

## Wonderful! 195: Transubstantiated Cheetos

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[theme song plays]

**Rachel:**

Hi. This is Rachel McElroy.

**Griffin:**

Hello. This is Griffin McElroy.

**Rachel:**

And this is Wonderful!

**Griffin:**

I'm wracked with worry and concern for my wife.

**Rachel:**

I... So here's the thing. I stopped taking allergy medicine for a while.

**Griffin:**

That's true.

**Rachel:**

And I was fine.

**Griffin:**

Okay. Were you though?

**Rachel:**

And then...

**Griffin:**

Were you though?

**Rachel:**

Apparently not.

**Griffin:**

Apparently you weren't.

**Rachel:**

Apparently a storm was brewing.

**Griffin:**

Uh-huh.

**Rachel:**

And then mold. Mold took over.

**Griffin:**

Mold is in control of Austin now. We have lost Austin to the mold, and I guess we're gonna have to move to New Braunfels, Round Rock, the sort of outlying areas because it's the mold city now.

**Rachel:**

Mm-hmm.

**Griffin:**

And we're just livin' in it.

**Rachel:**

Mm-hmm.

**Griffin:**

But I wouldn't call what you're doing right now livin' even.

**Rachel:**

Yeah. No. I know.

**Griffin:**

And it's these histamines. I think. I don't know much about histamines...

**Rachel:**

[laughs]

**Griffin:**

... but I think that this is them and I hate 'em.

**Rachel:**

I'm worried... Here's the thing, I'm worried I'm going to have to neti pot, and I'm scared and I don't want to.

**Griffin:**

You should use the baby's saline blaster, the saline nose blaster. God— There's a, okay. If you've never had a baby, it's a boy. They get full of bad stuff in their nose region, and they're so, y'all, they're so wicked stupes that they don't know how to blow their nose yet.

And so you gotta get in there with either drops, which is how, uh, a real pedestrian way of clearing them out. But then they make these, like, saline blasters that, like, just gets up in there and is just, like, whoosh. And every time I see that happen, the baby obviously doesn't care for it until it gets all that bad stuff out of there, and I think if it were only so simply for me, an adult man...

**Rachel:**

Yeah.

**Griffin:**

With an adult nose.

**Rachel:**

I mean have you tried it?

**Griffin:**

I haven't. I'm a, I'm afraid to harness the...

**Rachel:**

See.

**Griffin:**

Yeah. You're right. But I...

**Rachel:**

It's a scary thing.

**Griffin:**

I think you're gonna have to neti baby. I think the mold is inside you now.

**Rachel:**

Yeah. I know.

**Griffin:**

The call is coming from inside the nose.

**Rachel:**

I know.

**Griffin:**

Anyway. This is, this is... We're going to try very hard to make this a not sonically unpleasant episode of our podcast Wonderful! to listen to. Uh, Rachel's putting on a very brave face, and I'm so glad that you're here. Do you want to just do it? Do you want to just do the damn thing?

**Rachel:**

Uh-huh.

**Griffin:**

Do you have a small wonder?

**Rachel:**

Um, I'm gonna say, and this is something we talked about recently, when barbecue places have really good bread.

**Griffin:**

Yes. True.

**Rachel:**

It's, it's not, it's not a reliable thing. A lot of barbecue places are like, "We don't need good bread. Our barbecue stands alone."

**Griffin:**

Yeah.

**Rachel:**

But sometimes they got that really good bread.

**Griffin:**

You gotta have that thick, moist bread.

**Rachel:**

Yeah.

**Griffin:**

That thick, damp bread that can really sop it up.

**Rachel:**

Sop it up. Sop is the only word that's appropriate.

**Griffin:**

That's true. We got some good Stiles Switch BBQ the other day, and, uh, it was good. It's good. Got some spicy ribs. Ate it, uh, right before filming, uh, a video project...

**Rachel:**

[laughs]

**Griffin:**

... we were doing yesterday which was one of the bigger mistakes I've made in my life because I had the spicy mouth while we were recording the whole time. Yowza folks.

**Rachel:**

[laughs]

**Griffin:**

Um, I'm gonna say, um, I've been making Game Boys again lately, and I've talked about that. But man, there are so many Game Boy games that are so choice, hun. So many good ones. Tetris. Heard of it? Is a good one. Castlevania, Super Mario Land 2, the 6 Golden Coins. Can't beat this stuff. Pokémon Pinball. Pokémon Trading Card Game.

**Rachel:**

What's... What was the game that Henry was getting into?

**Griffin:**

Yesterday? Or Castle... the Castlevania Adventure?

**Rachel:**

Oh, okay.

**Griffin:**

Yeah. Uh, a good one. A little too difficult. And here's the thing about those Game Boy games folks, they're hard as hell. They're extremely hard 'cause they're usually pretty short. And so they need to be impossible in order to keep you from beating them in like 10 minutes. Um, but man I'm getting, I'm getting, uh, nostalgic in my middle age here. Um, but I guess I've been, I've been pretty nostalgic my whole life for the better days, you know, 1991.

**Rachel:**

Uh-huh.

**Griffin:**

We had it all figured out.

**Rachel:**

Yeah.

**Griffin:**

I go first this week. Do you... Unless, do you want to go first this week?

**Rachel:**

No. Go.

**Griffin:**

No. Tell me, do you got, like... If you have the energy, if you have momentum right now, and you want to just, like, take my spot, so you can be done talking for the episode, and rest, rest your larynx or whatever is ailing you...

**Rachel:**

No. That is a beautiful gesture, but I would like to keep just the progress alive...

**Griffin:**

Okay.

**Rachel:**

... with our standard approach.

**Griffin:**

Okay. Vending machines. Vending machines. These are robot grocery stores that are very little. They are automated snack shopping experiences where the coins and bills go into the machine and Melba toast comes out or, um, that's a bad first example. I don't know why...

**Rachel:**

[laughs]

**Griffin:**

... I started with... Some Winterfresh pops out. Do they still? I don't even think they make Winterfresh that much anymore.

**Rachel:**

I mean Doritos would've been a safe bet.

**Griffin:**

Doritos are always a safe bet. They pair with everything. Uh, I can think of a lot of vending machines that have made real differences in my life. I never worked at an office that had a vending machine in it, but, like, I can think of at Huntington City Hall where we used to do a bunch of plays, they had a vending machine in the basement. Where I would go down there, you know, with a buck, and come back up with a Whatchamacallit.

**Rachel:**

[laughs]

**Griffin:**

And I would gobble that down greedily in the bathroom so nobody else would ask me for a bite of my Whatchamacallit.

**Rachel:**

Uh-huh.

**Griffin:**

I can think of all the vending machines at Huntington High School. I'm think of Andy Capp's Hot Fries. I'm thinking of Honey Buns. I'm thinking of Fruitopia which I...

**Rachel:**

Mm-hmm.

**Griffin:**

... I talk about very frequently...

**Rachel:**



Yeah.

**Griffin:**

... on this and other shows. Uh, uh, I can think of these vending machines that have made real differences in my life.

**Rachel:**

The one tricky thing about a vending machine, and it makes me surprised, uh, that they are still as popular as they are, is that you do not know how old the products are inside.

**Griffin:**

Well, they're usually pretty shelf stable. Yeah. You're not buying a lot of, uh, milk out of a, out of a vending machine I don't think.

**Rachel:**

That's true, but sometimes you'll be like, "Oh, a chocolate donut. Don't mind if I do." And then it'll drop down and you'll be like, "Ooh."

**Griffin:**

You'll hear it hit the bottom as it drops down, like, "thunk."

**Rachel:**

[laughs]

**Griffin:**

And you're like, "Oh, shit. That's not going to be good." Yeah, I guess there's a baked good, uh, component to a lot of vending machines. Like a little hand pie, those little tiny apple pies, the Hostess pies.

**Rachel:**

Yes.

**Griffin:**

Those, those aren't as shelf stable as a, as a Honey Bun.

**Rachel:**

Mm-hmm.

**Griffin:**

A Honey Bun, I swear to God, you could eat a fossil of a Honey Bun, and you would still, like, have a pretty okay time with it. Um, is there also anything more thrilling than when you're on a road trip and you stop at, like, a rest stop and they just have a big room full of vending machines where, like, you can see all of these branching pathways, all these sliding doors in front of you of, like, snack journeys that you can go on for the rest of the trip? You know what I mean?

**Rachel:**

Mm-hmm. Yeah.

**Griffin:**

Like you're looking around and there's, like, 15 vending machines. There's, like, ice cream vending machines which is fucked up. And then you're like gummy Life Savers?

**Rachel:**

[laughs]

**Griffin:**

Yes. And you can go nuts on it. I think that that's one of the most poignant childhood memories of mine, is just looking forward to the rest stop on the, on the car trip so I could get some gummy Life Savers to enjoy while I'm in the backseat playing Pokémon Silver.

**Rachel:**

They're, there are certain foods that I feel like may, I may have only gotten out of a vending machine. Like I feel like a 3 Musketeers for whatever reason...

**Griffin:**

Only.

**Rachel:**

... when it's in the vending machine, that's what I wanted.

**Griffin:**

Absolutely. Yeah. I don't know that I've, uh, I don't know that I've ever had Andy Capp's Hot Fries bought in the wild. Uh, I think those only exist inside of vending machines. I think the vending machine produces it, like a sort of sweat, like a sort of, like, natural organic by-product of the vending machine.

**Rachel:**

[laughs]

**Griffin:**

Like Andy Capp's Hot Fries just sort of appear inside of it.

**Rachel:**

Can I ask, 'cause I've never had a hot fry, is it like a Cheetos?

**Griffin:**

It is. It's, it's a spicy... It's bad. Andy Capp's Hot Fries are pretty rough. Though I think once you eat a Taki once, you're like, "Oh, okay. That's a good spicy flavor."

**Rachel:**

[laughs]

**Griffin:**

Andy Capp's Hot Fries are just sort of like crunchy pepper spray. Just like crunchy, chemical burning sensation in the mouth. Not super pleasant. But even if I'm, like, in a hurry, and I'm not particularly hungry... Like at the airport, by baggage claim, they have vending machines at the Austin airport.

And I'm never, like... I'm always, like, just— "I gotta get my bags and get the fuck outta here!" Like everybody else at a baggage claim at a airport. But if I see that vending machine, I will peak inside of it and be like, "But what is, uh, what's going on in here? Any, uh, any friends in here?" Like I'm gonna see some, like, like I'm gonna see Tastetations in there and be like, "What the fuck? Tastetations are back?"

**Rachel:**

Did, uh, is... With the inflation, can you get stuff under a dollar in a vending machine still?

**Griffin:**

Oh, tell me about it. Right?

**Rachel:**

I think you can probably still get a candy bar for 75 cents, but I'm not sure.

**Griffin:**

I don't think that that's true...

**Rachel:**

Is that not true?

**Griffin:**

... but I think you can get like a five pack of Big Red.

**Rachel:**

I'm outta touch babe. I can't run for president.

**Griffin:**

I don't even think they're making Big Red anymore. So I think we're both pretty... We're aging ourselves quite a bit. There's a 0% chance anybody listening to this knows what Fruitopia is if they're under the age of, you know, I'm gonna say 27 years old. Uh, which does describe a, a fair portion of our audience. I don't even eat that many snacks these days. I live a pretty snack free lifestyle except for the nighttime when I...

**Rachel:**

[laughs]. Yeah.

**Griffin:**

I turn into a little snack goblin. But that's, that's my own supply. Like I know what I'm getting into there.

**Rachel:**

Uh-huh.

**Griffin:**

If I'm on the go, which I'm also not [laughs]...

**Rachel:**

[laughs]

**Griffin:**

... most of the time. I'm just not usually in, like, a vending machine mood. But I still just want to dip in. And knowing, the convenience of knowing that I can satisfy this human need of mine very quickly with a, you know, dollar bill or a swipe of a credit card, is very exciting to me.

**Rachel:**

I have been sitting here so anxious to hear about...

**Griffin:**

The history of vending machines?

**Rachel:**

Yes.

**Griffin:**

Okay. Well, what if I told you that the first one dates back to, like, antiquity. Uh, the very first sort of concept of a vending machine can be, uh, sourced back to Hero of Alexandria, the, like, ancient, like, engineer. Uh, and he made a holy water dispenser where you would put a coin in this slot and it would fall onto a lever, and that would release the faucet that would dispense the holy water.

And then the coin would slowly slide off the lever, and, when it fell out, a counter weight would pop it right back closed. So you can put a little coin in and you'd get a goosh of holy water. I don't know what you do with that holy water.

**Rachel:**

Yeah, are you like putting your little hand in there? Or, like...

**Griffin:**

I guess.

**Rachel:**

... does it come with a little Slurpee cup?

**Griffin:**

Like a little, a conical sort of Dixie situation.

**Rachel:**

Yeah. Like a coffee dispenser.

**Griffin:**

Yeah, I don't know. I don't know if you just take it straight to the dome. Like if you just open up the mouth...

**Rachel:**

Stick your head in.

**Griffin:**

... and just, like, hit your— stick your head in there and just go wild. I don't know. It seems like a danger, because I'm sure Hero of Alexandria did, like, great and important work here. But I bet he didn't have sort of safeguards in place for, like, you know, you stick your tongue in the faucet and then it closes. And then it's like, well I've died. Now I've died.

**Rachel:**

You think there were hot fries in that one too? [laughs]

**Griffin:**

I think there's a secret slot that Hero of Alexandria, yeah. And here's the thing, and this is fucked up. Pretty probably sacrilegious, but if... Have you ever dunked hot fries in holy water?

**Rachel:**

[laughs]

**Griffin:**

If you haven't, it's like the new french fries in a, in a Frosty. It's like... It's legit really good, because the hot fries get really soggy so you can just kinda like slurp it down...

**Rachel:**

Yeah.

**Griffin:**

... but also, like, any impurities inside of you are burned out by the hot fry powder and the holy water.

**Rachel:**

Can that be our sign off now for our show?

**Griffin:**

What? Slurp down the...

**Rachel:**

No. And don't dunk hot fries in your holy water.

**Griffin:**

I think we would have to be a very different podcast...

**Rachel:**

Yeah. I guess that's fair.

**Griffin:**

... to make that work. Uh, and then you get like commercial coin operated machines in the, the late 19th century, um, mostly, like, when they were introduced to distribute envelopes, postcards, and notepaper. Which is boring.

Uh, in 1888 the Thomas Adams Gum Company introduced vending machines on New York City subway platforms that dispensed Tutti Frutti gum. Uh, but what we know as the sort of modern gumball machine, was, uh, invented in 1907.

Uh, and then of course you also have beverage vending machines which also date back to the late 19th century, uh, first introduced in Paris, uh, where they would, uh, dispense beer, wine, and liquor. That's, uh, that's one way to do it.

**Rachel:**

Wow.

**Griffin:**

I think. Yeah. Uh, and then cigarette machines are like a weird thing...

**Rachel:**

Yeah.

**Griffin:**

... that, like...

**Rachel:**

Are you too young to have...

**Griffin:**

Oh, God no. No. I mean.

**Rachel:**

Okay.

**Griffin:**

I, I, uh, but there, again, there probably are some folks who are who listen to this. You could just buy cigarettes out of a little vending machine. And it was specialized one where it was more horizontal, and it...

**Rachel:**



Yeah.

**Griffin:**

... it would have all the packs of cigarettes with a little knob underneath each one.

**Rachel:**

Yeah.

**Griffin:**

And you would put the money in and pull the knob, and a pack of cigarettes would come out.

**Rachel:**

Yeah. I don't know if you, uh, had the experience of, of troublemaking teens identifying those machines that were unsupervised. But, uh, that was the way, that was the way the kids would get cigarettes that they could sneak in.

**Griffin:**

I mean there was one at the Huntington Tri-State Airport when I was a kid. That's fucking wild.

**Rachel:**

[laughs]

**Griffin:**

Um, so, you know, attitudes towards tobacco consumption have changed, particularly in the United States so you don't really see these anymore. There's a really cool hotel. I think... I want to say in Minneapolis or something that we stayed at a couple times whenever we've gone touring that sells little tiny, um, cigarette, uh, box-sized, like, paintings that artists, like, paint...

**Rachel:**

Oh.

**Griffin:**

... and then put in the machine. And you put five bucks in, and then you can pull the knob and a little painting pops out. It's cute.

**Rachel:**

That's a cute idea.

**Griffin:**

Yeah, uh, but they are still sort of, um, prevalent in places like Germany and Japan. Japan is at, like, of course the sort of, uh, ruler of this domain. They have more vending machines per capita than any other country on the planet. And they are so legit.

You can get some Boss Coffee in one and the turn around a get, like, some flowers and, a fucking, you know, handkerchief and neck tie out of another one. Like, uh, there, there is... It is a genuinely... I don't know. It feels like a very touristy thing to be like, "You gotta go to Japan and use the vending machines." But as somebody who likes a vending machine, like, it's fucking thrilling.

**Rachel:**

I like that character by the way.

**Griffin:**

Yeah. Thanks. He's, uh...

**Rachel:**

He's very enthusiastic.

**Griffin:**

Yeah.

**Rachel:**

Uh, and he's got kind of a fun voice.

**Griffin:**

And I pitched that show to the Travel Channel which is just...

**Rachel:**

You gotta go...

**Griffin:**

Which is just like let me go to, you know, wherever, Angkor Wat, and just be like, "No vending machines here."

**Rachel:**

[laughs]. "See ya next week."

**Griffin:**

"See ya next time! I hiked up Machu Picchu. These buildings are so small. No vending machines."

**Rachel:**

[laughs]

**Griffin:**

"Zero out of five. Bye."

**Rachel:**

Um, I was really hoping you would talk about the physics of the vending machine, because I think a lot about how they decide what is an acceptable distance for an item to fall.

**Griffin:**

Oh yeah.

**Rachel:**

You know? Like you get something off that top row, you got to think, one, like, what do you put on the top row that's safe to fall that far?

**Griffin:**

Yeah.

**Rachel:**

You know?

**Griffin:**

You would think that vending machines would have a sort of like concave, like, façade so that if you get something off the top row it, like, slides downward.

**Rachel:**

Yeah. Usually you see like chips up there which makes sense because you could drop...

**Griffin:**

You got a lot of air.

**Rachel:**

... a bag chips okay.

**Griffin:**

Yeah. If they put the Life Savers up there, you're huffing dust at that point.

**Rachel:**

[laughs]. Uh-huh.

**Griffin:**

There's nothing left for you. Um, hey, I don't have anything else.

**Rachel:**

[laughs]

**Griffin:**

It's vending, it's vending machines.

**Rachel:**

Vending machines. You know.

**Griffin:**

You know. I'm a— I'm a sucker for convenience and, like, you really can't get much more convenient than, here's a box, put a dollar in it, here's some Skittles. Now get the fuck outta here.

**Rachel:**

Yeah. You don't have to talk to anybody at all.

**Griffin:**

Nope. Hey, can I steal you away?

**Rachel:**

Yeah.

**Griffin:**

Cool.

[ad break]

**Griffin:**

Got a bunch of bumble bombs here because we, we missed last week. So let's, let's just get going here with this message for Jason from Sarah who says, "Dear Jason, Thanks for being everything I ever dreamed of in a partner. You're the best hugger, father, gaming partner, cleric, and cat barf cleaner. I could not imagine doing life without you, and our child could not have a better dad to do goofs with. Let's stay married for 15 more years. I love you a million. Sarah."

I'm imagining that's sort of a rolling...

**Rachel:**

Yeah. [laughs].

**Griffin:**

... goal.

**Rachel:**

15 years.

**Griffin:**

And not a deadline.

**Rachel:**

And we out.

**Griffin:**

Like a sort of macabre finish line of love. Um, because man if you find somebody's whose good at cleaning up cat barf, you've got to hold them tight and never let 'em go.

**Rachel:**

That's my favorite song.

**Griffin:**

Yeah. Uh, you wanna do this next one?

**Rachel:**

Yes. This is for Alex. It is from Ryan. "Hello my darling wife. Depending on when this message goes out, I want to wish you a happy two years of marriage or 11 years together or happy birthday or maybe happy Canada day. Only time will tell. My love for you burns brighter than the intensity of a thousand suns, and each moment we are apart feels like an eternity of longing to be back in your arms."

**Griffin:**

It's very sweet, but if it burned with the intensity of a thousand suns, the planet would be uninhabitable. And I don't want to split hairs, but I'm not the one over here talking about obliterating the planet and all life on it with your...

**Rachel:**

So really the intensity of one sun.

**Griffin:**

It's still a little too much.

**Rachel:**

True.

**Griffin:**

For this planet Earth. I love you with the intensity of, um, like, 30 IMAX screens.

**Rachel:**

[laughs]

**Griffin:**

Which is still like inconceivably bright and powerful. But it's not going to pose a threat to, you know, human existence as we know it. Just saying, think about these things people. Actions have consequences.

Here's a message for Steven and it's from Kat who says, "My spicy turnip, I can't begin to tell you how lucky I am to have found you. Thank you for always supporting me in my dreams, hobbies, and challenges and loving me, Goshay, and Henry so much. Let's go watch something good and eat some tasty curry. You are my favorite, and I love you."

How do you think one receives the nickname spicy turnip? Like what do you think you do to get there?

**Rachel:**

That's gotta be Animal Crossing. Right?

**Griffin:**

That is entirely possible. That is entire— That is main— My main sort of experiential awareness of turnips is, is the stalk market in Animal Crossing.

**Rachel:**

The higher the bell price, the spicier it is.

**Griffin:**

Ooh, I like that. I'm gonna read this last one for Katrina from Michael who says, "My sweet blueberry. I can't believe I've been lucky enough to spend a whole five years of my life with you. I can't wait to spend the rest of them with you and our kittens listening to podcasts, playing Pokémon, and running D&D campaigns with our friends. PS Thank you for all the good, good soups."

Huh, oh a soup maker. Mother always...

**Rachel:**

You dabbled.

**Griffin:**

... wanted me to marry a soup maker.

**Rachel:**

[laughs]. You dabbled in soups.

**Griffin:**

I've touched upon the dark arts of soups. I've liquified certain vegetables into more desirable sort of malleable forms that one might slurp out of a bread bowl. Sure.

[Max Fun ad]

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[MaxFun ad ends]

[ad break ends]

**Rachel:**

You want to hear my thing?

**Griffin:**

Yes. You're, by the way, you are looking hale and hearty over there.

**Rachel:**

Oh, thanks.

**Griffin:**

I think my vending machine segment healed, healed you.

**Rachel:**

Uh-huh.

**Griffin:**

I think also you ate some hot fries and holy water, uh, during the break...

**Rachel:**

[laughs]

**Griffin:**

... and that has really sizzled out a lot of the stuff.

**Rachel:**

There's, like, something so sonically pleasing about that to me

**Griffin:**

Hot fries and holy water? Yeah. No.

**Rachel:**

Hot fries and holy water.

**Griffin:**

It's definitely some... It's definitely something.

**Rachel:**

It could be, like, it could be any genre of music. You know? Like if you were to write a song...

**Griffin:**

Yeah.

**Rachel:**

... you'd do a country song.

**Griffin:**

Yeah.

**Rachel:**

You'd do like, like, punk. Like an R&B.

**Griffin:**

Yeah.

**Rachel:**

There's, there's a lot of potential there.

**Griffin:**

Sure. Yeah.

**Rachel:**

Um, which leads me to my topic.

**Griffin:**

Which is consecrated Takis.

**Rachel:**

[laughs]

**Griffin:**

Transubstantiated Cheetos.

**Rachel:**

Yes, that's what I was thinking of that you get up to do communion and they put a hot fry on your tongue.

**Griffin:**

And you eat that and it turns into the body of Christ inside of you.

**Rachel:**

Yeah. Love it. Uh, no. My first— My first and only topic is a American singer by the name of Remi Francis Wolf.

**Griffin:**

That's a cool name.

**Rachel:**

Yeah. Uh, she actually... Her first kind of public appearance was on American Idol in 2014.

**Griffin:**

I feel like there is a whole... I fell off that show obviously.

**Rachel:**

Yeah.

**Griffin:**

Uh, I don't even know when. I definitely watched Clay Aiken, uh, do his, do his business up there. I definitely saw Bo Bice do his business up there.

**Rachel:**

Yeah.

**Griffin:**

I forget when that was. Uh, but there's like a, a whole genre of musicians now that came out of American Idol that I don't know that that's where they came out of.

**Rachel:**

So she, she was not actually a contestant that hung around for the season. She at 17 sang Let's Get It On for Jennifer Lopez, Keith Urban, and Harry Connick Jr.

**Griffin:**

Are those the hosts?

**Rachel:**

In 2014. Yeah.

**Griffin:**

Wild. Okay.

**Rachel:**

Um, I don't think they're still there necessarily. But that was that year. Uh, but she did not continue through the season. Um, but she, uh, is kind of incredible. Did you listen to any of the songs I sent you?

**Griffin:**

Yeah.

**Rachel:**

She's like a mix of, like, a tremendous number of, of genres.

**Griffin:**

Right.

**Rachel:**

Um, I of course turned to Pitchfork because they have such a concise way of, like, referencing all of the influences. Uh, and they said that, "Wolf exists at the center of a Venn diagram that includes the post-PC Music hyper pop contingent, feel-good 'lo-fi,' 'bedroom' pop artists and the current wave of funk and disco."

**Griffin:**

Yeah. You can't beat that.

**Rachel:**

[laughs]

**Griffin:**

That's lot of really good stuff.

**Rachel:**

That's a lot of the fun stuff. Um, I actually, so I heard her on the radio the other day.

**Griffin:**

Whoa.

**Rachel:**

Um, Austin City Limits radio will occasionally play artists that are either slated to come to town or have been in town. And it was just a total surprise. I'd never heard it, and I did the thing that people that listen to the radio do, where I was like, "Remi Wolf. Remi Wolf. Remi Wolf. Remi Wolf." Like all the way home. [laughs]

**Griffin:**

Yeah.

**Rachel:**

Trying to remember, like, remember this artist. Um, so I wanted to play a little bit, uh, by her. Thinking... I think I'm gonna do, uh, Grumpy Old Man.

**Griffin:**

Okay.

[Grumpy Old Man clip plays]

**Rachel:**

Uh, so you can see she's... I mean she's good with the hook.

**Griffin:**

Yes.

**Rachel:**

Uh, it's kind of that fun, poppy sound. But it feels a little different. And her music videos, if you have a chance to check 'em out. You know, when I was reading about her, I was like this reminds me a lot of Deee-Lite's Groove Is In the Heart.

**Griffin:**

Yeah. Uh-huh.

**Rachel:**

Like her music videos. And, and luckily when I was reading about her, they, they talked about that she, uh, she was really influenced by that. Uh, in addition to, um, Janet Jackson, Beck, Santana, Jack White, uh, Cibo Matto, um and then art... like, old, like, staple artists like, uh, Chaka Khan, and Daryl Hall, David Byrne, Michael McDonald, Erykah Badu, like all over the place.

Just somebody, you know, that loves music. Uh, she actually went to college at the USC Thornton School of Music, uh, and finished in 2018.

**Griffin:**

Can you play also that part of that song where Walter Matthau gets on and does, like, a verse?

**Rachel:**

[laughs]

**Griffin:**

He does like a guest verse. Shit, who is the other guy in Grumpy Old Men? You ever see that flick?

**Rachel:**

No. But I, I mean, obviously, I'm, I'm familiar with it.

**Griffin:**

Yeah. Man, am I like 500 fucking years old? I feel like a, like the crypt keeper in this episode.

**Rachel:**

I mean, honey, you always have been. It's part of what drew me to you.

**Griffin:**

Is it Jack Lemon?

**Rachel:**

Yes. I just Googled it as you were, as you were stumbling.

**Griffin:**

I couldn't remember if it was Jack Lenin or Jack Lemon?

**Rachel:**

Lemon.

**Griffin:**

That's a fun name.

**Rachel:**

[laughs]

**Griffin:**

That's a fun name. Uh, if you've never seen the movie, it's, uh, two old gentlemen who are really fucking cantankerous. And that's about it. They made two of 'em. They make two of 'em.

They made Grumpy Old Men. Then they made Grumpier Old Men. Even more pissed off in that one. I don't know. Do they hold up? I don't know. I'm stinking the second segment into the show.

**Rachel:**

[laughs]

**Griffin:**

What's up everybody? We're bringing back the old format just for me though, 'cause I'm doing Grumpy Old Men. And then Rachel's gonna do Grumpier Old Men.

**Rachel:**

[laughs]

**Griffin:**

And then they made one where they were the President, I think? And it was called Head of State. Or was that the Chris Rock movie where he became the President?

**Rachel:**

Uh-uh, Griffin. Yeah sometimes you go places I can't go with you.

**Griffin:**

Damn it.

**Rachel:**

And it makes me so lonely.

**Griffin:**



I'm so sorry.

**Rachel:**

[laughs]

**Griffin:**

Yeah. I told... I warned you. I texted you. I was like, "I'm gonna do a whole Walter Matthau sort of review on this episode."

**Rachel:**

I shoulda known when I sent you that song. I should've thought, wait. Wait.

**Griffin:**

Wait a minute.

**Rachel:**

Wait. Wait. Wait. No.

**Griffin:**

"No. I've lost him!" Yeah, I only listened to, like, a few bars of it and then I was watching some of my favorite clips from the funny, uh, old, uh, grumpy old man movie.

**Rachel:**

So anyways. She has a new album coming out October 15th called Juno which is the name of her dog.

**Griffin:**

Oh.

**Rachel:**

Uh, she has done a lot of her music producing in the pandemic and so, uh, her first, biggest performance was slated to be Bonnaroo on September 4th. Not really sure as of this recording the status of that performance.

**Griffin:**

Man. Yeah.

**Rachel:**

Uh, but she's also coming to Austin City Limits this year.

**Griffin:**

That's fun.

**Rachel:**

Uh, so there's bright, bright future ahead. Uh, I also want to recommend an album off her new track. It's called Liquor Store which apparently got a boost when Willow Smith covered it on Instagram.

**Griffin:**

Ooh, that's good.

**Rachel:**

She's also had some attention from John Mayer who apparently, like, reached out to her just to be, like, "Hey. You're crushing it."

**Griffin:**

Cool track.

**Rachel:**

Yeah. [laughs]. Uh, she has released EPs, uh, but this will be her first big album. Uh, she had a EP, You're a Dog, and then a year later in 2020, a followup called I'm Allergic to Dogs!

**Griffin:**

That's so good. What was the first one called?

**Rachel:**

You're a Dog.

**Griffin:**

I thought you said Euro Dog.

**Rachel:**

No. [laughs]. I do like that though.

**Griffin:**

Is a German Shepard a euro dog? You got to love it.

**Rachel:**

Uh, so many, like...

**Griffin:**

A French bulldog is a euro dog.

**Rachel:**

So many potential names for this episode.

**Griffin:**

I know.

**Rachel:**

[laughs]. Um, I just, you know, I'm always looking for the song of the summer.

**Griffin:**

Yeah.

**Rachel:**

And I know it is, uh, about to be September. It will be September as of the airing of this, uh, episode.

**Griffin:**

Yeah.

**Rachel:**

But I really, I feel like Remi Wolf should have the song of summer if she doesn't already.

**Griffin:**

We haven't, I, we haven't mentioned this on the show. First of all, we did just watch that episode of Lion Guard again with the...

**Rachel:**

[laughs]

**Griffin:**

[laughs]

**Rachel:**

Christopher Jackson.

**Griffin:**

With Christopher Jackson singing Shujaa Ponda, uh...

**Rachel:**

Yeah. Yeah.

**Griffin:**

... which is, uh— But I'm gonna say song of the summer at least for me is My Own Drum from Vivo. Uh, particularly the Missy Elliot remix that comes in at the end.

**Rachel:**

Yeah.

**Griffin:**

Holy shit.

**Rachel:**

Well, I want to say that Remi Wolf has a song of the summer though.

**Griffin:**

Oh, well.

**Rachel:**

You just, you just can't... swooped in here with your Vivo.

**Griffin:**

That's my... I mean there can be multiple songs of the summer.

**Rachel:**

I guess that's fair. Uh, so, yeah. Go check her out. She's got a lot a really cool videos on YouTube and, and they're, like, all bops. All the songs are bops.

**Griffin:**

That's 100%...

**Rachel:**

And, and the slaps.

**Griffin:**

You do not get that kind of guarantee from Rachel for nothing.

**Rachel:**

The slaps and the bops.

**Griffin:**

That's gonna be all slaps and bops.

**Rachel:**

Mm-hmm.

**Griffin:**

Hey, thank you to Bo En... It's speaking of slap bops, thanks to Bo En and Augustus for use of the use of our theme song Money Won't Pay. You can find a link to that right in the ole episode description. And thanks to Maximum Fun for having us on the network. There's so many great shows on the Maximum Fun network that you should be listening to, like The Flop House. Rachel's been hitting that Flop House stuff real hard.

**Rachel:**

Yeah. They did a Space Jam episode.

**Griffin:**

Yeah. I'm afraid to listen to it 'cause it's just like, I— That movie, Space Jam 2, is so important to me.

**Rachel:**

Uh, we got Depresh Mode. We got the Jackie and Laurie show. We got Bullseye. We've got Greatest Discovery, Can I Pet Your Dog?

**Griffin:**

Just a bunch. There's so many...

**Rachel:**

There's just endless, endless shows. If you are all... You see all the time people are like, "Oh, I'm all caught up. What should I do?" Just go to [MaximumFun.org](http://MaximumFun.org) and find yourself a new show.

**Griffin:**

It's like a vending machine of jokes.

**Rachel:**

Stop Podcasting Yourself just had their 700th episode.

**Griffin:**

Disgusting.

**Rachel:**

[laughing]

**Griffin:**

Disgusting. No one should do a podcast at... Oh, shit. I guess...

**Rachel:**

Uh-oh.

**Griffin:**

... we're running 600 on MBMBAM.

**Rachel:**

We, hey, you and me, we're getting close to 200.

**Griffin:**

I know. Well, I mean if you fold in the Rose Buddies era also. We've been, we've been in the game for a minute. We just got to keep starting over. How many Rose Buddies episodes were there? Like a little bit over 100? I feel like we're over— Wonderful's got to go. And then we're gonna do our new thing.

**Rachel:**

Oh, yeah.

**Griffin:**

And it's called When Life Gives you Lemons, Make Matthaus.

**Rachel:**

Oh, no.

**Griffin:**

And then this show...

**Rachel:**

We were re-watching over and over again. Is this like...

**Griffin:**

Yes. Were they the Odd Couple?

**Rachel:**

Worst idea of all time. Yeah.

**Griffin:**

Man those two dudes did a lot a shit together. Thanks for listening... And this is just a preview.

**Rachel:**

[laughs]

**Griffin:**

This is like a backdoor pilot for *When Life Gives You Lemons, Make Matthau*. Um, but, uh, so, so how did you like it? Wait, I'm watching our iTunes review scores coming in like, "Oh no. They don't like it." Oops.

[theme song plays]

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