can find the ones where they can detect wiring in the wall. That's a safety hazard.

Travis: Oh my god, so important.

Justin: Let's keep that dad around. I see someone nodding behind you, you know what's up!

Griffin: Yeah, you don't wanna zap that dad!

Justin: Don't let your dad get zapped on his special day!

Travis: I saw a TikTok recently which my kids introduced me to. And someone drilled a hole in the wall and there was water shooting out 'cause they went right into a water pipe.

Griffin: Yeah, I watched one where a dad drilled into a wall and got zapped, and fucking died.

[crowd laughs]

Justin: You could see his skeleton through his body—

Griffin: It was a TikTok snuff film, and it's still up. You can watch it, if you want to!

Travis: [laughs] If you google, 'Totally dad fails,' you'll find it.

Griffin: If you google 'Ooh-uh-oh...' [laughs]

Shaila: [laughs]

[crowd laughs]

Justin: Come on, come one... [through laughter] Follow through.

Griffin: If you google, 'Zap daddies,' you'll find it.

[crowd laughs and applauds]

Griffin: I don't know if that helps you, but I bet it helps a lot of people in the audience.

Justin: [through laughter] Thank you so much.

Griffin: Just gonna go to zapdaddies.com real quick. Justin, have you ever bought a URL on stage at a show before?

Travis: Hey, don't do it!

Justin: Don't, please don't. That would be so rude. Go ahead, guys. Do your show.

[crowd laughs]

Griffin: Next. Yes, hello.

Max: Hello.

Griffin: Hello. What's your name?

Max: Max.

Griffin: Hi, Max. Hello, Max.

Justin: Could you guys keep it down a little bit?

Travis: Sorry, Justin.

[crowd laughs]

Travis: Do you want us to scoot over there?

Griffin: He's listening—

Max: That's fine, that's fine.

Griffin: He does this so much. He can use like 10% of his mind to buy a URL. You are racing over 1,000—

Justin: I'm on the Limitless pill right now, don't worry.

Griffin: [laughs]

Max: [laughs]

[crowd laughs]

Griffin: Max, what is your question?

Max: All right, so I have an issue... It might be an issue, might not be. Well, around 10 o'clock, 10:30, every night, no matter where I am, no matter what I'm doing, I get really, really tired—

Griffin: Yeah.

Travis: Yeah!

Max: — And start to fall asleep. All right?

Griffin: Yeah.

Max: If fall asleep for like half an hour. I wake up after that half an hour, I'm perfect.

Griffin: A little disco nap.

Max: I was living with my parents where this wasn't an issue because they did the exact same thing. But now, I'm a young person in the city, and I go to events and parties and hang out with people. And so, now at around 10 o'clock, when other young people are not falling asleep, I need to take a little half hour power nap.

Griffin: Sure.

Max: It's gotten to the point now where my friends have whole albums on their phone of me just asleep on the couch.

[crowd laughs]

Griffin: Hey, that fuck'n sucks, Max.

Travis: Hey, wow! Wow, wow!

Max: Yeah... I don't love it but—

Travis: Hey, Max. Can I stop you real quick?

Max: Yeah, of course.

Travis: How old are you?

Max: I am 23.

Travis: Oh, you are actually a young person. Okay.

Max: Yeah, no. I'm fairly young.

Travis: I was ready to have a tough conversation where if you had said like 28 or above, I'd be like, "Yeah, no, hey. Listen, it's time to brace yourself."

Griffin: Hey, you heard it here, folks. If you're 28 or above, you have one foot in the fucking grave.

[crowd laughs]

Max: [laughs]

Travis: Yeah, dude.

[crowd cheers]

Travis: Yes, Griffin. I stand by that.

Max: I'm fine with coming to that realization in like five years, but like I kinda want a little—

Travis: Hey, Max. Please, this wasn't your question. Enjoy it while you fucking can.

[crowd laughs]

Justin: Amanda, zapdaddies.com costs \$100. Can I buy it on the company card?

Amanda: Yes.

Griffin: Yay!

Justin: She's given a big thumbs up, okay.

[crowd cheers]

Griffin: So, is your question how to search—

Justin: Amanda, it got declined. Are we in trouble?

[crowd laughs]

Justin: Everybody, buy posters on your way out. Okay?

Griffin: [laughs]

Justin: As many as you can carry, all right?

[crowd laughs and applauds]

Travis: Can I just say actually, if our bank was like, “We’re not gonna let you do this— ”

Griffin: Good on our bank.

Travis: — That’s a fucking good bank.

Griffin: That’s a good bank. Max, sorry.

Max: Yeah... My question is just, how do I take a half hour nap without people finding out?

Griffin: Sure, sure, sure.

Travis: Oh, here’s the good news, Max.

Max: All right?

Travis: Most people do not think about you as much as you think they do.

[crowd laughs]

Travis: No, hear me out. Hear me out.

Griffin: This is a good thing.

Travis: You can disappear for a half hour, that's a good window of time before someone goes, "Where's Max?" As long as... if it's like three people hanging out and you say, "I'm gonna go snooze for 30 minutes," that's fine. But if you're like at a party or a club or something, you just need to find a pile of coats or some warm, dry hay.

[crowd laughs]

Travis: Right? Whatever. And just curl up on it and sleep for half an hour. It's fine.

Griffin: That's okay. I was going to suggestion coat-bed. Coat-bed is amazing. The fact that they provide coat-bed for any other purpose than having a [whispers] secret nap in—

Max: Mm-hmm.

Griffin: — Is outrageous to me. Because nothing's better... What's better than wearing one coat? Being in a big pile of other peoples' coats.

[crowd laughs]

Justin: Just tell everybody that you're getting really into meditation—

Travis: Oooh!

Griffin: Wait, is that why you do it?

Justin: Listen, I can't deal with your stuff right now, okay? I'm really trying to get zapdaddies.com!

[crowd laughs]

Griffin: Do you live in the city, do you live in Boston?

Max: I do, I live in Boston—

Travis: Listen, we're just a small community of daddies that love the movie Zapped.

Griffin: Okay. What was your answer to that?

Max: I do live in Boston, yeah.

Griffin: Okay, so. I don't... I mean, do you have a car?

Max: I have a car, yeah.

Griffin: Oh, ooh.

Travis: Wow-ooh!

Justin: La-dee-da.

Max: It was my grandmother's, if that—

Justin: Okay.

Max: Not as fancy.

Griffin: But I mean, does it have enough room for you to go sleep in it?

Max: It's a Subaru Outback, it's got a lot of room.

Griffin: Oh my—

Travis: Oh, hell yeah!

[crowd laughs]

Travis: Ah, yeah! I love a Subaru Outback.

Justin: My wife drives an Outback.

Griffin: Max, there are so many places to sleep in this big, beautiful world of ours.

[crowd laughs]

Griffin: And only a few of 'em are gonna get you in trouble.

Max: [laughs] I just... I wanna stop my friends from taking pictures of me while I'm taking my snooze.

Griffin: Yeah, Max!

Travis: Max, hey, listen. Hey, now we're gonna move beyond the problem you asked about, and the problem you need us to answer.

Griffin: Yeah, do you wanna reframe everything?

Max: I was gonna say, I think my question has transformed a little bit.

Griffin: Yeah, a little bit.

Travis: I believe your question is—

Justin: How do I build a healthy relationship with the friends around me?

Travis: Yeah... 'My friends are planning my death,' is the only answer [laughs].

Justin: Okay... I'm getting an error that says there's a problem fulfilling my order. So, if one of y'all bought zapdaddies.com, respect.

Griffin: Respect, you did it. Max, does anything we've said help so far?

Justin: We've given you so much good stuff. That's all good, right?

Max: Yeah. I mean, the thing is I already take all my friends' coats when we like go out.

Travis: Take their phones!

Max: So, I think I just make a nest and kind of curl up.

Travis: Here's what you say, "I'm gonna go lay down. Put your phones in this bag." And you magnet seal it until you're done.

Griffin: Yes!

Max: Mm-hmm.

Griffin: Like you're a problematic comedian.

Max: [through laughter] Yes!

[crowd laughs]

Griffin: Does that help?

Max: That's incredibly helpful, thank you.

Griffin: Fantastic, thank you.

[crowd applauds]

Travis: Okay, one more.

Justin: Who do we have here? Looking very fancy, behind you.

Griffin: Look what the cat—

Justin: No, wait, wait! Wait, wait, wait! The mic must be sanitized!

Griffin: [polishing noises]

Travis: [buzzer noise] Oh, no!

Griffin: Thank you, Jupiter.

Justin: Thank you, Jupiter.

Griffin: Who the hell are you?

Justin: Who might you be?

Travis: What's this all about?

Justin: Hello, hello.

Adrian: Hi.

Justin: Hi!

Adrian: I'm Adrian Cowles.

Griffin: Hi, Adrian Cowles!

Justin: What?!

[crowd cheers and applauds]

Travis: I'm gonna say Yahoo! enabler.

Griffin: And now wikiHow enabler. Adrian Cowles, thank you for your years of hard work, Adrian.

[crowd cheers and applauds]

Griffin: Now it's all come full circle. You sent in a couple of questions, which usually we frown on. But you're Adrian fucking Cowles, so—

Travis: And also, you only know how to send in a couple of questions.

Griffin: You also know how to send in 15 questions. So, you had one about cards? I would love to hear this.

Adrian: So, is there a statute of limitations on repossessing Yu-Gi-Oh! cards from a child?

[crowd laughs]

Travis: Now, hold on. The way you just phrased that, Adrian, makes it sound like this kid has defaulted on a loan. And you need to go to their house and repossess their Yu-Gi-Oh! cards.

Griffin: Adrian, can you get right up on that microphone and tell us exactly why you gave your Yu-Gi-Oh! cards away to a child in the first place?

Adrian: Uh... panic.

Griffin: Panic?

[crowd laughs]

Griffin: Were you held up?

Travis: Was the kid gonna beat you up? [laughs]

Adrian: Well, so my dad had a colleague over. I was probably like 19, whatever, home from college.

Travis: Did you just say the sentence, "My dad had a child over?"

Griffin: Colleague!

Travis: Colleague, okay.

Adrian: — Colleague who brought their kids, who were like 10. And I was entertaining the children, I don't know. But they were in my room and they were like, "What are those?" And had my like gold-sleeved Yu-Gi-Oh! deck. And I was like, "Oh, those are my Yu-Gi-Oh! cards." And they were like, "Can I have those?" And I said... "Okay."

Griffin: Ah!

[crowd laughs]

Adrian: I mean... listen, in fairness, I hadn't used them in a couple of years. And I hadn't really thought about this until a child... I'm a teacher... this year was like, "Oh, Yu-Gi-Oh! is really cool, huh?" And I was like, "It was..."

Griffin: No, dude. It's back in a big way.

Travis: Yeah, it's back. It's weird.

Adrian: Is it still? Okay. So, how do I get those back?

Griffin: [laughs]

[crowd laughs]

Travis: How old would you guess that child is now?

Adrian: Probably like 18, I don't know.

Griffin: 18?

Travis: They don't have those cards.

Griffin: That's not a child anymore, Adrian. That's an adult who stole your Yu-Gi-Oh! cards.

[crowd laughs]

Justin: You have a legal case against this adult.

Travis: [laughs]

Justin: Hi, I'm Justin McElroy, attorney at law.

[crowd laughs]

Griffin: "Did kids steal your Yu-Gi-Oh! cards six years ago?"

Travis: "Through force and intimidation?"

[crowd laughs]

Justin: Did you feel bullied in the moment, Adrian?

Adrian: Maybe... just... saying no is hard. Do I have to find the kid that he gave them to now? Is that just...

Griffin: Ooh... It's like Toy Story 3 rules. My second Toy Story reference of the evening.

[crowd laughs]

Griffin: Was he wearing like a little propeller hat and suspenders and was like, "Pweez?"

Travis: "Pweez Mr. Cowels."

Griffin: "Can I please, Mr. Cowels?"

Travis: "I just need the Woo-Gi-Oh! cards."

Griffin: "Can I have your Bwoo Eyes White Dwagon?"

[crowd laughs]

Justin: Adrian, there's only one option for you. And I'm sorry to say it because it won't be easy. You're gonna need to buy a basic starter deck of Yu-Gi-Oh! cards, and you're gonna need to play this kid for all the marbles.

Travis: "It's time to duel!"

[crowd applauds]

Justin: And he's gonna have all the choice cards. All the greatest Yu-Gi-Oh! cards. Like Rizzo and... [through laughter] Stone Guy and all the good ones.

[crowd laughs]

Justin: And you're just gonna have the basic ones like—

Griffin: Bulbasaur.

Travis: [laughs]

Justin: And Dougg. But you're gonna have to come out on top, play him for all the marbles. High stakes, I know. But I think it's your only play.

Travis: You're gonna need to let the ancient spirit that lives within your brain come out, so that you can defeat him.

Griffin: Yes. Or let your grandpa's ghost come out of a pyramid? I've never watched Yu-Gi-Oh! But I think that's what happens.

Travis: Griffin and I are referencing the same thing from two different perspectives. [laughs]

Griffin: [laughs]

[crowd laughs]

Justin: Does that help, Adrian?

Adrian: Absolutely.

Griffin: Thank you, Adrian. You've helped us a great deal.

Justin: Thank you, Adrian.

[crowd cheers]

Griffin: And you all have helped us a great deal just now by being such a wonderful audience.

Justin: Thank you so much for being here. We really very much appreciate you. Boston is always uniformly fantastic.

Travis: Correct.

Griffin: We say this shit to a lot of cities, we especially mean it for you all.

Justin: We mean it here.

Griffin: Every time we've done a show here, it has been incredible.

Justin: Thank you to Jupiter and Rachael and Amanda. All of whom work for us and all of whom are fantastic. And all of whom are...

Travis: And Paul.

Justin: He's a contractor, so it's not the same thing.

Griffin: [laughs]

[crowd laughs]

Travis: And Alice. Without Alice, Theresa and I wouldn't have been able to do Shmanners. Alice watches our kids.

Justin: Thanks to whoever got Zap Daddies, for saving me from my self. I appreciate that.

Griffin: Thank you to Montaigne for the use of our theme song, My Life Is Better With You.

[crowd cheers]

Travis: Thank you to Liz Fernandez for my makeup and Tiara.

Griffin: Thank you to the Wang Theater for being just the prettiest and best theater.

Justin: It's so beautiful. Make sure you look as you're leaving, it's gorgeous.

Travis: My child was out here during mic check, and just pointed up and said, [exclaims] "The angels are eating fruit!" In that voice.

Griffin: Which was, for someone who didn't know what she was referencing, pretty confusing.

Travis: Yeah...

[crowd laughs]

Justin: Griffin, I would love to hear an impression of Mark Wahlberg.

Griffin: Yeah, sure.

[crowd cheers]

Justin: Mark Wahlberg pitching his family on the idea of Wahlburgers for the first time.

Griffin: Sure, sure, sure, sure, sure. [munching noises] [impersonating Mark Wahlberg] "What if we did it more, Boston?!"

[crowd laughs]

Justin: [through laughter] My name is Justin McElroy.

Griffin: Is he from Boston?

[crowd answers incoherently]

Justin: That was not very—

Griffin: That was not a word! [laughs]

Justin: Yes or no, that was not a word.

Travis: Wait, wait, woah.

Griffin: [impersonating Mark Wahlberg] "How do you like them apples?!"

Travis: Donkey?!

Griffin: [laughs]

Justin: Donkey! [through laughter] My name's Justin McElroy...

Travis: [through laughter] I'm Travis...

Griffin: [impersonating Mark Wahlberg/Shrek] "Get out of my swamp!"

Travis: [impersonating Mark Wahlberg/Shrek] "Get out of my swamp, Ben Affleck!"

Justin: [through laughter] This has been My Brother, My Brother and Me. Kiss your—

Travis: [impersonating Mark Wahlberg/Shrek] "I'm Minnie Driver"

Justin: [through laughter] Kiss your dad square on the lips!

[crowd cheers]

[theme song, "My Life Is Better With You" by Montaigne plays]

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