

## Still Buffering 311: "One Day" (2011)

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[theme music plays]

**Rileigh:** Hello, and welcome to *Still Buffering*: a cross-generational guide to the culture that made us. I am Rileigh Smirl.

**Sydnee:** I'm Sydnee McElroy.

**Taylor:** And I'm Taylor Smirl.

**Sydnee:** I got plants!

**Taylor:** Woo hoo!

**Rileigh:** Wow.

**Taylor:** Nice.

**Sydnee:** I know. I was very excited. The primary is over, so I had time to go get plants. I mean, I could've gotten plants but, like, the planting them wouldn't have happened. And there's nothing sadder than buying a plant and then letting it die in its little plastic pot.

**Taylor:** Oh. What kind of plants did you get?

**Rileigh:** [simultaneously] That is very sad.

**Sydnee:** Uh, mainly food ones. Mom had picked up my herbs, so I have lots of herbs. And then I got— they didn't have any of the stuff that I normally grow. So I just sort of went for it. Like, I let Charlie and Cooper pick stuff. So I'm growing broccoli...

**Rileigh:** That's a dangerous game.

**Sydnee:** [laughs quietly] Broccoli, romaine, sugar snap peas, uh... red bell peppers, and jalapenos.

**Rileigh:** Ooh.

**Taylor:** Nice.

**Sydnee:** So that's just what they had, so that's what I'm growing. And lots of tomatoes. I just never grow 'em, 'cause nobody in this house eats tomatoes. And I've done it before, and it's just like, "Well, now I got all these tomatoes!"

**Rileigh:** Well, and nobody in our house eats 'em either. So...

**Taylor:** What about— you could make— make salsa. Y'all— y'all people eat salsa.

**Sydnee:** Yeah. But, like...

**Rileigh:** With the jalapenos.

**Sydnee:** Yeah, I could.

**Taylor:** Yeah, you got those jalapenos, too!

**Sydnee:** I do have jalapeno, and cilantro.

**Rileigh:** There you go. If you get that romaine let me know, I'll give it to my pigs.

**Sydnee:** Yeah.

**Rileigh:** They'll go crazy for that romaine.

**Sydnee:** I'm gonna plant the romaine.

**Rileigh:** And parsley.

**Sydnee:** The only problem with growing lettuce or, like, kale, like things like that, is that you really need a lot of plants.

**Rileigh:** Yeah.

**Sydnee:** 'Cause you kind of make, like, a salad, and then that's it! [laughs]

**Rileigh:** That's your summer.

**Sydnee:** That's the only problem is, like, I have a small garden box. And so that's what— when Cooper brought the romaine plant over I was like... "Ehh, okay."

**Taylor:** Tiny, tiny salads.

**Sydnee:** Yeah. So... so we'll see. Oh, and celery.

**Rileigh:** Oh.

**Sydnee:** I got celery, too.

**Rileigh:** Well.

[pause]

**Sydnee:** [laughs quietly]

**Rileigh:** I'm happy for you and your plants.

**Sydnee:** I'm very excited! I also got— we got a few flowers to plug in the flower box, and one of them is foxglove which, as you know, the scientific name is digitalis. And...

**Taylor:** That sounds like fingers.

**Sydnee:** It was—

**Rileigh:** That's— yeah. That's, nu—

**Sydnee:** It was used to make, uh, Digoxin, which is a medication that we use now... for some patients with certain heart conditions. And now I will have it growing in my flower box.

**Rileigh:** So could you just give that plant to someone and just tell 'em, like, "Chew it up!"

**Sydnee:** Well, your dose would be off, so you might kill them.

**Rileigh:** Oh.

**Taylor:** Oh, don't do that.

**Sydnee:** It's considered a— it's considered a poison in the wild. [snorts]

**Taylor:** Are you—

**Sydnee:** [laughs]

**Taylor:** — are you slowly creeping to being, like, the old medicine woman of the hills? Like, "[shaky voice] Oh, let me go to my garden! I'm a doctor!"

**Sydnee:** I had that thought. I mean, I grow lavender. I grow— like, we already have that. I plugged— I had one in a pot, and then I just plugged it into my garden box to save it for the winter, or my flower box, to see. 'Cause they said it'll survive a hard freeze, and it sure did. It's blooming, and it's gotten bigger. It's really cool. And then I got chamomile.

**Taylor:** Yeah.

**Sydnee:** So... [laughs quietly]

**Taylor:** You can— you can calm people. You can— you can help 'em— help 'em get good sleep at night, and now I guess you can murder them.

**Sydnee:** Well, and the other thing is citronella, to put out for the mosquitoes.

**Taylor:** Oh, yeah, yeah. I was looking into getting one of those little bee boxes for my fire escape, you know? Just, like, plants that bees like. You just... a little gift to the bees. I don't really know what— I don't think bees live there. I don't think they move in. I think they just, like, fly by and go, "Nice!"

**Sydnee:** They do—

**Rileigh:** "A home!"

**Taylor:** [laughs]

**Sydnee:** It will attract them. We have bee balm out front for that, and they're right next to our butterfly bushes. And all of that together is very, like— like, the bees love— like, if you sort of just, like, brush your hand over the bush, bees fly out. [laughs]

**Taylor:** Ooh!

**Sydnee:** Like—

**Raleigh:** I don't like that!

**Sydnee:** There are lots of bees! Like, that you don't even see, in the— in those plants. And it's just like if you touch them there's, like, bees! [laughs]

**Taylor:** [laughs] That's a fun surprise.

**Raleigh:** [simultaneously] Is that what they say?

**Sydnee:** When a bee flies at you it goes, "Bee!"

**Raleigh:** "Bee!"

**Sydnee:** [laughs]

**Taylor:** [laughs]

**Sydnee:** We've had to have a lot of talks in our house recently about why we're not afraid of bees. But if you do see a hornet or a wasp, stay away. Like, I've shown them diagrams. [wheezes] Of the different—

**Raleigh:** Okay.

**Sydnee:** Here— here are all your various flying friends that you're gonna see outside this summer. Because I don't want them to be afraid of bees, but I also don't want that to cross over to, like, them approaching a hornet or a wasp.

**Raleigh:** See, this makes sense. Because we were out by the pool, and there was a hornet. And I was like, "Oh no, Mom, there's a hornet." And it was just me, Mom, and Cooper. And Cooper said, "It's a bee!"

**Sydnee:** [laughs]

**Raleigh:** We had to be like, "Well, um, uh... I— no? But, like, yeah? I mean, like, I get what you're getting at. But not in the way that we wanna be its friend."

She was like, "B— it's a bee! I love the bee!" [laughs]

**Sydnee:** It was hard to— we've always had this thing with bugs where, like, we don't need to— we don't kill bugs because if you leave them alone, they'll leave you alone. So if you see a spider, just leave it alone. Or Charlie'll help it outside. Charlie'll go scoop it up and take it outside.

**Raleigh:** You can't leave it alone in your house. Then it just lives there.

**Taylor:** That's fine. You got a roommate.

**Sydnee:** Yeah. And so— well, yeah! And so it's like, just leave—

**Taylor:** And you don't get bugs.

**Sydnee:** With bees, if you don't bother them, they won't bother you. That's true. That's not true with hornets and wasps they'll like—

**Raleigh:** No, they'll just come sting you.

**Sydnee:** Yeah, some of those things will attack you. And so... [laughs quietly] but, like, how do you tell a kid that? Like, "Some things buzz by with wings and they're friendly. Other things buzz by with wings and they will try to hurt you." [laughs quietly]

**Raleigh:** [laughs quietly]

**Taylor:** Well.

[pause]

**Sydnee:** I— I mean, I don't know. So I showed them diagrams. [laughs quietly] That's how I did it! I approached it scientifically. "[holding back laughter] Here's some diagrams. Different hymenoptera."

**Taylor:** I mean, they look pretty different. I think that's a good way to approach it.

**Raleigh:** Mm-hmm. It's true.

**Sydnee:** Yellowjackets are in there too, though, and those are confusing.

**Raleigh:** They're not big and chunky and... buzzy.

**Taylor:** Like bumbles.

**Raleigh:** And that's— yeah. That's gonna be something to... stay away from. They make themselves very known. They're very big. All the other ones are like, they look like the— like— they look like villainous characters .

**Taylor:** Yeah, and I don't—

**Sydnee:** They do.

**Taylor:** I don't think if a bumblebee had the intent to hurt you it could even really accomplish that. They're a little... you know? It kind of feels like they're like, "Oh, sorry. Oh no, I'm so sorry. Excuse me, I'm so sorry."

[all laugh quietly]

**Taylor:** That's the bumblebee energy. [laughs quietly]

**Sydnee:** Uh-huh. Yeah. They all just learned to fly today.

**Raleigh:** We're currently having an issue with caterpillars everywhere in our backyard. Like, everywhere. Which I don't really know where they're coming from, because we have trees, like, far a— you know, many, many feet away from our backyard. But the actual backyard is concrete without a lot of, like, plants and trees, other than the ones we grow.

**Sydnee:** They're very light. So they just, like, sort of...

**Raleigh:** Fwoo!

**Sydnee:** Fwoo! With the wind. [laughs]

**Rileigh:** But they're everywhere! And every time Cooper sees one she just wants to squat down and then start touching it. But then it's like, it slowly progresses from, like, a pet to a harder pet. And it's like, "Well, no, Cooper. No, no, no, we can't— can't pet the caterpillar too hard! They're very fragile." [laughs]

**Sydnee:** Yeah... [sighs] we're working on that. [laughs quietly]

**Taylor:** Oh no.

**Rileigh:** She's also afraid of them, though, if they're in the pool. Which I guess is understandable. They'll fly in and just kind of be, like, squirming along on top of the water. And, like, we tell kids that pools are safe, there's no living things that can hurt you in the pool, but then you turn around and [through laughter] there's something, like, squigglin' across the top of the water. Like, "Okay, guess — "

**Sydnee:** I think that's creepy, too. That's the one place that spiders freak me out is sometimes spiders'll drop in the pool, and they'll kind of skitter across the water, and it's like, "Nope! Nope!" [laughs] Like, "You do not belong in here! You get out of here!"

**Rileigh:** This is not your habitat. [laughs]

**Taylor:** Goin' for a swim!

**Sydnee:** You see all that green area over there? That's all yours. This is me! [laughs]

**Taylor:** Like, I eat all your bugs, I keep your house nice and pest-free, you can share your pool with me.

**Sydnee:** No! [laughs] Get out of the pool. I'll make you a puddle over there. Get outta the pool!

**Taylor:** Just make a tiny spider pool.

**Sydnee:** [laughs]



**Rileigh:** We had a big bug in our house when it was just me and Mom that was, like, probably almost six inches long and wide and had dozens of legs. It was maybe a centipede. I don't know. It didn't look like a millipede that I've seen.

But I tried to find it, 'cause Mom and I— neither one wanted to squish it or get close to it, and I saw it go somewhere and I was like, "Okay, let me grab, like, a paper towel or a broom or something to kind of, like, scoop it onto." And then I turned around and it was gone, and we haven't seen it since.

**Taylor:** Oh, that's fun.

**Rileigh:** So... it's just somewhere in the home. [laughs quietly]

**Taylor:** That's always fun.

**Sydney:** I hate that moment. I hate when you lose track of 'em. [laughs]

**Rileigh:** It was so big! I was like, "I can't possibly lose this. It's just in the middle of the floor, right there! There's not even anything to hide in!"

**Taylor:** Yeah. Jack was chasing a giant roach in my apartment the other day.

**Rileigh:** [shudders]

**Taylor:** And, uh, he chased it under the bed, and then it— there's, like, a little hole in the floorboard that it went in, and he looked at me, like, so sorry. Like, "I'm so sorry. I've done the worst thing. It's under your bed now."

[all laugh]

**Rileigh:** I've failed.

**Sydney:** Now it's just under there. [laughs]

**Taylor:** Fell in the worst way. [laughs]

[pause]

**Sydney:** Uh...

**Rileigh:** [simultaneously] Uh...

**Sydnee:** So... I don't know.

**Rileigh:** There's no good... transition, I don't think. Um...

**Sydnee:** From bugs to... to the movie.

**Rileigh:** To this sad— to this sad Anne Hathaway movie.

**Taylor:** You picked a sad one.

**Rileigh:** Yeah.

**Sydnee:** So sad!

**Rileigh:** Well, okay. Here's my— it's called *One Day*, in case you're wondering what we're talking about. It's from 2011. Here's my justification. When I watched this movie when I was in high school...

**Sydnee:** Uh-huh?

**Rileigh:** It was not the kind of sad that was like, "That was so sad, I can never watch it again." It was the kind of sad that my friends and I would want to turn on when we were at a sleepover to, like— to, like, have a good cry together. Like, that kind of, like, you know, unified sad.

**Taylor:** Okay.

**Rileigh:** A together sad.

**Sydnee:** Yeah... it... hmm. But it just feels sad!

**Rileigh:** Well, it is sad. Um... I did read the book before the movie came out. Well, probably not before the movie technically came out. Before I ever saw the movie. I enjoyed the book.

**Sydnee:** Okay. We're gonna spoil this movie.

**Rileigh:** Yeah, I mean, we have to spoil it.

**Sydnee:** Let me just put that out there.

**Raleigh:** It came out 11 years ago.

**Sydnee:** We're gonna spoil it. Um, do you wanna give a rundown of the plot?

**Raleigh:** Yeah. I mean, I feel like it's a pretty easy, like— there's Dexter and Emma, who meet when they graduate from college in 1990— no. 1988, I think?

**Sydnee:** Yes.

**Raleigh:** Um, and it follows them on July 15th of every year, starting with 1988. And they're best friends, but then Emma loves Dexter, and then Dexter loves Emma, but then he gets married and he has a kid and then, you know, all that kind of stuff. Um, all the way through to, like, 2011?

**Sydnee:** Yes.

**Raleigh:** So yeah. It just follows them on that one day every year. Which makes sense when you think about it being a book. Like, every year was a chapter, so...

**Sydnee:** And it's like a will they, won't they sort of romance. Like...

**Raleigh:** Very Ross and Rachel. [laughs quietly]

**Sydnee:** Well, what I was thinking was *When Harry Met Sally*, except I would say not as funny as *When Harry Met Sally*. [laughs]

**Raleigh:** No.

**Sydnee:** Which is more of a rom-com. [laughs]

**Raleigh:** Yeah. It's got some— it's got some moments that's not sad.

**Sydnee:** Ye— yes, it does have moments that it's not sad. I would not say it is overarchingly a comedic film. [laughs]

**Raleigh:** No. Um, do we want to just say how it ends, and then we'll go from there?

**Sydnee:** Yeah, go ahead.

**Taylor:** Dive right in.

**Raleigh:** So, they finally do get together in 2003, or 4? I don't know. One of those. They finally, like, get together and everything lines up and they get married and, um— and then in 2006— so they only had, like, two or three years where they actually were, like, married and together. Um... [laughs] Anne Hathaway is riding her bike and gets hit by a truck. [laughs quietly]

**Sydnee:** In— in, like, a truly, um— I don't even know how to describe...

**Raleigh:** It— it's comedic, the way that they set up her getting hit by a truck. Because a lot of times in movies like this, you don't see it happen. It's just like you know something bad's gonna happen 'cause the way they're, like, setting up, like, I don't know, she's riding the bike and, like, someone zooms by her and, you know, she's in a busy street. And then I feel like normally you'd, like, see all that happen and she'd drive away and then you'd, like, hear a crash.

**Taylor:** Yeah.

**Raleigh:** And they'd show her.

**Sydnee:** Nope.

**Raleigh:** No. She drives across, like, through an alley to cross a street, and then just...

**Sydnee:** Okay.

**Raleigh:** [laughs]

**Sydnee:** Taylor, I need to ask you a question, because I don't— we don't ride bikes much. But I know you still—

**Raleigh:** Especially— we don't live in a bikeable city, really.

**Sydnee:** Right, yeah. This is not a bikeable place. But you live in a bikeable place.

**Taylor:** Yes.

**Sydnee:** And you ride a bike... frequently, you'd say?

**Taylor:** Yeah.

**Sydnee:** Do you feel like...

**Raleigh:** [laughs]

**Sydnee:** ... Anne Hathaway's character demonstrated proper bike safety when she came barreling out of that alley into the middle of a busy street.

**Taylor:** No. No, and...

**Sydnee:** [laughs]

**Raleigh:** [laughs]

**Taylor:** I mean... that was— I do not think— I don't— I mean, where was she at this point? Where were they living? Were they in Paris at this point or were they back in London?

**Raleigh:** I don't know if it was Paris or London.

**Taylor:** I mean, either way...

**Sydnee:** London. I think they were in London, because there was a double decker bus next to her.

**Raleigh:** Oh, that's right.

**Taylor:** Well, a city with a bike culture. When you bike in a big city you are on constant high alert. Because even under your best behavior, stuff can happen. People can door you. People swerve in front of you. So it is a little surprising. But now, don't get me wrong. I think... isn't there some, uh, truth— isn't this nonfiction, in essence? So I don't...

**Sydnee:** Is it nonfiction?

**Rileigh:** Is it?

**Taylor:** Oh, I saw— I thought that the book was based on some sort of fact. So, I don't know. Accidents can happen. Maybe she was distracted because of the traffic that was behind her that was kind of complicated, or maybe that street is normally empty and she just never sees cars on it. It's hard to say.

**Sydnee:** Well, this was not something I knew.

**Rileigh:** I don't—

**Taylor:** Maybe not.

**Rileigh:** I don't know if it's based on truth.

**Taylor:** I thought that there was some sort of truth to the narrative, from the novel. But maybe not.

**Rileigh:** I mean, I guess it's possible. Um—

**Taylor:** Well, and I— I'm sure— even if it was—

**Rileigh:** [simultaneously] I certainly do not know that from read it.

**Taylor:** — they did not research the bike accident to understand the, um... to portray the correct way it happened.

**Sydnee:** It just looked... it looked like a *Meet Joe Black* thing.

**Taylor:** That's exactly what it reminded me of. Like, it's— this is— I know this is supposed to be tragic, and it is tragic. Uh, but it's just shot really bluntly, and it seems kind of comedic with how just beautiful, you know, like... landscape around us. This cute little bike, it's very quaint, it's very twee, and oh my God, she's dead.

**Sydnee:** Yeah.

**Rileigh:** I mean, she's hit—

**Sydnee:** They also had to show her in the street.

**Raleigh:** Yeah, on the ground.

**Sydnee:** Bloody.

**Raleigh:** Yeah.

**Sydnee:** Why was that necessary?

**Raleigh:** I guess just to make sure you knew she died. [laughs quietly] As if it wasn't, you know, explanation enough that then the next year, like, she's not there.

**Sydnee:** Yeah.

**Raleigh:** Um...

**Sydnee:** Well, I mean, I did keep repeating, "She didn't— is she dead? Is she dead?! She just died?! She just died?!" Like, I was waiting for the hospital scene or something. Like, she's dead?!

**Raleigh:** She's dead. It didn't help for me that she gets hit in the same way that Regina George does in *Mean Girls*. [laughs quietly]

**Taylor:** Oh, no.

**Sydnee:** Yeah, I thought about that too.

**Raleigh:** It's, like, filmed the exact same way, and that's obviously a comedy, so, um... yeah.

**Sydnee:** It's jarring.

**Raleigh:** Yes. And I... I don't know. I know it's based off a book, so that's why it ends that way, obviously. Um... but that always— that always didn't get me, actually, as hard as— at the very end of the movie— so that's, like, 2006, I think, that she dies.

And then, like, five years later he takes his daughter, who he had with his first wife before Emma, up to the big lookout area where he and Emma went the first day that they ever met. Like, the first July 15th in 1988, and takes her up there and sits up there with her. That always got me harder than her actually dying. I don't know why.

**Sydnee:** It's— I mean, it's incredibly sad.

**Raleigh:** It is incredibly sad. Even last night watching it I was like, "Oh, man."

**Taylor:** Yeah.

**Raleigh:** "I am gonna cry at 1:30 in the morning."

**Taylor:** Yeah, I won't lie. When I got— I mean, when I got to the death scene and I realized, "Oh, she's just dead. No, this is— oh, this is what the movie's becoming." There was a moment where I was like, "Can I just turn it off? No, I can't. It's my job. My job. I gotta watch it." [laughs]

**Raleigh:** [laughs]

**Taylor:** [through laughter] I wanna turn it off, though.

**Raleigh:** I gotta finish.

**Taylor:** I enjoyed it. I enjoyed the movie, but...

[pause]

**Raleigh:** Yeah. I... that has always been a rough ending for me, because I always think the story is told so well up until that point, 'cause it's very much, like, not just a will they, won't they in a sense that, like, circumstances don't line up, and it's like, "Oh, they've always been in love, but they just can't."

Like, they both have very complex character developments that are very different, but also show them both being unhappy in different ways in their lives until they're, like, finally together, and having to find, like, what they want, before they can be together.



**Taylor:** But you know, I— because it's interesting. My first impulse when she passed away was like, "Oh, that's so tragic. They only had so few years together." But, like, I don't think— and I don't know. I mean, I think that's the bigger point of the movie. It's that they had each other for a significant amount of time. They were always each other's number one support system and confidants and best friends, and that's even how he describes her at the end, is "That was my best friend."

Like, you know, I think it's... I feel like it's something that I've mentioned before. I have this frustration with how we view friendship in our society, that it's not on the same level as "Oh, it's romantic now." Like, their relationship was present pretty much from the moment they met, you know? And important to them, so.

**Sydney:** Mm-hmm.

**Riley:** Mm-hmm.

**Taylor:** Just because they...

**Riley:** Yeah.

**Taylor:** ... you know, got together in a romantic sense, at this point, didn't mean that all that other stuff didn't count on the same level.

**Riley:** Right.

**Sydney:** Does it bother you at all that it does fall into sort of that trope of, like... she die— we sacrifice the female lead so that the male lead can finally fully develop into... his— his whatever. His mature self. You know what I mean?

**Riley:** I know what you mean. I don't know if it takes her dying for him to fully get there, though. 'Cause, I mean, the char— Dexter, like, becomes this TV host for a while, and then falls, you know, out of his career. He's not successful anymore. He struggles with addiction. He loses his mom.

Like, he has all this horrible stuff happen to him, but he also becomes, like, not a great version of himself, because he is so depressed and unsuccessful, and he was successful, now he's not. And then they're writing mean articles about him in the news and stuff.

But I feel like you see him... you know, he opens up his little cafe, and is a— is... a matured version of that person and is happy, before... she... dies. Like, it takes a while. I feel like it's not until— and I think it's her ex, Ian, says that to him. Like, "You made her happy and she made you decent," or something like that.

**Sydnee:** Yeah.

**Raleigh:** Like, she made you into a decent person.

**Taylor:** Burn! [laughs]

**Raleigh:** You see him start becoming, like, a better version of himself once they're actually together.

**Sydnee:** Yeah. That interview when he's hosting that one TV show and the interview he does with— like, there's a rapper on there. Oh my God. [through laughter] I was watching that just like, I know this is all fake. I know everything about this is pretend. But I'm, like, crawling into the couch like, "Please stop talking!"

**Raleigh:** Well, 'cause he hosts, like— it's like a late night show, but... [stammers] I don't know. It's like a music late— is that, like, what... MTV was? [laughs quietly]

**Sydnee:** Uh... I don't remember MTV being exactly like whatever that was supposed to be. I mean, there is music, and it is... I don't know. Do you remember any late-night shows like that?

**Taylor:** Well, there was, like, dancing and music and interviews. I don't know. I feel like that was a thing that probably existed. I didn't watch any.

**Sydnee:** I don't know.

**Raleigh:** This was— I mean, this is the UK as well is where it's set. Maybe that was...

**Sydnee:** Maybe it's a British thing.

**Raleigh:** Yeah. I don't know. Late night lock in or whatever.

**Sydnee:** I don't know. Like, sitting on the big couch and interviewing people reminded me a little bit of, like, *The Graham Norton Show*. But he's not like that. Like, he actually interviews people. [wheezes] he doesn't say things, like— you know. So I don't think that's who he was supposed to be, by any stretch. I get clips of that all the time on TikTok, so I watch clips of *The Graham Norton Show*. [laughs]

**Taylor:** Oh, Sydnee and her TikToks.

**Sydnee:** It seems delightful. I've never actually sat down and watched the show.

**Raleigh:** I haven't either.

**Sydnee:** But it seems great!

[all laugh]

**Sydnee:** Um, I wanna talk more about specifically why this show meant so much to you, why this movie meant so much to you. But before we do that...

**Raleigh:** Let's check the group message.

So, in addition to watching really sad movies, I've been listening to a lot of music lately while I've been busy moving out of one house, trying to pack up and get ready to move into another. When I go to the gym, when I go for a walk, all sorts of stuff. I've pretty much always got my headphones in listening to a podcast, listening to Taylor Swift. Um, and it's been great having my music always with me and always in my ears, because I use my Raycon wireless earbuds to do it.

They have optimized gel tips for the perfect in-ear fit which, I don't know about you all, but I've had problems before with them falling— not Raycons, but other earbuds falling out of my ears. Which is very unfortunate when you're on a treadmill or you're walking. It's like, "Oh no. Now I've gotta do a weird crouch down on this treadmill to pick that up."

Um, but Raycon's everyday earbuds look, feel, and sound better than ever. They've got that optimized gel tip fit, and they offer three sound profiles to match what you're listening to. Plus, noise isolation and awareness mode. So this has been helpful for me. If you choose to be immersed in the sound you can, which I do, like, when I'm packing stuff up in my room. Or if you need to be able to hear

your surroundings, maybe you're walking home, walking in the park, you can do that as well. They also have eight hours of play time and a 32 hour battery life, so you don't have to worry about charging 'em constantly. And you get the same quality audio as other premium audio brands, but at half the price.

They look great, they fit, they're not gonna fall out and make you do the awkward treadmill crouch, and you get good life out of 'em, so you can take 'em with you and not have to worry about charging 'em. So, Tey, if our listeners want to check out Raycon, what should they do?

**Taylor:** Um, check out Raycon's wireless earbuds. Go to [buyraycon.com/buffering](https://buyraycon.com/buffering) today to get 15% off your Raycon order. That's [buyraycon.com/buffering](https://buyraycon.com/buffering) to score 15% off. Once again, that's [buyraycon.com/buffering](https://buyraycon.com/buffering).

**Sydnee:** So, as I mentioned, I got a lot of plants to put in the ground today. And they're gonna grow food, but not right away. It's gonna take awhile. We got a busy day ahead. And you know what I'm not gonna feel like doing?

**Raleigh:** Hm?

**Sydnee:** Cooking dinner.

**Raleigh:** Hm.

**Sydnee:** I do like cooking, but sometimes you just don't have time to do it. But you still wanna get, you know, food on the table, 'cause you're hungry. And that's where DoorDash comes in. Uh, the great thing about DoorDash is that you can open the app, you can pick from any of your favorite local places, whatever food you're thinking, "Man, that sounds good for tonight." Uh, you just find that restaurant, you put in what you want, and it is delivered safely, contactlessly... contactlessly? Yes. I made that word a word.

**Raleigh:** Sounds good, yeah.

**Sydnee:** Uh, to your door. Um, it's so easy. It's been a mainstay in our family during lots of busy times. Um, what are we gonna do for lunch? What are we gonna do for dinner? What if we forget something that we need from a local convenience store? It doesn't matter. All of those things, DoorDash can help you with. Um, by— you open the app and you pick what you want, and they drop it

right there at your door. Um, I can't recommend it enough. 'Cause again, you can't wait for your garden to grow. That'll take months!

**Raleigh:** Yeah.

**Taylor:** Yeah, don't do that. You got a family to feed.

**Raleigh:** Yeah.

**Sydnee:** Exactly! [holding back laughter] My kids need to eat dinner tonight! And, uh, DoorDash has me covered. So Taylor, if our listeners want to check out DoorDash, what should they do?

**Taylor:** Well, right now our listeners can get \$5 off their first order of \$15 or more, and zero delivery fees for their first month when you download the DoorDash app and enter code "buffering". That's \$5 off your first order and zero delivery fees for a month when you download the DoorDash app in the app store and enter code "buffering". Don't forget, that's code "buffering" for \$5 off your first order with DoorDash.

**Raleigh:** Um, can I ask really quickly what you all thought of Ian?

**Sydnee:** [laughs]

**Taylor:** [laughs]

**Sydnee:** Uh... okay. I will— I have to say, I had trouble— like, I know what we were trying to do. He was sort of, like, nerdy and a little annoying at first, and then he grows on her, and so she starts dating him.

**Raleigh:** Mm-hmm.

**Sydnee:** I had trouble buying that.

**Raleigh:** Yeah.

**Sydnee:** I had trouble buying that she ever felt anything but, like, mild disgust. [laughs]

**Raleigh:** [laughs]

**Sydnee:** For Ian. Like, I know that he had moments where he was kind of earnest, and that's lovable. But there was so much, like, bad comedy bit inserted into the— you know? Like, how did she get over that?

**Raleigh:** Yeah.

**Taylor:** Yeah. There is— I— you know, when a guy says that he's a struggling comedian... that— that is a— it's a big— it's a big warning sign. [laughs]

**Raleigh:** [laughs] Well, and, like, the way they set it up is she's working at this Mexican restaurant in London 'cause she wanted to move to the city, and she said something about how all of them there have, like, some sort of artistic aspiration or goal, but this is what they're doing now. So she asks him, like, so what do you want to do after this?

**Sydnee:** What's your slash, or your...

**Taylor:** Yeah.

**Sydnee:** Your strike!

**Raleigh:** Yeah.

**Sydnee:** What's your strike?

**Taylor:** Yeah.

**Raleigh:** Um, and she wants to be a writer. And he says he wants to be a comedian. Um, but then, like, she actively works to try to, like, write her stuff and get it published, and she's working on it. And he just always seems like he's just always kind of there, saying he has a comedy gig somewhere that night. But that's it. That's all that goes.

**Taylor:** Yeah, they did a good job of making him seem like the very— not— that option's not gonna work out, you know. That's not— that's not gonna go anywhere. [laughs quietly]

**Raleigh:** Yeah. Which makes it—

**Taylor:** They do too good of a job. [laughs]

**Raleigh:** Right. It makes it really hard to believe that she ever... they end up being together for what, like, four years or something like that?

**Sydnee:** It's a long time. And it's hard— that's what was hard for me is, like, I get who that guy is in the context of the film. And it's usually a guy, like, I would kind of, like, stick up for! You know? It's kind of like—

**Raleigh:** Like a Justin?

**Sydnee:** Well, but Justin's actually funny. [wheeze-laughs]

**Raleigh:** Well, I didn't mean he was like Justin. I'm saying that character.

**Sydnee:** Yeah! Like, a little nerdy and, like, unassuming but, like, really earnest and, like, just turn around and he's right there and he's great. And, like— but n— not— not Ian.

**Raleigh:** Not Ian.

**Sydnee:** Not Ian. [laughs]

**Taylor:** No. Well, because I think there's, like— comedy people fall into, like, two groups. And it's like, "I wanna do comedy 'cause I wanna make people laugh, and I have a funny way of looking at the world." And then there's the people that's like, "I just wanna say horrible things and get away with it and say, 'I'm a comedian!'" And, I don't know. He struck me as the second type.

**Raleigh:** He gives off that energy.

**Sydnee:** He said— he said twice that he likes wry observational— [laughs]

**Raleigh:** [laughs]

**Sydnee:** Which it's like—

**Raleigh:** That's how you know someone has good observational humor, is when they say they do.

**Sydnee:** When they say they do. You mean like *Seinfeld*? Or, like, what—

[all laugh]

**Raleigh:** Yeah.

**Sydnee:** Like, he has the— I mean, the— the whole— "I have this whole thing about men and women. I have this whole thing about cats and dogs." Ughhh!  
[laughs]

**Raleigh:** Also, the first, like— we see them on a date. And the next year they're, like, basically living together, but not technically. Like, he's always staying with her.

**Sydnee:** Mm-hmm.

**Raleigh:** Is what, like, we're seeing, is he's basically moved in with her. Um, but then the first glimpse we get of their relationship after this year after their first date is him... using the bathroom, and telling her she needs to stay away from the bathroom for a while, because it smells so bad! It's like, they didn't give us any bit of that relationship that was, like, sweet or good to hold on to. It's like, from the first time we see them actually together, she's kind of like, "Oh. What have I done?"

**Sydnee:** Yeah. Well, she never seems really into him.

**Raleigh:** No.

**Taylor:** Well, and that— I mean, that works both ways, because we see him with lots of girls, but the movie goes out of its way to make sure that we're aware, like, these girls are not... the ones. They are not interesting.

**Sydnee:** [laughs]

**Raleigh:** [laughs]

**Taylor:** This one's personality is boobs, and this one's personality is frown.

**Sydnee:** Yeah.



**Rileigh:** [laughs] Yeah.

**Sydnee:** Yeah, the one's personality is loud.

**Rileigh:** Yeah.

**Taylor:** Yeah.

**Sydnee:** That's it.

**Rileigh:** And he says that.

**Sydnee:** Yes.

**Rileigh:** Many times.

**Sydnee:** Many times. She's very loud. And then... okay. As long as we're talking about his girlfriends... so, Sylvie, who he then marries and has a daughter with.

**Rileigh:** [laughs quietly]

**Sydnee:** We see that he, like, is all about this girl. He's meeting her family. And her family plays a game, and I need help! Please tell me—

**Taylor:** [simultaneously] What is this game?

**Rileigh:** [simultaneously] This has to be—

**Taylor:** British people. [laughs quietly]

**Rileigh:** This has to be a British— 'cause they say "Party game time!" And this is what they play.

**Sydnee:** And then they're putting on blindfolds and hitting each other with newspapers!

**Rileigh:** They say—

**Taylor:** Where's Moriarty?

**Rileigh:** Yeah. Where are you, Moriarty? Is that right?

**Sydnee:** Or... something— yeah, it's something Moriarty. Which I know the reference. Like, I know who Moriarty is.

**Rileigh:** Like, they're leaning across both sides of a table. They're both blindfolded. They're holding hands like you're gonna do, like, an arm wrestling match is, like, how they're holding hands. But then with the right hand of one of the guys, they have a, like, rolled up newspaper! And then you have to s— you have to say, "Where are you, Moriarty" or something like that?

**Sydnee:** Something like that.

**Rileigh:** The other one says, "I'm here," and then they swing and hit them. All I could guess is they're supposed to, like, move their head. So, like, you say "I'm here" and they don't—

**Sydnee:** You're supposed to try to duck?

**Rileigh:** They don't know where you are? So they swing, and you're trying to, like, avoid it? But... but also, like, because they're holding hands it's like, you could feel them moving. And every time it just ended up with Dexter getting whacked over the head by one of Sylvie's brothers.

**Sydnee:** Until he clocked Sylvie.

**Rileigh:** [wheezes]

**Taylor:** I just don't— I'm— I feel like... being hit was always on the table in this game. So everybody's very, uh, angry when he hits Sylvie. It's a violent game to start. If you have a problem with violence, you should not play this game. It's a violent game!

**Sydnee:** I mean, he gave her a nosebleed.

**Taylor:** Yeah, and he broke the table, too.

**Sydnee:** [laughs] Did he break the table?

**Rileigh:** Yeah.

**Taylor:** I think so, yeah.

**Sydnee:** I don't think I realized that.

**Rileigh:** Okay, okay. Are you there, Moriarty? Is what it is. It's a parlor game in which two players at a time participate in a duel of sorts. Each player is blindfolded and given— oh, each one is given a rolled up newspaper, or anything that comes handy as not likely to injure. The players lie on their fronts, head to head, without about three feet of space between them, or in other versions hold outstretched hands. The starting player says, "Are you there, Moriarty?" The other player, when ready, says "Yes." Then the start player attempts to hit the other player by swinging over his head, and the other player attempts to hit the starting player with his newspaper. The first player to be hit is eliminated from the game.

**Sydnee:** Hey—

**Rileigh:** Why is this a game?!

**Sydnee:** Hey, British people?

**Rileigh:** [laughs loudly]

**Sydnee:** Are you okay? [laughs quietly] What is this game?!

**Taylor:** Oh— okay, we— [laughs quietly]

**Rileigh:** It's just, let's see who can whack the other one first! That's all it is!

**Taylor:** I... it's a— it's a ridiculous game, but I don't think we can really judge the British. 'Cause let's be real, if this game caught on in America, Americans would love it. We just would throw out all the— that's just called whackin' each other with newspaper, and we do it without blindfolds and without rules. [laughs]

**Sydnee:** We just hit each other.

**Rileigh:** Yeah.

**Taylor:** Yeah, that's—

**Rileigh:** Oh my gosh.

**Taylor:** [laughs] Come on.

**Sydnee:** Also, let's get rid of the newspapers and just punch. Okay, now we're just punching each other. [laughs quietly]

**Taylor:** Now that's the American version. We just—

**Sydnee:** It's boxing. [laughs]

**Taylor:** — fight each other.

**Rileigh:** This would— this would blow up on TikTok, though.

**Taylor:** Yeah.

**Rileigh:** If you took a video of, like, someone playing this at a party...

**Sydnee:** It would.

**Rileigh:** ... and then, like— 'cause it says the first person gets hit, like, is eliminated, and someone else takes their place. And, like, you took a TikTok of you at a party playing this game, that would be a TikTok trend.

**Sydnee:** I wonder— okay. But what— like, how does it— other than that you are saying Moriarty, why is it from Sherlock Holmes, like— you know what I mean? Like, why? [pause] I mean, I— that is who that i— it's the bad guy... from Sherlock Holmes. [stammers] But why? [laughs] Like, could it— could it be anybody?

**Rileigh:** I cannot tell you.

**Taylor:** I don't know, man. Like, why this—

**Sydnee:** I'm just curious as to how that evolved, how somebody, like, read Sherlock and then was like, "You know what we should do? We should make up a game based on this where we hit each other with rolled up newspapers." What?!

**Taylor:** I think somebody just wanted an excuse to hit each other with rolled up newspapers.

**Rileigh:** That is literally— this article, it's called Your Ancestors Probably Played These 20 Awkward Party Games. It says this one was an excuse for kids to hit each other. [laughs quietly]

**Taylor:** Yeah.

**Rileigh:** Um...

**Sydnee:** I— okay.

**Rileigh:** Yeah. But the— the— in the movie he's playing against his girlfriend, in front of her family. I don't know if at this point they're married, or he's engaged, or what, but...

**Sydnee:** Uh, they're not married yet.

**Taylor:** That was before the wedding.

**Sydnee:** Actually, I don't even know if they're— huh?

**Taylor:** That was before the wedding, yeah.

**Rileigh:** Yeah.

**Sydnee:** Yeah. I don't even know if they're engaged.

**Rileigh:** Um, but they're leaning across this table, and he says, "Okay, are you ready?" Just, like, to start the game. And she says, "Ready as I'll ever be," or something. And before she can even finish saying that he just whacks her across the head with the newspaper! And the way he says "I'm sorry" is like, [through laughter] he's almost smiling a little bit the whole time he's saying it! It's like, you didn't even play the game, dude! You just hit her!

**Sydnee:** It's a very weird scene.

**Rileigh:** Yeah!

**Sydnee:** Like, the whole scene I found so weird. And I was like, "Oh. Well, I guess they had to— " I thought that relationship was ending, 'cause I hadn't seen the movie. And so I thought, "Well, I guess they had to end that relationship so that the main couple could get together, but— "

**Raleigh:** That's a weird way to end it.

**Sydnee:** "That's a weird to end [through laughter] the relationship!" Like, "Oh, what happened with Sylvie?" "[sighs heavily] Well... " [laughs]

**Raleigh:** [laughs] Are you there, Moriarty?

**Taylor:** You know how it goes.

**Sydnee:** And then they call back to it when they're divorced, and he's now married to Emma.

**Raleigh:** Uh-huh.

**Sydnee:** And she drops off— Sylvie drops off their daughter for the weekend. And he's like, "Well, you all have fun." And she's with the guy that she was having an affair with. And she's like, "Oh, we're gonna go visit my family." And he's like, "Okay, have fun. Bye. And the new husband's like, "Come on, Moriarty."

So it's like, yeah, you're gonna go play that stupid game again! [laughs] That family is really into that game!

**Raleigh:** It's like a test.

**Sydnee:** Hmm. Was that sort of like when Dad used to challenge prospective guys to basketball games?

**Raleigh:** I never had Dad—

**Taylor:** I don't think Raleigh— yeah.

**Raleigh:** Yeah. Dad never did that.

**Taylor:** Raleigh didn't have to deal with that 'cause Dad was too old by then, and I didn't have to deal with that 'cause I never had... dates.

**Rileigh:** Yeah, Dad had already gotten two new knees by the time I was bringing people home, so he wasn't playing basketball anymore, with his new knees.

**Sydnee:** Oh. Hmm.

**Rileigh:** Did Dad ever do that to Justin?

**Sydnee:** [laughs]

**Rileigh:** [laughs]

**Taylor:** Why do you think they call him Hoops?

**Rileigh:** [laughs] I was— [laughs] did he beat our Dad in basketball?

**Sydnee:** Let's build that legend. Yeah, he beat our Dad in basketball.

**Taylor:** That's— that's why he's got a wife and kids now. It's all that. That's... you know.

**Rileigh:** Oh my gosh. That would've been funny.

**Sydnee:** He— he built our— he beat our very tall and aggressive and competitive father in basketball. [laughs quietly] No.

**Taylor:** He went to Dad to say "I want to take your daughter's hand in marriage," and Dad said, "Okay... but first things first. You gotta beat me at hoops! And if you win, you not only get my daughter's hand, but you get the title Hoops!"

**Rileigh:** It used to belong to our Dad.

**Taylor:** Yeah.

**Sydnee:** Yeah.

**Rileigh:** We used to call him Hoops.

**Taylor:** Hoops Senior.

**Sydnee:** And now— yeah. That's where it came from.

**Raleigh:** It was weird. Instead of Dad, I had to call him Hoops.

**Taylor:** Yeah.

**Sydnee:** He did— you know, he did tell Mom and Dad he was gonna propose to me. He didn't ask. He just let them know.

**Raleigh:** And Dad said... "No."

**Sydnee:** Dad said, "That's fine, but wait till she's out of med school." He thought I wouldn't finish. Can you believe that? Like that was ever on the table. And, uh, he said— he was honest. He said, "That'll be up to her." [laughs quietly] Which it was up to me. I had one summer. And I said, "We got six months. Let's get this— let's get this wedding over with." [laughs quietly]

**Raleigh:** It was up to you, once he beat Dad in basketball.

**Sydnee:** Yeah.

**Raleigh:** Um... so yeah, that game's very weird. But also, she... he says how much he loves her. He sees Emma again, like, a year later. Um, they're getting married. Not him and Emma, Sylvie and Dexter are getting married. And they're at this wedding of a mutual friend. And he talks about how much he loves her and how great she is, Sylvie. But the whole time she looks absolutely miserable to be there. She just looks so unhappy. Um, and ends up talking to the guy that she ends up having an affair with. Who is Dexter's friend.

**Sydnee:** Which, I mean, to be fair, meanwhile Dexter and Emma are up on the roof making out.

**Taylor:** Yeah.

**Raleigh:** They didn't make out. It was like a friend smooch.

**Taylor:** Ehh... bwehh... mmm...

**Sydnee:** Uhhh...



**Taylor:** I think if you were engaged to somebody, you would not want them doing that kind of a friend smooch. [laughs quietly]

**Sydnee:** No.

**Raleigh:** Meh, it was a friend smooch.

**Sydnee:** No, that was not a friend smooch. That was not a friend smooch.

**Raleigh:** To be fair, he did call it a shotgun wedding, like, not that far away from her. Um...

**Taylor:** Yeah.

**Raleigh:** 'Cause she was pregnant, so.

**Sydnee:** Yeah.

**Taylor:** Well, that— I think that's, like— maybe it wasn't the most romantic wedding. It was just "Oh, well... I want to take responsibility." I don't know.

**Raleigh:** Yeah.

**Sydnee:** Well, I got the impression that he really did love Sylvie. Um, but what we were seeing was the flip— like, Sylvie never seemed that into him.

**Raleigh:** Just like Emma never seemed that into Ian.

**Sydnee:** And, like, I think you're not supposed to pay as much attention to that, but in retrospect, if you think about it, did you ever see her look totally... enchanted with this guy who, like, early on, hit her in the face with a newspaper pretty hard?

**Raleigh:** So hard it made her nose bleed.

**Sydnee:** Yeah. That's the other thing. If you're playing that game with your fiancé, don't you, like, hold back a little bit? [laughs quietly]

**Raleigh:** You'd think so.

**Sydnee:** Well, heck, with anybody!

**Raleigh:** Yeah, but I mean, especially with your fiancé, in front of her family.

**Sydnee:** But like, I understand, like, the first two to play are the two brothers.

**Raleigh:** Yeah.

**Sydnee:** And so, like, they've got that, like, sibling energy where they're like, "Okay, this is great." Like you said, this is an excuse—

**Raleigh:** Like the three of us always beat each other with newspapers.

**Sydnee:** Yeah, this is an excuse for me to hit you really hard. Okay, so I get that from, like, the sibling thing. But, like... what other adults do you feel comfortable, like, "I'm gonna play this game where I beat another adult really hard with a newspaper"?

**Raleigh:** That's why I'm telling you as a party game for adults that are old enough to drink, I feel like this would become very popular, and also go downhill very quickly.

**Sydnee:** It feels like something *Jackass* made up.

**Raleigh:** Yeah.

**Taylor:** Yeah. Well, I just don't— I mean, I don't know. Maybe I'm coming at this from the other— 'cause I'm like, I think you just— I think the fault is on, if you think you're gonna play the game and not maybe get hurt, that's on you. 'Cause it seems like a game designed to hurt you.

**Sydnee:** Yes, this is true.

**Raleigh:** Yeah.

**Taylor:** Like..that's... I don't know. [laughs]

**Sydnee:** I really need to know from our UK listeners if this is a game that, like, legit, like, adults play at parties.

**Rileigh:** Yeah.

**Taylor:** I mean, I want to now. Next time we're all together I know this is what we're doing.

**Sydnee:** [laughs quietly]

**Rileigh:** At the beach.

**Sydnee:** This is what we're gonna do at the beach this summer.

**Rileigh:** We're all playing.

**Sydnee:** We're all gonna— [laughs]

**Rileigh:** Are you there, Moriarty?

**Sydnee:** [through laughter] We're gonna have margaritas and play are you there, Moriarty? It has to be—

**Taylor:** Margaritas and Moriarty!

**Rileigh:** Yes! [laughs]

**Sydnee:** It has to be after the kids go to bed, 'cause I do not want Charlie and Cooper playing this game.

**Rileigh:** Cooper would love this game.

**Taylor:** [simultaneously] They'll be too good at it. Yeah.

**Sydnee:** Well, what it would be is Charlie would not feel comfortable hitting Cooper, so Charlie would be like, "Tap! Ha ha ha." Like, we're just playing. And Cooper would just haul off— Cooper would drop the newspaper and just punch Charlie in the face. And then Charlie would cry, and it would be a whole thing.

**Rileigh:** Yeah.

**Sydnee:** We cannot let my children see this game.

**Rileigh:** Well, you shouldn't show them this movie right now anyways. [laughs]  
It's pretty sad.

**Sydnee:** They were in the room when I was watching it. [laughs]

**Rileigh:** Oh, man.

**Sydnee:** No, Cooper loved the bleeding.

**Rileigh:** Oh, I'm sure she did.

**Sydnee:** Yeah, when Anne Hathaway—

**Rileigh:** There was blood. I'm sure she loved that.

**Sydnee:** Yeah. Blooded. [laughs]

**Rileigh:** Um... I don't know why I loved this movie so much when I was in high school. Someone— this came out 2011, way before I was a teen, but someone showed it to me for the first time at a high school sleepover. Um, and I watched it dozens of times throughout high school after that. But I think this is the first time I'd re-watched it in... probably at least four or five years.

Um, and now I think the reason it still feels, like, meaningful to me, and why it hits hard, is because it's mostly about those friendships that, like, you have from a time when you're much younger and you both... evolve into, like, different people as you know each other, and you might go years without seeing each other or talking to each other but they're still, like, there, and they're still that person.

And I think even now, that means more to me, thinking about watching this in high school, and all the people that, like, I have not seen in years that I was friends with, or even from before high school, people I was friends with, but that I know I still could talk to. But I also know how different both of us have become since the last time we saw each other.

Um, obviously, you know, we're not, like, together in a romantic way like Emma and Dexter. But, I mean, the whole point of it is their friendship. It's— that's why

their romantic relationship is such a small part of it, right there at the end. Um, that's not a— that's not the point of their relationship.

**Sydnee:** It also— I mean, the title of the movie, and then the final scene where they're sort of, like, flashing back to their first day together, I mean, it's about the importance of, like, one day as each day. Like, the last day is no more important than the first day is no more— you know? That day. It's about the— the immediacy of the moment, and valuing that, as opposed to the whole. And, I mean, I think that's an important message.

**Raleigh:** Yeah.

**Sydnee:** Still sad, but important.

**Raleigh:** Yeah.

**Taylor:** Yeah.

**Raleigh:** And that's how they start their friendship together, is she's like, "Oh, we'll just hang out together for this one day. We'll hang out and then, you know, we never have to talk or see each other again." And then he says they'll keep in— [laughs quietly] he asks for her phone number so they can keep in touch and she's like, "Okay. Here's my phone number. Here's my parents' phone number. Here's my parents' address." [laughs]

**Sydnee:** Here's my dad's fax number.

**Raleigh:** My dad's fax number.

[all laugh]

**Taylor:** No, it's very sweet. And I don't know. I— you know. It is— it is such a... you know, I don't think it's about— 'cause that surprised me, 'cause they wait until the end to show you that they actually kissed on that first day that they hung out. Like, um, and then even the— I like that the part where you find out that they actually slept together kind of happens— it doesn't happen on a day. It just kind of happens randomly after his divorce and before she's with somebody new, they apparently hook up. It's not really treated as, like— so many— so much of the structure of, like, usual romantic movies, it's like, "When they finally kiss, or they finally sleep together." Like, oh, now it's romance. Now it's love.

And sort of flipping the script, and it's like, it's about recognizing how much they mean to each other, and that doesn't relate at all to anything physical. It's... you know.

**Raleigh:** Yeah.

**Taylor:** It was refreshing.

**Raleigh:** Yeah. This movie was received critically very poorly.

**Sydnee:** Mm-hmm.

**Taylor:** [high-pitched] I— I can understand that. [wheezes]

**Raleigh:** Yeah. It has, like, a 30% on Rotten Tomatoes. Which seems a little low. I know it's not great, but that seems a little low to me.

**Sydnee:** The way that it's structured, it really... her— her death feels, um, unfair. Like, in the context of the movie. Instead of feeling, like, poignant, it feels like, "Oh, come on! Really?" Like...

**Raleigh:** [sighs] Yeah. And, you know, I guess I can see why that worked better in a book. Because that feels more like a literary device of, like, that, you know, you're reading a book. If it's a standalone book, usually you're working up to something big that happens very close to the end, and you don't get a ton of exposition after this big thing.

That's, like, how a lot of standalone books work. Um, and work well that way. So, I mean, I think that works well in a book, because every year is a chapter, so this is just one chapter close to the end, and then you get two or three or whatever of him afterwards. Um, but yeah, I know what you mean. In a movie, it seems very, like... this movie's an hour and a half long and we've only got 20 minutes left, and she's dead?

**Sydnee:** Yeah.

**Raleigh:** 'Cause also it just seems like movies are much more built to be working towards that romantic relationship.

**Sydnee:** Mm-hmm.

**Taylor:** And I think it— I don't know. I mean, it— the balance of, like, who you're supposed to root for in this movie. Like, Anne Hathaway's character is definitely, oh, she's the good one. You know? She's the one that is, like— like you said, she made him decent. And like, oh, he's the scoundrel that now he has to learn from her death.

It's like, I feel like it was a little unfair. And like, the dude lost his mom when he was pretty young. He struggled with some pretty heavy stuff. Like, I don't... I don't think he was a bad guy. You know, he got cheated on by this one woman that he finally did love. Like, it seemed like there were a lot of heavy hits, and it was kind of like, oh, this was the— she was the best thing that will ever happen to you. She made you decent, and now she's gone.

**Sydnee:** Yeah.

**Taylor:** Kind of a bit of a— a martyr aspect to her.

**Sydnee:** No, I definitely got that sort of vibe.

**Raleigh:** Yeah. But then he loves his daughter, and his daughter's his best friend now. It reminded me very much of your kids, that he said, "You're my best friend." And he said, "Who's your best friend?" And she said, "Mmm, probably Mom."

**Sydnee:** [laughs]

**Raleigh:** [laughs] Then she said, "You know what you are." [laughs]

**Sydnee:** [laughs]

**Raleigh:** And put her headphones in. I was like, "Alright. That's Charlie."

**Taylor:** That was harsh.

**Raleigh:** Yeah.

**Sydnee:** That would definitely be Cooper.

**Raleigh:** Cooper.

**Sydnee:** Yeah.

**Raleigh:** Um... but thank you all for watching this very sad movie. It definitely brought back many memories of watching this movie too many times. Um, so thank you all.

**Sydnee:** Yeah. I mean, overall I enjoyed it, and I have to say, if nothing else, we have taken are you there, Moriarty? from it. So...

**Raleigh:** That's true. We have that now. That is forever a family tradition, we are deciding now.

**Sydnee:** Yes, that is the new family tradition that we have based on this film. So now that's how important it is to all of us.

**Raleigh:** There you go. It's important to all of us now.

**Taylor:** [laughs]

**Raleigh:** Um...

**Sydnee:** When we started it, Justin said, "Oh. Anne Hathaway with a British accent. Eh, I can see why this got Raleigh right away."

[all laugh]

**Raleigh:** Although everyone talked about how bad her British accent was!

**Taylor:** Yeah, apparently it was bad.

**Raleigh:** After. Like, a lot of the reviews are like, "It's Anne Hathaway, so she's great. But... British accent's horrible," and I don't know enough to know if it's bad or not.

**Sydnee:** This is something that anyone that— okay. If you're British, you need to know this about us as Americans. We don't know if it's bad, so we can't tell. So you have to let us know these things. To us it's like, "Oh, lovely!" [laughs]



**Raleigh:** I couldn't tell you if anyone in that movie is actually British or not. I know Anne Hathaway isn't.

**Sydnee:** [simultaneously] Yeah, I have no idea.

**Raleigh:** Like, that's the only reason I knew hers was, like, she was putting on an accent. Every other person, I would have no idea.

**Sydnee:** No.

**Raleigh:** So... just us Americans.

**Sydnee:** We have no idea. British people are better at doing American accents, generally speaking. Like, the first time I heard Hugh Laurie speak and he wasn't House...

**Raleigh:** Blew your mind.

**Sydnee:** Blew my mind! [laughs]

**Raleigh:** Well, what's next, Syd?

**Sydnee:** Uh, next the— this is a different thing. Um... the video game *GoldenEye*.

**Taylor:** Alright!

**Raleigh:** Ooh.

**Sydnee:** Yeah. I thought that would be fun. Something different. A video game. You don't have to play a lot of it to get the sense. I'm sure there are YouTube videos of it.

**Raleigh:** I was gonna say, I think I'd have to have a very old console to play the original one.

**Sydnee:** I'm sure there's ways to play it.

**Raleigh:** Yeah.

**Taylor:** Before the are you there, Moriarty? advent, this was the game that we all played to— to—

[all laugh]

**Taylor:** — to make each other angry.

**Raleigh:** Yeah.

**Sydnee:** [laughs] It is pretty similar. When you play, um, like, the hand fighting only.

**Taylor:** Slappers only!

**Sydnee:** Slappers only. [laughs] Slap, slap, slap! Anyway. Well, thank you, Raleigh.

**Raleigh:** Thank you all.

**Sydnee:** For sharing that film with us. Um, you should check out— it's sad, but it's still a good film.

**Taylor:** Review of the movie: It's sad.

**Sydnee:** It's sad.

**Raleigh:** It's sad.

**Sydnee:** Be prepared for sad, but it's still good. Uh, *One Day*.

**Raleigh:** Yeah, *One Day*.

**Sydnee:** Uh, we found it on Apple... TV?

**Raleigh:** I found it on Amazon.

**Sydnee:** Amazon, is that where it was?

**Raleigh:** I think you can rent it most places.

**Sydnee:** Yeah. Um, and thank you to Maximum Fun for being a wonderful network that we're a part of. You should go to [Maximumfun.org](http://Maximumfun.org) and check out all the great shows there. You can tweet at us, @stillbuff. You can email us at [stillbuffering@maximumfun.org](mailto:stillbuffering@maximumfun.org), and thank you to The Nouvellas for our theme song, "Baby You Change Your Mind."

**Rileigh:** This has been your cross-generational guide to the culture that made us. I'm Rileigh Smirl.

**Sydnee:** I'm Sydnee McElroy.

**Taylor:** And I'm Teylor Smirl.

**Rileigh:** I am still buffering...

**Sydnee and Taylor:** And I... am... too.

[theme music plays]

**Sydnee:** I don't think we're prepared for Dad playing that game.

**Taylor:** I was just thinking about that.

**Rileigh:** Dad would accidentally make someone bleed and break a table.

**Sydnee:** Yeah.

**Taylor:** Hm.

**Sydnee:** He would. We gotta be careful.

**Rileigh:** Yeah.

**Taylor:** Yeah...

[all laugh]

[music plays]

**Graham:** Hi! My name is Graham Clark, and I'm one half of the podcast *Stop Podcasting Yourself*, a show that we've recorded for many, many years and, uh, at the moment, instead of being in person, we're recording remotely. And, uh, you wouldn't even notice. You don't even notice the lag.

[extended pause]

**Dave:** That's right, Graham! And, uh, the great thing about this—

**Graham:** The—

[pause]

**Dave:** Go ahead?

**Graham:** No, you go ahead.

**Dave:** Okay, and—

**Graham:** [simultaneously] Okay, go ahead?

[pause]

**Dave:** And you can listen to us every week on [Maximumfun.org](http://Maximumfun.org).

**Graham:** Or wherever you get your podcasts.

[pause]

**Dave:** Your podcasts.

[ad ends]

[chord]

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