

Still Buffering 313: "Chip and Dale: Rescue Rangers" (2022)

Published May 29, 2022

[Listen here at themcelroy.family](https://themcelroy.family)

[theme music plays]

Rileigh: Hello, and welcome to *Still Buffering*: a cross-generational guide to the culture that made us. I am Rileigh Smirl.

Sydnee: I'm Sydnee McElroy.

Taylor: And I'm Taylor Smirl.

Sydnee: So it's the last day of school.

Taylor: Woo hoo!

Rileigh: And it's tech week.

Sydnee: And it's tech week.

Rileigh: So... buckle in.

Sydnee: Those are things that everyone across the country is experiencing equally.

Rileigh: Is currently experiencing.

Sydnee: [laughs quietly] Tech week.

Rileigh: Even though my last day of school was a month ago.

Sydnee: I— I am counting the minutes. Ri— Charlie— not Rileigh. That's you. Charlie will be home soon. Why did I name her something that sounds so much like your name?

Rileigh: I mean, the last syllable's the same.

Sydnee: Well, it has a—

Taylor: That's really it. It's not really...

Sydnee: — familiar— it has a...

Raleigh: [laughs]

Sydnee: ... similar feel. Raleigh, Charlie... it— come on! [laughs]

Raleigh: [laughs] Sydnee. Like what?

Taylor: Syd, yeah.

Sydnee: There's a lot of letters the same. [laughs]

Taylor: There's... I mean, there are a lot of letters the same in lots of names, really, when you think of it.

[all laugh]

Sydnee: I, uh— I was picking—

Raleigh: You could've spelled it like mine. C-H-A-R-L-E-I-G-H.

Taylor: Oh...

Sydnee: I could've done that.

Raleigh: [laughs]

Taylor: Char-lay!

[all laugh]

Sydnee: Uh, I was picking Charlie up from school the other day and Cooper was in the car. And, um, she had been watching *Rocky Horror Picture Show* before we left.

Raleigh: They love.

Sydnee: They both love that. And, uh, then we were listening to *Rocky Horror Picture Show* in the car and singing along as we were getting Charlie from school. And so then once I have them both in the car, uh, Charlie says, "Mommy... what's libido?"

Raleigh: [muffled laughter]

Sydnee: And I was like...

Taylor: Ooh, no.

Raleigh: Uhh...

Sydnee: "Um... well... uhh... "

Raleigh: How did you— I wanna— I'm desperate to know how you explained it.

Taylor: I'm Doctor Mom. [laughs]

Raleigh: [laughs]

Sydnee: What's great is that as I'm saying this, uh, as I'm pausing, Charlie, who is smart enough to know what this probably means, goes, "Wait, wait, wait. Do I wanna know?"

Raleigh: And did you just say, "No?"

Sydnee: Well, it's too late now, because Cooper's listening. And she goes, "Pause da moosic!"

Taylor: Ah!

Raleigh: Cooper won't give up.

Sydnee: So I stopped the music, and she said, "What is it?" 'Cause Cooper wants to know. She wants to know. Especially—

Raleigh: Especially if it's something that gives you pause.

Sydnee: Yes. And especially— what she knows is that this is a kissing thing. And if it's a kissing thing, I wanna know. Cooper's all about it. I need to know about the kissing stuff. I don't know, but I'm eager to learn.

Raleigh: [muffled laughter]

Sydnee: And I'm like, "It's— it's like how much you want to, like, kiss and hug another person." [laughs quietly]

[pause]

Raleigh: I—

Sydnee: And Charlie's like, "I don't wanna know anything else." And Cooper goes, "What— how do you have— how do you have that?"

And I was like, "Well, you don't— hmm... it's just like... you don't— some people want to kiss and hug people a lot, and others don't."

And Cooper's like, "Like me and Charlie."

And I'm like, "No— well... "

Raleigh: I was gonna say, I feel like that's a dangerous way of describing it.

Sydnee: Ooh! [laughs]

Raleigh: Because both of your kids like to kiss and hug other people a lot.

Taylor: She's gonna drop that word in the worst place possible, in front of you. It's gonna be great. Mixed company.

Sydnee: And then I start the music back up and we're singing along. And they have forgotten, I think. And Cooper goes, "Mommy, pause da music."

And I'm like, "Oh no. Yeah, what's up?"

"You know the part in Rocky Horror when they're in the pool, and they all jumped in the pool, and then they're, like, rubbing on Frankenfurter?"

Rileigh: [laughs quietly]

[pause]

Sydnee: "Why are they doing that?" [laughs quietly]

And I'm like, "They're just swimming."

"No, they're not swimming." [laughs]

Rileigh: [laughs]

Taylor: Hmm...

Sydnee: And I don't know— I'm like, "Uh... " I mean, I guess the moral of the story is, why did I let my four-year-old watch *Rocky Horror Picture Show*? Perhaps I shouldn't've.

Taylor: I mean...

Sydnee: I just said, "They just like each o— they're all really good friends and they like to hug, and they're all grown ups, and they're all okay with it, and so it's fine." [laughs]

[pause]

Ack!

Rileigh: Well...

Sydnee: "Let's watch something else when we get home. [laughs] And stop talking about *Rocky Horror Picture Show* for the rest of the day."

Rileigh: Your kids never want to stop talking about *Rocky Horror Picture Show*.

Sydnee: They love it.

Taylor: I— they love it.

Sydnee: They do. They mainly love it for, like, the reasons that are okay for us to talk about it. Like, they like the music, the like the dancing—

Raleigh: They like the time warp.

Sydnee: They love the time warp. They love the costumes. They think Frankenfurter is beautiful. You know? There's all these reasons. [laughs] Let's focus on the makeup.

Taylor: I like that this is— we can see this, uh, happening in real time. Because so much— Pride Month is approaching, and so much discourse around, like, pearl-clutching, "think of the children," you know, what's okay at Pride? It's like, that's how kids are, right? It's like, "I don't get this thing. This thing is weird. I like everything else, so that's fine." You just gotta explain the bits, or just tell 'em to— you know, don't worry about it.

Sydnee: Well, it's so hard, because it's like... Charlie will say, "I don't ever want to know about those things." [laughs quietly] "Whatever— I don't know what those things are, but I know there are things I don't know about, and I don't ever want to know them." That's sort of her take on it.

And I— I try to push back against that and say, like, "You're seven, that's fine now. But, like, someday we are gonna talk about these things. Like, it's important."

Raleigh: She knows the basics. Like, what to call things. That's important.

Sydnee: Yeah. I mean, yes. We use— we use appropriate terminology. But I do want to make sure, like, as she gets older it will be important that we have conversations, as I have told her, for her health and safety. It is important for her to understand things. For her health and safety.

Raleigh: I mean, she gave me a very long talk the other day about how all of us here in this recording session and our other family members are super safe adults, or special safe adults.

Sydnee: Oh boy.

Raleigh: So, we're allowed to help wipe her butt or change her clothes. And there are other safe adults that aren't always allowed to help wipe her butt or

change her clothes, but they're safe. And then there's everyone else, who's never allowed [through laughter] to wipe your butt or change your clothes.

Taylor: I like that she has firm boundaries. She's got categories. It's good.

Sydnee: They had a special—

Raleigh: I guess they had a talk at school?

Sydnee: Yeah. It was weird, 'cause we got a permission slip basically— well, it was like an opt-out form. If you don't want your kid to participate in this you can opt out of this. But it was basically like, that sort of training. Training? I don't know. That sort of information. Which is fine. I mean, that's important information.

Raleigh: Yeah.

Sydnee: It is— I don't mind. It's stuff that, like, we talk about very openly here at home. I mean, you know. I tried to talk to both of you—

Raleigh: You tried to me, yeah.

Sydnee: — I have tried to talk to both of you about this stuff many times, and neither of you ever wanted to talk about it.

Raleigh: I had the same reaction as Charlie. I don't ever wanna hear about it. I don't ever wanna talk about it ever.

Taylor: Well, Syd, we were also just, like, I mean... we were close to the same age. It's weird! [laughs]

Sydnee: Well, but I—

Raleigh: Yeah, that's true.

Sydnee: Listen. I've always been very sex-positive. [laughs]

Taylor: Yeah...

Sydnee: I've always wanted to talk openly, because then you're safe. Like, if you have all the information and you feel comfortable asking questions, then you can be safe, and that's very important. And so I really— that's important to me for the girls, but not yet. Like, they're just— we're not there. They don't have the context for any of that yet. They don't understand that. So, like, I have gotten away so far with saying, like, "We will talk about this someday. But there are also just things adults do that we just don't— we just don't talk about yet, and we'll talk about later. But there's just stuff adults do."

So they both know, like, there's stuff adults do we don't know much about yet.
[laughs]

Taylor: Someday we'll get the full context of *Rocky Horror Picture Show*.

Raleigh: Charlie's okay with not knowing. Cooper wants to know.

Sydnee: Yeah. And it's funny, 'cause Charlie's at an age where if she legit wanted to understand all that stuff, we would sit down and have the where babies come from conversation, I feel like. But she doesn't want to. Cooper wants to know, but there's no way I can explain all that to Coo— she's four! So, like, we're not ready for that.

Raleigh: [laughs quietly]

Sydnee: So...

Raleigh: She'd be that kid that was in everyone's class that, like, knew about all that stuff before everyone else and would come into class like, "Guess what I learned last night!"

Sydnee: [laughs]

Raleigh: "Gather round, everyone!"

Sydnee: "I know all the secrets."

Raleigh: [laughs]

Taylor: Just— just love the— like, yes, I must have a lot of libido, because I love to hug people. That's it. I'm— I— just so much libido, me.

Sydnee: [laughs]

Taylor: Love hugging. [laughs]

Rileigh: Can you imagine her going into school for the first time next year and she hugs someone and is like, "Sorry, I just have a lot of libido. I like to give everyone lots of hugs and kisses."

Taylor: You might need to refine that one a little bit, Syd.

Rileigh: [laughs]

Sydnee: [sighs heavily][groans]

Taylor: For public consumption.

Rileigh: Tell her it's a thing only grown-ups have. [laughs]

Taylor: Yeah, there you go.

Sydnee: Only grown-ups have libido.

Taylor: You don't get that till you're 18.

Sydnee: I will have to— yes, I will have to clarify. 'Cause, I mean, 'cause the other difference too is, Charlie's so smart. And she— she understands—I mean, I will reinforce it. But she understands really clearly, like, "This is not something I will talk about at school. This is— I don't know what this is, but I will ask Mommy if I have questions. I'm not gonna talk about this at school."

So she gets that. Cooper, of course, is too little to understand that. [laughs quietly]

Rileigh: And Cooper craves chaos.

Sydnee: She does.

Rileigh: She wants to mess everything up. She wants to say the thing she's not supposed to say.

Taylor: That the thing! I feel like it's— she's not actually con— I mean, maybe she's confused about this stuff, but the reason she's asking is not because she's curious. [through laughter] It's because she knows it upsets you! Or is hard for you.

Raleigh: She heard you pause before you answered.

Taylor: Yeah, that's it.

Raleigh: She's like, "Oh, okay."

Taylor: She saw a weakness. [laughs]

Sydnee: No, she does. She does. I mean, it's— it's so hard. If Charlie brings something home from school and is like, "Look at this beautiful thing I'm made that I'm so proud of!"

You can just see on Cooper's face this look like, "I am going to rip that up. I am going to do everything I can to destroy that thing." And then it's just like me and Justin trying to stop her.

Raleigh: Yeah.

Sydnee: Trying to, like, defend the whatever from Cooper.

Raleigh: You know she told our Mom she had a dirty little secret this morning. And it was that she had Charlie's diary in her room. And I was like— at first I was like, "Oh no, she read it!" And then I remembered, like, "Oh, she can't read."

Taylor: [laughs]

Raleigh: And she told Mom she stabbed it. [laughs quietly]

Taylor: Well! That's...

Sydnee: [through a heavy sigh] Yeah...

Raleigh: So that's what she does instead of reading her diary, 'cause she can't read! She's like, "Yeah, I'm gonna just... mess this up."

Sydnee: Mm-hmm. Yeah.

Taylor: [laughs]

Sydnee: We're working on it.

Raleigh: Anyways.

Sydnee: Listen... it's been— it's been a rough—

Raleigh: It was just really good. She said she had a dirty little secret.

Sydnee: [through laughter] It's been a rough pandemic. And she wasn't socialized.

Raleigh: Ever. In her whole life.

Sydnee: We're working on socializing her. [laughs]

Raleigh: She was barely two when this started.

Sydnee: Mm-hmm. Charlie was socialized all well and good beforehand.

Raleigh: Mm-hmm.

Taylor: Warped perception of the world. That's alright. That's alright. She'll get there.

Sydnee: We're working on it. We're working on it.

Taylor: Hey, if you want to give her something normal to watch that's not *Rocky Horror Picture Show*... I can recommend a great cartoon.

Sydnee: Hey!

Raleigh: There you go.

Taylor: Something that—

Rileigh: What cartoon is that?

Taylor: Look, I turned out great, and it was my favorite. Uh, that's *Chip and Dale: Rescue Rangers*. I don't know if that's— that's not an endorsement.

Sydnee: I love *Chip and Dale: Rescue Rangers*. I was so excited that you picked this, and then we got to watch the movie. I— it was one of my favorite cartoons.

Rileigh: I will admit I, I think, had very briefly seen a few episodes, maybe a long time ago. Um, when I was younger. Maybe it was one of those things. I know there was a while where you were showing me lots of things that you all had watched growing up. Maybe it was one of those.

But until this episode I had never sought it out and watched it, that I remember. So this was really my first exposure. I guess it was off the air before I was... watching cartoons.

Sydnee: Well, were the dates— so in the movie, they present, like, 1990... 1? 90? 91, 92? Is that right, Tey?

Taylor: Um, it's a— it's a little— I think it started in 89, actually, uh, was when it debuted. Um... dates here... but... yeah, it premiered in March of 89.

Sydnee: And it was only three seasons?

Taylor: Uh... final episode aired in 1990, yeah. So it was just on— that's wild to me. I mean, they replayed those episodes a lot. [laughs]

Sydnee: I mean, that is wild to me, 'cause it was such a huge part—

Taylor: [simultaneously] Yeah, it was three seasons.

Sydnee: — yeah, of my childhood. The fact that it was that short... um, that's really wild.

Rileigh: That is wild.

Sydnee: I mean, those were prime cartoon-watching years for me, but still.

Taylor: Yeah.

Sydnee: It left a huge impact on me, to be such a short-lived show.

Taylor: Yeah. Uh, I guess a synopsis, for anyone not familiar. [laughs] It's a... there's a— it's a... detective agency, uh, staffed by rodents... and insects? There you go, sure. They solve small crimes that fall through the cracks. Uh, there's Chip and Dale, and they're chipmunks. There's Gadget the Mouse. She's sort of the mechanic, the inventor. There's Monterey Jack. He's the tra— the world-traveled Australian mouse with a cheese addiction. And then there's Zipper, the fly.

Sydnee: Um, who doesn't— whose I think main talent in the original series was being small.

Taylor: He's small, yeah.

Rileigh: Hmm. Small.

Taylor: Small.

[all laugh]

Taylor: Put that on my resume. "Small."

Rileigh: Small.

Sydnee: Um, and it was— I loved it because, uh... [laughs] I loved Gadget, number one.

Taylor: Yeah.

Sydnee: Such a strong female role model! Smart, kind of nerdy, really talented, like, engineer, mechanic, inventor. Uh, wore a cool purple jumpsuit. All the things you'd want in a role model.

Rileigh: Mm-hmm.

Taylor: Well, I— well, and that— like, she had in the episode that kind of gave her the origin story, like, you know, her father was also an inventor, that she kind of had, like, a sad backstory, too. But, you know, there were definitely, like,

plotlines where other *rescue rangers*... Monterey Jack saw Gadget more as, like, a daughter, because he was friends with her father. But Chip and Dale both had, like, a romantic interest in Gadget. But it was never advanced, 'cause it was like, nah, she's not into that. She's above all this. [laughs]

Sydnee: Yes. There was never any indication that she reciprocated any of that. Yeah. Even though, like, I think a lot of us probably shipped... I mean, for me it was Chip and Gadget.

Taylor: [quietly] Okay.

Sydnee: He had that great hat and that bomber jacket.

Taylor: I don't know. No, no. Gadget... Gadget's too good for Chip. Or Dale. I don't— no.

Raleigh: Were you really into guys with bomber jackets?

Sydnee: Well, I mean, I don't think—

Raleigh: Did Justin— did Justin wear a bomber jacket? [laughs quietly]

Sydnee: No. I don't it was that I was into guys with that as much as, like... I mean, it was that Indiana Jones aesthetic.

Raleigh: Okay.

Taylor: Well, and that— the design of both Chip and Dale, that was absolutely Indiana Jones for Chip, and then Dale was supposed to look like Magnum PI. [laughs]

Sydnee: [laughs]

Raleigh: Hmm. Okay.

Sydnee: That makes sense.

Raleigh: Know that.

Sydnee: Gadget also had great hair.

Taylor: She just had— she had that Ariel hair.

Sydnee: Mm-hmm.

Raleigh: Yeah, with the big swoop.

Taylor: Yeah.

Sydnee: Yeah. I was always jealous of that hair. Especially 'cause she would wear, like, the goggles. And so, like, that was how, like, I would think— I'd wanna wear sunglasses, and my hair to look like Ga— like, that was my, like, goal. 'Cause I didn't wanna wear goggles, 'cause what was I gonna do with goggles?

Raleigh: Well, you did want to wear goggles.

Sydnee: [laughs]

Raleigh: But you knew the societal implications of you walking around with goggles.

Sydnee: This was before steampunk was really popular so, like, what would I have been doing? [laughs]

Taylor: You could've kicked it off.

Sydnee: [laughs] It would've been, like—

Raleigh: You would've started steampunk.

Sydnee: It would've been, like, swimming goggles. [laughs] Like goggles from the pool. [laughs] Is this anything?

Raleigh: But there's a— there's a— there's— go ahead.

Taylor: No, go ahead.

Raleigh: I was just gonna say, there's another reason why we're talking about *Rescue Rangers*, besides this original cartoon.

[pause]

Rileigh: Oh, you want me to— it's a movie.

Sydnee: Well, I thought you were— I didn't know, I— [laughs]

Rileigh: I was just— I'm— then it was gonna be like, I start, you finish thing. They just— they, like, what, a week ago? Came out with the new *Rescue Rangers* film on Disney+.

Sydnee: Is it— hold on. Is it just called *Rescue Rangers*? I don't even know the title of the— the actual, like, literal title of the movie. I just said, like, the *Rescue Rangers* movie... is what I've been calling it. Have you seen the *Rescue Rangers* movie? Like, that— [laughs]

Rileigh: *Chip and Dale: Rescue Rangers*, yeah.

Taylor: Yes, it's just called that.

Sydnee: Okay, cool. I figured I should know that, but I don't know.

Rileigh: I mean, the tagline is, "It's not a reboot. It's a comeback."

Taylor: [laughs quietly]

Rileigh: So. There's that.

Taylor: Um... yeah, I was— I didn't— you know, I— I immediately saw, like, a lot of pessimism. Like, "Oh, this is gonna be bad." And, like, any— it's *Rescue Rangers*. Somebody felt the need to make more *Rescue Rangers* content. I'm fine with that. Like, I would not thought that would have happened in this day and age. So I'm just, from the get-go, fine with that.

Sydnee: Well, and I think it— I mean, before we get into, like, the nitty gritty, like the plot and everything, I think that it, um, captured the spirit of, like... those of us of the age where we watched the original, and we loved it. And so there's an earnest affection in it for the characters, for the stories, for the original series. Like, that's there.

Taylor: Yeah.

Sydnee: There's a little bit of, like, acknowledgment of some of the— like, some silliness and some... I mean, like, Gadget and Zipper [through laughter] end up together!

Taylor: That's a wild... like, yeah. But I—

Sydnee: This is a mouse and a fly. [laughs]

Raleigh: [laughs]

Taylor: I mean, I do think it— 'cause, you know, I mean, it makes me feel like that obviously the people that chose to make this movie, to write and produce this movie, must have had a similar fondness for it.

Sydnee: Yes.

Taylor: And that it wasn't just, like, a kid's cartoon that's kind of there to, like, throw, you know, basic morals on the screen and, you know, resolve everything by the end. Like, the original *Chip and Dale*— I was going back and watching a little bit— it has a lot that is a bit more mature. Like, the seeds of more mature genres in it. Like a lot of really good, like, noir notes. There's, like, dangerous dames. And, you know, there's a lot of, like, plotlines that are kind of, like— the grown-up version are, like, cool crime films. So I understand why it kind of had a bigger impact, why it had a lasting quality. That it primed you to enjoy more adult genres.

Sydnee: I think that's true. Because, like— because of the nature of the show, them being detectives and solving mysteries and stuff, they were up against bad guys a lot. So, I mean, I'm not saying that the original cartoon was ever trying to insinuate, like, these characters could die. [laughs quietly] You know, certainly not.

Taylor: [simultaneously] No. No, there were not stakes.

Raleigh: No one is safe.

Sydnee: But in your kid brain... you know, when you're watching it, you don't understand that. So, like, it does seem like, "Ooh, they're in real dangerous situations! Ooh, they've been captured! Oh, something bad could really happen

now!" Like... so, I mean, and that is a more— again, they never showed, like, violence or death or anything. [laughs] But you know. Like, it is a more mature sort of storyline for kids.

Taylor: I mean, it was how I was introduced to the concept of a cult. [laughs]

Sydnee: [laughs]

Taylor: [through laughter] Do you remember the Coo-Coo Cola episode? It's my favorite episode!

Sydnee: I forgot about that!

Raleigh: Is it a— is it a mouse cult?

Taylor: Yes! And they— they— they baptize each other in Coo-Coo Cola. And in my— this is— you know, we were talking earlier about how kids perceive things. In my kid brain I was like, "That's weird. I like the colors. I like how when you get covered in the cola you become that color for a little while. That's cool. I wonder what a cult is." [laughs]

Sydnee: [laughs]

Raleigh: Anyways. Ch-ch-ch-ch-chip and Dale! [laughs]

Taylor: [laughs]

Sydnee: And this is what— what happens— what happens is you watch this, and then later you're sitting in the backseat and you tell your mom to stop the music and you say, "What's a cult?"

Taylor: Yeah!

[all laugh]

Sydnee: And now I'm the mom going, "Uhh... " [laughs]

Taylor: I mean, this was still that, I think, that kind of fast and loose period of cartoons. *Chip and Dale, Tiny Toons*. Like, there was a lot of, like, "Is this fine?"

It's probably fine for kids, right? Who knows." There was none of the way it is now. [through laughter] Where it...

Sydnee: [laughs] It really is! Like, is this— is this something that's gonna... hmm, that might've been damaging. Don't do that again. Don't— I mean, keep running it in syndication forever. But don't do it again.

Raleigh: Yeah. Don't make new of it.

Taylor: Like, adults in the writing room— yeah. This made me laugh. But maybe it won't make a kid laugh? Maybe it'll traumatize a child. Hmm. Eh, it's fine. [laughs quietly]

Sydnee: And this— and I will say, I felt like a little bit of that— it's all in the movie. Like, it's— like, that's there. And it's not— it's not cynical. It's earnest. Um, but it is a little sarcastic, you know? Sometimes. And that edge to it, that little bit of edge I feel like is so— like, it's so 90's. It's so much what I, like, identify with, and where my humor goes and my brain goes and, like, it's not cynicism. But it's not... completely— you know? There's a little edge to it. And I really— I don't know. I felt that in the movie.

Taylor: Well, and there's a— what I think I responded to as a kid and also think that, you know, it was in the new movie and also I feel like the writers of the new movie must have responded to it is that, like, the characters were treated with a sort of ear— that earnestness. Like, you understood the characters. There were episodes that told you the backstories of the characters in a kid's cartoon, which is just not a thing that necessarily every show did. So you were invested [through laughter] in the lives of the *Rescue Rangers*.

Sydnee: That's very true. Um, I want to talk more about the plot of the movie itself. But before we do that...

Raleigh: Let's check the group message.

Sydnee: So, first of all, I'm so hungry.

Raleigh: Oh, me too.

Taylor: Yeah.

Sydnee: Yeah. I, um— I was really busy this morning, and I missed breakfast. I just had my coffee, and now I'm so hungry, and I don't have time to make lunch, but that's okay! Because I've got the DoorDash app. DoorDash makes it so easy. If you're busy— you know, we might love to cook, but you don't always have time. So if you're so busy and you're thinking, "What am I gonna do for dinner? What am I gonna do for lunch? What am I gonna do? I need to, you know, grab something from the convenience store but I don't have time to run out right now 'cause I'm the middle of— " you know, working, or taking care of your family, or Zoom meetings, or whatever you're doing. Um, you just open up your DoorDash app, you find whatever food you're wanting right now. You can find one of your favorite local places. This has been a great way to continue to support local restaurants for the last couple years. You just find that restaurant, you go pick whatever you want to eat, put in your order, and then once you've done that it will be left safely outside your door, contactless delivery dropped right off there for you. It is so easy. It's quick, it's convenient, and again, it's a great way if you're really busy to get good— especially, like, local food that you, you know, that you want. You just can't go out to the restaurant right now. You get it delivered right to your door, um, with the DoorDash app. So we— we depend on DoorDash in this household... not every day, but many days. [laughs] Uh, to keep us going.

So, uh, Teylor, if our listeners want to check out DoorDash, what should they do?

Teylor: Well, right now our listeners can get \$5 off their first order of \$15 or more and zero delivery fees for their first month, when you download the DoorDash app and enter code "buffering". That's \$5 off your first order and zero delivery fees for a month when you download the DoorDash app in the app store and enter code "buffering". Don't forget, that's code "buffering" for \$5 off your first order with DoorDash.

Rileigh: I would like to welcome everyone to Rilo's gift corner.

Sydnee: Ooh!

Teylor: Oh!

Rileigh: Where I'm gonna tell you a gift idea for a loved one in your life for the impending next holiday.

Teylor: [laughs quietly]

Raleigh: Which in this case is Father's Day. Uh, for the father figure in your life. And I will admit, I was confused why we were talking about father figures. I thought it's our dad's birthday soon. Is it everyone's dad's birthday soon? And then I remembered no, it's just it's our dad's birthday, and that it's also Father's Day right after it.

Taylor: All dads are born in a day. That's where dads come from.

Raleigh: All dads are born in a day. [laughs] Um, but that's why I wanna talk about Storyworth, because Storyworth is an online service that helps connect you and your dad, your father figure, uh, any other loved one in your life really, through sharing stories and memories, and they preserve them for years to come.

So, every week Storyworth emails your loved one a thought provoking question of your choice from a vast pool of possible options. And, um, after one year Storyworth compiles all those questions and stories that they'll give you in response, including photos they might want to add, into a beautiful keepsake book for the whole family that you can keep and share among all your generations. Uh, I know this is an especially good gift for our dad [laughs quietly] who loves telling stories, um, about all of his years of life before we were around, because he takes many liberties in terms of embellishments, and characters, and, um, things that we can't prove are wrong, but we also don't think necessarily are right.

Uh, and I think our dad would love being able to capture his one time he rode in the Macy's Thanksgiving Day Parade in a keepsake book for forever.

Taylor: [laughs]

Sydnee: [laughs]

Raleigh: To have in this family.

Sydnee: [simultaneously] Yes he would. Yes he would.

Raleigh: On paper. [laughs quietly] Um, he would be a big fan of that. So if your dad, father figure, other loved one, family member, friend, whatever, loves telling stories, loves sharing memories as much as ours does, then Storyworth is a great gift idea.

So, Tey, if our listeners want to check out Storyworth, what should they do?

Taylor: Well, give all the fathers in your life a meaningful gift you can both cherish for years to come: Storyworth. Right now for a limited time you can save \$10 on your first purchase when you go to storyworth.com/stillbuffering. That's S-T-O-R-Y-W-O-R-T-H.com/stillbuffering to save \$10 on your first purchase. [Storyworth.com/stillbuffering](https://storyworth.com/stillbuffering).

Sydnee: So, I thought— okay, the plot of the movie itself. 'Cause we haven't really talked about that. And so I guess there are spoilers?

Taylor: Yes.

Raleigh: Yeah.

Sydnee: Yes, spoilers. Well, I already— I already dropped the spoiler that not only are Gadget and Zipper together, but they have many... fly mouse, mouse fly children.

Taylor: I... yeah.

Sydnee: I don't know how to...

Raleigh: Is that Justin's worst nightmare?

Sydnee: Uh, he was not thrilled with that.

Raleigh: I have to imagine.

Sydnee: Although it was hi— like, he was laughing so hard when that was revealed that it was— that plus, uh, the guy who does the voice of Zipper.

Taylor: Oh yes.

Sydnee: Was a great— it was just— it was all so good.

Taylor: Just a smooth, low, baritone voice for Zipper. I love that.

Sydnee: Um... but— and also, like, that was the original voice actor for Gadget.

Taylor: Yeah.

Raleigh: Oh, okay.

Sydnee: Yeah. That was very exciting for me. [laughs] Like, "Oh, it's real Gadget!" [laughs]

Raleigh: It is something I wondered, uh, not having watched a lot of the original, is I noticed in this movie there are many recent popular actors that voice, you know, all of the main characters pretty much. Is there... a reason that either of you know why they, like, wouldn't return with all the original ones? Like, is that in a way to kind of, like, bring in new audiences that might know Andy Samberg but, you know, don't necessarily know *Chip and Dale*?

Sydnee: I think— Tey, I don't know your thought. My thought is, like, part is probably just that. Like, yeah. Just, you know, raise the popularity. But I would say the other thing is that the conceit of the film is that they're all— they are actors. And *Chip and Dale: Rescue Rangers* was a show that they were employed to do as actors in a reality where Chip and Dale, the actors, really exist.

Raleigh: Right.

Sydnee: And walk around, and along with humans, and they're talking chipmunks that are real. They're not— you know what I mean? Like, it's sort of this, like, um... it's kind of like *Who Framed Roger Rabbit*? Like, toons and humans sort of—

Raleigh: Which I love.

Sydnee: — coexist kind of reality. And, like, sometimes cartoons get jobs, and these toons got this job of doing *Rescue Rangers*. Which is why, like, their voice might be different than their voice on the show. Like, they were doing a voice.

Raleigh: [simultaneously] Makes sense now that you say that. Sure.

Sydnee: I don't know. That was my sort of idea.

Taylor: Yeah, I was a little bummed by that at first, 'cause it is so part of their characters, those voices. But they did give that— for better or for worse, they did

explain it that why by showing them, like, put on the voices when they were practicing bits.

Raleigh: That's fair.

Sydnee: And I— and then they sort of address it too with Gadget, when she clearly has the same voice, and she can make the plane actually fly , and she's working on a car. And they're like— and she's like, "I guess I'm basically the same character on the show that I am in real life." [laughs]

Taylor: Yeah, I liked that.

Sydnee: That's the kind of humor that, like, I really appreciated. 'Cause it's a little bit, like, whatever. We're just not—you know what? This is good.

Raleigh: This is silly.

Sydnee: This is fine.

Raleigh: This good.

Sydnee: You all love Gadget the way she is. We're not gonna mess with her too much.

Raleigh: Mm-hmm.

Taylor: Oh, there was a lot of the humor that felt like that. I mean, even, like, the whole, like— all of the weird... mouse fly babies. Like, they didn't really— they didn't really, like... linger on that too long. It's like, yep, this is what we decided on. It's kind of funny, right? Let's move on. [through laughter] Like, okay!

Sydnee: And of course Cooper and Charlie were like— they wanted to pause it, 'cause there were certain ones that they thought were the most cute. And they were like, "I like that one the best. I like that one too. And ooh, look at that!" And I'm like, "What are we doing?"

Raleigh: I did want just a little bit more elaboration on, uh...

Sydnee: I don't.

Taylor: [simultaneously] I— I didn't.

Raleigh: On the fly— the fly mouse babies.

Taylor: [laughs]

Raleigh: But again, I'm not someone who is entirely familiar with all of the intricacies of are original. So I thought— I was like, "Am I missing... is there some sort of context I need that's very important here?" And now I realize, no.

Sydnee: No, there was never any suggestion in the original series that [through laughter] Gadget and Zipper were hooking up.

Taylor: Well, I mean, I saw a lot of people say, like, "But I thought— I thought Zipper was like a pet." You know, like how the Scooby Doo gang has Scooby Doo? Like it was sort of a... the— the animal component, even though they were all animals. But, you know what? Maybe not. Maybe we had that wrong. Wasn't a pet. Was a... was a... a... an amorous partner. Okay, sure.

Sydnee: Friend.

Raleigh: Yeah. [laughs quietly] I mean, that would've made sense.

Sydnee: A lover.

Raleigh: 'Cause that's the one non-mouse in the main— main gang. Right?

Taylor: Well, rodent?

Sydnee: Well, Chip and Dale aren't...

Raleigh: Well, okay. Not non-mouse. I mean, like, non-rodent.

Sydnee: [laughs]

Raleigh: Okay? Rodent.

Sydnee: They're chipmunks.

Raleigh: Okay! They're all, like—

Sydnee: [laughs]

Taylor: [laughs] Look, the hierarchy of, like, animals and what animals have pets gets very confusing in, like, any cartoon universe.

Sydnee: Especially Disney, yeah.

Taylor: Right, yeah. Disney is like, "This mouse can have a pet dog, but he's also friends with a dog, but then that dog can have a pet mouse. I don't know. I don't know!"

Raleigh: Oh my gosh. Mickey's a mouse.

Taylor: [quietly] Yeah, Mickey is a mouse. [wheezes]

Raleigh: They don't address that size discrepancy very well. [laughs]

Sydnee: Don't think about— don't think about either how large Mickey is or how small Pluto is. Either of those things I find a little bit concerning. [laughs]

Raleigh: And then when you throw Gadget the Mouse in there it's just like...

Taylor: There's large mouse and there's small mouse.

Raleigh: I guess.

Sydnee: Don't think about it—

Raleigh: Anyway, sorry. You were talking about the plot of the movie. [laughs]

Taylor: And some get pants and some get shirts and some get both and some get neither. I don't know.

Raleigh: Neither. [laughs]

Sydnee: Yeah there's that. "I don't wear pants." "Don't say that like you're proud of it."

[all laugh]

Taylor: No pants, but gloves. That works sometimes, too.

Raleigh: [sighs]

Sydnee: Uh... so—

Taylor: [laughs]

Sydnee: So, the plot. They, um... [laughs quietly] they— they sort of recount the history of the show *Rescue Rangers* with the idea that, like, it ended because Dale tried to have, like, a solo career.

Raleigh: Mm-hmm.

Sydnee: With a different show, Double O' Dale, and it failed.

Taylor: Which is a reference to an actual *Rescue Rangers* episode. He did have a— a Double O' Dale, or Double O' Chipmunk something character in an episode.

Sydnee: So he, uh— so he sort of because of that, it breaks up the show, and the show ends. And Chip and Dale, like, aren't friends. And then years pass. And now we're back and, like, revisiting them, I don't remember how many years later. I mean, I guess it's current time.

Taylor: Yeah.

Sydnee: So I guess it's set now, since 1991 or 2 or whatever. Um, and they— they get back together essentially because Monterey Jack has been kidnapped because he was in debt. [laughs quietly] For all the cheese.

Raleigh: For the cheese.

Sydnee: For all the cheese that he was buying.

Taylor: The— the cheesemonger, the muppet. Oh, that was so good. [laughs]

Raleigh: The— [laughs]

Sydnee: When he's doing— he's doing the voice. And then they're like, "We want stinky cheese." And he's like, "You a cop?"

[all laugh]

Taylor: The tone shift. That's when I understood what movie I was watching. Like, "Oh, okay."

Sydnee: But they, uh— they have to rescue Monterey Jack, who has been [holding back laughter] kidnapped by Peter Pan! [laughs] Who is grown up now and goes by Sweet Pete.

Raleigh: [laughs quietly]

Sydnee: And, uh— and is turning cartoon characters into bootleg versions of themselves with a very gruesome looking machine, and then making bootleg movies loosely based on these characters to sell for cash.

Taylor: Well, and I think we have to note that— a lot of people have tried to figure out whether or not this was purposeful, because the actor that played Peter Pan had, like, a whole— like, was sort of disregarded by the studio, and had a difficult life because of that. And it's like, is this commentary? Because it seems pretty harsh! But—

Sydnee: I didn't know.

Taylor: And if it's an accident, it is a deeply unfortunate accident. I mean, obviously we don't know the answer there, but yikes. Gotta mention it, one way or the other.

Sydnee: Yikes.

Raleigh: Wow. I didn't know that.

Sydnee: I didn't know that either. Um, that's really sad.

Raleigh: Yeah. I mean, that's how we end up with ugly Sonic, right? [laughs quietly]

Taylor: Well...

Rileigh: That's how we get that introduced into our lives.

Sydnee: Oh my God, ugly Sonic is in it, and all— they have so many shots of his mouth with the teeth. [laughs]

Taylor: I just— the fact that ugly Sonic is not just, like, a beat, but like a character...

Rileigh: Yeah.

Taylor: Like, an important character plot-wise, I love that.

Sydnee: And I don't know who, uh, Seth Rogan is pl— I don't know that cartoon character that he's playing. But it's from the era of animation when eyes couldn't look at things.

Rileigh: Yeah.

Taylor: Well, and he's—

Sydnee: That whole part, when they're like "We're in the valley. The uncanny valley."

Rileigh: [laughs]

Sydnee: That's a fun— that's funny.

Taylor: Yeah.

Sydnee: All of that really works. A lot of it really works. And again, it does remind me of *Roger Rabbit* in a lot of ways.

Taylor: Well, you know, there is— there was apparently a sequel to *Roger Rabbit* that was planned and then never happened. And a lot of people have said that it looks a— it's very similar to that unmade sequel plot-wise, so that it sort of is meant to be the spiritual successor of *Roger Rabbit*, which, I mean, it makes sense. Why would they— they include him in the opening when they're talking about their past fame. They would party with *Roger Rabbit*.

Sydnee: Not only that, but they have, like, the machine that can bootleg the toons, basically. And then when they can't later, the machine is broken for reasons and so they— they have Sweet Pete about to, like, manually bootleg Chip. And when he unrolls his, like, thing of instruments, did you notice that he had a tube of dip?

Taylor: Yeah.

Sydnee: Dip from *Roger Rabbit* is what they used to destroy the toons.

Raleigh: Yeah.

Sydnee: But I saw that and I was like, ack— like, I made Justin rewind. Like, "Look! He had dip! He had dip! It's *Roger Rabbit!*" [laughs]

Raleigh: Okay.

Taylor: If it— I mean, it's definitely at least a love letter to *Roger Rabbit*.

Raleigh: And I watched that movie many times growing up.

Sydnee: Loved *Who Framed Roger Rabbit*.

Raleigh: Again, because you all, you know, enjoyed the film.

Sydnee: Jessica Rabbit, another figure that you watch and go... "I don't understand. [laughs]"

Raleigh: "These feelings I feel."

Sydnee: [laughs loudly]

Taylor: I think— I think adults still feel that way when they see Jessica Rabbit. I think that's an eternal feeling. I don't fully understand. I'm just glad that it's happening.

Sydnee: I was— uh, I was talking with a friend about, like, funny Disney shirts that people wear to Di— like, Disney World themed shirts. And I was looking at various Dole Whip shirts, 'cause I do like Dole Whip a lot.

Rileigh: [laughs quietly]

Sydnee: And there was—

Rileigh: It's a great treat.

Sydnee: There was one—

Taylor: [laughs] Dole Whip shirts. It's a category!

Sydnee: It is, it's a whole category. There was one that was a picture of Jessica Rabbit wearing a pair of Mickey Mouse ears, holding a Dole Whip. And it said, "My Dole Whip brings all the boys to the yard." [laughs]

Rileigh: No!

Taylor: Yes!

Sydnee: And I— I was sitting there going, like, "There are so many ideas here. And I sort of want this shirt. [laughs] Like, I don't understand wh— I don't— " I didn't get it. But, like, I thought about it. I thought about it a lot. I was looking at it going, "Maybe I— it's just so many ideas, all in one shirt!"

Taylor: I think that was a miss on your part, Syd.

Sydnee: [laughs] It's still— I mean, I could still get it. It's still out there.

Taylor: Get on that shirt.

Rileigh: You need to wear it next time you go to Disney, and then take a picture of you eating a Dole Whip. Like, "No, look at that!"

Sydnee: And I'll wear Mickey Mouse ears. Like, "Look, it's me!"

Rileigh: "It's me!"

Sydnee: "I'm just like Jessica Rabbit!"

Rileigh: Oh man.

Sydnee: Anyway, don't worry. Nobody gets dipped.

Raleigh: Dipped. [laughs quietly]

Sydnee: They do— they do clearly, like, bootleg a lot of different toons, and that was also a part of the movie that Charlie and Cooper made me pause. They show a wall of, like, pieces of cartoons that have been removed, like body parts and... um, accessories.

Taylor: It's a pretty violent idea.

Raleigh: Yeah.

Sydnee: It is a very violent idea. And they stopped it because one of the things on the wall is Mickey Mouse's glove. Which could be his hand. I don't know if it's his— but, like, that is very clearly on the wall. And they made us, like, rewind it and go, "Mickey Mouse lost his hand!" [laughs]

Taylor: Well, a lot of the Disney toons have those same gloves, so maybe it was a minor character. Maybe it wasn't Mickey himself.

Sydnee: [wheezes] I'll comfort them.

Taylor: Yeah. That's not— that's awful. I'm sorry. [laughs]

Raleigh: It was a minor toon, don't worry.

Sydnee: That was— that was brutal, though. Although it was— it was sort of worth it for the reveal where Monterey Jack comes out and he's been Dumbo'd.

Taylor: Yeah.

Raleigh: Yeah.

Taylor: [laughs quietly] That— were they— I mean, the— when they show Flounder getting bootlegged, like...

Sydnee: [laughs]

Raleigh: [laughs]

Taylor: ... that was— there was a little— there was some body horror there! There was, like, just a little kiddie serving of body horror in the— the scene. I was like, "Okay! Yeah!" [laughs quietly]

Raleigh: Yeah.

Sydnee: That's— that's definitely in there. Like, that part is pretty gruesome. Like, the— the punchline sort of where they show, like, the bootleg movies, and the funny titles. Like, what is Casper? It's Jasper the... the... ghost— I don't remember. They're all very funny. Like, the— like, the— all the titles are... you know, the punchline is worth it. But...

Raleigh: Yeah. Which makes me feel like— and, I mean, I obviously can't know this, because I'm not gonna get all the references from the original. But this— the majority of the audience intended for this film has to be people of your all's generation that grew up watching the original *Rescue Rangers*, I assume. Like, this is not something that they were trying to grab, like, an entirely new audience and bring them in. Because they do do some stuff like that, that I assume, like, is slightly too much for, like, an entirely new younger audience.

Sydnee: Hmm. A little too...

Raleigh: Um, but obviously adults who would be adults by now, if you were younger watching *Rescue Rangers*, would be— would be down for that.

Sydnee: The bootleg concept does make it a little... I will say, like, we— 'cause they had a *Little Mermaid* bootlegged there with Flounder. And they— um, called, like, *The Fishwoman. Tale of the Fishwoman* or whatever.

Um, and Cooper was like, "What's wrong with Prince Eric?"

And I was like, "Well, he's been bootlegged? I guess?"

And she's like, "What do you mean?"

And I'm like— so then I had to explain— I had to, like, pause the movie and explain the concept of bootlegging a movie. Charlie acted like she knew. She was like, "Yeah, bootlegged."

Taylor: [laughs]

Sydnee: I don't know if she really knew.

Taylor: Okay, Charlie. [laughs]

Raleigh: She had to google it.

Sydnee: [laughs] She was in her room going "Alexa? What is bootleg?"

Raleigh: Oh, man. Um, yeah. So I... I, uh... I assumed that was the intention. Kind of like the new *iCarly*. They say bad words in that. That's for us, us older kids. Um, so I assumed that's what this was.

Taylor: But I do think it's interesting, though, where I don't think you would need to watch *Rescue Rangers* to enjoy this movie as an adult, or an older teen. I think— maybe it's a little difficult. It's like, I don't think it's a kid's movie. But I— 'cause even, like, the— sort of the setup that, like, oh, Dale was always the punchline and got hit on the head every episode. And, like, you know, Chip was the cool guy.

Like, that really, if you— like, that's not actually the dynamic they had in *Rescue Rangers*.

Sydnee: No, uh-uh.

Taylor: They kind of— it's almost like— if you have watched *Rescue Rangers*, there's a bit of, like, incorrect presentation of the show in the movie.

Sydnee: That is very true. Like, I mean, he was— Dale was clearly the sillier one, and Chip was the more serious one. But it wasn't... I don't think you ever got the impression that Chip was the star, watching. Like, that was not the way it was presented. If anything, Chip would sometimes be, like, kind of a bummer.

Taylor: Yeah.

Sydnee: And Dale was funnier and cooler, and a little easier to get along with. I don't know. I don't— I don't—

Taylor: [through laughter] A little easier to get along with!

Sydnee: [laughs]

Taylor: Just the way you phrased that. Like, I mean, if I'm gonna be, like, you know, make some conversation, some small talk with one of the two chipmunks, uh, I'd choose Dale! He just seems like a cool guy. He seems like somebody I could sit down and have a beer with, you know? Like, watch a game.

Sydnee: He does!

Taylor: I don't know. Chip is a little uptight.

Sydnee: He's a little intense!

Raleigh: That's interesting, 'cause I— you know, obviously I'm not very familiar with the original. So, um, I don't— I don't know those discrepancies. But I will say, I did very much enjoy the film, not having much prior knowledge of the series.

Taylor: Well, you know, a bit of a shadow of bumner over it was like, the same weekend it came out was when John Mulaney, who's the voice of Chip, had, like, Chapelle as a surprise guest on his show, on his tour. And I was like, "Oh, that's a bumner." And I feel like this is ruining my experience of this childhood thing that I'm enjoying.

And I was like, well, but I guess if one of the *Rescue Rangers* was gonna be a little transphobic...

Raleigh: [laughs]

Taylor: ... it would be Chip! [laughs]

Sydnee: Well... man. I don't wanna put that on any of the actual *Rescue Rangers*, but I guess that probably is accurate.

Taylor: I— I mean—

Raleigh: If you had— if you had to say.

Taylor: It had to be one of 'em. I'm glad it wasn't— I'm glad it wasn't tied to Gadget or Dale.

Sydnee: No.

Rileigh: Yeah, yeah.

Sydnee: Gadget is married to a fly.

Taylor: [laughs loudly]

Rileigh: [laughs breathlessly]

Taylor: That's your reasoning. Like, well, no, she's clearly part of the LGBTQ.
[laughs]

Rileigh: Love is love to Gadget.

Sydnee: Love is love. Gadget believes love is love. Um... [laughs] I don't— well, I mean... that— that scene, too. I have to say. Like, when they first show Gadget and she's working on that car and, like, there's sparks flying everywhere and she, like, lifts up her, like, face— whatever those things are called when you're—

Rileigh: The visor thing.

Sydnee: Visor face thing. And, like, she's in, like, a tank top and stuff. They knew what they were doing. They were like, "We know. We know. We know why you all like Gadget."

Taylor: Yeah. The fact that they, like, didn't have her in the trailer, that they, like, saved her for the reveal. I'm like, "Oh."

Sydnee: Yes.

Taylor: At least we weren't alone in that, huh?

Rileigh: Yeah.

Sydnee: Mm-hmm. That was intentional. [laughs]

Rileigh: Although now it's just a bunch of adults that are now attracted to a cartoon character.

Taylor: That's fine.

Sydnee: [laughs]

Raleigh: It's true.

Sydnee: Um, I thought it was all— I thought it was very well done. I thought it was very funny.

Raleigh: Me too.

Sydnee: I thought it was— like, Charlie and Cooper enjoyed it. Charlie said it's her new favorite movie ever, so there you go.

Raleigh: Wow.

Taylor: [laughs] Ringing endorsement.

Sydnee: Yep. And so, like, I do think it works for kids. There are those jokes that the kids aren't gonna get, that are for the grown-ups. There are the 90's references that are for those of us who watched it back then. Um, like pogs. There is no way my children knew what pogs were as they were watching this film. [laughs]

Raleigh: I did!

Sydnee: But, like—

Raleigh: I did.

Sydnee: And they're showing things on VHS. They show, like, there's an original Nintendo there at one point. Like, there's no— there's no way that some of those things— like, there are gonna be kids who are like, "Look at those antiques. I don't know what's happening." But, um— but there's plenty there for kids to like too. I just really liked it. I thought it was really well done. Funny, cute, sweet. I hope it leads to a reboot!

Raleigh: Of the series?

Sydnee: Yeah!

Rileigh: Yeah.

Taylor: Maybe.

Rileigh: I wondered if that was the, like, goal of the movie was to maybe get the hype enough and get it popular enough that they could do that.

Sydnee: My kids would watch it. I'd watch it with 'em.

Taylor: Or a detective ugly Sonic show, I guess.

Rileigh: Yeah.

Sydnee: Oh my God.

Taylor: Uh, I saw people on Twitter drawing— er, posting, like, artwork of his character. And, like, you know, I mean, he's presented— he's supposed to— the whole bit is the character's supposed to be disturbing looking. But, like— it's like the kind of— drawing it in ways that are supposed to be attractive. And, like, oh no. Is this what this movie's gonna do?

Rileigh: Oh no.

Sydnee: Oh no!

Taylor: Are we gonna— [laughs]

Rileigh: Oh no.

Sydnee: No. No, no, no.

Taylor: Tumblr-ify ugly Sonic. Go for it, actually. Go for it!

Rileigh: Would you... would you— if they were to reboot the series, would you want it in the style of this film? Like, human, toon, *Roger Rabbit*, meta... meta— meta mouse crime? Or, like, original OG, we're in this show?

Sydnee: I would just like to see the original show.

Rileigh: That was what I figured, yeah.

Sydnee: More episodes. More, you know, new situations. I mean, they can bring in some new characters. But just, like, keep the old ones.

Rileigh: The fly babies.

Taylor: Like they did with *Duck Tales*.

Rileigh: Oh, okay.

Sydnee: Yeah. Exactly.

Taylor: Although, I don't know. The bit at the end. Maybe they'll just move on to *Darkwing Duck* from that. Because that's another one.

Sydnee: That might be... that might've been a hint. There would be plenty of support for *Darkwing Duck*. Did you see, by the way, that Bonkers was up in this thing?

Taylor: Bonkers was there?

Sydnee: Bonkers was— I think was one of the, um— like when they open the trailer and people were coming out who had been, um, bootlegged. All the— I think Bonkers was a— I think— Bonkers was in this.

Taylor: I never liked that show.

Sydnee: I just couldn't believe Bonkers was there. [laughs]

Rileigh: [laughs]

Sydnee: Both Justin and I. Like, we're the only two people on the planet who were both like, "Bonkers!"

Rileigh: Okay.

Sydnee: Anyway, Taylor, thank you. I am so glad we watched this movie. We would've watched it at some point anyway, but I— I am... I am glad you

encouraged us to watch it right away, 'cause it was great. I'm sure we'll watch it many more times. I super enjoyed it.

Taylor: Yes. Thank you for watching it. It was very fun for me. I'm glad— I'm glad that *Chip and Dale*— any new— I mean, that's how I'm easy to please. People that were, like, upset, like, connoisseurs of *Chip and Dale*, like, "No, this doesn't do the property justice." I'm like, nah, I don't— anything. I'll take it. Just please.

Sydnee: More *Chip and Dale*.

Raleigh: Give me the *Chip and Dale*.

Taylor: More, please. More, please. [laughs]

Sydnee: More Gadget. What's next?

Raleigh: I'm next. I want to talk about *Harry's House*. Who's house? Harry Styles' house. It's his new album, *Harry's House*.

Sydnee: Ohh. Excellent.

Raleigh: It came out the same day *Rescue Rangers* came out, so a lot of exciting things happened on May 20th of 2022, apparently.

Sydnee: Yes. Alright. Well, we will check that out for next week. Um, I would highly recommend you watch the new *Rescue Rangers*. It was on Disney+?

Raleigh: Disney+.

Sydnee: Yes.

Taylor: Yes.

Sydnee: Um, it was very good.

Raleigh: Yes.

Sydnee: And, uh, thank you to Maximum Fun. You should go to Maximumfun.org. Check out all the great shows there. You can tweet at us

@stillbuff. You can email us at stillbuffering@maximumfun.org. And thank you to The Nouvellas for our theme song, "Baby You Change Your Mind."

Rileigh: This has been your cross-generational guide to the culture that made us. I'm Rileigh Smirl.

Sydnee: I'm Sydnee McElroy.

Taylor: And I'm Taylor Smirl.

Rileigh: I am still buffering...

Sydnee and **Taylor:** And I... am... too.

[theme music play]

Taylor: [singing quietly] Sometimes...

Sydnee and **Taylor:** [singing quietly] Some crimes go slipping through the cracks, but—

Sydnee: [laughs]

Sydnee and **Taylor:** These two—

Sydnee: [laughs]

Taylor: We have, like, the one second delay that's making this very hard.
[laughs]

Rileigh: [laughs]

Sydnee: It's gonna be fun for people to listen to. [laughs]

Rileigh: It'll be real good. [laughs]

[music plays]

Jackie: I'm going first! It's me, Jackie Kashian.

Laurie: Man, she's always this bossy!

[all laugh]

Laurie: Uh, hi, I'm Laurie Kilmartin. We're a bunch of stand-up comics, and we've been doing comedy, like, 60 years total of both of us—

Jackie: [laughs]

Laurie: But we look amazing. And—

Kyle: [laughs]

Jackie: It's all working out. We drop every Monday on Max Fun, and it's called *The Jackie and Laurie Show*, and you could listen to it, and learn about comedy, and learn about anger management, and all the things.

Laurie: And Jackie is married but childless, and I'm unmarried but childful, so together we make...

Jackie and Laurie: ...One complete woman.

[pause]

Kyle: [through laughter] Is that just where that one's gonna end?

Laurie: Yeah! Yeah!

Kyle: [laughs]

Jackie: And we try to make Kyle laugh just like that and say "Oh my God" every episode.

Kyle: It's a good job.

Speaker Four: *The Jackie and Laurie Show*. Mondays, only on Maximum Fun.

[music and ad end]

[chord]

Maximumfun.org.
Comedy and Culture.
Artist Owned.
Audience Supported.