

## **MBMBAM 614: Bigfoot Historical Site**

Published on June 13, 2022

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**Intro (Bob Ball):** The McElroy brothers are not experts, and their advice should never be followed. Travis insists he's a sexpert, but if there's a degree on his wall, I haven't seen it. Also, this show isn't for kids, which I mention only so the babies out there will know how cool they are for listening. What's up, you cool baby?

[theme song, "My Life Is Better With You" by Montaigne plays]

**Justin:** Hello everybody and welcome to My Brother, My Brother and Me, an advice show for the modern era. I'm your oldest brother, Justin McElroy.

**Travis:** I'm your middlest brother, Travis McElroy.

**Griffin:** I'm your sweet baby brother, Griffin McElroy.

**Travis:** Oh my god. Guys, guys, guys...

**Griffin:** What, what, what is it, Trav?

**Travis:** Listen, if there's one thing I know about the two of you, it's that you're always looking for a good investment. And I hope you guys are ready to get in on the ground floor because I've got a really exciting opportunity for you guys.

**Justin:** Wow, okay. I was looking—

**Griffin:** That's great, I have so much money, and I wanna make—

**Justin:** Yeah.

**Travis:** Yeah.

**Griffin:** — And I wanna turn it into more money by doing no work.

**Travis:** I'm so glad.

**Justin:** That's the American way, you know?

**Travis:** Yea, so happy to hear that. So, I was approached by some scientists, and they're looking for investors.

**Justin:** Okay...

**Travis:** They're going to open up—

**Griffin:** What kind of scientists?

**Travis:** Oh, like really, really smart. They had on like lab coats and—

**Griffin:** But what's their, like, field?

**Travis:** Let's say genetics.

**Griffin:** Very promising.

**Travis:** Very promising. They're planning to open up a experience park, and they will be bringing back... and you guys aren't gonna believe this... dinosaurs, at this park.

**Griffin:** Okay, okay...

**Justin:** Okay. Dinosaurs.

**Travis:** Dinosaurs. And they're looking for investors to help fund this park. And this thing, oh my god guys, it's gonna be a huge hit.

**Griffin:** Yeah.

**Travis:** Right? The return on investment is all but guaranteed.

**Griffin:** So, can they, will they name a Stegumsaurus after me if I give 'em like 100 bucks?

**Travis:** They are looking for a little bit more than that.

**Griffin:** Like what?

**Travis:** They're looking in the range of like... and this is gonna pucker you up a bit... but like five million dollars.

**Justin:** Okay. What would the five million be going towards?

**Griffin:** Yeah?

**Travis:** Making dinosaurs, and feeding the dinosaurs, and buildings walls for the dinosaurs.

**Griffin:** I could probably make you a dinosaur for like 10 large.

**Justin:** 10 G's?

**Travis:** I mean, we could maybe split it three ways. But listen guys, listen. I know. I know that that kind of number is very big. But once this park opens and everybody starts going to it, we're gonna make so much money back.

**Justin:** Okay. Okay... I'm gonna— I hate to put you on the spot, but you are now the official representative of the park.

**Travis:** Understandable, yeah. Okay, I get that.

**Justin:** If we bring 'em back, isn't there a danger? And I think Griffin—

**Griffin:** And this is my question.

**Justin:** If we bring them back, is there not a danger that they will sort of run... I mean, I don't want to be offensive, I know PC culture... but kind of run wild on humanity?

**Travis:** Oh, did you miss where I said we would be building walls?

**Griffin:** There would be big, kick-ass walls.

**Travis:** We'd have walls.

**Griffin:** And that's the other thing, Juice, is the reason the cave mans got pwned. They didn't have our bazookas.

**Travis:** Yeah.

**Justin:** Okay...

**Griffin:** Our electricity weapons. Dinosaurs hate those. So, I'm not worried so much about that. I'm more worried about that dinosaurs are not sexy. So, I guess, could we give 'em like...

**Travis:** Big boobies?

**Griffin:** Big jugs, wieners and—

**Travis:** That's already part— yeah, that's definitely part of it.

**Justin:** Is that gonna limit our audience?

**Griffin:** No, no, I don't think so. We'll have a little bit of something for everyone.

**Travis:** Yeah, not all the dinosaurs are gonna have big, juicy jugs and wieners.

**Griffin:** Like, we can't do that to a pterodactyl because it would fall out of the sky.

**Travis:** No. You gotta balance that. So, it's like some T-Rex will have big, juicy jugs.

**Griffin:** Yes.

**Justin:** Big, beautiful, juicy jugs or what?

**Travis:** Yeah, dude.

**Griffin:** So, let's—

**Travis:** Well, it depends on how much we invest.

**Griffin:** Let's pivot.

**Justin:** Okay, that's true.

**Griffin:** Here's me at the dinosaur park. "Where's the T-Rex? Over there? Oh, that's pretty cool. Wow, damn, that's a good T-Rex. Well, time to go home." How are you gonna make it sticky?

**Travis:** Mm-hmm.

**Justin:** Mm-hmm.

**Travis:** Right, right. Well, we're planning to have a couple of restaurants that will then serve chopped-up dinosaurs.

**Justin:** Oh, Jimmy Buffets Margaritaville. Okay.

**Griffin:** Okay... Mmm.

**Travis:** Yeah, but they will have dinosaur steaks, so you could find out what the dinosaurs tasted like. You know what I mean?

**Griffin:** Mm-hmm.

**Travis:** That's actually, if I'm gonna be honest, that's kind of the primary focus of the park at this point. We will be churning these dinosaurs out at a rate to keep up with hunger, basically.

**Griffin:** Yeah, okay. And that can be like our NFTs. Which is new food, pterodactyl.

**Travis:** Yeah, exactly. Also, this one's kind of important, we're gonna make the dinosaurs bigger and bigger, and bigger. But also, and this is my innovation that I kind of gave to them, some of 'em smaller and smaller, and smaller.

**Griffin:** That could be cool. What if we made the small dinosaurs big and the big dinosaurs small. And then we like let everybody see them get revenge on like a tiny little T-Rex that they could just kind of stomp around.

**Justin:** You know... you touched on this briefly, Trav. But I do think the possibilities of eating the dinosaurs is massive.

**Travis:** Thank you.

**Justin:** I think that if we're breeding them already, we're creating them with big, beautiful, juicy jugs, that's already delicious—

**Griffin:** I'm actually gonna put a limit on talking about that. And the limit was two times ago.

**Justin:** [laughs] Okay. So, that's off the table. But we are still talking about eating these gorgeous dinos.

**Travis:** Well, yeah. And I'll tell you this, guys. These geneticists have made some serious breakthrough. They said that they can breed these dinosaurs with inherent teriyaki flavor. It's just right in their blood.

**Griffin:** Okay...

**Justin:** Okay. It's right in their DNA.

**Travis:** Dino DNA, please.



**Justin:** Is there a worry, is there a concern that will make them too delicious to their compatriots? If I'm struggling and I'm waiting for my next bucket of sheep slop, and Craig starts smelling real good... A lot of umami lofting off of Craig, I might have to go in for a taste.

**Travis:** Now, Justin, thank you for asking. The scientists did say that it will not make them more violent towards each other, but the teriyaki does get in their brains, and just make them more violent in general, more aggressive. So, they will be delicious and angry. But we don't see that as a wrong. Also, it will increase their vertical leap 10-fold. But we think that will be fine.

**Griffin:** We've just gotta make the walls that much bigger.

**Justin:** Ooh, the walls.

**Travis:** Yeah, they're not gonna find that out. How would they know that they could jump that high, right? Like, they won't know.

**Justin:** Are you telling me the secret is that they have to believe in themselves? [laughs]

**Travis:** Well Justin, I mean, that's not scientific. But yes.

**Griffin:** We'll have a Tinder-dactyl, we'll have a steak-o-saurus. There's a lot of opportunities here that I'm really... Tri-tip-ceratops is another great option for when we do cut up and eat these.

**Travis:** Very good. Yeah, perfect.

**Justin:** And scene. Thank you so much for joining us—

**Griffin:** T-bone-rex.

**Travis:** T-bone-rex! Ah, that's good.

**Justin:** — For this— on this sponsored episode. I don't know if you guys are excited, but all two hours and 26 minutes of Jurassic World Dominion is coming my way, this evening at the local multiplex [laughs].

**Travis:** Oh, me as well.

**Justin:** Are you as excited to get a seat for this ride?

**Travis:** I will say, Justin, the thing in the movie, what they resurrect, dinosaurs. But what the movie resurrects in my heart is hope.

**Griffin:** Yeah.

**Travis:** And let me tell you why, Justin. And maybe resurrect is not the right word, because it does make it seem like some kind of dinosaur Jesus. But for me, Justin, I just can't wait to see how they once again are surprised that dinosaurs are running amok. Right? You'd think after a while, after six of these ding-dang things, we'd to a point where they'd be like,

"Oh, what's that di— ? Yeah, we're fucked, man."

"Yeah, dinosaurs, dude."

**Griffin:** Yeah, they should've invented some sort of dinosaur poison. Certainly, at this point.

**Travis:** Thank you. I know right?

**Griffin:** They are just animals, and what do humans excel at if not poisoning the animals?

**Travis:** Yeah.

**Justin:** Unlike other— I was inspired to take on another sponsored episode because I was listening to our McElroy Family Fun Hour, sponsored by Totino's.

**Griffin:** You don't need to say the name of the brand because they—

**Justin:** Well, they already... I mean, they're a dear friend. A dear friend of the brand. Of our brand. It's a brand partnership. And I really miss doing those, but people aren't exactly lining up. There's a lot of other podcasts out there these days.

**Travis:** Sure.

**Griffin:** Yeah.

**Justin:** So, this one is kind of on-spec, in that I feel like Universal should just donate whatever they feel is fair, to us.

**Griffin:** Oh, interesting.

**Travis:** Oh, so like we'll do the episode and then hope that they hear it, I guess. 'Cause I don't know how to reach 'em or anything.

**Justin:** Yeah. And then they'll sort of like pay us whatever they think is fair for this branded content. It's on-spec.

**Travis:** Well, when we're done, if you guys want, I can put this on to like a CD-R disk and like send it to Sam Neill. And be like, "Sam, can you get this to somebody?"

**Griffin:** It's so cool that you know how to do that.

**Travis:** Yeah, thank you.

**Griffin:** I tried, I can't get my computer to do it. I put CDs in my computer and it just starts playing the songs on 'em.

**Travis:** Oh, no, no, no. You gotta have a burner.

**Justin:** Can I tell you guys something great?

**Griffin:** What?

**Justin:** This is great, I wanna keep it on Jurassic Park just for a little bit.

**Travis:** Jurassic World, Justin, please.

**Justin:** Jurassic World Dominion, huge opening, is what we're trying to get them going that and all the people that heard this was like—

**Travis:** Listen, people are sick of dinosaurs. But we're gonna bring it back, you're welcome. Just like they brought back the dinosaurs.

**Justin:** Got a story from the Hollywood Reporter here for you. [laughs] You know Sam Neill's back for this one?

**Travis:** Oh, yeah. My buddy.

**Justin:** Yeah, your buddy Sam Neill is back for this one. Getting the team back, Alan Grant, Ellie Sattler.

**Travis:** Sure.

**Justin:** The whole team.

**Griffin:** Skronk. You guys remember Skronk, the big one? The caveman they resurrected to help them kill all the dinosaurs in... I think it was three, JP III?

**Travis:** That was in three, yeah. 'Cause that guy parachuted into the pterodactyl enclosure and saw a frozen caveman in the wall. And then he like landed over there, and then he like held the lighter up to the ice for a while.

**Griffin:** I believe it was Vince Vaughn, and he was getting pecked apart by the pterodactyls. But then Skronk broke out of the ice and he was like, "I'm your grandad."

**Travis:** No, actually I believe Vince Vaughn played Skronk in this one because it was—

**Griffin:** He played both of 'em, yeah.

**Justin:** Dibs, I called dibs. I'm trying to talk.

**Griffin:** Oh, sorry. Go ahead, Juice.

**Travis:** Oh, sorry.

**Justin:** Okay, so you guys remember in the first Jurassic Park, one of the first ones they see is that Brachiosaurus. And they're like nutting over it.

**Travis:** Yeah, they're fuck'n losing their shit.

**Justin:** Alan Grant nuts in his pants and he's like, "Huuu-uuugh." You know, he's like so excited.

**Travis:** Yeah, classic. By the way, I thought the sound effect they used was a little over the top, but go on.

**Griffin:** Yeah.

**Justin:** So, Hollywood Reporter's interviewing Sam Niell in the press junket for this film. And this is what the story says, "In 2018 Jurassic World: Fallen Kingdom, the fifth instalment in the Jurassic franchise, the beloved Brachiosaurus from the 1993 film perished as a result of a volcanic eruption on Isla Nublar."

And Niell, until now, meaning in the interview, was unaware that it was the same Brachiosaurus that had bowled Grant and Sattler over in 1993. So, here's the quote from Sam, "I didn't know it was the same one. Well, that is heartbreaking. Such a sweet creature."

**Griffin:** [laughs]

**Justin:** [laughs]

**Travis:** Sam, you tender-hearted soul.

**Justin:** Sam, you dear man.

**Travis:** What?

**Justin:** We didn't deserve that reaction, Sam. You dear man!

**Travis:** "Wait, hold on. Stop the interview. What?!"

**Justin:** "What?!"

**Travis:** "It was the same one?"

**Justin:** "What are you talking about?"

**Travis:** "No, someone would've told me. Hold on, I've gotta call somebody about this, I need confirmation."

**Griffin:** Ah, Sam.

**Travis:** Oh, Sam. Also, I didn't know that. Is it? How are we supposed to know that?

**Griffin:** It has a tattoo.

**Travis:** Oh, yeah...

**Griffin:** And it's kind of like play, but he did have a dino tattoo. From Flintstones.

**Travis:** I love it.

**Griffin:** Yeah.

**Justin:** Oh my god.

**Travis:** Hey, did you guys ever put it together that Dino is also spelled like dino?



**Griffin:** Don't insult my intelligence and the intelligence of our many listeners.

**Travis:** 'Cause it's like he's a dino.

**Griffin:** So, I can't wait to see this one. I did miss the last one of them, and the one before that. And so, I am wondering if there will be certain things that I will— okay, well, my only exposure is that sometimes we go to the dinosaur park here in Austin, and it is a purely...

**Travis:** Erotic?

**Griffin:** These things are dead as disco. These are decorative dinos only. But they do have toys there from the JP franchise and it's like, "Watch as he shares a psychic link via Bluetooth connection, with Blue the Velociraptor." And it's like woah, these movies are drawing some shit.

**Travis:** There is definitely some plot losing, I would say, in the first and second. Okay guys... There is a moment in the first one where what they've done here, and I find this quite interesting as a choice, is they've said, "People are getting fucking bored with dinos. They've seen dinosaurs. So, what we're gonna do is invent our own dinosaur. We're gonna make a different dinosaur."

**Griffin:** Okay...

**Travis:** And what it does, is it invents a world in which after like a decade or so, everyone's like, "Dinosaurs? Fuck'n seen 'em. [laughs] Yeah dude, I get it..."

**Griffin:** But it doesn't invent that world, Travis, it observes the current world. 'Cause if you don't think that would happen, you're not paying attention, man.

**Justin:** Yes.

**Travis:** Oh, that's fair.

**Griffin:** You're not paying attention, man. And you know what? Nobody else is either.

**Justin:** So, let's do some advice questions.

**Griffin:** Okay, yeah.

**Justin:** And I think that's what America needs right now. That's what the world needs.

**Travis:** Now, we didn't plan this spec episode, by the way, in time to request dinosaur-themed questions. So, I just pulled the questions that I thought we could maybe—

**Justin:** We could mention...

**Travis:** We could somehow tie it in, yeah.

**Justin:** That's so tasteful, Travis. Thank you.

**Travis:** Yeah, that's what I tried to do.

**Justin:** A lot of people are so sweaty in these sponsored things, and they're like so desperate to say their brand over and over again. You know what I mean?

**Travis:** Yeah.

**Justin:** And we may not mention Jurassic... [laughs]

**Travis:** We might not mention it again. Right?

**Justin:** "This year, I'm gonna be working at a camp for most of the summer. I'm super excited, and this would be fine, except my birthday's also in the summer. I will be turning 17, if you're curious."

**Travis:** I was.

**Justin:** "I'm not a big birthday person in general, preferring to do something smaller with my friends. And I do not wanna celebrate my birthday with people I don't know well. The issue is, I have some friends that are also working there and I'm not sure if they know when my birthday is. I don't want 'em to tell the other staff, but I also don't wanna ask them directly, in case they don't know and then slip up later. But Brothers, what should I do?"

**Griffin:** Hmm...

**Travis:** Yeah.

**Justin:** Ah...

**Travis:** Ooh, you guys see the catch here, right? You guys see the problem, right?

**Justin:** Distill it for me, Dr. Grant.

**Travis:** If you go to your friends and say like, "Hey, do you know when my birthday is?"

**Justin:** So loaded, absolutely nuts.

**Griffin:** [laughs]

**Justin:** Do not—

**Travis:** That's what I'm saying.

**Justin:** — Say that to any human being ever in your life. You cannot— cannot be done.

**Travis:** Because just by introducing that, there is no like... If they're like, "No. Why?" And you're like, "Don't worry about it."

**Justin:** Oh my god, it would be so sav— oh god, that would be so brutal. Ah! Urgh— [laughs]

**Travis:** Right?

**Justin:** This one is actually tough. A lot of these are easy, but this one's tough. 'Cause what if they like... what if you walk into the egg hall, they're serving breakfast...

**Travis:** Yeah, yeah.

**Griffin:** Right, yeah, sure.

**Justin:** And they have all of the kids with special powers... I'm assuming that's the kind of camp it is.

**Travis:** Yeah, why else would anyone go to camp?

**Justin:** The kids all have talents and gifts that they have to be honing. What if you go into the egg hall and they're like singing. They're like, "Shhh, here they are," and then they sing happy birthday to you.

**Travis:** Oh no. Or you're right in the middle of like running a training exercise in the danger room. And then they're like, "What's this? Oh no, it's the birthday cake monster." And you're like, "Ah no, man. This is so embarrassing. And in front of Wolverine, ugh."

**Griffin:** I don't think it's X-Men. That's a comic, that's like a cartoon.

**Travis:** Well, that's also a good point, Griffin, because it's a school and not a camp. So, that's a good point because like they're not working at a school.

**Justin:** Do you think Professor Charles Xavier's School For Gifted Children, do you think they had like, field trips to Hiener's?

**Travis:** Oh, yeah?

**Justin:** Like, do you think they got to go to COSI and do all the things? Like, did they get to go to Kings Island?

**Travis:** "And today we're gonna go to the dairy farm to figure out how you milk cows."

**Justin:** Exactly. Yeah, right?

**Travis:** "Uh, professor, I can shoot like, spikes out of my hands— "

**Griffin:** "Well, don't do that. Don't do that while we're milking the cows, you'll make all the milk come out."

**Justin:** Do you think the Professor Charles Xavier's School For Gifted Children, did they have like, algebra? [laughs]

**Travis:** I mean...

**Griffin:** Interesting.

**Justin:** Like, I don't... You have to cut something to have time for the danger room and what all—

**Travis:** Well, that's gym.

**Griffin:** It's gotta be home economics, though. Like, you know those kids... you know Ice Man walks out with his fuck'n diploma. And they're like, "Okay, that'll be \$1,500 for the diploma and your robes. And we will take a cheque." And he's like, "I do not know how to do a cheque."

**Justin:** [laughs]

**Travis:** But this would imply that there's a teacher there.

**Justin:** [laughs] Right before his first fight, he gets a small rip in his costume, then you see him just shoving it into a trash can.

**Travis:** Yeah, "I don't know what to do with this."

**Justin:** "There's nothing to be done for it. I'm sorry, I need a new... Where do you get more of these? There's nothing to be done."

**Travis:** There's a moment at the teacher's lounge, right, where it's just like here's Emma Frost. And she's like, "Yesterday, we taught the students how to fight the sentinels," or whatever. And then there's Mr. Stevens who's like, "Yeah, and I got this kid. He's not doing great in math or... but what did you say about sentinels? What's your class?"

**Justin:** "Yeah, that sounds good."

**Griffin:** Jubilee's just sitting in the audience at Hamilton like, "This is fucking wild. What kind of twisted mind thought up all these crazy characters?"

**Justin:** [laughs] Did you say Jujubee?

**Travis:** Jujubees?

**Griffin:** I'm pretty sure I said Jubilee. I don't think I said Jujubee, as funny as that would've been.

**Justin:** [laughs] Yes, you said Jujubee. [laughs]

**Travis:** At Professor Xavier's School For Gifted Children, did they get like Christmas break and like summer break and shit?

**Justin:** No, that wouldn't make any sense. Like, their parents... A lot of those kids didn't come from great environments, so they don't wanna go home for Christmas break.

**Travis:** Yeah, but if my kid's like, "Oh yeah, BB has powers and she can like make machines do her bidding."

"Awesome."

"Oh yeah, she's gotta go to this special school."

"Cool, cool, when do I get to see her?"

"Oh..."

**Justin:** "Oh right, she's gotta fight the sentinels."



**Travis:** "Excuse me? My kid? My kid's gotta fight the fuck'n sentinels?"

**Justin:** "Yeah, well... how else do you want them to learn how to make it in this cuckoo world of ours?"

**Travis:** "And you guys are also gonna teach stuff about like taxes, and like how a bill becomes a law and stuff, right?"

**Justin:** "Well, sort of, yeah. Actually, very close to that. On Fridays, the teachers get a half day to go kill Magneto. So, they're gonna watch Mr. Holland's Opus, so it's kind of that, I guess."

**Griffin:** [laughs]

**Travis:** Okay...

**Griffin:** And then one of them is fuck'n fighting Magneto, and Magneto's like, "What's that terrible smell?" And it's like, "Oh, I have this weird hot stink that comes out of my armpit hair."

**Justin:** [laughs]

**Griffin:** "I have a hot-stink that comes out of my armpit hair, and um..."

**Justin:** Yeah?

**Griffin:** "Yeah, and it's wild. It's like crazy, man. It's like so weird."

**Justin:** You think that kid, [laughs], that kid is like, he goes to his senior year...

**Griffin:** Mm-hmm?

**Justin:** And then everyone's like, "So, here's your costumes with big Xs on them." And then this dude Jake is like, "So, where's..." They're like, "Here you go, Jake."

"What's this?"

"It's your diploma. You graduated. See ya later. Good luck!"

**Travis:** There's gotta be someone who's discussed this in a comic book, but I've never thought about it before. That there's like, when they graduate, it's like, "Hey listen, you didn't make the team, and you're also..."

**Justin:** "Not even Alpha Flight, Canada?"

**Griffin:** [laughs]

**Travis:** "Yeah, you're not like cut out to be like a teacher here, so you're done."

**Griffin:** Go into the Work Force.

**Travis:** And it was like, "Well, what do I do? What do I do now?"

**Justin:** "Well, my suggestion, my first would be to get your GED, because you do not have a comparable education."

**Travis:** "We're not accredited here."

**Justin:** [laughs] "This is not an accredited— "

**Griffin:** At all.

**Travis:** "You've basically been legally truant for the last eight years. So, there's gonna be some issues here. Also, we will be sending a bill to your parents because like we kind of fed you and did stuff for you for like eight years. And now like you're not part of the team, or whatever. So..."

**Justin:** I'm so tired of giving away all these great, free ideas.

**Griffin:** I know. And I also worry that we're getting a little too into the nerdy stuff.

**Justin:** Yes.

**Travis:** Yeah, let's get back to dinosaur stuff, right?

**Justin:** Yeah, these big beautiful be— No, here's another que—

**Griffin:** Here's a—

**Justin:** Oh, Griffin, you got something?

**Griffin:** Yeah, speaking of nerds, here comes the wizard. And I can call him that 'cause we're friends.

**Justin:** Cool.

**Travis:** I'm so glad you guys have grown so close, by the way. It's always fun.

**Griffin:** Yeah, we're like real road boys. So, Adrian Cowles sent this in, thank you, Adrian. Nice to have you back in the fold. It's how to act like a Furby.

**Travis:** Oh.

**Griffin:** "A Furby's a fun toy for kids— "

**Travis:** Well...

**Griffin:** "— And is fun to act like. They change their whole outlook on life often and are always hungry. If you're a huge Furby fan, acting like a Furby can be a lot of fun."

**Justin:** Oh yeah.

**Travis:** Can I ask you— we're of an age to remember the Furby craze. Are Furbies fun?

**Griffin:** Sure.

**Justin:** Yeah.

**Travis:** How? In what way?

**Griffin:** They talk to each other.

**Justin:** They do tricks.

**Griffin:** They do tricks.

**Justin:** Talk to each other, do tricks.

**Travis:** How's that fun? Like...

**Justin:** Why are you being so judgey right now?

**Griffin:** I don't know why you're being a butt hole about this.

**Travis:** No, I'm just thinking about this, I'm not trying to be judgey. I'm trying to think about there are toys that do... I just bought BeBe and Dot a Marble Run.

**Griffin:** Oh, fuck yeah.

**Travis:** Fuck'n fun for days, right?

**Griffin:** Yeah.

**Travis:** A Furby? I'm just not sure what service it's providing as far as fun goes.

**Griffin:** Listen to you. Yeah, say that sentence out loud again and then think about how you're saying it. About the service that the fun... child's toy that talks and sounds like an alien.

**Travis:** But what does it do?

**Justin:** It's just fun.

**Griffin:** It's just fun.

**Travis:** What does it do?

**Justin:** Travis, just lighten up.

**Griffin:** Just chill.

**Justin:** It's fun.

**Travis:** Okay guys, I'm just saying...

**Griffin:** You're ruining the fucking mood.

**Travis:** Wow, okay. Please go on. I'm willing to open my mind up to the fact that maybe a Furby is in some way fun.

**Griffin:** Yeah, all right.

**Justin:** Okay, creep. All right, thank you. Griffin, I'm so sorry—

**Griffin:** I don't know why you're being such a gosh dang—

**Justin:** — So sorry about my brother.

**Griffin:** — Gosh dang creep about it.

**Travis:** I'm just saying guys, I just don't see what it does. Okay, it's fine.

**Griffin:** What does it have to— what does a Marble Run do?

**Justin:** What do you want it to do?

**Griffin:** A marble run just goes down.

**Travis:** A marble run I put marbles in it and I watch it do things. A Furby demands my attention.

**Griffin:** Ooh wow, it's not gonna fuck'n rub my feet at the end of the day, so this is a shitty toy.

**Justin:** Thank you.

**Griffin:** Huh?

**Travis:** Well, yeah.

**Griffin:** It's not gonna cook me my ham at the end of the day, so what's the fucking point of it? It's not making me money, that's for sure.

**Justin:** I'm just... I'm so sorry about all this, Griffin. Can you just go... try to carry on?

**Griffin:** I don't know that I fucking can... "Looking the part. Decide what color Furby you are. They vary in color— "

**Travis:** Good question.

**Griffin:** "... White, black, orange, pink, blue and even yellow. Choose the color you like best." Cool.

**Travis:** I think I'm gonna go yellow.

**Griffin:** Okay.

**Justin:** You don't even like 'em.

**Travis:** I didn't say that.

**Griffin:** You don't like 'em so you don't even get to do pretends.



**Travis:** Oh my god... I'm just saying that a Furby is an electronic version of a bag of flower, given to a kid in health class to learn about responsibility.

**Griffin:** Okay... Marbles are just rocks and ramps.

**Travis:** Yeah, yeah. That's awesome, dude. You just listed two cool things.

**Griffin:** "Wear furry clothing according to the color you picked. For example, if you are a blue Furby, wear blue furry clothing, with no texture designs on it."

**Justin:** Woah, that's dedication.

**Griffin:** "Go barefoot. Furbies dread shoes, so whenever you ca— "

**Travis:** What?

**Griffin:** "Furbies dread shoes. So, whenever— "

**Travis:** [imitating Furby] Not shoes! Maaa!

**Griffin:** "Go barefoot whenever you can. In the summer, wear flip-flops a lot." Um... okay...

**Justin:** I don't think so...

**Travis:** But you just said...

**Griffin:** Here's another thing, "Don't wear makeup and jewelry. A Furby would never wear these things."

"Furby, baby, I like you just natural. You don't have to try like the other Furbies."

**Travis:** [singing] Take your makeup off, take your shoes off. Put some makeup off your Furby now.

**Griffin:** [singing] "But do wear a realistic pair of ears that are the color of your Furby."

**Travis:** [singing] That shirt has some text that's busted.

**Griffin:** "Purchase a realistic tail too. Wear them every day. Do not sleep in them."

**Justin:** Wait, don't sleep in... Furby can't take off its tail.

**Travis:** Good point.

**Griffin:** Furby can't rip off its ears and tail. [Furby voice] Can't you sleep? Frggg, aaah!

**Travis:** [Furby voice] Aaah! They'll grow back...

**Griffin:** [Furby voice] They always do.

**Travis:** [Furby voice] Free me! [laughs]

**Griffin:** "Change your personality according to what is happening in life."  
Pretty sure we're all doing that all the time...

**Justin:** That's automatic, actually.

**Travis:** Yeah, that's actually how... being works.

**Griffin:** Yeah.

**Travis:** How do we know Furbies don't like makeup and jewelry and stuff?  
Maybe we've just never offered it.

**Griffin:** Maybe we've never tried to doll up... tart up one... [laughs]

**Travis:** Let's tart 'em up!

**Griffin:** Tart up one of these fur—

**Justin:** Tart up these beautiful boys.

**Griffin:** Tart my Furby. Tart this Furby for me, please. "If everything is going well with your family and friends and life is great, be social, kind and caring. If someone angers you or makes you mad, or life is pretty sad for you, be grouchy and veer away from crowds."

**Travis:** Uh-huh.

**Griffin:** Check, check. Checks across the board.

**Justin:** Yeah, I've got this covered actually. I'm actually already being a Furby all the time.

**Griffin:** Yeah.

**Travis:** Was this copied and pasted from maybe a different WikiHow article? It was just like, "Well, I can just use that here. It's perfect."

**Justin:** It's applicable.

**Griffin:** "When someone pulls or steps on your tail, do something according to your personality. If you are in the loving one, giggle... If you are in the loving one, giggle. If you are in the grouchy one, glare. If you are the dancer, girl/boy, go, 'Ow, dude!' If you are the sassy type, roll your eyes."

**Travis:** That is what happens when someone pulls my butt, now, just as a human.

**Griffin:** Yes.

**Travis:** If someone pulls my butt, and if I'm in a loving mood I'm like, hee-hee-hee. But then when I'm in a dancer girl or guy mood, I guess...

**Justin:** Sure.

**Griffin:** Yeah. I was on the street dancing the other day, somebody grabbed both cheeks and pulled as hard as they could.

**Travis:** Oh man, I'm sorry.

**Griffin:** It was my mistake because I was like, "Hey!" I didn't say, "Ow, dude!" 'Cause I wasn't in dancer mode. And so, I'm not allowed to be a Furby anymore. "Eat a lot, Furbies get hungry frequently. Don't stuff yourself. Never overeat and put yourself at risk for diabetes."

**Travis:** What?

**Justin:** What? This took a strange turn...

**Griffin:** Thanks, wikiHow article... "Just eat whenever you feel hungry and eat a variety of anything you like. Love desserts and sweet treats. Eat dessert a lot."

**Justin:** Wait, what...

**Travis:** What?

**Justin:** Wait, this is part of being a Furby?

**Griffin:** Yeah, man. Eat a lot, but don't eat a lot. Eat sweets—

**Travis:** "Hey, Jeremy, I was looking at your first draft of this wikiHow article you wrote about how to be a Furby..."

**Justin:** "Sir, sir, I'm sorry, sir. I only wrote in 30 or 40 pages of nutritional... This is mainly an article about nutrition, and I briefly mentioned the Furbies in the beginning. Are you say— "

**Travis:** "Yeah, yeah. No. I think maybe expand the Furby aspect of this and maybe include something about how to react when someone's mean to you. It might be useful to, I mean, just a general reader. Right?"

**Griffin:** "We ran it through the focus groups and we definitely need way less nutrition stuff, and way more stuff about how if someone pulls your butt, you go, 'Ow, dude.'"

**Travis:** Yeah. "And maybe change the title from like, how to eat healthy and like have the energy you need to accomplish things throughout the day. Maybe change that to be like, how to be a Furby."

**Justin:** "I don't actually know... I've never actually seen a Furby. Is that a problem or..."

**Travis:** "No. I've pulled up several tabs on my computer, just like all the time, just in case you had asked about it."

**Justin:** "Holy Shit. Your computer's smoking. Is that— "

**Travis:** "It's a lot of tabs. So, if you wanna come check 'em out. They've been up for a while, so there's some burn-in on the screen."

**Justin:** "Okay, let me just... Ah, fuck! Sorry, it's so hot. Why do I have to hold it?"

**Travis:** "Well, you gotta hold it because— "

**Justin:** "Aaah!"

**Travis:** "— That's the sacrifice you make for Furbies. Now let me pull your ears and tail off."

**Justin:** "Aaah!"

**Travis:** "Oh, that's weird, they won't come off. Well, I'll just pull harder."

**Justin:** "Aaah!"

**Travis:** "Okay, now go back and write. And don't let this happen again."

**Justin:** Oh no, my wife's probably gonna come downstairs now.

**Griffin:** Aw man.

**Justin:** She's gonna see that I cut my finger off with the miter saw.

**Griffin:** Damn it.

**Travis:** Yeah, that's fair.

**Griffin:** "Sleep a lot..." Again, I'm kind of crushing it.

**Justin:** You're living that Furby life, huh?

**Griffin:** "Furbies get tired easily, take one or two naps during the day and have an earlier bedtime than others. Sleep in as long as you like, as long there is no school. If it is a school day, wake up on time."

**Justin:** Yes! No, did you add that?

**Griffin:** No no no, it says that.

**Justin:** It says that right in there, huh?

**Griffin:** But it doesn't say keep your grades up, but I think it's implied there.

**Travis:** It's implied.

**Justin:** It's implied.

**Griffin:** Hey, check this out. "Love music."

**Travis:** Okay...

**Griffin:** "Love music, dance to music and have fun. Don't forget to change into a dancer girl/boy when music is— "



**Travis:** Okay, guys. Here's what I'm starting to learn, is that I was wrong in the beginning. Because apparently, a Furby is very useful to teach us how to be more human. Right, it's teaching us like when someone makes you mad, it's okay to be mad. And when you're hungry, you should eat. Don't get diabetes. And like, when you're tired, you should sleep, man. And when music comes on, fuck'n dance like nobody's watching.

**Justin:** It's so wild that they felt they had to clarify you should not eat to a point where it's detrimental to your health. Why did we have to clarify that for this—

**Griffin:** And I'm not sure I trust the wikiHow Furby article to set those kinds of parameters for anyone, anyone at all. "Sing if you like singing— "

**Travis:** Also, have some confidence in your convictions. When you're like, "Sleep in as much as you want, that's what a Furby would do. Unless you have school." Well, which one is it?

**Justin:** Yeah.

**Griffin:** Yeah, it should go whole hog. It should be like, "Kiss a Furby."

**Travis:** Kiss like a Furby's whole hog.

**Griffin:** Yeah. Get your Furby whole hog out. "Sing if you like singing, sing frequently and always hum. Pretend to think no one is listening when you sing." Wait, pretend to think...

**Travis:** Uh-huh. Mmm [laughs].

**Griffin:** Holy... That just sent an existential chill up my spine. What if that's all I'm ever doing? Holy shit, Furby article. Woah! Oh no!

[Furby voice] "Noo-Loo happy."

"Learn Furbish."

"[Furby voice] Noo-loo, I can only pretend to think, woo-hoo!"

**Travis:** "[Furby voice] And so am I only pretending to exist? What would Dick Clark say?"

**Griffin:** "[Furby voice] Oh no!"

**Travis:** "[Furby voice] I've ceased to exist!"

**Griffin:** "[Furby voice] I'm de-realizing, noo-loo!"

**Travis:** "[Furby voice] Noo-loo!"

**Griffin:** "[Furby voice] Noo-loo! I'm nothing, noo-noo!"

**Travis:** "[Furby voice] What dreams may come when we have shovelled off this Furbal coil?"

**Griffin:** "If you can get a Furby, read the instructions. It comes with a guide to speaking Furbish. Memorize all you can and download the Furby app. Look in the Furbish dictionary and learn to speak it fluently. Do not go overboard with Furbish. Make sure others can still understand you."

**Travis:** What?

**Griffin:** Fuck you, wikiHow article. I'm gonna make edits to this right now.

**Justin:** Yes, change it, Griffin. Go for it.

**Griffin:** Let's go to the Money Zone while I fix all of this.

**Travis:** Hold on, I got a Furbish dictionary here. I'm gonna do the Money Zone in Furbish.

**Griffin:** Okay, that'll be fun.

**Justin:** Oh, perfect. Something everybody can enjoy.

[theme music plays]

**Justin:** Hey, if you want to get your website off the ground...

**Travis:** That would make me really noo-loo, Justin.

**Justin:** Ah, I can't actually do this to Squarespace. They've been a long—

**Travis:** Is that not an ee-day way to do this article, or this ad?

**Justin:** [laughs] They've been a wonderful friend to us as a podcast and I can't do this to them. It's the all-in-one platform for making a better website, about translating Furbies to English.

**Travis:** Dah-ee-tah!

**Justin:** Dah-ee-tah indeed, Trav! They say in the copy here, they encourage us to make this read our own, and I think we're accomplishing that.

**Travis:** Yeah, that's definitely toh-dye.

**Justin:** That is done. It's toh-dye, of course. You too could stand out with a beautiful website. And it's not actually... you know, kidding aside, it's not really that hard to make a website with Squarespace. They make it really easy. Make it easy to like change things up and—

**Travis:** Yeah, you don't have to be a dah-way to do it.

**Griffin:** This has actually... it's run its natural course, I think.

**Travis:** Oh yeah?

**Justin:** It's run its natural course now.

**Travis:** Okay, great.

**Justin:** Yes.

**Travis:** Good, yes.

**Griffin:** And wait, wait, wait. This is not one of those things where we are challenging you to—

**Justin:** Right, yes.

**Travis:** No, I don't. I actually don't wanna do it anymore. I felt myself slipping away.

**Justin:** You felt it, okay.

**Travis:** I felt myself losing myself too deep into Furbish, and I couldn't see the outside anymore.

**Justin:** It's a great companion for your business too, 'cause you can add booking and scheduling and sell stuff, all through your Squarespace website. So, if you've been putting it off, or maybe you have a website you don't love, check out Squarespace. Go to [squarespace.com](https://squarespace.com)—

**Travis:** Maybe you have a website that you still love, but not in the passionate way you once did.

**Justin:** The fire's gone out.

**Travis:** Yeah.

**Justin:** Yeah, absolutely, Trav. Thank you. So, rekindle the flame with Squarespace. Head to [squarespace.com/mybrother](https://squarespace.com/mybrother) for a free trial. And when

you're ready to launch, use the offer code My Brother to save 10% off your first purchase of a website or domain.

**Travis:** Let me tell you about Bombas' mission. Justin, can you give me some mission music?

**Justin:** Their mission...

[90s gameshow music plays]

**Travis:** Woah... No, that's not it. Can you give me something else?

**Justin:** That's the only music I have.

**Travis:** Okay, well just any sounds they have. They got a mission.

[same music plays]

**Travis:** No.

**Justin:** I made it quieter.

**Travis:** No, give me something more intense, do you have anything intense? It doesn't have to be music.

**Justin:** Uh, sure.

**Shawn Leflar [soundboard]:** A piece of that, just the tip, just got me, O'Dell. Oh, that got me good.

**Tom O'Dell [soundboard]:** You all right?

**Shawn Leflar [soundboard]:** A piece of that tip just got me.

**Travis:** Okay. Their mission is to make the most comfortable clothes ever, and match every item sold with an equal item donated. So, when you buy Bombas, you are also giving to someone in need. Pretty cool. Pretty cool, if you ask me. Plus, they've designed their socks, shirts and underwear to be the clothes you can't wait to put on every day.

That is true. I've just bought myself... that's right, bought. I didn't wait for Bombas to send me stuff, I bought it... underpants. And I love them. They're comfortable and they make my junk look great. [laughs]

**Justin:** Come on...

**Griffin:** Make that business look noo-loo.

**Travis:** Make it look loo-loo down there!

**Griffin:** [laughs]

**Travis:** Everything they make is soft, seamless, tagless and has a cozy feel.

**Justin:** And clothes-less, they don't exist. It's just like the emperor's stuff.

**Travis:** Yeah. It's like wearing nothing and everyone's like, "Hey, I love that."

**Justin:** I can't participate in this scam anymore! Bombas sends you empty boxes! [laughs]

**Griffin:** [laughs]

**Travis:** I'm sorry you gotta find out like this.

**Griffin:** And then there's a note card in there that says, "Looking good, baby!" And it's like, Bombas, you don't know me like that...

**Travis:** When they sell no-show socks, they literally don't show up in the box. I can't believe... This is the thing, all the clothes they sell get donated. Even the stuff you were like, "But I was gonna wear that." Tough.

**Griffin:** Should we say now that these are jokes?

**Justin:** These are jokes.

**Travis:** These are jokes, they do send you things for you to put on your body.

**Griffin:** Wink.

**Travis:** No, Griffin! You can't wink.



**Justin:** You can't wink.

**Griffin:** All right, fine.

**Justin:** You can't wink, 'cause that's kind of undermines the whole thing.

**Griffin:** Okay, good.

**Travis:** They really send clothes... Seriously, they really do. I swear.

**Griffin:** [laughs] Oh wait, let me try it like this. They *really* send you some *clothes*.

**Justin:** No, that's still bad.

**Travis:** They definitely don't not send clothes.

**Griffin:** All right, we've had enough fun.

**Travis:** Okay.

**Griffin:** The socks are not real though, for real.

**Travis:** Griffin!

**Justin:** [laughs] Griffin, come on.

**Griffin:** Go to [bombas.com/mybrother](https://bombas.com/mybrother) and get 20% off your first purchase. That's [bombas.com/mybrother](https://bombas.com/mybrother) for 20% off, [bombas.com/mybrother](https://bombas.com/mybrother). They're real socks.

**Travis:** Definitely real socks. And they don't cut 20% off the socks like some people say that they do. That's not true, all the socks are there. It's entire socks for 20% off the price. Real socks.

[music plays]

**John Moe:** Hey, it's John Moe. Join me on Depresh Mode for conversations on how mental health shapes our life. This week, David Sedaris with stories of his late father that he's finally willing to tell.

**David Sedaris:** I think there's a difference between a good person and a good character. Like, he was a good character, my boyfriend, Hugh. My father was another one of those people, he was a really good character. But he wasn't a good person.

**John Moe:** Depresh Mode with John Moe. Wherever you get your podcasts.

**Griffin:** Can we please do the second question? Oh...

["Building A Mystery" by Sarah McLachlan plays]

**Justin:** Hey, welcome to our new segment, Building A Mystery.

**Travis:** Oh, okay.

**Griffin:** All right?

**Justin:** You guys are gonna love this. As children, we were all raised on Encyclopedia Brown books. This is a book, if you're not familiar, that is about a young boy and his friend, Sally, and how they solve mysteries together. And Encyclopedia's a genius and he's trying—

**Travis:** To the point where the cops often consult like an 11-year-old child.

**Justin:** There hasn't been a crime in Idaville for over a year. This is where Encyclopedia Brown lives. So, we were raised on these books. And I've been getting my daughter, Charlie, into the books as well. And it's fun, you listen to 'em and then you try to solve the mystery at the end, just like Encyclopedia does. It's fun, its good problem solving, they're great.

**Travis:** I assume they're available at Scholastic Book Fairs still.

**Justin:** You can find them anywhere fine books are sold. There are however, I have to say, Donald J. Sobol, the author of this franchise, wrote a lot of these things.

**Travis:** Ah, yeah.

**Justin:** And he had, let's call it a gift for metaphors.

**Travis:** Sure.

**Justin:** And what we're gonna be doing in this brand-new segment, is we're gonna be checking out some of Mr. Sobol's absolutely bananas metaphors.

**Griffin:** [laughs]

**Justin:** And you are gonna try to guess... this is a quiz show.

**Travis:** Oh, okay.

**Justin:** You are gonna try to guess how these absolute bangers complete. So, I'm gonna give you the first half and then you have to guess the second half. Are you ready?

**Griffin:** Yeah, please.

**Justin:** We're going to begin with Encyclopedia Brown Saves The Day. Not the first book chronologically, but it was the one that we were listening to when I thought of this series. And in fact, it was this first question that prompted me down this rabbit hole that was so much deeper than I thought it would be. Here we go, Bugs Meany, that's the bully of—

**Griffin:** Fucking hate that dude.

**Justin:** I mean, this guy is a master criminal. This dude's a piece of shit.

**Travis:** He's real fucked up.

**Justin:** He's so fucked up, he's like twisted. He's basically—

**Travis:** The Joker.

**Justin:** The Joker, yeah. Thank you, Travis.

**Griffin:** You can't raise the specter of the Joker up, unless its—

Justin: "Bugs Meany was the leader of a gang of wild older boys..." Man, I would actually be really good doing audiobooks for Encyclopedia Brown.

**Travis:** Oh, I thought you were gonna say as a gang of wild, older boys.

**Griffin:** Justin, you would slot into a gang of wild, older boys, like a key into a lock.

**Justin:** "This is our neighborhood's toughest gang, they're called the Tigers." It's Bugs Meany, a bunch of other kids and a 41-year-old man in a Hawaiian shirt. [laughs]

**Travis:** He does a lot of the driving around and purchasing of things, yeah.

**Justin:** And the buying beer, yeah.

**Griffin:** He's not the leader. He isn't the leader.

**Justin:** [laughs] He answers to that pre-teen, Bugs Meany.

**Travis:** He's kind of the vizier to Bugs Meany. [laughs]

**Griffin:** [laughs]

**Justin:** [laughs]

**Travis:** He is helping him start a 529 to raise money for college after school.

**Justin:** "Please offendee, let me bend your ear for a moment. Please, my little birds." [laughs]

**Travis:** [laughs]

**Griffin:** [laughs]

**Griffin:** "You wanna know your principal's address?"

**Travis:** "All right."

**Justin:** "Bugs Meany was the leader of a gang of wild older boys. They called themselves the Tigers."

**Travis:** "Uh-huh."

**Justin:** "They should've called themselves the Weather Men." Why?

**Travis:** Because?

**Justin:** Because why, complete the metaphor. Or is this a simile?

**Griffin:** I mean, it's a joke. It sounds like the setup for a joke.

**Justin:** I mean, you're gonna have to tell me after I'm done. Why should they have called themselves the Weather Men?

**Travis:** Because they were always raining on everyone's parade.

**Justin:** Okay, fascinating. Griffin?

**Griffin:** Why should they have called this gang of boys— because they're thunder— because they are destructive as a hurricane or tornado.

**Justin:** "They should've called themselves the Weather Men. They never stole anything until the coast was clear."

**Travis:** Huh... Okay.

**Griffin:** Say one more— say one more—

**Justin:** "They should've called themselves the Weather Men. They never stole anything until the coast was clear."

**Travis:** You know how a weatherman is always looking at the horizon from the ocean. And he's just like, "There's a storm rolling in."

**Justin:** Donald, are you okay, bud?

**Travis:** Okay, give me another.

**Justin:** “‘You've had your turn,’ growled Bugs. He jerked a thumb over his shoulder. ‘Now make like a pair of headlights and...’”

**Travis:** Make like a pair of headlights...

**Griffin:** A pair of headlights and um...

**Travis:** And...

**Griffin:** Go...

**Travis:** A— and...

**Griffin:** I don't...

**Travis:** And dim? And swerve? And hit the road?

**Griffin:** And switch off?

**Justin:** Hit the road, hit the road! Travis, it's hit the road!

**Travis:** Yeah.

**Justin:** Good job.

**Griffin:** Headlights don't typically— the car hits the— that's—

**Justin:** Yeah, Griffin, the car hits the road.



**Travis:** Well, no, no now. Now hold on. To Mr. Sobol's defense, the light shines on the road, so you can see it.

**Justin:** Okay, that's fine. "Benny was a good friend, standing up. As soon as he lay down, he went to sleep and became a threat to the nation's forests."

**Griffin:** [laughs]

**Travis:** What?

**Justin:** Why?

**Travis:** Because he snored like a buzzsaw.

**Justin:** "His snoring shook branches loose for half a mile around."

**Griffin:** All right...

**Justin:** Donald?

**Griffin:** Travis gets half a point for that.

**Justin:** Yeah, he gets half a point.

**Travis:** But also, Donald, mine was better. Why did you reach so far?

**Justin:** "As Encyclopedia biked past the empty lot on Rock Garden Lane, he saw Nathan Winslow swinging a pick axe at top speed."

**Travis:** What?

**Justin:** "The boy detective braked to a halt.

'Hey, Nathan!' He called. 'What are you doing?'

'What does it look like?' Said Nathan. 'I'm digging. Now leave me alone!'"

How does he now... complete this line [laughs]. "Now leave me alone! Hm—hmm-hm-hmm, I have to practice." What are the grunts there? What could he possibly be saying there?

**Travis:** Leave me alone... and it's like a turn of phrase?

**Justin:** Yeah, it's like a turn of phrase. Like a classic turn pf phrase.

**Travis:** Leave me alone... uh... you ragamuffin.

**Justin:** We were looking for, "Go wash an elephant or something." [laughs]

**Travis:** Huh...

**Griffin:** [laughs] Okay, when are these books from?

**Justin:** Donald! 1890—

**Griffin:** [laughs]

**Justin:** No, like the 1960s.

**Griffin:** Okay, so maybe that's just how kids talked back then.

**Justin:** It's just unhinged.

**Griffin:** I don't fuck'n know, dude. We don't know.

**Justin:** Go wash an elephant or something.

**Travis:** Or something.

**Justin:** Okay, we have one more from Encyclopedia Brown Saves The Day. "Forget it," said Encyclopedia. "The shine of gold can be worse than a close shave."

**Travis:** Oh. The shine of gold can be worse than a close shave... because?

**Griffin:** You can cut yourself on the... My brain is not capable of the kind of lateral thinking that these passages demand.

**Justin:** Come on, Travis. Use that broken brain for its intended purpose.

**Travis:** Yeah, I know. Right? The shine of gold can be worse than a close shave... uh... smooth...

**Justin:** It has made a lot of people lose their heads.

**Travis:** Oh...

**Griffin:** I don't think a lot of people have cut their whole fucking heads off while shaving.

**Travis:** Well... Donald Sobol also wrote Sweeney Todd [laughs]. So—

**Justin:** Yeah, that was his creation. Two more quick ones, these are from Encyclopedia Brown Keeps The Peace. In every book, they do one of these about the Tigers, and then there's something mean that Bugs Meany says to Encyclopedia Brown. This happens in every book.

**Griffin:** Yeah.

**Justin:** "Bugs was the leader of a gang of tough, older boys, who called themselves the Tigers. They should've called themselves the Teabags..."  
[laughs]

**Griffin:** [laughs]

**Travis:** Oh boy, um... They should've called themselves the Teabags because they were always stirring things up? Because there was always something brewing.

**Griffin:** Damn it, Travis is leagues better at this game than I am. Like, he's on a whole 'nother echelon.

**Justin:** But he didn't guess it yet.

**Travis:** Oh, I didn't?

**Griffin:** They should've called themselves the Teabags.

**Travis:** 'Cause they love to spoon.

**Griffin:** 'Cause they always found themselves in hot water?

**Justin:** They were always getting into hot water!

**Travis:** Ah, damn Griffin. Nice!

**Justin:** Griffin McElroy, really nice.

**Griffin:** I'll take that one.

**Justin:** Last one, this is Bugs to Encyclopedia. "Get off the earth."

**Griffin:** [laughs]

**Travis:** Wow.

**Justin:** "Get off the earth," he snarled upon seeing the boy detective. "Or I'll twist your nose so far around, you'll..." what?

**Travis:** You'll stand on the ceiling.

**Griffin:** You'll smell your brain.

**Justin:** "You'll part your hair every time you sneeze," is what we're looking for.

**Travis:** Fuck. That's good.

**Griffin:** That's good, Bugs.

**Travis:** Bugs, that's fucking good.

**Justin:** Anyway.

[“Building A Mystery” by Sarah McLachlan plays]

**Justin:** Absolutely.

**Travis:** Now, Justin...

**Justin:** My first crush was the young woman who played Sally Kimball—

**Travis:** Hell yeah, dude.

**Justin:** — In the Encyclopedia Brown HBO show.

**Travis:** She was so tough.

**Justin:** She was so tough and brave.

**Travis:** Hey Justin, when I asked you during the ad break to play some mysterious music, and you were like—

**Justin:** I know, Trav. The button was right there but—

**Travis:** You fuck'n lied to me.

**Griffin:** That's really good.

**Justin:** No, but if I had burned that early, then it would be like you just had that lying around.

**Travis:** Okay, I get it, yeah.

**Justin:** You know what I mean? It would've robbed some of the specialness. Also, I don't was Sarah to come after me.

**Travis:** That's fair, yeah.

**Justin:** She loves abandoned puppies, she don't have any love for the J-Man.

**Travis:** She said that publicly.

**Justin:** Here, we have a second question.

**Griffin:** Please Christ, I've been waiting.

**Justin:** "My partner and I recently purchased our first home in a small rural town."

**Travis:** Nice.

**Justin:** "One of the bedrooms in our house has two very large murals of monster trucks, floor to ceiling. And the word 'Bigfoot' painted on the wall."

**Travis:** Yeah.

**Justin:** "Every single one of our new neighbors has joyfully brought up these monster trucks in conversation. The problem is, we're not monster trucks folks and do not know who or what monster truck Bigfoot is." Point of order... If you don't know who Bigfoot is, you do not know who literally any monster truck is whatsoever. That is the Michael Jordan of monster trucks.

**Travis:** I mean, maybe Truckasaurus You might know Truckasaurus.

**Justin:** Maybe Truckasaurus, but that's not even a monster truck. It's a robot that eats trucks.

**Travis:** It's a showpiece more than anything, it does not participate in the events.

**Griffin:** Also, you have large pictures of monster trucks painted on the wall. And you know that Bigfoot is a monster truck. You cannot say you don't know who or what Bigfoot is. It's a big monster truck called Bigfoot. It doesn't have personality traits that differentiate it from other monster trucks.



**Travis:** It's the first monster truck. I'm looking here, "It was a 1974 Ford F-250 pickup that was modified by its owner Bob Chandler beginning in 1975. By 1979, the modifications were so extensive, the truck came to be regarded as the first monster truck."

**Justin:** Bigfoot.

**Travis:** Bigfoot.

**Justin:** Bigfoot had like a cartoon show.

**Travis:** It's the blue one on the wall, that you have.

**Justin:** Okay, so anyway. This person, this question asker, "How do we respond to all these Bigfoot compliments from our new neighbors? Are we allowed to paint over these regional treasure murals in our new home? Do we lean into the monster truck honorific?" That's from Rurally Remarkable in Cumberland, Canada.

**Travis:** Yeah.

**Griffin:** Like, do what you want. I'll never forgive you. Do you know what I mean? Like, you can paint over the word Bigfoot, that's fine. We have pictures here, it's a small font treatment. Whatever, paint over that, right. 'Cause it's not even close to the two pictures of the fuck'n... of the monster trucks.

**Travis:** Yeah, it's like in a corner. By a window, too.

**Griffin:** Right, so it could just be like unrelated. Like, "This is actually about the monster Bigfoot. I love him and his big body."

**Justin:** In Cat's Cradle, Kurt Vonnegut writes, as Bokoron says, "Peculiar travel suggestions are dancing lessons from God."

**Griffin:** Wow.

**Justin:** I will extend that to Bigfoots on your wall. This is the universe trying to show you that this is part of your life now. This is part of your life. These floors, by the way, are fucking divine.

**Travis:** Yeah.

**Justin:** I would not risk painting these walls just 'cause I don't wanna ruin these beautiful floors. Holy crap.

**Travis:** Yeah.

**Justin:** These murals, by the way, these are not big heads. You may in your home be thinking these are fat head—

**Travis:** These are painted.

**Griffin:** These are hand-painted by somebody.

**Justin:** These are painted, tasteful. And there's like a perspective to them.

**Travis:** Oh yeah, man.

**Griffin:** Yeah.

**Justin:** There's one where like Bigfoot is leaping—

**Travis:** That one, by the way, it looks three-dimensional.

**Justin:** I'm getting emotional. It's amazing.

**Travis:** The detail in it is incredible. Now, what I will say, I can see where that front view monster truck is a little much.

**Justin:** That one's, almost if I could say weirdly, it's kind of suggestive.

**Travis:** It is kind of suggestive.

**Griffin:** Yeah.

**Travis:** And the room, just looking at the dimensions, I would say maybe 10X10, there is a lot of mural in this space.

**Justin:** I would grant you that I think the text of Bigfoot is a sticker. I think looking at it—

**Travis:** You think so?

**Justin:** I don't think that's actually painted on.

**Griffin:** Yeah, you can take that off there.

**Justin:** You could take that off, you could paint over that. I don't think that would be a crime against humanity. If you did anything... Oh, wait a minute. Okay, enhance, enhance.

**Griffin:** Zoom in.

**Justin:** Victoria... Zoom in, I think I can make out an artist's name. Victoria, enhance please. Enhance. Are you able to make it out?

**Griffin:** Where is it?

**Justin:** In the corner, under the wheel. Under the left wheel, near the outlet.

**Travis:** Left wheel near the outlet...

**Griffin:** Oh god, yes.

**Travis:** I don't see it but—

**Griffin:** I'm seeing a... Mark?

**Justin:** Look below the outlet, near the left wheel.

**Travis:** Oh, yes, yes, yes. Okay, over there, on the one on the wall. Okay, hold on.

**Justin:** Of course...

**Travis:** I don't know what that is.

**Griffin:** I believe it says Marky Mama Toto.

**Travis:** It does seem like those letters are in there.

**Griffin:** Marky Mama Toto?

**Justin:** I don't think—

**Griffin:** Mama Popo. Marky Mama Popo.

**Justin:** It could be... If people are thinking we're having a laugh here, if this looks like any name, it's Marky Mama Toto.

**Travis:** Correct.

**Griffin:** Or Mama Popo, possibly.

**Travis:** Or Mama Popo.

**Justin:** Or Mama Popo, possibly.

**Griffin:** Or Marmar Popo. Anyway...

**Justin:** Anyway, you can't, no. You absolutely can in no reality, or any other, paint over these big, beautiful bigfoots.

**Travis:** And listen, let's rank 'em, right. You can paint over the word, that's solid.

**Justin:** Yes.

**Griffin:** Yes.

**Travis:** I can see where you can justify painting over the red truck at the front of the room.

**Justin:** Yes, here's the justification, I'm a monster and I have no soul.

**Travis:** But you can see where it's like it's bearing down on you and friends. Now, you could also position a hell of an entertainment center there.

**Justin:** Yeah, it's a tone piece.

**Griffin:** Or a headboard for your bed. 'Cause then you could be like, for like sexual stuff, you could be like, "Who's in charge?"

**Travis:** But then I would want the bed facing that. But that's not important. But the Bigfoot on the wall, the ramping, jumping beauty... If you touch it with your fingers, right, you're gonna get oils on it that are gonna...

**Justin:** Yeah, it belongs in a museum.

**Travis:** It belongs in a museum, you're gonna—

**Justin:** Which means that you have to make your house a museum.

**Travis:** Correct.

**Justin:** And I'm sorry, this part of your home doesn't belong to you anymore, it belongs to all of us.

**Travis:** Yeah.

**Justin:** And I hate to do like eminent domain, but I do think that I'm doing... Oh my gosh, I never thought I'd be able to do this on a podcast. But in my powers as a notary public, I am declaring this room of your home on the register of historic places in Cumberland, Canada.

**Travis:** That's amazing.

**Griffin:** Oh wow. Wow.

**Justin:** I got my stamp right here [thump]. Okay, this is official, folks. And I would never abuse this power, I take it extremely seriously.

**Griffin:** Oh wow, your stamp says "Good for Canada" on it.

**Travis:** Yeah.

**Justin:** It says 'Also good for— '

**Travis:** 'Also good for one Canada.'

**Griffin:** Wow...

**Travis:** You're gonna need to get a plaque, first and foremost. And I'm not just talking about for the wall, you're gonna need to get a sign outside too. Rome and Marcy, if you're listening, any advice you can get on the process of getting those. But like 'Home of the painting of Bigfoot' is really good, is my suggestion. But you can probably pick whatever you want.

**Griffin:** Another option, because this is clearly not... You don't appreciate this in the way it needs to be appreciated. So, you can just take that door out, and sort of drywall over the door. And then in like 150 years when someone else owns the house, and like one of their kids throws a hammer or something, and it like smashes into the drywall. And they'll be like, "Hold on a second..."

**Travis:** "Wait a minute..."

**Griffin:** "I think there's a room past there." Or maybe they're just looking at the house from the outside and be like, "There's a window there, but there's no room." And so, they get in there and they're like, "What treasures are we going to find?" And they find two big, beautiful fuck'n badass bigfoot boys up there on the walls. That's gonna be like a real national treasure moment for them.



**Travis:** If you're gonna do that though, I think you've gotta go one step further and leave like in the dead center of the room, like one Ford key.

**Griffin:** Oh, wow.

**Travis:** And so they're like, "What is this?"

**Justin:** Wow...

**Griffin:** And a note that just says 'Find it.'

**Travis:** Yeah, 'Find me.'

**Griffin:** 'Find me.'

**Justin:** I need to hear from... you know who I'm gonna reach out to?

**Griffin:** Who?

**Justin:** Justin McElroy.

**Travis:** In Canada?

**Justin:** In Canada. Canadian Justin McElroy I feel like would be my best point of contact here. I'm also gonna reach out to the village of Cumberland itself, to see the process of getting a house added to the historic registry.

Question asker, thank you so much for your support. I will do anything to—  
[laughs].

**Griffin:** [laughs].

**Justin:** I will spare no expense. Spare no expense. There it is!

**Travis:** I will also say this, Justin, I'm actually willing to go one step further. Not only do I want this room registered and protected for all of time, I think you have been gifted the opportunity to— this is a hobby now, right? Because sometimes you're like, "Oh, is it too late in life to start a collection? Is it too late in life? Do I care enough about this thing to like spend my time doing it?"

This decision's been made for you, you chose to buy a house with a bigfoot room in it. You knew it was there. It's not like they cleverly hid that from you as they showed you this room. You know it was there. So, now it's time to start buying up all of the historical Bigfoot merchandise you can find.

**Justin:** One last thing, question asker, if you can zero in on who that artist is—

**Travis:** Yes please.

**Justin:** — I would love to have them design us a Truckasaurus.

**Griffin:** If it's Marky Mama Popo, that would be a real vindication for me. I also would like to address the fact that the owners of this house probably walked into this room and were like, "This is fucking funny. We've gotta send

this into our favorite podcast." So, they took some pictures, sent this question in. And were like,

"Did you send the pictures?"

"Yeah, I did."

"Okay, now we can paint."

And then they painted over all of it. And now they're listening to the episode and they are very panicked. Like, "Can we find Marky Mama Popo to recreate this work? Can we try and draw our own badass monster trucks on the wall?"

We're gonna roll up to this thing, with the governor or whatever, ready to just sort of like take it over. And find some real, let's call it what it is, shoddy craftsmanship of some busted monster trucks. That'll we'll recognize with our keen eye are not the original work. The brush strokes are different...

**Travis:** Griffin's right, we're gonna need proof of life. Hold up today's newspaper next to this and take another photo, please. And then just proceed to do that every day until we die.

**Justin:** If you have not already regretted sending this question in, you're about to with every fiber of your being.

**Griffin:** And like, boundaries are so important and we are really cognizant of that. And we have tried... you know, we have really endeavored to establish those healthy boundaries between us and our audience.

**Travis:** Mm-hmm.

**Griffin:** But this is our fucking room now.

**Travis:** This is our room.

**Justin:** This belongs to us.

**Griffin:** This belongs to us now.

**Justin:** Thank you. Thank you so much for listening to our podcast, we hope you've enjoyed yourself. We're gonna go do some shows this week!

**Travis:** What?

**Justin:** Yeah, we're coming to your town. Provided your town is Boston.

**Travis:** Yup.

**Justin:** Or the Foxwoods Casino in Connecticut. Either one of those, you could come see us. And we would just... I mean honestly, we would love it.

**Travis:** I'd be thrilled.

**Griffin:** I'd love it, yeah. It would be cool.

**Justin:** It would be so cool.

**Travis:** How cool would it be to see you there? Right? Am I right?

**Justin:** If you wanna go, go to [mcelroy.family](http://mcelroy.family) and click tours. You can see where we're gonna be. At the Wang Theatre in Boston, June 17th. That's TAZ. June 18th is MBMBaM at Boston, at the Wang Theatre.

**Travis:** With Shmanners, by the way.

**Justin:** With Shmanners, nice. June 19th will be My Brother, My Brother and Me at the Foxwoods Casino in Mashantucket, Connecticut. So, please go get tickets to those shows. They are going to be actually good and not bad.

**Travis:** And don't forget to send in questions for those two. Put either Foxwoods or Boston in the subject line, whichever one you're going to be at, so we can you know, do those questions.

**Justin:** Don't forget your masks.

**Travis:** Don't forget your masks and proof of vaccination, or negative COVID test within 72 hours. Also, preorders for TAZ 11th Hour are now open. It's gonna come out February 21st, 2023. You can go to [theadventurezonecomic.com](http://theadventurezonecomic.com) to preorder. And I'm just gonna say, it's our best one yet.

**Justin:** Woah...

**Travis:** Yeah, there it is. I said it.

**Justin:** All right, folks. That's gonna do it for us. Griffin—

**Griffin:** Thanks Montaigne for our theme song, My Life Is Better With You. It's one that you can really fucking slam dance to.

**Travis:** That's true.

**Griffin:** If you try really hard. But do it safe.

**Justin:** Did you hear their new one with um... uh... the pronunciation is gonna be a problem for me.

**Griffin:** Okay.

**Justin:** The great folks from the Eurovision show. The... [singing]. You know that guy? You remember that one?

**Travis:** You introduced this topic, and then you're acting like we made you do it.

**Justin:** I regretted it so bad, I'm so sorry.

**Travis:** Okay. And go to [mcelroymerch.com](http://mcelroymerch.com), check out all the cool stuff that's there. Because 10% of all merch proceeds this month go to Fairness West Virginia, which is the statewide civil liberties efficacy organization dedicated to fair treatment and civil rights for lesbian, gay, bisexual and transgender West Virginians. A great cause, and you can get some fun merch. And you know, it's awesome. Do it.

**Griffin:** Okay, let's go.

**Justin:** Daði Freyr.

**Griffin:** Okay.

**Justin:** Daði Freyr.

**Griffin:** Okay. Yeah, for sure.

**Justin:** Daði Freyr.

**Travis:** I assume that's the person from Eurovision and not like what you're now calling Griffin.

**Griffin:** Uh... okay.

**Justin:** I wanna hear an impersonation of Bigfoot.

**Griffin:** Of Bigfoot?

**Justin:** Yeah. The truck.

**Travis:** Oh, god. That was close, Justin.

**Griffin:** Pwrrr-grbl-grbl-grbl [truck noises].

**Travis:** Uh, there's a problem with the alternator.

**Griffin:** Cruncha-muncha-cruncha-muncha. "Ow! Ai! Ah!" [truck noises].

**Justin:** [laughs] Oh, he's killing people! He's in the crowd!

**Travis:** Oh no, Bigfoot!

**Justin:** Oh god!

**Griffin:** "Ouch, ouch! Ow..."

**Travis:** Oh no, he got Ringo Star.

**Griffin:** Piewww-vwww zck-zck-zck-zck-zck—

**Travis:** What? Another monster truck's coming in to stop him?

**Justin:** Oh god! The penguin orphanage is here on a field trip, not now!

**Griffin:** Pew.

**Justin:** My name's Justin McElroy.

**Griffin:** Dink.

**Justin:** [laughs]... My name is Justin McElroy!

**Griffin:** Shacka-shacka-shacka-shacka-shacka—

**Travis:** [laughs] My name's Travis McElroy.



**Griffin:** I've become Bigfoot.

**Justin:** Life finds a way. Go and kiss your dad square on the lips.

[theme song, "My Life Is Better With You" by Montaigne plays]

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