

## Wonderful! 198: Where Did My Body Odor Go?

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[theme music plays]

**Rachel:**

Hello, this is Rachel McElroy.

**Griffin:**

Hi, this is Griffin McElroy.

**Rachel:**

And this is Wonderful!

**Griffin:**

Check out those leaves, crunch, crunch, crunch, crunch, crunch. Crunch, crunch, crunch go the brown leaves.

**Rachel:**

That cool breeze today though.

**Griffin:**

That cool freaking... It's like the weather. And I know.

**Rachel:**

I know.

**Griffin:**

We— Hey gang, we fucking get it.

**Rachel:**

Right. We're basic.

**Griffin:**

We're rounding 40 and it's just gonna happen this way where we're just really into weather and weather based events. Okay? But it's the first day of Fall and it's like the weather was like, "Oh, it's the first day of fall? Let me turn down the thermostat. Don't mind if I do." Where'd my body odor go? It's gone. Thanks, September 22nd. Don't mind if I do actually.

**Rachel:**

Where'd my body odor go?

**Griffin:**

This is Wonderful! It's a show we talk about things that are good and things that we like and things we're into like and things we're into, like the departure of my body odor until, well, I don't know, like probably April 5th or so is probably when we're gonna—

**Rachel:**

Oh man, if you're lucky. March, sometimes March.

**Griffin:**

If you're lucky, March is when it gets really baking in there. Huh?

**Rachel:**

Yeah.

**Griffin:**

Really cranking away. But uh, right now I'm fresh as a freaking daisy. I feel like I just stepped out of the shower in one of those Herbal Essences

commercials. Do you think that teens watch Herbal Essences commercials today and they're like...

**Rachel:**

Are they on TikTok?

**Griffin:**

Probably on Tik— I mean, berries and cream could blow up in this way. I think Herbal Essences is next.

**Rachel:**

For sure. I can't believe like Justin hasn't pursued...

**Griffin:**

Herbal Essences? Yeah.

**Rachel:**

Well yeah, just posting some more vintage...

**Griffin:**

Some more vintage advertisements?

**Rachel:**

Yeah.

**Griffin:**

If you've never seen it, this was ads where women would use a special shampoo that did make them have a orgasm basically.

**Rachel:**

Mm-hmm.

**Griffin:**

And America was like, "This is good. I like this shampoo."

**Rachel:**

Mm-hmm.

**Griffin:**

And it's like, you know what? Liberation? Go for it. You know we're all for that around here, but this was the '90s folks. I get that your shampoo smells good but damn. Do you have any small wonders?

**Rachel:**

Oh man. You gave me so much time.

**Griffin:**

I did.

**Rachel:**

Oh, boy. Um, hm, uh, apple sauce.

**Griffin:**

Yeah, sure. Like just plain Jane, right over the— right over the plate apple sauce or...?

**Rachel:**

Yeah, yeah.

**Griffin:**

Okay.

**Rachel:**

I think there're foods that as an adult you stop eating.

**Griffin:**

Yeah.

**Rachel:**

And you do it because you think that is a baby's food.

**Griffin:**

Yeah.

**Rachel:**

And then, uh, sometimes you need a simpler food and that, that food scratches all the itch.

**Griffin:**

When you say sometimes you need a simpler food, do you mean because a horrible stomach virus has ravaged your family like it has our family these last few— last few days?

**Rachel:**

I wanted to leave some mystery for the listener just to keep...

**Griffin:**

Okay. Yeah, I don't want people to think we live in like a fucking plagued house, but it's been pretty much non stop around here.

**Rachel:**

Yeah.

**Griffin:**

And apple sauce has been a real ride or die soldier for us.

**Rachel:**

Yeah, yeah. I, I just, I feel like we talk a lot about our distress and I want to keep the romance there between us and the listener. You know?

**Griffin:**

Okay. Yeah, sure.

**Rachel:**

I want them to envision us just on plush towels.

**Griffin:**

Hale and hearty.

**Rachel:**

Just like reclining and, and drinking a green smoothie.

**Griffin:**

Yeah. I am, uh, I'm in love with like apple cinnamon applesauce.

**Rachel:**

Oh.

**Griffin:**

My mom used to just buy those big ass Hunts jars, uh, of apple cinnamon applesauce, and that's my jam. Those two flavors, oh, you cannot go wrong.

**Rachel:**

Yeah. I'm sorry, we don't have any of that.

**Griffin:**

It's okay. Yeah, it's okay.

**Rachel:**

You could add cinnamon.

**Griffin:**

The problem is my fruit consumption has declined as a grownup.

**Rachel:**

Yes.

**Griffin:**

And that's because there are a lot fewer acceptable ways to eat fruit as a grownup, like applesauce. You know what I mean?

**Rachel:**

Yeah.

**Griffin:**

Like you can't buy those little cup, cuppies with the little chunkums in the fruit salad. I feel like that's not acceptable as an adult. But whew.

**Rachel:**

I mean nobody sees you.

**Griffin:**

Nobody sees me anymore. We're not on tour.

**Rachel:**

Yeah.

**Griffin:**

I can eat fucking fruit salad if I want to.

**Rachel:**

Of course.

**Griffin:**

I should've thought of a small wonder, huh?

**Rachel:**

I thought that was yours.

**Griffin:**

Rotisserie chicken.

**Rachel:**

Okay.

**Griffin:**

You go to the grocery store, it's there, it's hot already for some... There's not other things at the grocery store that you roll up and they're like, "Here's your, you know, here's a— Here's all these hot dogs and we cook them."

**Rachel:**

Yeah. Yeah, grocery stores have that very specific warmer for rotisserie chickens.

**Griffin:**

For rotisserie chicken.

**Rachel:**



Yeah.

**Griffin:**

And it's— It's fine.

**Rachel:**

It's so good.

**Griffin:**

Yeah.

**Rachel:**

It's just, like, grocery store isn't restaurant.

**Griffin:**

No.

**Rachel:**

But in that moment...

**Griffin:**

It kind of is, huh?

**Rachel:**

Yeah. It's like here's my meal and they already cooked it for me.

**Griffin:**

I like going to a grocery store with the intention of, like, I need to buy supplies for my house, but this rotisserie chicken is gonna really scratch a very immediate itch for me also. And that's really exciting. This is not like this oatmeal where I know I'm going to have oatmeal every morning for the

next week. This is dinner tonight. This is happening now. It's fucking thrilling.

**Rachel:**

Yeah. Although we always go through the dilemma of like we can't chill it. They've warmed it for us.

**Griffin:**

No. Once you, once...

**Rachel:**

So we have to eat it as soon as possible.

**Griffin:**

That's it. Yeah, you really need to slam it as soon as you get home.

**Rachel:**

Like they did the work to keep it warm, we can't ruin this.

**Griffin:**

Can't betray that. Trying it out. Hey, you go first this week. What do you— I think, we were debating this 'cause last week was a very special episode where we learned a lot about drugs, mostly condiments.

**Rachel:**

Yeah. Hey, by the way...

**Griffin:**

Yeah.

**Rachel:**

My poll results are in.

**Griffin:**

Yeah, is it still pretty close?

**Rachel:**

It's— It ended up being very close. It was like 51-49.

**Griffin:**

This poll was for mustard...

**Rachel:**

No, gravy.

**Griffin:**

Oh, gravy. That's right.

**Rachel:**

I reached out to the nation and said, "Is gravy a condiment? Is gravy not a condiment?" And like 51% said it is not a condiment. 49 percent said it is a condiment, you're crazy.

**Griffin:**

I'll be straight with you. I do not remember which side of this I came down on.

**Rachel:**

You thought it was for sure a condiment.

**Griffin:**

Oh, okay. That's wrong.

**Rachel:**

Because...

**Griffin:**

That's not true. I— Because like if you, if you buy something, if you go to a restaurant, you can order something called biscuits and gravy.

**Rachel:**

Yeah.

**Griffin:**

Thus meaning that the gravy is an integral component to the thing.

**Rachel:**

Yeah.

**Griffin:**

So I apologize.

**Rachel:**

See, I will...

**Griffin:**

I think I was just... That episode got us both feeling very pugnacious.

**Rachel:**

Yeah.

**Griffin:**

We were both scrapping for a fight throughout that whole episode.

**Rachel:**

I know.

**Griffin:**

And I feel like we both said a lot of things that we regret.

**Rachel:**

I know. I came down really hard against yellow mustard in a way that surprised me.

**Griffin:**

But you like yellow mustard is the thing! I know you do.

**Rachel:**

I know.

**Griffin:**

Okay, anyway.

**Rachel:**

Anyway, my wonderful thing this week is barcodes.

**Griffin:**

Yes.

**Rachel:**

Isn't it kind of fun?

**Griffin:**

Yes.

**Rachel:**

Like especially those self checkout stations where I'm like, "Here's the barcode. Whoop." And the thing immediately knows what it is and how much it costs.

**Griffin:**

There was a thing called a CueCat that was a little barcode scanner that you could plug into your computer that came out in like the '90s, early aughts. And it was supposed to be this big technological marvel, right?

It's sort of like early QR codes that you scan with your phone that it can take you to a menu for a restaurant or whatever. It was that thing, but like at your house so you could scan the barcode on the back of like a box of Lucky Charms to go the Lucky Charms website. And it was so hyped up 'cause it was made by some like famous developer.

And it— You could get one for, like, free, like, through ordering a magazine, which of course, we did. And then nobody used— Like it crashed and burned so instantaneously. But it got me so fascinated by barcodes.

**Rachel:**

What would be the advantage of that?

**Griffin:**

I don't know? So you don't have to type in [www.luckycharms.biz.gov](http://www.luckycharms.biz.gov). You just scan the box of Lucky Charms. It would take you to somewhere.

**Rachel:**

Yeah. By the way, I really hope that Biden does something about our, uh, Lucky Charms official.

**Griffin:**

Yeah.

**Rachel:**

Um, I feel like he's corrupt.

**Griffin:**

Yeah, for sure.

**Rachel:**

And he needs to be replaced.

**Griffin:**

Got to get him out. Drain the, drain that cereal swamp.

**Rachel:**

Um, so barcodes, I didn't realize how recent it was. I mean, it makes sense, right, like there's a lot of technology involved that just didn't exist.

**Griffin:**

Yeah.

**Rachel:**

Um, because the first barcode was scanned by the first grocery store cashier in 1974.

**Griffin:**

That's fairly recent.

**Rachel:**

Yeah. Uh, but the actual patent for the barcode idea, uh, was done in 1949.

**Griffin:**

Wow. That was very early actually.

**Rachel:**

Yeah.

**Griffin:**

Weird, it's weird that I thought, I guess I just assumed it fell somewhere between those two years.

**Rachel:**

So it all started at Drexel Institute of Technology. Uh, there was a supermarket manager who came to the school in Philadelphia and said, "We have to figure out how to get shoppers through the store. Is there anything you all can develop?" And at the time the dean was like, "Uh," and just [crosstalk].

**Griffin:**

Can't be done.

**Rachel:**

Didn't pursue the idea. But there was a post grad who was present and was super fascinated by the idea, uh, and mentioned it to one of his colleagues and then they kind of went from there. And this, again, this is in 1947 when they first started having conversations.

**Griffin:**

That's, yeah.



**Rachel:**

And so what, what is funny about the article I read, so I pulled it from a couple sources, uh, and the first source was Mental Floss and they suggested that, uh, Woodland, who is the one who is already the inventor, and then Bob Silver is the one that overheard the conversation, uh, Woodland decides to leave graduate school and move to Miami Beach to pursue the idea.

**Griffin:**

All right.

**Rachel:**

I think that's a little revisionist history.

**Griffin:**

Little bit.

**Rachel:**

Because the, the origin story of the barcode is that he is like sitting on the beach and he like poked his fingers in the sand 'cause he was thinking about Morse code as like a way to communicate, you know, without using words.

**Griffin:**

Right.

**Rachel:**

And then he swept his fingers through the sand and suggested that like the thickness and narrowness of the line could be used instead of dots and dashes. All that to say, dude wanted to move from Philadelphia to the beach.

**Griffin:**

Yeah.

**Rachel:**

Ya know? And like what a nice place to come up with an invention.

**Griffin:**

Yeah, exactly.

**Rachel:**

Um, so they, they knew that they needed technology to do it. They filed the patent in 1949, which was granted in 1952. And the first thing they did was they took a like a super high powered incandescent bulb, a 500 watt bulb, uh, to read the code. But it was still, you know, the, the super bright light and, and the whole thing itself was like the size of a desk. Uh, and it was just like obviously not gonna be like a practical use for all grocery stores.

**Griffin:**

Right.

**Rachel:**

So there was a research team at Radio Corporation of America that was looking at investing in new project. They, at the time, they were looking at the idea of an automatic bank cash machine, which they decided would not go because the customer would not buy the concept.

**Griffin:**

Yeah. What does that mean, automatic bank cash machine?

**Rachel:**

Like an ATM.

**Griffin:**

Okay.

**Rachel:**

And they were just like, "No, the world's not ready."

**Griffin:**

No.

**Rachel:**

Uh, but they started focusing on the barcode system. Uh, the original barcodes were actually like a bullseye symbol, 'cause they thought it could be read better than like a straight [crosstalk 00:11:22].

**Griffin:**

Okay. Interesting.

**Rachel:**

Like the idea of scanning something that was a circle seemed like more intuitive to them 'cause you wouldn't have to approach it from a particular side to get it to work.

**Griffin:**

Okay, sure.

**Rachel:**

So at first it was, it was bullseye, uh, which they did in, uh, the 1970s at—  
In Kroger in Cincinnati.

**Griffin:**

Whoop, whoop.

**Rachel:**

Um, and then it, it wasn't hugely adopted until the '80s, uh, by stores like Kmart and Walmart. Uh, and then by 2004 80% to 90% of companies using that barcode.

**Griffin:**

Who are the other 10%?

**Rachel:**

I know.

**Griffin:**

They're like, "No, we still use stickers damn it."

**Rachel:**

Well, I was just thinking about a time before barcodes.

**Griffin:**

Yeah.

**Rachel:**

Because did it depend, like did cashiers have a little booklet or did they have to memorize goods?

**Griffin:**

No, I mean they have that little sticker gun that they would go around and [popping sounds].

**Rachel:**

Oh. And then they just type in the little sticker?

**Griffin:**

Yeah, I guess.

**Rachel:**

Okay.

**Griffin:**

Like, uh, yeah.

**Rachel:**

Again, there's so much...

**Griffin:**

There's a lot of typing that goes into that, yeah.

**Rachel:**

There's a lot of typing and there's a lot of, uh, deception.

**Griffin:**

Margin of error, right, yeah.

**Rachel:**

A lot of deception of like I took this sticker off and I'm putting it on this thing and now I'm ...

**Griffin:**

Yeah, yeah. You could get, you could get yard sale nasty on it, you know?

**Rachel:**

Now I'm paying less for my pumpkin.

**Griffin:**

Yeah.

**Rachel:**

Yeah. Uh, I briefly knew some people. I don't know if you did that like wanted to get the barcode tattoo so they could be like scannable.

**Griffin:**

Sure.

**Rachel:**

Uh, I didn't realize, and it makes sense, so the universal product codes are 12 digits. And the first digits are, uh, product category, uh, which I didn't realize.

**Griffin:**

Hm.

**Rachel:**

So like for example, three denotes a health related item.

**Griffin:**

Okay.

**Rachel:**

Uh, and then the rest point to a manufacturer or a specific product [crosstalk 00:13:06].

**Griffin:**

Is it hex, is it hexadecimal, right, where it goes up to F or is it like strictly numbers?

**Rachel:**

Uh, what I'm reading about is just numbers.

**Griffin:**

Okay. Interesting.

**Rachel:**

Um, yeah.

**Griffin:**

It's wild that that all I guess 12 digits in, in, that's a lot that goes, that's like a what, trillion? I'm not entirely ... A mil— Well, okay, hold on.

A million is seven, a billion is 10, so 100, 100 billion, or 999 billion 999 million, 999 thousand, 9,999 options. Okay, there's probably fewer products than that. I'm glad I could figure that out. I'm still probably quite wrong.

**Rachel:**

Um...

**Griffin:**

But it does it with different width of lines. Like how do the lines correspond to different numbers?

**Rachel:**

I don't— I don't really know how that works honestly. I didn't—

**Griffin:**

Maybe nobody does.

**Rachel:**

I didn't invest in that. Um, but, but yeah, did you know anyone that got a barcode tattoo?

**Griffin:**

No, I don't think... I mean...

**Rachel:**

I've seen them on people.

**Griffin:**

Sure. Uh, no, I don't, I don't think I know...

**Rachel:**

'Cause the question is like which, which product...

**Griffin:**

What do you get the barcode for? Yeah.

**Rachel:**

Yeah, yeah.

**Griffin:**

I don't know. I don't know that I necessarily stand any, any products so much that I would get...

**Rachel:**

I am very recent, by the way, to QR codes.

**Griffin:**

Yeah.



**Rachel:**

Uh, I had to have a friend explain it to me.

**Griffin:**

Yes.

**Rachel:**

Um...

**Griffin:**

It's one of those— Okay, I don't think— Maybe we're showing our age here a little bit, but it used to be if you wanted to scan a QR code you had to use special QR code app.

**Rachel:**

Yes, yes.

**Griffin:**

Which I, like, I didn't always have them I found.

**Rachel:**

That's what I thought. I was like, "How does everybody have this app?"

**Griffin:**

But then you just scan it with any camera and it like shows you a link, whatever. You can't blame— We, we didn't get that update. We didn't get that memo, okay?

**Rachel:**

Yeah.

**Griffin:**

This is us, this is me and Rachel very, very slowly losing our grip on...

**Rachel:**

We also, we also didn't go to restaurants when they were first introduced.

**Griffin:**

Yes.

**Rachel:**

And so by the time we showed up, nobody explained it to us.

**Griffin:**

No.

**Rachel:**

They're like, "Here's your QR code."

**Griffin:**

Right.

**Rachel:**

And I was like, "Oh, what do I do?"

**Griffin:**

And then they were like, "Put your mask back on." And we were like, "Our what?"

**Rachel:**

Okay.

**Griffin:**

Just, uh, that was, uh, that one was a joke.

**Rachel:**

JK, JK.

**Griffin:**

JK.

**Rachel:**

Um, yeah, barcodes.

**Griffin:**

Barcodes, man. Check them out.

**Rachel:**

Super cool.

**Griffin:**

They're super neat.

**Rachel:**

Yeah.

**Griffin:**

And they keep it and they think about all the stickers that have been saved, all the trees that got turned into stickers.

**Rachel:**

Oh, yeah, I mean now you like you buy a can of corn and it's already got that thing on there.

**Griffin:**

And no sticker waste whatsoever.

**Rachel:**

Yeah.

**Griffin:**

Beautiful. Can I steal you away?

**Rachel:**

Yes.

[ad break]

**Griffin:**

We got a couple jumbo prawns here and I would love to read this first one 'cause it's for Morgan, from Liv, who says, "My sweet, sweet wife. I am so proud of you for getting a teaching job this year after all you have been through. I can't wait to spend the rest of my life with you as your wife. Drink some water. Love, Liv."

**Griffin:**

I feel like the "drink some water" should be a mandatory addition to all jumbotrons.

**Rachel:**

Yes. Yes.

**Griffin:**

'Cause that's not only gonna help Morgan keep it just so hydrated, right?

**Rachel:**

Also teachers, by the way, teachers.

**Griffin:**

Teachers, they're the future.

**Rachel:**

Applause, applause.

**Griffin:**

Applause, applause. But you can't have some dried out teacher. You know what I mean? Some dried out, you know what I mean, mummy of a teacher.

**Rachel:**

I definitely had some dried out teachers.

**Griffin:**

For sure, who were not pounding that fluid, not pounding that H<sub>2</sub>O. Uh, you wanna read this next one?

**Rachel:**

Yes. This message is for Katlyn. It is from Katie. "Katlyn, whenever this reaches you, please know that you are beyond wonderful. Thanks for getting me addicted to the McElroys, Dimension 20, and Marauders FanFic. Nerd squad forever. You are already amazing. All my love, Sterly Stempleger—"

**Griffin:**

You got it.

**Rachel:**

"Sterly Stempleburgages."

**Griffin:**

Yep.

**Rachel:**

"As the duchess, aka, Katie."

**Griffin:**

And man, that's a good set. That's a good, that's a good rock block of nerd content there, I would say.

**Rachel:**

Mm-hmm.

**Griffin:**

Um, and I mean, anybody who turns folks onto our little, this little project, this little experiment is...

**Rachel:**

This little family business.

**Griffin:**

This little family business is okay in my book.

**Rachel:**

Mm-hmm.

[ad break ends]

**Rachel:**

Hey, what's your thing?

**Griffin:**

My thing is a good one. A good'n. It's a song that is, uh, sort of on everybody's hearts and minds this time of year. And it is Earth, Wind, and Fire's.

**Rachel:**

Oh.

**Griffin:**

Obviously, we have seen the most recent work of Demi Adejuyigbe, uh, his long running series of September the 21st video spectaculars. This one I feel like it's on a whole other level. It's got big, uh, Breaking to Electric Boogaloo energy at a certain point.

**Rachel:**

Yeah.

**Griffin:**

Um, it's...

**Rachel:**

Yeah, it reminded me a little of, uh, there's a little like, uh, Dancing on the Ceiling.

**Griffin:**

Yeah.

**Rachel:**

A little Lionel Richie energy.

**Griffin:**

I mean, explicitly it's that, yes, for sure. Uh, also, uh, Kirk Hamilton does a show called Strong Songs that he just did a special on this song as well. I, I— Step away from the fact that it is fantastic that there is a song about a day of the year that we all sort of come back to on the 21st of September.

**Rachel:**

I know.

**Griffin:**

Uh, step away from the novelty of that. September is still one of the all time best slappers of fucking all time written by human beings.

**Rachel:**

Yeah. Yeah, the just, there's something about the— This is the poetry in me.

**Griffin:**

Yeah.

**Rachel:**

But the 21st Day of September has such a beautiful mouth feel.

**Griffin:**

It is a, it's got a good, it's the cellar door of dates for certain.

**Rachel:**

Yes.

**Griffin:**

Uh, Earth Wind and Fire is one of those bands that like if you had to boil down modern music, like the impact the different artists and bands have had on modern music to like five different bands or artists, I think Earth Wind



and Fire could probably be one of those because they have covered so many different genres and defined so many genres.

Uh, I didn't realize they are one of the most commercially successful bands ever. They sold like 90 million albums.

**Rachel:**

Wild.

**Griffin:**

Uh, and like but fuck that, like forget about the commercial success of it. September, if that was all they had done, I feel like that would be enough of a contribution to like the canvas of art.

**Griffin:**

Um, can we actually, let's, can we play a little bit of September, just right from the very beginning.

**Rachel:**

Yeah.

**Griffin:**

'Cause this starts out so strong.

[September introduction plays]

**Griffin:**

It is such a very hype introduction to a song.

**Rachel:**

Mm-hmm.

**Griffin:**

Like as soon as you start out with that dun, dun, dunk, dunk, like you know that you're in for a fun, fun ride. Right? Uh, and you get that first verse that is so lyrically iconic.

**Rachel:**

Mm-hmm.

**Griffin:**

Like just hearing the words, "Do you remember," is enough to, like out of context, not talking about Earth Wind and Fire, if I hear somebody say, "Do you remember?" Like my mind is immediately like, "Oh, the 21st night of September? Love was changing the mind of pretenders while chasing the clouds away. Our hearts were ringing in the key that our souls were singing as we danced in the night. Remember how the stars stole the night away?" That's very good.

**Rachel:**

That's so good.

**Griffin:**

It's very good and very iconic. And then you hit that ba-dee-ya.

**Rachel:**

Yeah.

**Griffin:**

Which is also really powerful. It means nothing, but it sounds so perfect. No other word could possibly fill that gap in the chorus.

**Rachel:**

No. No, they could've said like doobie doo.

**Griffin:**

Doobie doo. It sucks.

**Rachel:**

Yeah. Terrible.

**Griffin:**

Ba-dee-ya. It's so right. Uh, the song was written by, it was co-written by, uh, Allee Willis, who co-wrote a lot of classics, uh, and Maurice White, who was one of the two lead singers of Earth Wind and Fire.

Uh, there's this amazing quote from Willis who said, uh, that Maurice White wrote this lyric, this ba-dee-ya and she was not having it. She said, uh, "I just said, 'What the fuck does ba-dee-ya mean.' And he essentially said, 'Who the fuck cares?'"

I learned my greatest lesson ever in songwriting from him, which was never the let lyric get in the way of the groove.

**Rachel:**

Yeah.

**Griffin:**

Oh, my god.

**Rachel:**

That's beautiful.

**Griffin:**

It's so good and so powerful. Another powerful thing about this song is that it was first released on a best of album for Earth Wind and Fire. It was, it was not on a album until it was on like The Best of Earth Wind and Fire, Volume One as a way to like trump up sales for this best of album for Earth Wind and Fire, which is such an incredible called shot that's just like yeah, we know this song, this album is a celebration of some of our greatest hits. This one's gonna be on the list though. This one's gonna be in the pantheon for sure.

**Rachel:**

That's funny. Yeah.

**Griffin:**

Uh, so what does the date mean? I know, you're probably wondering. Uh, Maurice White says it doesn't mean anything.

**Rachel:**

Yeah, I figured...

**Griffin:**

It just sounds very good.

**Rachel:**

I figured it was like ba-dee-ya.

**Griffin:**

Uh, this maybe a pocketful, Allee Willis says that, um, Maurice White's wife, Marilyn White, said it was going to be the due date of their son, uh, Cabron. So, but...

**Rachel:**

Oh. Well, they wouldn't really dance the night away.

**Griffin:**

Yeah. Uh, no they were not. There will be a lot of things in that song that I think, uh, would not be true anymore. Uh, you know, having a kid is a beautiful magical experience, but it is not a party necessarily.

**Rachel:**

Yeah. Physically, uh, usually the parties involved are not able to dance, per se.

**Griffin:**

Yes.

**Rachel:**

But I like that logic.

**Griffin:**

Sure.

**Rachel:**

I mean it's like you want, part of me wishes that you and I met on the 21st of September.

**Griffin:**

Absolutely.

**Rachel:**

Just like to have that beautiful song attached to a very important memory.

**Griffin:**

Yeah. I think that would be very special. I think it would be a, this, I'm almost done with my notes. This is a very short segment. It's a celebration of this song that's very good.

**Rachel:**

Well you know, okay, so as we're recording this yesterday, it was the 21st.

**Griffin:**

Yes.

**Rachel:**

Uh, we both lied on the couch a lot.

**Griffin:**

Yeah.

**Rachel:**

Uh, and...

**Griffin:**

Uh, you said you didn't wanna get into this but we all were, were celebrating pretty horrific gastrointestinal distress.

**Rachel:**

So we could, what I'm saying is we could write our own parody to this song.

**Griffin:**

Sure.

**Rachel:**

Around the 21st of September.

**Griffin:**

Uh, it's, it's, I think it would be easy to have a song that we all dial into once a year ironically, like, "Uh oh. It's the... Uh-oh, it's, uh, the, time for the March, you know, 11th song. Here we go. And this is the day we listen to 3-11 on March 11th."

Like, that would be easy enough. But I, I think everyone has that moment every September 21st when they're like, "Oh, shit. It's the day of the Earth Wind and Fire song. Better tune in." And then you get about four seconds into the song and you're like, "Actually this is so good."

**Rachel:**

Mm-hmm. You know what you just made me think of is that first of the month Bone Thugs-N-Harmony song.

**Griffin:**

Uh, yeah.

**Rachel:**

Which you get, you know, 12 times out of the year.

**Griffin:**

Yeah, absolutely.

**Rachel:**

Which is a fun song too.

**Griffin:**

Which is good. You could get into that. I mean there's also the Green Day Wake Me Up When September Ends.

**Rachel:**

Oh yeah. And then, uh, It's Been a Long December?

**Griffin:**

[hums] ...December. And then there's, "It's gonna be May." I mean there's a lot of days. But, like, okay, but all of those, lot of fun. Are any of them as fucking iconic and...

**Rachel:**

No. They're not, no, not bops like this one.

**Griffin:**

Not bops like this one. They put it on a best of album before it came out!

**Rachel:**

I'm trying to get my head around that.

**Griffin:**

It's incredible!

**Rachel:**

Because did they make it for like a film or television?

**Griffin:**

No.

**Rachel:**

Like they had to have— I assumed that they created it in advance.



**Griffin:**

Yes. Yes.

**Rachel:**

Why didn't they release it as like a single?

**Griffin:**

Maybe... [crosstalk] Close to— I mean it was a single, but it was a single off the back of a best of album, which doesn't happen. That's so wild.

**Rachel:**

Yeah.

**Griffin:**

It's like we do, uh, you know, sometimes when schedule fuck ups happen like we do a, like, a MBMBaM best of bits. The thought that we would also record some fresh, hip, this, this next bit is gonna be one of our best ofs, I just know it, is such a profound called shot.

**Rachel:**

I feel like this was a more common practice decades ago that people would release a best of and they'd like sprinkle in some other stuff. I don't know.

**Griffin:**

Maybe. Maybe.

**Rachel:**

I don't know if that's true or not. Maybe there was some concern like we gotta have something to get them to come to the door.

**Griffin:**

Yeah. I mean that, that is the reason why September was included, uh, on this album.

**Rachel:**

Yeah.

**Griffin:**

But thank God it, it was.

**Rachel:**

Yeah.

**Griffin:**

'Cause this is, uh, this is a good one.

**Rachel:**

Yeah.

**Griffin:**

Hey. Thank you to Bo En and Augustus for the use of our theme song, Money Won't Pay. Speaking of all time slappers. You can find a link to that in the episode description and thank you to Maximum Fun for having us on the network.

You can go to [MaximumFun.org](http://MaximumFun.org), check out all the great shows there, shows like, uh, Story Break and shows like Mission to Zyxx. Uh, oh, waiting for you, at [MaximumFun.org](http://MaximumFun.org), ready to take your ears on a wild voyage through time and space.

**Rachel:**

Yeah. Do you wanna do one last shout out for this upcoming live show you've got?

**Griffin:**

Yeah. We got a live show coming up here in just a couple days. This Friday for MBMBaM, September 24th. It's at 9 PM, eastern time. Uh, I'm not sure of the exact link, but if you go to themcelroy.family you can still grab tickets. Sawbones is gonna be opening. It's gonna be a fun time. Please come out and show your support. It'd mean a lot.

**Rachel:**

Yeah.

**Griffin:**

Um, but I think that's gonna do it.

**Rachel:**

Mm-hmm.

**Griffin:**

Well, until next time, uh, do you think we can make it 'til next Wednesday without...

**Rachel:**

God, I don't even wanna say.

**Griffin:**

I don't. I also don't wanna say it. It would be cool, though, if we were like next week like starting in on the intro like, "Hey, this is— I'm Griffin and I'm Rachel and this is Wonderful." And then we're both like, "What do we talk

about? 'Cause we can't talk about [whispers] diarrhea." You know what I mean? 'Cause we didn't have [whispers] diarrhea. You know what I mean?

**Rachel:**

Yeah. Yeah. I mean, maybe a more fun game would be to guess which illness we're going to get next.

**Griffin:**

Oh, that's could be, that could be good. Sure. I mean, I'll probably sprain my ankle playing kick ball.

**Rachel:**

Oh, yeah. You're so into that kick ball.

**Griffin:**

Huge into it.

**Rachel:**

Yeah.

**Griffin:**

Got a golden toe.

**Rachel:**

Yeah. What if we get boogie fever?

**Griffin:**

Oh, that's fun babe.

**Rachel:**

Yeah. The giggles.

**Griffin:**

Oh! [giggles]

[theme song plays]

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